

# MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 8, Nº 8

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, March 3, 1955

DISCUSSING their original script, "Registration Days at Toluca Tech" for presentation in MCC's "Anything Goes" are faculty members (left to right) Mildred Allen, William Rodgers, Ted Robbins and Dorothea Davis. In the foreground is Sra. León-Ortega rehearsing a Latin-American melody which she will present as her contribution to the faculty skit.

## Student - Faculty Farce, "Anything Goes", Presented Today and Tomorrow

By B. L. McGregor

Today at 12 noon and tomorrow at one p. m. MCC's Studio Stages will present the all-College gala event of the winter

quarter with their production of "Anything Goes", a student-faculty farce.

The revue, an accumulation of talent from the student body and faculty will be produced under the

guidance of Dave Roberts, who directed the Players Incorporated presentation of "The Little Hut". William Rodgers, Assistant Dean of the Graduate School, is in charge of the faculty presentation "Registration Days at Toluca Tech", an original skit designed to give administrative impressions of MCC's student body. Personally directing the student acts and the bulk of the show, is Pete Arnett, who has authored the majority of original acts and songs. Behind the scenes are students Ellen Seigal and Joe Metcalf, the unseen members of the cast, who have cooperated as rehearsal pian-

ist and stage manager respectively.

Perhaps the greatest enjoyment for students will be the faculty skit, and the faculty will undoubtedly receive great pleasure from the act, too, for rarely does the ever-suffering professor have the opportunity to turn the tables on his students in such an uninhibited manner. Spotting the faculty presentation will be the dancing of Connie Hool and the singing of Sra. María de León-Ortega, instructor in music at MCC and travelling troubador-ambassador of Latin American folk music.



## Yagul Excavation Reveals Strong Mixtec Influence

By John Paddock

Oaxaca, February 19.—At this writing we are at the midpoint of our field work, and to state conclusions now would be unjustified. Nevertheless, we have learned much already, and best of all, I have the feeling that our grasp of the problem we are dealing with has been considerably broadened during the period of laboratory work which we have just

finished at the Oaxaca museum.

Those findings which were clear from our first period of excavations without further study were published in the *Collegian* of two weeks ago. They might be summarized as consisting primarily of the revelation that the Mixtec people were much more firmly rooted and more active in the central valleys of Oaxaca than had been thought on the basis of Indian chronicles, early Spanish histories, and archeological studies up to the present one.

### Large Task

The remainder of this year's time in the field will be dedicated in general to an attempt to delimit the Mixtec invasions of the valleys, spatially and chronologically. It is a large task and one which we can no more than begin this year.

By chance, in last year's work we excavated in several parts of the Yagul site which is the scene of this year's work without finding evidence of more than a rather superficial use of the place by Mixtecs. The major constructions of the city were apparently Zapotecan work. Equally by chance, this year we have been working in some large constructions which are clearly of Mixtec workmanship. As we probe beneath them, we expect to find Zapotecan buildings of earlier epochs, but the important fact remains that the Mixtec occupation of Yagul was not simply a case of taking over whole a city already built for use without change. Changes were made in at least some sections of it, and in some places they were major ones.

The Yagul site which is now occupying us is referred to by the people of nearby Tlacolula as their "Pueblo Viejo", presumably the original site of their town. However, in Tlacolula Zapoteco is the native language, and this year we are learning that it is highly probable that the last inhabitants of Yagul, until shortly

(Cont'd. on page 3)

**CROWNED QUEEN FOR 1955** at the Mardi Gras Mexicano held recently in Mexico City, Jane Dickert, Winter Quarter in Mexico student from Michigan State College, is studying art while at MCC. Winner of a Scholastic Art Award, Jane was on the honor roll in high school in Winnetka, Illinois, and has been attending MSC since 1953.

## Caamaño Teaching In Spanish Dept. At Northwestern

Carlos A. Caamaño, a graduate of MCC in June '52, is now teaching at Northwestern University and is presently reorganizing the Northwestern Spanish Club in Chicago.

Caamaño is president of the Chicago Chapter of the MCC Alumni Association which was organized in 1953.

For several years Caamaño has been interested in the goals of the Pan American Union and has been an active leader in Inter-American activities in Chicago and Mexico City. He is chairman of the Latin American Committee of the Pan American Council of Chicago.

Having an interest in the welfare of Latin American students who go to the United States for educational purposes, Caamaño is also a member of the Pan American Institute of Education Relations of the Pan American Board of Education.

## Cha-Cha-Cha Band

## Newman Club Sponsors Popular Singers

Popular song routines and dances by María Paz Berruecos and her sister Bertha, along with a "name" Cha-cha-cha band, will be presented on the campus before the end of the term, according to members of the Newman Club, sponsors of the event.

This organization was responsible for an assembly earlier this winter featuring the fabulous Hermanos Zavala, a talented fa-

mily of miramba players who perform nightly at the Santa Cecilia restaurant.

Other activities of the Newman Club this quarter have included an enjoyable party held at the home of Frank González and a visit to Clasa Films where famed director Rafael Sevilla conducted the tour. At this time the forthcoming movie, "Encrucija-

da", was being filmed and club members met movie stars Luis Bernstein, Víctor Junco, Fernando Fernández, and Esther Fernández, who are starring in the film.

All of these affairs have been planned under the direction of Father O'Connell, who has been a vital force in the Newman while studying Spanish at MCC.

### GRAD RECORD EXAMS TODAY AND TOMORROW

Graduate Record examinations for March graduates will be given from 2 to 6 p. m. today and tomorrow, March 3 and 4 in room 1. Mrs. Jacklyn Price, in charge of giving the tests, requests students not to bring books or other materials to the testing room. Each student should, however, bring a fountain pen.

## Three Writing Center Authors Publish in Stateside Magazines

Mexico City College Writing Center students, though not making headlines, are still being published—and in some of the finer literary journals of the United States.

The New Mexico Quarterly used Leonard Huish's *The Waterskin* in its September, 1954 issue. The accepted manuscript was a re-write of a story Leonard did while a member of the Writing Center during the two years he spent at MCC before taking off for Spain for an additional year's study.

Bob Harrell, who left the Writing Center in September of 1954

to enter North Texas State College, had his *Dammed Concrete Wall* chosen as the prize story of that school's magazine, *Avesta*. It was published in the 1954 winter edition. This also was a re-write of a story originally done in the MCC Writing Center.

*Radio Free Korea*, published by the Korea Survey for January, 1955, was authored by Samuel Floyd. Floyd, at present, is enrolled in the Writing Center as a Creative Writing major. If anyone is qualified to write the story of *Radio Free Korea*, it must be Sam Floyd inasmuch as he spent most of his overseas service time there as a radio script writer.



# A Moment's Determination

"There is a tide in the affairs of men  
Which, taken at the flood, leads on to fortune;  
Omitted, all the voyages of their life  
Is bound in shallows and miseries."

Julius Caesar

Time is probably one of the greatest causes of anxiety among mankind. The fleeting moment that can never be recaptured or the lost opportunity that can never be regained has caused no end of consternation. Truly, there is a necessity for taking advantages of opportunities. To apply this principle, we can say that the student who approaches education with misgivings or hesitation and substitutes a lackadaisical attitude is undoubtedly not capitalizing on the situation.

Here at Mexico City College, the benefits are two-fold. The first, needless to say, is the reason we are massed at one geographical point—the need, or pretense, of an education. The second is probably more obscure and easily overlooked. This is

the opportunity of taking residence in a foreign land, not as tourist but instead as a student. As such, we afford ourselves the chance actually to observe the mechanics of an unfamiliar government, to study the origins and reasons of its birth, and to know the folkways and customs of its people. By careful observation a comparison can be made with our own accepted way of life. Who can number the thoughts that must race across the traveller's mind as he wanders from one daily adventure to another? Would it not be wise to mark these impressions indelibly into our memory? Such action would invariably govern our personality and viewpoint in all that life brings to bear.

Then let this be our purpose: to implant in the mind the steady determination to make the most of each moment, to conduct ourselves with high standards of open-mindedness, and above all, not wait for the lucky breaks—that may come tomorrow.

B. L. McG.

# President's Desk

Although I have not read it I have seen excerpts from a new pamphlet published by the National Education Association, entitled "Public Education and the Future of America". From what little I have read and in view of the many comments about the pamphlet it would seem that the NEA is following along the path mark-



ed out by President Conant at Harvard a few years ago. At that time we were told that private schools (no particular distinction was made between non-denominational and church-supported) were enemies of true American democracy; and that, little by little, they should be eliminated in favor of a system that would make all schools public in the sense that we understand the word in the United States. It was rather odd that Dr. Conant loosed this blast while heading the most famous private school in the United States, one which had its beginnings in the desire of a small group of people to preserve their religious beliefs and train men for the ministry. Bad as that was, I believe it is considerably more disturbing to see a group like the NEA, which purports to speak for thousands of American teachers of all kinds, come out in favor of a system that would be certain to hurry us even more rapidly along the road to statism and even an American brand of totalitarianism.

If this sounds slightly hysterical I call your attention to a courageous article in the Saturday Review for February 5. Written by the well-known foreign correspondent, Edgar Ansel Mowrer, "Return to Integrity" is a piece of writing that I'd like to see everyone connected with MCC read at least once. Mr. Mowrer is deeply concerned at what he sees happening in his country. He feels that the individual is being forgotten, set aside, surrounded, almost banished from existence by various directors of government, business and education. He decries the trend towards the "socialization" of practically everything, including thinking, action and the final taking of decisions. He believes that non-conformists of all types are finding it harder and harder to live and make their contributions in a country where group and mass and mob psychology has taken over to an extent which is astounding if one has not given it serious thought before. Mr. Mowrer does not mention the NEA pamphlet which I have written about earlier but he does quote often from the writings of educators who seem bound and determined to hammer down and roll out millions of Americans so that they will "think of the group" and "act for the good of society" and "get adjusted socially" even though all this may be accomplished at the cost of what used to be called the American way, American democracy and our basic freedoms.

I admit that it is all too easy to shrug your shoulders and ask: "What can you do about it? It's the trend of the times and we have to go along". Of course it is the

(Cont'd. on page 6)

## Editor's Note:

The editorial in a recent issue of the Collegian entitled "Eliminate the Forked Tongue" created quite a good deal of comment and interest among the student body. In fact, so much was said about it that people began wondering who wrote it and some readers concluded that it must have been penned by a faculty member or an official of the administration. To keep the records straight—the editorial was written by Daniel E. Patterson, a student here last term. Lack of space made it necessary to hold the editorial until this quarter.

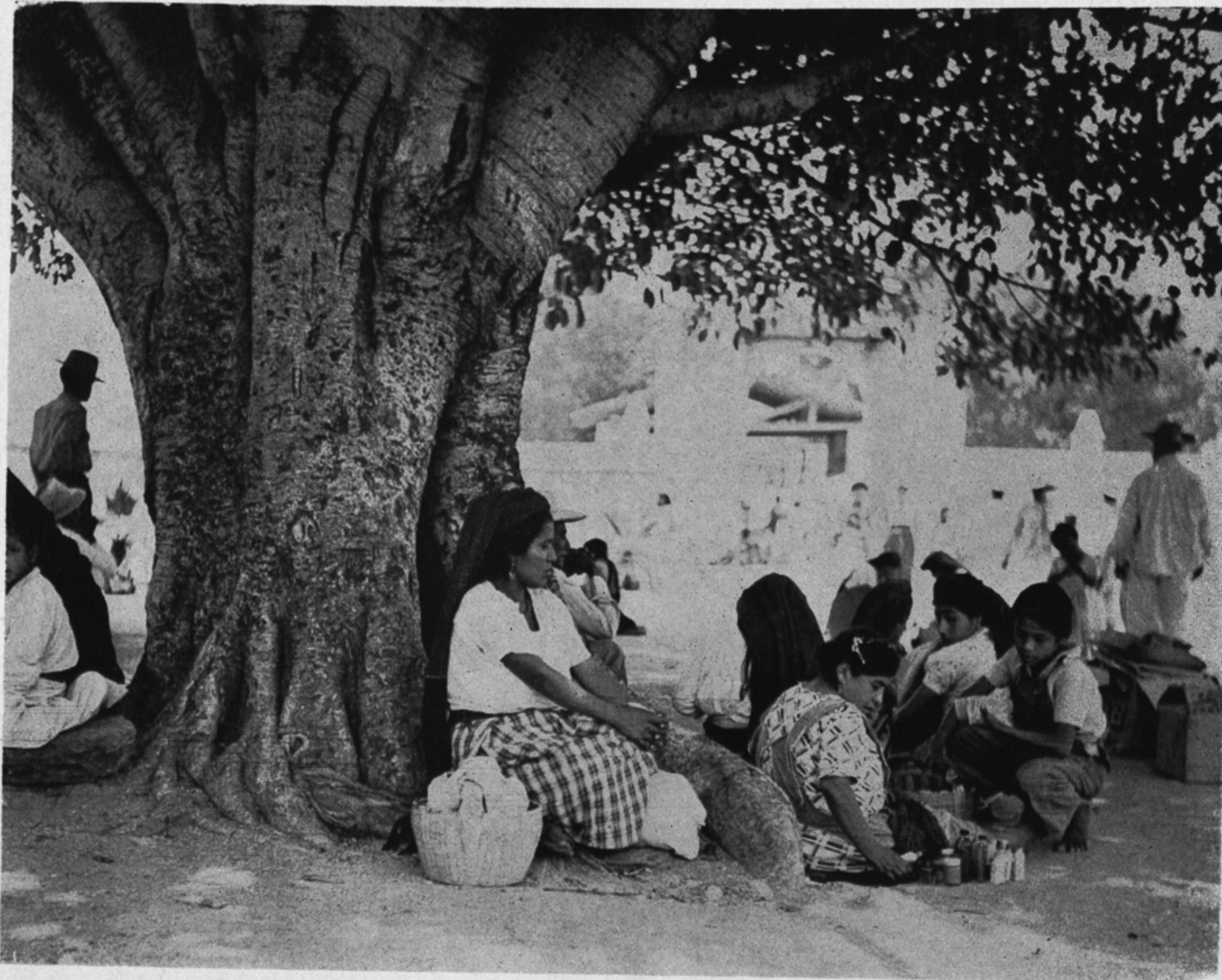
George Dowdle

## Presenting Mexico MARKET DAY

By Marilú Pease

To visit a native market place in Mexico is to experience something new—something never seen at home.

These markets reflect the importance and prosperity of the towns in which they are situated. If native crafts are produced in the vicinity, the visitor will find a wealth of beautiful articles to bargain for. But if the market place is situated in an outlying, small town, the stalls will be filled only with meat, fruits, vegetables and herbs. Many of the vendors will also set up mounds of what they have to offer in the nearby churchyard or plaza. There, under the shade of a tree, they sit and chat with their friends, and make an occasional sale if the opportunity presents itself. For them market day is not a day in which to rush around trying to make a killing. Rather, it is the one day in which they can take it easy, see their friends, enjoy the sunshine, make their meager weekly purchases, and go home relaxed and content.



## Rosy's Rivets

# "Sitting Bull" Draws Big Crowds in California

By Eddie Rosenfeld

PATIO PATTERN: Fossils and relics are not the only things being unearthed by MCC's anthropologists at Oaxaca these days.



Harry Gosgrove has managed to dig up the names of all the waitresses in town, and when engaged in getting discounts on meal tabs keeps himself busy phenagling invitations to the better fiestas. Sorry, Harry, but we just can't find it in us to believe an anthropologist's lot is not a very happy one...

If you've never met anyone from New Hampshire, hurry and get acquainted with art student, Paul Fortier, and wife, Irene, before they leave Mexico in March. They'll be more than willing to discuss the beauty of their native Manchester...

Lt. Col. John J. Allen (Ret.), former MCCer, writes from Los Angeles that the movie "Sitting Bull", made in Mexico, drew big crowds there. "But I wouldn't go to see it", he adds, "even though I was in it, not at buck a throw". And you with a speaking part yet, Johnny, bigger than those of Bull Llewellyn's and Tex Guthrie's. We'll ask Tex to send you a couple of courtesy passes... Cuca Cámara, Writing Center student who seems destined to become the greatest female Mexican novelist since Kathleen Winsor, is more than kind. Overheard our desiring a Yucatán vacation between quarters and offered in quick succession the use of the Cámara plane, Cámara airport, Cámara domicile. However, we

are required to supply our own 20-centavos pieces for carwatchers as well as the *Entero-vioforma* tablets... Bob Byerly back after an absence of three years, half of which were spent aiding the Atomic Energy Commission at Eniwetok in their peaceful pleasures. Main objective is an MCC degree though María de Lourdes, to whom he is engaged, knows differently.

PROFILE: When Moe Williams was sporting the green and white of the Mexico City College football team back in 1947 and 1948, enemy linemen learned soon enough to give him a wide berth when they saw his huge bulk bearing down at them. His fine, conscientious play helped bring

to the Green Wave its only grid-iron crown and to him, well-deserved recognition as one of the most respected players ever to be cheered by a local crowd. Today, as head of TURISMO MORRIS WILLIAM, JR., located downtown at Avenida Juárez 56, Moe finds his position reversed. No longer is he avoided. Clients find their way to his prospering travel agency from all part of the United States and Canada. Naturally, the big man behind Moe's success is old Moe himself. He doesn't sit idly by in his office and wait for business to come his way. A scrapbook full of newspaper clippings attests to the success of his two most recent publicity-promoting trips throughout

the U. S., the first a 5,000 mile jaunt accomplished in three weeks and the latter, from which he is recently returned, a giant 10,000 mile tour completed in seven weeks.

Even if you're not planning a trip soon, go down and visit Moe, anyway. You might recognize a familiar face or two among the photographs of internationally-known clients papering his walls, especially the one affectionately inscribed, "From the most-stood up *hombre* in all Mexico."

WEDDING BELLS: Due to tie the knot soon at Palo Alto, Calif., are Esther Gerber and Jim Landrith, both former MCCers. Jim gets his M. A. in Business Administration at Stanford in March. After the splicing and a short honeymoon, Jim and Esther will assume each other's pre-marital roles. Esther will give up her job in the local Kodak branch office—where else would a Rochester, N. Y., girl be working—and enroll in Stanford with an M. A. in Spanish as her goal, while Jim goes to work.

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## EXTEND SYMPATHY TO MANUEL NÁJERA

The Collegian staff joins with the administration, faculty, and student body in expressing deepest sympathy to Manuel Nájera whose mother passed away recently.

## Grad of The Week

By Ann Kempton

... BUT you'd never guess he was an economics professor! Pedro Carlos Maximo Teichert, in bow tie and corduroy sports jacket, looks like any American university student. Even his smile is collegiate. But unlike most students, Teichert has traveled through Europe, Latin America and the United States, has collected a fluent knowledge of German, Spanish and English, and a reading knowledge of French, Portuguese and Latin.

Born in Santa Fe, Argentina, Pedro Teichert spent his early school years in a Jesuit monastery. At the age of nine he moved to Germany with his parents, graduating in May of 1943 from a German highschool in Hamburg.

He had received less than a semester of civil engineer training at the Technische Hochschule in Munich when he was drafted into the German navy. After the Second World War, he served another year with the Argentine armed forces, tried various civilian jobs, and in May of 1948, immigrated to the United States under the sponsorship of an aunt in San Francisco. That summer he attended the University of California in Berkeley and was admitted to the college of engineering.

On a trip to Mexico and Guatemala in fall, 1948, he heard about the Mexico City College.



Pedro Teichert

Teichert enrolled in March of the following year and began work in economics and business administration. In June of 1950 he received his B. A., and a year later, his M. A. with magna cum laude honors.

In 1948, Mexico City College was composed almost entirely of American G. I.s, and with their help Teichert was able to perfect his English. He found living expenses low, classes small, and individual attention available to the interested student.

In September of 1951, Teichert entered the University of Texas where he received his doctor's degree in Latin American studies. His doctoral dissertation, INDUSTRIAL DEVELOPMENT POLICIES IN URUGUAY, is being published in part by the Uruguay Central Government Bank.

During his three year stay in the University of Texas, Teichert taught economics. In September of 1954, however, he received an appointment as instructor of economics at Louisiana State University where, at present, he is teaching courses in economic history of the United States, theory of resources and energy, resources of industry, and economic principles.

## News of Alumni

Joe Billings Modelski, M. A., Economics, March, 1951, is teaching Economics in Laredo Community College, Laredo, Texas.

Mrs. Ruth Rainier, M. A., History, June, 1953, is teaching in San Diego Jr. College, San Diego, California.

Mr. and Mrs. Arnulfo Trejo



## Yagul Excavators Find Good Friend

(Cont'd. from page 1)

after 1521, were Mixtecs. In one of our surveys, we took a look at the many mounds on the edges of the present town of Tlacolula, and at first impression the ruins seem purely Zapotec. After careful study of the ceramic sample and of others from the region, we may be able to venture such an opinion as that the hill top of Yagul was not the Pueblo Viejo of Tlacolula, but of some present-day Oaxaca town whose native language is Mixteco.

### Over 60 Skulls

In the three tombs which we found during our first two weeks of digging, all apparently Mixtec, there were over 60 skulls. Only one skeleton of all those in the tombs was there buried for the first time, the remainder forming an incomprehensible and troublesome mass of bones. There were Mixtec offerings, interesting but of no very great intrinsic value, in all the tombs. Several of the skulls were picturesquely deformed, one in such a way that it has a lobe on each side at the rear, resulting in a somewhat heart-shaped appearance from the front and thus resembling a familiar type of pottery head from Teotihuacán.

We still have not figured out the origin of the magnificent pottery fragment which came from one of the tombs, incomplete but not hopelessly so. It is a bowl, six inches high, with the figure of the Old God, Huehuetéotl, on the front. The head is complete, and much of the body, one arm and one leg are all there. The modelling is superb, the style vigorous. The piece apparently had been treasured for a long time by the Mixtecs, who probably acquired it by trade; even broken, it

still was important enough to form part of the offering in a burial of great consequence.

It is characteristic of archeological excavations that they tend to absorb more and more workers during the first few days. You dig a single pit, with two men; you uncover a stucco floor, and follow along it until you reach a wall; then you can start out in both directions along the wall, needing two pairs of workmen. When you come to a corner, you need a third pair, one to follow the corner around and the first one to continue in the line of the wall to see if the corner is one side of a doorway, the end of a building, or what. When the earth starts to pile up in the middle of a room, it must be removed, and that occupies another pair of workers; when the room is cleared, you will make a pit through the floor to see if there are structures underneath, and that means simultaneous work for still another pair.

In addition to many walls, some broken here and there, criss-crossing and even going under one another, we have also been occupied with digging out two tombs at the front of the mound and also with no less than four pits aimed at revealing what is below. The pits are getting very deep, but the older structures which presumably lie below remain out of reach.

On account of all this, we have had a labor problem. It has been complicated by the fact that this

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## Crackers in Bed

# Coeds Enjoy "La Vida" in Friendly Mexican Homes

By Dorothy Volpe

A few hundred fretting mothers in the States are probably wondering how their daughters are adjusting themselves to life in a strange country. Letters from parents pour in by the dozens asking, "Are you happy in your home? Are you being fed well? What is your landlady like?" The busy coeds hurriedly jot out general replies such as "Everything is fine here. My home is very nice, etc". But Mom and Dad want more specific answers.

The truth of it is that the majority of the students have found life with a Mexican family so interesting and enjoyable that it's been taken for granted that the folks back home should know that all is well.

As for the meals, most families endeavor to serve both American and Mexican dishes. On one night the plates are heaped

LIVING IN A MEXICAN HOME has many advantages, according to Ann Edwards (left) shown chatting with her landlady, Señora Mimi Cabrera and a visiting friend, Margaret Dolf. In the background are a few of the many beautiful antiques with which the house is furnished.

with frioles refritos and enchiladas; on the following evening the girls sit down to an aristocratic meal of filet mignon with all the trimmings.

Some of the landladies are able to speak English, thus making it easy for the girls to converse with them. Coeds studying Spanish at MCC agree that living with a Mexican family gives them an opportunity to practice a new vocabulary daily.

Life at home is swell but how often does Mom serve you crackers and milk in bed? Brenda Olson and Barbara Brown of Columbus, Ohio have enjoyed this simple repast at their home on Río de Plata. Brenda remarked, "I really feels strange to be waited on so much". Then as an added attraction, these two coeds were serenaded by a mariachi band, hired for the evening by their gracious landlady.

Ann Edwards, another Ohio State coed here for Winter Quarter not only has found her home comfy but also extremely picturesque. Her landlady's hobby is antiques and the entire house is filled with many beautiful articles.

One landlady (for the protection of the coeds' social life, the name will be omitted) takes such an ardent interest in her "muchachitas" that every prospective suitor who comes calling is given the third degree and allowed to leave with his date only after swearing a solemn oath to take good care of "Suzie" and to bring her home early.

Of course not everything is "peaches and cream" with all the girls. Complaints of "not enough light; the rooms are too cold; the maid never wakes us in time to get to our first class, etc." are constantly pouring into the office of the housing director, Miss Hesterene Turner. Usually the question—"Isn't just being here worth it?"—is enough to calm the coeds down and send them on their merry way.

No, Mom, there's no need to worry about your little girl. She's being taken very good care of here. No one could ever really fill your place but there are some people here who are darn good substitutes.

be able to make the most of our season after all.

The lady's name is Mrs. John P. Bullington and she is from Houston, Texas. In voicing our deep gratitude, we speak not only for ourselves but for Mexico City College as a whole and equally for the town of Tlacolula and for the state of Oaxaca, which will be realizing the benefits of Mrs. Bullington's generosity in years to come.

## CUISINE WITH A COLLEGE EDUCATION

PAM PAM

HOTEL DEL PRADO  
Open day and night

AT STUDENT BUDGET PRICES



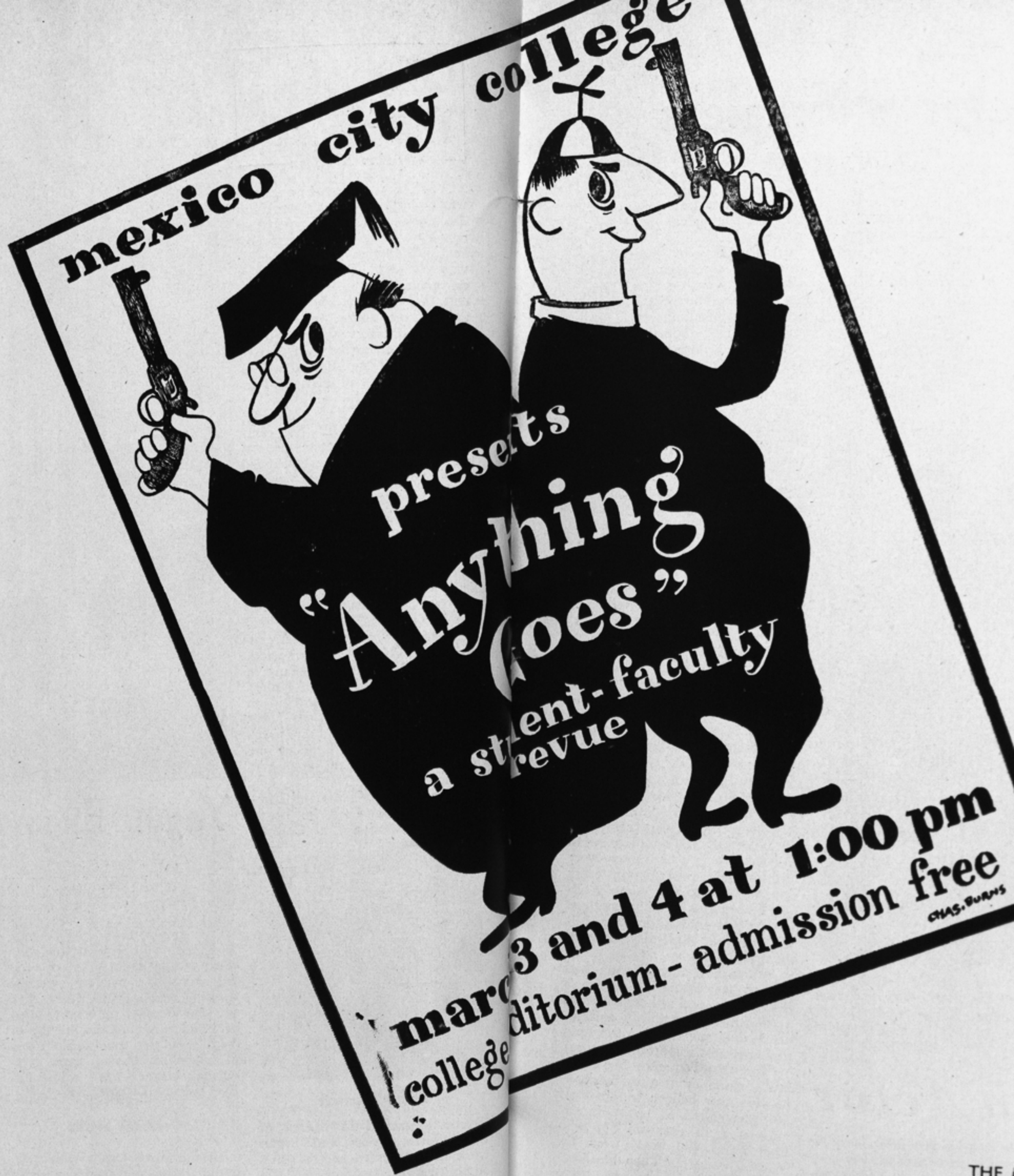
YOUR DOLLAR BUYS MORE

THAN EVER BEFORE AT THE

PAM-PAM

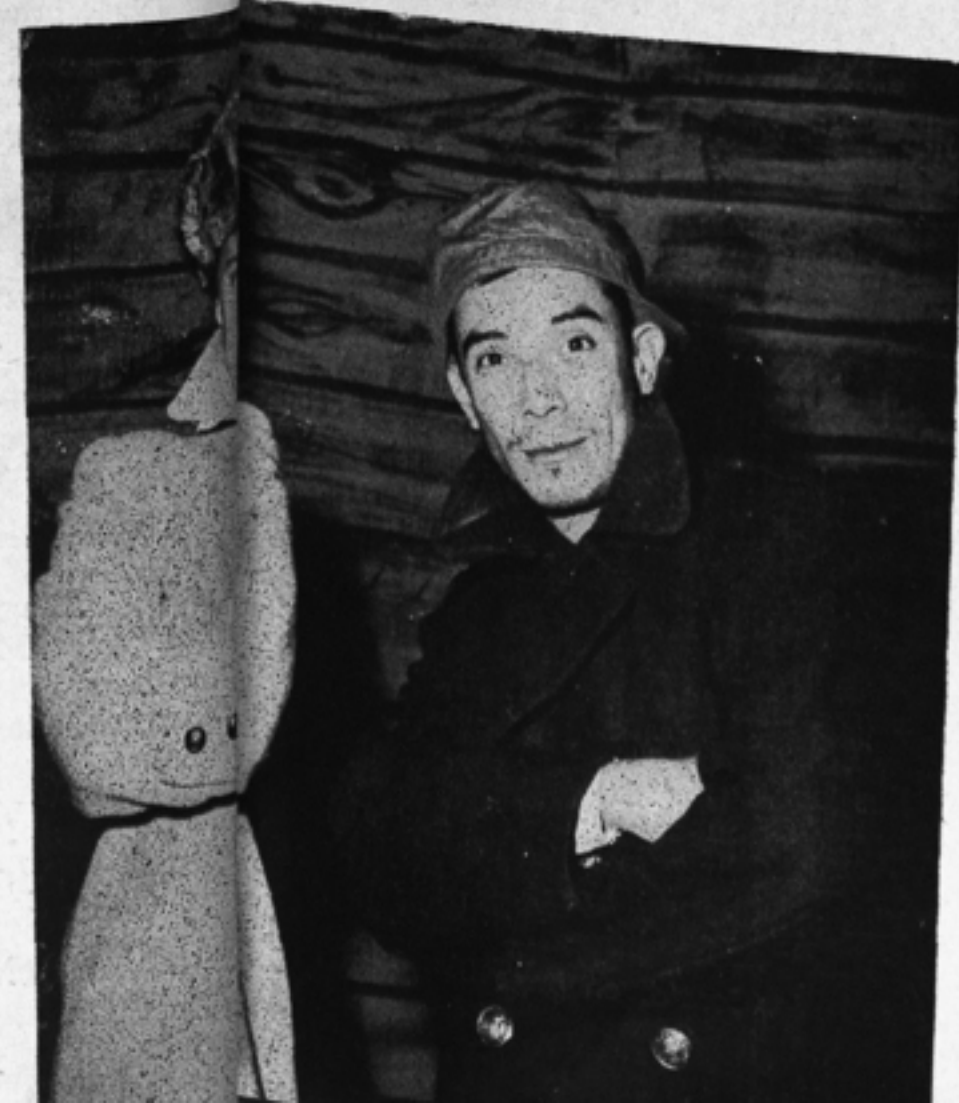


A TRAGEDY OF THE OLD SOUTH reaches drastic proportions as Sterling Stoutfellow defends his betrothed, Little Nell, from the greedy grasp of villain Hubert Heartless while the drunken father, Hiram Sloegin watches with inebriated nonchalance. Student actors in this presentation of *Money for the Mortgage*, are, left to right, Charles Paterson, Marco Salamone, Don Zirngable, and Barbara Witting.



THE PROBLEMS OF PRODUCING a show are apparent as student producer Waterlilly (Marvin Tonkin) is forced to choose between songbirds Pat Miller and Eleanor Wilson for the next act.

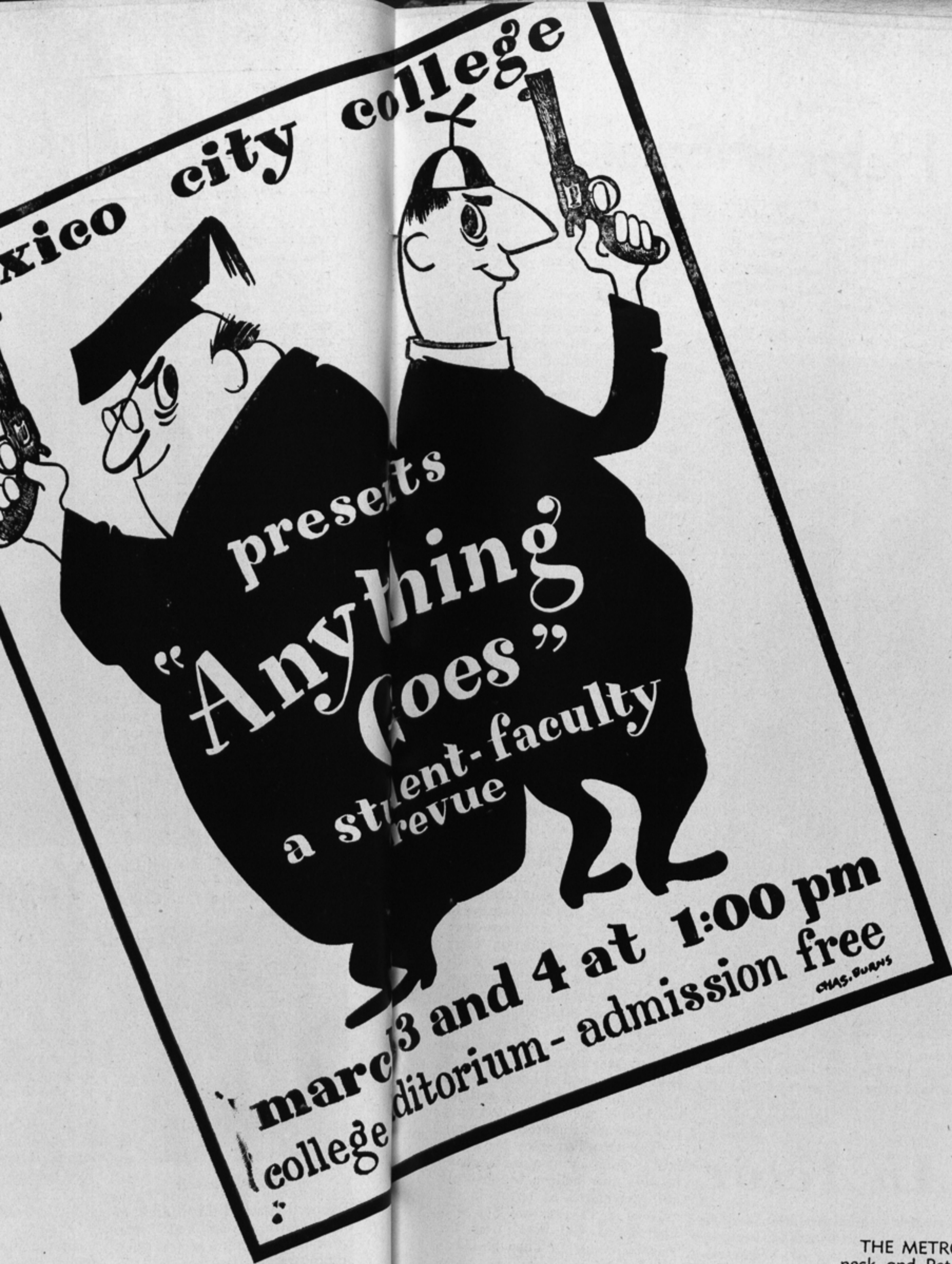
THE COSMOPOLITAN ATMOSPHERE is brought forward to MCC's student-faculty revue by the exotic vocalizations of songstress



"NITE TO FREE THE WORLD" sings Dorothy Paulson and Frank Espen. Song about Russia and Communism in song from MCC's "Anything Goes"

THE neck and with ob





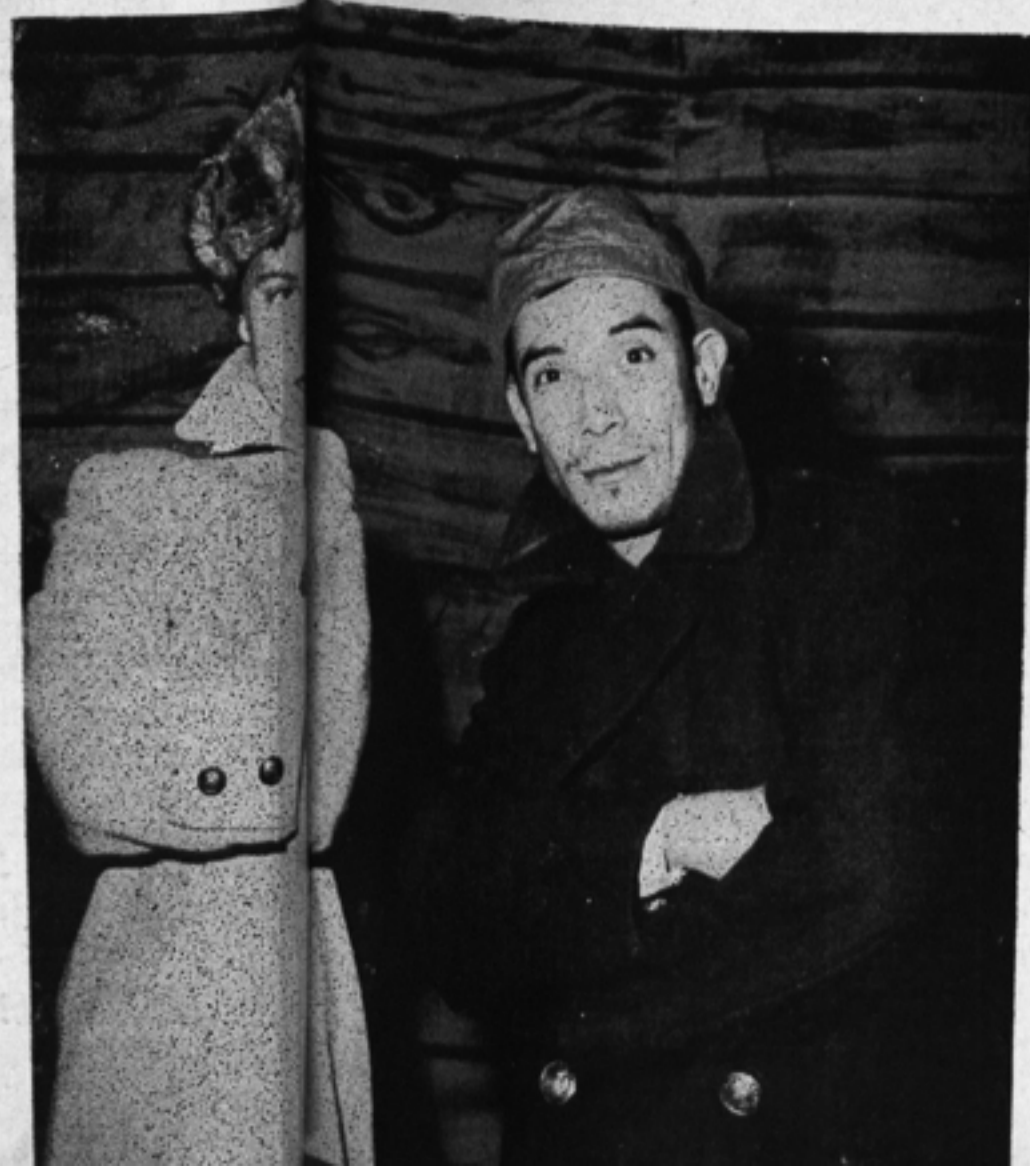
ANYONE FAMILIAR WITH AMERICAN TELEVISION will recognize this as an authentic scene from the old West. In particular, Jerry Stevens as the infamous Frank James, deals a death deciding card to gambler Frank Espejo as town marshal Guy Seegall looks on.

THE METROPOLITAN OPERA has been modernized according to Guy Seegall, Barbara Wittig, Barbara Ma-neck and Pete Arnott. To illustrate, old-style tenor Siegfried and prima donna Madame Galli-Curci watch with obvious displeasure the audition of two upstart vaudevillians.



student producer  
birds Pat Miller

"WOMENITE TO FREE THE WORLD"  
sing Bobbie Dorothy Paulson and Frank  
Espejo, spoof Russia and Communism  
in an act song from MCC's "Anything  
Goes".



## President's Desk . . .

(Cont'd. from page 2)

trend of the times but we don't have to go along! We are supposed to be getting educations that stress a scientific method wherein facts are studied and conclusions are drawn for the building of hypotheses that may or may not be proven correct. Such study and training is useless if it is not applied; and if we apply the method taught us to much of the fanciful nonsense that passes for culture and erudition in our time we are bound to wind up with our mouths open in amazement that so many "leaders of thought and opinion" simply don't know what they are talking about. Why cry out for freedom of speech in the classroom and then work your head off to turn the schools over to the federal government? Why fight for the rights of citizens not to be tried and convicted by simple investigatory bodies and then do your best to put teachers in a position where they must preach government gospel or lose their jobs or go to jail? To me one of the greatest of all American freedoms is the freedom to go to the school of your choice, public or private, small or large, well known or obscure. Those who would work to abolish that freedom will most certainly hasten the day of totalitarianism in our country. There is an old saying that "The one who pays the piper calls the tune". Start taking big gobs of government money, set up a federal bureau of education in Washington, appoint a director with powers to "enforce" federal laws and pass on "acceptable" textbooks and in less than a generation millions of sheep-like boys and girls will follow wherever the leader tells them to go. It is bad enough today with the conformity and standardization which is forced upon us by television, radio, the movies and the mass production of goods and services. Hard as it has been to keep our schools free, they are still relatively independent. While it is not fair to use the smear techniques of the enemies of true freedom I think it most wise to hold final judgment on Dr. Conant and the NEA people until they have a chance to apply the reduction ad absurdum to the ideas they are trying to sell the American people. Let's not call them totalitarians but they certainly should know that we have the right—even the duty—to label them precursors (even though unwittingly) of an American statism that would have little difficulty in crushing us down into its own peculiar mold of conformity.

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It is quite probable that too much is being written by too many people about the recent changes in Russia. Just how much we really know about what is going on over there is anybody's guess. However, several issues ago, when Stalin died, I suggested that students would do well to consult their history books (they are worth something sometimes!) and check on the fate of dictators. I believe it is practically axiomatic that no great dictator has been succeeded by one equally as great. The reasons for this need not be discussed here at the moment but the actions and declarations of the Soviet leaders themselves tend to support the generalization about dictators. It seems to me that this is as good a time as any to call your attention to a little book that will help you see the Russian situation with a good deal mo-

re clarity and understanding than if you don't read it. Just a few days ago I got around to reading George F. Kennan's *American Diplomacy, 1900-1950*; and while only two chapters are devoted to Russia, these, along with the fine essays on how the United States came to find itself in the position it occupies today, help make one of the best examinations of national and international conscience that any American can subject himself to. I suppose that there are many diplomats that are as capable as Mr. Kennan and perhaps some who write better. Yet, he has the knack of saying things that, at first, you think you have heard many times before and that you are getting nothing new. A little later, a pattern begins to emerge and you are seeing certain relationships in national and international affairs that probably had not occurred to you before. I believe this little book has a very special value for students living abroad. It does not sneer or jibe at our weaknesses but it holds them up for re-examination in such a way that we cannot help but view them from a different angle and ask ourselves how we can correct the errors of the past and do better by our country and the world in the future. Those of us who specialize in Mexican and Latin American affairs may regret that Mr. Kennan said nothing about them in these Walgreen Lectures at the University of Chicago. Nevertheless, what he does say has reference to American diplomacy in this area as well as in the European and Asian fields of action. You do not need to be a specialist to be stimulated by this book. Make a try at it one of these days when you are resting between mystery novels.

### Novelist or Movie Star?

## Writer Thinks He's An Actor

By Eddie Rosenfeld

Whether he knows it or not Russell W. Schumacher, Creative Writing student, is the kind of a guy Mexican movie producers are always looking for. He is the perfect gringo type whose physical appearance most nearly resembles what Mexicans consider a "typical" American. His hair is the blondest; his eyes are the bluest; his complexion the ruddiest. To Mexican producers, Russ epitomizes *norteamericano*. It matters little to them that in the United States, Russ would be more often than not taken for Scandinavian and that American movie producers, were they looking for a modern Eric the Red, might kick up their heels in joy at the miracle of finding a man whose physical characteristics were so obviously made for the part.

Apparently, Russ has been lately made aware of his usefulness to Mexican studios. In recent weeks he has been besieged by acting offers (one), and when not otherwise occupied in the Writing Center listening to Prof. Jerry Olson explain the finer points of time element, repetition, implication, complication, simplification and calcification can be found giving his all for dear old Celuloid Tech, S. A. According to a very reliable eyewitness, Russ has a great acting future behind him in Mexico. Our informant—one Russ Schumacher—swears the guy's got what it takes and from now on there'll be no stopping him.

San Francisco-born, Russ comes by his literary ability quite naturally. You might say it rubbed off on him after selling some three thousand magazine subscriptions in the East after being

### Alumnus Does Good

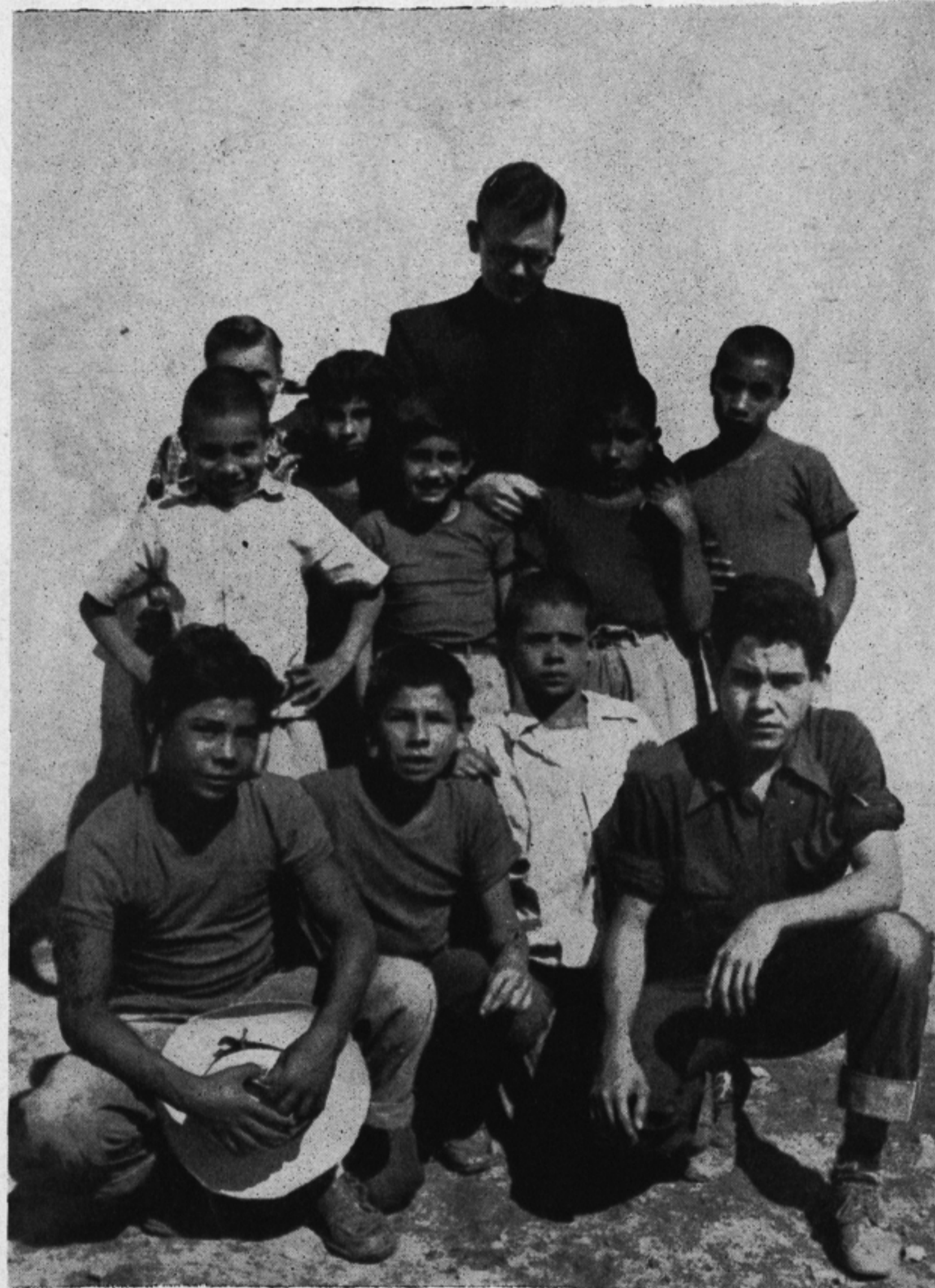
## Father Bill Helps Homeless

By Donald Demarest

A gratifying portion of this paper brings news every other week of alumni who have made good—as captains of industry, writers and painters, anthropologists... and even as movie stars. It's a rarer and more heart-warming

performance to be able to record the case of an "old boy" who is devoting his life to helping others in Mexico. In the end this redounds to the greater glory of not only the E. U. A., and Mexico City College, but *ad majorem gloriam dei*.

I wasn't here when Bill Was-



IT'S NOT A BOYS TOWN, but a family, insists Father Bill Wasson (top), former MCC student and teacher, who now has a refuge in Cuernavaca for these and other homeless boys.

son was studying and then teaching criminology. (The *Collegian* has a picture of him at this period: an earnest but quietly humorous, rather typical young American.)

I'm sorry I wasn't here then, because I'm sure that Bill Wasson's classes were exciting. They must have combined the warmth, humility and profundity that now characterize his theories about Social Action. Although "Father Bill" (as his intimates call him—in Cuernavaca he's known as Padre Guillermo) has been trained as a sociologist, his conversation is remarkably free of scientific clichés—as well as pietistic ones. He searches for words for what he is trying to do. And fiercely rejects the public relations phrases that might bring in essential dough.

Bill Wasson came down to Mexico for his health, when a thyroid condition had made him leave the seminary in which he was studying for the priesthood. Apparently Mexico agreed with him because within two years he had been accepted in his call to the priesthood from the Bishop of Cuernavaca. No doubt the original idea was that Father Wasson should take care of the increasing North American Catholic population of Cuernavaca (he still does this). But for someone of his restless mind and concern for the poorest this wasn't enough. He obtained permission to take over the minute chapel in the Tepetate Market Place, where he conducts a high mass every morning and benediction every evening for the indigenous vendors. Father has recently arranged for a kindergarten for their children and a clinic-dispensary in the market.

Although Father Wasson had worked at Father Flannegan's *Boys Town*, and although he was a specialist in penology and juvenile delinquency, his latest (and perhaps most important venture)—"Nuestros Pequeños Hermanos"—came about quite by chance. (If you believe in chance). He was called to testify in the case of a 12 year old boy who had stolen 400 pesos from Fr. Wasson's church. Then he discovered that in Cuernavaca there is no separate system for juvenile offenders: child transgressors are thrown into the bullpen with hardened criminals. And there they languish until they are bailed out by their families or their Fagins.

### "Our Little Brothers"

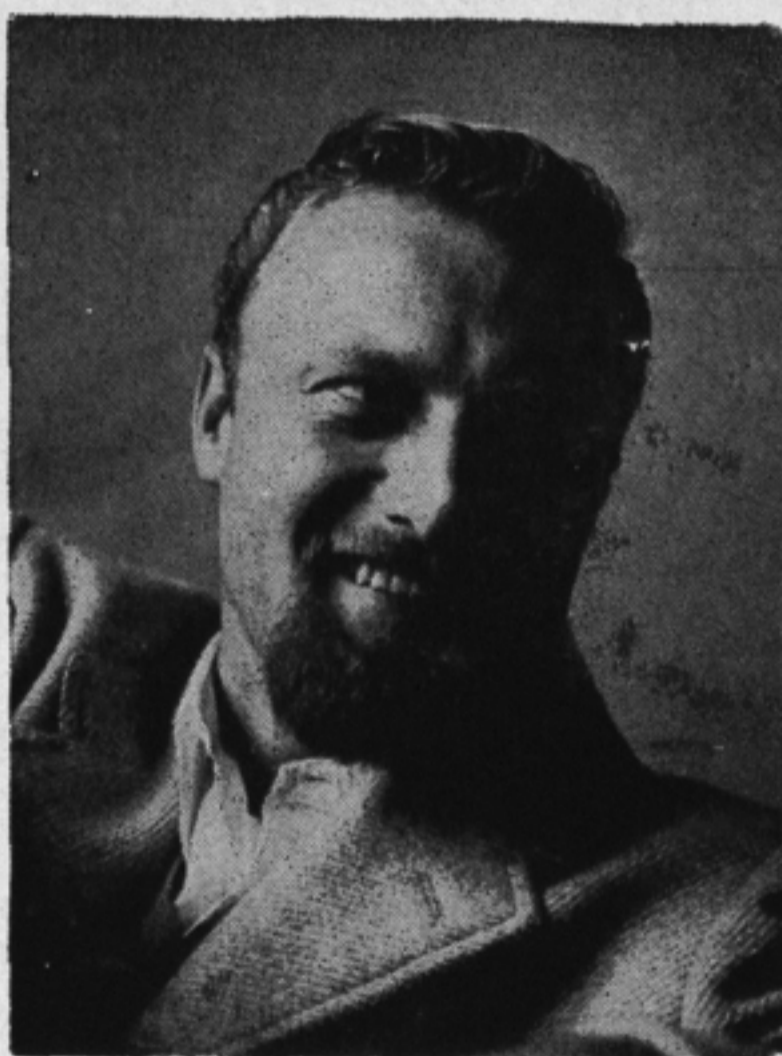
A realist would have planned a campaign, taken up subscriptions, or written an indignant letter to the newspapers. Father Wasson only saw something that had to be done. He took this first boy home with him (he was already, it turned out, a teen-age specialist in burglary and a cat-spaw for older thieves) and made arrangements with the police for receiving all other juvenile delinquents who weren't provided bail. Father Wasson managed to rent a large, barracks-like house at Alvaro Obregón 98, with a pounded-earth courtyard like a public school, and some outhouses useful for dormitories and animal husbandry.

There were the inevitable problems, at first, in dealing with boys whose home was the street and whose experience with adults—especially gringos—was one of warfare.

There is no barbed wire at Alvaro Obregón 98, no locks. A boy can leave any time he wants to. But once he has taken off without notice, and if he stays away, it's hard to get back.

Tolstoi said that happy families are all alike, that only unhappy households are different. Alvaro Obregón 98 is remarkably like any happy home, in spite of its lack of feminine influence. Fa-

(Cont'd. on page 8)



Russell Schumacher

a class in basic English. They wouldn't let me do it anymore then, as they thought I'd gone 'intellectual'."

After a year at UCLA he worked in an airplane factory. "Building airplanes got me nothing but money and income tax problems so I started in again at a small junior college", says Russ. "Had enough time there to play a season of 'fat-headball', come to Mexico City to play *Universidad*, get my first taste of the Aztec two-step and learn about MCC before Uncle Scoutmaster sent me on a tour of the Far East for someone had signed me up with".

After a very honorable discharge, Russ returned to UCLA two years in the sea-scout unit for another year but as a G. I.

student, conscientiously working for good grades and against student fraternities. He began selling articles to national magazines with such hack regularity that he knew it must be time to return to reality. So back to Mexico and entrance into the confines of MCC a year ago come March.

Observant MCCers might have noticed that Russ has finally discarded his luxuriant beard while still retaining the brush above his upper lip. "Got to be too much of a fad around here", he says. It was probably the competition from Bradley Smith in his writing class last fall. At any rate, neither of them now sports hirsute adornment on the chin.

Like any other Creative Writing major, Russ has to come up with an acceptable novel to get his degree.

"I've got two, Rosy", he said. "The first deals with the recent suggestion of a prominent Florida politician to give Miami back to the Seminole Indians. I've tentatively titled it *The Great Cohen Mutiny*."

"My other idea concerns a beautiful but flirtatious young doll who must stay married for a period of seven years to a man she detests in order to inherit a legacy of seven billion dollars. This one's called *The Seven-Year Witch*."

"Sensational, Russ", I agreed. "But what about your cinematic aspirations now that you've made a start in the field?"

"I've got that all taken care of, too, Rosy", he said. "When these novels of mine become best-sellers and Hollywood comes begging for them, I'll give them the works—but only if they sign me for the male lead."

Who said "typical" Americans were not practical.

Not Always Winter

# Student Tells of Sweden

By Marvin Tonkin

Swedish born Mrs. Birgitta Jacobson-Norén, presently studying Spanish and anthropology at MCC, came to Mexico with her husband in 1952 when he came here to practice law.

After receiving her primary education in Bollnas, her home town, Mrs. Jacobson-Norén enrolled at Judiksvall Junior College. Attracted by the law profession, she entered the University of Uppsala, where she received her degree in 1948.

Mrs. Norén states that Sweden, strongly influenced by the United States, is a highly industrialized and modern country. The present king of Sweden, Gustaf Adolf, in addition to being a democratic sovereign, is a noted archeologist. At present the Social Democratic party is the ruling element, and has transformed Sweden into a typical welfare state where no poverty exists.

Contrary to the belief of many people, Sweden is not a land of eternal winter. The weather is much like that of the northern United States with three months of summer from June to September. Tennis, boating, horse racing, and fishing are most popular during the summer, while in the winter skiing, skating, and bandy

are the favorite sports. Bandy is a game similar to ice hockey except that it is less rapid than hockey, the clubs are shorter, and the players require less padding.

Generally, traditionalism is not prevalent in the Sweden of today demonstrated by the fact that not even weddings have retained lo-



cal color. If one should wish to see an old-fashioned wedding, the best place is Dalarna, a province that tries to maintain old marriage customs for the sake of tourists. There one can see a bridal train led by fiddlers, followed by the bride and groom and all their

relatives and friends. To the tune of the lively music they march to the church which is decorated with all the splendor of the Swedish summer flowers. The bridal vows are exchanged under a canopy with a costume color symphony of red, yellow, white, and black, usually in a stripe design.

The Swedish smorgasbord, so well known in the United States, is almost non-existent in the Sweden of today. This situation is partly a result of World War II and partly because of the increase in ready-made food items. On the other hand, many traditional dishes have become more popular due to their introduction as canned food as is the case with Nyposoppa or Hip soup. This delicacy is made from the fruit of a wild briar and requires elaborate preparation which is now eliminated by simply opening a can.

The pride of Sweden is their art and handicraft which had its renaissance in the 1930's when "Swedish Modern" spread throughout the world. The Swedish people of Mexico City are enthusiastic over the recent exhibition of Tyro Lundgren, one of the brightest of brilliant contemporary artists in Europe who believes that art is a manifestation of one of the best possible bridges between cultures.

# Players Inc. Stage "Kind Lady" With Six MCC Actors in the Production

By Dave Cooper

Back in 1935, the successful play "Kind Lady" was making its first appearance on Broadway. Among the cast was a young actress named Barbara Shields playing Aggie, the mischievous daughter of Mrs. Edwards. Barbara later played the same part in the motion picture production of "Kind Lady" in which Basil Rathbone and Aline MacMahon starred.

"Kind Lady" is the present production at the Players Inc. theater in Mexico City and Barbara Shields (now Barbara Crowley, a student of Spanish at MCC) is again among the cast. But not as Aggie. She is now playing the part of Mrs. Edwards while (and here is the interesting twist) her daughter, Susie Crowley, plays Aggie, the same part Barbara held 20 years ago.

Barbara started her acting career in 1934 as the traditional maid in "Double Door", first with the stock production and then on Broadway. She became active with Players Inc. when she recently returned to the stage, for the first time since her marriage in 1936, as Aunt Kate Barnaby in "Personal Appearance".

"Kind Lady" should be of special interest to the students of

MCC for six of their fellow students have active participation in the play.

Besides Barbara Crowley there are:

ARTHUR WALKER, director of the play, studies Spanish here. He began his theatrical career when he was 19 and since then has worked at all phases of the theater and spent ten years in Hollywood. He came to Mexico to study Spanish and became interested in Players Inc. This is his first direction with that organization.

SHELDON BREN is a veteran of most phases of show business. He has a wide background as actor, writer, and director in radio, television, little theater, and stock companies. While studying theater arts and education at MCC, Sheldon has turned his theatrical abilities to Players Inc. "little theater". He played the role of Chung Hi in "The Letter" for the Mexico City audience.

MARY CROWDER is aspiring for her Master's degree in creative writing here. She received her BA in dramatics at Western State College in Colorado. Although Mary has appeared in many college productions, this is her first role with a "little theater" group.

GUY SEEGALL, an economics student here at MCC, has recently finished an appearance in "The Little Hut" with Players Inc. "Kind Lady" will be his second role in any theater.

Last, but one of the most important students involved in this production is BEN F. WEAR the invaluable stage manager of Players Inc. Ben is studying Hispanic languages and literatures. He has had much experience in electronics and because of this he offered his services to Studio Stages at MCC. Dave Roberts recommended him to Players Inc. while the "Little Hut" was playing. He has been as indispensable part of that organization since then.

## Binger and Blend Receive Doctorates At Ohio State in June

Two former students will receive their doctor's degrees from Ohio State University this June. Charles Blend, who attended MCC in 1948, will receive this Ph.D. in French Literature. Robert Binger, who was here during the same year will be granted his degree in Spanish Literature.

## Inquiring Reporter

# Why They Left Home To Come to Study in Mexico

By Bill Stewart

### THE QUESTION: What prompted you to seek your education outside the United States?

SELMA STEIN is from Hartford, Connecticut, and is seeking a B. A. Spanish.



"It was too cold in Connecticut and I wanted to get a sun tan. I decided I could hit two birds with one stone if I came to Mexico. Though I am somewhat disappointed with the climate here in the city, I am more than recompensed each time I go to Aca pulco".

CYNTHIA CANFIELD from Rochester, New York, states "I wanted to learn Spanish and I wanted the atmosphere that I couldn't find in the States".

ROBERT HADLEY of Cleveland, Ohio, is working on his B.



A. in International Relations. "Since my field is International Relations I decided that I should be in the proper environment. What better way to do this than to live in Latin America where I can practice the language and study the people firsthand? I can apply day by day what is learned in the classroom".

ANNE KEMPTON says: "Saroyan and I left Fresno because we'd learned everything we could about the San Joaquin Valley. He went to Los Angeles and I went to Mexico. He wrote a few books and a few plays, but I settled for some solid work in the writing center, and somehow stayed around long enough to start thinking about a degree—no money but much prestige!"

MARILYN ACHOR is from Wilmington, Ohio, with her sights



set on a B. S. in Home Economics and Art Education. "I like to travel so I thought this would be a good chance to study and travel at the same time. I even attended summer school so I could leave

Wilmington College early (because of the semester system) and accompany the WQIM group to MCC".

BARBARA MANACK, a history major, is a little confused as to what place she should call home. She was born in Ohio where most of her relatives live and

went to school in Portland, Oregon. Her father and many of her friends live in Eugene, Oregon, while her mother is in San Francisco. "As a future civic-minded citizen I believe that my outlook should include an understanding of attitudes and customs other than American ones, especially since the world has become so small. I believe Latin-American relations are most important so I came Mexico to broaden my outlook".

JACK B. FRANCIS, from Henryetta, Oklahoma, is studying Spanish. "As a veteran attending school under the G. I. Bill, I find my money goes much further when converted into pesos. I also appreciate the leisurely attitude of the Latins and believe that the folks



back home could enjoy life more fully if they integrated this philosophy. They often say "All work and no play makes Jack a dull boy". This Jack, thanks to the *mexicano*, will do his utmost to avoid this pitfall".

JOAN LE SUEUR comes from Toledo, Ohio. From O. S. U. with the WQIM



group, Joan is majoring in Elementary Education. "I wanted to widen my knowledge of cultures and peoples since my minor is cultural anthropology. Besides, it was extremely economical to come to MCC under Dr. Tharp's *Winter Quarter in Mexico* plan".

DOLORES GERBER, a Spanish major from Rochester, New York, plans a career in interpreting. "I wanted to get a view of the customs and ways of the Mexican people because the only way to learn the language is by living with the people. I feel that this will broaden my outlook on how to get along with the different races and nationalities".

ROBERT H. DAWSON calls Kansas City his home. Bob, who lost his eyesight while serving with the U. S. Marine Corps, is studying for a B. A. in Psychology. "My wife was thinking about majoring in Spanish so we decided to come to Mexico. We also have a deep interest in the psychology and in the origins of the numerous races here".



## Hoffman Weds Paula Ratch

John Hoffman, '50, and Paula Ilse Ratch from Saxony, Germany, were married on February 19 at the Church of the Good Shepherd in Mexico City. Following the ceremony the bridal party, which included two former MCCers, Ernie Greene and Pancho Meehan, and Mrs. Dorothea Davis, MCC Dean of Women, was entertained by the groom's mother, Mrs. Helen Wood, at a champagne luncheon at the Rivoli.

Hoffman has been in Brazil for the past three years where he has been associated with the Sydney Ross Company.



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"OZARK EMPEROR", speedy three-year-old gelding who runs for the Cal-Kentuck stable at the Hipódromo de las Américas, is having his picture taken in the winner circle with his happy owners, MCC student Bill Moore, right, and Fred Purner, left. Holding the horses head is the stables foreman, Manuel, while exercise boy Angel, is on the left. Esteban González is the rider.

## Illness Forces García out of Pan Am Games

By Clayton O'dell

Mexico City College's Lou García was paid the highest honor this nation can bestow upon an athlete several weeks ago, when he was selected to represent Mexico in the forthcoming Pan-American Games. Since that time, while training for the 1,500 meter run, he has suffered a stomach disorder that has forced his voluntary withdrawal.

This is not the first setback Lou has received from Lady Luck. While a junior in high school he won the Texas State

Mile Championship, but with the chance to be one of the few men to win the title two years in a row, he pulled a muscle and was unable to compete as a senior.

This luck carried over to his freshman year a Midwestern University, when Lou received his biggest sports thrill with the running of the spring medley in the 1950 Texas Relays. He beat his rival while running the 880 anchor lap in 1:52.3, to lead his team in a record breaking performance. But a teammate was detected stepping over a restraining line and they were disqualified.

Soon after, with the outbreak of the Korean war, Lou joined the Air Force and competed for them while stationed in England. If his previous bad luck had discouraged him, his brilliant performances in many of Europe's top track events belie this fact. After training several months with Britan's famed miler, Roger Bannister, he entered the All Air Force Track Meet in England, where he was voted the 'Outstanding Competitor' of this event by turning in the sensational and iron man feat of winning the 440, 880, and mile all in the same day.

After his record in the service and subsequent nomination to the Pan American Games, it seemed that his old nemesis, bad luck, had deserted him. But again it has appeared and stolen his greatest opportunity.

Lou is naturally disappointed in not being able to run against Wes Santee and the other top men of the Western Hemisphere, but he fails to be discouraged. He is planning to enter Indiana University next fall, where he

## Keglers Paced by Crist's 150

Chuck Parkyn's "Latecomers" are pacing MCC keglers with a 12-4 record. The Latecomers and Barries Boys entered the bowling league two weeks after the season started. In order to determine the standings the scores of their first night had to be backdated to cover the first two weeks.

Herman Crist, captain of the Joyboys, still leads the league, with a 150 average. Chuck Parkyn is breathing down his neck with 149. Ramón Macías, a *Clases de Inglés* bowler on Barries team, has scored the league's high game of 186 and leads that team with a 145 average. Jim Cooper still leads Knutson's "Snowbirds" with an improved 140 average.

Standings	W	L
Latecomers	12	4
Joyboys	9	7
Snowbirds	6	10
Barries Boys	5	11
Top Averages		
Herman Crist	150	
Chuck Parkyn	149	
Bill Edney	147	
Ramón Macías	145	
George DeLaRose	145	
High Games		
Ramón Macías	186	
Herman Crist	180	
Bill Peters	179	
Bill Edney	178	
Ben Kerinsky	176	

Fred E. Kemp III, M. A., Anthropology, August, 1954, is working for Massey-Harris and Ferguson Ltd. and will be off to Sao Paulo, Brazil, in March.

hopes to triumph over his greatest rival, bad luck. If he can accomplish this, he feels certain he will be able to do the same against many of the top ordinary mortals.

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# Pointers By Purner

## "From the World of Sports"

This is not the column I had in mind when I sat down to write my swan song to MCC, but my guiding light touted me off and onto a very dry but somewhat informative column...

It sure is a good thing that Ed Lown is only a guest columnist for this paper... His information in the column that appeared Feb. 17 on racing is very misleading... He stated that you can not win money betting at the Hipódromo, if you bet on the favorite... I don't care what you bet on, but if you bet on a winner, you're going to win regardless... Sure, you might not win much, but when you're winning, you cannot be a loser... From what I gather, it takes a smart man to make money now-a-days.

MCC student Bill Moore I would wager has the best record of any of the trainers at the Hipódromo... to date, he has started 20 horses... 16 of them have been in the money... four winners, six seconds and one fourth... In his barn is the speedy three-year-old Ozark Emperor (whose picture is to the left of his column)... He also has a fleet two-year-old named Cefiro who annexed second place in her first start... Moore in a few years will be one of the leading conditioners in the US... be sure to remember his name...

Seeing that I am sticking to my favorite subjects, no reason why I shouldn't bring up the name of Bob Blackman... Blackman, as you may recall, coached the University of Denver this past season to their first Skyline Championship... Before Denver, Bob was head coach at Pasadena City College and Monrovia-Arcadia-Duarte High School... He also handled the San Diego Naval Training station eleven while in the service... Reviewing Blackman's illustrious career is always a pleasure for yours truly... I would be willing to wager, that I have written more words regarding Blackman, than they use in a movie script... I was at Monrovia when he first took over in 1946... He won the league championship from South

Pasadena and All-Americans Bob Garrett and Sam Morely in 1948... He jumped to PCC, and annexed 34 games in 40 starts... His PCC Bulldog powerhouse was voted the outstanding Junior College team in the Country two years running... In 1953 he went to Denver and had a fairly good year, that is considering the material... this past season, he bowled over nine foes, while dropping only one game 23-21 in the final seconds of the game... He is a fans' coach... wide open football that scores points is always his motto... On the West Coast, his opponents have always been expecting the worst when they ran into the "Blackman V"... So to you fans in the Ivy league, hold on, for when Bob Blackman fields his 1955 Dartmouth Tigers squad, you can bet your bottom dollar that there will be plenty of scoring...



John Farnan

John Farnan, up-and-coming MCC golfer, teed off today in the Mexican National Open... John, who has finally found his stride since receiving his discharge from the service in September, will be a tough man to hold when the finals of the amateur play comes around on Sunday... He would sure like to see all his friends out there rooting for him...

## Champs Have Tough Battle

By Fred Purner

All good things must come to an end... And the string of 16 straight softball wins came to an end when the second place Cachorros tallied a lone run in the seventh inning to win, 7-6 from the local diamond crew.

Even Les Koening who was doing the hurling, suffered his first defeat of the season.

But the loss did not hurt the locals' standings in the Liga Interclub, as they still maintain first place and the league's championship.

Number 16 for the locals was really a tough battle. Since the championship is theirs, a natural let down has hit the boys, but to show the other teams in the league that they had to be reckoned with regardless, they rallied for two runs in the sixth and seventh innings to down the Rojos 6-4.

Kurt Egalhaaf started on the mound for the locals and did some tremendous hurling. He was in trouble only once when in the fifth inning the Rojos tallied three times. In the seventh inning, Kurt showed signs of tiring, and Koening came in to put out the fire.

Committing five errors in the game against the Cachorros had a lot to do with the first set back of the season. MCC jumped off to a two run lead, but the host team Cachorros came back and scored three times. It looked like a run away when the Cachorros scored two in the third and one in the fourth, but the locals tallied three times in the sixth to tie the scores.

The MCC squad will play one more game in the league before the first round is over. They will meet the Rojos this coming Sunday at 10 a. m. at the Loma Hermosa ball diamond.

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