



# MEXICO CITY Collegian

## Unique Exhibit Now At Saloncito

For the first time in Mexico, paintings contributed by leading galleries in the city have been collected and placed on exhibit in the current show at MCC's Saloncito in the Art Center. The exhibit, designed to represent all current trends in modern Mexican art, is a cooperative project between the MCC

Art Center and five of Mexico City's leading galleries.

Many of the city's leading art critics attended the opening of the show, which is scheduled to run until November 5.

Merle G. Wachter, director of the Art Center, said he was sure nothing similar in art exhibition has been attempted in this city, and that it has not been tried often in other countries.

The difficult work of arranging for the show and collecting the paintings was done by Frank Gonzalez, director of the show who has had success exhibiting his own paintings this summer in Pasadena and Oakland, Calif.

Before the show could become reality, Gonzalez had to approach all of the galleries, which in turn had to work around previous commitments and obtain permission from individual artists.

Among important contemporary Mexican artists whose work is exhibited are Trinidad Osorio, Alfredo Zalce, Dr. Atl and Emma Reyes.

The paintings were contributed by Galeria San Angel, directed by Cynthia Sargent and Wendell Riggs; Galeria de Arte Moderno, directed by Francisco Casacalla; Prisse Galeria, directed by Vlady; Ars, directed by Antonio Novell, and Galeria de Arte Contemporáneo, directed by Lola Alvarez Bravo.

## Mesoamerican Notes Ready For Release

Off the press next week, Mesoamerican Notes will be on its way soon to scientists, museums and universities around the world with a report of the excavations carried out in 1952 by MCC students in the ruins near Tamazulapan, Oaxaca.

Publication of the MCC anthropology review has been suspended for two years following the death of its founder, Robert H. Barlow. Dr. Ignacio Bernal, present head of the anthropology department and leader of the archeology field trips, maintained interest in renewing publication and after the completion of the field work appointed John Paddock to write and edit an issue devoted entirely to a report on the findings.

Previous issues had each consisted of a number of short articles on various topics within the field of anthropology, but the need for a report on the MCC student archeology work and the necessarily larger dimensions of such a report resulted in the decision to use the present issue for a full description, with many illustrations, of one section of the 1952 field project.

Charles Wicke contributed a large number of drawings of ancient objects recovered at the ruins called Yatachio in the Mixteca Alta of northern Oaxaca. The master of arts thesis written in 1952 by Robert Winter, reporting and analyzing his own part of the diggings, furnished a part of the data. Reports made by Robert Wiley, Tiky Magionos, Frank Moore, Francis Guess, Lee Arnett, Arthur Parker and Herbert Nell made up other parts of the technical basis of the publication.

Photographs by the editor and by Ray Wisniewski have been used, and general data on the archeology of the Mixtec area have been added since very little is available in English about this part of Mexico, although it has been extremely important in the history of native civilizations.

A similar report on the remaining material from the 1952 excavations, together with some of the information resulting from the 1953 archeological survey and excavations in the Valley of Oaxaca, is planned for the succeeding issue. No publication date has been set, however.



ASSISTING FRANK GONZALEZ IN ARRANGING A CANVAS for the current exhibit of contemporary Mexican painters at the Saloncito are Nan Harris, left, and Joy Goldman, right. Frank is the director of the show which opened last week at the college gallery. (Photo by Paul Durege.)

## Renowned Journalists To Judge Inter-American Student Writing

The student journalists of Texas and Mexico are "highly honored and doubly pleased with the response to invitations extended to Titans in the field — men who will serve as judges of the Texas Inter-collegiate Press Association contests for the first inter-American conference of student journalists" when Mexico City College will serve as host in late April, according to an announcement of the contest director, Joe Nash.

The desire to aid in an inter-American understanding has prompted this cooperation, and to date the members of the board are:

John S. Knight, President, Publisher, and Editor of the Knight Newspapers; Marshall Field, Jr., Editor and Publisher of the Chicago Sun-Times; Andrew Heiskell, Editor of Life and Vice-President of Time, Inc.; Edward D. Kuekes, Pulitzer Prize winning cartoonist of the Cleveland Plain Dealer; W. Horace Carter, Pulitzer Prize winning Editor and Publisher of the Tabor (N. C.) Tribune; Edward J. Mowery, Pulitzer Prize winner of the New York World-Telegram; William M. Gallagher, Pulitzer winning photographer of the Flint (Mich.) Journal; Fred W. Inversetti, Publisher of the Ripon (Wis.) Commonwealth; A. T. Richardson, Editor and Publisher of the Pomona (Calif.) Progress Bulletin; and Hayes J. Smythe of the Glenn-Jordan-Stoetzel advertising consultants of Chicago.

The acceptance of Pulitzer winners Carter, Mowery, and Gallagher was reported in previous issues of The Collegian.

Mr. John S. Knight, past president of the Inter-American Press Association, twice president of the American Society of Newspaper Editors, has been the recipient of honorary degrees in journalism from both the University of Missouri and Syracuse. He is President-Publisher, and Editor of the Chicago Daily News, Miami Herald, Detroit Free Press, and the Akron Beacon-Journal. He will judge the editorials in the T.I.P.A. competition.

Andrew Heiskell, twice chairman of the executive committee of the Inter-American Press Association is the Editor of LIFE and of LIFE en Español, and Vice-president of

## Fall Enrollment Increases Thirty Percent Over 1952

Enrollment at Mexico City College for the fall quarter shows an increase of about 30% over that of last fall. A large number of Korean war veterans are among the almost 200 students who are at MCC for the first time.

Evidence of MCC's attraction for students from all parts of the world is apparent in the large number of representatives from such varied and distant places as Hawaii, Norway, Spain, England, Germany, and Canada.

The United States continues to lead, however, with representatives from all but eight of the states. California takes first place again this quarter with 135. New York with 35 and Texas 34 follow second and third while Illinois with 20 and Colorado 16, take fourth and fifth places.

Other well-represented states are

Ohio 15, Pennsylvania 13, Connecticut 12, and Oregon, Washington and Wisconsin, 10 each. Smaller groups are registered from such states as Missouri, New Mexico, New Jersey, Massachusetts, Michigan, and from almost all of the forty-eight.

Residents of Mexico City number 45 with two representatives from the South American countries of Colombia and Nicaragua.

## Shanahan Named "News" Editor

William Shanahan, B. A. '48, former sports editor of The Collegian, later sports editor of The News, has been appointed editor in chief of the News in Mexico City. The paper is the largest English language daily in Latin America.

Shanahan succeeds Luis Moreno Verdin, energetic young newsman and good friend of MCC, who has accepted an appointment to the Latin America news division of the United Nations in New York.



ENJOYING REFRESHMENTS FOLLOWING the afternoon's open forum are (L to R) Broadway producer Lewis Allen, novelist Norman Mailer, Writing Center director Ted Robins, News columnist True Bowen, and long-time Center member Dick Hayman. The forum discussed problems facing today's young authors and playwrights. (Photo by Marilu Pease.)

## Writers Hear Mailer Speak

Opening the fall quarter session of the Writing Center the last day of September a memorable open forum led by two outstanding New York personalities, Broadway producer Lewis Allen and well-known novelist Norman Mailer.

Fortunate in having these two guest speakers to inaugurate this quarter of new Writing Center programs, students took advantage of learning first-hand what is now going on both on Broadway and in New York writing circles.

In this introduction of Mailer, Writing Center director Ted Robins asked that no questions be aimed at the third Mailer novel now being completed for his publishers. So personal queries centered around Mailer's experiences with his famed war novel, The Naked and the Dead, and his later book, Barbary Shore. From this auspicious background Mailer was able to draw concretely helpful points of interest to the young writers who crowded the Workshop to hear him.

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# President's Desk

By Dr. Paul V. Murray

It is always a pleasure — and never a duty — to welcome our students, new and old, at the start of the academic year. From all I have heard several men and women had to resort to heroic measures in order to get here at all. I must repeat again that we at the college have done all that we can to try to



straighten out a misunderstanding on some government officials' part. Although we have not succeeded entirely I firmly believe that the problem has been brought so forcefully to the attention of so many people in authority that a definite solution should be forthcoming before the end of this year. Be assured that we shall let students and faculty know of any trustworthy information that comes our way. Apart from this, I hope all of you will get down to hard work while enjoying your stay at Mexico City College.

On more than one occasion

I have pointed out here that I see no good reason why certain types of information, possibly "scientific" in character but not necessarily so, should be made available to the public at large. I believe a strong case can be made for reserving a good deal of material for consideration by those who need it most in their daily work — doctors, nurses, lawyers, clergymen, teachers, penologists and others. If many psychologists, psychiatrists and certain sociologists and anthropologists are looked upon with suspicion — and even scorn — in many quarters today in may well be because of the kind of publicity they have lent themselves to in exploiting their findings. One has only to look at the "How To..." volumes that have flooded the market for years to find a ready answer to the reason why so many people refuse to take even fairly sound scientific theories with any degree of seriousness. I have read neither of Dr. Kinsey's reports but I have watched with some dismay and a good deal of misgiving the manner in which the Indiana professor has allowed himself and his work to be exploited. I do not know what he wants to prove and I do not know how sound are his methods. What seems to be certain is that he has become quite successful in lowering what might have been a reputable scientific inquiry to the level of sniggering, smoking car stories and the kind of pornography that is usually sold to you only if you know the right people. If this is the kind of "enlightenment" that is going to improve public morality, mend broken marriages, restore shattered homes and help to check the modern divorce marathon then it is high time for those who still believe in the superiority of the spiritual over the material to fold their tents and silently steal away.

The September 12 issue of

The Saturday Review is one of the most informative things I have read in a long time. Subtitled "SR's Accent on Education Issue" the magazine is full of articles, book notes and statistics on education at all levels and in all places. You do not have to be a specialist or even a teacher to enjoy much of the material. Perhaps I'm still laboring under the Kinsey influence but it seems to me that Margaret Sanger and her Planned Parenthood people must be overwhelmed with dismay to see so many young folks ignoring their advice and sending a veritable army of young children to engulf the American school system. There will be something like three million six year olds alone entering school this year — and if that do-

esn't annoy M. S. and the P. P. organization I don't know what could! And just when some advanced thinkers were so happy to see the growth of dog and cat hospitals, cemeteries and crematories for pets, and the increase in wills and testaments leaving large estates to faithful lap dogs and tabby cats! I guess you just can't trust humans to go on acting inhumanly forever, can you?

All of us here were quite pleased to see the Chicago Alumni Club get off to such a good start last month. I sent a telegram to George Kane, who worked so hard for the dinner's success, and to all those who attended the first meeting. Joe Nash has chronicled it elsewhere. I am sure that the club will serve an excellent purpose as time goes on and we draw more and more students from the Windy City area. I look forward to attending a meeting there this coming spring.

The debate over the return of "two way" football is still raging. I must confess to being on the side of those who applaud the passing of the platoon system and the return to the use of the same men on offense and defense. Coach Leahy of Notre Dame seems violently opposed to the change and advances some good reasons for it. Personally, I would base my arguments on the fact that I see no more excuse for football "specialists" than for their use in baseball or basketball. To allow one man only to dribble, another to pass and a third to shoot would have made nonsense of basketball. To allow a man to bat but not run, throw but not catch, catch but not throw and to run but not bat would have put baseball out of business. Why should football be treated differently? My prediction, entered into after some thought and a good deal of reading, is that the players of today will enjoy the "two way" game or, to be old fashioned about it, football. What they have been playing for a decade or more may have been a game but it wasn't football.

"Vacation" Reading — Although there was no vacation for many of us during September, the pressure is never quite so great as in the regular quarters and there is a bit more time for reading, serious and otherwise. Nothing I dipped into was anywhere nearly comparable to H. F. M. Prescott's *The Man on a Donkey*. However, you can "pasar el rato" with some of these: Don M. Mankiewicz's story of racing and skullduggery—*See How They Run*—pretty good to the last crash; William Manchester's view of crooked politics and the numbers racket, well told in *The City of Anger*; Fredric Brown's gory recording of carnival murders (not too believable) in *Madball*; George Orwell's early novel of British pride and prejudice, *Burmese Days*, written long before *Animal Farm* and 1984 gave him an international reputation; John McDonald's *The Neon Jungle*, in my judgment no step forward in the career of a man I think can do something better than mine run mysteries; and, finally, two efforts by ladies — Ursula Curtiss' *Catch a Killer* and Mary McMullen's *Strangle Hold*. It may be that, unbeknownst to me, I enjoy mysteries written by ladies who use men's names but I certainly get weary of the fluttery prose and baited breath style of most of the gals who go in for blood and thunder at midnight.

# Music In Mexico

By John Paddock



Performances of art music in Mexico sometimes demonstrate the great need of more good wind-instrument players here. The violin, the cello and the piano seem to get disproportionate attention in the training of young musicians. They are the key instruments in the musical literature too, of course, but the modern orchestra needs more wind players than that other times, and modern composition offers them more to do.

In Europe, orchestral traditions are so long a solid that the personnel needs of symphonies are met smoothly by an educational system geared to them by long experience. Here, until recently musical training of symphonic level was available only to those who could afford to go to Europe. Now that the government wants to offer it to all who can show the needed talent, it finds that the essential cadre of teaching professionals must be built up first, and at this stage the building of the cadre is still going on; therefore the continuing shortage to wind instrumentalists.

## Concert Goers

Even at this relatively early stage in the building of a corps of symphonic instrumentalists, Mexico has enough to make its National Symphony an often exciting and sometimes excellent ensemble. The current season features guest conductors of high standards and programs of exceptional worth, played on Friday nights and Sunday mornings in the Palacio de Bellas Artes. At the conclusion of the present short symphony season, the orchestra will participate in the series of programs to be offered by the national institute of the dance.

The Friday concerts, October 16, 23 and 30, commencing at 9 p. m. and three Sunday concerts, October 18 and 25, and November 1, commencing at 11:15 p. m. remain on the schedule. Tickets are obtainable in the boxoffice of the National Fine Arts Palace before each concert.

## U. S. Imports Players

The United States is by no means in the position of Europe in tradition. There are now a number of conservatories which are in every respect the equal of any in Europe, and even though importation of symphonic instrumentalists from Europe still goes on in significant numbers, there is no really convincing necessity of it. Nevertheless, American tradition cannot be said to be as solid and smoothly adapted as the European.

American orchestras can offer salaries to key men which bring the very cream of European players, and some magnificent men have joined American orchestras under these circumstances; but the average level of performance is at least as good in the best American orchestras as in the best European ones.

The rise of American orchestras to admitted equality with (some say superiority to) the best in Europe has taken place within the past 30 years, or a least the recognition of it has had to wait until these decades just past.

The same period has seen the rise of the American dance band, and while it would be ridiculous to postulate the development of the dance band as the cause of the simultaneous flowering of the American symphony orchestra, there are some factors perhaps not widely appreciated which indicate a degree of connection. Conversely, the characteristics of Mexican popular music may be shown to have, with considerable probability, some slight connection with the difficulty of building an adequately large and skilled corps of symphonic instrumentalists here.

## Dance Band Standards

Dance bands have made it both economically possible and professionally necessary for young Americans to go to good conservatories if they want to play in the best groups, and conservatory training leads such musicians, whether this was their intention or not, qualified for symphonic work. The taste and standards of these men have been a powerful influence in American dance music. Radio and movie studio jobs of course demand conservatory standards of performance of musicians who come, in the majority of cases, from dance bands.

In Mexico, the popular music performer is not called upon to play music requiring conservatory polish, nor is he paid enough to enable him to study, use fine instruments, and buy books, scores and records. The result is the kind of gulf between the popular musician and the symphonic one which has, happily, become largely fictitious in the United States.

# TIPA Convention

Mexico City, rapidly becoming synonymous with conventions, will be the site for the MCC hosted TIPA (Texas Intercollegiate Press Association) convention next April. Already this meeting of student journalists from Texas shows promise of being the Association's greatest convention. This statement is made not only from the standpoint that the Mexico City College Press Club has the facilities to prepare an unusual and diversified program for the Texas delegates, but also because this year the TIPA and its individual members have the opportunity to gain nation wide recognition.

This has been made possible though the efforts of our TIPA contest director who has already added the names of four 1953 Pulitzer Prize winners to our board of judges. In addition, the recent Inter-American Press Association convention held here in Mexico City provided the opportunity to personally contact outstanding names in the fields of journalism and publishing. These men, such as Marshall Field Jr., John S. Knight, and Andrew Heiskell, readily and wholeheartedly agreed to act as judges for our convention contest.

Now, the rest is up to us. Every story, editorial, picture and cartoon published from now on is eligible for competition. Will it impress the editor of Life, a Pulitzer Prize winner, or the director of Field Interprises? T. M.

# Where's My Copy?

"But when is the Collegian published?" and "I haven't seen a copy of the school paper in months" are comments that are constantly being brought to our attention.

To those individuals who are convinced that the Collegian is published only at the whim of the Journalism Department, we supply the following information: The Collegian is a semi-monthly publication, and the exact dates for subsequent issues are October 29, November 12 and 26, and December 10. Distribution points are The Patio, the Art Center, the Library, Bookstore, and Press Room.

Unfortunately, the printer has been delivering the paper on Thursday afternoons when few students have classes, but there are sufficient copies printed so that you should be able to obtain an issue on Friday morning. However, we have observed that various individuals persist in appropriating five or six copies of each issue for their personal use — ask them for a copy.

Now if you are a rabid Collegian reader, and for some unforeseen reason i. e., Moctezuma's Malady or Acapulco sun blisters, you haven't read the last issue of the Collegian, visit us in the Press Room on Chiapas and we will personally present you with a copy.

# Meeting Tomorrow For All Students Interested in Literary Contest

As announced in last quarter's final edition of the **Collegian**, the Press Club of MCC in conjunction with the **Collegian** is sponsoring a contest for original literary entries in the fields of short story, poetry, essay, and one-act drama. All students of the college are eligible to enter and to compete for cash awards offered the selected winners of the contest. In addition, the best material written for this competition by undergraduate students will be submitted for judging in the annual Texas Intercollegiate Press Association competition, in accordance with its regulations.

No restrictions will be imposed on literary content, form, or presentation, and separate categories will be arranged to permit equitable judging of material of varied length and type. Judges for this event will be among the leading literary men in Mexico. No material need previously have appeared in the **Collegian**, but it is hoped that the winning entries will appear in publication.

### December Deadline

This contest will extend throughout the fall quarter, with December 22, 1953 the deadline, but material may be submitted at any time before then.

An extremely important meeting for all those interested in participating in this contest will be held tomorrow; Friday, October 16, at 1:15 p. m. in the Press Room. All questions can be answered at that time and final directives will be issued regarding submission of material. On the basis of attendance at this meeting, further procedure for the contest will be decided.

With the large number of creative writers at the college, and the amplitude of local material, it is expected that this contest will attract many applicants. Contestants need not be professional to attempt a contribution — anyone who likes to write or thinks he would like to write is urged to take part. It is especially hoped that new students of the college will contribute their original efforts.

Manuscripts need not have been written at the College nor even in Mexico; any original work by students now in attendance at MCC will be accepted.

Louis Roberts is director of the contest, and all inquiries should be addressed him through the press room or by telephoning him at 37-43-83.

## Son For Gonzalez

Mr. and Mrs. Angel González are the parents of a son, Bernard, born on September 27. González is assistant professor and Counselor of the Department of Hispanic Languages and Literatures. Mrs. González, nee Doris Noe, graduated from MCC in '51.

hopes to get her Doctor's degree from the Sorbonne or the University of Madrid.

Her first encounter with Americans took place during World War II when her family's home was opened as a refuge for G.I.'s shot down over Belgium. There were usually about six, seven, or eight airmen living there at one time or another, and sometimes as many as 20. She and her whole family were actively engaged in the underground movement, helping allied airmen and prisoners escape. Many of the Collards lost their lives in this activity, and she, herself, had quite a number of narrow escapes. Though only thirteen years of age, she carried secret messages for the underground for three years and was responsible for helping hundreds of G.I.'s escape to freedom.

While engaged in these underground activities, Mlle. Collard gained great admiration for Americans. However, she likes to feel she is a citizen of the world, and her greatest ambition is to see all of it some day.



PRESIDENT PAUL V. MURRAY welcomes new students to Mexico City College at orientation meeting held recently for all students not previously registered here. (Photo by Dick Potts).

## Dr. Murray Addresses Newcomers To MCC

By Nan Harris

"Being an American in Mexico City sets you in a class by yourself" Dr. Paul V. Murray, MCC President informed the 200 new students at the orientation lecture held in the Yucatán 63 auditorium last Friday.

Dr. Murray stressed the fact that students should remember they are representatives of their country, the College, their former school, their home and family and, if veterans, a branch of the Armed Forces.

He also pointed out that the American government allows the school no leeway in judging the veteran student's conduct and scholastic record. Dr. Murray said the Veterans Administration asks for a definite yes or no answer as to whether or not the school will accept the student for a second quarter. A no answer invalidates the veteran's G. I. Bill.

The lecture, which was sponsored by the Student Council, was presided over by Hertercene Turner, council president.

Hertercene introduced Mrs. Lou Carty, counselor for women, who notified students that they were required to have their credentials checked by government officials. The interviews took place in the patio on the mornings of October, 7, 8, and 9. Mrs. Carty also asked students with visas to see Mr. Luis Feder to be assigned to one of several groups which will register with Gobernación as immigrant students.

All MCC students were invited to become members of the Instituto Norteamericano de Relaciones Culturales by Miss Gloria Wasilewski, director of courses. The institute is an organization designed to bring about better relations and understanding between Mexicans and Americans.

Louis Roberts, Press Club representative, announced plans for a literary contest which is open to all undergraduate students. Winners of the competition will have their manuscripts sent for judging by the Texas Intercollegiate Press Association.

Informative addresses were also given by Dr. Lorna Stafford, Dean of Graduate Studies, Dr. John El-mendorf, Academic Dean, and by Football Coach Tom Chisari.

## Mlle Collard Added To Staff

By Eleanor Wilson

Mlle. Andrée Collard, tall, attractive, new French instructor at MCC, first made her acquaintance with the college as a student. She graduated with the class of June '51, majoring in Spanish literature.

Besides Spanish, French and English, which she speaks fluently, she has also studied Flemish and German.



Mlle. Andrée Collard

Though born in Belgium of Belgian parents, French is her native tongue, for in Belgium, she says, the people speak French in one part of the country and Flemish in another. As far as Belgium is concerned, Mlle. Collard enthusiastically exclaims that it is a very beautiful little country; and, although she has been to France, Holland, Mexico and all over the U. S., she feels that none of them compare with it when it comes to natural beauty.

In Belgium, she went to the University of Liege and then left for the U. S. and the University of Houston. Since she knew no English before going to the States, she found the going rather hard for a while at the University of Houston. She smilingly recalls the fact that her French-English dictionary was her most constant companion during the first three months.

Receiving a scholarship from the University of Houston to come to Mexico, she first went to the National University before coming to MCC.

Mlle. Collard, whose interests, besides languages, lie in classical music and art in general, wants to make a career of teaching French and Spanish. Some day she

## Bernal Heads Series Of T.V. Lectures

Dr. Ignacio Bernal, head of the MCC Anthropology Department, has finished conducting the first phase of a University-of-Mexico-sponsored series of television shows inaugurated to present televiewers with a "higher level of entertainment".

Although the first series of 30-minute shows — five in all — dealt with archeology and anthropology, future weekly shows will deal with an assortment of other cultural subjects.

Next month, Dr. Bernal will offer one lecture dealing with the progress that has been made in Mexico from the early Indians to the present.

In the first five shows, Dr. Bernal teamed with Dr. Martínez del Río, director of the Mexican national school of anthropology and MCC professor; Dr. Alfonso Caso, director of the Instituto Nacional Indigenista; and Dr. Ignacio Marquina, head of the Institute of Anthropology in Mexico City.

The lectures, which ran weekly, included talks on the Archaic cultures in the valley of Mexico by Dr. Caso; early man by Dr. del Río, and the city of Mexico before the Spanish conquest by Dr. Marquina.

Dr. Bernal's main topics were the ruins of Teotihuacán and the Olmec culture in the states of Veracruz and Tabasco.

Dr. Bernal said the series would run indefinitely in an effort to offer cultural lectures to people who might not otherwise hear them.



Dr. Bernal examines objects taken from Tomb 172 during MCC field work in archeology at Monte Albán, Oaxaca.

## Murphy Elected T.I.P.A. President

Pat Murphy, **Collegian** editor, was elected president of the Texas Intercollegiate Press Association at a recent meeting of the Press Club. Murphy will preside at the April convention of the T. I. P. A. when it convenes here in Mexico City.

Charles Nash, treasurer, and Joe Nash, contest director, were elected at the same meeting. Other officers of the Association from MCC are Frank Alban, vice president, and Eleanor Wilson, corresponding secretary.

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CHICAGO ALUMNI met on September 19th and among the many present were special guests (top row) Prof. Walter Langford, Ana Maria C. de Rabatte, Cónsul General Luis Duplán, Dr. John U. Nef, Mrs. and Mr. Leo Landry. Far left Harry Tiber, and left to right around table Charles Caamaño; Jack Sutherland and Mrs. Sutherland; Mrs. and Mr. Louis Gruenfeld; George Kane, host to the alumni, Michael and Harriet Kristula; Seymour Wise, and Reuben Salcedo.

## Windy City Alumni Hold First Reunion

The Chicago chapter of the Mexico City College Alumni Association met at Old Heidelberg on the Windy City's Randolph Street September 19 for its first reunion. MCC alumni in the area had been invited to the dinner as guests of George Kane, '48, who had single handedly planned the very successful event. Some twenty MCCers in the city attended and many sent regrets because of conflicting meetings.

Attending as special guests of the College were the Cónsul General of Mexico in Chicago, Luis Duplán; Ana Maria C. de Rabatte, director of the Chicago office of the Dirección General de Turismo; Dr. John U. Nef, Chairman of the Committee on Social Thought at the University of Chicago and member of the MCC honorary board of advisors; and Professor Walter Langford of the Department of Romance Languages at the University of Notre Dame and also a member of the MCC board of advisors; Mrs. Walter Langford; Mr. and Mrs. Leo Landry representing Dr. Paul V. Murray; and Joe Nash, secretary of the alumni association.

A pilot group which will direct activities of the chapter until officers are chosen at the October 23rd meeting consists of Charles Caamaño, Michael Kristula, Jack Sutherland, and Seymour Wise.

Communications from Drs. George Blanksten and James Murray of the Northwestern University faculty, Dr. Paul V. Murray, Wallace Minard, and the education editor of the Chicago American were received by the group which looks forward to a very active calendar throughout the fall and winter.

## Librarian Returns After Earning M.A. at Kent

At the Reference desk in the library, Arnulfo Trejo is being congratulated by his colleagues and by his many friends among faculty and students.

Trejo, who holds the B. A. degree from the University of Arizona and the M. A. degree from MCC, spent last year at Kent State University, Ohio, where he was awarded the Master's degree in Library Science, on September 4. His thesis, on problems of education for librarianship in Mexico, is a valuable study which won the praise of the library science faculty of his most recent Alma Mater.

Before returning to Mexico, Trejo availed himself of the opportunity to become acquainted with the Headquarters staff of the American Library Association, in Chicago. He also visited the famous Newberry Library and the Chicago Public, as well as several other libraries in the United States.

While putting into use his new training by working toward the expansion and strengthening of Reference service in the college library, Trejo will also be teaching a section of the Freshman course in Using Books and Libraries. "This required course in orientation is of utmost importance," he says, "and its value to the student increases throughout his college career, since it helps him better to know how to locate and intelligently use the materials in the library". Meanwhile, he will also continue with the preparation of his dissertation for the National University of Mexico, from which he hopes to receive the Doctorate in Letters during the coming year.

### New Schmidt Book To Be Published

James Norman Schmidt, B. A. '52, has contracted for his book *Juniper and the General* to be published by Farrar, Straus and Young. Penguin recently published the pocketbook edition of his *The Night Walkers*. The publishing house of Shim-Bun-Sha has published some of his work in Tokio, while in England the London Illustrated carried his picture story of the Mexican scene.

Cosmopolitan has purchased two of his stories — one with a Mexican background written around the story of Aftosa and titled, *The Valley* — the other with a Chicago background, titled *Mr. Ricotta*.

Real recently purchased his story of the adventure of Sten Bergman '50 and Al Fagerburg June '50 on the Balsas River in Guerrero. Bergman is now working in the far Pacific islands and Fagerburg is in Alaska.

### MRS. CARTY RECOVERING

Faculty and student body have welcomed the news that Mrs. Lou Carty, counselor for women, is recovering from her recent operation and is expected to return to her office at San Luis Potosí early in November.

## Elsa Wachter Speaks In Texas

By Charles G. Nash

A 1949 graduate of MCC was the only person representing Mexico at the recently held national convention of the Florist Telegraph Delivery service. Elsa Holden de Wachter spoke before the convention, held at Houston, Texas on the fourth and fifth of September, primarily about the Mexican art of flower arrangement. Later she demonstrated phases of her talk by exhibiting 27 examples of the Mexican art. Although most of the 4,000 attending delegates were from the United States, representatives from Chile, England and France were also able to attend along with Mrs. Wachter.

Mrs. Wachter, now doing freelance work, has worked for leading florists in Mexico City since graduating from MCC. She also is currently teaching at the Lowell School for girls.

## Alumni News

Ed Torrance, B. A. '50, now out of the Navy will return to the Pacific but with Players, Inc. the travelling company from Catholic University in Washington, D. C. Ed has the lead in Othello on the tour of the U. S., Japan, and Europe.

Dick Owens, B. A. '52, is working for the Land Title Insurance Company in Los Angeles.

James Nelson Goodsell, M. A. '52, is enroute to the Pacific as a linguist in the Army into which he was inducted in September.

John E. Love, here in '51, is in LaVerne, Calif., and waiting for an overseas assignment with the air force.

Patty and Bob Saunders, B. A. '52, are the parents of a daughter born in California in September.

Owen Bland, B. A. '52, is head of the production control department of the Good Humor Company in Los Angeles.

Mr. and Mrs. Gene Lepper, nee Toni Nigra, are the parents of a son, Stephen Eugene, born July 12 in Lake Jackson, Texas, where Lepper is coaching and teaching at the local high school.

Toni was former editor of the Collegian and Gene was prominent on the Azteca football squad.

Wilson Bryan Key Jr., Collegian staff member in 1951, has been awarded his M. A. in Journalism at the University of California at Los Angeles.

He is at present the managing editor of *Asia Calling* a companion magazine to *America Calling* published in Santa Monica, Cal., and in September enrolled at The University of California to begin study for his Ph.D. in English.

He and his wife will visit MCC next summer.

Laura Smith, B.A. 1950 and former Collegian editor, is en route to New York with orders to report to Nuremberg, Germany, for special service arranging entertainment and trips for servicemen on leave. She has done this same work in Japan for the past two years.

J. Rippy, a renowned authority in the Latin-American field.

Mary Gormley, M. A. in Anthropology, June 1948, is a candidate for the Ph.D. degree at the University of Washington where she has passed the qualifying examinations for the degree. She is in Mexico doing special research for her dissertation and will remain here six months.

William Reinick, M. A. in Hispanic Languages and Literature, August 1952, is teaching Spanish in New Mexico Military Institute, Roswell, New Mexico.

Robert W. Holman, M. A. in Latin American Studies, August 1950, is now sales representative for the Kieckhefer Container Co. with headquarters in Chicago.

## Grad News

Arthur F. Smith, who received his M. A. in Latin-American History in June 1952 at MCC is now at the University of Chicago working on a Ph.D. in the same field.

Howard Ryan also is engaged in doctoral studies at the University of Chicago. Ryan graduated from MCC in the spring of 1952 with an M. A. degree in Latin American studies.

It was a happy reunion for these two when they accidentally met on the University of Chicago campus. Both are studying under Fred

## Renowned Journalist

(Cont'd from page 1)

Time, Inc. He will judge the magazine entries.

Marshall Field, famed journalist son of the renowned founder of the Chicago Sun, is in addition to being editor and publisher of the now combined Sun-Times, the head of Field Enterprises. They include the Sun-Times; Parade newsmagazine with a circulation of six million through thirty seven newspapers throughout the United States; the publishing house of Simon and Schuster; Pocketbooks; World Book; and Child Craft. Recognized as one of the leading proponents of freedom of the press, he attended the Inter-American Press Association conferences which closed in Mexico last Monday. He will judge the entries in the Class A division of the T.I.P.A. contest between the newspapers of the larger senior colleges. The Collegian will be entered in Class B for the smaller senior colleges of the Texas association.

## Few Strokes

Edward D. Kuekes (pronounced Keekus), believes "a drawing should be like a golfer—the fewer strokes the better" and created his prize winning cartoon "Aftermath" in a day when he just couldn't get an idea. Based on the theme of G.I.'s in Korea who were old enough to fight, but not old enough to vote, it was something very close to the heart of a father of a soldier in Korea at the time.

Ordinarily complacent editor Paul Bellamy on seeing the drawing called it a powerful cartoon and published it on the front page of the Plain Dealer. For more than thirty years Kuekes has been on the paper and is now chief editorial cartoonist and has received numerous awards.

Julitzer winner Kuekes and his wife are fond of Mexico and will return here shortly for a vacation.

## Photo Judge

Fred W. Inversetti, and his brother C. J. Inversetti, were recently cited by the trade magazine *Editor and Publisher* for their outstanding use of photos in the development of a newspaper which was vithering on the vine. Through his able photo sense the Commonwealth has attracted national attention. He will judge the entries in the photo composition division.

A. T. Richardson has long harbored an interest in the development of inter-American understanding, and the Progress-Bulletin is widely known as one of the leading newspapers in California. He will judge the entries in the junior college newspaper division.

Hays J. Smythe joined the Glenn-Jordan-Stoetzel group in Chicago after experience with national accounts while associated with their leading agencies. He will judge the advertising division of the T.I.P.A.

## OPTICA "MEXICO"

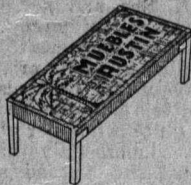
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# Six U.S. Scholarship Students Study Here

By Joy Goldman

Six scholarship winners from all parts of the States are studying at Mexico City College this year. Three students are here through the Texas Good Neighbor Commission, one through the Mr. and Mrs. Joseph J. Murray Scholarship which is presented in honor of President Paul Murray's parents, one on the Scholastic Art Award, and the other student has an exchange scholarship from Occidental College in California.

Patricia McClatchey, who was awarded the Occidental College Scholarship will attend Mexico City College for her entire junior year. Patricia, who is majoring in English and minoring in Spanish, believes she has found here the perfect place to learn Spanish. "The language becomes alive and fascinating when every person you meet is another teacher", she says. She feels the family she lives with has given her a real insight into the life of the people.

Another girl who is attempting to learn Spanish the way it is actually spoken is Rosita Garza, one of the Texas Good Neighbor Commission Scholarship winners. Rosita, who along with seven other girls from the States, lives with a Mexican family, finds this the perfect method of reviewing her grammar, and learning new words and expressions. Rosita finds everything she does an adventure. She, with her roommates, often takes busses to different parts of the city and practices her Spanish in finding her way back to her home.

The other two Texas Good Neighbor Commission Scholarships were won by two graduate students in art, Basil Brummel and Barbara Sedberry, both from Fort Worth. Basil Brummel, who was here in Mexico a year and a half ago on the G. I. Bill returned to Texas to work until he could earn the money to finish his graduate work. He finds in Mexico a wealth of material from which to paint. "In a city so cosmopolitan as this, you can find every type of person to paint, and every type of architecture to study", he says.

Barbara Sedberry expects to teach art at a school back home in Texas when she finishes her work on her masters. While here, she will be concentrating on Latin American art. Barbara, who has been here only a short while, has already taken the opportunity to do some traveling. She has gone to Cuernavaca, which she finds much more typically Mexican than Mexico City. She has found her lack of facility with Spanish a handicap but she expects to overcome that difficulty quickly.

A third art student, Richard Esh-

## Weckmann Attends U. N. Session

Dr. Luis Weckmann, acting head of the History Department, has been granted a leave of absence by the College administration to attend the current session of the United Nations in New York as a member of the Mexican Delegation. This is Dr. Weckmann's second U. N. session, and he is currently serving in the capacity of advisor to the Mexican Delegation.

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Richard Eshkanian hopes to be able to combine his interest in archeology and art into a profitable year at Mexico City College. Dick, who is here on the Scholastic Art Award, finds especially valuable his History of Latin American Art class which has two days of field trips a week. Besides these regular class trips, Dick has tried to see places on his own. He has visited the Ruins of Copilco, the Convent of Carmen,

and the new University City, which he believes is one of the most beautiful campuses in the world because of the conformity of the many buildings.

Floyd Stromberg, an anthropology student who is studying for his master's degree at MCC is the recipient of the Mr. and Mrs. Joseph J. Murray Scholarship. Floyd received his Bachelor's degree from St. Ambrose College.



TEXAS GRADUATE STUDENTS, Barbara Sedberry and Basil Brummel, who received Texas Good Neighbor Commission Scholarships to MCC, pause between classes in the Art Center. (Photo by Paul Durege).

SCHOLARSHIP WINNERS TAKE time from their studies to enjoy coffee in the patio. (l. to r. Floyd Stromberg, Rosita Garza, Patricia McClatchey, Richard Eshkanian). Photo by Paul Durege).

MARIO GARZA CASTILLON, Jr. and Paloma Gaos (below) exchange smiles and handshakes upon learning that they have been awarded scholarships to Mexico City College. (Photo by Marilu Pease).

## American High Grads Win "Becas" to MCC

Full tuition scholarships, awarded annually to American High School students for outstanding scholarship and leadership ability, have been won this year by Mario Garza Castillon, Jr. and Paloma Gaos.

The pair entered MCC this semester as members of the largest freshman class ever to be enrolled.

Both Mario, who carried the unlikely nickname of "Bitsy" during his high school days, and Paloma, better known as "Pam" at the school, have lived in Mexico for many years, and have attended the American School since kindergarten days.

Paloma held membership in the American High School's Honor Society by maintaining an "A" average, and was active in extra curricular activities. She sang with the American school's choral group for ten years.

Born in Madrid, Spain, Paloma lived there one year before moving to Paris, where her father was president of the Spanish Exposition. At the age of four, her family moved to Mexico, and she has lived here ever since. Her hobbies are swimming and dancing, movies and sports.

Mario, the "Mr. Activities" at the high school, not only maintained a grade average in the upper ninety's, but found time to hold a number of class offices, take part in the student theater, and work on student publications.

Mario was vice-president of his freshman class and president of his junior class. A member of the student council for three years, he was elected president of the student body while a senior. He held the post of assistant editor of "Anahuac", the school's yearbook,

carried a lead in the senior play, took first place in the short story portion of the annual PTA sponsored Literary Contest, and placed third in the Extemporaneous Public Speaking contest. His hobbies are photography, sports, and coin and stamp collecting.

While at MCC, both of the scholarship winners will major in business administration.

Mario is the son of Mr. and Mrs. Mario Garza Castillon. His mother, Mrs. Katherine Garza Castillon, is principal of the American High School.

Paloma is the daughter of Dr. José Gaos, former head of the Philosophy Department at MCC. Her mother is director of men's housing at the college.

### Hernandez Son

Juan Hernández, bookstore manager and business manager of the football team, is the proud father of Juan Gilberto Hernández born on October 12 at the French Hospital in Mexico City.

### Alban Daughter

Frank Alban, sports editor of the Collegian, and team manager of the Aztecas, welcomed Sherry Lorraine Alban at the Sanatorio Reforma on October 9.



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# Aztecas Edged By Poli 14-6 In Thriller

By Frank Alban

Mexico City College's dreams of an unbeaten season were shattered by an aroused and slightly favored Politécnico team last Saturday, October 10th, before some 35,000 fans in the Estadio Olímpico.

The contest marked the first well-matched game of the 1953 season and proved to be a grueling tussle all the way. The weather was hot, the officiating as usual and the spectators in a continuous state of hysteria.

### Draw First Blood

The Green Wave pushed across the first touchdown in the early minutes of the game after recovering a Poli fumble on the Burros 32 yard line. The single wing attack of the Aztecas, sparked by the fleet running tail back, Alex Esquivel, moved to the 2 yard line in five plays and after one unsuccessful line buck, Sergio Escobedo plunged into the end zone. Guard Joe Rosales' attempted conversion was wide of the goal posts.

The remaining time of the first quarter was nip and tuck with Poli finding the going tough. The big Green and White line outcharged and constantly threw the Poli backs for big losses. Poli was unable to get as much as one first down in the opening quarter and only managed three in the second.

### Called Back

Midway through the second quarter the Aztecas struck again with Esquivel going around his left end, side stepping and swiveling his way 30 yards to pay dirt. However, the officials ruled excessive use of the elbows on the part of tackle Bob Chapman, thus nullifying the TD.

### Fumble Hurts

With the beginning of the second half, MCC definitely appeared to have the situation well in hand though only enjoying a slim six point margin. The Aztecas kicked off and forced the Burros to punt on fourth. The ball was returned to the Poli 41 and the Big Green enthusiastically took over. On the first play Sergio Escobedo bobbled a hard centered ball and the fumble was recovered by Poli tackle Antonio Azcué. After several line plays good for three first downs, full back Humberto Aréizaga raced off tackle for eight yards and the first Burro touchdown. Eduardo

Tapia converted to put the engineers ahead 7-6.

Before the end of the third quarter Poli struck back again on a long run from the MCC 44 with fullback Cándido Trapero going the distance on beautiful downfield blocking. The extra point by Tapia was good, stretching the score to 14-6.

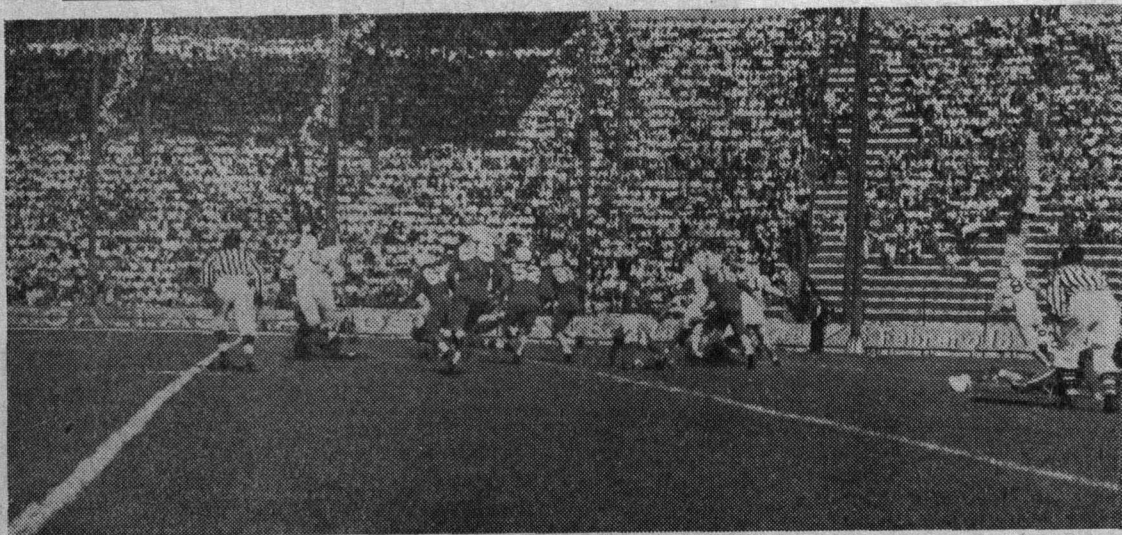
### Referees In Act

The fourth quarter saw both teams desperately trying to get and keep possession of the pigskin. The Aztecas rallied on several occasions and drove deep into Poli territory. When it seemed that the Big Green was working smoothly, penalties were called that halted their drives. On one such occasion the MCC'ers were penalized when Picos Aguilar going deep for a pass was called for offensive interference on the defending halfback. This infraction of the rules was met with much opposition from the stands.

In the final minutes of play, MCC, with passes from Raúl Fuentes to Aguilar clicking and line bucks from fullback George Martínez eating up yardage, moved to within the Poli 14 yard stripe. The rally faded as desperation passes from Esquivel failed to hit. However, Poli punting at this point realized a bad break when the ball bounced back towards their own goal, halting on the 15. Less than twenty seconds of playing time was indicated on the stadium clock as the game little tailback, Esquivel, threw deep to the end zone into the eager hands of end Manuel Posada. The ball was bobbed as Posada lunged for it but as he hit the ground he had the ball safely tucked away. The referees had the last official play of the afternoon when they ruled the pass incomplete, claiming the receiver was out of the end zone.

### Team Play

The Green Wave looked very good in losing, the team spirit was good throughout the entire contest and every man gave all he had. The linemen played hard, rugged and commendable football. Particularly outstanding was co-captain Joe Rosales, Mike Noonan, Alberto Gutiérrez, Bob Chapman, Pete Keck, Manuel Posada, Jim Floyd and Ralph Peck. Backs Sergio and Federico Escobedo, Raúl Fuentes, George Martínez, Picos Aguilar, Bob Parra and Adolfo Kraft turned in fine performances. And of course Alex Esquivel, who started the game with a high temperature and a very bad cold, looked absolutely magnificent under the known circumstances. His competitiveness was typical of the whole Green Wave squad.



WAVE POURS IN on a fullback Cándido Trapero as he attempts to move out around his own left end. Guard Mike "Notre Dame" Noonan crashed in on this particular play to slow up the hard-running back who accounted for 6 of the 14 points tallied against the MCC team by Politécnico in last Saturday's clash before some 35,000 fans. Shown closing in on the runner are linemen Jim Floyd, Manuel Posada, Joe Rosales, Pete Keck and Bob Chapman. The Poli Burros were still able to spring the big fullback on other occasions which enabled them to defeat the Green Wave 14-6 in a hotly fought contest. (Photo by Paul Durege).

## Overwhelming Victory Foreseen

# GREEN WAVE MEETS PENTATHLON ELEVEN TOMORROW EVENING

By Frank Alban

The Big Green of Mexico City College will take to the field this Friday to revenge the defeat handed them last week by Poli and the four little men in white. A great interest has developed in football circles since the underdog Aztecas last appearance against the seasoned Poli eleven. All Mexico must and does respect the fine display of gridiron tactics and fighting spirit displayed by the MCC'ers.

### Last Two Upsets

The past two games between these teams have turned out as upset victories for the Penta Bears. It is well known that Penta points for this one particular contest and shoots the works. If they can tuck this one away, they consider themselves to have a successful season. On the other hand, the rug-

ged single wing attacking chargers of Coach Tom Chisari have other plans in mind. It is felt that if we can get by Pentathlon and then knock off the Pumas of the National University, we will be in a position to deadlock the championship. This is going on the theory that the 1949-1950 University champions succeed in beating Poli in their big game.

### Esquivel Ready

Alex "The Great" Esquivel, who played last Saturday's game with a serious cold and extremely high temperature, is reported in near top physical condition and is expected to really romp. The tricky little tailback still managed to set up our only touchdown in last week's fray. He also scored on a beautiful end run that was called back by the ever popular referee contingent.

GAME STATISTICS	
Politécnico-14	MCC 6
0-0-14-0 Scoring by Quarters	6-0-0-0
8 First Downs Running	7
0 First Downs Passing	3
0 First Downs From Penalties	1
8 Total First Downs	11
225 Yardage Gained Running	177
4 Yardage Gained Passing	59
18 Yards Lost	34
211 Total Yardage Gained	202
8 Passes Attempted	20
1 Passes Completed	7
1 Passes Completed	7
3 Passes Intercepted By	2
3 Gains By Pass Interceptions	10
7 Punts	5
204 Punt Yardage	163
25 Gains On Punt Returns	62
0 Punts Blocked	0
4 Fumbles Recovered By	5
5 Penalties	9
65 Yardage Lost By Penalties	75

## La Ola Verde del Mexico City College



Front Row -- L. to R.

John Ford, Picos Aguilar, Marco Carrion, Adolfo Kraft, Eduardo Enriquez, Roberto Parra, Luis López, Bill Gentry, Jorge Peredo, Bob Sleipka, Arturo Ruiz de Chávez (Asst. Mgr.), Frank Alban (manager).

Second Row -- L. to R.

Higinio Ureta, Arsenio Rosado, Jorge Alcántara, Sergio Escobedo, Federico Escobedo, Jorge Gutiérrez, Mike Noonan, Jesús Yáñez, Josús Esquivel, Mike Anthony, Joe Rosales, Ken Johnson, Coach Tom Chisari.

Third Row -- L. to R.

Red Mulligan (Asst. Mgr.), Enrique Nyssen, Alberto Gutiérrez, Jesús De la Mora, Henry Sroka, Chuck Parkyn, Jack Stanley, Walter Johnson, Ernesto Rodríguez, Roberto Larios, Agustín Bernal, Alex Esquivel, Faustino Santoyo, Raúl Fuentes, Manuel Posada.

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