



Newman Club Will Hold Summer Dance

Tomorrow night will be the last opportunity for Summer Quarter students to get together at an MCC semi-formal dance. The occasion is the Summer Dance sponsored by the Newman Club of MCC in honor of the arrival of the second group of the Summer Workshop. The affair will be held at the Centro Social Recreativo, Tuxpan 28, at 9:00 p. m.

Tickets are on sale in the Student Council Office in the Patio, and may also be purchased from any of the following members on the dance committee: Julie Rasplack, Ann Seminara, Mary de Booy, Betty Ann Burdick, Al Haddad, Red Mulligan, and Dick Parthenais. The price is fifteen pesos per couple. Individual tickets will be available the night of the dance at the door for seven pesos, fifty centavos apiece.

The orchestra for the evening will be that of Guero Llamas, and the Newman Club also plans to have, as additional attractions, mariachis costumed in charro suits, local and visiting celebrities of stage and screen, several square dance numbers and anything else that members can dream up by dance-time to make the evening as enjoyable as possible.

The Newman Club is the oldest and has continued to be one of the most consistently active clubs at MCC, and the organization's quarterly dances have proven to be very successful in the past. This dance, the first to be held by the club at the Centro Social Recreativo promises to be the best of all.

For those in doubt as to the location of the Centro Social Recreativo, it is one block to the left of the Insurgentes Glorieta (the one just before the bridge on Insur-

gentes). Everybody is welcome, and a special invitation is extended to the students of the Clases de Inglés.

Press Club To Present Medea

Top spot on the fall calendar for the Press Club, and a highlight in the coming events for the Anglo-American colony, in Mexico will be the presentation of the full color and sound production of "Medea" as filmed by McMurry College. The Press Club is privileged to present the Latin American premiere of this first filming in the Americas of a Greek tragedy.

Supervised by the brilliant young director of the McMurry Theater, Bill Adams, the film is now in Hollywood for the annual competition with collegiate films from all parts of the United States. Following that testing it will be shown by innumerable institutions between the University of Southern California and Columbia University.

The Euripides' classic will be presented as a part of the Press Club fund raising campaign to aid in the success of the first international collegiate press conference when Mexico City College will be host to the hundreds of student journalist members of the Texas Intercollegiate Press Association in the spring.

The Press Club has been granted top priority for Latin American showings by Preston P. Clark, Jr., of the McMurry staff.

Alumni Post To Be Headed By Joe Nash

The administration has announced the appointment of former Collegian editor, Joe Nash, to the position of secretary of the Alumni Association, of which chapters have been established in Los Angeles and Mexico City.

A native of Rockford, Illinois, he has been active in the publishing field. He did research for Dr. Napier Wilt, Chairman of Humanities, in the monumental History of the Theater at the University of Chicago. While studying at the Latin American Institute in New York he did research for Dr. Juvenal Angel, director of the school, who wrote the first text book for export-import studies.

He has authored a regular column for the Rockford Labor News on New York; was the Hollywood correspondent for The Witness, archdiocesan publication in Dubuque, Iowa; was briefly a travel correspondent for the Rockford Morning Star; and is currently a columnist and reporter on special activities for The News, the largest English language daily in Latin America, and the editorial advisor for The Gazer, a weekly travel guide published in Mexico City.

He completed his studies for a Bachelor of Public Relations at the Latin American Institute in New York in 1949, and received his B. A. in Latin American Studies at Mexico City College in 1951. He is now working on his thesis for his M. A. here with a major in Anthropology. He is also business manager for The Collegian.

IMPORTANT TO VETERANS

It is most important that Veterans (WW II) and (Korean) fill out Form 1905 or 1995 before returning to home schools. Check with the office of the Dean of Admissions, NOW.



PLANNING ACTIVITIES for the students who will attend the Newman Club Summer Dance are club dance committee members who will welcome guests at the August 8 fiesta. Left to right, seated, Julie Rasplack, Betty Ann Burdick, Mary de Booy, Ann Seminara. Standing, Al Haddad, Dick Parthenais, and Red Mulligan.

Anthropology Program Undergoes Realignment

Plans for expanded field work next year together with the regrouping of curricula announced in the new catalog have resulted in realignment of courses, changes of policy and presentation of some new courses in the MCC department which now embraces both anthropology and sociology.

Dr. Ignacio Bernal continues as department chief and counselor. His new plans for the field project to take place during the coming winter quarter include undergraduate as well as graduate work, according to a brochure which has been sent out to college anthropology departments in the United States.

The work will take place in the Valleys of Oaxaca, and ethnography will be offered in addition to the usual archeological studies. Courses designed to prepare students to make the most of their field work will be offered during the fall, but qualified students will be accepted who have been prepared by studies at other schools.

Sites which were surveyed during this year's field trip will furnish material for investigation by archeological means, and ethnographic and linguistic studies may be made at any of several nearby villages. These studies will be designed to accord with the needs and special interests of the students making up the group.

Classroom work has also been affected, meanwhile, and two courses regarded as the most difficult have been made easier for faculty and students alike by being lengthened from one to two quarters each. These lie at the extremes of the MCC anthropology curriculum: the first introduction to anthropology and the master's thesis.

A new course, numbered 101 and called General Anthropology, will be taught this fall by Pedro Armillas. The amount of material to be covered has been reduced, and the remaining introduction to the field of anthropology will take place in Anthropology 201, now limited to cultural anthropology. Both are five-unit courses.

The master's thesis course now is of six units rather than the previous three, and this enables the M. A. candidate to spend two quarters instead of one in this important phase of his studies. Faculty members will also benefit from this in being allowed more time for their reading of theses.

(Cont'd. on page 3)

U. S. Teachers Studying Here In Workshop

Among the fifty members of the second session of the Summer Workshops, which began activities on July 28, are twenty teachers from the Southern California area. Colorado and New York take second place in attendance figures, while the remaining visitors come from New Jersey, Pennsylvania, Louisiana, Texas, Virginia, Ohio, Michigan, Iowa, Illinois and Canada.

In addition to the teachers who have come to gain college credits during their vacation in Mexico, there are two registered nurses, a minister and several social workers.

Sul Ross Reprints True Bowen's Story

The Sul Ross Skyline frontpaged a reprint of The Collegian's True Bowen and her article on Toro the Killer. True was the bullfight reporter for The Collegian before she started the brilliant series in The News which has prompted Irving Hoffman to call her the George Jean Nathan of the Plaza.



REHEARSING A SCENE SET IN ATLANTIC CITY, members of the cast of "Skin of Our Teeth" are preparing for the show which will play August 19, 20 and 21. Standing, Jean O'Malley and Tom Finnegan. Seated, Trov Williams, Donna Postlewaite, and Betty Smithers. Earl Sennett is directing the play which will be presented in the round.

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By Dr. Paul V. Murray



It is devoutly to be hoped that the truce in Korea will bring real peace to that tortured and battered land. There is still a good chance that if real peace does not come that World War III could well develop out of the dispute that caused one of the most peculiar wars of which history has record. Those who love to play with fire i. e., another war, should turn to a recent July issue of the Saturday Review in which an astrophysicist makes the ominous suggestion — in a letter to the editor — that there is serious reason to believe that repeated explosions of atom or hydrogen bombs in one place (e. g., the United States or Russia) could conceivably upset the earth's equilibrium by an extremely small fraction. This would be sufficient, he contends, to change daily temperatures on earth so that extremes of heat and cold would cause a complete change of housing and clothing, would probably meet the polar ice caps, and might lead the human race to seek shelter underground. Please remember that this is no science fiction writer preaching disaster in a pulp magazine but a serious research scholar writing in a literary magazine of immense prestige. Even if he may be exaggerating let us continue to ask ourselves and the world this one question: Does anyone really know what could be the worst possible results of an

atomic war? If the answer is that we cannot be sure then we all ought to work a whole lot harder for peace than we have worked up till now.

I think it should be stated, however, that those who have bitterly criticized Mr. Truman's resolve to try to halt Communist aggression in Korea might well be asked another question that has not been satisfactorily answered since June, 1950. It is: What would have happened had not the United States practically forced the United Nations to take a stand on Korea? My personal memories of the Second War are confined almost exclusively to what I saw and lived in Mexico. Yet, those memories are still fresh with my feelings that Latin America was at the mercy of invading forces from without cooperating with possible traitors from within.

Once the Nazi subversives started to operate in the Caribbean and into the coastal regions of the North and South American continents, the United States was pretty well cut off from friendly countries to the south. We know that ships are the chief means of transportation, that railroad traffic is of little moment (especially south of Mexico), and that planes have a maximum capacity that is soon reached. What, then, could the United States do to help Latin America — or vice versa — if faced by a determined opponent such as the Nazis were in 1940 and the Russians could be at any time? I should expect to see most Latin Americans fight savagely against foreign invaders. Eventually, I sup-

(Continued on page 8)

Music In Mexico

By John Paddock

Virgil Thompson, Brahms and Jazz



Because of the present visit of Virgil Thomson to Mexico, a visit which had a very pleasant climax in a concert of his work in the Bellas Artes series of chamber music performances, I have been reading some of his writings about music in general and some of his collected critical articles. One of Thomson's important characteristics is a profound and sympathetic

understanding of jazz — not commercial popular American music, but creative jazz.

To read about one of the memorable Bunk Johnson concerts in San Francisco during the recent war was to be hearing it all again. Few men are so deft in translating musical effects into words. It may be that Thomson's liking for jazz is limited to the "classical" or strictly pure New Orleans school. Regarding that, I cannot venture a guess, but he might easily consider such an avid contrapuntalist as the mighty Dave Brubeck a decadent producer of synthetic jazz because he has been to school and plays counterpoint consciously and to some degree according to plan.

All that is an interesting topic for some other discussion, but the present point is that Thomson's recognition of the artistic value of good jazz was an interesting thing to have in mind at his concert, where his suite of Louisiana music included a blues section. However, to me it was even more relevant the previous week when I had the privilege of hearing the González string quartet, after an hour and a half of competent but not exciting playing, suddenly catch fire and take off like a rocket, exactly as I have heard fine jazz bands do on treasured occasions.

This phenomenon touches more than musical interest in me; it is a fascinating problem in psychology and in social relations. What makes a group begin to function at this super-physical, inspired level, without premonition among its members or the audience, without any perceptible explanation whatever? I have felt it as member of musical organizations and from out front, in small groups and large, in concert music and jazz, sacred and secular, vocal and instrumental.

The González quartet happened to be playing a piece by Brahms, the quintet opus 34, in F minor, with María Teresa Castrillón at the piano. Miss Castrillón is a fine ensemble musician, extremely sensitive to everything that is happening in the other parts and highly competent at the keyboard. The string players were getting a nice sound, playing well enough together, obviously well rehearsed. The first two movements went by without incident, either good or bad.

At times, Brahms wrote exceptionally rhythmic music. In jazz bands, the moment of group inspiration is always based upon a particularly good beat, although it may be a plain, naive New Orleans one, a driving swing four, or a tenuous contemporary one, felt more than heard. The third movement of this quintet began with a strongly rhythmic section in triple time, a typical Brahmsian passage which offered little technical difficulty to the performers and a great deal of forward motion.

Within the first three or four bars, it had happened. Perhaps they all had exactly the same idea of the tempo before they started, and no adjustment was necessary so that the music flowed from the first note; in any case the magic spell was established.

The eyes of the five musicians were on their music stands, but I know they were not focussed there. In these precious moments one plays by memory, but without effort to remember. Everything goes right, but the mind is almost a blank. The delightful state of feelings produced by hearing such a performance is greatly heightened by being a factor in it, because a glow of virtue is added; this is the reason why people practice, rehearse, study.

(Continued on page 8)

Student Council, MCC Coordinator

Few American colleges have as strangely fluctuating a student body as has MCC, and few have the accompanying problems related to an everchanging student body. Summer groups, winter groups, and other special contingents have continued to add to the diversity of the students and to the difficulty of coordinating student activities. But this year a stability is evident, which promises to continue, indicated by the emergence of the Student Council as an efficient coordinator of student affairs.

In the past, the Student Council served as merely a discussion group of the students, faculty, and administration. Few officers of the Council were able to resolve the varying opinions and suggestions of the student body into constructive functions. This year, however, the three Council presidents, Tom Kingsbury in the fall quarter, Bill Llewellyn, in the spring quarter, and Hertercene Turner, president for the winter and summer quarters, have built the Council into a well-functioning organization which for the first time is financially independent, and able to attempt various activities on its own.

Close cooperation between class representatives and the administration was responsible for the success of the Front Page Ball and the more recent Spring Mixer Dance from which the Council was able to contribute 2,000 pesos to the Mexican Boys' Town fund. The increased effectiveness of the Council is also felt in the larger number of student activities planned and accomplished this term. The Summer Mixer Dance, attended by as many Mexican students as American, indicated that MCC social functions are also community affairs. Sponsorship of Mexico City tours and the planning of the regular Thursday afternoon activities in the Patio or Little Theater such as films, concerts and lectures are other functions of the Student Council.

The further effectiveness of the Council is evidenced by the increasing numbers of visiting students who return for additional study, or become regular candidates for a degree at MCC.

The major function of the Council is to represent the different classes and clubs of the school and to work for a better understanding between the college administration and the student body. The Council members extend an invitation to students and faculty members to visit them at their regular meetings to give suggestions or criticism. B. B.

books IN REVIEW

by John Bright.

"The Film Till Now", by Paul Rotha and Richard Griffith
"Show Biz", by Abel Green and Joe Laurie, Jr.



Bracketing these two books for review is no caprice, or irony. They indicate, indeed, a pair of attitudes toward motion pictures (and the theatre, as well) which might be regarded as characteristic of our society. To Messrs. Rotha and Griffith, who are earnest and enlightened and intellectual, films are an art and a triumph, literature and drama fulfilled through the scientific techniques of the 20th Century — as a medium for evoking ideas and illuminating truth.

To Green and Laurie, oldtime staff-men of the entertainment Bible, "Variety", it's all "show business" — a profitable racket, a swell way of life, a sort of merry rebellion against convention. And since motion picture creation involves all of these motives — serious and comic, idealistic and venal, often at the same time and in the same people — both of these studies have their place and their special dignity.

"The Film Till Now" was written originally in 1929 by Paul Rotha, even then a distinguished critic and young father of the documentary. His monumental survey of silent pictures was at that time saluted, and remains, with Lewis Jacobs' "Rise of the American Film", the best history and analysis of movies in print. Lately the job has been brought up to date with an examination of talking

pictures of the Thirties and Forties, by another acute critic, Richard Griffith, and the brace of effort bundled into a single huge volume by Vision Press in London.

It is an impressive omnibus, freighted with facts and learning. Between them, obviously, Rotha and Griffith have seen and dwelt soberly upon every strip of flickering celluloid since Thomas Edison's fumbblings in 1887... now an art that has influenced the minds and emotions of billions, for better and for worse.

Students of the cinema may have many disagreements with Rotha and Griffith about specific films. (Your present reviewer, for example, thinks that they esteem Robert Flaherty too highly, and that Griffith's disdain for "The Informer", as arty and florid misses the extraordinary basic integrity of the picture.) But these quarrels will be amiable, surely. For, in the main, Rotha and Griffith know motion pictures thoroughly and their judgments are as sound as their knowledge.

By contrast (and it's a comparison its authors would scorn) "Show Biz" seems trivial and gone with the wind outside Linday's. It says: to the devil with art by ignoring art's existence; pix are show biz, a flicker that make a few bucks is a good one, a ham who wows 'em gets booking... anyway, who cares, it's all show business?

The book is a kind of freezing of excerpts from "Variety", a vital pioneer in Americans language (Continued on page 8)

Summer Workshops

A better understanding of Mexico and its people is the theme and essence of MCC's summer Workshops in Latin American Culture which provide visiting teachers and students in these groups with a knowledge of the customs and culture of the country below the Río Bravo.

Under the able direction of Nell Parmley and Al Flores, the workshops this summer are being conducted with the keynote on informality. Less time is being spent in the classroom with the additional time being added to field trips. This gives the workshop student more time to become acquainted with the Mexican environment.

To the first workshop group which completed a very successful session, we say Hasta la Vista, and to the second group which is in the midst of its second week at MCC, we extended a greeting of Bienvenidos. P. M.

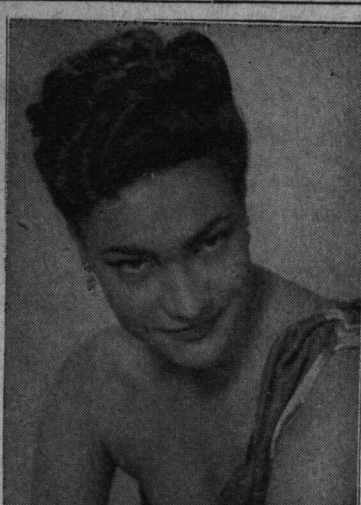
THEY 'ALWAYS TELL THE TRUTH' . . .



Sara Chicurel



Inge Heilbronn



Maria Cristina Gurria



Chris Muñoz



Lilia Anaya

Rossi-Lemeni Grants Exclusive Interview

Editors Note:

Mexico City College students have had the opportunity this quarter to see and hear world-famous operas presented at the Bellas Artes in an unusually successful season. One of the students, Ilka Gilinsky, was granted an exclusive interview recently with Nicolò Rossi-Lemeni, basso with the Operá Nacional. Her impressions and interview follow.

By Ilka Gilinsky

The world of opera of the past generation spoke of the great Chaliapin. Our generation will be talking about the great Rossi-Lemeni. For Rossi-Lemeni is the one upon whom the gods of fate have bestowed the title of "great". The man not only possesses a rich and voluminous basso, but also the great ability to interpret masterfully the characters he portrays. Thus, Nicola Rossi-Lemeni has become the talk of opera lovers in Mexico and from all indications will be likewise talked about when he makes his debut in New York City, at the Metropolitan Opera House, this coming fall.

I have witnessed Rossi-Lemeni in various roles and have found him equally great both in comedy and in tragedy. However, in tragedy he is at his height. He is so realistic that he succeeds in stirring compassion of the on-looker towards his hero. This was quite apparent during his performance of Boris Godunoff and I was not at all surprised to hear sighs penetrate the stillness of the packed Bellas Artes. During the last act in particular, the audience experienced extreme compassion for his majestic but tragic figure of the dying Czar, who was filled with fear and remorse. Mr. Rossi-Lemeni not only acted like a true Czar but even looked like one.

Who is this Rossi-Lemeni? Upon interviewing him at his hotel, in the presence of his charming wife, I found him a hero out of a Ler-

mentov novel. (He does look Russian.) Apparently, he has not been affected by his success. He is modest about it. He does not talk about himself unless the subject is brought to his attention. In preference, he talks about his interest in archeology. He said, "If I were not a singer, I should go in for archeology". He has other inter-



ROSSI-LEMEINI shown in role of Boris Gudunoff.

ests. He is an expert at fencing and writes poetry in both his native languages, Russian and Italian. His wife Vittoria, daughter of the famous conductor Serafin, told me that her husband was born at Constantinople, Turkey, thirty-two years ago. His father, an Italian officer, happened to be returning via Turkey from a diplomatic mission in Odessa, Russia. While in Turkey, he met and married a Russian girl, who was a singer. It was from his mother then that Rossi-Lemeni received his first instructions in music and singing. And even though he matriculated in law at the University of Padua, his heart was set on a musical career. However, the war interfered and he found himself fighting as an infantry officer on the Russian front

ANTHROPOLOGY

(Cont'd. from page 1)

Study of primitive society will include a course in economic anthropology, number 402A, which will be offered for the first time in the summer of 1954 according to present plans. This instance of cooperation between the departments of anthropology and economics is in the spirit of the new grouping of all the social sciences in the Division of Social Studies.

Scheduled for fall, according to the catalog, are the following courses: General Anthropology; Cultural Anthropology; Ancient Cultures of Europe and the Mediterranean; Social and Applied Anthropology; Descriptive Linguistics; New World Ethnography; New World Archeology; Modern Indian Mexico; and in the field of sociology, General Sociology and Urban Sociology.

Dr. Alfonso Villa Rojas, world-famous ethnologist and applied anthropologist, has returned from his two years with the Papaloapan river development project and will give the course in social and applied anthropology this fall.

The former practice of listing some courses as "given on demand" has been abandoned, since it created difficulties for counselors and students in planning the students' studies. All courses are now listed as being given in a certain quarter or quarters.

and was later decorated for valor.

On first meeting, one encounters a tall and strong looking man with blond hair and slanted green eyes. One is particularly impressed with his alertness and modest friendliness. He is completely divorced from superficiality. And by talking to him one discovers that he is an artist through and through. He is very meticulous in his creation of roles and the choosing of necessary accessories for his roles. He also devotes extreme care in the choice of make-up so that it justifies the roles to perfection. He does a great deal of historical research so that his costumes are presented authentically. When I expressed admiration for the costume he wore in the coronation scene of Boris Godunoff, he told me that it was inspired by a painting of the Russian painter Artzibasheff and that he has all his costumes made to order. All in all, Rossi-Lemeni is a great artist.

All Girl Cast Appears In Three Act Comedy

Thirteen girls, three from north of the Río Grande, and ten from south of the border, are working together this summer in a three act play which is being produced by the Drama Workshop under the direction of David Roberts. The play entitled "Always Tell the Truth" by J. C. McMullen will be presented nightly at 8:30 from August 10 to 14 in the Little Theater at San Luis Potosí 154.

Two years ago the Drama Workshop was founded by Clases de Inglés at Mexico City College as a place where Mexican students proficient in English could work together with American students in presenting one, two, and three act plays. Previous outstanding works presented by Robert's group were: "The Happy Journey from Trenton to Camden", "Outward Bound", "Cradle Song", and several one act plays.

This March the feature article of Dramatics Magazine told of the excellent work being done by this group. The article quoted such personalities as Mexican playwright and director Salvador Novo, and internationally famous actress Dolores del Río, who were most enthusiastic about the work being done by Roberts and his group.

In "Always Tell The Truth" the fun starts when Mrs. Frisbee offers Christine Ashley a nice sum if she will tell the truth for a week. Everyone is catering to Christine because her aunt is the wealthy Mrs. Sherwood, but the truth is that Mrs. Sherwood has asked the Ashleys to stay in her home for the summer simply to save the expense of a caretaker while she is away. She returns unexpectedly in the midst of the truth telling and complications arise when everyone tries telling the absolute truth for a week.

The girls who are taking part are, Lilia Anaya, Maria Eugenia Ríos, Sara Chicurel, Chris Muñoz, Maria Christina Gurria, Concepción Segima, Elsa Senior, Alicia Alavez, Luce Sánchez, and instructor Inge Heilbronn. Also in the cast are Ruth Gardner, art instructor and

known for outstanding work as head of the highly successful puppet group "Los Titiriteros"; Mary Bolton, Spanish instructor from California, and Joan O'Connell.



Mary Bolton

The entire production will be under the direction of David Roberts who last year at this time was working with Dr. Milton Smith and the Drama Workshop at Columbia University in New York. William Gepperts, well known portrait painter and designer of sets for summer stock companies in the United States, is in charge of the sets.

The price of admission is three pesos. Tickets are available in the English Office, Jalapa 148, and in the patio at San Luis Potosí 154.

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At Teotihuacan — “the place where all go to worship the gods” — is the Pyramid of the Sun, one of the most impressive monuments in the Americas. Almost 700 feet at the base, it rises to a height of over 200 feet. Built of adobe bricks from refuse of an earlier epoch, the exterior is faced with volcanic stone and covered with plaster, or pre-Spanish cement. (Photo by John Paddock).

SUMMER WORKSHOP AT MCC

U. S. STUDENTS LEARN LATIN AMERICAN CULTURE



Wherever one focuses a camera in Mexico, spectacular pictures are the result, and for movies and color shots the whole country is exciting subject matter.



Prize winning scrapbooks on Mexico are displayed by the winners in the workshop session just closed. Left to right, Barbara Houston, Lena Reed, Frances Frané, and Catherine Frané.



Handwoven serapes made of bright wool, gay jackets embroidered in yarn are bought from street vendors.

Offering a combined vacation in Mexico with academic study, the annual Workshops in Latin American Cultures bring to those interested in Mexican life and customs an unusual opportunity for summer travel and education. This year over one-hundred teachers, sociologists and government workers have enrolled in the varied courses at MCC under the direction of Nell Parmley.

Although by classroom participation they can gain college credits, the visitors have ample time to see the outstanding points of interest in the Valley of Mexico by means of the tours which are included in the program. Through a series of lectures given by recognized authorities in the fields of art, archeology, and history, these trips are made more meaningful.



Aztecs carved this figure out of solid stone five centuries ago. Now MCC summer students marvel at its splendid design and expert workmanship.



On their trip around Mexico City, Workshop students stop to admire the Churrigueresque facade of the Sagrario Metropolitano just east of the Cathedral on the Zocalo.



In the National Museum of Anthropology teachers from San Diego are impressed by an 800 year old statue which formerly held up a temple to the Toltec gods.



After five weeks of studying Mexican folk dancing, students perform the Jarabe Tapatío before an interested audience in the MCC patio.



WILMER E. PARK, visiting librarian, gives instruction in the use of periodical indexes to Alicia Perales who will enter the library school of Kent State University, Ohio, in September.

Librarian Park Impressed By High Standards At MCC

The awarding of a scholarship to Wilmer Park marked the third consecutive summer during which Mexico City College has been host to a librarian from the Southwestern Library Association area. Under terms of the award, an alumnus of one of the three graduate schools of librarianship in the SWLA area is given the opportunity to study at the college while gaining experience in a library in Mexico. Park, of the technical processes staff of the library of Hardin-Simmons University, Abilene, received the Master's Degree in Library Science from the University of Texas in 1952.

Offered the first time in 1951, the scholarship went to Miss Clare Conner, graduate of the Library School of Our Lady of the Lake College. Last summer, Mrs. Georgiana Greeson, of Arkansas, was selected among the graduates of Louisiana State University Library School. To date, all holders of the scholarship have worked in the Reference Department and have taken courses to do with various aspects of Latin American culture.

A native Texan, Park was formerly a teacher of history. He has travelled widely, especially in Europe. He speaks Italian, Rumanian, German, and Spanish. His work in the library is giving him a opportunity to know the faculty and students, and to become aware of some phases of reference work peculiar to the international student body of the college. He is also meeting Mexican librarians and visiting numerous cultural institutions.

"My stay in Mexico", he says, "has offered me an enviable opportunity to become acquainted with some of the fine books in the library collections of this country. Furthermore, it has been a revelation to observe the work being done by Mexico City College in

upholding high standards of scholarship. Through numerous young Mexicans interested in library development, the college is making a contribution both to librarianship and to international understanding through the profession. My summer here has also given me the unique advantage of learning at first hand about the culture of a country neighboring my own."

"One of the great difficulties facing Latin Americans who enter college in the United States", says Miss Alice Dugas, director of the library, "is lack of familiarity with the Reference tools known to most American students. The thorough training which Mr. Park has given in the course USING BOOKS AND LIBRARIES will be a great help to those who have received instruction under him."

Forbes Show

The recent one man show of W. Stanton Forbes was well received at the Mexican-Northamerican Cultural Institute and contributed to an interest in cultural relations between the United States and Mexico. Critics made especially favorable comment on the etchings and prints done in Mexico.

Forbes, who already has a master's degree in English from Vanderbilt, is studying at MCC for an M. A. in the History of Art. His thesis Patterns of Geometric Expression in Ancient Egypt and Ancient Mexico will be enlarged later for a Ph.D.



W. STANTON FORBES shown with some of his works exhibited at a recent one man show at the Mexican-Northamerican Cultural Institute.

Everybody Welcome

LAES Offers Varied Program to Members

The Latin American Economics Society of MCC is again this quarter continuing its custom of presenting to interested students at the college a varied program of lectures and field trips on the subjects of trade and business in the Latin American economy. The Society is popular not only with students of the business and economic departments of the College, but with many other students of varied interests who wish to keep up with contemporary affairs and find the programs of this organization an effective way of keeping informed on these most important topics.

This quarter L. A. E. S. members have had the illuminating experience of visiting one of Mexico's finest factories producing furniture of modern design. This tour was arranged through the courtesy of Messrs. Morley Webb and Fred Ericson of the Domus firm.

The group was extended similar courtesies by the Palmolive Peet Co. and the Cerveza Corona Brewery. Last semester they toured the Telecentro, Mexico's leading T. V. center, the American Refrigeration Corporation, and the Ford Motor's plant.

In addition to these field trips, Society members have heard lectures from important men in the economic field in Mexico, and a talk by an industrial methods engineer now studying at MCC, Jack E. Miller. Miller spoke at the Society's second meeting on the topic "Economic Implications of Methods Engineering", a subject in which he is well versed, having worked on production methods for a vending machine company in Kansas City. He successfully illustrated in his discussion the valuable and proved effects of elimination of economic wastes through the application of

industrial engineering production methods evolved through the study of time and motion in employee working habits. Many industries and businesses are now employing these progressive measures, and it is Miller's belief that an attractive future lies in this field of industrial endeavor.

Also on the speaking roster this quarter were Kenneth Beede of the American Embassy, Dr. Harley E. MacDonaid, prominent Mexico City lawyer, Professor DeGalindez, visiting professor of Political Science from Columbia University, and Dr. Manuel Sánchez Sarto, profes-



Jack Miller

sor of economics. Also on the agenda, and of particular importance, is a series of three lectures, which commenced on August 3 and will continue on successive Monday nights, sponsored by the Economic Commission for Latin America of the United Nations with headquarters in Mexico City. The

Society's president, Ken Johnson, extends an invitation to all MCC students to participate in the club's activities, and especially to attend the Monday night meetings which, he says, are always open to receive the curious visitor or the prospective new member. A unique feature of the L. A. E. S. is the extra hour credit, granted by the College, for active participation and special effort in this method of study. A member of the Society need only join the field trips and write intelligent reports on them to qualify for this credit. The grading system is dependent upon how many such reports the student writes.



Ken Johnson

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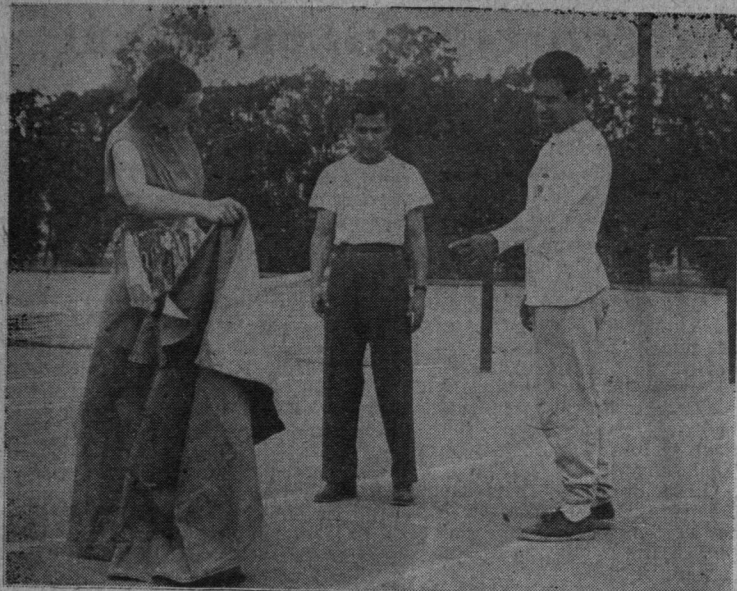
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BETSY SMITH practicing capework with instructor, Joe Rosales, right, and a visiting novillero, center, assisting.

Betsy Smith Learning Art of Bullfighting

By Eleanor Wilson

The northern border states have their Pat McCormick. Here at MCC we have Betsy Smith. She is a promising member of the extra curricular bullfighting class and has had her share of tosses by the bulls.

Betsy Smith, who is from Three Rivers, Michigan, a philosophy major and chairman of the Orientation Committee at the University of Michigan, previously came to Mexico six years ago. It was then that she saw her first bullfight, and from that moment on Betsy says she read everything she could lay her hands on concerning bullfighting. Before that time, she admits all she knew about bulls was what she read in "Ferdinand the Bull". When she found out she could learn bullfighting at MCC as an extracurricular activity she was overjoyed.

Betsy is very serious about bullfighting, and if it is humanly possible she hopes to be drawing "olé" from the crowd in the Plaza Mexico some day. She says, however, that there are many obstacles in the way, such as being a "gringa" and of course the financial considerations. It is estimated that it would cost her about \$500 (dollars) for a bull, equipment and an outfit for her first fight!

Betsy can't explain exactly what it is about bullfighting that lures her. However, she has some pretty definite ideas on just what bullfighting is. According to her, it is a combination of something esthetic, something of a sport and something philosophical.

It has been said that bullfighting is a contest between a man and himself, and this Betsy agrees with thoroughly, for she exclaimed, "That's exactly how I felt when I went out to meet my first bull". However, it seems that this first time out, she must have confused the bullring with a rodeo, because when her instructor came out to rescue her after she was tossed, she was holding on to the horns and crying out, "Don't worry, I've got him down!"

Bullfighting doesn't take up all of Betsy Smith's time by any means, but it seems she enjoys dang-

er, though she admits to having been "scared stiff", when she climbed Popo. Just recently on her second climb up the volcano she was obliged to stay in a hut all night long because of a heavy fog. "It was just like a Class C movie", she says. The next morning she had to go down with ropes, as the mountain was three-fourths covered with snow. "If it hadn't been for the ropes", she continued, "I wouldn't be here today".

Betsy is also taking photography classes at MCC and is the photographer for the Michigan Daily, the college paper of the University of Michigan. Betsy says that one of the things she likes about news photography is that she meets some very interesting people she would not meet otherwise. Two of the people she enjoyed meeting most were Fred Waring and Arthur Miller, the playwright.

A versatile young lady, Betsy also has ambitions towards theater and television writing. This doesn't interfere with her interest in bullfighting however. She has had courses in television and radio writing at the University of Michigan, and some of the things she has written have been produced in the University studios as a lab show.

Betsy also does oil painting as a hobby, and in high school, she won two gold keys and two certificates in an art contest offered by the "Senior Scholastic Magazine". Curiously enough, one of her prize-winning oil paintings was of a bullfight.

World Traveller Likes Latin Life

Born in Chile, Marilyn Gould has visited Bolivia, Brazil, Argentina, Peru, England, France, Spain, the Panama Canal, Guatemala and the U. S. and speaks English, French, and Spanish fluently.

Of British parentage, her early years were spent in a British boarding school in Chile and Bolivia. She spent a good deal of her time between these two countries because of her father's work as an accountant in the tin mines.

According to Marilyn there was always something exciting happening on the mining camps, such as a little revolution every now and then. It seems that if the workers did not like the manager they would start an uprising on the slightest provocation, and would put up posts on which they intended to hang the officials they did not like. She says that at the camp next to hers they hanged the manager after cutting out his tongue, and chopping off his feet.

Marilyn also witnessed a mine disaster in her camp in which 200 or more miners were killed and drowned.

In spite of all these gruesome happenings, however, she says she prefers Latin American countries.

Linguist, Perfects Teaching Skills

By Ken Long

Dr. Shubael Beasley will return to his alma mater, the University of the South at Sewanee, Tennessee sometime this fall to become Assistant Professor of Modern Languages. It has been thirteen years since he received his B. A. from the University of the South, and during that time his education has been interrupted, and then finally augmented by the incident of World War II.

Beasley spent five years in the Navy, from 1941 through most of 1945. Soon after he was sent to the midshipman's school at Cornell University, an atomic bomb was dropped in the South Pacific, an area where Beasley had seen action, and his plans were changed. He was discharged from the Navy instead of continuing with his officer's training. He did however, continue at Cornell with graduate work in his field of modern languages, receiving a master's and later a Ph.D. in Germanic Languages and Literature. His final year's work at Cornell was done under a fellowship grant.

Since 1948 Dr. Beasley has been teaching at the University of Richmond, Virginia. His purpose in attending Mexico City College this summer sessions is both cultural and linguistic. During his high school and early college training, he had concentrated on Spanish. He will teach both German and



Dr. Shubael Beasley

Spanish this coming year, and it was with the idea of brushing up on the latter, and studying teaching techniques that he decided to come to MCC. He is taking color slides of Mexico and accumulating clippings to use in his classes. He plans to take one of the Press Club's View Books with him when he returns, to supplement his other material. He says that one of the textbooks he will use at the University of the South is built around a trip to Mexico.

Dr. Beasley's wife and three children are with him in Mexico and are enjoying their stay here very much. For his part, Beasley expresses only one criticism. So many people in Mexico City know English, that he has difficulty concentrating on the main purpose of the trip, which is to speak and think in Spanish.

This spring she was fortunate enough to visit France and Spain — all expenses paid — as companion to Anita Junco of the Telas de Junco family of Mexico. The only thing wrong with this arrangement, she exclaimed, was that her duties as a companion left her very little free time. However, Marilyn says it was worth it. One of the things that interested her most on this trip was a typical Spanish *romeria* that she saw in Madrid.

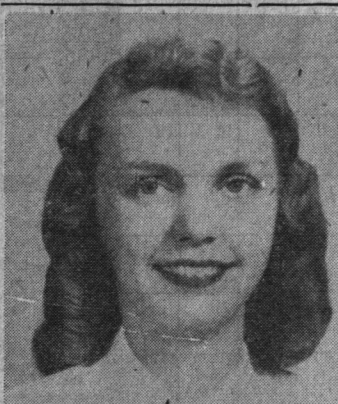
Marilyn came to MCC in the spring of '50. She says that when she first arrived there was only the San Luis building, and the Coahuila building was just getting started. She is amazed at the many changes that have taken place since that time. Right now she is working towards her M. A. in Spanish.

Spanish Major Lauds Unique MCC Methods

By B. Bennett

A cute blond in the patio is always cause for comment, and Nancy Hadley is no exception.

Recent graduate of Bowling Green State University with both a B. A. and B. S. in education, Nancy is typical of the many students and teachers who come to MCC every summer for on-the-spot practice



in the Spanish language. Many are Spanish teachers in stateside high schools or colleges, yet have little or no opportunity to speak the language during the year, and therefore return to Mexico to develop their fluency. Nancy taught Spanish during her last semester in college, and realized the value of the conversational method.

After three weeks in her classes at MCC she says: "It's like one concentrated lab course. There's no sitting back and being objective about the language. One must learn it here." Although she studied Spanish for two years in high school and four more in college, she remembers that none of the classes was taught in Spanish. Her MCC experience proves her theory that, even in high school, students should become accustomed to hearing a foreign language spoken.

Nancy wasn't always so interested in languages. She actually began her studies with a commercial course in high school in Toledo, Ohio, and then planned to major in political science in college. However she soon realized that education and the study of languages were what really interested her. At Bowling Green she was chaplain and scholarship chairman of the Alpha Phi sorority. "Contrary to general opinion", says Nancy, "sororities are not all based solely on fun and foolishness. Many are dedicated to charitable and educational work". Her sorority was very active in cardiac aid, cooperating in financial and educational campaigns to aid sufferers of heart disease. It also offers scholarships nationally. Her school activities included membership in the French and Spanish Honor Societies, Sigma Delta Pi, and Beta Pi Theta, as well as participation in varied sports.

Student Tells Of Berlin

By Alexander Tscherny

The current headlines of horror and terror in East Berlin Germany, certainly are reminiscent of the same sort of situation only fifteen years ago. It was 1938, in my birthplace Berlin, when terror and bloodshed forced my brother and me to flee to Holland for shelter.

We crossed the border illegally, but were allowed to stay in that hospitable country. Moving from refugee camp to refugee camp, we finally moved into an abandoned castle that had belonged to an Austrian Baron who had moved to the Argentine. There we had all the freedom possible and were also able to go to school.

But this situation just could not last. Suddenly the drone of planes covering the blue skies on that memorable day of May 10, 1940 shattered our dream world into pieces. A platoon of Dutch soldiers occupied our estate and took us into protective custody. Being located in the woods of the famous resort Scheveningen, located on the Atlantic Ocean, we were somewhat more sheltered than living in the nearby capital of the Hague. During that first week of fighting, a family of Austrian refugees took shelter in our large house, as theirs had been bombed. On the tenth day of fighting, when the Dutch sur-



Alexander Tscherny

rendered, we found husband and wife had committed suicide. They were political exiles, and did not want to live under the Germans again.

After the surrender, the German Navy High Command forced us to leave the castle within 48 hours, as it was needed for their headquarters. Thus, all of the 170 refugee children who had lived there were scattered all over the country. I went to an orphanage in Amsterdam, somewhat similar to the one in the tales of Charles Dickens. The boys had shaved heads, wore uniforms, and the disciplining was very rigid. I was not used to such treatment but had to grin and bear it.

The first year under German occupation was not easy, but everybody seemed to take it in his stride. Every night the British bombers would drop their load, and in the morning one would see the dam-

age left behind. Inaccurate bombing certainly left a tremendous toll on the civilians. My parents in the meantime, having arrived in the USA in 1939, were finally able to send us the affidavits necessary, and we proceeded to go back to Berlin on February 1, 1941, in order to receive our Spanish transit visas and to go from there to Lisbon, Portugal, the only remaining open port in Europe at that time.

Again misfortune seemed to be with us. The Spanish consul in Berlin refused to give us the visa and while waiting to get it from the Spanish consul in Amsterdam our American visas and passports were canceled. At that moment we were in danger of ending up in a concentration camp, as we had been forced out of Germany previously, and were not to return ever again.

Through connections of the former Chief of Police of Berlin, we were granted another two months stay, in order to get our difficulties straightened out. Through a great amount of effort by the refugee organizations we were able to get everything in order and proceeded to Lisbon, by way of France and Spain. We waited in Lisbon ten days to get on a converted banana freighter, that carried

(Cont'd. on page 8)



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Tennis Meet Date Set

The summer tennis tournament has been postponed until this Saturday August 8th, according to Kenneth Howe who is in charge of the matches. Play will continue each following Saturday and Sunday until the winners in both singles and doubles are in line for prizes.

The Club Hacienda, scene of the matches, advises that all contestants must wear tennis shoes and white uniforms. Balls will be furnished by the college but all other equipment will be furnished by contestants.

Howe requests that all those interested in taking part in the tournament be on hand the first day, this Saturday, so that elimination ladders can be prepared with a complete list of names.

Drake Professor Compliments MCC

Mrs. Mary Frances Boyd, associate professor of Romance Languages at Drake University, visited President Murray last week to express her satisfaction with the work accomplished here by the students from Drake University who have studied at MCC various summers throughout the past six years.


Of the students who have come to MCC to perfect their knowledge of Spanish, four have recently been granted teaching fellowships to the graduate school of the University of Nebraska on the basis of their knowledge of Spanish learned at MCC.

Darley Travels In Belgium France

A recent letter from Mike Darley, associate editor of the Collegian during the winter and spring quarters, postmarked Antwerp, Belgium states that he is shipping aboard the S. S. Marie Hamill out of Galveston, Texas.

Tells of Berlin...

(Cont'd. from page 7)
ried an overload of 400 persons. We gave our cabins to some older people, who were sleeping in the baggage room, and we slept all the way on the topdeck. Dodging minefields for ten days on the Atlantic Ocean we finally saw the Statue of Liberty in the harbor of New York on June 21, 1941, the day the Germans invaded Russia.



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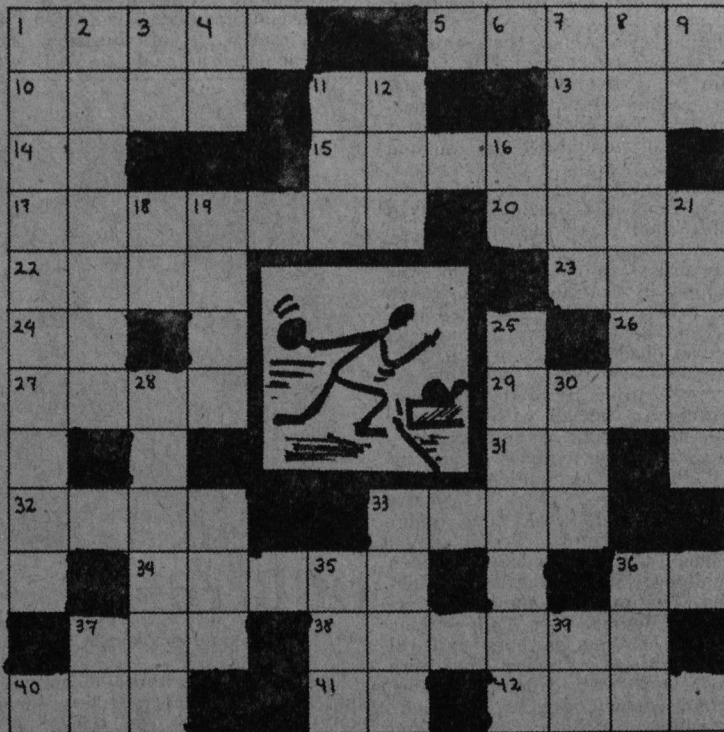
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Crossword Crucigrama

English by Kenneth Long

Español por Gus Gutiérrez

This crossword puzzle works out horizontally in Spanish and vertically in English. The clues, on the other hand, are given horizontally in English and vertically in Spanish.



VERTICAL

1. Instrumento necesario para ver a larga distancia.
2. Una abertura.
3. Los Angeles.
4. Sobre.
7. Madre perla.
8. Excita.
9. Dios del sol, egipcio.
11. Veo.
12. Conjunción negativa.
16. Pronombre inglés para cosas.
18. Moulin Rouge (inv.).
19. Título inglés.
21. Y lo siguiente.
25. Especialista en ojos.
28. Himno.
30. Oficina postal del ejército.
33. Un color oscuro.
35. Nombre (masc.).
36. Suffix for chemicals.
37. Así.
39. Conjunción.

HORIZONTAL

1. Depicted sport.
5. To dine.
10. They will go.
11. St. Nicholas.
13. An altar.
14. Neither, nor.
15. Aeolian dialect.
17. To make an offer.
20. Type of linen.
22. Mount.
23. Root of to be.
24. University of California.
26. He is.
27. Loyal.
29. I hunted.
31. Pacific Union.
32. Route.
33. Hair.
34. Indian.
36. Verbal ending.
37. To be.
38. Decadences.
40. Preposition.
41. Neither (Obsolete).
42. Train.

PRESIDENT'S DESK

(Cont'd. from page 2)
pose, invasion could be repelled. But that it could happen, that it was within the realms of possibility had the Nazis taken north and west Africa after 1940, is as much a fact as the atom bomb. Russia is not, it can be admitted, in the same striking position. Yet does anyone know the power of those who might cooperate with her to open the gates of several countries in the western hemisphere? It seems like only yesterday that the British Isles stood alone against the fury of the Luftwaffe. Personally, I do not want to see my own country standing alone against the fury of Russian attack possibly aided by tens of millions of people who look upon the Kremlin leaders as acceptable castigaters of the west.

Ever since I saw it several years ago I have been a vociferous publicity agent for a Spanish movie called "Locura de Amor". It tells the story of Juana la Loca, daughter of Ferdinand and Isabella, mother of the prince who became the all-powerful Holy Roman Emperor, Charles the Fifth. While it is true

that liberties are taken with history and that poetic license is allowed to have its way, the picture still remains one of the finest of its kind that one could hope to see. Its one-day reappearance at the Palacio Chino was not long enough for me to get in touch with my friends, former students and others whom I should like to send running to see "Locura de Amor". However, if it comes back, don't miss it. Incidentally, seeing it brought to mind that I have never reported in my column my delight with the Italian picturization of the best-selling "The Little World of Don Camillo". Fernandel, the French comedian, plays the part of the village priest who carries on conversations with his crucified Lord, battles the Communist mayor of the town, knows how to use a sub-machine gun and rifle and how to milk cows but why go on? If you do not know Don Camillo, you should; and if the picture comes to Mexico, don't miss it. Truly it makes the book and all its people come alive. It is by far one of the best pictures I have ever seen.

Azteca Gridders Open Practice Next Week

By Frank Alban

The Mexico City College squad will turn out on August 11th for the seventh gridiron season. There is a good deal of enthusiasm among the returning veterans but noticeably so among the newcomers who are joining the green and white colors.

MCC's first scheduled game is on September 5th and carries a particularly interesting air of importance in that it will mark the first encounter for the Normal head coach, John Edwards, in the Liga Mayor. Edwards directed the American team of the Mexican Professionals earlier this year and turned in a creditable performance. It remains to be seen just what the Norteamericano can do with the usually small squad from the teachers school.

Another interesting highlight of this contest will be the return to the Mexican gridiron of Alex Esquivel, ex MCC'er. Esquivel will be picking up where he left off two years ago when he was undoubtedly considered the greatest football player in Mexican league history. The Aztecas enter into their seventh year of competition sporting a rather commendable record. In 1949 they won the championship and attained second place in 1948 and 1950 dropping but one contest in each of these years. However, they have performed poorly the past two seasons, managing only four wins while losing eight games.

"Fútbol Americano"

Mexican football, correctly referred to as "Fútbol Americano", because here soccer is also called football, became organized in 1928. The most prominent big teams then were formed by the National University of Mexico and several club teams. Games were played on soccer fields and later, in the thirties, in the National Stadium which has since been torn down. A second level of football developed with sand lot and club teams playing in a league and it was at this level that the American High School, under Dr. Cain's guidance, entered competition. Dr. Cain recently retired as president of

the United States. American teams who have played here include Louisiana State College, San José State, Phoenix J. C., Southmost J. C., Stephen F. Austin State Teachers College, Lamar Tech., Samuel Houston, Pasadena J. C., Idaho College and Midwestern University.

Since 1947 a Silver Bowl has been sponsored by local Shriners. Results of these tilts: Mexico All Stars beat Randolph Field (1947), lost to San Diego Naval Base (1948), and lost to Trinity University (1949). In 1950 MCC lost to Lamar Tech in the celebrated bowl game. The Mexico All Stars resumed play in 1951, losing to Sol Ross College and dropped last years contest to the Hamilton Field Airforce Base from California.

The greatest growth of American football has come since 1947 as in that year the Big League (Liga Mayor) was opened to the Colegio Militar (Mexico's West Point) and Mexico City College.

In 1949, the National Normal School joined the Liga Mayor and in 1951 a military school connected with the National University—the Pentathlón Universitario—came in. Last year still another new team, the Centro Universitario de México, was admitted into the league.

Elena P. Murray explains Method

Elena Picazo Murray, widely known author of text books in both English and Spanish and chairman of the lower division Spanish at MCC and director of the Clases de Inglés, recently addressed the Mexican Association of Teachers of English of the Mexican-North American Cultural Institute. Mrs. Murray explained her methods and techniques of teaching English as a foreign language, a system which has drawn close to 2,000 students in the MCC Clases de Inglés in less than three years.

The effort necessary in preparation so that when that unnamed something strikes the spark, everything is ready for this wonderful but still likewise unnamed process to begin.

The González group will be heard again on Monday, August 24, in the Sala Ponce at the Palacio de Bellas Artes. Its members are José Trejo and Benjamin Santana, violins; Marcelino Ponce, viola; and Domingo González, cello. They will play the Debussy quartet, Ravel's Valses Nobles et Sentimentales and Introduction and Allegro, and a sonata by Rodolfo Halffter.

MUSIC IN MEXICO
(Cont'd. from page 2)
Utter unanimity is an essential, of course, so the larger the group, the less frequent are these moments of ideal performance. The González quartet is clearly a group of men who think alike and who exert



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