

MEXICO CITY Collegian

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"The American College South of the Border"

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Thursday, October 20, 1955

Improvement of Campus Includes Building Program

By Pat Kart

Continuing the campus improvement program which has been carried on since moving to its present location a year and a half ago, the College is constructing two new studios for the Art Center, which is now located on the top floor of the main building. It is expected that these rooms will be finished this month.

The studios, which will have skylights, are planned for classes in drawing and painting. The terrace is being re-roofed for sculpture classes. Merle Wachter, Art Department director, states that space is still inadequate for the ceramic and mural technique classes although the department is doing its best under present conditions.

Improvement in the photo lab includes the installation of some new equipment and new sinks.

Seating space in the library is

being increased by the building of another reading room. This addition will serve to accommodate the student body until a year from now when it is expected that construction of a new library will begin.

Also in progress is the construction of cement walks behind the anthropology building and from the parking lot extension. Two tennis courts and a basketball court are also being built. Next year it is planned to start construction on an Administration Building which, besides the administration offices, will house the bookstore and the business offices. Plans are being formulated for a new science laboratory and a cafeteria extension.

All terraces are being re-roofed with a waterproof marcolite covering.

Clases de Inglés Schedule Dance

Two orchestras will provide continuous music for dancing for the *Clases de Inglés* annual Halloween Dance to be held October 29 at the Club Riviera.

A 500 peso first prize will be awarded to the person with the most original costume. Prizes of 300 and 200 pesos will go to the second and third best costumed individuals. Ten *Clases de Inglés* students will receive scholarships to the MCC Extension Division for the most original and novel attire.

Because of the large attendance in the past (3,000 last fall), ticket prices have been boosted this year. Tickets for couples will sell for 20 pesos and individual tickets will cost 15 pesos at the booth in the lobby of the Administration Building.

New Tuition Policy Set

Because so many students had fallen behind in payments in tuition, and on books and supplies, the Administrative Council felt it necessary to institute what has been called the "New Economic Policy". This simply means that the bursar's office and the business manager will have to enforce more strictly what the catalog says about paying in advance; and that those students who have been given special arrangements will have to make every effort to pay their bills or have the arrangements discontinued.

The college authorities insist that they wish to be as fair and reasonable as they have always been in the past. On the other hand, there are students who abuse the many privileges extended to them and seem to manage to pay all their bills but those for tuition and books. The college has only one source of income—tuition; unless it is paid promptly and regularly the school cannot continue to provide the kind of faculty and facilities which have brought it increasing fame. Student cooperation in paying bills will allow Mexico City College to continue with the program that is designed to better all facilities as well as to strengthen the faculty and give better service to all who study and work here.

Art Instructor To Visit States

David Ramsey, assistant professor of design and painting, is on leave of absence for the fall quarter. He and his wife, Thea, plan to visit the chief museums and art schools on the East coast including those in Boston, Philadelphia, New York, and Washington, D. C.

Ramsey will also show a series of 36 Kodachrome color slides on Pre-Columbian art at various art schools in that area. The slides were made by Merle Wachter, head of the College art department, who photographed the subjects at the recent Palacio de Bellas Artes exhibit of Pre-Columbian, Colonial, and modern Mexican art.



A STUDENT COUNCIL-sponsored open house, held during the first week of classes, formally initiated another season for the Student Center. A group of new students is shown here in front of the Center. Left to right: Charles Sherrell, Juan de la Selva, Kitty Guerrero, Cristina Villavicencio, Thomas O'Brien, Tom Wynn, Cristel E. Holschneider, Ronald Carpenter, José Manuel Duprat.

Photo by Marilú Pease

Fall Registration Figures Show Record Enrollment

By Bill Stewart

In spite of the furies of Janet, which harried both new and returning students on their way here from the border, enrollment has reached 977, an all time high for any fall quarter.

Even the newcomers numbering well over 500, could not be repelled by the rains, floods, washed-out bridges, and impassible roads, which forced some to drive as much as 1000 extra miles.

Largest in the history of the school, the freshman class has an enrollment of over 200, twice the usual number. The influx of new students has forced the Spanish department to schedule 35 sections of lower division courses

and 14 classes in the upper and graduate divisions.

Veterans make up over 60% of the student body; 592 are attending under Public Law 550 (Korean bill), and 35 GIs from World War II are studying under Public Law 346.

From all parts of the U. S. and many sections of the globe have come the students who make up the present enrollment. Every state in the Union except Maine is represented, as well as the District of Columbia, Hawaii, Alaska, and Puerto Rico.

By states, California leads, with 165, followed by Illinois, New York, and Texas, in that order. By cities, Los Angeles holds first place, while Chicago and New York vie for second, closely followed by Mexico City.

Also among the student body

for the current quarter are students from Argentina, Czechoslovakia, Canada, Costa Rica, Finland, Germany, Holland, Japan, Norway, Russia, Sweden, Switzerland, and Venezuela.

Collegian Editor Gets Texas Post

Buster McGregor, editor of the *Collegian* for the past two quarters, left last week for Lamesa, Texas, where he has accepted a position on the *Lamesa Daily Reporter*.

Bill Stewart, who has been on the staff for two years and served as managing editor for the past quarter, has assumed editorship of the *Collegian*.

Summer Diggings at Yagul Successful Despite Rains

In spite of one of history's wettest summers in Mexico, a crew of MCC field workers put in a highly successful season of archeology at Yagul, Oaxaca, where previous dry-season work had begun to reveal the history of what promises to be an important ancient city. The materials excavated during July and August are now under study in the anthropology laboratory on the MCC campus, and at the same time another group of field workers is preparing for the coming winter work at Yagul.

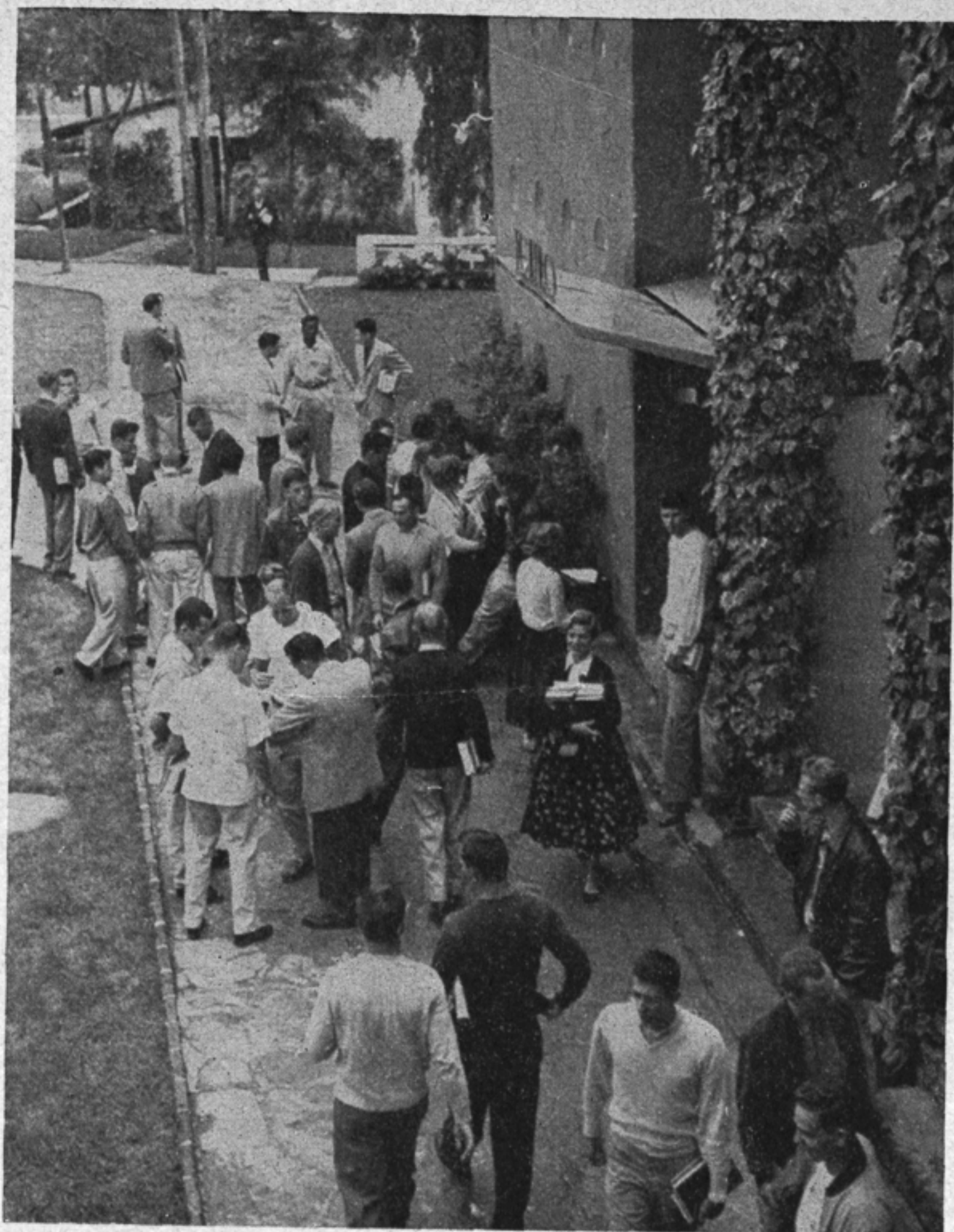
A summary of the excavations to date, plus detailed studies of some aspects of Yagul, will be brought together with original ethnographic materials in *Mesoamerican Notes 4*, the delayed fourth number of MCC's student-faculty anthropology publication, to be published during the present quarter. Original plans for this number were shelved when the importance of the Yagul site began to overshadow previous work which was scheduled for publication. Tom Swinson of the Writing Center and Don Brockington, graduate anthropology

MCC CONDUCTS DRIVE FOR FLOOD VICTIMS

To do their part in aiding the thousands of flood victims in Mexico, students of Mexico City College are making contributions to raise funds for the unfortunate people left homeless by the furies of the recent hurricanes.

The administration of the College began the drive by making a generous contribution, and teachers in all classes have been put in charge of additional collections. To date individual student gifts have ranged from ten dollars to a few pesos.

Contributions may also be left in the office of Juan Hernández, business manager.



PART OF MEXICO City College's record-sized freshman class is shown leaving the auditorium after receiving an orientation from President Paul V. Murray and other prominent campus figures.

Photo by Paul Durege

Readjustment Time

New faces from new places and Mexico City College starts another year. For almost everybody, Mexico represents a new way of life, sometimes unusual, always exciting. The wonderful part of being here is living differently than in the States, where we fall into a pattern of habit which is quite a pleasure to change once we get here.

The best way to get off on the wrong foot is to intimate that stateside ways are better than any other. They aren't better, only different.

Remember, you're a guest in a foreign country and should act accordingly. Mexican customs, with just a little getting-used-to, take on a charm all their

own. Hot dogs taste good at football games, but tacos are equally good at the bullfights. Mexican farmers may not own diesel tractors, but they accomplish the same effect with burros and seem to enjoy it to boot.

As for the language, don't be afraid to try it. Pablo may wince occasionally when you twist a verb, but he'll appreciate your efforts to learn and be only too willing to help.

So, good luck and look for the good side of every snag you run into.

P. K.

Inquiring Reporter

Floods Fail to Halt MCCers

By Bob Byerly

Sketches by Charles Burns

Gene Milligan Junction City, Ore.: A nasty blowout plus the gas shortage didn't stop Milligan. He couldn't find the river this side of Los Mochis, but after two lost hours in the dark he came through O. K. and made MCC on schedule.

Frank Ferraina, Chicago, Ill.: Twenty miles this side of Zaca-tecas, his left rear tire blew to pieces. It was pouring, and it was very black midnight. Ferraina had "everything but a jack handle". He'll be forever grateful to the Mexican family of Good Samaritans who stopped that miserable night to give a lift to an American traveller.

Cliff Fismen, Moorhead, Minn.: Cliff's luck almost ran out at Montecalle when his gas tank ran dry. Due to the floods, stations were out of business. Fismen and buddy Joe Nemzek began scouring the town for gas. "It seemed hopeless—so we just looked the place over", says Cliff. Finally, after a 14 hour holdup, they located some of the "precious fuel"

at a tractor firm and continued on their rocky way. The gas impasse and two blowouts later, they arrived at MCC in time for their first classes.

Jerry Jenkins, Cleveland, Ohio: Jenkins insists that he and the family "came in by rail to San Luis Obispo. It was the only dry ground in sight, so I drove on the tracks for more than a mile".

Rampaging rivers, crazed mules, midnight blowouts and punctured gas lines fail to stop MCCers in quest of knowledge! Ione and Janet did their worst, but enrollment hit a new high.

Thomas La Cascia, N. Y. C.: He insists that the mule hit him.

"It was coming like crazy at full gallop", declares Tom in a voice charged with conviction. It was raining cats and dogs and a few mules that night just outside of San Luis Potosi. Clipping along at 50,

La Cascia locked horns with one of the noble beasts and came out second best. Reports Tom, none too cheerfully, "He demolished the front end of my car, stood there as if in a trance and then nonchalantly walked away".

Vern Anderson, Portland, Ore.: Driving down with his wife and two youngsters, Anderson ran smack into a flash flood at Las Monjas. "We were fording a stream at the time, got caught in a tremendous torrent of water and swept off the road. With lots of help we got back on the track O. K., but the asphalt highway was like a sea of mud. It took us better than five hours to cover fifteen miles. We saw a small town completely washed out in that vicinity".

Paul Guimarin, Long Beach, Cal.: Paul and friend Hit Okanashi of Los Angeles turned back with other MCCers at Victoria, backtracked all the way to Monterrey and beyond. "At one point a bridge was washed out and cars were lined up for miles on both sides. We all got out of our cars and proceeded to throw rocks into the raging stream. We actually built a bridge of sorts that way. The trucks packed the rocks down and, after several hours delay, we were on our way".

Norman Rosecrans, St. Louis, Mo.: Rosecrans and Bill Chu of Pennsylvania had their own two-car convoy. When Chu smacked into a big water filled rut and drowned out his motor, Rosecrans turned around to help him—and got struck. The new MCCers were "at the top of the Sierras. Bill was standing there shirtless in the cold rain". Adds Norman, "When I finally got back to help Bill, I refused to pull off the road, knowing I'd get stuck again, and there was a traffic jam to end all traffic jams. How we finally got out of there I'll never know. Some picnic!"

Jim Wilkerson, Phoenix, Ariz.: Stopped at Los Mochis, Friday, Sept. 16, Jim found himself in the middle of the Dia de Independencia celebration. Firecrackers popped, skyrocketed sizzled and Wilkerson gave an innkeeper the shirt off his back (no figure of speech) in return for "food and drink. The family was wonderful. This fellow liked my shirt so I gave it to him". A small regiment of friendly helpers converged on Jim's car and pushed it up "something like a 90% angle hill of mud". It seemed that the whole town was out cheering him on. "Wonderful people", says Jim. "Really wonderful people".

Don Splawn, Memphis, Tenn.: Don ran into debris-filled roads this side of Saltillo, hit a rock and punched a hole in the dynamo pan of his Buick, lost all the fluid and had to be towed back to Saltillo. On the way back a second rock punctured his gas tank. As if this weren't enough, the brakes went out. Old MCCer Don finally chugged in "on a wing and a prayer" after a three day trip had extended into six.

President's Desk

When I look back to the fall of 1946 and remember that the total enrollment then was 160 and am told today that freshman enrollment alone is 210, it makes me realize again how far we have travelled in nine years.



There were times in those years when our student body equalled in numbers what it is today; but, generally, we had a higher proportion of advanced and graduate students than we have now. Too, a large freshman class always means that we shall have a better opportunity to carry many men and women through our entire program, thus giving us a better chance to measure the worth of the curriculum we have set up here. Although we have not yet broken down the figures and compared "our own product" with students who transfer from other schools and then finish with us, I feel that graduates who have had all their work at MCC are comparing quite favorably with those who had only a part. Before the end of this scholastic year we should be able to secure some meaningful statistics on this point. Meanwhile I hope that everyone is well settled now and working towards making this a banner year in the College's history. We are off to an excellent start; and I, for one, shall hope that the Honor Roll will be long and the Probation List short.

from the ranks of those who might be expected to some day lead all Americans towards the goal of world peace and unity which would seem to be mankind's only hope of salvation in this day of A and H bombs.

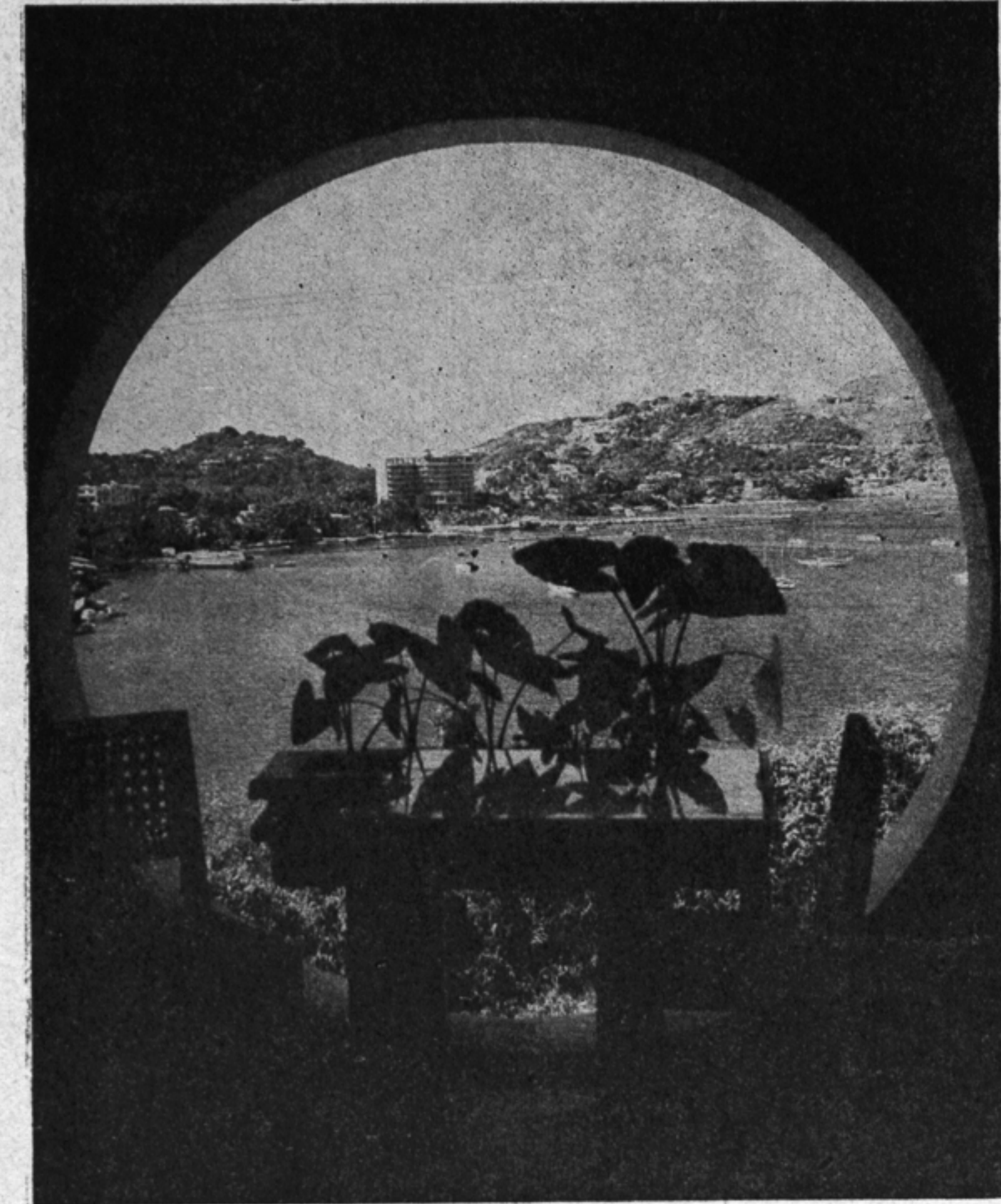
It does not seem possible that the written history of Mexico holds any records of rains and hurricanes similar to those which have caused such terrible devastation in the country this year. Colonial history makes mention of bad floods in what is now downtown Mexico City and of other disasters in various parts of the country. Nowhere, I believe, though, do we hear of such tragedies as have been visited on Mexico in 1955. The thought occurs that it might have been rains and hurricanes that helped hasten the decline of the native cultures even before the Spaniards came. The views from the air of Tampico, Chetumal, Ciudad Valles and other centers of population would seem to confirm this thesis. I hope all of you will give whatever you can to help those who are suffering. Those of us who are Americans can feel proud of the aid that our country and our people have sent to Mexico in her hour of need. As all the local papers have hastened to say, this is true good neighborliness.

Because I wanted to see the Marciano-Moore fight picture I had to sit through what some Hollywood geniuses had dreamed up and filmed under the name "Vera Cruz". For years I have carried on what E. V. Durling calls "a bitter campaign" against Hollywood's so-called "historical movies". How or why the Mexican government and movie authorities ever gave permission—first for the filming and then the showing—of such stupid nonsense, is extremely difficult to understand. It is true that Confederate soldiers (and Union, too, for that matter) came to Mexico after the Civil War; that Maximilian lived in Chapultepec; that Juárez was his opponent; that guerrilla warfare was carried on; that murder and bloodshed were the order of that day. Outside of these facts the rest of the picture can only be described as an insult to audience intelligence and to both the United States and Mexico. And when one thinks how many true stories could have been filmed!

Good for the Dodgers! My memory of them goes back to (Cont'd. on page 7)

Presenting Mexico

By Marilú Pease



Acapulco

To be in Mexico and not to visit Acapulco is to miss a bit of heaven.

In a bay scooped out of granite, yachts ride at anchor and sailboats, motorboats for fishing, speedboats for skiing and row boats dot its smooth, lapis-lazuli waters.

There is a beach for every mood. . . Caleta is the perfect spot for quiet swimming and lazy morning lounging in the sun. In the afternoon, at Hornos, the breakers provide exhilarating fun. And on the ocean side there is always a heavy surf for those with a taste for the wild, open sea.

In this land of magic beauty the days slip by without perceptible difference. Here time stands still as if allowing one to savor the beauty, the pleasure of every minute.

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"The Bad Seed", Broadway Thriller, Opens Here Nov. 15

By Ward Sinclair

"The Bad Seed", a drama with a psychological twist which has been a Broadway success for over a year, will be produced by Studio Stages, Mexico City College's dramatic group, beginning with a matinee performance November 15 in the Campus Theater.

David Roberts director of Studio Stages, has picked three MCC students, all new to the campus theatrical group, and two outsiders for the lead roles. "This cast is as outstanding as any college acting group I've come across", says Roberts. This statement may be some signal as to what the audience can expect when they view "The Bad Seed".

Christine, the mother, will be played by Patricia Sewell, a semi-professional actress with local experience, while Rhoda, the daughter, will be played by ten-year-old Sandra Garcia; both are Mexico City residents.

Freda Schaeffer, a Brooklynite

now residing in Mexico, will play the part of Monica, the landlady; LeRoy, the janitor, will be played by Ben Ware, an Army veteran from Oklahoma City; and Carol Coleman from Haddon Field, N. J. has been cast as Mrs. Daigle.

Roberts has named Harland Danforth stage manager and Howard Richardson stage technician. Arthur Walker, well known for his work with the Mexico City drama group, Players, A. C., has been enlisted as a special coach for Sandra Garcia.

Maxwell Anderson's stage adaptation of William March's popular novel of the same name is to be presented to a specially invited group of faculty members and Mexico City residents Sunday, November 13. MCC students will have an opportunity to see the campus thespians' first show of the season at the Nov. 15 and 16 matinees. The show will be open for the public November 17 through 19 at 8:30 each evening.

Student tickets will be available for five pesos, and the charge for the general public will be 10 pesos. Both student and general tickets may be purchased at the Student Council booth in the lobby of the administration building. Free bus transportation will be furnished from the statue of the lion on the Diana Glorieta, leaving at 7:30 each evening during the show's run.

Ramsey Designs Faculty Lounge

The finishing touches have been added to the long-awaited faculty lounge which was opened this quarter in the main building. The lounge, which provides free coffee and regular cafeteria service, was designed by Dave Ramsey of the Art Department. Luis Gómez of Mexico City College's maintenance department built the furniture from Ramsey's design.

A white ceiling-to-floor screen separates the dining section from the lounging section. One wall is all window that opens to the terrace, and the others are painted in soft pastel colors that contrast effectively with a black sofa, black wrought iron furniture, and a green mosaic coffee table. In keeping with the modern-oriental theme, interesting groupings of flowers add to the decor of the lounge. In addition to designing the room, Ramsey also donated a mobile, which hangs in the center of the dining section. Dr. Murray presented the lounge with an antique statue of St. Francis, and Merle Wachter donated six Japanese prints which were gifts from the Japanese Embassy.

Dave Ramsey was assisted in this project by his wife, Thea, and Mrs. Merle Wachter. Hertercene Turner is manager of the lounge.



THREE OF THE female leads in the Studio Stages' production of "The Bad Seed" go over their parts during rehearsal. They are (left to right): Carol Coleman, Freda Schaeffer and Sandra Garcia. Photo by Paul Durego.



DISCUSSING STUDENT COUNCIL plans with Rosita Garza (center), chairman of the Council, are Marisol Martín Moreno, secretary, and Bill Stewart, vice president.

Aim of Student Council To Encourage Activity

The Mexico City College Student Council, under the leadership of Rosita Garza, is taking steps to promote club activities and to improve the general tone of student body action on the campus.

The council plans to use an all-purpose booth, to be located near the switchboard, as part of the overall program to provide constructive help to the students of MCC.

Henry Dyches is chairman of the booth committee, which will handle such items as selling movie tickets, providing cards for the Mexico City College savings club

and help on-campus clubs with their special functions.

The Student Council, with the aid of the Press Club, the Latin American Economic Society and the Explorers Club, will man the booth during school hours.

In addition to the booth, the Student Council plans to give serious consideration to the parking problem and safety factors on the highway, cafeteria, student center, sports and student conduct.

Officers of the Student Council for the fall quarter are: president, Rosita Garza; vice-president, Bill Stewart; secretary, Marisol Martín-Moreno.

Virginia Quarterly Sets Up Contest

The Virginia Quarterly Review has recently announced a contest in poetry and short story writing, prizes awarded by the bequest of Emily Clark Balch.

Stories should range between three thousand and seven thousand words. No specific length is indicated for poems. All material should be original and of quality type, and the editors will accept

as many manuscripts in both categories as are submitted.

All entries should be addressed to The Virginia Quarterly Review, One West Range, Charlottesville, Virginia, "Emily Clark Balch Prize Contest".

For further information on this contest and others, see Ted Robins, head of the Creative Writing Department.

SON FOR DEMARESTS

Mr. and Mrs. Donald Demarest became the parents of a son, John Charles Remy, on October 1. The Demarests have three other children, all daughters.

Demarest, author of numerous publications including the novel, Fabulous Ancestor, is a representative for a New York publisher, writes book reviews of the Mexico City News and does the column "At Home-Aboard" for the Collegian. He also writes various articles for one of Mexico's newest publications, Mexico This Month.

President Murray Welcomes Students

In a series of student meetings at the MCC theatre, the first week of the term President Murray, the faculty, and administration greeted new students and welcomed back former ones with news of MCC's progress and new regulations.

At the freshman meeting, Dr. Murray outlined the administrative policy concerning student dress and actions and stated that sloppy clothing will not be tolerated.

Dr. Murray, who himself admitted to a long suppressed desire to wear a beard, announced that beards in themselves are not out of order, but that when they go untrimmed they hardly present man in his best form.

Addressing the former students, Dr. Murray outlined MCC's plans for the expansion of the College and pointed out the need for a more prompt payment of tuition by discussing how MCC, being totally dependent on tuition for support, is having its progress hindered by lack of immediate funds.

At Tuesday's meeting for non-freshman new students, Dr. Murray outlined MCC's history and

traditions. "Fifteen years of cooperation with the student is one of MCC's traditions", he said. Dr. Murray also stated that the school has long had the custom of informality which, because of the good taste of both the students and the faculty, has never degenerated into an easy familiarity. Dr. Murray also pointed out that every student has a personal responsibility in a foreign country, since he is representing his own country and family.

At Wednesday's graduate student meeting, Dr. Murray and Dr. Lorna Lavery Stafford, Dean of the Graduate School, outlined the various Graduate School requirements.

Dr. John Elmendorf, vice-president of MCC, who was also scheduled to speak at the meetings, was able to be present only at the freshman meeting. However, Dr. Murray summarized Dr. Elmendorf's speech which included the need for punctuality in the classroom, and the importance of not missing classes. Emphasis was also laid on the caution that should be taken in driving on the highway leading to the College.

Your chance to buy a camera at

BIG SAVINGS

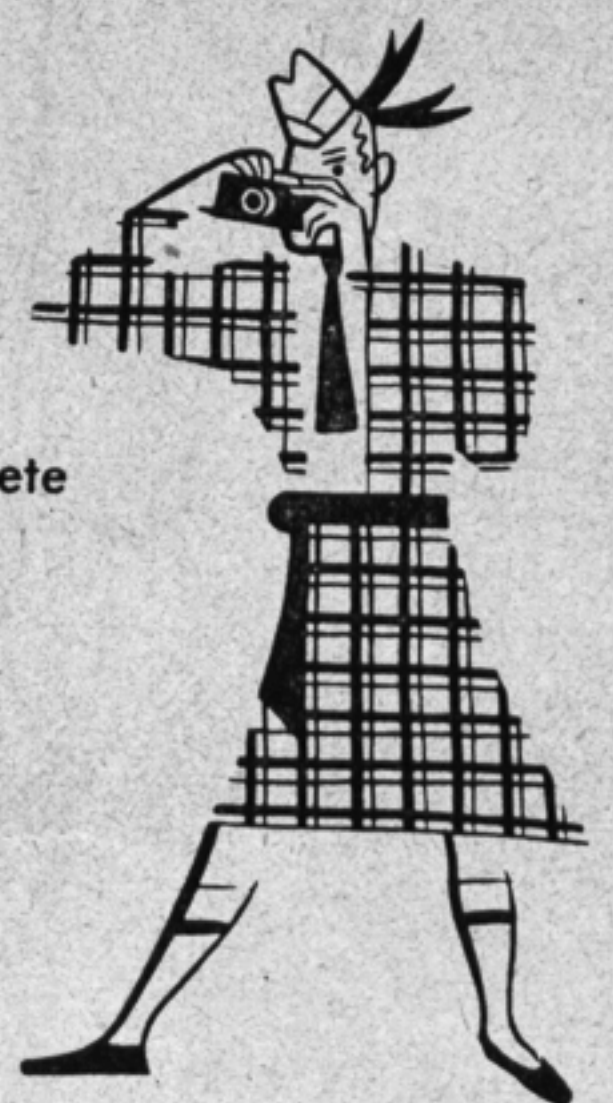
All famous makes available with complete accessories, way below U. S. prices.

KODAK, RETINA, LEICA, CONTAX, ROLLEI, BOLEX, VOIGTLANDER, and many others.

Also finest binoculars... Zeiss, Leitz, Hartmann and Mikron.

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foto regis 1/2 Block West of Hotel del Prado at Av. Juárez 80.



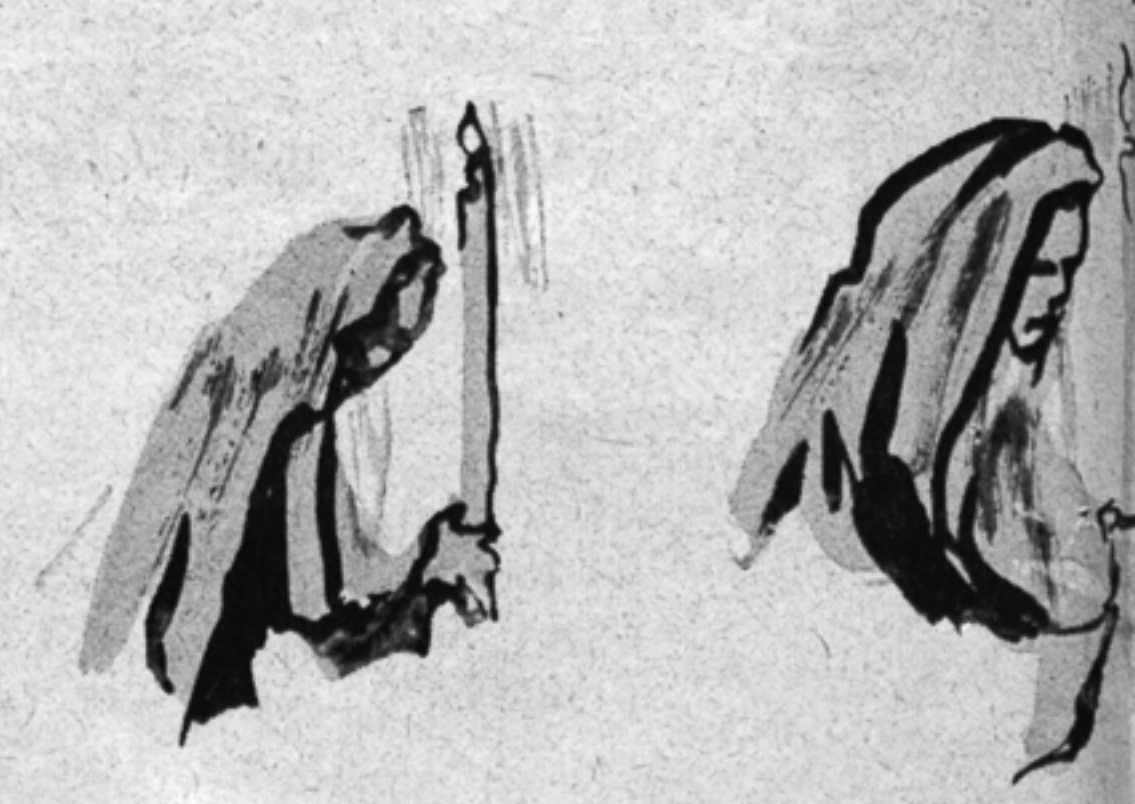
MADEIRO
400
First and foremost with supplies for
CARTOGRAPHERS, ARTISTS
HARR & CHOPERENA



el dia de los muertos

by Anne Kempton

Sketches and Layout by Charles Burns



A flick of death-lord Mictlantecuhtli's magic wand, and once again bakery shops will turn into stylized morgues, graveyards will dazzle in the light of hundreds of candles, and all Mexico will pay homage to her honored dead, during "Día de Todos Santos" and "Día de los Muertos", November 1 and 2.

No, Gabriel isn't about to blow his proverbial horn, but ghosts **will** come to life in the form of hard sugar death skulls, clay market toys, and "pan muerte", death bread baked to resemble a morbid assortment of thigh and shin bones.

In southern Germany lamps and wreaths will solemnly adorn the graves of countless husbands and sons killed during the war years. In Belgium beggar children will hang on the passer-by asking for sweets to please the poor in purgatory; while in Bavaria, they will receive Seelenspitze, or little pointed cakes. All over the world churches will observe the unique holiday, rejoicing that the departed have entered a richer life.

In Mexico City, bizarre costume balls will initiate the holidays, while street vendors will lay aside their lottery tickets to sell "calaveras", free verse compositions satirizing local dignitaries and politicians.


For nearly a week, Zorrilla's famous play, "Don Juan Tenorio" will draw crowds. An infamous lady-killer, Don Juan attempts to gain the attentions of a convent girl—by villainous means, of course—, later to be tormented by the souls of those he's wronged, until he finally kills himself.

In the town of Janitzio at Lake Pátzcuaro, a quieter and more impressive celebration takes place. November 1 and 2, somber groups of women and children will climb a little hill to the village graveyard, there to wash the burial stones of their loved ones and to arrange flowers. One night they'll sit guard over the graves of their children; another, over the graves of friend and relatives, burning incense and relighting candles while their menfolk stand aside singing the traditional "Alabanza".

As far back as Aztec Empire times, Indian peasants have saved the milk and honey of a year's work to provide the departed spirits with the essence of their best meat, grain, and fruit. Often, this is the only period in the year that the poor eat well, for when the dead have finished, the living consume the material food. Soon, sad memories are lost in the carnival festivities of each region.

Honoring the dead dates back to classical Egyptian times when there was a belief that on the night of Osiris, the dead returned to earth. In ancient Ireland fires were kindled on the Eve of Samhain, and heathens superstitiously honored the departed in Northern Europe long before Gregory IV instituted "Day of All Saints" as a Christian holiday in 835. In England, the observance became All-Hallow's Day, now popular in the United States as Hallowe'en.

Here in Mexico, however, we won't celebrate Hallowe'en. There will be no soaped windows, no corn candy, no paper mache masks or miniature ghouls tapping at the door for "trick or treats". October 31st will be lost in the more impressive memory of a church bell, a candle, and a reverent face.

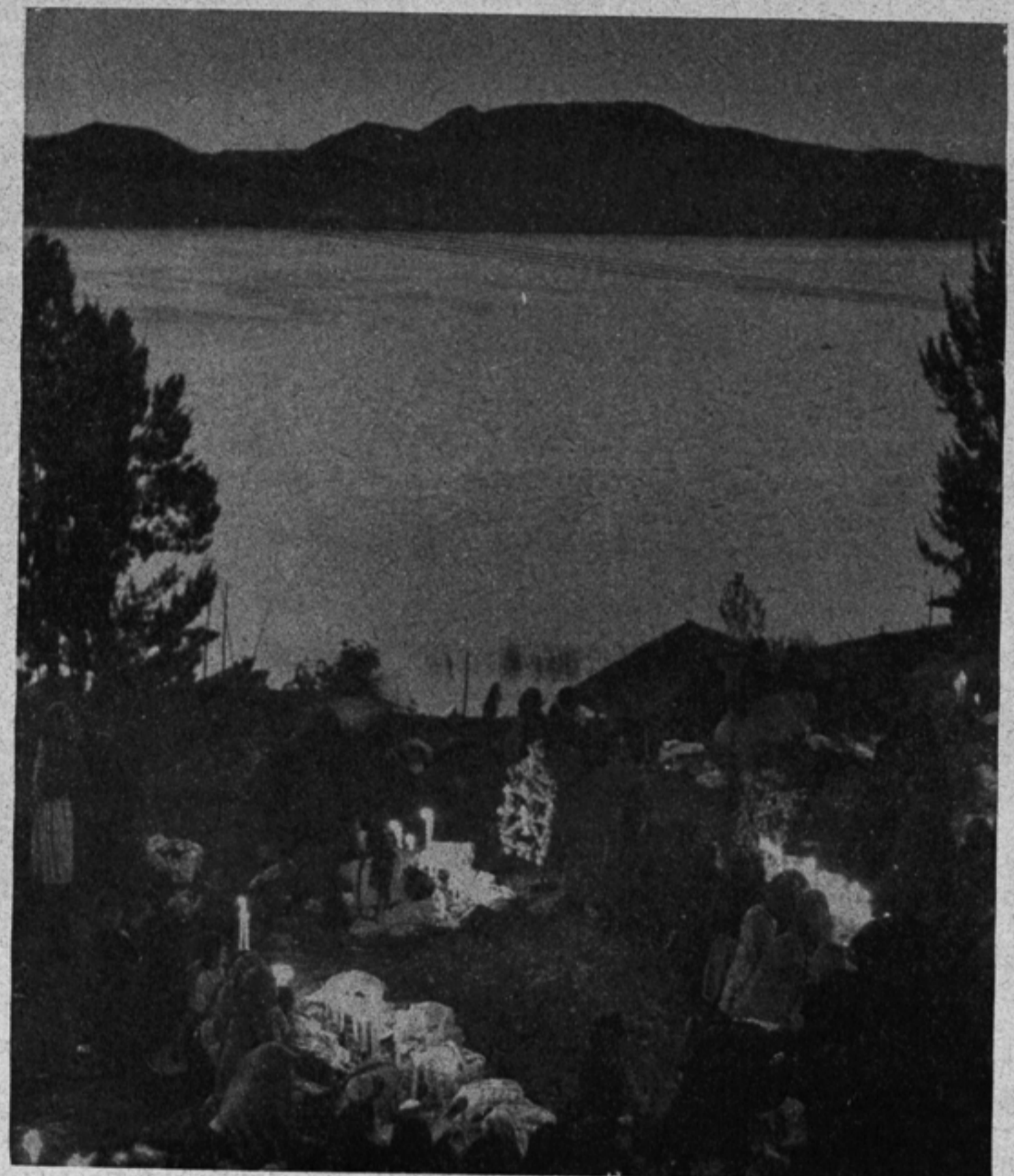




WINDING from Lake Pátzcuaro to the top of a little hill in Janitzio is a graveyard, famous throughout Mexico for its reverent and impressive Day of the Dead ceremonies.



FLOWERS are arranged on a family grave in Tlalpan, prior to a religious vigil.



INDIANS gather by the shores of Lake Pátzcuaro to offer food and song to their departed loved ones.



WHOM DO THEY MOURN by candlelight—a husband, a father, a son?



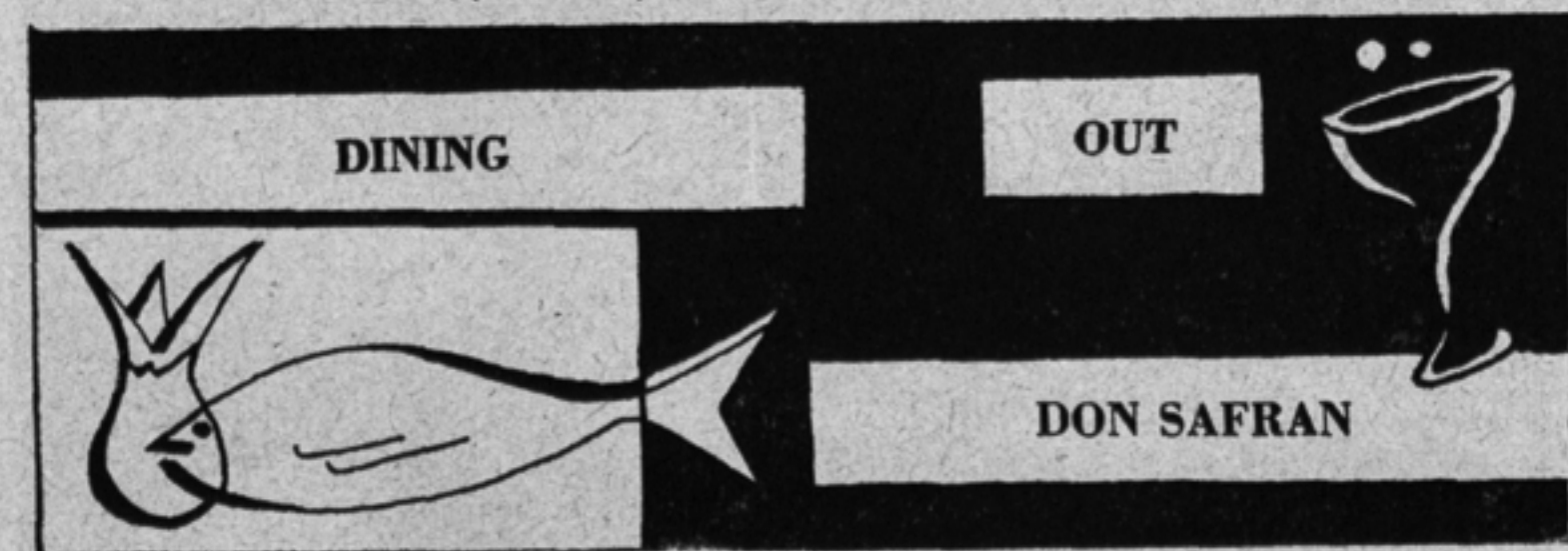
Photos by Nacho López

DANCING skeletons sold on a street corner mark the beginning of Día de los Muertos celebration in Mexico City.





MAN IN TIME - THE GRAPHIC RECORD, the Art Department's current show which presents a condensed view of the forms in which man has depicted himself from earliest times to the present is viewed by these newcomers to Mexico City College, left to right, Sue Barnett, Bey Baerresen (seated), Kathy Page and Susie Kimble.



In deference to the many newcomers at MCC this quarter, perhaps a quick resumé of some of the more popular Mexico City restaurants may be appropriate.

If steak sends you, then you have arrived at the right town for there is a herd of fine steak houses in Mexico City.

We can start with Angelo's, on Florencia, where sandwiched in between tourists leaving on the next burro for Xochimilco are some of the finest seventeen peso steaks in town. They are served on a plank apparently cut lengthwise from a California redwood.

The Bali Bar on Oaxaca, where the eighteen peso filet mignon is served with fried bananas, oranges, and pineapples, attracts the groups who are continually searching for the new container to hold their cocktail. For here they down their liquor out of hollowed-out pineapples and coconuts.



The Quid, on Puebla, has architecture out of Flash Gordon and steaks that divert your attention from the small alcove where Pepe at the piano is torturing the usual torch-bearers, who surround him in living-room-like sofas. However, it is priced a little above the average.

If the doorman thinks you'll do, try the Jacaranda on Genova for the plushiest eating spot in town. With an outdoor garden indoors, and a mass of scurrying waiters, bus-boys, and head-waiters, who would sit down and feed you if given half a chance, the Jacaranda has two of the smoothest dance bands with the smallest dance floor in town. And as you might expect, the rotating vocalists do it trilingually.

Cardini's on Insurgentes, beyond the glorieta, is small enough to be away from the maddening throng, and is owned by a brother of the Dior of the vegetable, Caesar of salad fame. Steaks are averagely priced, and as could be imagined, Cardini's treats a sliced vegetable with considerable respect.

The One-Two-Three on Hamburgo collects some of the more famous of the infamous, and mixes them thoroughly with tourists, changing groups of musicians, and some of the best food in town. Prices are above average, and there being no dancing, gossip reigns as the less energetic, but more stimulating sport.

The Swiss Chalet on Niza, a steak house brought over cook by cook from Switzerland, has in addition to its excellent steaks, the most vermouthless Martinis in town at only four pesos.

Space limitations naturally keep us from listing some of the many other fine restaurants, but we will save them for another column.

Next issue we take up, pizza in Mexico, and to stretch the do-it-yourself bit, maybe a real easy pizza recipe. Also, some good mid-night coffee stops, and space permitting, some Mexican and Spanish restaurants.

D. A. R. Hears Pres. Murray

President Paul V. Murray addressed the John Edwards Chapter of The Daughters of the American Revolution at the home of Mrs. F. F. Seeburger on Monday, September 26. Dr. Murray's topic, presented at the request of D.A.R., was "Some Observations on the American and Mexican Constitution". Among other things he told the local chapter was the following:

"We should realize, then, that the supreme law of the land is more than a series of statements on a parchment that is stored away in our national capital. It is a living reality which guarantees rights to all Americans while defining, in many ways, the duties of these same citizens. We must be especially careful today, when our way of life is under attack, not to borrow the tactics of our enemies who scorn true liberty and who trample on the rights of citizens in many lands. None of us wishes to see our country succumb to totalitarian forces from without or traitorous movements from within. Yet, one of the prices we must pay for our democratic freedoms is to be sure that all men, even those who have clearly trafficked with the enemy, are given a just hearing through which proper punishment or clear acquittal may be provided. The Constitution does not encourage those who wish to govern by demagoguery, by hysteria or by congressional investigation. The next time such questions arise, I suggest that you ladies, either individually or working through your Chapter, turn your eyes and your thoughts to a consideration of constitutional rights and what they mean both to you and to the people with whom you disagree. Your forefathers were not men who were frozen into either a reactionary mold or one of rigid conservatism. They had fought for their rights and won them for themselves and their children. Like them we must keep what they won for us. But we must be just and charitable and law-abiding in carrying out the dictates of the great commandments which are embodied in the Constitution."

DOCTOR HAS SON

A son was born on October 2 to the College physician and his wife, Dr. and Mrs. Gustavo Castañares.

AT HOME ABROAD?

read

MEXICO THIS MONTH

for inside dope about where to dine, dance, shop and sight see 2.50 pesos on your newsstand

Rapacious Reptiles Rout Startled Mailroom Girls

By Bob Byerly

Have you ever been embraced by a boa constrictor? MCC co-eds on mailroom duty during last term had the golden opportunity thrust smack in their laps! Or almost.

The incredulous word spread like fire—snakes alive at MCC and not running loose in the barranca either. The reptiles had invaded the heart of the campus and were about to put a strangehold on the gorgeous brunette in the mailroom.

With everyone going into tailspins, with enrollment about to drop off 90%, your intrepid reporter kept a cool head. In their inner sanctums the powers that be were sweating blood, but the *Collegian* saved the day for the old alma mater. With facts, man, facts.

Courageous investigation brought the full truth to light. Two baby boas, not over twelve feet long, had arrived at kilometer sixteen. They were resting comfortably in an air-conditioned plywood box. The all-clear sounded, and further investigation developed the following story.

Jack Fulbeck, instructor of

English at USC and owner of his own well-stocked terrarium, had personally panicked the MCC campus. Assuring your reporter that it was purely unintentional, Fulbeck proceeded with an explanation.



JACK FULBECK, indirect cause of commotion in the MCC mail room is shown holding one of his many exotic pets, a king-sized iguana.

A long time newspaper man, author of English textbooks, published poet and amateur zoologist, the Californian had seen the boas during his latest animal hunting expedition to southern Mexico and had ordered them sent to him at MCC where he was polishing his Spanish.

El Cucuyo

MCCers Report on U.S.

By Bill Stewart

Well, the vacation and the rainy rainy season south of the frontier are over.



And we all hope that we've seen the last of those destructive alphabetical gals that have been wreaking havoc throughout the eastern coastal areas of both Mexico and United States.

Bill Llewellyn is back after the long vacation, which he spent in the U. S. Karl Olss also returned, this time delighted with the facility with which he was ushered through customs. Complains, however, of Stateside prices. "I was sober all the time; just couldn't afford to drink!" Jim Mendlesohn, like many others, ruined his car coming from the border... and right after trading for a new one! Nan and Jim Harris are back also. Nan was *Collegian* editor in the summer of '54.

Ready to return to Mexico, writer Willard "Ben" Bennett found it a little difficult to leave hometown Stroudsburg, Pennsylvania. Floods had caused the area to be placed under martial law and no one was permitted to depart. He says that 76 persons lost their lives.

During the summer, retired newspaperman Willard Cope wrote 37,000 words on the novel he's been planning for ten years. Cope and his wife, Estelle, both MCCers, made the jaunt from Laredo in eleven days... about average for those who drove down during the recent deluge, no?

Janet Wilson recently became Mrs. Don Kees in Chicago. Both bride and groom are back for fall quarter. *Collegian* photographer Paul Durege is here after a *temporada* in the Windy City. Jon Benn, who spent the summer touring the U. S., has returned, bringing brother Brad with him. Several other pairs of *hermanos*

are enrolled this term: Leon and Wesley Lane, brothers, are here from Santa Monica, California; sisters Regina and Rosemary Martucci came down from Oakland, New Jersey; John and Lawrence Nowak of Chicago are also attending classes.

Because of a recent freak accident, Ken Ashworth now refuses to occupy the rear seat of an automobile. While riding in the back of a friend's car, they were struck from behind by another auto, driven by a drunk. The impact discharged an underwater spear-gun stored in the trunk of their car, causing the metal spear to penetrate the rear seat. Fortunately Ken emerged only slightly wounded.

Tasty French dishes (which I can't pronounce, much less spell!) were featured at the informal soiree given recently at the home of Paulette Eddy. Hundreds of colorful slides on the United States, Korea, Japan, and the Mexican state of Chiapas, were shown.

The MCC Explorers Club will soon have ready another batch of their souvenir *escudos*. The five-color felt emblems may be purchased from officers of the club. (Meeting time and place elsewhere in this issue).

And did you know there's an Old Timers Club on campus? There sure is! There are no formal meetings, however, and no dues. Membership is restricted to students Jack Benny's age, "39"...

A letter from my old friend, Carl Basham, tells about a real Mexican restaurant in Washington, D. C. He mentions *enchiladas*, *tostadas*, *tacos*, even *ensalada*. Carta Blanca sells for 65¢ per bottle while tequila goes for 85¢ a shot, U. S. money! Perhaps we should inform the uninitiated that beer is sold in supermarkets here for 65 centavos (a fraction over five cents American), and that few bars in Mexico City charge more than \$1.00 peso (8 cents U. S.) for tequila.

Made a little sojourn through the 'States myself during the interim session. About the only thing worthy of note is the fact that the entire trip was made with licence plates which had expired last December 31! In Ohio I finally broke down and bought new ones; the following day I received a ticket for overtime parking.

(Cont'd. on page 8)

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YOUR DOLLAR BUYS MORE THAN EVER BEFORE AT THE

PAM-PAM

MCCer Boyd Trades Theater For Bull-Ring With Success

By Anne Kempton

Not long ago, an Irish kid with the Spanish features of Manolete stepped into a station wagon and started the "last mile" of a trip towards initial fame which had taken him four years to achieve.

At the "sorteo", or drawing for bulls, he'd been afraid—not for himself, but for the fact that he might choose a poor animal. Now, dressed in a purple and silver *traje de luces*, with a wisp of his wife's blonde hair woven into his *coleta*, Jerry Boyd had only one thing on his mind—the successful killing of a Potrero bull called "El Judío" at El Cortijo ring in Colonia Romero Rubio.

The ring was small, and the stands packed to capacity with Indians from the nearby community. Suddenly, a trumpet sounded and four young men entered through the *Salida de Paseo*. Jerry's apprehension was gone—and his nervousness. He was filled with a combination of showmanship, pride, and determination.

The first bull was cowardly, and after fifteen minutes of unsuccessful cape work by the first *novillero*, the crowd became impatient and started to throw sacks of flour back and forth through the grandstands.

The second bull was Jerry's—a small of animal with a dangerous "hook". More dangerous, however, was the audience which, skeptical now, had to be appeased. After five minutes of cape work, the flour-slinging stopped. There was an intense eagerness in the way Jerry called the bull to him, a composure in stance as the

animal charged by, and a decided show of Spanish temperament when a pass failed to accomplish what Jerry wished. He was knocked off balance repeatedly, and as the bull grew more dangerous, Jerry seemed to grow more confident.

He took his time with the kill, lining the bull up as he'd practiced so many times. "Getting hit or hurt was relative. The physical part didn't matter". Jerry went in over the right horn, in perfect form. The sword hit bone. Angry, Jerry literally hung on the horns at his second try, forcing the sword to the hilt.

The bull dropped and the audience responded. Jerry was given a *vuelta* around the ring. He was tossed a *bodega* of wine and a half dozen hats. When he bowed out of the ring there was a boyish grin on his face—because he'd done it. He'd killed his first bull and a world of success lay before him.

How does an American come to take up bullfighting? What is the pressing desire that encourages him to forsake all other ambition at the risk of his life? Jerry's story is one of dozens of similar stories.

A native of Longbeach, California, he had no idea of his future career as a matador when he studied acting at the Los Angeles City College in 1949. Even after joining the navy in '51, he concentrated on theater, working under Sanford Meisner at the Neighborhood Playhouse in New York City. He was participating in troupe shows and had his life mapped out before him when he took a trip to Tijuana—on the Mexican-Californian border—and saw his first bullfight with Andrés Blando, José María Martorell, and Manolo Dos Santos.

Jerry plans to fight here until the end of April, at which time he'll go to New York, then on to Spain. Bullfighting has become his life, and, fate willing, he'll make that life a successful one.

Jerry plans to fight here until the end of April, at which time he'll go to New York, then on to Spain. Bullfighting has become his life, and, fate willing, he'll make that life a successful one.

Climbers Begin On Short Trips

In answer to numerous queries concerning mountain climbing, spokesmen for the MCC Explorers Club have announced that no trips to Popocatepetl and Mexico's two other highest peaks will be planned for at least another month because of recent weather conditions.

The group will continue with their usual schedule of activities, however, and this weekend will visit the Desert of the Lions, under the direction of John Hobgood. From there they will climb the hill of San Miguel, returning by way of Contreras. This, or a previous trip with the club, is a prerequisite for the climbs planned later.

Full information about the club and its activities will be revealed at a meeting today, October 20, at 2 p. m. in Room 1. All students are invited.

Exam Scores Available

Mrs. J. Price, head of Educational Service, announces that she has received the results of the graduate record examination for the summer quarter of 1955. Students interested in knowing their scores may consult her in her office.

Dean Davis on Vacation

Dorothea Davis, Dean of Women will be on vacation until November 13. While she is gone, the routine business will be handled by her secretary, Miss Otero and special problems will be handled by Mr. Judd.

Dr. Yamuni in Africa on Leave

Dr. Vera Yamuni, assistant professor of philosophy at MCC, has recently gone to Paris on a year's scholarship awarded by the French government. After three months at *L'Ecole des langues vivantes, Department de la Sorbonne, Paris, France*, where she will study Islamic culture and Arabic languages, Dr. Yamuni will continue her studies in Algiers, North Africa. During her vacation Dr. Yamuni returned to teach classes here during the intersession. She will be back on the campus next fall.



BETTY SHERIDAN, Mexico City College co-ed, is currently starring in the *Players, A. C.* production of "The Moon is Blue", which will run through October 23 at Villalongin 32.

President's Desk

(Cont'd. from page 2)

their great stars of twenty-five and thirty years ago—Zack Wheat, Jake Fournier, Burleigh Grimes, Dazzy Vance, Babe Herman and their perennial manager, Uncle Wilbert Robinson. The old man would have enjoyed this series because there was a day when the Dodgers were not the murderous hitters they are now. I remember when they were in Chicago once and a photographer approached Robby and said: "I want to get a picture of your sluggers". The round old man took him by the hand, showed him the bats in front of the dug-out and said: "Here they are—all from Louisville!"

* * *

Modern athletes must be exceptional to convince me they could contend with the best of those of the past. The Moore fight in pictures is the only one I have seen of Marciano. There is no doubt that Rocky cannot box or skip around or do a lot of things one would like to see a champion do. But he *does* do—and exceedingly well—what all champs should do: he hits! It would seem that his best blows are not particularly jabs or hooks but wild swings and some accurate ones that fall on his opponent like the blows of a club. In at least two of the knockdowns it appeared that Moore had been clubbed to the canvas rather than put there by an ordinary punch. Rocky seems always to be in superb condition, always going forward, taking plenty in order to give more. In a recent article I saw where old Abe Atell said Rocky could compete with the best of the old timers. Off his record and one picture I'll go along with that.

MCC MUGS

With College Seal And Your Nickname See Mrs. Gaos in the Student Center or George Brewer

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JERRY BOYD, Mexico City College's actor-turned-bullfighter, takes a *vuelta* following his first "kill", at El Cortijo ring in Colonia Romero Rubio.

NO CHECKS CASHED

Elenita Quijada, college bursar, reiterates that under no circumstances will her office cash government, personal or travelers' checks. Because of the increased volume of work, the bursar's office is no longer able to provide this service to the student body.

Franco's in California

Ruth Ann Franco, formerly secretary to Mrs. Elizabeth López, Dean of Admissions, was a campus visitor last week. Ruth Ann and her husband, Abel, are now living in Pasadena where she is secretary for the Board of Education. Her husband is acting and writing for television.

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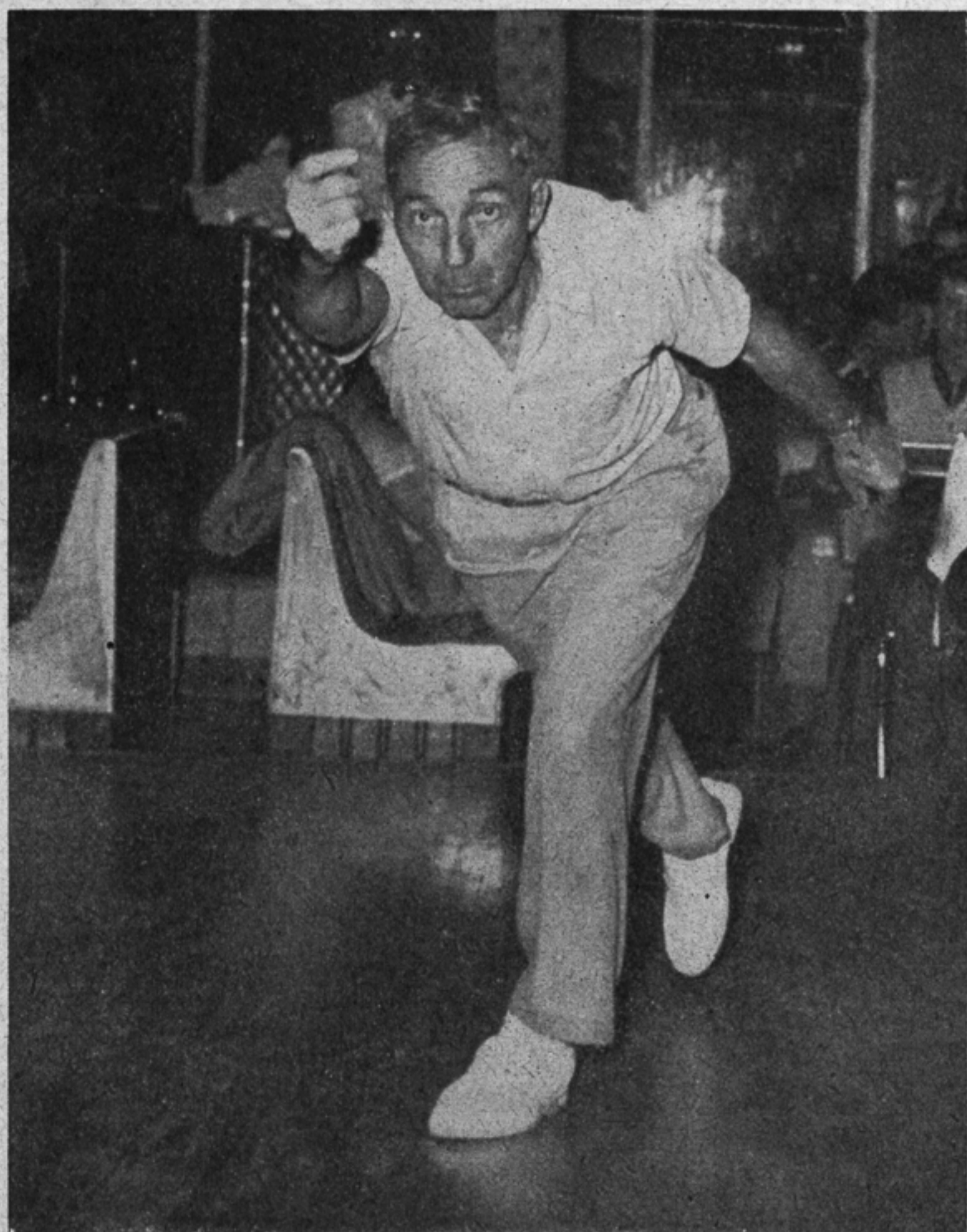
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DR. CHARLIE A. LINDLEY, new intramural sports director, bowls for faculty team.

New Sports Director Takes Over Post at MCC

Dr. Charlie A. Lindley, newly appointed director of recreation and intramural sports, is heading MCC in the largest sports program in its history. With the all time high in enrollment, the recently appointed head of athletics has been besieged with a correspondingly large number of sports-minded students.

Dr. Lindley is well rounded in the various aspects of athletics. In addition to 20 years experience coaching tennis at Fairmont State College in West Virginia, he was Chairman of the Athletic Committee there and helped organize the school's intramural program.

Born in Indiana, he received his Bachelor's degree in history from his state university and lat-

er obtained his doctorate from the University of Pennsylvania.

He first became interested in Mexico when in 1946 he accompanied students from Fairmont State on summer tours as their advisor.

Withdrawing from his educational career long enough to establish himself in business in Mexico, Dr. Lindley decided this year to return to his earlier career and is now busy directing MCC in the most vigorous athletic program in its history.

Plus the numerous duties of directing sports, Dr. Lindley is also teaching history as well maintaining his business interests.

He is principally engaged at the present time in obtaining sites on which the projected tournaments and games can be held.

K-16 The Nature of Unfinished Business

By Bob Todd

In the nature of unfinished business: Winners of last quarter's intramural basketball tournament were the Evil Eyes, which surprised no one. Spearheaded by Red Page and George Picatoski, the Evil Eyes defeated Los Tuertos 48-34 for the championship. Les Koenning captured the tourney's individual scoring honors with 44 points in three games.

Los Chamaquitos won the inter-session bowling crown by downing the Snowbirds, three games out of four, on the last night of play.

Dick Knowland, who is assisting Dr. Lindley with the intramural sports program, has taken over the coaching duties at basketball. Dick was a former semi-pro hoopster before he came south and is thoroughly at home on a basketball court.

Practice started last week on the lower road court with conditioning exercises and light scrimmages. The team will transfer to a hardwood court sometime in the near future.

In the light of their recent successes, it's doubtful if Bill O'Dwyer will have much luck in getting the Dodgers to transfer their franchise to Mexico City.

I thought the bunch listening to the final game at the Student Center was going to tear the place down when the Dodgers won. The "New Champions" have an as enthusiastic rooting section at MCC as can be found at Ebbets Field. Only Pierce Travis was missing to complete the atmosphere.

A hearty "good to see you back" to golfer John Farnam who is back with us after his sojourn in Nevada. John plans to enter the Mexican Amateur being held at the end of the month, and I join his many other friends in wishing him the best of luck.

Other campus sports figures who have returned this quarter include Bill Peters, Arnie Barr, John Rossback, and Don Kees.

Los Chamaquitos, Angelitos Take Early Bowling Lead

By Dave Cooper

The spring quarter champion, Los Chamaquitos bowling team, started the biggest MCC season in history by taking three out of four points from Spencer Gifford's No-Names. The victory gave Vern Johnson's Los Chamaquitos a tie with Don Angel's Angelitos for first place and a good start toward reclaiming the bowling crown from the summer champion Braceros.

The Angelitos gained their share of the lead by dumping the first Faculty team to enter a school league three to one.

The closest battles of the eight team league were fought between Keith Brouillard's Braceros and

Dave Cooper's Snowbirds. After each team won a game, the Braceros edged out the third game by three pins, but were beaten out of total pins by four to cause a 2-2 split.

Buster McGregor's Pinbusters won all four points scratch from the Roadrunners, but were forced to settle with a split because of a 75 pin handicap.

Joe Sorensen of the No-Names had the best individual performance of the night by rolling a 167 average, as well as a 178 game—the highest of the league. Jay Walsh of Los Chamaquitos of the No-Names took third place with a 161 average, while the Snowbird's Jim Cooper scored fourth with 157.

The following is the schedule for the next two weeks: October 25: No-Names vs. Roadrunners, Angelitos vs. Braceros, Los Chamaquitos vs. Pinbusters, and Faculty vs. Snowbirds. November 1: No-Names vs. Braceros, Angelitos vs. Roadrunners, Los Chamaquitos vs. Snowbirds, and Faculty vs. Pinbusters. Games are played at Boliches Casablanca every Tuesday night at 6:30.

| Standings | W | L |
|--------------------|---|---|
| 1. Los Chamaquitos | 3 | 1 |
| 2. Angelitos | 3 | 1 |
| 3. Snowbirds | 2 | 2 |
| 4. Braceros | 2 | 2 |
| 5. Pinbusters | 2 | 2 |
| 6. Roadrunners | 2 | 2 |
| 7. No-Names | 1 | 3 |
| 8. Faculty | 1 | 3 |

| High Averages | |
|----------------------|-----|
| 1. Joe Sorensen, N | 167 |
| 2. Jay Walsh, LC | 167 |
| 3. Jerry Springer, N | 161 |
| 4. Jim Cooper, S | 157 |
| 5. Dave Cooper, S | 151 |

| Top Games | |
|----------------------|-----|
| 1. Joe Sorensen, N | 178 |
| 2. Jerry Springer, N | 171 |
| 3. Bill Childress, B | 170 |
| 4. Jay Walsh, LC | 169 |
| 5. Jerry Springer, N | 169 |

Extensive Golf Program Slated

The Mexico City College quarterly golf tournament will be held early in December, according to Golf Coach John Farnam.

Farnam, who will coordinate fairway activities through the office of Dr. C. A. Lindley, director of recreation and sports, said the tourney will be open only to those players who establish a handicap by turning in to him at least five score cards.

As usual, the facilities of the Chapultepec Country Club will be available to MCC veterans of the armed forces on Monday, Wednesday and Friday—excepting holidays. Green fees are only two pesos but this courtesy is extended strictly to the vets.

Farnam will continue to give class golf instruction to anyone interested Thursday afternoons at the driving range near the General Motors assembly plant. "This is a good opportunity for vets who otherwise couldn't afford it in the U. S. to get in a lot of play and free instruction, too, if they want it", Farnam said.

The coach, who represented MCC in the Mexican Open last year and placed ninth out of 50 other amateurs, said he is counting on a good playing turnout, especially among his corps of former golfing friends including Bill Peters, Art Kruse, Don Angel, Pete O'Higgins, Bob Barnett, Carl Wells, Arne Bauer, Verne Johnson, Keith Bouillard, Ted Thomas, Bob Fitzsimmons and Don Kees.

Full Athletic Program Carded for MCC Sportsmen

By Neale McCord

From evidence gathered through questionnaires filled out by students during registration week, activity in the intramural sports program this term will be at an all-time high. Though only 40% of the student body has filled out forms, it is apparent that the range of interest here is extensive.

The majority of students seem anxious to participate in a large number of sports, including tennis, volleyball, basketball, bowling, archery, golf, badminton, fencing and croquet. Naturally, with such a broad area to cover it will be impossible to get everything going at once.

At this writing, the garden just above the main building is being readied for badminton courts, horseshoe pits, and a croquet course. The thatched hut nearby will be utilized by aspiring students of the blade.

When the rains cease, two tennis courts, a second basketball court, and an archery range will be constructed at the bottom of the barranca. A bowling league is already in operation with seven students and one faculty team participating periodically at the Casablanca Alley on Avenida Insurgentes.

To insure a more extensive athletic program in the future, the College has purchased shares in the vast new Prados de La Montaña Athletic Club to be constructed across the barranca.

When completed, this plant will be one of the largest of its kind in the world, and every athletic whim of MCC sportsmen

Fencers Stage Demonstration

Twenty-five fencing aspirants were treated to an expert fencing exhibition by John V. Elmendorf, Vice-President of MCC and Merle Wachter head of the Art Department, last week in the College auditorium.

The two masked combatants demonstrated the use of the different foils and the various thrusts and maneuvers which accompany them.

Students who desire to take part in the Fencing Club activities should meet at the thatched hut on Tuesdays and Thursdays at 2:00.

will be taken care of.

Dr. Lindley, new sports director for the College, can now be found in Room 13 after 12 o'clock. He will move his office shortly to the small brick building near the new badminton court.

Dr. Lindley has requested that all interested students who have not yet filled out the sports questionnaire, call at his office as soon as possible to fill out a form.

El Cucuyo . . .

(Cont'd from page 6)

Returning to Mexico City *por avión*, I ran into Héctor Casillas at the Juárez airport. Says that he and wife Sandra will be back with us by spring.

Stateside modes have certainly changed. Even the women have adopted Bermuda shorts for street wear—with long Sox after the style of the men. (The knee-length trousers are also authorized as optional for members of the U. S. armed forces!) Another feminine innovation now in vogue is the tight-fitting *pantalones del torero*, likewise worn in the *calle*. As for hair stylings, the Italian-cut is losing ground in favor of the Caesar-cut—after Julius, of course. Also trimmed short, the new hairdo features dozens of little ringlets. This time the color is blonde.

They say it has come and gone in the 'States, but my own personal investigation revealed that no record store in Ohio stocks more than three platters of the Latin-American craze called the Cha-Cha-Cha. Interviewed in Columbus by a disc-jockey, I introduced several of my Mexican *discos* on the half-hour show. Invited to exhibit regional dances of Mexico on TV, I got off with: "I need a *bonita señorita* as a partner!"

The maximum enthusiasm one can have in attending college was displayed by a certain sophomore from the 'States. He came in the middle of the night, slept in his car in the school parking lot until dawn, then rushed in to register at the arrival of office personnel.

Eddie Rosenfeld, in his last column before leaving these hallowed halls, suggested that his farewell might be like that of Santa Ana. You guessed it! Eddie was seen strolling along avenida Juárez last month!

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