



# MEXICO CITY Collegian

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THE CAST of "THE RETURN OF ARTHUR", first-prize winning one-act play by Writing Center dramatist Marjorie Zumwalt, pose for the photographer during an early rehearsal. Left to right, they are Kenneth Long, Peggy Finnell and Dale Wilson.

## Studio Stages Presents Prize Plays Tomorrow Night

By A. T. Caskie

An air of Spring's freshness hangs over the Mexico City College Little Theatre today in anticipation of tomorrow night's opening by Studio Stages of its Spring Drama Festival. Bright new stars assembled from all over town from groups such as Players Incorporated, the Mexican Northamerican Institute, "Pánuco Ten" (Anglo-Mexican Institute), the Junior Dramatics Group, and the American High School will join a promising spring-time crop of new Studio Stages performers in the world premiere of original prize-winning plays by Writing Center dramatists Marjorie Zumwalt, Virgil Richardson, and Harold G. Dorrance.

From Earl Sennett's Players Incorporated group come the leads for Marjorie Zumwalt's suavely sophisticated comedy-drama, "The Return of Arthur". Peggy Finnell and Kenneth Long, last seen as "Nevetza" and "The Warrior" in "Amphitryon 38", will play the roles of "Susan" and "Arthur" respectively. As in their Players Incorporated appearances these actors, drama students at the college, will perform under the direction of Earl Sennett. Completing the cast as "Ned" will be a Studio Stages newcomer, Dale Wilson, who received his previous dramatic training at Laredo Junior College.

### Beautiful Blonde

Beautiful blonde Janet Hughes still another Players Incorporated performer, steps from her recent success in a dual role in the comedy "Relative Values" to emotion-packed drama as "Betty" in Virgil Richardson's study of racial tensions, the prize-winning "A Family Affair", director's orders permitting. If, because of injuries sustained in a recent automobile accident, this proves impossible, an equally competent actress, Jean Ward, veteran of many Studio Stages and other local theatrical presentations, stands in the wings ready to relieve her. Either actress will have as colleagues two bright new Studio Stages performers, Ted Vance ("Edward") and Silvio Musa ("Jim Stone"), plus two outstanding bilingual stars of local Mexican productions, Victor Chiquiar Arias ("Robert" and Gloria Harris ("Rebecca")), to complete an interesting cast.

Vance, formerly pianist in Jimmy Dorsey's famous band, a successful burlesque theatre showman and performer, and professional bullfighter who has appeared as banderillero in some of Mexico's

better bullrings will step into a new branch of "show business" when he appears for the first time in straight drama in Studio Stages' "A Family Affair". This veteran young showman pays tribute to the talents of his fellow cast-members, Victor Chiquiar Arias and Gloria Harris, Mexican actors and guest-stars from the Mexican Northamerican Institute's Dramatic Group, and to his director, Stan Frenzell from Hollywood.

### Directorial Debut

Of Frenzell, who is making his Studio Stages and Mexico City directorial debut with "A Family Affair", Vance says: "A fine dramatic director; knows his climaxes and builds them up forcibly and economically". Silvio Musa, a Writing Center student since 1951 who is working towards a Creative Writing major, is regarded by Frenzell himself as a major discovery. His only previous appearance as an actor was in the 1952 Christmas pageant presented by British Institute's Teatro Aguilón. With memberships now in both Studio Stages and the Mexico City Junior Dramatics Group, it seems likely that Musa will appear frequently in future Mexico City theatrical productions. He is a professional writer whose hobby is mountain-climbing and has mastered Popocatepetl among various difficult Mexican peaks.

### Prodigious Showman

To Harold Dorrance's comedy-fantasy prize-winner, "Singed Wings", Director Ilse Sternberger brings some of the brightest talent from her Mexico City Junior Dramatics Group to support Studio Stages stars Morse Manly ("Dr. Vanderhammer") and Ned Seelye ("Barnett"). Prominent among these is the American High School's brilliant Bill Meador, barely turned sixteen, this prodigious young showman has been associated with more than a dozen major local productions over the past two years as stage manager, set designer, costumer, composer, and choreographer for such organizations as

(Cont'd on page 4)

## Ministry Sends Library Chief

The Mexican Ministry of Education recently displayed a great deal of interest in the campus library by sending its new Chief of the Department of Libraries to examine the organization and processes of the MCC library. It marked the first time that a chief of the Mexican Department of Libraries has made such a visit.

The visitor, Señora María Luisa Ocampo came especially to visit the college library, examine its holdings, and see its organization and processes. She told Miss Alice M. Dugas, school librarian, that she hopes to see great improvements during the six years of her term of office as Chief of the Department of Libraries. She also told Miss Dugas that her department will always be available for consultation in matters pertaining to the expansion and improvement of the school library.

## Fencers Compete In National Event

The Mexico City College Fencing Club has made definite plans to enter the Mexican National Fencing Championships to be held on four successive Saturdays beginning May 2.

President Pat Murphy, who was elected during a recent organizational meeting of the club, has extended an invitation to all interested students to join the club; experience is not a prerequisite for membership. Meetings are held Wednesday and Friday evenings from 5 to 7 o'clock in the college Art Center on Jalapa 147.

## Over 500 Enroll This Quarter

Registration this quarter is over a hundred more than was anticipated, and totals 525. Of this number one hundred and fifty are new students.

As usual, California boasts the largest representation with ninety-six. New York retains its hold on second place with thirty-eight, followed by Texas with thirty-four and Illinois with twenty-six.

## April 30 Lecture

Mr. J. Leroy Thompson, Director of the Educational Service Bureau of the Wall Street Journal, will lecture in the Little Theatre of Mexico City College at 7:00 p. m. on April 30.

The subject of Mr. Thompson's talk will be "The Gathering and Dissemination of Financial News". The lecture will be open to the public as well as student.

### MORO HERE TODAY

A special program will be held in the Patio today at 2:00, it was announced by Mrs. Foster of the MCC Music Department.

Tony Moro, well known local night-club singer will entertain the student body with popular Latin American songs and 'state-side' song hits.

## MCC Students Attend TIPA Conference Today

The Texas Intercollegiate Press Association conference which opens today at Midwestern University in Wichita Falls Texas brings **The Collegian** into its first competitive trial with other college publications and is being attended for the first time by a full delegation.

The **Collegian** editor, and Press Club president, Bob Tulp, heads the delegation representing Mexico City College at the 1953 conference. Joe Nash, business manager of **The Collegian**, and Frank Alban, sports editor, complete the trio representing the college.

They are prepared to present the invitation, of which all member schools were notified last month, that the conference meet in Mexico City next year. The invitation will be brought to the floor of the general session on Saturday morning.

### Contest Entries

The **Collegian**, admitted to conference at the 1952 meeting at Stephen F. Austin College, Nacoches, Texas, has been entered in competition with other college papers this year. Colleges having a registration of more than one thousand are grouped in Class A, those with less than that number in Class B, and the junior colleges are in a division by themselves. The winner in junior college contests is eligible for competition with the winner in any upper division contest.

The news story considered best by a board of three disinterested judges locally was the report of the Pedro Armillas grant to work on the Veracruz-Tabasco coast of Mexico in search of the origins of man under the sponsorship of the New World Archeological Foundation, and written by John Paddock, anthropology writer for **The Collegian**.

Bob Tulp's editorial of farewell to the Winter Quarter in Mexico students was considered the best published within the past eight months, the time limit established

## Dean Lopez At U. S. Convention

Mrs. Elizabeth López, Dean of Admissions, is currently attending the thirty-ninth annual meeting of the American Association of Collegiate Registrars and Admissions Officers which is being held in Minneapolis, Minn.

Mrs. López will participate as a member of the panel which will discuss "The Registrar and his Publications, Schedules and Bulletins." She expects to return to Mexico City this week.

**KOREAN VETERANS**  
Korean Veterans are reminded that it is their responsibility to sign their "Monthly Certification of Training" form (VA Form 1936A) at the Registrar's office between the 1st and 3rd of each month in order to receive their checks.

by the press association for entries.

Three consecutive **At Home Abroad** columns written by Donald Demarest and regularly published in **The Collegian** have been submitted. Because of publisher's demands that he rush final copy on his novel, **Fabulous Ancestor**, Demarest's column does not appear in this issue.

The double page spread on the excavations and other activities of the winter quarter anthropology field trip in the State of Oaxaca, as written by John Paddock, has been entered as the feature article entry in the 1953 judging.

Frank Alban's report of the Colegio Militar vs. Mexico City College game on October 11 at the Olympic Stadium in which the military college undertow caught the Green Wave has been entered in the sports story group.

The decision of the judges will be announced at the banquet in the Hotel Kemp in Wichita Falls on Saturday night and the awards made at that time. If the optimism of the MCC Press Club is fulfilled, any announcement of awards won by local contestants or by this publication will be made on Sunday in the English language daily, **The News**.

## Pan Am. Requests Murray Paper

The paper originally prepared by Mrs. Elena Picazo de Murray for the UNESCO International Seminar to be held in Ceylon in August has been requested by the Pan American Union of Mexico City.

Mrs. Murray's paper presents a factual account of the progress made in teaching Spanish and Latin American cultural subjects to English-speaking Northamericans, with special emphasis on the development of new methods. The seminar itself will deal with the contributions of the teaching of modern languages toward education for living in a world community.

## Marilu Displays Photographic Work

Those who appreciate fine photography are viewing the work of the **Collegian** photographer, Marilu Pease, at the Club Fotográfico de México, San Juan de Letrán 80. Although this is her first exhibit, Miss Pease is well known in both Mexico and the U. S. for the high quality of her work and has been sent to Europe, Guatemala, and other countries on assignments.



ROBERT MITCHUM, center, his wife, seated left, and Abel Fernández, seated right, who were among the guests at the Student Council spring mixer for the benefit of Boys Town on April 17. Mitchum gave one thousand pesos, and Palance, another guest, and RKO each gave five hundred to boost the total to almost five thousand for the orphan's benefit. (Photo by Gloria Fraley.)



# MEXICO CITY Collegian

## RECENT READINGS

## From The Dean's Desk

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 Richard Parthenais  
 Geraldine Thompson  
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By P. V. M.

**RECENT READINGS** — No one that I spoke to in Texas seemed unduly excited about a libelous screed in a recent *Esquire* called "Let's Secede from Texas". The author, a Mr. Dorrity, hardly missed a trick in the anti-Texas arsenal. Perhaps the best answer would have been: If Texas amounts to so little why bother to take up so much space in a magazine that prides itself on its sophistication? Or, better still, the old saws "Consider the source" or "Words will never hurt me" or Babe Ruth's "They never boo a bum" could be used by Texans with good effect. A paragraph-by-paragraph refutation is certainly not worth while... *Holiday* for March carried informative pieces on both Dallas and Mexico City. One thing these two cities have in common—a terrible shortage of water... Sean O'Faolain suggests a stimulating line of thought in the March 13 *Commonweal* with his "The Irish and the Latins". I think it is time, however, that many European writers broaden their horizons as I see the author giving the Spaniards little consideration in his piece; and Spain's 150,000,000 sons and daughters in Latin America get no consideration at all...

The April Harper's carries two articles of major interest to students of literature and sociology. Malcolm Cowley's "A Tidy Room in Bedlam" analyzes keenly and astutely recent trends in American fiction. I admire his writing and find myself in general agreement with his thesis. Thornton Wilder's "The Silent Generation" is a disturbing essay in which he tries to explain what is wrong with the present generation. His experience, especially with Americans, is much wider than mine; but I find myself in disagreement with many of his conclusions, simply because I often disagree with the premises—not with the observations—on which they are based.

A strange book, certainly too long and repetitious, but worth reading for many reasons is *Really the Blues* by Mezz Mezzrow and Bernard Wolfe. It is a kind of sociological tract, beginning in Chicago and ending in Harlem; and it is certainly one of the most exhaustive attempts ever made to define, trace and record the rise and fall of New Orleans jazz. Mezzrow's personal life got pretty badly mixed up and he tells about it frankly and without blaming other people. His singleminded devotion to jazz, his close association with, and deep affection for, American negroes of all classes and conditions, are outstanding features of an unusual chronicle... Maybe you wouldn't like to think that a sixteen-year old would think and talk and act like the leading character in Salinger's *The Catcher in the Rye* but my own feeling is that it is, in general, a pretty credible book. Not terribly important, perhaps, but a book that belongs very much to our times... Cameron Hawley's *Executive Suite* develops a relatively simple theme—Who will be president and who executive vice president of a furniture company now that the dictatorial big boss is dead?—into an engrossing story that kept me interested till the very last page. It even suggests a new and more sympathetic treatment of American business executives than anything I have seen for a long time... Thomas Barrett's *The Left Hand of God* could, I believe, have been a major novel and isn't for some reason I haven't been quite able to define. The story of the tough soldier of fortune who masquerades as a priest in a Chinese mission is told sympathetically and unpretentiously. The plot develops plausibly and the people and dialogue are believable. Even ultimate solutions are probable. Not a great book, surely, but good enough to help pass the time and, perhaps, furnish a little food for thought along the way.

By Dean Paul V. Murray

I should like to present a brief report on my recent trip to Texas. One of the most pleasant aspects of the ride was to have Mr. Maurice L. Stafford, our retired consul general, as a travelling companion. We talked about a great number of things, chiefly books, I suppose; and when I left him at Temple the habit of talk had become so formed I almost discovered that I was talking to myself out loud all the way up to Dallas.

Before that, in Houston, I had another pleasure—that of dining and talking long with Mrs. Glen Chase and her husband. Mrs. Chase was already on the staff at the American High School when I joined it in 1936; and her husband was with an oil company here for about 23 years. My ex-colleague was a splendid teacher of English in the days when our school had such excellent people as Miss Allen and Mrs. López in the English department—a standard that continued high when we were joined later by Mrs. Price and Mrs. Bowen. As is well known now, the latter four are with us at MCC.

The meeting of the Texas College Association at the Hotel Baker in Dallas (March 23-24) was well worth attending. The central theme was "The Discovery and Development of Human Resources." The main address, delivered by President Ralph W. McDonald, Bowling Green State University, former executive secretary of the Department of Higher Education, National Education Association, was both inspiring and practical in its message. Perhaps the best speech of the whole meeting was one called "In a Minor Key in Texas", given by President R. O'Hara Lanier of Texas Southern University at Houston, a negro school. The chief point in this address was that the United States was not getting the maximum from its human resources because of various barriers and misunderstandings. President Lanier did not once mention discrimination or segregation or prejudice or color; but he painted a picture that was clear and evident to all who heard him and was roundly applauded at the finish. One phrase stands out in my mind in relation to his facts about the failure to use trained negroes in Texas or anywhere else. It went something like this: "It isn't fair to train a man for a game in which he is never allowed to play." I do not think any person could write a better epitaph for his own tombstone if he wished to summarize a life of service to his own people.

Apart from the general meetings, delegates met in six other special meetings to discuss several topics of interest to Association members. I should have liked to attend at least three, but all were held at the same hour so I chose that which was dedicated to "Ways and Means of Interesting Texas High School Graduates in Higher Education." Some 43,000 boys and girls finished high school in Texas in 1952 and about 53,000 are expected to graduate in 1953. Of the 1952 graduates, only about 19,000 went to college. The discussions were lively and fruitful, covering two sessions of about one hour and two hours each. Each special meeting made a report and recommendations to the general group before the adjournment Tuesday noon.

Other things of note at the meeting were the music furnished by the music departments of Texas Christian University (a trio of faculty members—piano, flute and bassoon) and North Texas State College (a splendid chorus of men and women who specialized in negro spirituals); the movement to organize a committee to study common problems at the graduate level; and a panel discussion on "Unique Responsibilities of Public and Private Education." The chairman of the panel was President W. W. Kremmerer of the University of Houston; those who spoke for public education were Chancellor Ja-



mes P. Hart of the University of Texas and President E. N. Jones of Texas Technological College, while private schools were just as ably represented by President James W. Laurie of Trinity University and President Umphrey Lee of Southern Methodist. The discussion was kept on a high plane (although it seems to be the hallmark of a president to have handy a full store of jokes and humorous stories) and was remarkable for the insistence that all four men put on the need to restore the spiritual to its rightful place in American higher education.

During my stay in Dallas, I met (through the kindness of Miss Ogarrio and her father, Don Rodolfo) Mr. George N. Aldredge, chairman of the executive committee of the First National Bank of Dallas, who was most kind while entertaining us at lunch. He and his wife are old friends of Sr. Ogarrio. While lunching alone one day I met another Texas gentleman, Mr. Lindsey Greene, who told me a great deal about the old days in West Texas, around Fort Concho and thereabouts. He was born in Kentucky but his father moved into the region around the fort in 1905. Mr. Greene is the founder of a new private school in Dallas called The Greenhill School; and to help me remember my visit he very kindly sent to my hotel two copies of "Holiday" (which featured articles on Dallas and Mexico City) and a fine historical account of Fort Concho through the years, this having in it a dedication for the Mexico City College Library. I have tried to reciprocate by sending the Greenhill School some books that I hope will interest its faculty and student body.

Tuesday afternoon I went over to Fort Worth and began a four-day stay with Dr. John M. Hammond and his wife, Carmela, a Mexican lady who was once my wife's student here in the capital. Dr. Hammond had lined up a rather strenuous schedule of talks (at my request, since I hoped to be able to help him in his efforts to bring a large group from Texas Christian this summer). Tuesday evening I gave an informal talk to a Spanish club, "Los Hidalgos", at one of the member's homes. On Wednesday morning I spoke to three classes, beginning at 8 a. m. and in the evening to the campus Foreign Students Club. Thursday morning we left at 7:30 to drive down to Waco, where I met with two student group and renewed friendships with Dr. Williams, who taught education with us here in the summer of 1950; and Dr. McElhannon, of the history department. Back in Ft. Worth I met with a large class in adolescent psychology in the evening and made some observations on social and educational problems in Mexico.

Friday morning Dr. Hammond and I attended a well-presented and inspiring Easter convocation in the fine arts auditorium, and then I spoke to three more student groups from ten to twelve, until it was time for lunch. Miss Nell Parmley came all the way in from Stephenville to eat and talk with us, especially to discuss plans about our summer workshops, which she directs. My last speaking engage-

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## A Way Of Self Expression

At MCC art center where the various arts are presented by a staff of artists schooled in the European, Northamerican, and Mexican methods of production, the individual will find a varied assortment of energetic and creative talents being developed and encouraged towards individual productivity.

At the center where one may find a multitude of contrast in a field of many creative employments, it is possible for almost any person to discover a pleasant means of expression. In most of us the need for expression is not so urgent whereas in a few there is feeling of great necessity to manifest a particular interpretation of the things around us. But the most of us are still able to produce imagination and invention even though it be far from an aesthetic epitome. If you are bent on new fields of conquest—broader horizons—then you can select from a wide assortment of media one that is suitable for expressing, according to your individual talent, any repressed feelings or pioneer spirit that you may have.

Of course there is the cliché, the proverbial notion that one must be specially gifted or of the typical artistic sensibilities to be adequately productive. This falsehood is misleading to many who might have otherwise found pleasure as an outlet for personal restrained desires. Art is for every man who, through the ages, has found the need to add a necessary beauty to life; and to compensate for beauty where there was a lack of it. Today it is almost a natural function for the civilized man to repress and suppress much of what is beautiful and generous, imaginative and natural to his nature, into the realm of restrained inhibitions. A healthy and pleasing way to give expression to this reservoir of interests is through the media offered at MCC art center. Though one may not be too inventive or imaginative, he may still have inner promptings which plead for expression.

The art department counselors, Mr. Wachter and Mr. Ramsey, assure us that you personally—you undiscovered Rembrandts and lesser talented, unsophisticated doodlers and inventors will receive an equal share of welcome and encouragement in your labors. Though your efforts produce gargoyles and your fingers are all thumbs, remember that we can't all contrive a Mona Lisa, a Stradivarius, or a Saint Peter's Basilica; but we can exert our personalities and feel better for it though our production be nothing more than a mere belt buckle, a ceramic saucer, or a leather wallet.

While the quarter is still young, visit the various workshops of the art center and who knows, perhaps you'll be like the man who came to dinner—he liked it so well he married the cook.

H. B.

## Two Holidays Next Month

By Eddie Lown

Two important Mexican holidays will be celebrated early next month—a labor holiday on May first and the Cinco de Mayo—honoring the Mexican victory over the French at Puebla on May 5.

On Labor Day all activity ceases. Buses stop and unload passengers, taxi drivers hide their libre signs and the country has a mass siesta. All business establishments are closed throughout the day.

An American tourist supposedly boarded a train for Guadalajara on May Day last year and, just as the train entered the mountains, it stopped and passengers had to get off and relax under trees for a few hours.

Puebla, naturally, is the focal point of the May fifth celebration. The 1862 Mexican victory in that town was not the end of French intervention in Mexico—that didn't come until five years later in 1867—but it was the turning point in the fight for freedom. The victory became a symbol.

For Mexico City citizenry, the Puebla fight is reenacted in gawdy gowns and noise at Penon, a small village at the outskirts of the city. The mock battle starts at 11 a. m. and is concluded at nightfall, when Mexico's General Zaragoza battles General Lorenzo and defeats him.

Then comes the big moment of the day's festivities. The French flags are lowered and replaced by the Mexican flag.

# Boy Takes Shine To Patio Loafers

By Charles Erickson



To Augusto Vidal, patio-loafing is profitable business. —So profitable, in fact, that Augusto, 14-year-old shoe shine expert, spends six hours a day polishing patio-loafers' loafers.

He's not sure just how many pairs he shines in that time, but it's enough to help his mother, who works in the patio restaurant, bring up his baby brother.

Augusto started in business three months ago, and in addition to building up a steady clientele, he's already completely remodeled his shoe shine box, painting it orange with the brown letters "MCC" inscribed on it.

He also feels he's picked up a little "polish" in that time, enough to give his customers more for their 50 centavos nowadays.

The work itself is easy for him, but Augusto admits he feels a little self-conscious about pushing his product. Naturally, you take a certain pride in your work and it hurts pretty deep when one of your customers barks a slightly accented "malo" at you.

Augusto hasn't picked up much English on the job, but he would just as soon finish his three R's in Spanish first. To do so, he attends school at nights.

One noticeable flaw in Augusto's sales technique is the fact that his own shoes are seldom shiny. Augusto offers no excuses, except to ask, "Were your shoes shiny when you were fourteen?"

He claims it doesn't make any difference to him whether he's working on gals' or guys' shoes, even though some observers claim they've seen his mind wander when he's been employed by the fairer sex.

Between work and school Augusto doesn't find much time for recreation. Baseball is his sport, he says, and occasionally he manages to get together with a few friends, a bat and a ball on weekends.

When the time comes in a year or so to move on to more fertile fields, Augusto hopes to become a mechanic. Although he won't admit it, cars are undoubtedly a lot easier things to deal with than people.

Es gigante,



"El elefante es un animal"

"La rata es un animal también"

With the above rather indisputable assumptions, the paradoxical problem of gender is introduced to the unsuspecting beginner in *Everyday Spanish* by Elena Picazo de Murray. The author explains "All nouns in Spanish are either masculine or feminine. With some exceptions, nouns ending in o are generally masculine, and those in a are feminine. Ex. *muchacho*, boy; *muchacha*, girl."

The above is a generally accepted rule from an expert but do you think that it satisfies me? No! (pronounced: noh). I keep having bad dreams about *la noche* (masc. ending) and *el día* (fem. ending). To me, ancient grammarians seem to have started off breaking rules from the very first, with two of the most important characteristics of existence: "night and day".

I can just see some old sage calmly dropping la's and el's into respective barrels filled with feminine and masculine nouns. I am convinced that he did this purposely to befuddle the American tourists who were to eventually show up in Latin American countries. Whoever it was who arbitrarily affixed masculine and feminine articles to names of inanimate objects not only evolved a system of nonsense, but also one which would some day be faced with an impasse.

That day has arrived.

If a question can be both impertinent and germane at the same time, what —may I ask— are they going to do with the word "Kleenex". Is it *el* or *la kleenex*? Neither? Simply because it is a trade name? I am afraid that loose thinking such as this will get us nowhere. What am I going to do when I want to say "Give them to me"? —*Dámelos* or *Dámelas*. If I can't ask for them I had better never catch cold. This situation is no help either. A cold is: *el catarro* which is almost the same thing as *la gripe*. The reason I am sure about *la gripe* is because I saw the musical comedy "Guys and Dolls" but as far as *el catarro* is concerned I am told that it is *el*.

To sort of hammer the point home, we might mention *la mar* —pardon me— *el mar* (the sea). I looked up "mar" in Velázquez' Spanish Dictionary:

Mar (mar, com. (Mar was formerly feminine; the masculine use is comparatively modern.)

Well, that did it. In other words someone decided that the sea should put on trousers instead of skirts, in the manner of Marlene Dietrich.

Gender means género. Velázquez' lexicography leads him to believe that género means "division of nouns according to the different sexes". Since language is a living

## Profs To Exhibit Art Through April

A faculty art show being held at the Art Center will run through April with exhibits by the entire Art Center faculty. The display is in El Saloncito, recently redecorated by Merle Wachter and the Art Center students.

## Purser Meets MCCers

Dale Donnelly of Lake Grove, Oregon has been travelling about the world as purser on various ships. He is at present serving aboard the luxury liner Lurline of the Matson Steamship Co.

In the past year and half he has come across the following MCCers: "Red" Mulligan in New York (Red is in Miami at present and will be back at MCC this June); Cliff Pratt and Ken Sorenson in San Francisco; Mary Ann Smith in Seattle; Jim and Margo (Dávalos) McMillán, also Luis DeFlores (teacher of economics, summer '50) in Los Angeles; Doug Taylor and George Jones in Portland, Oregon; and Rayne Frater in Paris.

Dale expects to be back in Mexico this fall.

## Chorus Seeking New Talent

Mrs. Evelyn Mosier-Foster, head of the music department, has announced that there are several openings in the MCC Chorus this quarter.

The chorus was up to full strength of 25 last quarter, but due to the loss of many Ohio State students and others returning home the mixed chorus is now looking for an additional 15 voices. Aspirants are advised to see Mrs. Foster on the third floor of St. Luis Potosí 154.

Students and various civic groups were entertained by the singing of the group during past quarters.

## Student Council Elects Officers

Recently elected officers of the Student Council are: chairman, Bud Gubelman; vice chairman, Mike Darley; secretary, Hertercene Turner. Since the beginning of the spring quarter, they, and the other members of the council were almost entirely absorbed in plans for the Mixer Dance, held last week at the Riviera Club. The entire proceeds from this affair were donated to Boys Town.

Although more than slightly winded by their recent exertions, the Council plans to get the rest of the various committees rolling in their respective chores at the next meeting.

thing, someone has to do the dividing for new words. How about the word "Super-Mercado"? (I hyphenated the word to suit my own line of reasoning.) Mercado of course, is masculine. But there is as much difference between "Super-Mercado and mercado as there is between *el elefante* and *la rata*. La "Super-Mercado" es *el elefante*

# Progress Made In Little Known "Olmec" Area

By John Paddock

From the archeologically untouched jungles of the state of Tabasco, where he is engaged in the first season of a planned five-year exploration of the so-called "Olmec" area, word comes to The Collegian from Paul Finninger, MCC graduate student of anthropology, that progress has been made toward fixing at least one boundary of this only vaguely known region.

Meanwhile, Pedro Armillas, leader of the expedition and faculty member of MCC and the Escuela Nacional de Antropología, was forced to return for two weeks to Mexico City for treatment of typhoid fever contracted in the tropical jungle. In his absence the work of excavation at a site near Huimanguillo, Tabasco, was continued under supervision of Finninger and of two other young archeologists who are students from Brigham Young University, Utah.

Now back with his group at Huimanguillo, Armillas will soon divide his forces in order to send Finninger on to Chapultepec, another site in the same region, for the same kind of exploration.

## Ceremonial Center

Description of the first site to be worked on indicates that it was a small urban center with residential areas grouped around a central ceremonial complex. The area of the main or heavily populated section is estimated at about 55 acres, with outlying barrios, well defined

by heavy concentration of sherds, adding considerably more.

Both pyramids of the ceremonial center and house-mounds of the residential sections are being mapped, and some of them are in process of being excavated.

Sponsor of the work is the New World Archeological Foundation, of which Armillas is field director. It is dedicated to searching for origins of New World native culture, and since the mysterious "Olmec" people or peoples are perhaps the earliest of high culture known in Mesoamerica, it is in the area of greatest concentration of their influence that the search is being begun.

While the sites so far found seem to be peripheral rather than central, thus not furnishing a great amount of new "Olmec" material, the workers feel that the degree of concentration of the population at the Huimanguillo site justifies calling it urban. The fact of its being peripheral is also of interest since it serves to fix a probable eastern boundary of the "Olmec" area.

Far from suffering the sort of thing which put the group's leader temporarily out of action, Finninger writes that "The owner of the land on which we are working brings us pozole every day about noon and it is loaded with corn and cacao —as a result I am getting fat as an Iowa corn-fed hog." Pozole is a rich stew, in ancient times a ceremonial dish in which human flesh was often reported to be the key ingredient, but in which pork is now substituted.

# MCC Prof. to be Ambassador



DR. AND MRS. SALVADOR MARTINEZ DE ALVA

By Pat Murphy

Dr. Salvador Martínez de Alva, associate professor and chairman of the International Relations Department, has been granted a leave of absence from Mexico City College to accept the post of Mexican Ambassador to Ecuador. His appointment has been accepted by the Government of Ecuador and the Ecuadorian delegation in Mexico City held a dinner in his honor on April 14. He plans to leave by train on April 21 for the United States where he will visit his daughter in Ohio; then to New York City to embark for Quito, Ecuador to assume his new diplomatic post.

Joining the MCC faculty in 1949, Dr. Martínez de Alva brought with him an extensive background of scholarship and international diplomacy. He obtained a L. H. B. (1948 and Ph. M. (1919) from the Catholic University of America where he had also

taught Spanish. Other study and degrees include a Licenciado en Derecho from the Universidad Nacional de México, graduate work at the London School of Economics, and the latest honor in 1950, the degree of Lit. D. from San Luis Rey College, California.

His diplomatic career covering a period from 1918 to 1944, began with a clerkship at the Ministerio de Relaciones Exteriores, México, and

(Cont'd on page 5)

Map showing locations in Mexico City:

- Chapultepec
- MANUEL ESCOBEDO
- ABC Hospital
- VICTOR HUGO
- RESTAURANT HERRMANN LEIBNITZ 37
- MELCHOR OCAMPO
- Deportivo

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## Intrepid Students Trek To Jungles of Tabasco



IN A THATCHED HUT IN THE TROPICS MCC travelers were welcomed, housed, and fed by an old Indian woman who gave them juicy blue-claw crabs for breakfast.

By Eddie Rosenfeld

Mexico City College is full of anthropology students who take off at a moment's notice for the wilds of darkest Oaxaca. They search for fossils and credit. Another breed of explorer at San Luis Potosí 154 is exemplified in the persons of Roland Graff, his wife, Carolyn, and Louise Gardner, former student who received her B. A. in Spanish last quarter. This indomitable trio, together with interpreter, Luis Carpio, and local artist, Bill Cooney, set out on a trek through the jungles of Tabasco and Campeche with the avowed intention of covering the most territory with the least expenditure of money.

Goal of the intrepid quintet was the "White City" of Merida, in Yucatan. However, the exchequer wasn't quite elastic enough and stretched only as far as Ciudad Carmen in Campeche where the group boarded a fishing smack and returned to their starting point of Veracruz for the return trip to the capital.

As Rolly Graff tells it, "There were enough thrills, spills and voodoo in the trip to make a full-fledged Hemingway novel. Unfortunately, we hadn't the foresight to invite Ernie to go along with us."

"We began our trip at Veracruz after driving down from Mexico City. In order to board the gasoline-laden boat we planned to take, we first had to obtain special permission from the port authorities of Veracruz. We sailed along the coast, south to Puerto Mexico and then inland to the town of Minatitlan where we disembarked. The trip took 22 hours during which we spent most of our time sleeping on deck. We considered thirty pesos a very reasonable price since it included our food.

### Sharks at Heels

"From Minatitlan we hiked back to the coast, a distance of forty miles, with packs on our backs and alligators and sharks at our heels. A local guide we had picked up was very helpful in picking out the least dangerous parts of the many uncharted rivers we were forced to ford. The vegetation was subtropical and extremely dense.

"We boarded a bus that didn't have even the luxury of a Mexico City secondclass passenger vehicle and took off for the nearby town of Santa Ana. Arrived there we decided to award ourselves the luxury of a movie and so visited the local cinema. It was one of which the natives were very proud—and justly so, inasmuch as from projector to screen it measured almost as much as an MCC classroom.

"Next morning found us once more on the road, but we had only traveled about twelve miles when a 'norte' hit us. Scouring for shelter we came across a crude, thatched hut. The old Indian woman who lived there gave us the same type

of look Cortez must have received four centuries back when he first made the acquaintance of the Mexican people. In her halting Spanish, she made us know we were welcome to spend the night under her roof.

"After a good night's rest, we were ready to resume our journey. But the woman's husband wouldn't let us go without offering us breakfast which he secured in a hurry by digging his arm deep down into the vegetation near a coconut tree and pulling up five fat, juicy blue-claw crabs. It wasn't the most orthodox breakfast we'd ever eaten, but certainly one of the most palatable.

"Just one more small detail and we were ready to say goodbye to our Tabascan benefactress forever. She made all of us wash our hands in a bowl of special leaves before leaving the hut, in order to remove the curse of the evil eye—which we had evidently brought with us—from the children. We couldn't help but think we were actors in a Haitian melodrama while going through the strange rites.

### Alligators and Orchids

"We finally managed to get away and start out on what proved to be the most fascinating part of the entire trip. Our guide had secured a long dugout canoe into which the six of us just barely managed to fit. In this comfortable elongated kayak we glided along for twelve hours through a lagoon and three or four rivers and some of the most beautiful scenery human eyes have ever been permitted to see. Locomotion was supplied by the guide who poled the canoe nearly all of the way.

"There were thick streamers of tropical moss hanging down from giant cypress trees. In the crooks of the branches we spied countless varieties of wild orchids. Alligators slithered peacefully by, eyeing us with the same morbid curiosity with which we gazed upon them. Water lilies and other species of marine flora covered the water. It was really a sight that would have made the most experienced Hollywood prop man cry in his beer.

"At long last we came to the town of Paraiso, still in the state of Tabasco. There, a schoolteacher let us stay at his plantation-like home which had a garden big enough to make a football field. For all that, he paid the prohibitive rent of thirty pesos a month. As we left he was muttering something under his breath about the cost of living all but getting out of hand in Tabasco, what with bananas and oranges now selling at 25 centavos a dozen.

"On the outskirts of Paraiso we managed to hitch a ride with some select company—a truckload of hogs! However, the hogs were very decent about the whole thing and didn't seem to mind our intrusion on their privacy. We said goodbye to our porcine friends at Puerto Alvaro Obregon in the state of Campeche, and after another go at hiking and canoeing finally reach-

## Traveling Alumna, Dolly Dedy, Nostalgic for MCC

By Dick Parthenais

If this story does not apply to you at present, the chances are that it is your first visit to this magnetic land. Dean Murray is fond of remarking that "none of you will ever forget your stay here; most of you will long to come back; some of you will never return home, because México es así and you cannot escape your fate".

There are endless case histories to substantiate these remarks. The latest acute attack of Mexican homesickness was related by the patient herself, Dolly Dedy, an alumna who left MCC in the summer of 1950. While here during the two years preceding her departure, Dolly was engaged in many school activities, especially in the field of dramatics.

Dolly has recently returned to her home in Methuen, Massachusetts after a prolonged stay in Europe of almost two years. The major portion of this time, seven months, was spent in Madrid, Spain. England and Ireland claimed three months apiece, and France about two months. She spent the remainder of her time on a leisurely tour which included Sweden, Denmark, Belgium, Holland, Italy and the American sector of Vienna, in Austria. The fact that she prefers Mexico to any one of these romantic places, is certainly a compliment to the mysterious lure that has drawn this statement from such a well-travelled individual.

Even before she arrived in Mexico, Dolly was no novice at traveling about the world, having worked on several passenger ships of the Grace Line. She had visited most of the Central American Republics, several of the South American countries, and the numerous island ports-of-call in the Caribbean.

Dolly's prolonged stay in Madrid was occasioned by a chance meeting with two other MCC alumni, whom she met quite accidentally on a street in that Spanish city. They told her of an opening in a private household for an English profesora, which Dolly promptly accepted, as she had taken a liking to Madrid. Previously, she had met several MCC'ers in Paris, where the enchantment of that fair city was somewhat dimmed for other visiting American tourists, who

ed the shrimp center of Campeche—Ciudad Carmen. There we took a very close look at the bankroll and decided that we had had it. So off on another fishing schooner to Veracruz, and this one a real bargain at only 30 pesos.

"On our way back to Mexico City we calculated our expenses for the trip and discovered that each of us had spent no more than \$25.00, American money, for eighteen days of travel covering a distance of more than 1,400 miles. I would say that we got our money's worth. Why—it was even cheaper than Acapulco!

"Carolyn, my wife, was the only one to get sick. But all she suffered was a wee bit of indigestion after a "comida" that consisted mainly of stewed iguana. The malaria bugs left us strictly alone, something we discovered back in the capital when one of the doctors of the Federal Malaria Commission examined us and mournfully announced that he could find no traces of the tropical disease in our collective bloodstreams. He seemed to be at a loss to understand such a lamentable state of affairs inasmuch as Tabasco is the most malaria-ridden state in all Mexico. I guess that was the only mistake we made on the entire expedition—not getting malaria!"

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had to listen to sentimental dissertations on "good old Mexico" by the ex-MCC'ers.

Now that she's on this side of the "big puddle", all that's on her mind is a trip back to "the only place besides home that I missed". Why is it? Most students who have returned time and time again, sometimes after long absences, sometimes after only a few weeks or months in the old home-town, can't agree on the attraction. Mexico seems to develop the "homing pigeon" instinct in visitors to a degree not explained by the G. I. Bill—price of living, climate, people, culture—the common reasons advanced, when the "Return of the Non-Native" is explained in halting phrases by the "returnee".

Europe is as close to the North-easterners as Mexico, with all the above reasons just as applicable, with even more of a choice as to combinations. The real, universal appeal of Mexico is... well... we'll let Dolly explain when she arrives... that is if she has figured it out by the time she arrives.

### STUDIO STAGES

(Cont'd from page 1)

the Mosqueta Street Playhouse, Cuernavaca's American Theatre, and, more recently, Players Incorporated. Among his feats are the composition of a complete score for Tennessee Williams' "A Streetcar Named Desire" and a set of original children's ditties for "The Innocents". For Studio Stages' "Singed Wings", Meador has composed ballet music for the play's "dream sequence" (Scene II) and, in addition, supervises the choreography. Beautiful Judith García Rubia ("The Trogon"), Mexico City ballet dancer from Victor Chiquiar Arias' Northamerican Institute Dramatic Group, will be Meador's chief performer in this colorful and fanciful representation of a dream.

Prominent among other performers garnered by the Writing Center's Mrs. Sternberger from her own Junior Dramatics Group and from the American High School, the Pánuco Ten group, the Northamerican Cultural Institute, and

## Newman Club To Meet At Rotary

The Newman Club, the oldest and one of the most active student organizations at MCC, is off to a running start this quarter with the acquisition of the Rotary Club, Londres 15, as a meeting place.

No other club, on or of the campus, can boast of such sumptuous surroundings or facilities. Members and guests of the Newman Club have the use of the restaurant, bar and bowling alleys of the Rotary Club, after their weekly meetings on Thursdays, which begin promptly at 7:45 p. m.

These get-togethers will consist of the following: a short business meeting, guest speaker limited to 30 minutes, followed by dancing and a general social period. During the past two weeks the club was entertained by such colorful personalities as Srita. María Teresa Quijano, who sang the latest song hits of both the U. S. and México, and Srita. Carmen Vignau, who interpreted several native Spanish dances.

Also included in the club's recent activities was a paseo to La Marquesa, a camping spot on the road to Toluca. A very enjoyable picnic followed by games and a visit to the nearby fisheries concluded the first "safari" of the spring quarter.

From other local sources will be pretty, talented Diane Splaver ("Miss Ashley"), Diane is slated to star in Teatro Aguilón's forthcoming production of "The Canterville Ghost". From Philadelphia, she is a newcomer to Mexico, a student at the American High School, and like Laurie Fortier ("Miss Adams") and Kay Sandra Rodríguez ("Carol"), also in the cast, is a member of Ilse Sternberger's Junior Dramatics Group. Grace Rose Cotton ("June") of Greenfield, Massachusetts, a concert musician, actress, playwright, and authority on Mexican folk dances who is teaching English at the Mexican-Northamerican Institute, shows off several of her former students in "Singed Wings". They include Mexican bilingual actors Adolfo Montero ("Professor X"), Enrique Moguel Ruz ("Professor Y"), and Hector Troncoso ("The Dean") who round out the cast. Adolfo, when interviewed, told us: "I have always liked two things: laughs and machines. By the way, be sure to say 'Singed Wings' has plenty of laughs!" Since Adolfo, or "Al" as everyone calls him, is acknowledged by the "Singed Wings" cast as an authority on this subject of laughs, we promised him we would be sure to pass this information on to The Collegian's readers!

Performances of this program of prize-winning one-acts will be presented by Studio Stages, 8:30 p. m., Friday, Saturday, and Sunday nights, April 24, 25, 26 at the Mexico City College Little Theatre, San Luis Potosí 154, 3rd. Floor. Tickets are available at Mrs. Carty's Office in the (Patio, at the Mexican Northamerican Cultural Institute (Yucatán 63), and at the Anglo Mexican Institute (Pánuco 10), or may be obtained at the theatre door on the night of performance. They are priced at three pesos or "Three plays for the price of one! How can you miss?" as states Studio Stages' Managing Director Earl Sennett.

Oscar Kogan, who spent three quarters here in '49 is now attending the Graduate School at New York University. He and Mrs. Kogan are residing in Brooklyn.

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## Typing Champion Turns To Modeling



A TERROR WITH A TYPEWRITER, MCC Student Eleanor Wilson proves her versatility by posing at College Art College. Doing the brush-work is Margie Howe.

By Charles Erickson

Mexico City College may not have the biggest campus in the world, but at least it boasts one of Boston's fastest typists. Report has it that Eleanor Wilson, who'll earn her Bachelor of Arts degree in Spanish this June, can type faster than most women can talk.

Before enrolling in MCC two and one-half years ago, Eleanor graduated "Corona"-cum-laude from Boston Clerical School and spent several years as a stenographer with the U. S. Civil Service. In high school she was awarded several certificates of proficiency in typewriting and shorthand and two gold pins, one studded with sapphires, which was presented to her on graduation day for the highest standing in commercial subjects. In her sophomore year she was judged the most outstanding pupil in her class and received a token to that effect from the Hub City's Mayor James Curley. She also took part in all of the school activities, such as plays and operettas and was literary and poetry editor of the high school magazine at various times. After high school she attended Boston Clerical School, a business school, where one must have 90% or over in every subject in order to graduate. There Eleanor set a new speed record—graduating as the fastest typist in the history of the school.

## Former Pianist In New MCC Play

By Dick Saunders

Anyone interested in becoming an actor, a pianist or a bull fighter should see future geologist Ted Vance. He is making his debut as an actor in the forthcoming Studio Stages' production of Virgil Richardson's play called *A Family Affair*. Ted plays the part of Edward (Hows your heart today, Mr. Stone?) Crofton, a slick professional playboy who wants to marry the heiress Betty Stone. Ted was also the pianist for the Winter Quarter MCC Chorus group who recently sang for the Rotary of Mexico City. Ted has had much experience before the public as he has been an accomplished pianist since graduating from high school.

Ted attended Lash High School in Zanesville, Ohio, majoring in chemistry and has that western urge to hunt for minerals. Ted was the child prodigy type, making a piano concert tour of the West coast while still in high school. After graduation in 1943 Ted traveled around the country with many name bands including those of Jimmy Dorsey; Irving Fazola, the clarinetist; Louie Prima and a large number of others.

While still in the service about June of '51, Ted became interested in bull fighting and had some of his friends from Juárez show him the ropes. It all started as a hobby, but after six months of training he started fighting professionally in Juárez and throughout the State of Chihuahua. Ted's personal opinion of bull fighting is that it is a mighty dangerous sport, but he still loves it.

In professional bull fighting the money of course varies with the standing of the individual bull fighter. While in the State of Chihuahua, Ted earned approximately 500 pesos for each fight. Of course, there is real danger and possible death in this exciting sport. Ted said he had many narrow escapes and was gored several times.

Ted was discharged from the service in November '52 and immediately turned to full time bull fighting until he came to Mexico City College in January. He fought in fiestas and Sunday corridas all throughout the State of Chihuahua.

Ted plans, after graduating as a geologist, to work in that capacity either in Mexico or South America. Of course he will keep a sharp look out all the time for those lost gold mines.

Born in Port-of-Spain, Trinidad in the British West Indies, she traveled with her parents to British Guiana, in South America, and Jamaica, also in the British West Indies, before settling in Boston at the age of one.

At the age of five she was stricken with infantile paralysis, and during the next seven years of her life underwent five operations.

Eleanor refused to accept her handicap as such. She became extremely active in social affairs, teaching Sunday school, singing, playing the piano, and reciting humorous monologues at church socials.

At Mexico City College, Eleanor has continued her wide variety of interests. She is currently secretary of the Press Club, and has recently served as a model at the Art Center and was in a technicolor documentary film of instructor Felipe Orlando as a typical Antillean beauty.

## Flower Show Today

The Mexico City Garden Club and the Flower Arrangement Club are holding their annual flower show at the Hotel Prado today from noon to 9 p. m. Tickets are 7 pesos and may be purchased at the Hotel del Prado or from Mrs. Lou Carty at her office in the patio of the San Luis Potosi building.

## Karol Norris, Ed Tulp Newest Newl'yweds

Karol Norris, of Seattle, and Edward Tulp, of Jersey City, N. J., both students at MCC, were married recently in Los Angeles. The couple is now residing in Mexico City and will continue their studies at the college.

The groom is the brother of Bob Tulp, editor of *The Collegian*.

## Godfrey Laughs At Life Artist Dunham Interested In Mexican Mural Progress

By Charles Nash

By Kenneth Long

Since Jacques' family were Americans, they, along with a great many others, left for New York.



In New York Jacques continued his education at Pratt Institute where he studied architecture for two and one-half years. In 1943 he enlisted in the U. S. Armed Forces, for a three-year tour of duty. While in training he suffered a back injury. Hospitalized for a year, Jacques had time to evaluate an architectural career with that of an artist, based upon his own interests. He decided to stick to his love, fine arts. Upon discharge from the Service, he returned to Pratt Institute with the view of obtaining a sound artistic basis especially in the category of drawing—that ever-necessary mark of a fine artist.

Pratt Institute, in addition to furnishing him with valuable artistic training, was also the means of introducing him to the girl who was to become his wife and who is with him now in Mexico. She teaches English while Jacques continues with his painting and education.

Together Jacques and his wife have been engaged in free-lance textile designing and portrait painting in New York. They decided to come to Mexico after seeing reproductions of the "Tres Grandes" Orozco, Rivera, and Siqueiros. Jacques was impressed with the vitality of Mexican art and in the mural painting and it was therefore to Mexico he felt he should come to be oriented in this type of work.

Although Mexico has taken the lead in murals, the United States is now showing growing interest in them. This is an indication to Jacques of an increasing awareness of the fine arts in the United States. With emphasis on the construction of fine public buildings by both U. S. and Mexican governmental administrations, there is a favorable opportunity for the mural artist.

## Martínez de Alva

(Cont'd from page 3)

extended to the post of Ambassador to Guatemala. This work included consular posts in the United States and Spain, and diplomatic posts in Japan, Great Britain, Italy, Uruguay, the League of Nations and various Central American countries.

As we go to press *The Collegian* extends sympathy to Evan and his mother on the sudden death of his father, David L. Rempel, in Dutton, Mont.

Jacques Ralph Dunham was born in 1922 in Paris, France where his parents were in the lace and lingerie business. Jacques spent the first 17 years of his life in Paris, attending Lycee Henry IV in the Latin Quarter, a school comparable to our U. S. combination high school and junior college. He left Paris in 1939, but during his stay there, Jacques confesses, he was interested primarily in art.

The art world in Paris between the two wars was mainly responsible for the modern school of painting. It was not uncommon to be able to contact rising artists who were later to become famous. But says Jacques, the latter years just prior to World War II brought with them a feeling of insecurity. This in turn gave rise to a certain fatalistic attitude in young Parisians which had a great deal to do with the popularity with which Existentialism was received in the Post-War period.

Paris, says Jacques, seems to be the most livable city in the world. With the possible exception of Mexico City, he considers Paris as having the most congenial atmosphere in which an artist can work. Both Paris and Mexico City have a slow, carefree tempo particularly suited to artistic temperament. The International situation in 1939, having taken a turn for the worse, made it necessary for American residents to leave Europe.

Mary took her B. A. degree from Daniel Baker College this year and her nurse's training at the University of Nebraska a few years back. With the 15th Field Hospital during the war she traveled through Cairo, Tunisia, France, Germany, and Italy until, after having served 25 months, it was discovered what made Mary sick all of the time.

Since leaving the service in 1945 she has studied at Midwestern University in Wichita Falls, Texas and taken correspondence courses from the University of Texas in history and education. Right now she is taking a double major in education and history at MCC and hopes to finish her thesis in time to receive an M. A. in education some time next year. Then Mary Godfrey R. N., B. A., M. A. (?) plans on returning home to Wichita Falls, Texas to teach school.

removed, day or night, Evan proceeded to describe the dog's background. He said that May was born at Morristown, N. J. She was raised by 4-H club members. May attended three months training school for "Seeing-eye Dogs" at Morristown.

When she was almost ready to graduate, Evan was asked to train with May for one month during which time May learned to obey her master's commands, which consist only of "left, right and straight". The master assists his dog by counting the steps and remembering turns, especially when undertaking new ventures. She was also taught how to watch for cars when crossing streets. May also helps Evan by picking up things he may have dropped.

## Godfrey Laughs At Life

First you hear a long wheeze that detonates a burst of good rollicking belly-laughter and then you look in the direction of Mary Godfrey shaking with mirth and soon the walls of the classroom are shaking from the shockwaves of the laughter of the entire class.

Mary has been laughing at her own mistakes and at those of her fellow men for quite a while and she has been doing it in a lot of countries and schools. Sometimes her humor has been taken too seriously and she has had a little trouble. At other times what seems to be amusing to others has been a little cruel for her.



Of the latter might be mentioned her some 20 odd years of nursing which was interrupted by one of mankind's best known wonder drugs. It seems that Mary has an allergy to penicillin. As a matter of fact since the discovery of the drug she hasn't been able to go near a hospital without breaking out into a rash and developing all kinds of respiratory troubles.

After being delayed at the border for three days for various and sundry papers and after answering lots of questions for lots of people she tried telling a 'tall one' just to see how the border officials would take it. However, the Mexican officials responded to her statement, "I'm in a hurry to get to Mexico City to apply for the position recently vacated by William O'Dwyer", by sending her to see a psychiatrist. She was a little more serious with the good doctor and finally managed to get down here the middle of last quarter.

A Texas girl from way back.

## Seeing-Eye Dog On Campus

By G. E. Thompson

May is a seeing-eye German shepherd owned by Evan Rempel, who is studying Anthropology at MCC. He already holds a Master's Degree in Physics from the University of Montana. This is Evan's first trip to Mexico City, yet he speaks Spanish very well. He was born in Great Falls, Montana although his home-town is now in Dutton.

After Evan was interviewed, May showed definite signs of wanting to be interviewed also. Although the owner is cautioned against showing any affection towards his seeing eye, in this particular case Evan consented to the interviewer petting May and asking a few questions, which she seemed to understand. Pulling slightly on her hoker, which incidently is never



DESCENDING THE STAIRS after an orientation meeting held in the Little Theatre are some of the 150 new students to enroll at MCC this quarter.

## Student Orientation Emphasizes Education

By Charles Nash

About 75 of the 150 new students were present at an orientation program held at the Little Theatre to welcome newcomers to MCC. They were addressed by members of the faculty and representatives of various student groups on responsibilities and advantages of students attending school in Mexico.

Hertecene Turner, now secretary and past chair-woman of the Student Council, introduced the speakers with brief summaries of her own experiences with them in the year she has been attending MCC.

Louis Feder, counselor for men, was the first faculty member to address the group. He set the theme followed by the rest of the speakers when he cautioned the students to go slow in forming their judgments of customs and people in Mexico.

He was followed by Dean Paul V. Murray who reminded the group that the students in Mexico have also the classroom of the street and that for good or evil it is a powerful teacher. He helped to re-

late the myth that many veterans are 'boon-doggling' in attending colleges when he said that practically all students at MCC are down here with a purpose in mind. He also suggested that students take their time in forming judgments on people and customs here until they better understand Mexican problems.

Academic Dean of the college, Dr. John Elmendorf, mentioned how difficult it is sometimes for students to keep their noses to the grindstone because of the initial fascination Mexico has for the new resident. In speaking about teaching methods the students were told of the more independent attitude expected of them here than in other schools. This he explained as

## Club Hacienda Offers Free Recreation

By Frank Alban

Recreational facilities for students of Mexico City College are available at the Club Hacienda, located at Jalapa 321 (where Jalapa and Tonalá meet, approximately six blocks from the Chiapas building).

### Dean's Desk

(Cont'd from page 2)

ment was at 8 o'clock on Friday evening at the Fort Worth Public Library, a new and magnificent building. The meeting was sponsored by the Fort Worth Committee of the Texas Good Neighbor Commission. Our hostess was Mrs. G. W. Stevens, who is doing excellent work for the Commission in her city. I very much enjoyed this meeting and even more the chance to chat with Mrs. Stevens and her husband (both of whom are vitally interested in Mexico) while enjoying a midnight snack with them and Dr. Hammond.

Two ideas about cultural development in television programs were brought to my attention in Texas. The University of Houston, which has its own new radio and TV station, is beginning a "college education by television" program that will, in some ways, revolutionize our ideas of university work. A course in psychology is the first to be offered. After the instructor has lectured for a half hour, people following the course may phone in questions to a special switchboard for about fifteen or twenty minutes. Those who wish to take the course may do so by buying a manual from the university while those who would like credit must pay the regular tuition. This experiment is being watched with great interest. At Trinity University in San Antonio, I am told, Dr. Robert Owen, who has been a frequent visitor at MCC, is offering a course in Spanish on television. The graduate dean, Dr. Bruce Thomas (new president of the Association of Texas Colleges, by the way) told me that the university had sold two thousand copies of the text Dr. Owen was using within a few days after the course began. Perhaps one day MCC can get into this new and vital way of carrying education and culture to thousands who will never enter a classroom.

I guess that about covers the highlights of this report. I met many old friends and found interest in Mexico and MCC to be steady, genuine and most sympathetic. I was told that the Collegian was widely and eagerly read; and that should make Mrs. Bowen and the staff feel good. Our school has good friends in the big state above the Rio Bravo. I hope we can hold them and add to them through the years.

being due to the predominance of faculty members schooled in the European and Latin American traditions that the student has a definite goal in mind when he comes to a college.

Mrs. Lou Carty, counselor for women and coordinator of student activities, pinch hit for Coach Marvin Gray in outlining the sports program.

Bud Gubelman, newly elected chairman of the Student Council, outlined some of the functions of the Student Council in organizing dances, trips, etc.

Bill Llewellyn, president of the Latin American Economic Society, explained that the LAES was primarily composed of economics majors, but that anybody interested in Mexico could certainly benefit from participation in the club.

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## Bowling Trend Slow but Sure

By Charles Nash

The MCC intramural bowling league got off to an erratic start last quarter with many people showing up either late Tuesday nights or not at all. Some fifty people had expressed a desire to participate in the league's activities. However, only about twenty attended the sessions with any regularity.

Rita Domínguez, manager of the league, says that not enough people know about the league and its activities. She feels that more people would want to participate if they knew about the handicap system which gives less experienced bowlers a chance to compete with the older hands on an equal basis. The fee for an evening of bowling with the league usually runs around five pesos. This includes three games and often a short practice session before the games.

The top ten individual bowlers for the winter quarter are listed below, showing total pins with handicap and game average:

Name	Total	
	Pins	Avg.
1. Donald O'Malley	2,561	213
2. Frank Core	2,729	182
3. John Sinclair	2,620	174
4. Arnold Salcedo	1,561	174
5. Robert Parra	1,546	172
6. Barbara Miller	2,038	171
7. Charles Dantiack	1,532	170
8. Spence Gifford	1,990	166
9. Rita Domínguez	2,491	166
10. Joe Klein	1,493	166

### Behavior Important Factor

Students are strongly reminded that they are courtesy members of the club and should conduct themselves properly at all times. Equipment must be used with the greatest of care and consideration. Misconduct will result in the forfeit of club privileges.



FOUR OF THE FIVE ENTRANTS in the Texas Intercollegiate Press Association conference contests for the year are, left to right, Donald Demarest, author of At Home Abroad, the column entry; Bob Tulp, writer of the editorial entry and editor of The Collegian; John Paddock, whose work was entered in the feature and in the news story contests; and Frank Alban, sports editor whose football game report was entered. The fifth contestant, The Collegian, has been entered in the contest for all round excellence in college publications.

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