

MEXICO CITY Collegian

"The American College South Of The Border"

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Thursday, April 21, 1955

Free Refreshments

Fiesta In Student Center Today

By Dave Cooper

Today is Fiesta Day. A special program of contests, dancing, and refreshments is planned, from 10 to 3, for the students' enjoyment at the new Student Center. The main purpose of the fiesta is to acquaint everyone with the facilities available there.

Wayne Smith, head of intra-

mural sports, has planned a variety of contests and games, including ping pong and darts. Prizes will be given to the winners.

Mrs. Angeles H. de Gaos, Student Center hostess, will be on hand to see that all students are served plenty of free refreshments. For those not interested in contests, there will be music for dancing.

The center is located on the road that runs below the College. The quickest way there is down the stairs from the patio right and two houses past the Press Office. It is the building across from the new basketball court.

Everyday, from 10 to 3, coffee and other refreshments are sold. Large varieties of cards and

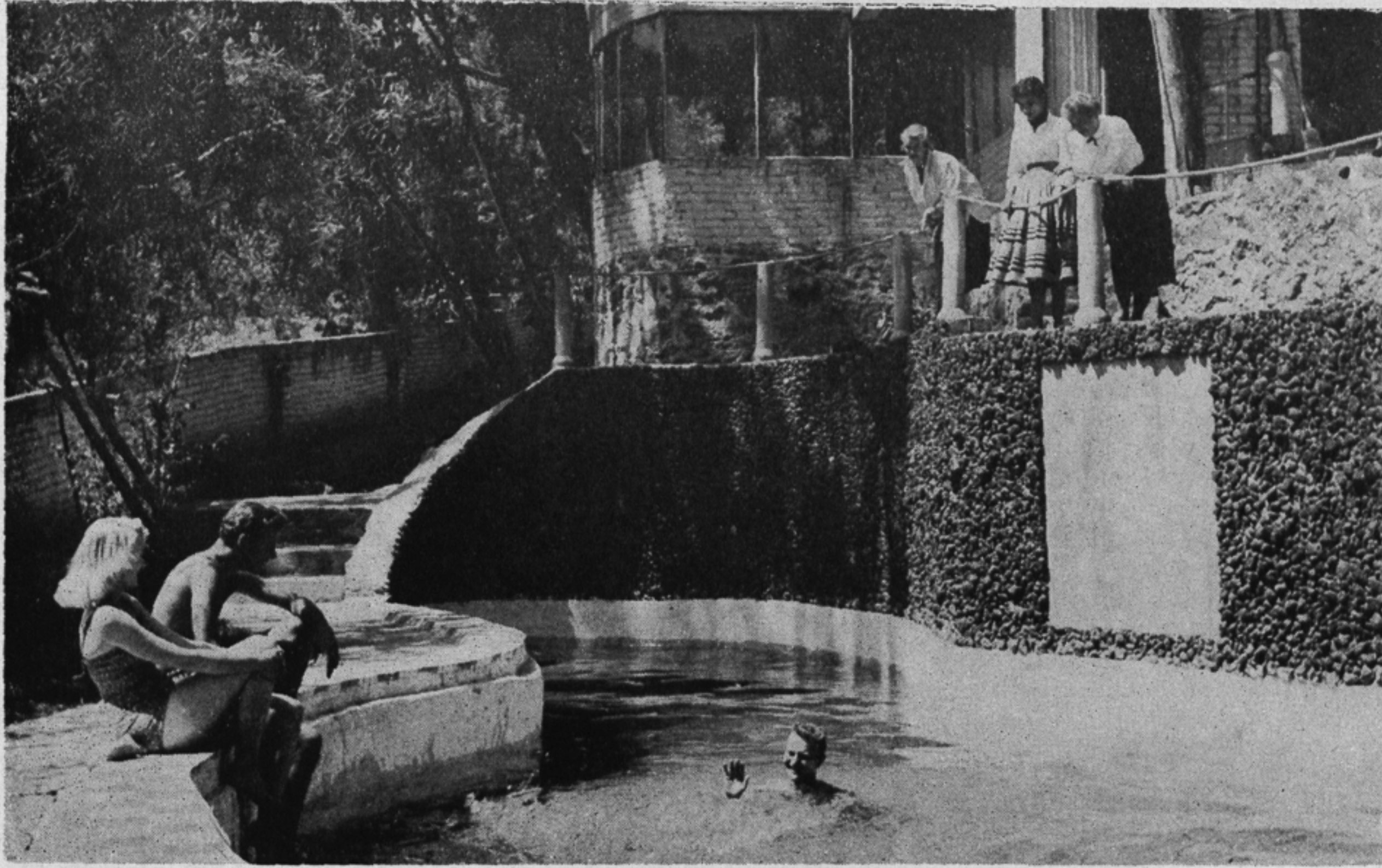
games are on hand for spare time entertainment. There are magazines to read and a comfortable lounge and reading room. A lending library, composed mostly of pocket books is also available.

One of the main attractions at the Student Center is the newly opened swimming pool, where students can enjoy a quick dip or

a leisurely swim. In the future it is expected that there will be dressing rooms equipped with steam bath and other facilities.

It is also expected that the Intramural Sports Office will be moved from building number 3 to the Student Center sometime in the future in order to concentrate the entertainment facilities of the school in one central office.

Mrs. Gaos and Bill Llewellyn, Student Council representative, hope to make the Student Center a place where everyone can enjoy free time. New additions are constantly being developed and many more are expected.



A SWIMMING POOL, small but just the place for a sun tan or a cool dip, is one of the features of the Student Center which also offers a place to dance, play games, listen to photograph records, or just chat over a cup of coffee.

Registration 25 Percent Over Last Spring Term

A grand total of 735 students comprises the final tabulation of Mexico City College's fifteenth spring quarter. This number betters by over a hundred and fifty the record of the 1954 spring quarter, a twenty-five percent increase.

As usually noted in previous years the highest percentage of students are from California with the remainder of the majority divided almost equally between Mexico City and New York. The

states of Texas and Illinois also have sizable representations.

There are students from every state in the U. S. as well as from Canada, England, Sweden, Puerto Rico, France, Panama, Costa Rica, Peru, and Hawaii.

According to college authorities the continued increase in the student body indicates the wide reputation MCC holds throughout the world. MCC graduates are working for higher degrees in such institutions as Harvard, Yale, The Georgetown School of Foreign Service, The University of California and The University of Madrid.

A survey now being conducted on the location of MCC alumni indicates that many graduates are teaching in institutions of higher learning including the University of Louisiana, The University of Illinois, Northwestern University, Boston University, the University of Texas and The University of Kansas.

WQIM REPRESENTATIVES PRESENT a check of 150 dollars to President Paul V. Murray as a gift to be used in the current building and improvement program of the College. Left to right are shown Merlene Sallee, Trina Baker, Dr. James B. Tharp, and Carl Weiffenback, executive committee of the Winter Quarter in Mexico students.

MCC Site in Oaxaca Named Federal Archeological Zone

Yagul, the ancient Oaxaca city which has been the scene of archeological work under MCC sponsorship this year and last, has been named a Federal Archeological Zone by the Mexican National Institute of Anthropology and History. While the site is not yet open to the public, its designation as a Zona Federal means that a permanent caretaker is on duty to guard the uncovered remains of Yagul, now consolidated with concrete against weather damage.

Happy and proud at the recognition of "their" site's historical importance, the field workers this quarter are cheerfully putting in long hours on preparation of the scientific report which will reveal in full what is known up to now of Yagul's past.

Further recognition of the significance of the MCC project came with the installation by the

field workers of an exhibit in the Regional Museum at Oaxaca which explains the project in Spanish and English and which displays some of the most interesting of the many fine jade and pottery pieces found this year.

The elegant gray Mixtec ceremonial pottery and the fine Mixtec jades which dominate the showcases are from a late era, dated at about 1350 to 1521 A. D. However, some of the ceramics from a much older Zapotecan offering were also put on display. These, found in what is the earliest building yet excavated at Yagul, belong stylistically to the period of Monte Albán III-A, and therefore date back to about 300 to 600 A. D. Sherds of pottery from still earlier times are not rare at Yagul, but they are only scattered finds up to now.

Possibly because the Mixtec remains are the most recent at Yagul, and therefore tend to be found near the surface in the first diggings, almost everything brought out from this year's work is Mixtec, although deep pits of course reached earlier strata.

Thus the three tombs, together containing more than 70 skulls and uncountable other bones, were all indistinguishable as Mixtec by the pottery and jade offerings in them. They are reburials, possibly of remains brought from some previous Mixtec capital. The monochrome paintings found on the low remains of a wall seem also to be Mixtec; the rich jade offering in the center of the patio of the large building called the Palace is clearly Mixtec; likewise the offering in the patio of the important residence at the rear of the Palace. The 100-foot-

long wall which altered the shape of the Palace patio in the last days of occupancy of Yagul is of typical Mixtec construction.

The long wall is believed to be the first large Mixtec construction to be found and identified in the valleys of Oaxaca, traditionally regarded as a Zapotecan region in which the Mixtec were little more than passing invaders. The possibility remains that in this quarter's laboratory work the MCC archeologists may establish the Mixtec construction of the Yagul palace and residence, buildings which are virtually identical in floor plan and dimensions to some of the Mitla buildings.

However, while the distinctive

fine gray Mixtec pottery was abundant in the 1955 finds, only three sherds of the famous Mixtec polychrome ware were found; none of the typical utility ware of the Mixtec homeland in northern Oaxaca; and there were none of the seated burials so common in that region. Such observations have led to the speculation that the Mixtecs of Yagul may have been a group already a generation or two out of touch with their homeland and its ways, culturally influenced by the surrounding Zapotecs of the valleys and perhaps even racially mixed with them.

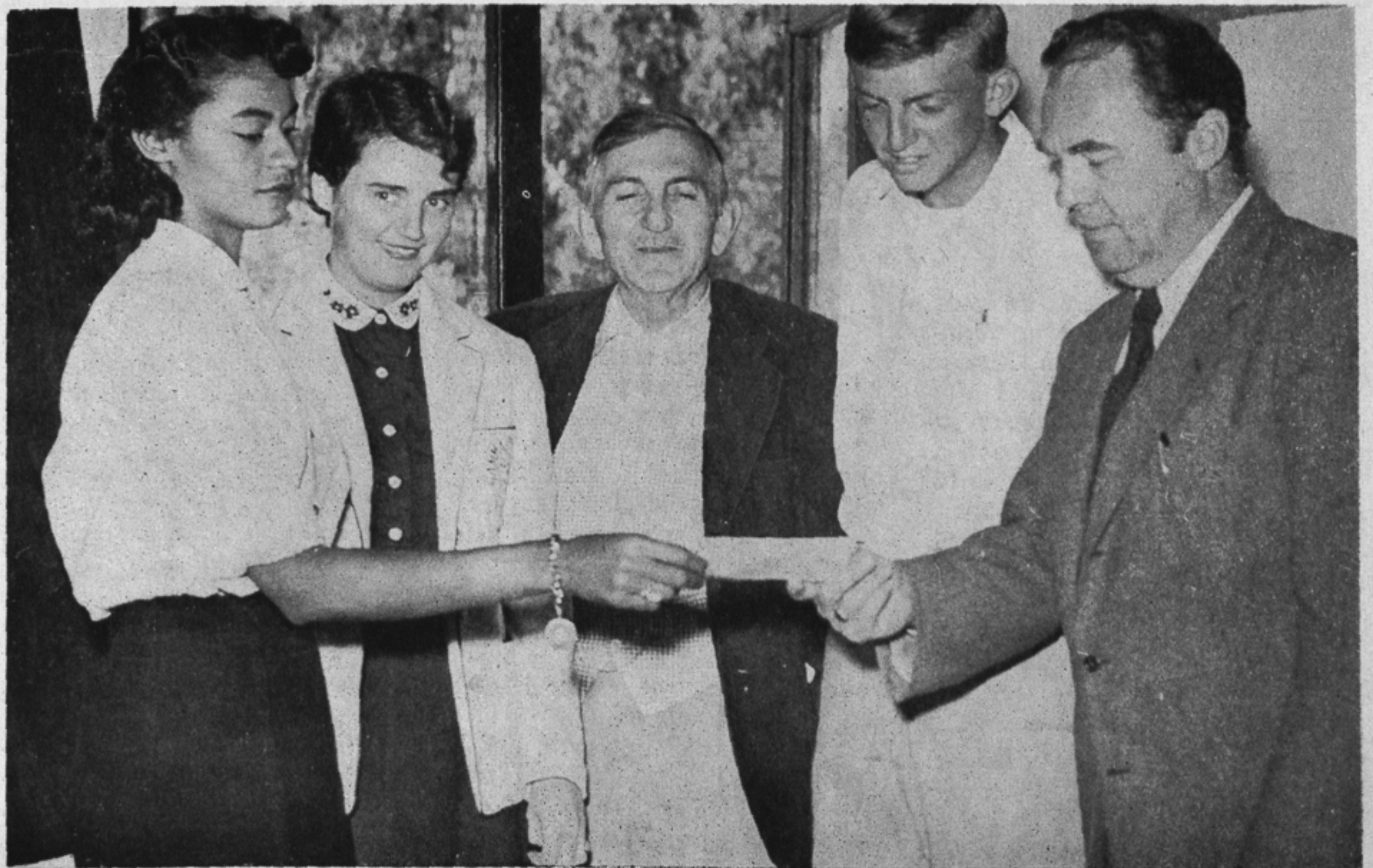
The overwhelming similarity of architecture of the Mitla ruins with one period's work at Yagul became clearer with the 1955 work, in which a number of the small stones which make up the mosaic panels at Mitla and Ya-

(Cont'd on page 3)

SYMPATHY EXTENDED

The Collegian staff joins with the administration, faculty, and student body in offering deepest sympathy to **Fernando Horcasitas** whose father died in March; and to **Maura Aranda** and to **Alice Dugas** who also lost their fathers recently.

Mr. Horcasitas is an instructor here in anthropology and history; Mrs. Aranda is on leave of absence from her position as secretary to President Murray; and Miss Dugas, formerly head librarian at the College, is now with the library at the University of Louisiana.



Presenting Mexico

La Danza de los Chicahuales



By Marilú Pease

Most of the pageants and dances to be seen at a Mexican fair have a religious background, and usually represent the eternal battle between Good and Evil.

The Dance of the Chicahuales, which takes place at Aguascalientes during the latter part of April at the Feria de San Marcos, is a good example of this. It is danced in honor of the Apostle Santiago, patron saint of the Spanish soldiers, and was introduced by the Spaniards after their conquest of Mexico. In this dance the Apostle, on a white horse, and his colorfully garbed and grotesquely masked followers on foot, fight against the Evil Ones, over whom they ultimately triumph.

The illustration shows the dramatic finale of the dance. The Evil Ones are lying on the ground while the Apostle rides over them on his white horse. Carefully trained, the horse never touches one of the "bodies" lying on the ground.

The Altitude of Your Attitude

Most Americans are, by heritage, birds of an inquisitive nature. It is this same spirit of inquiry, so characteristic of Americans, that has made the United States what it is today: one of the foremost nations in the world. Nationalism in itself is not an undesirable manifestation of pride and loyalty to a cause. However, these very qualities of being proud to be a Yankee, of measuring all material wealth in terms of dollars and cents or what we have in the U. S. A., and of feeling free to criticize modes of dress, inferior plumbing installations, and political and social philosophies which do not measure up to the American concept of values, have all tended to make many of the peoples of the world hyper-critical of America and Americans.

It would most certainly behoove every American who has occasion to venture beyond his native soil, to take a mental inventory and make certain that the goods he puts on display on the counters of world opinion are neatly packaged and attractively,

but not gaudily displayed. It would seem only simple courtesy not to offend the sensibilities of other countries, and surely this attitude would make it a little more pleasant for the next fellow who happens along, and who happens to belong to the family of Uncle Sam.

We believe that Americans abroad should always be soft-spoken, pleasant to everybody, and try to accept the customs and habits of other races and nations. Such an attitude will go a long way toward creating a favorable impression of Americans and what is the true picture of the United States. These are simple and elementary things to be sure, but the prime essentials to consider if we are to be deserving of the caption—"well-mannered". If more of us, especially here in Mexico, would put these simple rules of conduct into practice, life south of the border might be far more enjoyable.

S. B.

Rosy's Rivets

Swan Song, Sprained Ankle, and Onions

By Eddie Rosenfeld

SWAN SONG: "Penny" Penn, sweet and lovely blonde from Long Island who wandered on down to us some six quarters ago by way of Michigan State and never returned, is getting ready to leave Toluca Tech. A degree in philosophy this June will make Erlene



(her legitimate first name) a very promising candidate for the job she'd like to get—airline hostess. "Dad is chief pilot in Los Angeles", she says, "and my uncle and sister also work for AA as pilot and hostess, respectively". According to a rival columnist, one E. V. Durling, "the airline hostess' greatest occupational hazard is marriage. They do not stay single for more than a year after their first flight". If Penny lasts more than a couple of months, it will give us a big *sorpresa!*

* * *

BORDER TRIP: Between quarters, a fearless foursome consisting of Sondra Golden, Morris Gourd, Howard Gibson and Vin Mihalek accompanied us on a trek to the *frontera*. As usual, a happy, little incident occurred to relieve the tedium of the endless 1600-mile round trip. At *Ciudad Mante*, while circling the *sócalo* in search of the best *banana batido* in town, we asked a passing citizen for his recommendation. "Right this way" he gladly directed us to the refreshment palace nearest us. We asked him why this was the best place in town. "Because I'm the owner", he smiled.

RAMBLINGS: Bill Stewart climbed the three highest mountains in Mexico without suffering anything more serious than a toasted proboscis. But the last week of the winter quarter proved too much for him. He was removed from active climbing duty with the Explorers' Club, at least temporarily, by an ankle sprained in Connie Hool's class in Mexican native dances!... The bronco-busting state of Wyoming will have at least one MCC representative with them this summer. "Buzz" Jones plans to spend the hot season working at the Grand Teton National Park before returning for the fall quarter... PROGRESS: Acapulco now only six hours away by car. What a

difference from three years ago when the average time was 14 hours, including allowance for fixing the customary two or three flats... Al Sultan, who is Egyptian by birth, American by naturalization and a traveling fool by inclination, wonders if an ability to speak six languages fluently is any kind of a recommendation for a job when he graduates in August. Too bad, Al, but we understand you just fail to qualify for a plush New York City civil service position. If you knew seven languages and had a Master's degree in psychology, you could latch on to a subway guard's job. There are always two or three vacancies to fill with the change of administrations... * * *

Letters To The Editor

The following is a letter from Andrés Horcasitas, Special Assistant to the President on Latin American Relations at Tulane University in New Orleans.

Editor:

My sincere congratulations for the article President's Desk in the Mexico Collegian's volume 8, number 8 of March 3.

The splendid ideas expressed by Dr. Murray such as: "we do not have to go along with what is called the trend of the times", should be imitated to avoid the danger of losing the greatest of all American freedoms—"to go to the school of your choice".

People of educational responsibilities who wish to improve the future should go with these ideas to stop the dangerous trend at once.

Sincerely,
Andrés Horcasitas

MARKET FACTS: We don't know whether it is by accident or design, but the price of certain food items on sale today in Mexican markets is a little confusing. White potatoes are up to about 7 cents a pound, American, while delicious yams are down to 4 cents a pound. You've got to look long and far in the States to get the sweet, yellow tuber for anything close to 15 cents, while the Long Island variety—the good old Irish spud—is generally available at a nickel a pound, or less. And onions! They're up to 8 cents a pound. The last price we saw in the supermarket on bananas was 8 cents a pound. In McAllen, Texas last week, the local supermarket price was *igual*.

Helen Lewrenson, on the staff of *Esquire*, recently took some pictures of the MCC Camupus, when she was in Mexico City gathering material for a story for this internationally known magazine.

Know Your Faculty

By Don Safran

Señor Alberto Senior, who has joined MCC's Philosophy Department this term, has in his background a competence in so many fields that classifying him academically certainly would be unfair to him professionally.

The Señor, who had all his academic training in Mexico, culminating with a law degree from the National University, has spent the major portion of his career in government service.



Alberto Senior

And with the time-consuming job of teaching Philosophy of Law and Sociology at the National University, Philosophy at MCC, and Philosophy at the National High School Sr. Senior still manages to find time for his major interests in government affairs.

In addition to being the present manager of the Stamp and Tax Department of the Financial Office of the Mexican Federal government, Senior is also a member of the Foreign Service

and the Legal Department of the Foreign Service. He was also a member of a finance committee that included Italy, England, Switzerland and France on a six month European tour that studied the financial set-up of the various governments. In 1951 Sr. Senior was a member of the Mexican delegation to the United Nations in New York.

Typical of a man so deeply engrossed in the public welfare, Senior's modest reply to the question of whether he had a private law practice was in this almost classical understatement, "I don't really have enough time."

Advisors Announced

Following is a list of Departmental Counselors, the location of their offices, and the hours when they are available for consultation.

Anthropology:

Mr. Paddock, Acting Counselor, 12:00 to 1:00, Tues. & Thurs., Anth. Office (64).

Business Admin.:

Mr. Rodgers, Counselor, 1:00 to 2:00, Mon., Wed. & Fri., Foreign Trade Center.

Economics:

Mr. Menz, Counselor, 8:00 to 9:00, Tues. & Thurs. & by appointment, Foreign Trade Center.

Education:

Mrs. Price, Counselor, 1:00 to 2:00 daily, Room 13.

English Language and Literature:

Miss Allen, Counselor, 10:00 to 12:00, Mon., Wed. & Fri., Registrar Office.

Creative Writing:

Mr. Olson, Acting Counselor, 12:00 to 1:00, Tues. & Thurs., Bldg. 4.

Fine Arts (Applied Arts and History of Art):

Mr. Wachter, Counselor, 11:00 to 1:00 daily, Art Center

History:

Dr. Savage, Acting Counselor, 9:00 to 11:00 daily, Office next to Room 10.

Journalism:

Miss Bowen, Counselor, 9:00 to 1:00 daily, press room.

Philosophy:

Mr. Xirau, Counselor, 2:00 to 3:00, Tues. & Thurs., Room 13.

Psychology:

Dr. Garza García, Counselor, 9:00 to 10:00 daily, Room 13.

Dr. Harry Waller Daniels, also available for student consultation, 11:00 to 12:00 daily, Room 13.

Hispanic Languages and Literatures:

Mr. González, Counselor, 10:00 to 12:00, Tues. & Thurs., Bldg. 7.

WHO ME?

NEANDERTHAL?

Anthropology 500, Seminar in Physical Anthropology, will conduct a class project, beginning tomorrow, the purpose of which will be to measure approximately fifty to one-hundred men for advanced anthropological research.

It is earnestly requested that when asked to cooperate, all men will donate about ten minutes of their time so that these investigations will be a success.

PUBLISHES IN 'HISPANIA'

Peter G. Earle, who took his M. A. in Hispanic Languages and Literatures at MCC in June, 1951, is now a Fellow in the Spanish department of the University of Kansas. Earle recently published an article in the March issue of *Hispania* magazine titled "Some Stage Adaptions of *La Celestina*".

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NEWLY ELECTED STUDENT COUNCIL officers are (left to right) Henry Dyches, member of the executive committee; Don Zurngable, president; Judy Le Blanc, secretary; Carl Olsa, member of the executive committee; and Robert Wittig, vice-president.

Batch of Articles

Demarest Gets Magazine Assignments

Don Demarest will not write his usual column for this issue. He is too busy writing a batch of articles he was commissioned

to do during a recent ten day visit to New York.

The purpose of Demarest's trip was to try to peddle to his old friends in publishing circles some of the manuscripts of the young Mexican writers he is associated with in the Centro Mexicano de Escritores. For five years Don was associated with the New American Library and then Pellegrini and Cudahy as an editor and publicity director and he now has a scouting contract with Appleton.

But the trip was also personally profitable. *Publishers Weekly* asked him to write a three part piece on Mexican bookstores and publishing. *The Saturday Review* wanted a short travel piece—also on Mexico—for their travel number of April 28. And the *New York Times Book Review* requested a Literary Letter from Mexico.

At the same time Demarest saw his publishers Lippincott about his new novel *Hurray For the Last Man to Die*, which he expects to finish in a year (his last book, *Fabulous Ancestor*, sold 6,000 copies—which is a pretty

good sale for a first novel these days). He also made final corrections on his anthology *The Dark Lady: The Book of the Virgin of Guadalupe*, which is due to be published by Coley Taylor in May. He also obtained an indication of interest in a non-fiction book, *The Candy Skull: an Investigation of Mexican symbols*, part of which will form the basis for his M. A. thesis, from the Bollingen Foundation.

Demarest says that it's a good idea for authors to make a trip to the metropolis now and then, if they can afford it. "It's a lot easier querying editors over a martini than by mail."

Yagul Discoveries

Mitla Mosaics Reproduced

(Cont'd. from page 1)
good were found in place in the walls of the Palace at Yagul. Unfortunately, no designs are recognizable since only dozen remain in place of the thousands of finely shaped stones which formed them. Of the thousands of such stones which have been gathered up from the ground by the archeologists, C. Chard Meigs was easily able to reproduce a panel of the Mitla mosaics (see pictures on pages 4-5). James Oliver is now at work on a master's thesis in which he will examine the similarities and differences of Yagul and Mitla.

At the dinner which Chard and Ruth Meigs gave for the MCC workers at the conclusion of the field work in Oaxaca, announcement was made of the founding of the Order of the Tepalcate (tepalcate is a term of Náhuatl origin meaning sherd) in which charter membership is awarded to the participants in the 1955 dig; honorary memberships were awarded to several Oaxacans and others who made important contributions to the

same rank conferred on him here.

María Elena Alemán, Horacio Flores Sánchez, Helen Gilland, Howard M. Jackson, Luke Judd, Ana Elena Ogarrío, John Paddock, Frank B. Savage, from instructor to assistant professor.

New appointments during the academic year 1954-55 include assistant professors John Baroco, Fernando Cámara, Dorothea Davis; and instructors Roberto A. Gordillo, Peggy Muñoz, Nicholas Myers, David Roberts, and Alejandro Rossi.

Dean Lopez Back Tomorrow After Boston Meeting

Elizabeth Thomas de López, dean of admissions, will return tomorrow from Boston where she attended the annual meeting of the American Association of Collegiate Registrars and Admission Officers.

Accompanying Dean López is Ilda Mueller, secretary to the graduate school of St. Louis University.

Dean López and Miss Mueller will make final preparations for a human relations workshop which St. Louis University is conducting here this summer with the cooperation of MCC.

Present plans for the August workshop include study with materials drawn from the fields of human development, anthropology, psychology, sociology, mental hygiene, and group dynamics.

Father Anthony Nealon Resumes Post as Newman Club Chaplain

Father Anthony Nealon, O. P., returned from a two months' retreat in New Jersey to take over his regular job as chaplain of the Mexico City Newman Club at a regular meeting held recently at the Chapultepec Restaurant.

Among the first orders of business under Father Nealon's direction was election of new officers for the spring quarter. Pat Hughes was chosen president; Jim Monica, vice-president; and Phyllis Sublette, secretary. The remaining offices will be filled as needed.

Among the activities under way during the Lenten season have been evening devotions at the American chapel operated by the Passionist fathers which has included sermons and benediction.

The club meets regularly every Wednesday of the week at 7:00 p. m. at the Chapultepec Restaurant across from the Diana statue.

"Mr. Roberts" Slated by MCC's Studio Stages

Rehearsals for "Mr. Roberts", prize-winning dramatic comedy of World War II, are underway, according to Dave Roberts, director of MCC Studio Stages.

Jim Mulholland is cast in the title role of the play, which is tentatively scheduled for a week's run during the second week of May.

Other members of the cast include: Mike Keogh, Ensign Pulver; Jim Monica, Doc; Berne Burnstein, Ensign; Bob Gibson, Mannion; Pierce Travic, Lindstrom; Don Zurngable, Dowdy; Bob Whitt, Stefanoevski.

Ellen Siegal is stage manager; Red Page will handle lighting; and Barbara Wittig is prompter.

Also in the production are Charles Peterson, George Brewer, Gaylord Bancroft, Charles Stidham, Robert Laird, Barbara Manack, John Nulty, Randy Miller, and Bill Lindsey.

The play has brought numerous dramatic awards to authors, Thomas Heggen and Joshua Logan, ran on Broadway for several year swith Henry Fonda in the title role, and was equally successful as a road production. Ranked in importance with such great war dramas as "All Quiet on the Western Front" of World War I fame, the action of "Mr. Roberts" ensues on a U. S. Navy cargo ship.

New Campus Infirmary Located In First House On Lower Road

MCC's campus infirmary, located in the first house on the lower road, is open to students from 9 a. m. until 2 p. m. Monday through Friday.

Dr. Gustavo Castañares is the school's physician, and Miss Hercerene Turner, R.N. B.S., is the nurse in charge at the infirmary. Appointments to see the doctor should be made in the mornings from 9-12 on Mondays through Fridays at the campus infirmary.

Typhoid and small pox vaccines will be given only from 11 a. m. to 2 p. m. on Tuesdays and Fridays. For this service students must notify Miss Turner a day ahead. Injections of any other types will be given during infirmary hours.

After hours when the doctor

'Good Neighbor' Theme Of President's Address

President Paul V. Murray has recently returned from Texas where he made the principal address at a Pan American Day celebration at the Pan American College in Edinburg.

The President's topic was "The United States as a Good Neighbor", a subject on which he is probably better qualified to speak than any other American in Latin America since he has been a force in bettering Mexican-U. S. relations since 1936 when he entered the field of education in Mexico.

Following the celebration in Edinburg, President Murray attended meetings of the Association of Texas Colleges held at the University of Texas.

is not on campus, students may call him at 20-33-73 or 28-79-53 or Miss Turner at 15-11-45.

Dalinde Hospital on Tuxpan 22, Colonia Roma Sur, Tel. 11-67-67, is only for emergencies. Even then students should ask Dalinde to notify Dr. Castañares or Miss Turner. In case of any illness Dr. Castañares should be informed first.

Detailed information on student health services can be found at the campus infirmary.

THREE FREE DANCES!!!

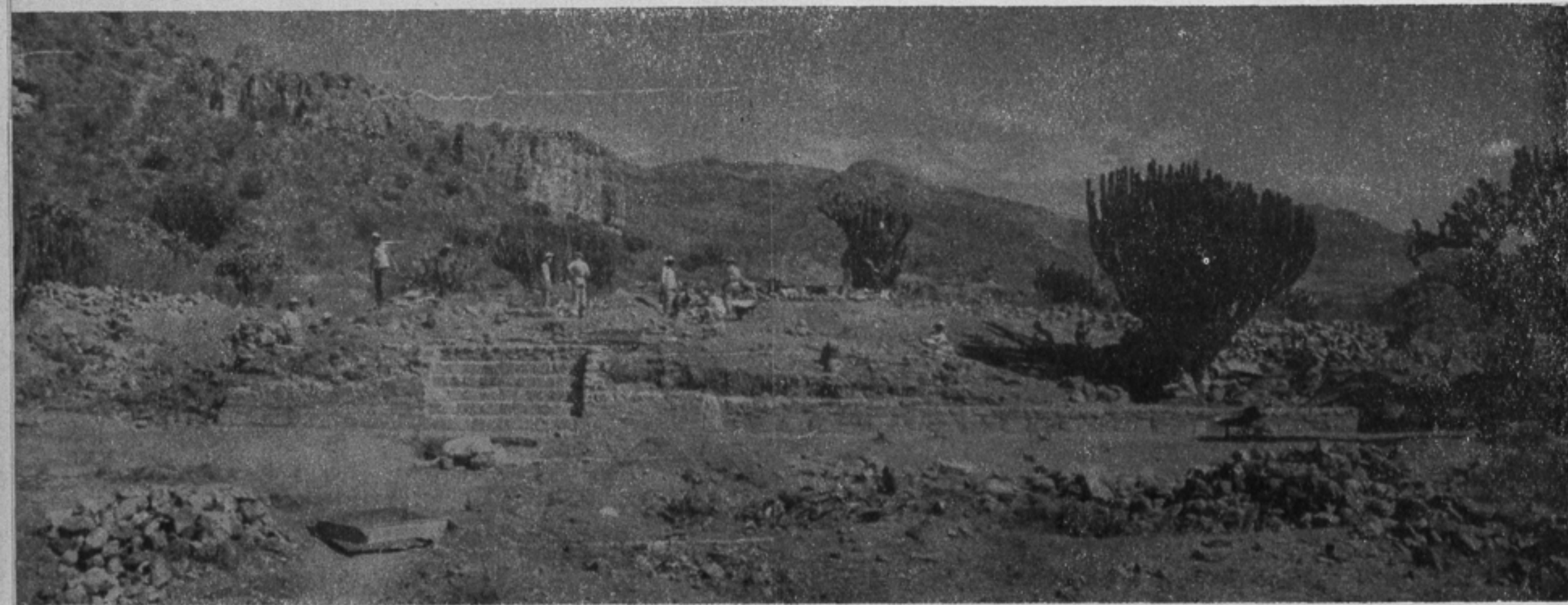
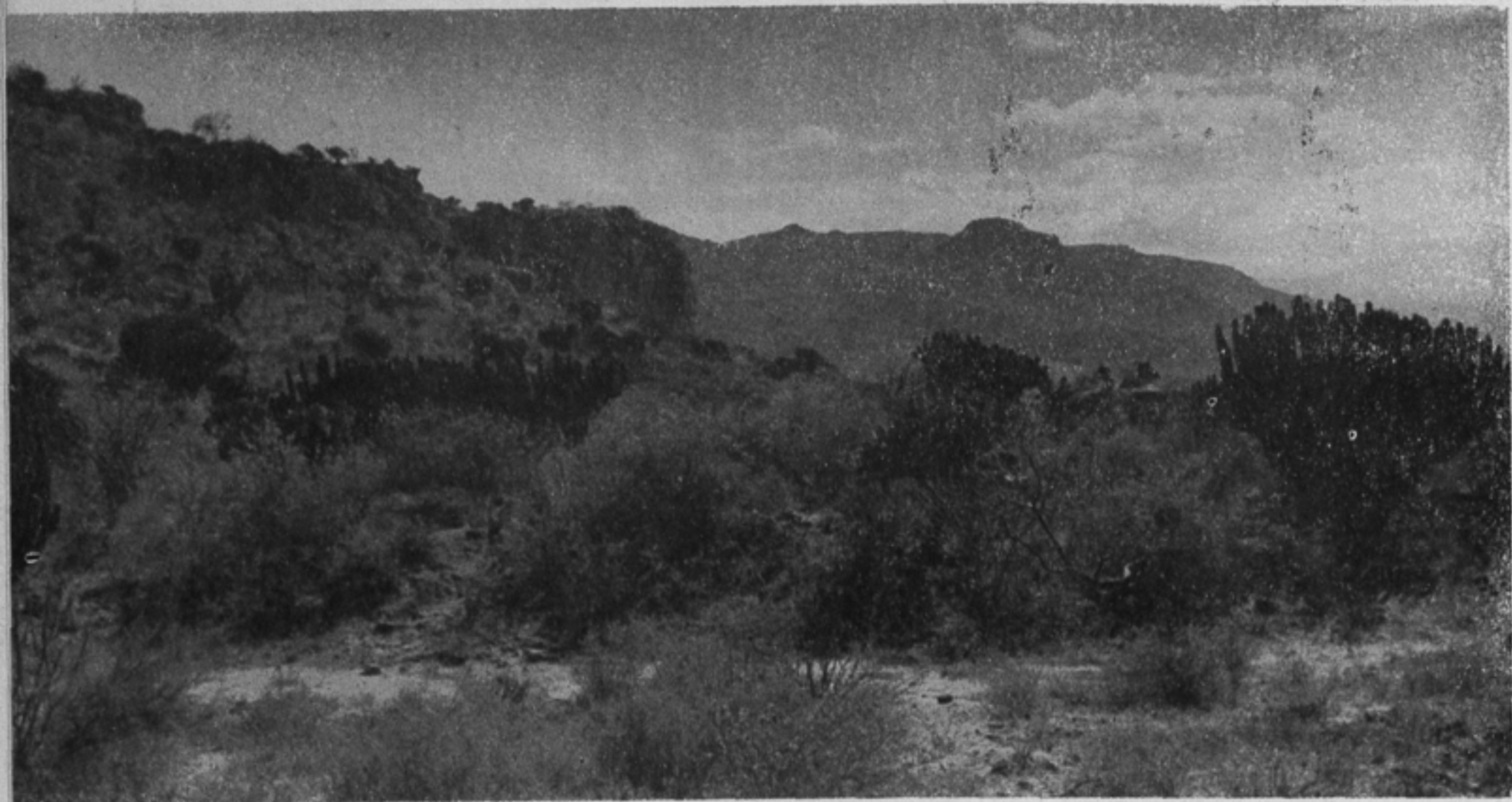
Clases de Inglés, MCC, has announced three dances to be held April 23, May 28, and June 11.

All MCC students are invited to attend these affairs, admission-free, at the El Centro Social Recreativo, Tuxpan N° 28, 7:30-11:30 p. m.

COME TO BROWNSVILLE
The nearest border city
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COOL CLEAN
CAMERON HOTEL
Preferred by MCC students and "gente bien" of Mexico
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CUISINE WITH A COLLEGE EDUCATION
PAM PAM
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Open day and night
AT STUDENT BUDGET PRICES
YOUR DOLLAR BUYS MORE THAN EVER BEFORE AT THE
PAM-PAM



The transformation of a desert hillside at Yagul is pictured in the two photographs directly above, the top one showing the side of a mound as it was early in January of this year. Below it, identifiable by the remaining trees of organ-pipe cactus, is the same scene two months later. The long Mixtec wall has been consolidated with cement; the top step has been reconstructed on the stairway; two tombs have been opened at the foot of the steps; and on top of the mound, a number of rooms of the temples which crowned it are revealed by the remains of their walls and floors. In the background, the mesa which is the highest point at Yagul was the fortress, whose clifflike walls were filled out with high stone barriers.

Finding a cache of precious jades is always pleasant, even while the official interest of the archeologist is in the anthropological data obtainable from study of his finds. At left below is the stone offering box which served as a kind of cornerstone (but was placed in the center of the patio) when the Mixtec invaders of the Oaxaca valley dedicated their reconstruction of parts of Yagul, including the long wall pictured above. Following from left to right,

Lois Minium lifts the lid of the box, and sees only earth inside; then she probes carefully in the box, removing the earth by nerve-wrackingly slow spoonfuls. Only at the bottom of the box did the jade appear, but patience was rewarded by the finding of over 40 jades. The figures which follow across the bottom of the page are all from the offering box, and illustrate some of the many ingenious Mixtec techniques of making faces and bodies in hard stone, using only abrasive with a simple wood saw and a cylindrical drill of reed or bone.

At right below, three examples, of the many found in the three tombs opened this year by the MCC field workers at Yagul, show the sim-

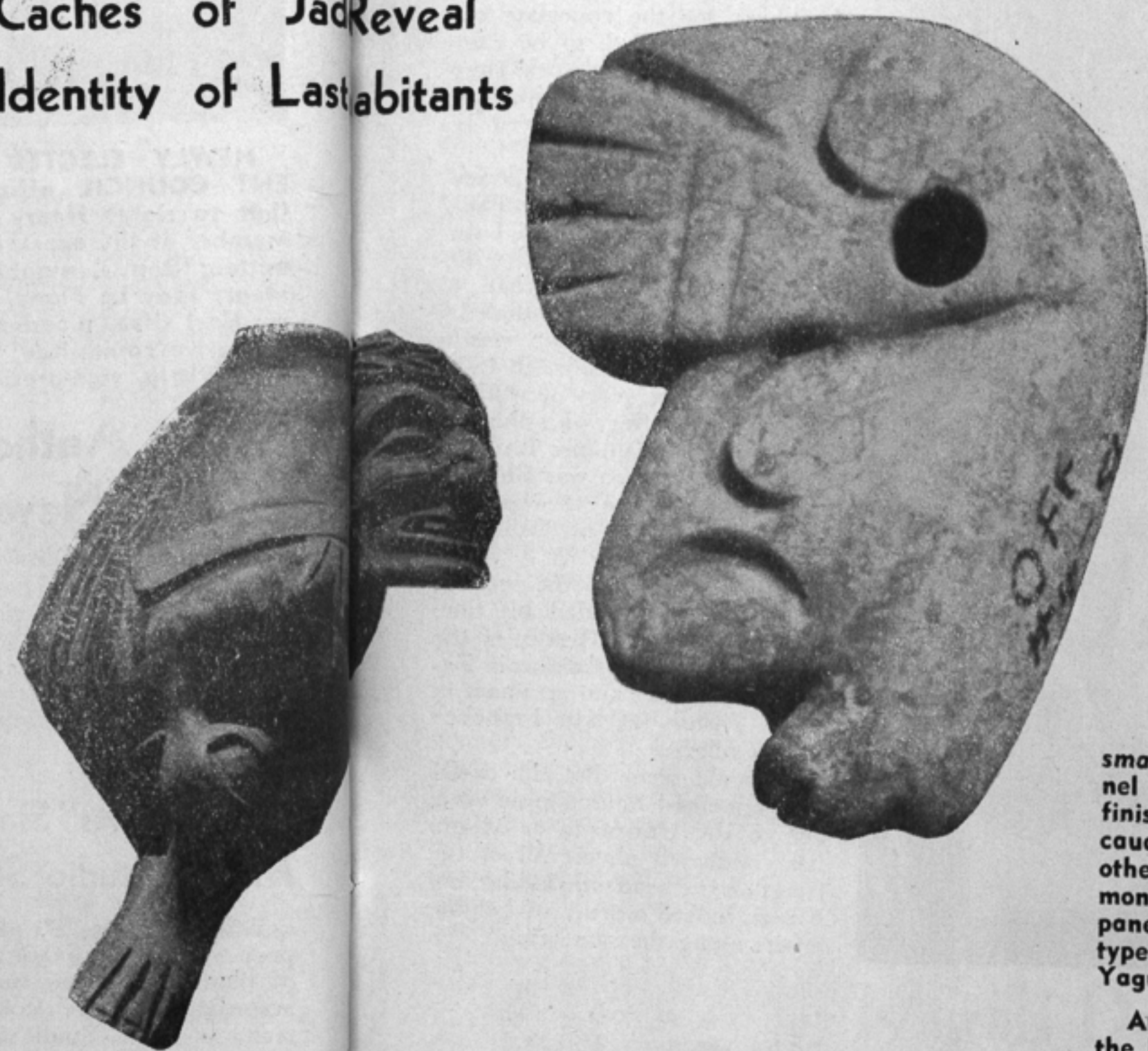
ple elegance of the plain gray or gray and smoked black Mixtec pottery.

Several interesting stone sculptures also came from the 1955 work at Yagul. From left to right across the top of the page, a Tlaloc face with carving on his right side and showing the nose derived from the stylization of the nostrils of a serpent; a small jade plaque from a tomb, with similar nose and with carvings at top; a white stone face with arm and hand on the side, and with raised hemispherical cheeks and chin like those of the Tlaloc face; and finally, the large conventionalized serpent stone found in 1954 in the ball court.



MIXTEC HISTORY UN

Caches of Jade Reveal
Identity of Last Inhabitants



One of the finest pieces ever found by the MCC annual field projects is the figure of an old man (at left), dressed in a fine feathered cape and crown. The figure skillfully combined by a masterful potter with a fine olla, or globular vase. The cream-colored clay is highly polished on the outside, and the feathers are represented in red, their outlines incised lightly into the clay before firing. The piece was apparently offered, thus incomplete, in a tomb, but it fortunately included the intact head, half the body, and about a third of the vase.

Below the Old Man, Chard Meigs is shown as he worked in the Museo Regional of Oaxaca to assemble from a few of the thousands of



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name

Alt

Layout, photographs, and text by members of the field group. Photograph of open tomb by Jorge Brena. Participants: John Paddock, Román Piña Chan and Charles R. Wicke, leaders; Vance Bourjaily, Harry Cosgrove, Robert Craig, graduates in archeology; June Coffran, Perry Duncan, Bill Folan, Jere Moore, Lois Minium, undergraduates in archeology; Rodger Meyer, graduate, ethnology; Henry Shute, graduate, art history; Ed Zwerdling, undergraduate, geography.

MIXTEC HISTORY UNFOLDS AT YAGUL

Caches of Jade Reveal Identity of Last Habituants



small shaped stones of Yagul a decorative panel like those of the Mitla buildings. The finished panel, while rough in appearance because the stones were not here fitted to each other individually as they were originally, demonstrates (together with the remains of such panels found in place at Yagul) that the Mitla type of architectural decoration was in use at Yagul.

Maudie Bullington of Houston, Texas quickly became a serious student of Mexican archeology. Here (directly above) she visits Yagul on the day of the opening of a tomb and with Vance Bourjaily examines one of the pottery pieces from it. Later, learning of the field group's need for funds to complete the unexpectedly large project, she came through with a handsome gift.

Below, a self-explanatory view of an open tomb.

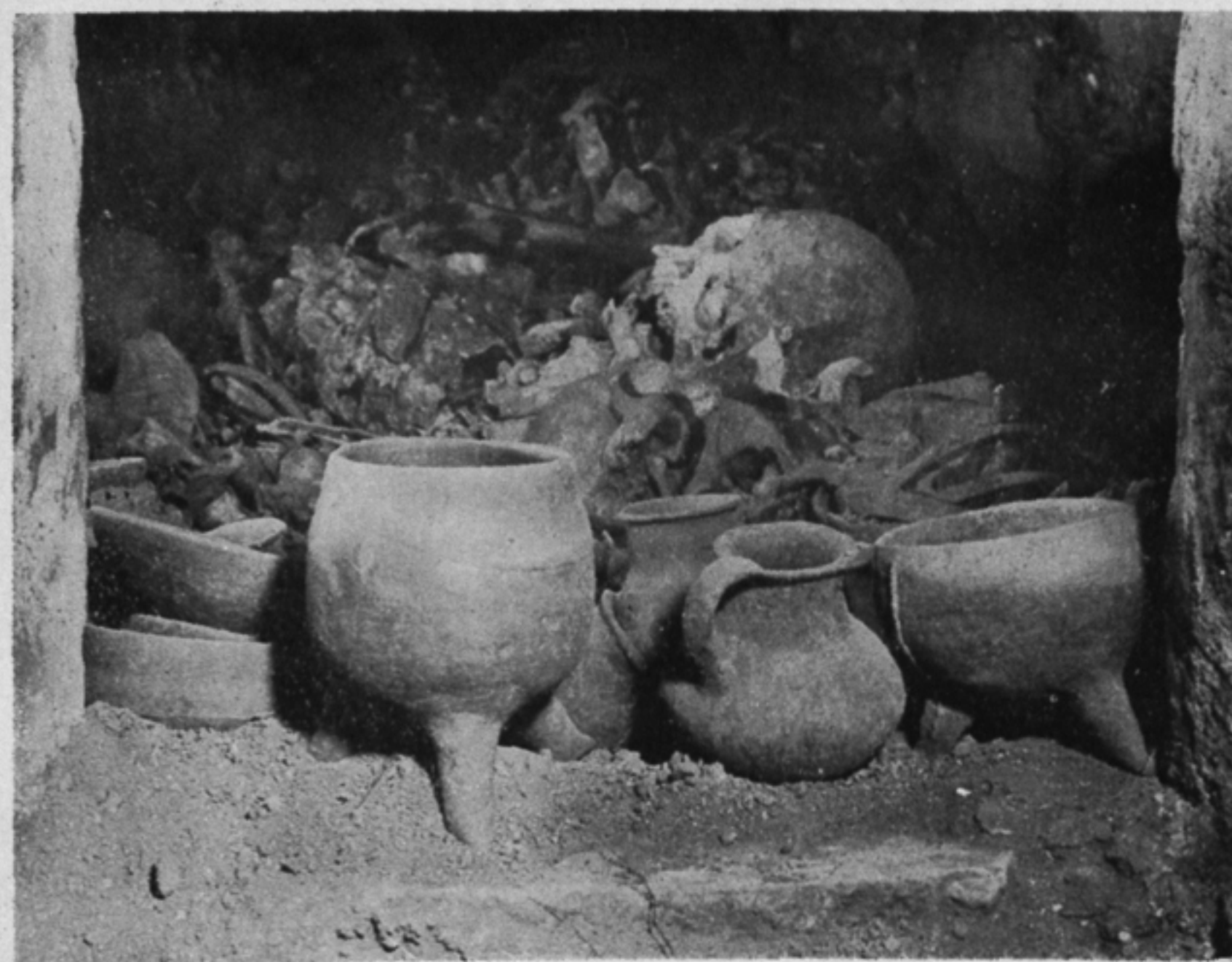
The jades in the far right margin are from offerings at Yagul. With the exception of one cache of pottery dating from Classic times (Monte Albán III-A) everything found this year was Mixtec (1350-1521 A. D.).

Another of the exceptionally fine pieces is the head of a dead Mixtec warrior, above at left. It is of jade and shows the warrior in battle dress, his face appearing in the open mouth of the animal head which makes his ornamental helmet.

Although she came to Mexico as a tourist,

One of the finest pieces ever found by the MCC annual field projects is the figure of an old man (at left), dressed in a fine feathered cape and crown. The figure skillfully combined by a masterful potter with a fine olla, or globular vase. The cream-colored clay is highly polished on the outside, and the feathers are represented in red, their outlines incised lightly into the clay before firing. The piece was apparently offered, thus incomplete, in a tomb, but it fortunately included the intact head, half the body, and about a third of the vase.

Below the Old Man, Chard Meigs is shown as he worked in the Museo Regional of Oaxaca to assemble from a few of the thousands of



and also from Tlaxcala and other places with arms and armor. The Tlaxcalans were the ball



Louis XV Furniture

Staff Photographer Collects Antiques

By Gary R. Frink

For over three years Marilu Pease has enjoyed fame on the MCC campus as a writer and photographer. In the capacity of writer, she authors her *Presenting Mexico*, a regular feature in the *Collegian*. Although her duties as the college staff photographer have brought her to the acquaintance of a majority of Mexico City College students, most of Marilu's MCC friends are unaware of her interesting background.

Marilu was born in Mexico of transplanted American parents. Her father was a developer of the Mexican mining industry. Her early education in the German School in Mexico, helped foster her linguistic ability. In addition to English, German and Spanish, Marilu is also fluent in French.

Inquiring Reporter

Favorite Spots Range From College Terrace To Hammocks

By Ralph Sherman

THE QUESTION: What is your favorite spot in Mexico?

TONI RINN says: "I am crazy about the penthouse at Presidente Alemán 255; it's the best club in Mexico City. They've got the three most charming bartenders. They don't speak much English but can they make with the drinks."



JUAN GONZALEZ from Oakland, Calif., prefers Pie de la Cuesta in Acapulco. "I love to lie in a hammock and watch the waves, casually sipping the milk of a coconut with a little gin mixed in."



JIM COOPER from Myrtle Point, Oregon, loves tropical Tehuantepec. "It is the place where the women outnumber the men. They have such wonderful fiestas and costumes, typically Mexican."



ROLAND BRAZIER, who is a struggling young American bull fighter picks Tibet Hamz on Avenue Juárez. "A wonderful restaurant which specializes in oriental food but which serves food of any and every style. Every dish is delicious and the atmosphere is nice."

DELL CAPUANO DONATES CHECK FOR \$ 500 TO POLIO COMMITTEE

A check for \$ 500.00 pesos has been turned over to Dr. Julia Baker of the Polio Committee of the American British Cowdray Hospital by Mrs. Dell Capuano. Mrs. Capuano was the Chairman of the volunteer group of friends and classmates of Susan F. Boyer who passed away recently.

The sum was collected spontaneously on the day of her death as a tribute of esteem and affection for one of the most popular members of the graduate school.

The money is to be used at the discretion of the committee in the purchase of equipment for the relief of victims of the dread disease.

At the age of 16, Marilu started as a stenographer with Studebaker of Mexico. During her tenure with Studebaker, she rose to be office manager, personnel manager, and purchasing agent before leaving five years ago for a European photography assignment for Cook's Tours.

While in Europe, Marilu took over 900 photos during her three month sojourn. After returning to Mexico she decided to stay with the camera and typewriter for her living. Her work is continually being published in major magazines and newspapers throughout the United States.

The charming Miss Pease lives in her apartment in Mexico, as

THE GOLD-LEAF LOUIS XV cabinet in the background contains some of Marilu's most precious antiques of porcelain, crystal and silver.

do many of the residents of the city, and the fact would not be noteworthy in most cases. In hers it is. The apartment is a family fixture and has been for many years. For those who have been guests within its walls, the apartment is classified as a show piece, a collector's item. The living room is furnished with authentic

Louis Fifteenth chairs, sofas and cabinets. The Spanish-Moorish furniture that fills the rest of the home was collected by Marilu's father, and is the result of years of travel and painstaking selection. Marilu takes great pride in maintaining the apartment that has been stamped with her family's personality.



CHUCK HEDIN "I like Angelo's since it is the only place I have found which prepares steaks as well as I do. It also has a soothing atmosphere."



PAUL TRIVERS, a senior from Altadena, California, selects Mexico City College as his favorite spot. "I enjoy lying in the sun on the MCC patio and enjoying the view. I also like the cosmopolitan atmosphere and the informality of the faculty."

ELLEN HEDIN likes Hotel Chula Vista in Cuernavaca because "It's the place where I spent my honeymoon. It has a lovely view, a swimming pool surrounded by flowers, and good service."



ROBERT GOWER, a senior from Los Angeles picks Eddie Rosenfields apartment on Kant 39. "At Eddie's dinner parties there is always an ample supply of wonderful soup and tasty Mexican food."



DOLORES GERBER finds Puerto Marquez much to her liking. "My husband and I love to lie in the hammocks overlooking the beach. We also love the tours by outrigger canoe through the jungle swamps. It is a lovely spot away from the crowds, and the fishing is great."

SANDRA GOLDEN says: "Lomas Altas is my favorite spot. If I ever decide to live in Mexico I would like to build a home there. There is a lovely view of the city and pleasant surroundings."



Cattle on the Ship

Disc-Jockey Interprets, Swims, Studies

By Don Safran

"I was crying so hard you could hardly hear the cattle on the ship", is the way MCC's disc-jockey—swimming champion, Ramón Alvarez, describes his entry into Mexico at the age of three.

Ramón, since his rather noisy arrival from his birthplace in New York eighteen years ago, diverted that wasted lung-power to the more athletic use of becoming National Junior Swimming Champion of Mexico at the age of fifteen and to the more commercial use of being the breakfast guest of thousands of Mexico City residents through his early morning radio program, The Musical Clock on station XEL at 7:30 to 9.

In the tradition of a strong percentage of children born in New York, Ramón's parents were not native New Yorkers. His father was a citizen of Mexico and his mother, who is now teaching in the American High School in

Mexico City, is from South Carolina. As strong as the rather attractive Latin features predominate in Ramón's physical appearance, equally so are the soft southern tones in his speech, which, as one might imagine, is a fairly deadly combination.

Ramón, who expects to graduate this June from MCC has been majoring in Latin American studies since his graduation from American High School in Mexico City in 1952, where he was quite active on the swimming team. In describing his high school period, Ramón smilingly elaborated on how often he was thrown out of government buildings while selling shoes to earn a little extra money. "But", he says, "they never really got rid of me; they just helped me develop stronger lungs".

Ramón's long water trip from New York might have conditioned him, for when he was twelve years old he won the National Infantile Swimming Championship of Mexico. Three years later in 1949, fifteen year old Ramón won the National Junior Swimming Championship in the 400 yard free style in the time of five minutes, forty seconds, which was a record that lasted four years.

As with all athletes, slight injuries are major pitfalls. Injuries started harrassing Ramón with regularity, climaxing with a hernia operation in September 1954, when he was in training for the Pan American Games. Ramón, healthy and able now, expects, and then remembering his past

IN HIS USUAL POSITION AS DISC-JOCKEY at Radio Station XEL, Ramón Alvarez spins records daily for the English speaking population of Mexico City.

Grad of The Week

By Willard Bennett

When Matt Meier returned from World War II duty in Asia in 1946, after receiving encouragement from his wife, he joined the ranks of those taking advantage of the GI Bill to further their educations.

First, he signed up at the University of Miami to work toward a BA in Hispanic American Studies. At Miami he definitely separated himself from the norm, for he crowded what most call four years' work into two and still managed to graduate *magna cum laude*.

Following this, Meier decided his thirst for the collegiate cup was far from filled, so he came to MCC for graduate work. Here, he devoted his time to Latin American History and received his MA in August of 1949.

Looking back on this period, he says: "I was greatly stimulated by the people under whom I studied, as many of them had a different approach than that to which I had been accustomed."

Meier's final objective was a Doctorate in Philosophy. In 1953, after four more years of work, a dissertation dealing with the history of the Tehuantepec Railroad of southern Mexico was finished, and the Doctorate was granted by the University of California at Berkeley.

From that time to the present, Dr. Meier has divided his time between teaching "History of the Americas" for the California Extension Program and seminars in U. S. History at San Francisco State College.

It would seem that the ex-GI who presented himself nine years ago to the University of Miami has conquered almost all of the rungs on the academic ladder and is now indeed worthy of helping others along the same route.

injuries, hopes to start training for the 1956 Olympics.

An easy competence in both Spanish and English belongs to Ramón; and in the summer of 1952 an anthropologist from the University of California, who was doing an ethnographic study of Xochimilco, asked Ramón to assist as an interpreter. The villagers' delight at being important enough to be studied was rather simply expressed through their persistent desire to be as hospitable as possible by continually supplying both Ramón and the anthropologist with their native variations of pulque. Pulque, if you are unfamiliar with the drink, is made of the Maguey cactus and is just strong enough to make tequila and mezcal taste like ginger ale. And, as could be expected, Ramón's remembrance of the summer of 1952 is sort of a hazy thing.

Ramón's introduction to radio was more accidental than premediated. A good friend of his who worked for station XEL became aware of an opening on the staff last fall and asked Ramón if he would like a try at disc-jockeying. A salary being less disagreeable than boredom, Ramón accepted. He worked Sundays as a part time disc-jockey, and in the beginning of March he was given a program of his own; the now familiar, Musical Clock, which begins at 7:30 and runs through 9 every weekday morning.

Ramón, a year ago, hardly expected that his future would be so clear-cut. Now with his popularity continually increasing he feels there is really little choice but to remain in the field which is so superbly receptive to the charming mixture of the United States southerner and the Latin American.

Dyches Prepares For Foreign Service Field

By Barbara Lininger

A well-known and popular figure on MCC's campus, Henry Dyches is one of the school's most active students.



He is working for a master's degree in International Relations and spends a good deal of his spare time on extracurricular activities. He was a member of the cheering squad, and the Posada Committee and is now co-chairman of the MCC Riding Club.

An enthusiastic mountain climber, he is vice-president of the MCC Explorers Club and is happy to announce that he has now completed his goal of climbing Mexico's three large attractions to that organization's ardent fans, Mt. Popo, Mt. Orizaba and most recently, Mt. Ixtaccihuatl. It was on this latter ascent that he had a dangerously narrow escape, almost losing his life when he was blown by the fierce winds to the precipice of an ice field and, developing snow-blindness due to the loss of goggles and cap, he was just able to make his way to a rest station where he was treated for shock by a Dutch doctor, part of a group of European climbers. Descending the next morning, the group was met by the Red Cross rescue team.

He is vice-president of the Graduate Class, and on the Student Council, and as Activities Chairman for the new student recreation center, is one of the persons largely responsible for its redecoration and recent opening. He has put in many a long and hard hour on the Student Center, so that it could be ready for campus use.

Henry graduated from his hometown (Aiken, South Carolina) high school in 1947 and from there went on to receive his B. A. degree in Political Science from the Citadel in Charleston, South Carolina. While there he

Campus Cupid Claims Press Office Victims

By Bob Byerly

Arriving a little early this year, Señor Cupid invaded the MCC campus, fired a flock of deadly arrows and, lo, five ladies and gentlemen of the campus press corps fell before his loving onslaught.

Culminating a genuine press-room romance, circulation chief Colleen McMurtrey and staffer Irving Baldwin honeymooned in Cuernavaca and Taxco following their local marriage February 4 in a civil ceremony.

Barbara Lininger, feature editor, wed Bernard Coto of Costa Rica late in March. Coto is a student at the United Nations school in this city. They plan to remain in Mexico City until Mr. Coto has completed his schooling and then will leave for Costa Rica.

Recently returned to Mexico and MCC, staffer Bob Byerly took as his bride María de Lourdes Mendoza of Mexico City. Bob and Lulu took the vows from Father Ernesto Meneses in Colonia Chapultepec Morales at the Manuel Crespo home the evening of March 15. They flew to Acaapulco for la Luna de Miel.

In a fourth ceremony involving the MCC press, Gary R. Frink, also on the Collegian staff, tied the knot with his longtime sweetheart Sherry Rood. Sherry flew in recently from Flint, Michigan, to become Mrs. Frink. Following their March 26 wedding, the Frinks were honored guests at a gala reception at the home of President and Mrs. Murray.

was a staff member of both college publications, the Bulldog and the Sphinx, and of the International Relations Club. Sons of the American, and the Summerall Guards, the senior drill platoon.

Upon graduation, he was commissioned as a Second Lieutenant in the U. S. Air Force and served two years at Randolph Field in Texas. A variety of jobs were his there, including those of Flight Commander and Tactical Officer of the 3516th Student Squadron; Squadron Executive and Adjutant of the 3512th (jet) Maintenance Squadron; and Protocol Officer and aide to Major General J. K. Lacey, Major General C. F. Born (respective commanders of Headquarters, Crew Training Air Force), Brigadier General J. H. Davies (Commander of Randolph) and for all foreign and domestic general officers and civilian VIP's visiting the base. During this time, he was also a member of the USAF equestrienne (jumping) team. He was released with the rank of First Lieutenant.

One of his favorite pastimes is singing. Henry has a tenor voice and has been studying a little over a year with a private teacher. In March, he appeared with a group in a public performance of the FAURE a urell "Requiem" and the "De Profundis", of La Lande.

His reason for choosing to study at MCC was that the College affords an opportunity to meet, to live with, and really get to know something about the people of a foreign country.

Future plans include a year of study in either England, France or Spain and then on to a career in the U. S. Foreign Service.

Fourth in the World

Murals Decorate Campus Buildings

By Poebe Preston

Mexico City College is one of the few places in the world where students may learn all the techniques of murals, for the Art Department's mural course includes modern techniques along with the ancient ones.

By presenting their ideas in murals, various students, under the supervision of Arnold Belkin of the Art Department staff, are beautifying the campus and at the same time they are receiving training.

Eight panels of the Art Build-

Wade Beneath Mountains

New Adventure for Explorers

By Basil Hritsco

Many members of the Explorer's Club have fastened crampons

to their feet and clung to the glistering, stratospheric heights of 18,000 foot Mt. Popo; but few have seen one of the greatest

geological wonders of Mexico, the meandering rivers south of Cuernavaca. A geologist will explain with assurance why a river wanders above ground; but when an explorer finds not one, but two of them, winding aimlessly about beneath mountains, the world seems quite unreal.

With a trip to one of these mountains in mind, Dorothy Vaughn, Ken Geiser, Pat Rabideau, Charles Herndon, Phoebe Preston, Joan Martindale, Bill Stewart, Basil Hritsco and artists Sandra Harris, Gunther Stern, Stanley Crout, left for a meeting place at Taxco. In Taxco, silver, fiestas, and interesting side streets kept the group engrossed until 4 a. m. Sunday morning.

Begin Safari

By noon Sunday, the explorers finally arrived on location and began safari across a dry valley. At a cavernous opening on the base of a mountain, enshrouded by trees, they stood on the brink of a high wall. Gleaming white flowstone descended in steep terraces to a roaring river over two hundred feet below. After descending, they made camp on a sandy beach upstream, where Sandra and Phoebe remained in charge of a pineapple, while making sketches and drawings. Here a river crossing was made to continue upstream. Nine students, with shoes and gear tied around their necks, slipped and stumbled in two feet of swiftly running water, then emerged and continued up the other side in the gathering darkness.

After they traveled several hundred yards, flashlights were necessary. Undecided as to where to cross the underground river, three of the group reconnoitered farther down. Bill Stewart followed and gingerly sat on a boulder in mid-stream to await developments. This rock-sitting ended when Bill grew giddy from the swift water and fell head long into the river.

As Bill emerged in a soaked condition, Joan Martindale lost balance nearby and plunged in. Finally a crossing was made farther up in calm water as everyone joined hands and waded single file and waist deep for twenty or thirty yards.

Great Beauty

The huge river channel, lit up by the soft blue light of the entrance, presented a sight of ethereal beauty. Sand and gravel beaches, huge water worn boulders, and the great dimensions of the corridor, gave the explorers the impression that they were on an ordinary river at night except for the lack of trees.

From this point the river's aimless wandering continued for over half a mile from the entrance, where the explorers encountered a sharp horseshoe bend. Then the stream grew placid and proceeded between vertical walls into the far distance without any beaches. Four adventurous members waded on, waist deep, far upstream, accompanied by Joan Martindale who fell in again, dousing her flashlight. Considering it unwise to go on, the spelunkers turned back and built a roaring fire with drift-wood on one of the beaches to warm their two soaked members.

A MOSAIC OF NATURAL STONE, the fourth of its kind in the world, is being put on the walls of MCC's building 7 by Byron Gardner who also designed the mural.

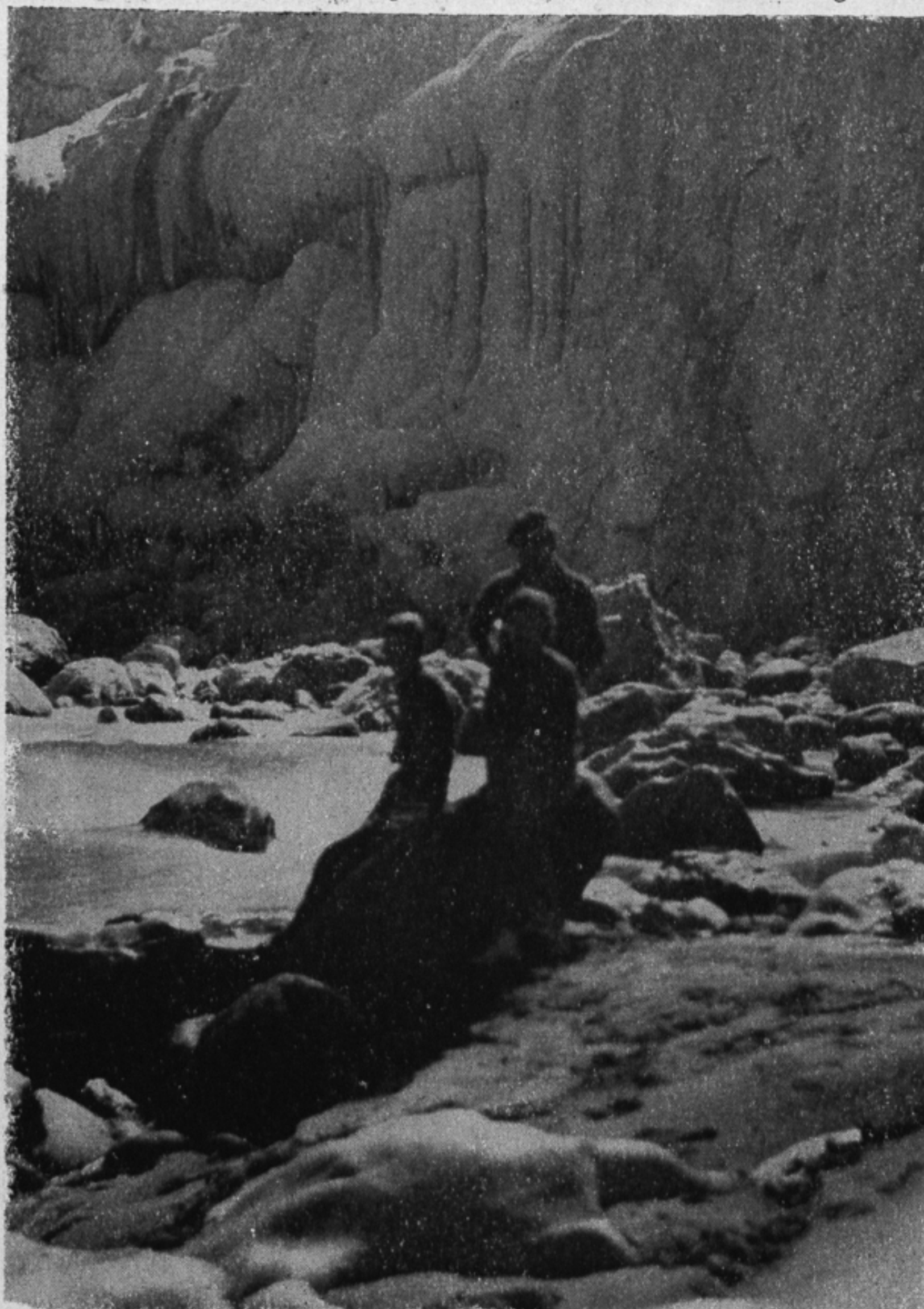
Improvements Include Paving of Parking Lots, New Theater Seats

Continuing the development program begun last year when the College was moved to its new campus, the committee in charge of improvements has made numerous additions and changes recently.

Before the rainy season begins the parking lots should be completely paved. Also the terraces outside the registrar's office and the dining room are being cover-

ed with a transparent roof. Besides the new walk to building seven, plans have been made for a walk from the library to the Student Center.

Inside improvements include 196 cushioned seats for the theater and new metal book cases in the library. For the future, the administration is hopeful of new telephone lines.



UNDER A TWO-HUNDRED FOOT CEILING three MCCers pose for a time exposure in the entrance room to an underground river. Because of the huge dimensions of the cave and the method in which the picture was taken the viewer receives the impression that the photo was made in daylight.



HERMAN CRIST, MCC GOLF MANAGER, congratulates Bill Peters for winning the Flight A category of the Winter Quarter Golf Tournament. Pete O'Higgins, winner of Flight B, looks on. Not pictured is Hugencio Ureta, Flight C winner.

Parkyn and de la Rosa Lead Latecomers To MCC Bowling League Championship

Chuck Parkyn, captain of the Latecomers, led his team to the winter quarter bowling championship. His team was consistently in the lead, but only three points separated all four teams

with one night left in competition. Barries Boys made their bid for the championship on that final night by taking all four points from the Joyboys, but in the meantime the Latecomers were trouncing the Snowbirds.

Parkyn paced the league with a 153 average, four points ahead of teammate George DeLaRosa's 149. Jim Cooper, of the Snowbirds, lost second place honors

by a fraction of a point. Spencer Giffords, of Barries Boys, came the closest to a 200 game with 198, pacing the high game department.

Final Standings

LATECOMERS	18-10
BARRIES BOYS	16-12
JOYBOYS	11-17
SNOWBIRDS	11-17

Top Averages

Chuck Parkyn	153
George DeLaRosa	149
Jim Cooper	148
Ramón Macías	146
Bruce Faulkner	145
Herman Crist	145

High Games

Spencer Giffords	198
Chuck Parkyn	194
Bruce Faulkner	191
Jim Cooper	187
Ramón Macías	186

Skin-Diving Club To Be Organized

Jack Belyea, Jimmy G. Harris, and Irwin Martínez, MCC students, have notified the Collegian that they would like to organize a campus "skin-diving" club. If enough students contact these men, either in person or via notes left in the mailroom, trips to Acapulco and other Mexican shore sites will be scheduled.

Belyea and Harris first became interested in the sport five years ago, while serving with the Marine Corps in the Far East. They found time there to make over forty descents in to the Sea of Japan, in pursuit of octopuses. Martínez has been skin-diving for three years.

The Scoop From Coop

Racetrack Calling

Fred Purner has left us for the position of Assistant Racing Secretary at the Centennial Park Race Track at Littleton, Colorado and I'm trying to fill his job. Fred was Sports Editor here for the majority of last quarter and in my opinion did a job that will be difficult to match.

Moore, Too

While Purner was here he was closely associated with Bill Moore, student here last quarter and one of the best horse trainers in Mexico (my opinion). Trying to handle his studies and training the horses at Buena Stables proved too much for Bill so he had to quit school to devote full time to training. You racing fans who spend a lot of time at "Hipódromo" are probably used to seeing Bill's name on the program.

Farnan Places 9th

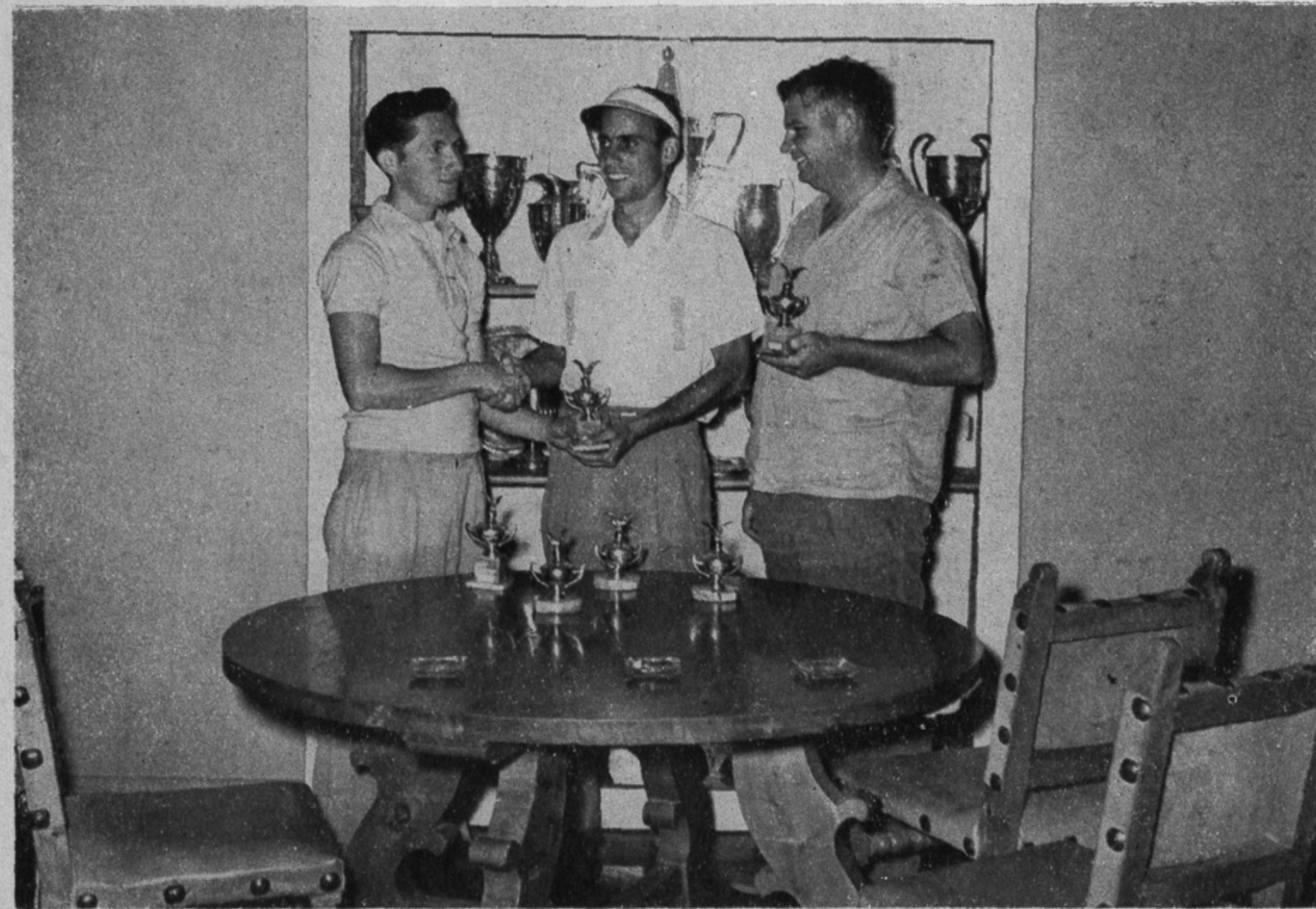
John Farnan didn't exactly "come home with the bacon" from the Mexico National Open Golf Tournament, but he did place 9th out of a field of 53 amateurs. I followed John for all 72 holes and could easily see that he wasn't shooting his best golf. This could be because of a case of tournament jitters. It was the biggest tourney he had been in and the first one in several years. Putting hurt him the worst.

Athletic Program

That the College athletic program is advancing in good style is proven by the facts that the swimming pool is ready for use at the student center and the basketball court is practically ready for some good team competition.

One golf tourney is over and another scheduled for May. Any persons interested in organizing tourneys through the quarter should contact the Intramural Sports Office in building number 3.

Equipment is available for archery, horseshoes, ping pong, basketball, volleyball, and badminton. For more information about the advancement of athletics, read the story about the new country club.



Sports-Minded MCCers Will Have Access To Big New Country Club

In the past the students at Mexico City College have had limited athletic facilities, but in the future they will have access to the largest athletic organization in the Western Hemisphere. The college has made this possible by purchasing shares in the rapidly developing Prados de la Montaña Country Club.

Upon completion the club will have an 18 hole golf course, 37 tennis courts, an outdoor and an indoor swimming pool, a gymnasium, a playing field, and complete club and restaurant facilities. The gymnasium will be equipped for a large number of indoor sports while the playing field will be used for football, soccer, baseball, and various other outdoor sports.

By September of this year it is expected that 12 tennis courts, the playing field, and nine holes of the golf course will be completed. September of the following year should find the athletic facilities of the club near completion with the possible exception of the gymnasium.

Except for the golf course, students will probably be granted full use of the club. It will be necessary to limit the use of the links on certain days in order to avoid overcrowdedness.

Prados de la Montaña is only a short distance from the school. A ten minute bus ride will take the students to the club, where they can enjoy their favorite sports.

Peters Shoots Birdie to Defeat Farnan in Sudden-Death Climax to Golf Tourney

Dusk was covering the links as Bill Peters sank a two-foot putt for a birdie to beat John Farnan in a sudden-death playoff and to win the Flight A category of the winter quarter MCC Handicap Golf Tournament.

Peters shot 85 89-24 (the minus is handicap for 36 holes) for a total of 150 to Farnan's 81 77-8 for a tying 150. This required the one-hole playoff where Peter's birdie beat Farnan's par-4.

Herman Crist missed a long putt on the final hole of the 36 hole tourney to come in one stroke behind the gold cup winners.

Pete O'Higgins breezed the Flight B category of the tourney with 94 100-44 for 150, swamping his nearest opponent, Arnie Bauer 90 94-28 for 156, by six strokes. Hugencio Ureta, 101 99-52 for 148, came from behind in the Flight C class to beat Donald Angel, 101 110-60 for 151, the leader of the first 18 holes.

Aztecas Start Second Round of Softball by Edging Cachorros

By Clayton O'dell

A "Frankenstein", called the MCC Aztecas, has been created in the Liga Interclub Softball league. It has been developed, and is controlled by Les Koenning, George Zelinski, Al López, Mike Keogh, etc. In its quest for a second straight round championship, it chose "The Cachorros" for its first victim. The enemy was crushed 5-4.

"The Cachorros" jumped off to an early lead. Combining two walks, and error, and a double, they pushed across three runs in the first inning. Then the monster's strong right arm, Les Koenning, halted the uprising by striking out the last two batters of the inning.

The monster retaliated. In the 3rd, Koenning doubled and scored on a dropped fly ball. In the 5th, Paul Bush, Jimmy Meehan,

and George Zelinski walked, then Eddy Aurrrie grounded out enabling Bush to score. Koenning was intentionally passed and then Al López oiled the monster with a devastating triple to score 3 more runs and gain a victory for MCC.

"The Cachorros" scored their last tally as a result of a walk, and error, a passed ball, and a ground out.

After 16 straight victories, this "Frankenstein" was allowed to rest. It lost the last two games in the first round, after the championship was salted away. Now with the commencement of the second round of play, it has again come to life. Like the post-war Yankees, "The Aztecas" have assumed the role of a monster to their opponents, a monster that is invincible.

By Boat, Bus or Burro

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