



MEXICO CITY *College*

Vol. 6. No. 14

México, D. F.

Thursday, August 20, 1953

New Production

"Skin of Our Teeth" Now Playing

"The Skin of Our Teeth", Thornton Wilders Pulitzer Prize winning comedy, opened last night for a four day run in the Little Theater. One of the most ambitious of Studio Stages' productions, "The Skin of Our Teeth" maintains throughout three acts Wilder's great hope for the future of mankind. In his direction, Earl Sennett has stressed that optimism, yet never loses sight of the essential comedy with which Wilder has cloaked his message.

As Mrs. Anthrobus, Donna Postlewaite does a fine job in the role created on Broadway by Florence Eldridge. The eternal mother, a woman whose life is guided by the motto, "Save the family", Mrs. Anthrobus comes beautifully to life in Donna's portrayal. She brings to the part a wealth of acting experience, both in college and summer theater.

The "other woman", constant menace to the security of the home is Sabina, played for Studio Stages by Jean O'Malley, also an experienced actress. She has to her credit many roles at the Pasadena Playhouse, and the University of Redlands where she played the lead in a Passion Play, later transferred to film.

Tom Finnegan, on vacation from Notre Dame, makes his acting debut in "The Skin of our Teeth" as Mr. Anthrobus, the idea man, who has dedicated his life to making a better world. Not satisfied with the invention of the wheel, and the alphabet, Mr. Anthrobus is always looking for new worlds to conquer. And though he sometimes may be led astray by the wiles of Sabina, he too, is primarily interested in preserving the family.

New to acting but not to the theater is Troy Williams as Henry (Cont'd. on page 3)



Donna Postlewaite



Jean O'Malley



Tom Finnegan



Betty Smithers Troy Williams

Etching and Textile Exhibit at Saloncito

The formal opening of the Art Center's Etching and Silk Screen Textile Show at the Saloncito on Monday night drew plaudits and praise from the guests who included art critics and patrons, the local press and numerous art students. The show will continue through August 25.

Bookstore Head Clarifies Policy

In order to clear up certain misunderstandings in the recently announced sale of used textbooks the following information is provided by Juan Hernández, manager of the MCC bookstore.

The bookstore will buy used textbooks at approximately 40 per cent of their original cost price if they are in good condition. These books will be resold to students of the college at 50 per cent of their original cost price. In all cases, used books will be identified as such.

The markup of 10 per cent protects the college against loss through non-sale of books which are discontinued.

Obviously no books will be repurchased unless they are 1) in good condition, and 2) they continue to be used in the college.

A list of books to be used during the following quarters will be posted at least by the opening of each quarter so that students may know which books can and cannot be bought by the bookstore.

Hernández also wishes to emphasize the fact that the fundamental objective of the book store is to provide a service to students of the college.

Executed under the direction of instructor Lola Cueto, the etchings representing the work of almost 30 past and present students at the Art Center were highlighted by the decorative framing of the silk screen fabrics.

These fabrics of which there are 25 different color combinations and designs employing predominately Mexican motifs in three meter lengths were prepared by Frank Wight, Rodger Brancato and Horatio Delorenzo. Their work is the culmination of three summer sessions of instruction with silk screen instructor Felipe Orlando. An added feature of the silk screen display was the table cloth and napkins prepared by Lila Schmidt.

Etchings in the show include the work of: Richard Erickson, W. Stanton Forbes, David Strout, Ben Emmet, Leroy Smith, Irving Cohen, Ralph Gray, Jack Millick, David Hough, J. Milford Ellison, José Luis Cuevas, Patricia Rosenkranz, Harry Bogdos, Barney Wasson, Glen Gant, John Ross, Willard Christensen, Ruth Gardner, Bernard Pacheco, David Ketner, Eduardo Villasol, Ray Palm, A. Weber, Fred Maruffo, and Seige Kuge.

Thea Ramsey, who is also represented in the show, constructed visual aids which clearly demonstrate the tedious work and preparation that go into the making of an etching.

Commencement Set For Next Wednesday

Dr. Robert G. Caldwell, Cultural Advisor to the Ambassador of the American Embassy, will address the graduates at the summer Commencement Exercises to be held on Wednesday, August 26 at 12 noon in the auditorium of the Mexican-North-American Cultural Institute, Yucatan 63.

Former American Minister to Portugal and to Bolivia, Dr. Caldwell is a noted historian on Latin American affairs. He was formerly Dean of Humanities at Massachusetts Institute of Technology, and Dean at Rice Institute. He received his doctorate from Princeton University.

The custom of holding commencement exercises at the end of the summer quarter as well as in June was begun last summer when 28 B.A.'s and 15 M.A.'s were awarded. This term there are 23 candidates for the B.A. degree and 12 for the M.A.

Candidates for the B. A. degrees are: Florine Baker, La Joya, Texas; Elmore W. Barton, 29 Palms, Calif.; Charles G. Berger, Kensington, Pa.; Stephen Bobek, Lawrence, Mass.; Frank E. Burford, Los Angeles, Calif.; John Dewar, Pasadena, California; John J. Dupuis, Mexico, D. F.; Donald Fogleman, Santa Monica, Calif.; William H. Geppert, Pottsville, Pa.; Jean J. Guehenne, San Francisco, Calif.; Mary A. Godfrey, Wichita Falls, Texas; Luther K. Johnson, Hamilton, Ohio; Raymond A. Keeler, New York City, N. Y.; Melvin G. Ledesma, Port Hueneme, Calif.; Roy L. Mason, N. Y., N. Y.; John W. Mitchell, Brookshire, Texas; Leroy F. Reece, Cheektowaga, N. Y.; Charles T. Smith, Lumberton, N. C.; Jean M. Wenzell, Plainsville, N. J.; Donald P. O'Malley, San Ber-



Dr. Robert G. Caldwell

nardino, Calif.; John S. Orell, Chico, Calif.; Halina Wainer, Lodz, Poland; and Betty J. Williams, Shreveport, La.

After the commencement program the graduates and their guests will be served a luncheon at the Patio Restaurant.

Open Courses For September

For students who plan to remain in Mexico during the September vacation and veterans under P.L.'s 346 and 550 who normally would not be paid for this period, intensified courses in Spanish, Mexican history, philosophy, art history and English, will be offered.

Commencing on August 27 and extending through September 26, these classes will meet Monday through Saturday. Instead of 50 classes of 50 minutes duration which are taught in a regular quarter of study, 25 classes of 100 minutes duration will be conducted. The normal student load for this special session has been set at six hours with the maximum load being set at nine hours.

Classes which have been scheduled are: Spanish 102A and B, 103A and B, 104A and B; Mexican History 395 and 396 which have been combined; Philosophy 104; Art History 101; and English 101A. Additional courses will be given upon the request of five or more students.

Twelve File For M. A. Degree

Twelve graduate students are candidates for the degree of Master of Arts to be awarded on August 26 at the summer Commencement exercises. The candidates are listed below with the subjects of their special topic papers.

Flora Botton, Mexico, D. F., Philosophy, "Duality of Human Existence in Pascal"; Alan Alexander Campbell, Eau Claire, Wisconsin, Economics, "Direct Private Investment in Underdeveloped Regions"; Gustavo Colmenares, Cúcuta, Colombia, Hispanic Languages and Literature, "José Asunción Silva: poeta conceptual y evocativo"; Julius Milford Ellison, San Diego, California, Applied Arts, "Watercolor Techniques of the Twentieth Century as Developed in North America".

William Stanton Forbes, Tallu- (Cont'd. on page 3)



ARRANGING FABRICS AND SELECTING PRINTS for the silk screen and etching exhibit at the Saloncito are, left to right, Frank Wight, Rodger Brancato, etching instructor Lola Cueto, and Thea Ramsey.

Major Changes Explained In New Catalog

The new catalog, just off the press, indicates the reorganized plan of studies at MCC, in which three major divisions have been instituted: Division of Humanities, Division of Social Sciences, and Division of Exact Sciences. The subjects are listed in alphabetical order, rather than by Divisions, in order to facilitate consultation of the catalog. Prerequisites and required courses, both in the major and related fields, are indicated in the Curriculum Outline, published as a supplement to the catalog.

The Curriculum Outline is something new this year and, according to Dean Elmendorf, offers for students, both undergraduate and graduate, a complete and concise picture of requirements in each major field. The outline was designed to help the student work out his program as far in advance as possible, and the arrangement allows the student a picture of exactly what he must take to get a degree.

In addition to the three major divisions, there is the Interdivisional Studies major known as the regional or area program: Latin American Studies. Requirements for the degrees of Bachelor and Master of Arts are in accordance with the individual interests of the student. For this reason an exact outline of the programs in Latin American Studies is not given in the Curriculum Outline.

MEXICO CITY Collegian

Member of Texas Intercollegiate Press Association
Annual subscription, one dollar or peso equivalent
Published by MEXICO CITY COLLEGE

San Luis Potosí 154

Press Room Chiapas 136 México 7, D. F.

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President's Desk

By Dr. Paul V. Murray



By the time this comes off the press another summer quarter will be reaching its end. It is my impression that we have had a very successful term and that a great deal of good work has been accomplished. The same is true in the Workshop. Miss Parmley and her helpers, as well as the faculty members and others from off campus who give lectures and lead discussions, are to be congratulated on the way the schedule has been worked out, kept alive and interesting, and fixed on its goal of giving the students a maximum amount of study, stimulation and entertaining projects in the few weeks at their disposal. Everyone connected with the Workshops has commented also on the excellent qualities of the students themselves and the enthusiasm with which they have carried on the program. If we can continue to hold the high level of performance developed this year in both the Workshop and the regular session I am sure that we can look forward to even more fruitful years in the future. On behalf of the administration and for myself personally I wish to thank everyone connected with the work at the college this summer. There is never too much for the headman to do if everyone is carrying out his assignment. So — I certainly haven't been overworked this summer.

The college, with the permission

of the Veterans Administration, is pioneering a kind of "third term" from August 27 to September 26 that is primarily of help to veterans but which is open to all who are interested. Since both Korean and World War II veterans are eligible the term will fill a gap that used to occur in their income from subsistence and the payment of tuition and books. The experiment gives every promise of being a success and I hope that all connected with it will show their appreciation of our extra efforts (several teachers and members of the library and office staffs will pass up vacations in order to work) to offer this additional work.

o o o

In preparing my short talk on certain aspects of the career of Don Lucas Alamán, outstanding Mexican historian and statesman of the past century, I had a new opportunity to ponder again on the great qualities of mind and soul that this man possessed. Of good family, he travelled widely and studied a great deal during a long sojourn in Europe. He carried on a wide variety of activities — literary, commercial, charitable, social, religious, political — and was distinguished in all of them. He is as a scholar, indispensable to a study of the independence movement as Fray Bernardino de Sahagún is to the indigenous background of Mexico as seen from the vantage point of the mid-sixteenth century. If you have not consulted Alamán's *Historia de México* in five volumes (various editions) or his *Disertaciones* you have neglected to make an acquaintance with some of the best history.

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At Home . . . Abroad

By Donald Demarest

PURPLE RIBBON:



I now trust my typewriter the way a cowpoke does a mount that's turned spooky or the way a bull-fighter does the brave beasts after a cornada. After spending 16 hours a day with it finishing my novel, it threw me for a country mile... or a month in the hospital with pneumonia, pleurisy, an abscessed lung and malaria. Of course I don't really blame the maquina, but I'm writing these notes in pencil.

GRAND OLD MAN:

A recent UP story involves a 95 year old Englishman who had his license suspended for three years when he hit a car with his motor cycle. He lost control when he tried to retrieve a bottle of Scotch which was slipping out of his pocket... Which brings us to another fabulous old Briton whose death the other day at 82 brought an era to a close. Hilaire Belloc, survivor of the Chester Belloc partnership which had literary England in a turmoil for years and managed to cow even such formidable foes as Wells and Shaw, was one of the last of the Giants. A prodigious yachtsman, walker (he once tramped across the Alps from Lorraine to Rome), wine and beer-bibber, orator, literary in-fighter and jack-of-all-books (he wrote 153 volumes of history, verse, detective novels and polemics) he was a conscious throwback to a merry medieval England of piety and roistering pamphleteering and scholarship. His faith was a battle-cry and his patriotism a challenge. Today's English literary Catholics are less conspicuous; concerned with individual sin rather than a nation's vices and stupidity, they are mostly in Graham Greene's words "novelists who happen to be Catholics". As Belloc wrote in his *The Bad Child's Book of Beasts*.

The species Man and Marmoset
Are intimately linked;
The Marmoset survives as yet,
But men are all extinct.

GRUB STREET:

Papa Hemingway, who once admitted to having fought a draw with Flaubert but who also averred that he would never get into the ring with Tolstol if he could help it, seems a better match-maker for himself than James Michener. At least the author of *South Pacific* (who claimed for his first novel, *The Fires of Spring*, the title of the Great American Novel on a radio program) seems to have no qualms about following the Old Pro's classic, *The Old Man and the Sea*, into the pages of *Life* with *The Bridges at Toko-Ri*. A comparison of the two novelettes indicates that Michener should not only never get into the ring with the 'Doctor'; he shouldn't even appear on the same program. Even the critics are agreed that one book is literature and the other pretty shoddy hack-work. Scratch another Pulitzer Prize-winner... Last year the bookseller's best-selling topic was the sea. This year it appears to be mountains. Who'd take a bet that next year it will be the desert, with a latterday Lawrence or Doughty running away from the field?... Friends in the trade tell me this has been a parlous year for fiction with no big money books like *The Caine Mutiny*. Several magazines have folded too, including *Park East* which published my first juvenilia... Talking of overpaid authors, Senator MacWhattshisname (as the New Yorker calls him) doesn't seem to be drawing the readership he once had. Maybe the public has discovered that inventive must be as witty as Belloc's to be consistently entertaining.

ENTERTAINMENT:

Two good French movies. *Juegos Prohibidos* (*Jeux Interdits*) which ran off with most of the prizes at Cannes and Venice and has played the Prado for nine weeks is a definitely don't-miss item. It is about as compelling, heart-rending, funny and true a picture of childhood as this deponent has seen on any screen, including 3D. *El Minuto de Verdad* (*Le Moment de Verité*) at the Arcadia has the famous old team of Jean Gabin and Michele Morgan back in harness. Dealing with marital fidelity rather than bull-fighting, it has its moments, and as always some good camera work. But Gabin and Morgan have aged a lot since they did such a marvellous job in *Quai des Brumes*. Gabin even has a paunch... Pepe Romero can have the Montenegro Bar of the Prado for his second office. I'll take the bar of the Hotel Bamer, where the atmosphere is less touristy and the martinis dryer... In reaction from hospital food I'm currently on one of my semi-annual inspection tours of Mexcity restaurants. I'll report on it next term. So far only one of my pets has folded — the *Círculo Vasco Español*. As of last reckoning my favorites, in an ascending spiral of expense, were: Harvey's, El Hipodromo, La Bodega, the Engadin, Club Tampico, Prendes, Paolo's and la Normandia.

Sheepskin, Unique Graduation Feature

At Mexico City College, if at no other place in the world and we know of none, diplomas are sheepskins. They are not just anything folded double which the Greeks called diplomas. They are real, if you will pardon the expression, dyed in the wool sheepskins.

The business of using skins as writing material started long before graduations were a part of the processes of leanning. The Egyptians were using hides as early as 2,000 B. C., and parchment in its rough form came into use about 500 B. C. but not as a successful rival of papyrus until a few centuries later. The latest known use of the papyrus rolls was in a Papal bull of 1,022 A. D. just before paper began to come into general use in Europe.

Parchment came into general use through necessity in the time of Eumenes II, King of Pergamum in Asia Minor. In the second century B. C. he incurred the ill will of the Ptolemies, then rulers of Egypt, who imposed an embargo on the exportation of papyrus to Pergamum.

People of Pergamum reverted to the use of skins, not the vellum of calfskin, but the parchment of sheepskin much improved by more skillful processes of splitting, tanning, bleaching, into a product which soon gained renown, and is worthy of appearing on the same program with the most illustrious baccalaureate address.

It was more durable than the fragile papyrus, heavier and more expensive, and when exported to the Roman world it became known as "pergamena" which name eventually became the English parchment.

By the fourth century A. D. parchment became the dominant writing material in Europe. It yielded slowly to the advantages of paper. The general use of parchment had a far reaching effect upon development of writing. A broad pointed pen of reed or quill came into use and the appearance differed greatly from the strokes of reed brush on papyrus.

When the summer MCC graduates receive their sheepskins they may know that each deftly inscribed square comes from the hands of Senor Rivera and his facile plume over in Colonia Guerrero.

There have been 899 sheepskins awarded at MCC. They really are that.

books IN REVIEW by John Bright.

Three Great Irishmen: Shaw, Yeats, Joyce. by Arland Ussher.



Most people in an uncertain world, like adolescents of uncertain years, tend to seek Absolutes to fortify themselves. They look for answers before they understand hypotheses and questions, ends rather than means and processes — and they scorn the free play of ideas with a nervous thumb. To such a joyless multitude, this eclectic Irish literary critic will be a torturous exasperation.

Unlike Bernard Shaw, he seems to have no philosophy to teach us. Unlike Yeats, he has no sensory point of view, or mystique. And unlike Joyce, he offers no substantial subjectivity.

Yet Mr. Ussher is perhaps the most stimulating critic in the English language, the most acute and challenging, and certainly one of its nimblest writers. Among his fraternal peers, only Remy de Gourmont matches his perspicacity and graceful sculpturing of ideas; only Taine his enormous learning.

In this examination of the three Irish masters Mr. Ussher employs what he called, in his earlier and brilliant "Face and Mind of Ireland", the "continually shifting viewpoint". About this method he is not apologetic, for "it is not merely that one likes and dislikes,

but that one praises and censures for partly the same reasons..."

He commences his provocations on Shaw, "Emperor and Clown", by stating that he was never a Shavian. "Even in ebullient childhood Shaw scarcely evoked my — generally lively — faculty for hero-worship... His mind lacked two things which I am still romantic enough to prize — color and mystery. Posterity will perhaps call him the greatest man of our time, and — I am afraid I would impatiently have said — I will not dispute him with posterity..." So, while granting GBS's stature, he proceeds to have at the Shavian cultists, principally for the crime of Great-Man-ism of which the master himself was, like Carlyle, sometimes inordinately guilty, in his plays, prose and personality.

It is rude and unfair to deny so witty a man at least a few words in behalf of his charm. Here are some excerpts:

"I do not mean to imply, of course, that Shaw was — any more than Shelley was — altogether of angelic cast. The man who wrote 'The Cenci' must have had some sinister possibilities, and the man who wrote 'The Philanderer' (that comedy of vivisection in all senses) had at least disquieting ones. 'Good' artists, it is to be feared, cannot be quite good artists; and the dramatist, above all, must play out an inner drama..."

"Shaw wrote some of his finest prose in defence of children against the tyranny of school; yet he was

(Cont'd. on page 7)



AT THE TOURIST DEPARTMENT of the Mexican government, members of the MCC Workshop in Latin American Culture meet department heads, Alfonso Villaseñor (center) and Ezequiel Godínez who presented everyone present with pamphlets and literature on Mexico.

Oxy Coed Will Attend MCC

Patricia Joan McClatchey, a junior at Occidental College, Los Angeles, California, has been awarded an exchange scholarship to attend Mexico City College for a year beginning next term.

The funds for the scholarship are raised by students of Occidental and include board, room, and tuition. This is the second time in three years that Occidental College has invited MCC to co-operate in the exchange of students. As a rule, the scholarship is kept rotating to other foreign countries.



Pat McClatchey

At Occidental College Miss McClatchey is a member of Tiger Taps, sophomore women's honorary service organization. She has served as secretary of the Cosmopolitan Club, as president of the Christian Science Club, and is a member of the Laurean Club, a literary society.

Applications for the exchange scholarship for an MCC student to attend Occidental College may be placed at the office of the Dean of Admissions. Applicants must be of junior standing, single, of Mexican nationality, or hold Mexican citizenship, and it is preferable that they have attended MCC for at least two years.

Writing Center

Allen Discusses Drama

A highlight of this quarter's Writing Center activities was the informal lecture given last Wednesday to the Manuscript Workshop class by Lewis Allen, who is now in Mexico City writing a long-planned novel.

Mr. Allen, former assistant producer for ANTA (American National Theatre and Academy) and chief manuscript reader for Whitehead Productions, a post he still fills, spoke from personal experience about the current status of drama production in New York. Emphasizing the playwright's role, he drew from his close working association with Carson McCullers, author of "Member of the Wedding", and Clifford Odets, among others.

Frank Baisden, former student in both Writing and Art Centers, one of whose paintings graces the back of MCC's 1953 pocket calendar, has recently had a one-man showing of his various art forms in Chatanooga, Tennessee art gallery. Receiving enthusiastic press notices and netting many sales, the exhibit featured scenes from all parts of Mexico.

News of another former scribe, Bill Hart, tells of the arrival on July 7th a seven pound son, Randal Scot. Hart intends to rejoin the Center within the near future.

Last week Seventeen purchased a Mexico City article written by Dick Hayman and illustrated with photographs by Marilu Pease. It probably will be run in the October or November issue.

President Murray Lectures On Alamán

The one hundredth anniversary of the death of Lucas Alamán, Mexican historian of the nineteenth century, was marked by a series of lectures at the School of Philosophy and Letters of the National University.

President Paul V. Murray spoke on Don Lucas Alamán Frente a los Estados Unidos when he appeared in the Salon Marti at the San Cosme building of the University on August 10.

He discussed among other things the relations of Alamán as the representative of Mexico in the discussions with Joel Poinsett on the settlement of the Texas question and other matters of import handled by him when he was Foreign Secretary.

Malley Novel Wins Paris Prize

"Horns for the Devil", best selling novel by Louis Malley, former feature editor of the Collegian, has been awarded the coveted "Gran Prix de Litterature Policiere" in Paris, according to releases sent out by the various wire services in the United States.

The book, a novel revolving around the operations of the Mafia in New York's Little Italy, was published in France under the title "La Famille Pied de Bouc" and will soon be brought out in a new prize edition.

Malley has recently signed a contract giving motion picture rights on the book to a Hollywood studio and has just returned from New York where he finished negotiations on the sale of a new novel based upon police work. The new novel will be published in the fall.

In addition to the Hollywood movie rights, Malley has received inquiries about filming the prize winning book in Japan, Norway, and Sweden.

Most of "Horns for the Devil" was written while Malley was a student at Mexico City College. His wife, Shirley, has just completed a novel, "Sing a Song of Innocence", based on the Malleys' two-year stay in Mexico City which they term their "dream city".

Famed Critic Gets Summa Cum Laude

Somewhat anti-climatically after a brilliant career and world renown as an art historian Justino Fernández, Professor and Chairman of the Department of the History of Art, has received his degree of Master of Arts summa cum laude at the National University of Mexico.

His thesis, *Arte Moderno y Contemporáneo de México* which was published last year was the third of a trio of works on art in Mexico.

Members of Fernández's board were Dr. Raphael García Granados, former lecturer in anthropology at MCC; Dr. Julio Jiménez Rueda, a member of the Board of Directors of Mexico City College and director of foreign students at the National University; Dr. Romero de Terreros; Nicolás Mariscal, dean of Mexican architects; and Manuel Toussaint.

Toussaint is the author of the second book in the art trilogy, *Arte Colonial en México*. The third was written by the late Salvador Toscano of the MCC faculty who wrote *Arte Precolombino de México y de la América Central* before his tragic death on the peak of Popocatepetl.

Press Club Sponsors Literary Contest

The Press Club of MCC announces a contest sponsored by the Collegian for original literary entries in the fields of short story, poetry, essay, and one act drama.

All students of the College are eligible to enter and to compete for the cash prizes offered the winners of the contest.

Dr. Sánchez Sarto Accepts UN Post

Dr. Manuel Sánchez Sarto, Professor of Economics at MCC, has been given a leave of absence for the fall and winter quarters in order to accept an important United Nations Post.

Dr. Sánchez Sarto has been named by the Technical Assistance Organization representing Paraguay in the United Nations Assembly. He will be chief of a mission to Paraguay which will make an economic study of the country and assist the Paraguayan government in the organization of the various special programs.

The best material written for this competition by undergraduate students will be submitted for judging in the annual Texas Intercollegiate Press Association competition in accordance with their regulations.

No restrictions on literary content, form, or presentation will be imposed, and separate categories will be arranged to permit equitable judging of material of varied length and type. Judges for this event will be among the leading literary men in Mexico. No material need have previously appeared in the Collegian, but it is planned that the winning entries will appear in the publication.

This contest will extend throughout the fall quarter, but material may be submitted at any time and it is hoped that students of this summer session will contribute their original efforts with assurance that these will be judged on an equal basis with all others.

Added Information

Regulations concerning appearance of material and method of submission will appear on the Writing Center bulletin board, in the Press Room, and additional information will be made available through the cooperation of the Writing Center and the English department.

With the large number of creative writers at the College, and the amplitude of available inspiration, it is expected that this contest will attract many applicants. You need not be a professional to attempt a contribution, and again it is emphasized that all entries will receive the same consideration.

Louis Roberts is the contest director for this event, and all inquiries should be addressed to him through the Press Room.

FLUNKERS' FROLIC

The LAES sponsored Flunkers' Frolic will commence at 8 p. m. at Carlos B. Zetina 6, tomorrow night.

A traditional social calendar finale, the Flunkers' Frolic offers MCC students refreshments for 10 pesos per person. LAES members will be admitted for five pesos.

"Skin of Our Teeth"

(Cont'd. from page 1)

ry, "who has perfect aim with a stone", so perfect that his name was changed from Cain to Henry.

Tri-lingual Jacques Lemoine-Fauteux of Montreal is Mr. Fitzgerald, stage manager of "The Skin of Our Teeth", who has a terrific job holding his temperamental cast together. Tom McAndrews of Notre Dame plays many parts, appearing first as a telegraph boy, later as a radio announcer doubling in brass as a drunken conveener.

Other members of the cast are Beverly Leppman, Betty Smithers, Gailerd Smith, Angie Palomino, Jim Davie, and Dick Cassidy.

12 M. A.'s

(Cont'd. from page 1)

lah Falls, Georgia, History of Art, "Patterns of Geometric Expression: Ancient Egypt and Ancient Mexico"; Harold Goldfarb, Brooklyn, New York, Economics, "Subsidy and its Application in Mexico for the Attraction of New or Necessary Industries"; Lee Richard Hayman, Cleveland, Ohio Creative Writing, "Sequence of Poems: Variations on the Theme of Man's Self-Destruction Through Modern Materialism"; Wilbur Dean Johnston, Evanston, Illinois, Applied Arts, "Pre-Conquest Ceramics of Cholula and Its Relation to Other Cultures of Mexico".

Barbara Lee Miller, Burns, Oregon, Latin American Studies, "Ricardo Guiraldes: Características sobresalientes de su obra"; John Michael O'Connor Sinnott, New York, New York, History, "The Holy Office in New Spain: 1526-1580"; Donato Saba, Tucson, Arizona, Hispanic Languages and Literature, "Algunas características del estilo de Bernal Diaz del Castillo"; Gene Roger Simonson, Waupaca, Wisconsin, Economics, "A Stock Record of Mexican Securities".

Pinal STEAK HOUSE

Restaurant Fried Chicken

Where Americans Meet

at Insurgentes 349

Revised Edition Of Unique Work Released

The third edition of *Los Orígenes Americanos*, unique study by Dr. Pablo Martínez del Río, lecturer in Anthropology and History at Mexico City College, has just been released.

It is the best and fullest treatment of the controversial subject of the origin of the inhabitants of the Americas and the academic world has eagerly anticipated this revised edition.

Dr. Martínez del Río, former Chairman of the Department of History at the National University of Mexico, is the Director of the National School of Anthropology.

COME TO BROWNSVILLE

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The best stores and the

COOL CLEAN CAMERON HOTEL

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and "gente bien" of Mexico

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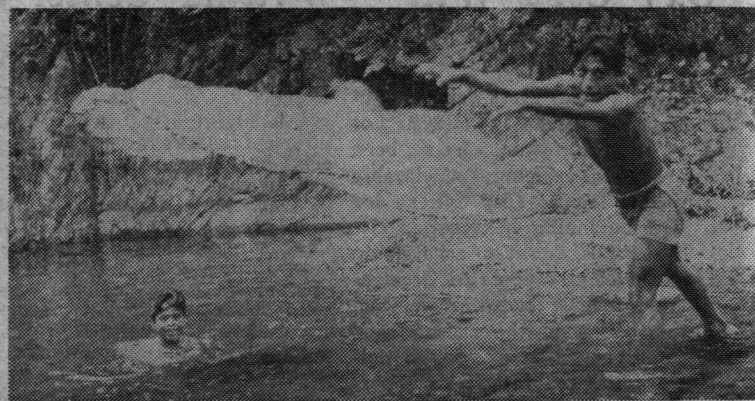




On this typical trail the party enters the valley of San Felipe, near Valle Nacional in the northeast corner of the state of Oaxaca. Such splendid isolation has both charms and disadvantages.



Portraits above, from left: a grandson of the old woman beating cotton; a tobacco grower in Chiltepec; the daughter of the family whose economy was studied; the girl's brother; and the guide of the old woman. Of 600 people in San Felipe, 47 claim to be Chinantec.



MCC Men Study Remote Area

Photographs by Howard Brunson

Text by John Paddock

Although he lightly bears years enough to have had a lesser man in an armchair job two or three decades ago, anthropologist Robert J. Weitlaner still spends part of each year in field work, yielding only the minimum to his teaching posts at MCC and the Escuela Nacional de Antropología. For some years, he has centered his research upon the Chinantec, a people who live largely within the tropical rain forest region of the Atlantic slope.

This year he was accompanied by Howard Brunson, teacher of geography and anthropology at East Los Angeles Junior College,



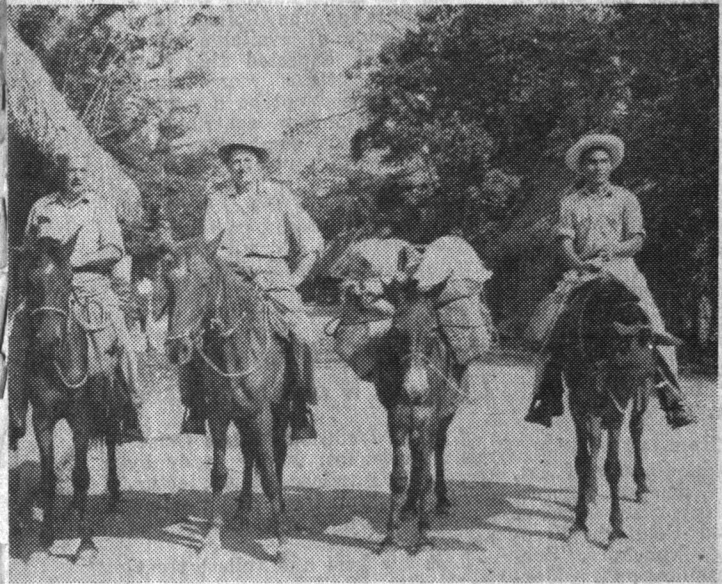
San Felipe is a dispersed settlement; here is the uncrowded central plaza. From left: church, rectory, town hall.

who had been a graduate anthropology student at MCC in the fall of 1952 and had participated in

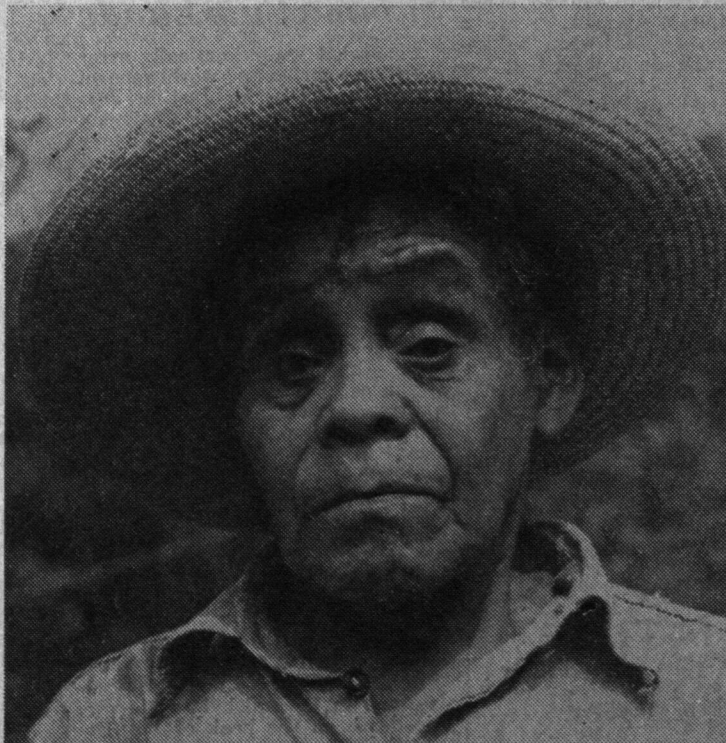
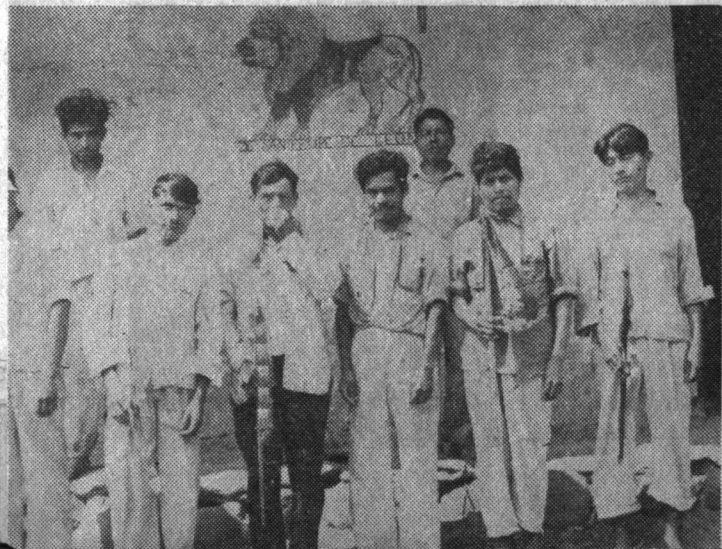
the MCC archeological field project of the winter quarter of 1953.

San Felipe de León, Oaxaca, the village studied by the two men, lies within the municipio of Valle Nacional on a tributary of the Papaloapan river. Although in pre-Columbian times they were common, under Spanish influence very few villages of the dispersed type have survived. As part of his study of nearly all of the Chinantec settlements, Weitlaner this year came to San Felipe and found, in some aspects, a kind of paradise.

Their remoteness had not been the only attraction of the Chinantec for Weitlaner during his 20 years of repeated long visits. He found them very pleasant hosts, although timid, and in some ways



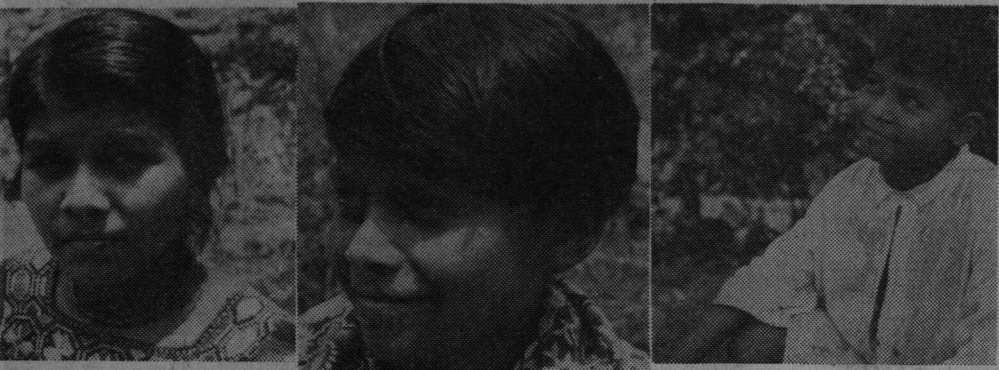
Robert J. Weitlaner, left in the picture above, pauses for portrait just before leaving Chiltepec, which is accessible by car, for San Felipe de León, which definitely is not. Howard Brunson is the center figure; at the right is the guide who accompanied them to San Felipe, Guadalupe Martínez of Chiltepec. In the picture below are the village officials of San Felipe de León holding their staves of office according to old Aztec custom.



One of the village personages is **el brujo** (the witch), to whom is entrusted medical care, largely of magical type, and probably also the casting of a hex upon an unpleasant neighbor if one feels the need of using such a procedure. When the

Below, Weitlaner takes data from informant; right, houses near San Felipe.





ed below an Felipe grandson any know no Spanish, none is fluent in it. Below at left, a Chinantec fishing with a hand-made net. The fish are small but important in their largely vegetarian diet. Like most Mexican Indians who have abundant water, the Chinantec bathe daily.



Cotton is grown, cleaned, spun and woven in the village. Here, left, a vigorous 87-year-old lady beats it with sticks over a cylinder of reeds covered with leather; then, below, she spins thread. Below right, another woman weaves by hand. The gorgeous red-decorated huipil she wears is everyday dress in the Chinantla. In the burial at bottom right, however, imported sheets are used for shrouds.



Suspension bridges made of vines like that at left now survive in Mexico only among the Chinantec and the Mixe. This is a private one, leading to a hillside cornplot (above). Brush and trees are cut and burned; their ashes enrich the poor soil enough for a single corn crop, after which it must be left 10 to 15 years to recover. Thus, remoteness and dispersion of the village are necessities. There is no surplus for trade, and a small village needs much of this poor land to live on. Below, the church is no fancier than the other buildings in San Felipe.

tropical home is attractive In San Felipe these qualities stronger than in any other he knows. Thus, while a vil- of 600 people stretched for lometers in mountainous jun- along a river can hardly be ed convenient for study, the ropologists agreed that they a very agreeable time even if entirely easy one.

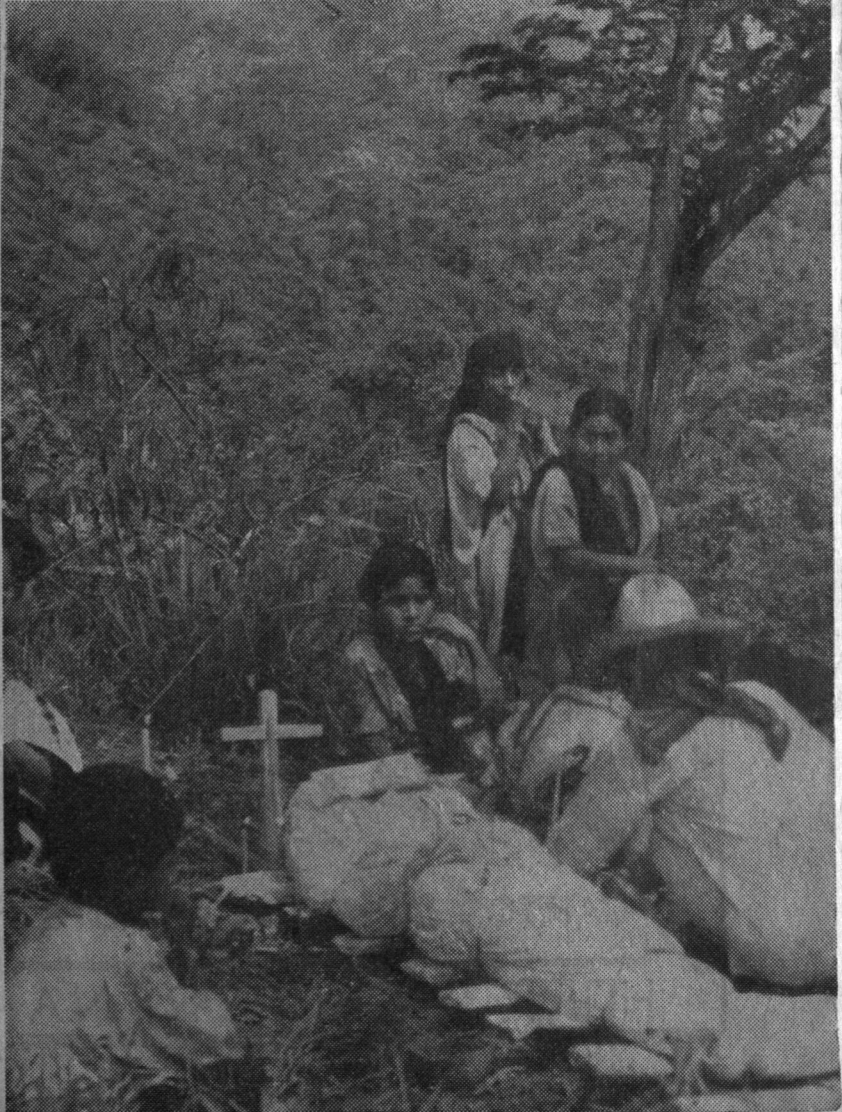


Neatness characterizes the vil- age itself as well as its records and its people Drinking is not a popular vice, even though times are hard.

Last year's heavy rains prevent- ed burning the hillside brush; there- fore there was virtually no corn crop. However, the San Felipe vil- lagers always feed a few pigs, and now they are selling pigs to buy corn. Other crops are beans, cot- ton, sweet manioc, and coffee and fruit from individual trees for fam- ily consumption.



eilaner and Brunson were the outsiders in memory ever to so long as overnight in San e. Weitlaner remained two hs, while Brunson returned e capital after five weeks. he two researchers returned with ethnographic and folk tales, economic data, archeological ts, and maps and w e a t h e r data for which son's geographic background and interests responsible. While they found many mounds one tomb, excavation was almost impossible. eople have only sticks with which to dig; to e grave shown at the lower right of this , five hours of hard work were necessary. ard work was the lot of the scientists too. The ility of the women was so great that they never me accustomed to their visitors. Except those e house in which Weitlaner and Brunson took meals, all of them ran indoors to hide on every ach of the strangers. Even those who over- this remained so shy that it was nearly impos- to get photographs of them without their hands their mouths. Under these conditions, most e data came from the male inhabitants. The lent condition of the village records was of aid.



Rice Professor Here This Term

Attending MCC for the summer quarter is Dr. Robert L. Myers, now assistant professor of Romance Languages at Rice Institute at Houston.

Finishing his undergraduate work at the University of Western Ontario in London, Ontario in 1948, Myers obtained his master's degree in Romance Languages in 1949 from Johns Hopkins University in Baltimore. His thesis there was done under the direction of the noted scholar Henry Corrington Lancaster.

Dr. Myers' dissertation for his doctorate at the same university in 1951 was a dramatic criticism of the eighteenth century critic of Voltaire, Elie Freron.

L. A. Chapter President Harmer Visits Campus

Lowell Harmer, '50, and his wife, the former Ruth Mulvey of the Mexico City News staff, arrived in Mexico City last Sunday on a Pan American clipper from Los Angeles.

Harmer, President of the Los Angeles chapter of the Alumni Association, has been discussing plans for the coming year in the very active alumni group there.

Before returning to California they will vacation in Taxco and Acapulco.

Modelski To Receive Ph. D. From Texas U.

J. Billings Modelski, M. A. '51, past president of the Latin American Economics Society is an assistant Fellow in the Economics department of the University of Texas. He expects to be awarded his Ph.D from the Graduate School of Economics this coming October.

Kane To Host Banquet For MCC Chicago Alumni

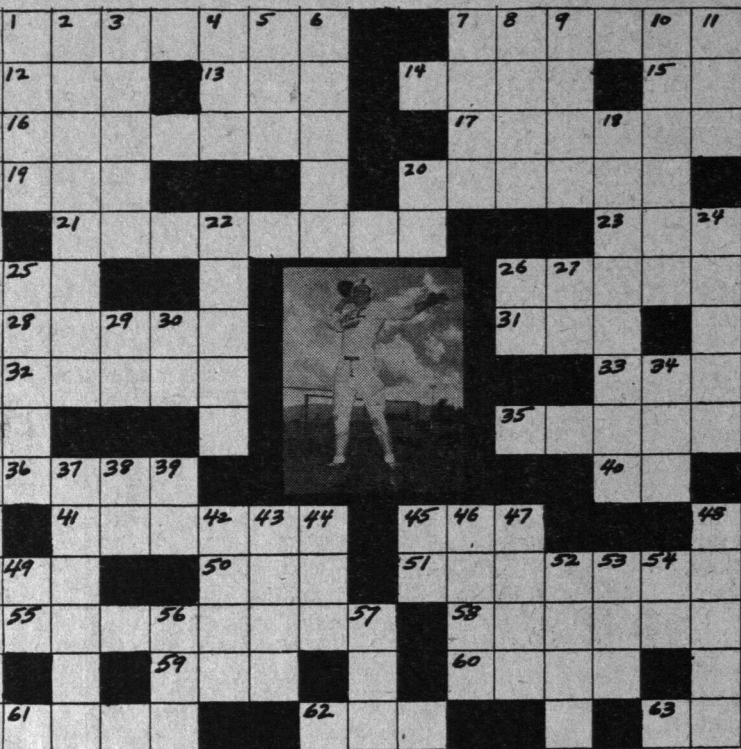
George K. Kane, '48, will be host at a mid-September banquet for the MCC alumni in Chicago and the suburbs. Among the guests of honor will be the Mexican consul in Chicago, and members of the Northwestern University faculty who are active in the plans for interchange of professors between the Evanston campus and Mexico City College.

Kane, who is sparking the drive for the formation of an alumni chapter there, reports an encouraging response to his invitation to the dinner meeting at a Loop dining room.

R.S.V.P.'s are being addressed to him by Chicagoans at 6203 Woodlawn Ave., Chicago.

Crossword Crucigrama

English by Kenneth Long Español por Gus Gutiérrez
This crossword puzzle works out horizontally in English and vertically in Spanish. The clues, on the other hand, are given horizontally in Spanish and vertically in English.



HORIZONTAL

VERTICAL

- | | |
|---|---|
| <p>1. Fuera de posición.
7. Famoso futbolista de la Universidad de Illinois en los "twenties", conocido por el nombre de "Red".
12. Iniciales de una agencia gubernamental durante la primera administración de Franklin D. Roosevelt.
13. Bolivia (abbr.).
14. Mentiroso.
15. Seda real o seda natural (abbr.).
16. Nombre de una universidad, también de una pasta dentífrica.
17. Universidad en Lafayette, Indiana.
19. Posición en fútbol.
20. Mal humor, melancólico.
21. Apodo de la Universidad de "North Carolina".
23. La piel de una bola de fútbol.
25. Pronombre objetivo.
26. Anotación.
28. Ardor.
31. Estropear.
32. Prohibido.
33. Clase de costura.
35. Gansos.
36. Regla.
40. Nota musical.
41. Mundialmente conocido entrenador de "Notre Dame".
45. Coche.
49. Iniciales de un título universitario.
50. Terminación plural de las palabras terminadas en "y".
51. Colegio americano conocido con el nombre de The Crimson Tide.
55. Famoso federalista americano.
58. Divierte.
59. También.
60. Sección famosa de Londres.
61. Sillón.
62. Del verbo usar.
63. Conjunción.</p> | <p>1. Number of players on a football team.
2. Boundary.
3. Skirt.
4. Form of the verb "to go", past tense.
5. Root of the verb "to give a dowry".
6. I raised.
7. Last name of one of Notre Dame's greatest football players.
8. Man's given name.
9. Get up! opposite of "whoa".
10. To growl.
11. That (masculino).
18. Sports.
20. Double consonant.
22. Hero.
24. People.
25. To kill.
26. Initials of famous Peruvian University.
27. Oh no. No Sir.
29. To give kisses.
30. Double vowel.
34. So.
37. Urban.
38. Neuter article.
39. Catholic school (abbr.).
42. Unit of weight.
43. Net, in relation to weight.
44. That (masc.).
45. Oh no. No Sir! (same as N° 27).
46. Wings.
47. Bough, bouquet, bunch.
48. To pass.
49. Exclamation.
52. An owl.
53. Past tense of to roast.
54. Objective pronoun.
56. (Fem.) Diminutive suffix.
57. We or us, indirect pronoun.</p> |
|---|---|

(Solution on page 8)



THREE FACES, in which ex MCCer Peter Marks tried to capture the feeling of the Indians of Mexico, their characteristics and their heritage. In his works he has used the reds — "red at the bullfights, the red of the torero's muleta, the blood and the brilliant red blast of the trumpet. The browns — infinite shades from the chalky tan of adobe to the intense umbers and siennas of the Indian complexion. Yellows — bright and dazzling sunshine, rich and antique gold of church altars".

"Seventeen" Features Story By Art Center Student

Two winners of scholarships to Mexico City College in the annual Scholastic Magazines Awards are in the news of students past and future. *Seventeen* magazine in its July issue carried the word and painted impressions of Peter Marks, and announcement has been made that Richard Eshkanian of Highland Park, Michigan will be here next quarter to begin work on his 1953 scholarship.

Marks, now at Amherst, writes that last summer he "learned that the camera can capture only the exterior of a country, while the artist can portray the essence of what he sees. From the artist's standpoint Mexico is a paradise. Things seem to fall into composition naturally. Colors are at once harmonic".

In speaking of the college, which he does at length, Marks tells the 1,082,307 readers of *Seventeen* that "the patio is a Mexican version of a snack bar and short-order kitchen. Behind the counter Indian women concoct their unique versions of hamburgers and scrambled eggs. At any time of day the Patio buzzes with excitement. It has the atmosphere of a Parisian outdoor cafe, as students sit around at the large umbrellaed tables discussing their work or their plans for a week end trip to, say, Acapulco.

"Classes are conducted most informally, sometimes over a cup of coffee in The Patio. ... At times, one of the teachers would latch onto some Spanish word or phrase for which he could find no adequate English translation. Then the roles of teacher and student became reversed, with all us Americans trying our best to fill in the blank. But it was fun and, rather than a barrier to understanding, the student-teacher collaboration turned out to be an aid. ...

"On the last day of the summer term I returned to school to pick up the paintings I had done. ... As I pulled each one down from the rack I could see my who-

le summer at Mexico City College in retrospect. I was able to reconstruct in my mind experiences which would never wholly leave me and to rediscover what of Mexico had impressed me most deeply. ..."

Writes in Russian

Don Metts, M.A. in Creative Writing, '52, after studying Russian for four months in the U. S. Army School of Languages at Monterey, California, has written (in Russian) to Dr. Lorna Lavery Stafford who will reply to Tovarish Metts (in Russian).

Dr. Stafford, whose facility with Russian was acquired while she was living abroad, reports that Metts wrote in perfect Russian which is more than an ordinary accomplishment.

He is married and living in Carmel and hopes to return to Mexico when he completes his army tour. Meanwhile he has, classes eight hours a day and after that schedule many need a vacation.

Stanford Honor Fellow

James Stamm, M. A. in Philosophy, '50, has been named an Honor Fellow in Humanities at Stanford University and will continue his studies for a doctorate in Philosophy. He is continuing his studies on the history of Spanish thought with emphasis on Unamuna.

Jane Stamm and their daughters Jennifer and Joanna will soon join him at Palo Alto.

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Few Changes In Fall Faculty

The fall quarter will see a few changes in the faculty when a number of professors will be granted leaves of absence, some to continue their studies and others to take vacations.

Donald Sanborn, instructor in the popular photography class, will study at Pomona College in Pomona, California.

Carlos Blanco, assistant professor of Spanish Language and Literature will travel to Ohio to teach Spanish at Ohio State University.

Entering Columbia University this fall will be Elsa Garza Larumbe, assistant professor of English Literature, who will be working toward a doctor's degree on a scholarship recently awarded her.

Jaclyn K. de Price, assistant professor and counselor in the department of Education, will vacation with her family in Arizona.

Dr. Isabel Dillner, assistant professor of Geography will also be on a short leave during the fall quarter.

Helen Gilland will be welcomed back to her classes in Hispanic Languages and Literature this fall after her recent illness.



PAUSING ON THE HOMESTRETCH are shown six B. A. candidates, from left to right, William H. Geppert, John Dewar, Roy Mason, Charles Berger, Halina Wainer, and June Williams.

Books In Review

(Cont'd. from page 2)

Turning to Wm. Butler Yeats (subtitled "Man Into Bird") Mr. Ussher reveals not only his vast classical scholarship but his fine sensitivity to obscure symbolisms. Although he modestly claims to be "no initiate of arcane schools", and quotes Yeats to the effect that "if an author interprets a poem of his own he limits its suggestibility", he manages to give us numerous keys to unlock the doors to this poet's complicated heartfelt of emotions. For example:

"...Still, WBY could be exasperating enough as a thinker, and even more oracular than a poet should be. His thought, being poetic, tended to be rank; and his poetry, when it was philosophic, was apt to resemble an incantation. Yeats was a symbolist in the technical sense of a man using sounds and word-associations to express moods, and also in the more usual sense of one who employs images to represent ideas: the first is the process of dream, the second that of metaphor — to use Coleridge's terms, they are (roughly) fancy and imagination. In the finest poetry, no doubt, the two types of symbolism occur; and Yeats deserves credit for asserting a connection between them, half a century before the school of Jung established it."

Space commands brevity in treating with the critic's piece on James Joyce, the most difficult and profound of the Irish trio of giants. Yet one quotation is mandatory:

"...Only an author who was Irish by birth, but Catholic-continental by culture, could have cooked the Flaubertian tranche de vie over these furnaces — could have made of realism... something solid and enduring like the literature of the schools. 'Ulysses' is not only a great comic book but a great comedy — in the sense that Dante's vision was so named: a total reflex of existence, in which all tensions are resolved..."

There is nothing, to this reviewer, in sum or in part, in Prof. Harry Levin's bulky study of Joyce, to equal the above fragment for insight into the great novelist.

Arland Ussher has written an extraordinary and brilliant book.

Bolton Sisters Experts In Numerous Fields

By Eleanor Wilson

The Bolton sisters — Mary and Elizabeth — have known MCC since it first started. As next-door neighbors of Dr. Cain, they say, "MCC and we have sort of grown up together."



Elizabeth and Mary Bolton

Elizabeth, the younger of the sisters, is studying nursing at Washington University in St. Louis, Missouri, and is here at MCC studying anthropology and history during her summer vacation.

At the American High School she started as a reporter on the paper, The Scoop and ended up as editor-in-chief. She was also the winner of a third prize in poetry in the annual literary contest. She is very much interested in short story writing and also paints and draws. Horseback riding is another of her interests, and she has ridden everything from race horses to burros — including five-gaited horses. Also a fine figure skater, she has appeared in local talent shows in St. Louis, among them the 1953 Spring Ice Review for the March of Dimes.

She's the secretary of the Canterbury Club of the Eastern Diocese of Missouri, and while a student at Doane College in Nebraska, she was asked to go about giving talks on Mexico. "I accepted 'con mucho gusto'," says Elizabeth, "I

just had to show off my China Polblana costume!"

Elizabeth, who speaks Spanish, English, and French, hopes to be a children's nurse some day.

Elizabeth's older sister Mary, also speaks Spanish, English and French — and an added language, Portuguese and shares her interest in horseback riding. Here, though, their parallel interests seem to end however. Mary's hobby is folk dancing and she has been in quite a few folk dancing shows, for which she made all her own costumes. Mary's interests lie primarily in teaching, and she feels there is no other vocation that gives one more satisfaction.

At Arcadia High School, where she taught Spanish last year, she was the sponsor of the Tri-Hi-Y (associated with the YMCA) and also sponsor of the Junior Statesman, an organization of high school students who are interested in government.

An MCC graduate (B. A., '50, Spanish), she remembers being a cheer leader for the football team and secretary of Studio Stages. She is here again for the summer while on vacation from her teaching position in the States. She is also a graduate of the American High School and was also a reporter on The Scoop for a while.

Besides MCC, she attended Grinnell College in Iowa, the University of Southern California and received her M. A. degree in Hispanic American Studies at Stanford University. At the University of Southern California she received a certificate for outstanding scholarship, citizenship and student activities. At Stanford, where she was a member of the Sigma Delta Pi, a scholastic Spanish honorary fraternity, she wrote for the widely known magazine, Hispanic American Report.

In September of 1951 Mary served as an interpreter in Spanish, English, French and Portuguese at the Japanese Peace Conference, which was held in San Francisco.

General On Campus To Study Spanish

By Sam Hanna

Brigadier General (ret.) C. S. Ferrin, with his tall riding boots and bristling iron-gray hair, is lending the patio a note of military color these days as he perfects his Spanish at MCC classes after more than thirty years of U. S. Army service in two wars, including high posts in the Pacific campaign and in occupied Japan.

The blunt-spoken, businesslike general retired from active duty in 1949 and has settled in Mexico.

Ferrin's first taste of military life was in 1910, when he joined the Vermont National Guard. A native of Montpelier, he then graduated from the University of Vermont in 1915 and the following year was commissioned a second lieutenant in the Regular Army and sent to the Mexican border.

In World War I, he was for a time with the second battalion of the 20th Infantry, later switching to the first battalion of the 47th Infantry, part of the 4th Division. With them, he saw combat in the Argonne battles of September, 1918, and emerged from the war a captain.

In 1923 he switched to the Field Artillery arm. Assignments in China, Puerto Rico, and stateside filled the years until Dec. 7, 1941, when he had risen to the rank of lieutenant colonel. By Dec. 12, he was a full colonel, asking for overseas assignment.

His request was not granted until November of the following year, when he left for the Pacific. Soon he was the top Army officer on Admiral Nimitz' staff and was commanding all Army troops in the Pacific, with the exception of those in Gen. MacArthur's Southwest Pacific Theater. Ferrin and



General C. S. Ferrin

his men participated in task force operations at Christmas Island, Guadalcanal, Macon Island, Attu, Saipan, and Okinawa, where he joined the 27th Division for the campaign.

When Japan surrendered, Ferrin joined Gen. MacArthur and landed in Tokyo with him. Until 1949, Ferrin was the Provost Marshall of occupied Japan.

During the last two and one-half years of his military career, General Ferrin served as military attache to the United States Embassy in Mexico City.



A PATIO CHAT with Professor de Galindez, second from left, includes seniors Ken Johnson, extreme left; Donald O'Malley and Stan Orrell.

Hilton Accepts Position

Dr. Charles Hilton, who was awarded his doctor's degree from the National University last summer and who was in the MCC graduate school from '47 to '50, was a campus visitor last week. Dr. Hilton has signed a contract to teach at Yakima Junior College in the state of Washington where he will be a professor in the Department of Romance Languages.

Takes Job in Haiti

Wilbur D. Johnson, candidate for a master's degree in Fine Arts this summer, has accepted a position as ceramics and sculpture instructor at the Cultural Institute at Port-au-Prince, Haiti. Known on the campus as "Stoney", Johnson came to Mexico in 1952 after obtaining a B. A. in Applied Arts from San José State College in California.

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Lopez Named Coach Of Football Squad

Crosswnt Green Wave Rolls

Star Center Selected To Aid Chisari

By Frank Alban

Head Coach Tom Chisari and Dr. Paul V. Murray jointly approved the choice of Al López as the Assistant Coach of football at Mexico City College. López for the past four years has filled the post of offensive and defensive center for the Aztecas, proving to be one of the most valuable players of the Mexican league. During these years he was three times named to the Mexican All Star team and was instrumental in the Azteca championship victory of 1949. Big Al will be counted on heavily to help Coach Chisari weld together a strong forward wall in a short space of three weeks.

The tall, easy-going Texan learned his football in Texas high schools and at Lamar Tech. He hails from Beaumont, Texas where several of our outstanding ball players claim origin. They are: Don Mullin, one of the finest ends ever to play in Mexico, Jack Wilborn, a tremendous runner and blocking back, David Rodríguez, another outstanding end, and Félix Ortega, a strong very aggressive guard.

The squad was very much satisfied with the selection of Al López as their coach is well



Al López

liked and respected by all who know him on and off the field of play. He is a man for whom the boys will work and who has won their complete confidence.

We will miss the play of the rangy Texan and his familiar number "53" when the whistle sounds for the kickoff on Sept. 5th. However, we consider ourselves extremely fortunate in that he won't be far away from the huddle. Congratulations Coach López and best wishes for a successful debut.

By Frank Alban
The first football contest for the Green Wave of Mexico City College is slated for Saturday, September 5th in the Estadio Olímpico. The game will bring together two North American coaches for their first appearance as head mentor in the "Liga Mayor". For the Bulldogs of the Normal Teachers School it will be John Edwards and from MCC, Tom Chisari.

Following their opening performance the green clad Aztecas will head north to Monterrey in the state of Nuevo León to engage the Tigers of the Universidad de Nuevo León. In 1951 the Aztecas defeated the Norteños under a blazing sun by the score of 49-13.

The squad will return to Mexico City to meet the YMCA of Mexico on Sept. 19th and Centro Universitario on the 29th of Sept. On October 10th the true test arises for Coach Chisari's charges when they take on the Burros Blancos of the Instituto Politécnico. Poli was defeated last year in the championship playoff by the Universidad Nacional. One week later, the 17th of Oct., the Green Wave will roll (not drip, we hope!) on to the Insurgentes Estadio Olímpico to face the always strong contenders of the Pentathlon Universitario.

Having reached this point, the Aztecas will then prepare for their trek north to the state of Coahuila where in the city of Saltillo they will play for the first time the Escuela de Agricultura Narro.

Returning to the capital city, the final league game and unquestionably the "Big Game" with the Universidad Nacional will be played on the 31st of October. The Pumas of the Universidad hold the league championship that stretches over a consecutive period of three years.

The possibility of an international contest to be played in either Texas or California is being contemplated by the football authorities. The outcome of the season will be one of the major determining factors for such an undertaking.

President's Desk

(Cont'd. from page 2)
Orical work done by anyone anywhere. The series of lectures being given in honor of this many-sided man is an honor to him and a greater honor to those who have given time and energy to make such a tribute possible. I feel most honored to have been included in their ranks.

One of these days I hope to use all of this space to develop some paragraphs I wrote several years ago on one of the most horrible aspects of our age — the spreading of gossip, the use of newspapers, magazines, radio and television to invade the most secret places of our lives and to leave us little defense of our actions, however blameless or blameworthy we may be. Some new Sheridan

MEXICO CITY COLLEGE FOOTBALL SCHEDULE 1953

Escuela Normal
Saturday, Sept. 5

YMCA
Saturday, Sept. 19

Centro Universitario
Tuesday, Sept. 29

Instituto Politécnico
Saturday, Oct. 10

Pentatlón Universitario
Saturday, Oct. 17

Universidad Nacional
Saturday, Oct. 31



HEAD FOOTBALL COACH Tom Chisari, who assisted Marvin Gray last year in the directional duties of the Azteca football team, is pictured above as he will appear to the 1953 squad. Coach Chisari relates that he will be relying heavily upon the 60 minute lineplay of 200 pound guard Joe Rosales, one of the few veterans returning to grid play this year. Rosales, at the coach's side, has been a three-year selection in the Mexican All Star team that competes in the annual Azteca Bowl game against North American contenders.

should arise to write a new "School for Scandal" and put as the headmaster some "distinguished journalist" (what a mockery!) whose pen would be dipped in sewer water and whose normal habitat would be a mud bath, preferably one well saturated with garbage and offal, human and animal both. To pretend that in the name of "freedom of the press" no man or woman has a right to privacy, to grief, to remorse, is to corrupt beyond all reason what the phrase was supposed to mean. To those who have forgotten what the true meaning of charity is I suggest a reading of St. Paul's magnificent summary; and to those who have forgotten what Christ thought of scandal I suggest a re-reading of the words that begin: "Woe to him by whom scandal cometh." Where there is true charity, people sel-

dom are guilty of giving scandal; where they are guilty of scandal, charity is never present. A good thought to ponder these days, I think.

From all indications we should have an excellent enrollment this fall. There is a certain excitement in looking forward to a new academic year and wondering what it will be like, what is going to happen. This feeling is, I suppose, one of the biggest compensations in the life of a teacher, a life that too often is filled with ingratitude and abuse rather than with love and appreciation for the time and effort expended. In any event, we shall be here and ready to greet the students, new and old, when opening day comes around again in late September. Hasta luego!

O	F	F	S	I	D	E	G	R	A	N	G	E
N	R	A	B	O	L	L	I	A	R	R	S	
C	O	L	G	A	T	E	P	U	R	D	U	E
E	N	D	V	S	P	L	E	E	N			
T	A	R	H	E	E	L	S	P	I	G		
M	E	S	C	O	R	E	S	C	O	R	E	
A	R	D	O	R				M	A	R	N	
T	A	B	O	O				T	A	T		
A	R	E						G	E	E	S	E
R	U	L	E					S	I			
R	O	C	K	N	E	C	A	R		P		
A	B	I	E	S		A	L	A	B	A	M	A
H	A	M	I	L	T	O	N	A	M	U	S	E
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