



MEXICO CITY COLLEGE

Vol. V — No 13

México, D. F.

Thursday, July 10, 1952



MANY OF THE BRIGHT new faces dotting the campus belong to this group from Vanderbilt and Peabody Colleges in Nashville. Left to right seated are Betty Currie, Nancy Dougherty, Martha Crowe, Nancy Menick, Jane Douglass, Marilyn Bailey, and l. to r. standing are Dotty Campbell, Anne Schroll, Mrs. George Hutchinson, Rosemary Edens, Margaret Batey, Lucille Chaney, Mary Givens, Marilyn Tate, Peggy Jones, Billie Gene Horn, Betty Allen, Ruby Rossman, Mrs. Wilson Riley, Alma Phillips.

MCC Welcomes Students From U. S. Universities

By Phyllis Bowen

During the summer quarter Mexico City College again plays host to groups of students from universities in the United States. This quarter, groups of students from various U. S. colleges and universities are taking advantage of the opportunity to study Hispanic-American culture and language on the site.

The incentive of receiving credits acceptable toward degrees in their own universities while enjoying a trip to Mexico brought many of the students here. The college-arranged trips to historic and scenic spots give the students an opportunity to become acquainted with the pre-Cortez, the colonial, and present-day cultures of Mexico.

College Suffers Loss in Death Of Herschel Brickell

Mexico City College, and especially the Writing Center division, loses an esteemed friend with the passing of Herschel Brickell, eminent American critic, editor and editor and educator, who died May 29 at Ridgefield, Conn. at the age of 62. Students who were here last year at this time will recall the series of three articles on contemporary American literature written exclusively for THE COLLEGIAN by Mr. Brickell and published in July and August issues.

Members of the Writing Center benefited a great deal from the personal attention offered to them by this man whose entire life was devoted to literature and the promotion of intercultural traffic between the United States and Latin America.

As far back as 1941 Mr. Brickell pioneered the cultural exchange program for the American State Department. At one time he was Senior Cultural Relations Officer for the U. S. Embassy in Bogota, Columbia. His literary posts included editorship of the daily book column in The New York Post for more than 12 years and, later, general editorship at Henry Holt and Company, book publishers.

Perhaps this energetic humanitarian was best known to the public as editor of Doubleday's annual volume, O. Henry Memorial Award Prize Stories. In this connection Mr. Brickell assumed the over-

(Continued on page 5)

Experts Give Lectures On Psychology of Mexicans

'The Psychology of the Mexican People', featuring a series of lectures by a distinguished group of Mexican experts, is being presented from 1:00 to 2:30 p. m. Mondays and Wednesdays in room 111 at San Luis Potosi 154. The course, which has had marked success in the past at MCC, contributes much

to the understanding of the effects of the blending of cultures as they are reflected in the lives of the Mexican people. Members of the community may enter the study group as special students along with the many teachers who are here for the summer and the regular MCC students.

Among the speakers who are participating in this interesting series and their subjects are: Carlos Bosch Garcia, Political Evolution of the 19th Century; Dr. Samuel Ramos, Psychology of the Mexican; Ramón Xirau, General Tendencies in Contemporary Philosophy; Dr. Ignacio Sierra, The Affirmation and the Denial of the Mexican; Pedro Armillas, Indigenous Myths; and Attitudes on Group Conflicts; Dr. Federico Pascual del Roncal, Influence of the Spaniard in Mexico; Dr. Santiago Ramirez, Psychological Problems of the Conquest; and Psychology of the Mestizo.

Other speakers whose subjects have as yet, not been announced include: Dr. Erich Fromm, Dr. Francisco Garza Garcia, Dr. Jorge Silva, Dr. José Gaos and Dr. Raúl González Enríquez. Invitations to take part in the lectures have been extended to Dr. José Gómez Robledo, Dr. Wigberto Jiménez Moreno, Dr. Edmundo Buentello and Padre Velázquez.

Luis Feder, clinical psychologist who is coordinator of the series says, "The pattern is not new, but there are a larger number of psychologists and psychiatrists participating than when the study was made by the School of Philosophy and Letters of the National University."

Midsummer Charity Bell At Ciro's On Saturday, July 19

The Midsummer Charity Ball to be held at Ciro's in the Lomas on Saturday July 19 promises to be a gala affair. The ball is sponsored by the English speaking Catholic Guild and will feature music by Everett Hoagland's orchestra.

A buffet lunch will be served and from the many door prizes some lucky winner will be given two round trip tickets to Acapulco. Other prizes include an electric waxer, table radio, electric iron and a lady's silver bracelet. Price of admission is 30 pesos per couple. Proceeds of the Charity Ball go to support the principal work of the Guild which is the care and feeding of over 2,000 orphans.

To secure tickets in advance or for further information contact Martin Ganzfried, 28-90-00, or 28-90-01, Apt. 45, or leave a note in the mail room.

Robins, Olson Direct Writers

The current Summer Session of the Writing Center is being co-directed by Ted Robins and M. Jerry Olson. Others on the staff are James Norman, Dr. Elías T. Arnesen, Ramón Xirau and Don Demarest.

The co-directors have charge of the important Manuscript Workshop this quarter, in addition to their regular classes: Basic Mechanics for the Writer; Fact Writing for Commercial Markets; Current Publications.

Mr. Norman, novelist and freelance writer, is teaching Theory and Technique of Modern Fiction Writing, a course designed to bring students' work into print and production. The short story, novelette, serial, television and radio drama come under discussion, along with intensive discussion of individual's work problems.

A summer visitor from San Francisco State College where he is Chairman of the Humanities Department, Dr. Elías Arnesen conducts his inspiring lecture series under the title, Semantics of Effective Writing. While he has been a guest lecturer in the Center before, this is the first time he has held regular classes for writing students here.

Mr. Xirau and Mr. Demarest are continuing the successful Two-Way Spanish-English Translation class which was inaugurated last quarter.

Award For MCC Grad

Mary Bolton, who received her B. A. from MCC in 1950, has accepted a position as teacher of Spanish at Arcadia High School in Arcadia, California.

After leaving MCC, Miss Bolton attended Stanford University where she received her M. A. She was awarded her California State Teaching Credential after a year of study at the University of Southern California. During her attendance there, Miss Bolton won the coveted Certificate of Awards from the U. S. C. Education Alumni Association. The award was made on the basis of her proficiency and excellence in scholarship, student teaching and school activities.



IN CASE THE CLOSE RESEMBLANCE between mothers and daughters is confusing, the mothers are seated. (Left to right) Shirley Roeder and Mrs. Frances Roeder of Ephrata, Washington; Sharon McCracken and Mrs. Cecil McCracken of Grants Pass, Oregon; Marianne Sholes and Mrs. Lillith Scholes of Albuquerque, New Mexico; and Patricia Conway and Mrs. Audrey Conway of Dallas, Texas.

Book store hours for this quarter will be from 8:30 to 5:30 Mondays through Fridays.



MEXICO CITY Collegian

Member of Texas Intercollegiate Press Association

Published by MEXICO CITY COLLEGE, San Luis Potosí 154

Press Room Chiapas 136 México, 7, D. F.

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Reviewers Praise New Ross Book "Made In Mexico"

Although the first edition of *Made In Mexico*, by Patricia Fent Ross of the MCC faculty is almost sold out, reviews are still reaching the office of THE COLLEGIAN.

Ellen Lewis Buell of the New York Times says, "The author, an instructor in the Department of Anthropology at Mexico City College, discusses the fine and popular arts of Mexico, from the awesome pre-Columbian pyramids to the straw and pottery toys of today... Not only does she trace their origins and traditions but she gives further perspective by relating them to parallel developments in the great stream of civilization.

Wide in range, precise and colorful in detail, this is an exciting book for any young person interested in the arts, and it should prove helpful as an introduction for adults, too."

The *Booksellers Bulletin*, which goes its calm and level way with a brief nod to great books paused to comment on the "admirable survey of Mexico's fine and popular arts — a survey blessed with the clear expression of well digested information and savoured experiences... Coming from an honest, respectful curiosity and love of the country, and a deep appreciation for the skill and love of beauty that abound in Mexico it shows the author's skill of narration, analysis and careful criticism."

The New York Herald Tribune's Louise S. Bechtel found Pat Ross to be a "writer who can bring to readers who have been in these places and to those who long to go, a great deal of information, plus a colorful sense of travel, without extra verbiage, and with little intrusion of sentiment or personality."

Among the many other reviews were those in *The Rotarian*, *The Dallas News* and the *Christian Science Monitor*.

The book is the third by Pat Ross for which the prominent Mexican artist Carlos Mérida has done the illustrations. The fine photographs are by MCC's Frederick Peterson, by Luis Marquis, the author, and many more.

Mrs. Ross's well modulated appreciation of the beauty of pottery and people is reflected in the choice of her own photo subjects and in the selection of the work of others. Her feeling for the drama and rhythm found in fine and native arts also makes her the highly qualified commentator on events of choreographic importance in Mexico for *Dance* magazine.

be logically explained. Perhaps Dean Murray would like to work on this in his column.

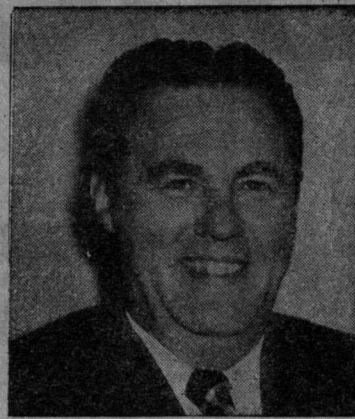
On the front page of the May 15 *Collegian* I see that Mrs. Eisenbach is still out front fashion-wise; her classes were a great pleasure to me, due a great deal, to her neverending stylishness. My eyes long for the sight of her again.

Ran into Laura Smith (ex-Collegian Editor) in Kyoto. We relived every moment of MCC in the few short moments we had. Since she transferred to Kyushu we've been out of contact, but I hope this round-about manner of reaching her will pay off and that she'll know that the recuperation is almost complete and hope to see her and many others again in MCC as soon as possible.

To all who remember me I send a warm abrazo and to the members of the Collegian staff, praise and appreciation.

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From The Dean's Desk



By Paul V. Murray

As always, at this time of year, I wish to extend a hearty welcome, on behalf of all of us, to students here for the summer quarter. While our enrollment is much lower than it has been for the past three summers, we find that lack of numbers is offset somewhat by the representative character of the groups and individuals as all our "summer friend" schools — Denver, Notre Dame, Georgetown, Peabody — are represented in good force and the states of California and Texas have big turnouts. Our Workshop is a huge success and we can be proud of the program that is being presented to those registered for it. Therefore, the faculty and administration wish all students, whether they have come in groups or as individuals, to know how welcome they are and to put ourselves at their service. Mexico is a great teacher in her own right; and if you cooperate with her the experiences can be truly memorable. We hope to see all of you back again in the very near future.

Some months ago Dr. James Bryant Conant of Harvard stirred up a controversy that is still raging by expressing strong doubts as to the worth of private schools in a democracy. In spite of the fact that he is the titular head of what may be his country's most famous private school, he insisted on the need for the levelling and equalitarian atmosphere that public schools — from elementaries to universities — provide. I am sure Dr. Conant is not a totalitarian. Still, the drift towards state control of almost every aspect of our lives is sure and almost too swift for most people. The experiences of those countries where the state wholly or completely dominates education, have not been happy; and when fanaticism and brutality are inspired by the state the schools are quick to reflect them. Personally, I have felt for a long time that one of the great heritages of our country was its wonderful diversity of schools at all levels. What could be more democratic? And since Dr. Conant is not willing to select any group of schools or point out individual institutions that are "undemocratic", I do not

Alumni Notes

Ken Sorenson, former MCC student and Collegian staff member, is now working in French Morocco. Ken is with the Atlas Construction Company which is engaged in the construction of air fields near Casablanca.

John Lang, former MCC student and a recent member of the Collegian Staff is now at work in the Tucson, Arizona postoffice.

John Pilliod, MCC graduate of March 1952, is working in Sandusky, Ohio in the sales training program of A and M Corrugated Box Company.

think we can take his words too seriously until he is willing to file a bill of particulars. I spent practically all my life in private schools and have been closely associated with two others for the past sixteen years. Frankly, I fail to see where I have lost any great contact with democracy or its principles while travelling this educational road. Perhaps someone in our department of education would like to discuss the matter further with a reporter from *The Collegian*.

Not far removed from the above topic is a recent statement of the U. S. draft authorities that "45% of all men called up in the draft since Korea have been rejected on mental, moral or physical grounds". We are told that this reflects worse conditions than those found around 1940 and during World War II. What's the answer? If we claim to be better fed, better housed and more learned — at least at the lower levels — than other nations, why does not our youth make a better showing? Is it that good food and good houses and good schools are not enough to produce high type men these days or are there qualities lacking in all three of these things that show up when crises come? To guide teachers, parents and preachers, the draft authorities should give more information as to tests and measurements used; but even then the findings are something to give pause to all who are thinking seriously of the problems of our day.

Recent Reading — The Herbert Hoover autobiography in recent issues of *Collier's* has furnished much food for thought... They show the "depression president" in all his simplicity, solidity and — shall we say? — enlightened conservatism... My personal recollections of much that he writes about are still vivid... It will be most interesting to see how friends of Roosevelt will answer Mr. Hoover's attacks on F. D. R... Fredric Brown is entertaining — if a bit over-literary — in his *Night of the Jabberwock*... Harold Robbins gives a novelized summary of many important aspects of the growth of the movie business in *The Dream Makers*... It should be read in connection with Dr. Hortense Powdermaker's anthropological study *Hollywood: The Dream Factory*... Some months ago we were told that Mickey Spillane had given up writing of wholesale murder and would become an evangelist... His latest, *The Big Wait*, does not feature Mike Hammer but another hard guy is still giving the business to all and sundry in typical Spillane fashion... Those in charge of the Benjamin Franklin Library celebrations should have had a special word of thanks and appreciation for Dr. H. L. Cain, MCC president, who (with architect Lewis Lamm) directed the conditioning of the first building occupied by the Library at Reforma 34. Dr. Cain, along with Dr. Lorna L. Stafford and Dr. Pablo Martínez del Río, also of the MCC faculty, served long and faithfully on the library board in its formative years. I offer these notes for the historical record.

Bob Weismore, former MCC student, who attends the Thunderbird School of Foreign Trade in Arizona was married to Aida Rivera in Mexico City on June 21. The couple honeymooned in Acapulco.

William Wertz of Brunswick, Georgia, A. B. from MCC 1948, received his Doctor of Medicine degree at the seventy seventh commencement exercises of Meharry Medical College at Nashville, Tennessee, on June 9th.

A Special Note to Veterans

We ask you, with all the earnestness at our command, to consult again Pages 65 and 66 of the 1951-52 catalogue as well as *The Student Handbook*; and to note carefully the statement that appears over your signature on the application blank. In spite of our efforts to be reasonable and adult in our treatment of students, many act foolishly, rashly or malevolently. It is not a pleasant thing to see a man or woman lose hardwon educational privileges under the G. I. Bill because of misconduct either inside or outside the College. Please keep this thought in mind at all times, both in justice to yourselves and to the College. Your whole-hearted cooperation in helping us maintain uniformly high standards of good conduct at all times will be deeply appreciated by your fellow students, the faculty and ourselves.

The Administration

our most fantastic dream of that period.

It is less than four years since I left MCC, but in terms of milestones in the history of the college it has been several ages ago.

Though there are few, if any, among the student body who will remember me, there are still some familiar names on the faculty. To these persons, and especially to Merle Wachter and Brita Bowen, my best regards.

It has been my pleasure to be the recipient of the last three issues of *THE COLLEGIAN*; they are superb in the matter of elevating lowered morale; they also prove valuable in my own personal campaign of enlisting future students for MCC and in keeping the hope alive that I may return there once again. *THE COLLEGIAN* is a fine publication indeed. Your new "head" on the paper is the touch it has always needed. I still disapprove of the seal, however, in that it retains the European symbol for city when I believe it should display the stepped pyramid.

There seem to be seven buildings pertaining to the school at present. This has me puzzled as, on last count, when I left there were four. Where are the others located?

Other schools and institutions have various attributes which MCC lacks, yet all of them lack the one ingredient which MCC does have. Other colleges have a cultivated "esprit de corps". Ours seems to have a natural one which cannot

Letters To The Editor

The following excerpt is from a letter written by Barney Seibert to Mrs. Elizabeth Thomas de López Seibert, who received his B. A. from MCC in '48, later was awarded an M. A. in journalism from the University of Iowa and is now publicity director for the Iowa Development Commission.

I have been receiving copies of *THE COLLEGIAN* regularly and reading them with considerable interest. It would seem that MCC has grown to the point where few of us who witnessed the college's early struggles for existence would recognize it today. I look back on the years I spent at MCC as some of the most pleasant of my life. Already it has become a mark of distinction to hold a degree from Mexico City College and the magnificent achievements of MCC's faculty and administrative staff make it apparent that, in years to come, the college will come to be recognized as one of the truly great educational institutions in the world. We who graduated in those early years, when the college's existence was in doubt from day to day, owe you a particularly great debt of gratitude. We entrusted whatever portion of our futures which depended upon the prestige of our degrees and the prestige of the college which granted them to your hands. You and the other members of the faculty and administrative staff have fulfilled that trust in a manner which exceeds



IN CASE THE SUMMER SESSION seems crowded you can credit the workshop groups. This one is a cross-section of the U. S. represented by (l. to r., seated) Agnes F. Menke (Fort Madison, Ia.), Margaret Walljasper (Fort Madison, Ia.), Alice Johnson (Oak Park, Ill.), Dorothy Baum (Lombard, Ill.), Florence Cole (Pittsburg, Calif.), Margaret Curtis (Oak Park, Ill.), Isabel Mansfield (San Francisco) (left to right, standing): Josephine Coffey (Fort Madison, Ia.), Bernice Blakely (Payneville, Minn.), Barbara Steinhauer (Bend, Oregon), A. D. Weier (Monahan, Texas), Chester Cantrelle (Lexington, Ky.), Elizabeth Sorby (Denver, Colo.), Elsa Stanley (Long Beach, Calif.), Bill Eskles (Compton, Calif.), Kay Buschmann (Seattle, Wash.), Irene Harney (Milwaukee, Wis.), Fred Sallis (Dallas, Texas).

Large Number of Teachers In First Session of Workshop

This summer marks the second year that MCC has offered a Workshop in Latin American Cultures to teachers and others desiring a well rounded background in Latin American cultures. The June 1952 quarter is the beginning of the third such workshop headed and directed by Nell Parmiey who headed the same program in the two five-week schedules beginning in June and July last year.

Work first started on the workshop program in the Texas State Department of Education when the plan was set up.

The workshop features lectures by outstanding instructors in various fields at MCC and is combined with field trips to places of interest in the city as well as glass factories and weaving centers in the surrounding villages. In addition the program features trips to Mexican schools to observe industrial educational activities.

The present enrollment is 70 and is as large as the combined total of the first two workshops last year. Present work started on June 17 and will end July 18. The second group will study from July 28 to August 28.

Trips planned so far include visits to the Plaza of Santo Domingo, the House of Tiles, the House of Chief Surgeon of Cortés, and Pyramids of San Juan Teotihuacan and the Acolman Monastery.

Return for Graduation

Among graduate visitors to MCC campus who came to participate in the June commencement exercises were: John Neris, M. A. in Anthropology Aug. '51, Rodolfo Ahumada Grimm, M. A. in Philosophy Aug. '51, Mrs. Helmi Anderson, M. A. in Applied Arts, June '51 and William Possidente, M. A. Latin American Studies, December '49.

Dr. Boyd-Bowman Teaching Spanish

Although a linguist, Dr. Peter Boyd-Bowman, visiting professor recently associated with Harvard University, does not speak the language of Japan where he was born.

His father was a lecturer at the University of Tokyo and there Dr. Boyd-Bowman's facility with languages began. During the last war he was a member of the Canadian Intelligence Corps. He returned to Canada and the University of Toronto where he received his B. A. in 1944 and an M. A. in 1947.

His great interest in Spanish language and literature led him into investigations of linguistics and his formative work under the guidance of the eminent Dr. Amado Alonso of Harvard University, where he received his Ph.D. and taught three years.

His critical reviews have appeared in *Nueva Revista de Filología Hispánica* of which Dr. Alonso was the director and which is a joint project of Harvard and Colegio de México, where he has the opportunity of continuing his investigations this summer.



DR. PETER BOYD-BOWMAN, who has accepted an appointment to the Department of Romance Languages and Literature at Yale University.



DR. AND MRS. ELIAS T. ARNESEN are shown through MCC's Art Center by artist Bill Urton. The building is an addition to the campus since Dr. and Mrs. Arnesen's visit to MCC last summer when Dr. Arnesen was also a visiting professor.

Dr. Elias Arnesen Here Again For Summer Term

By A. T. Caskie

Dr. Elias T. Arnesen, on the MCC summer staff for the second time as lecturer on the semantics of effective writing in the Writing Center, is a man of an extraordinarily rich and varied background.

Born in Oslo, Norway, son of a distinguished physician, Arnesen was already a widely traveled European cosmopolite when he came to the United States in his mid-teens. To his early travels in Scandinavia, Germany, Italy, France, England, Russia, Finland and other countries in the Old World, he was soon to add Alaska, Canada, the United States, and Mexico in the New World.

Arnesen's youth was peculiarly characterized by an unusual combination of intellectual activity and an abounding physical adventurousness. The latter led to such diverse occupations as stevedore and seaman in Alaskan and Panama Canal waters, lumberjack in the northwoods of Oregon, Washington, and Minnesota; U. S. Marine; and telephone linesman in Manitoba. Other times in these years found him attending Columbia University and the New School of Social Research on scholarships; perfecting his education in literature, art, drama, and music; and incidentally doing considerable free-lance writing in all four of these fields. In 1924, after studying under the direction of famed Pulitzer Prize winner Verson Lewis Parrington at the University of Washington, Arnesen received his doctorate in his chosen field of Literature and the Humanities and since then has become a highly successful educator. In 1928, he was invited by San Francisco State College to establish its Department of Humanities. As chairman of S. F. State's Humanities Department, Dr. Arnesen presided over that institution's highly successful international Da Vinci anniversary celebration which considered contemporary world currents in fields of the sciences and liberal arts.

Dr. Arnesen is unequivocally enthusiastic not only about MCC and Mexico City but about Mexico generally. Mexico's immense variety in peoples, climates, and topography, its abundant and capricious wealth, is a source of delight and wonder to him. As a humanist, he finds much of interest in the exuberant pioneering in architecture and the other fine arts which has come to characterize Mexico City.

A leading innovator in the States of methods designed to solve the perplexing problems of the successful integration of artistic, philosophical, and scientific vantage (his especial educational preoccupation), Dr. Arnesen finds kinship between this institution and his own one. "Mexico City, like San Francisco, has the spirit of a great world city; it is highly cosmopolitan in outlook. Mexico City College is similar to San Francisco State College not only physically in that both institutions are housed in numerous buildings widely scattered; it is, in addition, an institution of great vitality with a staff of exceptional vigor and creative power. Under the leadership of educators with the spirit and outlook of Dr. Cain and Dean Murray it can not but continue to succeed and therefore play an increasing role in the cultural life of Mexico."

This vigorous, genial educator will remain here through the summer. In addition to his afternoon course in semantics at the Writing Center, Dr. Arnesen is also offering a morning course in the modern novel.



VISITING OREGONIANS, apparently 'right at home' in Mexico's summer showers, are, l. to r. seated: Rebecca Arnold, Lota Loris, Hope Getschell, Shirley Dorner, Sharon McCracken, Pere Austin, Marguerite Phillips, Ada Hays, Grace Loomis, Linda Marvin, Jean Houghton, Jessica Herrenkohl, Esther Elliott, Helen Hammond, Mary Lou Marvin, Shirley Roeder, Pauline Roser and Dessie Griffin; l. to r. standing: Cecil McCracken, Lucille Decker, Bernice Tucker, Margaret Chappel, Twila Sims, Martha Hennen, Dorothy Blaylock, Violet Allen, Francis Roeder, Thelma Pearson, Marguerite Heimbaugh and June La Main.

For Man's Guide to Yucatan Trip

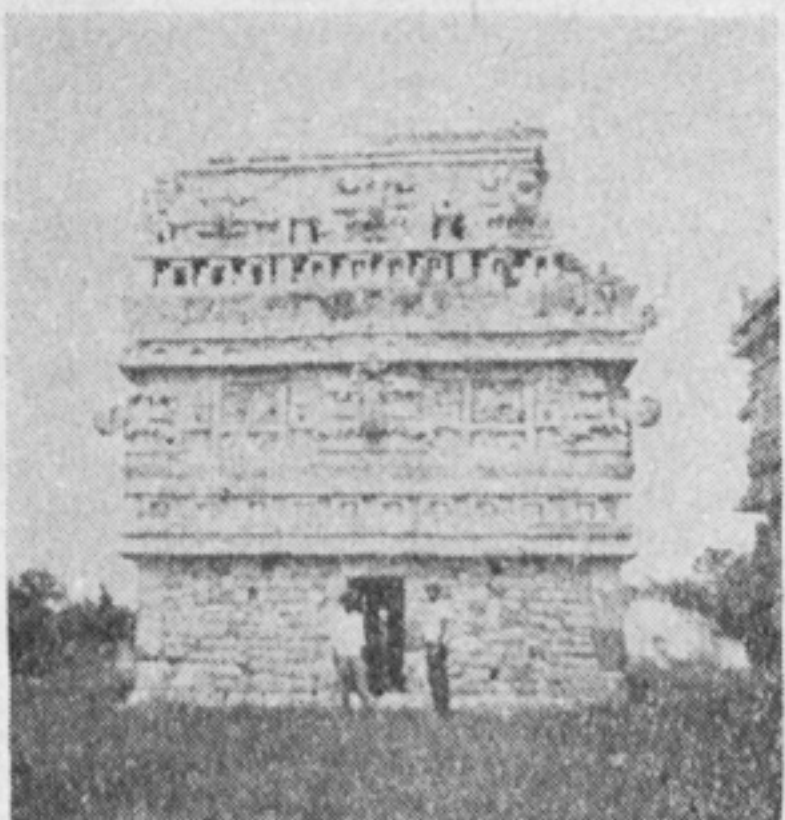


Photos and story by Kenneth Long

Not more than 500 miles from Mexico City lie some of the ruins of a lost but most respected civilization — that of the Mayans. If you have more money than time you can fly to Mérida, capital of Yucatán, hire a guide with **coche** from the Hotel Mérida, see the ruins, pay your hotel bills and you can be home in two or three days, minus about 800 pesos. If you have more time than money — more lust for adventure than regard for temporary personal discomfort — if you have as much interest in living people as in their dead ancestors, you spend about 500 pesos and 7 or 8 days in the following manner, and still visit the Mayan ruins.

Take your car to Veracruz, park it safely in an inside garage at Avenida Juárez 45, at a cost of 2½ pesos a night. Across the street there is a steamship company that operates La Flecha, the fastest freighter to Mérida. It can make the trip in 44 hours but probably won't. In the event that the Flecha is not sailing that night, the clerks at the office will tell you of other boats making the trip. If necessary, stay overnight in Veracruz in have dinner at the Hotel Oriente, right near the Zócalo at the corner of Zaragoza and Miguel Lerdo. We find it difficult to believe that there is any better quality fish dinner served anywhere for 4 pesos.

After dinner, take a chance; there might be an unscheduled sailing. Wander down to the docks, where the freighters come in. It is a good bet that one of them will be pulling out for Progreso, the port of Mérida, at about 8 or 9 p. m. The crew with which we sailed left nothing to be desired, even serving us breakfast in bed.



However, the bed and board was exactly that; the bed aboard was a board. The meals were, surprisingly enough, edible. This trip to Progreso from Veracruz costs only 70 pesos including meals. Women who have endured camping trips will find nothing in our recommended voyage to disquiet them, and they are welcome passengers.

In Mérida, which is only a 45-minute bus trip from Progreso (your point of landing) you will find a lot of millionaires wandering around in white coats, but these white coats (guayaberas) have nothing to do with crazy people.

If you carry a lucky charm in your pocket, you will meet one of these peso millionaires, who will prove to be a boon to your vacation. We did. He told us how to spend the rest of the trip and we took his advice. Mario Diaz Triay, formerly of the U. S. Army, is the "empresario" of Yucatán, owns the Plaza in Campeche (a bullfight and boxing arena) and is a truly gracious host, usually surrounded by boxers and hangers-on. He is the author and publisher of *A Traveler's Guide to Yucatan*, which is helpful and thoroughly enjoyable if one can put up with faulty editing and printing. Mario promises that the second edition will be improved. At any rate, Mario is a person who seems to symbolize most of the desirable characteristics of a people who bask in the reflected glory of a great ancient culture.

Chichen Itzá

To see the ruins or remnants of this culture, you should plan on going first from Mérida to the ruins of Chichen Itzá. The trip will require about a day. You arise at about 5 a. m. in any one of the many comfortable, reasonably-priced hotels, hire a cab and tell the driver to take you the **camiones que pasan por Chichen-Itzá**. The bus opens its doors at about 5:30 a. m., and takes off at 6. Ladies who have had little difficulty shopping in Macy's on bargain day will be able to get a seat. But it really doesn't matter whether or not you get to sit down because about an hour or so out of Mérida people begin to pile off the bus with live turkeys, pigs, fish, bicycles, Mayan duffle bags, etc. The first thing you know hay espacio for the next three hours. In the relative comfort of sitting, you realize that the crisp morning air has made it good to be alive. There is not much difference between this bus trip and a private car, except monetarily. With any kind of luck at all you will get to Chichen-Itzá about 10:30 in the morning, where a guide will try to answer your most idiotic questions the whole day long for only 10 pesos.

Hotel Mayaland

While viewing the ruins you will begin to notice the heat and it's our guess that you will want to ask the guide to wait until you have had lunch before finishing the tour. Fortunately, at Chichen-Itzá there is the sumptuous Hotel Mayaland which has a cool patio. It should now be about 12 noon, and since the dining room opens at 12:30, you have time for a cool

(Cont. on page 5)

Peterson Photos On Wenner-Gren Grant Progress

By Charles Manning

Fred Peterson, Mexico City College alumnus, has realized an ambition fostered while a student here.

"I thought that if the private archeological collections in the Mexican Republic could be made available in photographic form to archeologists interested in Meso-American culture, they would provide a valuable source of information", Peterson said.

He has been at work since 1951 classifying and photographing the private archeological collections of Mexican Republic. The project was begun, at his own expense, after he received a degree in Master of Arts in anthropology from MCC in 1950. In 1951, Peterson was awarded a grant from the Wenner-Gren Foundation for Anthropological Research, Inc., in order to continue his project.

Eight Thousand Pieces

During the past six months, Peterson has contacted 50 private collectors and photographed and classified the artifacts of 40 collections. His present collection includes approximately 8,000 pieces. By the end of the year, he hopes to have completed a total of 15,000 classifications.

"The project is showing remarkable results", says Peterson, who has received encouragement from noted archeologists such as Dr. Eric Thompson of the Carnegie Institute of Washington D. C.

The archive which Peterson is compiling will be a valuable con-



EAGLE WARRIOR
FROM VERA CRUZ

tribution to archeological history, since it is the first time that the approximately 300 private collections of the Mexican Republic have been classified and photographed.

"I'm not looking for spectacular or valuable pieces", Peterson said, "but just those pieces which will fill in gaps in archeological history".

History of Designs

Through some of his finds, Peterson has succeeded in establishing chains of evolution and degeneration in artistic design. In addition to discovering pieces which show the history of designs, Peterson is looking for pieces which will establish migration routes, trade routes, origins of pottery and religious symbols. Through comparative studies of the artifacts, archeologists reconstruct the social, political and economic history of ancient civilizations.

Peterson has published several articles in archeological magazines which establish proof of the stylization or religious designs used in pottery. Original natural designs become so stylized over a period of centuries, that they are no longer recognizable as natural designs but resemble geometric designs.

At Home...



By Donald Demarest

CROSSING THE LINE... Last month my wife took the children across the border to get a student immigrant visa. I went along to help handle the kids on the bus. It would have been cheaper and better all around to have sent them by plane. First of all a wheel started coming off our bus an hour out of Mexcity. We had to return and change to another camion. Then at dawn we had to cross three rivers in flood in rowboats because the current was too strong for the ferries. As each boat got to mid-stream the current hit them like pieces of paper and swept them half a mile below our destination. Huge logs were plummeting past. I would have hated to see one hit a boat. We arrived in Matamoros seven hours late and ate at the oddest times and places. You can talk about the adventures of the old covered wagon days as against the smooth monotony of the Pan-American Highway by Greyhound. I'll take the old Naval Air Transport milk run — submarines and all.

We'd hoped to get right into the Mexican consul's office Friday morning and return on the seven o'clock bus that night. But of course when we finally got to Brownsville the consulate was shut. What with one thing and another (including a 200 pesos fine because the immigration people hadn't checked my student visa out properly) we left Monday night and arrived back Tuesday midnight. Which meant another five pesos for late registration. How does that Tennyson poem go — about Crossing the Line and Moaning at the Bar?

At first we were genuinely excited to be back on native soil after a year's exile. The flag, the cheery wise-cracks of the customs officials on the other side of the bridge, the air-conditioned Walgreens, the succession of five and tens lining the main street! But after we'd gorged on double frosted malteds and Betty had gone hog-wild in Woolworth's and Kress' and Grant's, the fine patina of our excitement began to wear off. First of all the hotel situation. Starting at the most deluxe, a chromiomed, air-conditioned Drummer's Delight, as depressing as the menu in its coffee shop and as expensive, we landed finally in a fleabag fire-trap where we got two mouldering rooms for \$5.50 a night (and screams of laughter at the mention of room service). We managed to get a baby sitter and went out to see what we naively called the sights. The only first-class movies playing we'd already seen in Mexico. There were no decent restaurants and of course no places to dine and dance, with or without floor show (Texas, of course is on the beer and wine wagon, but even in Corpus Christi there are places where they furnish set-ups and entertainment.) The only sight-seeing was a walk across the International Bridge. Which is what the habitants do. They cross into Old Mexico for their fun, their curiobuying and their sight-seeing... All in all, I

Abroad

cannot recommend Brownsville for a gay Stateside vacation.

Finally, because we were running out of dollars, we took a cab across the bridge and found a hotel in Matamoros. A spanking new, shiny clean, caravanserai on the highway called the Hotel Hernández, where we got two attractive adjoining double rooms, with modern furniture and comfortable beds for 50 pesos a night. We got a steak dinner with Carta Blanca for two, and comidas and milk for three children, for 22 pesos. It's what they call a family hotel. In other words, there was a non-stop game of artag going on in the patio, guest's pets were sniffing each other, and there was a genial group around the lobby radio listening to a broadcast of the Yankees or playing canasta. Of course, such a situation depends on the sort of group. In this case, we found some quiet pleasant families, both Mexican and North-American who didn't jar. The idea may appall you nevertheless, and you'll find the travelling salesmen of Brownsville more your dish. But my suggestion for most students making that trip to renew tourist cards is to stay in Matamoros, and commute to Brownsville. The living is cheaper, easier, pleasanter.

The guiding light of the Hotel Hernández is Sr. Chauvin ("Don Carlitos"), an unobtrusively helpful boniface with fourteen years experience in the hotel business in Tampico, his native town. With no urging on our part, he came and argued with the immigration officials for us, lent us the money to pay our fine, baby-sat, bargained for us in town, and put the hotel car at our disposal for free. One of those rare and genuinely helpful hotel managers, who talks English better than you do and knows what you want before you do yourself.

As a spree town Matamoros has Brownsville beat a kilometer. Of course that's its *raison d'être*. Any and the best of mixed drinks are (Cont. on page 5)

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LORETTO HEIGHTS COLLEGE SCHOLARSHIP winners, Jo Anne M. Elliott (standing left) and Georgia M. Hazard (seated). Accompanying co-eds are (left to right) Jody Gibson, Rachel Hickert, and Elizabeth Beiriger, also from Loretto Heights College.

Co-eds Win Scholarships

By Al Menzies

Here on a Spanish scholarship from Loretto Heights College located in Loretto near Denver, Colorado are Jo Anne M. Elliott, 18, of Denver and Georgia M. Hazard, 21, from Sagouche, Colorado. Both girls are enrolled for extensive study in Spanish at MCC.

Jo Anne, a sophomore, heard of the scholarship last October from the Spanish Department at Loretto Heights and arranged to take the competitive exam simultaneously with Georgia. Jo Anne is majoring in mathematics, but hopes to continue at MCC for a greater understanding of the language, customs and people. She plans to return to Loretto Heights in her senior year to complete her work in mathematics.

Georgia, a senior, plans on completing her work at Loretto Heights at the end of the present quarter. She is majoring in sociology and minoring in education. This is her first visit to MCC but not her first to Mexico. Previously she visited Juárez and Acapulco.

Both girls find Mexico colorful and exciting and enjoy watching local dances and listening to guitar music. At home they enjoy skiing and semi-classical music. Jo Anne favors mountain climbing while Georgia prefers swimming.

Georgia has traveled extensively throughout the western part of the U. S. as well as Canada and Alaska, and has attended five colleges including MCC.

Jo Anne's travels extend east and north as far as Indiana and South Dakota.

Matluck Returns

For Research

Joseph Matluck, the first MCC M. A. degree student to receive his Ph.D. at the National University, has returned to Mexico to do research work this summer. Matluck received his M. A. in '48 and his Ph.D. in '51. He teaches Spanish at Northwestern University.

Accompanying the scholarship winners to MCC are Rachel Hickert, 20, from New Alamo, Kansas; Jody Gibson, 21, of Cheyenne, Wyoming; and Elizabeth Beiriger, 25, of Monte Vista, Colorado, a graduate of Loretto Heights College and teacher of Spanish, typing and shorthand at Sargent High School in Monte Vista, Colorado.

Studio Stages' August Entry Synges' 'Playboy'

Latest play to be chosen for Studio Stages' gallery of international masterpieces is John Middleton Synges' famous Irish folk-comedy, "The Playboy of the Western World". The Mexico City College theatre group plans to present this offering at the Little Theatre, San Luis Potosi 154, sometime around the middle of August. Earl Sennett, drama department head, recently revealed.

Marilyn Gorman, fresh from her success as the feminine romantic lead in Aguilon's recent production of "Giaconda Smile", will be cast as "Pegeen Mike", a spirited Irish colleen, in the forthcoming production. Playing opposite her, Jwakeem Casaus has been assigned the role of "Christy Mahon". Other casting is as follows: Kenneth Long ("Old Mahon"), Jerry Leahy ("Michael James"), Patricia Crowley ("Widow Quinn"), David Reed ("Shawn Keogh"), Richard Bachter ("Philly Cullen"), Elsie Weber ("Sara Tansey"), Mary Ann Scholes ("Susan Brady"), and Carol Mitchell ("Honor Blake").

Backstage personnel is still largely in process of selection. Earl Sennett will direct the offering, while Bob Labeznik will supervise lighting.

According to Studio Stages Director Earl Sennett, "Playboy" will be the first drama from the Irish literary theatre movement ever to be offered in the Mexico City area.

At Home . . . Abroad

(Cont'd from page 4)

available in its air-conditioned bars like the Texas on the plaza. The mariachis are more professional than most. The food, depending largely as it does on such northern specialties as *cabrito* (kid), wild turkey and dove, I prefer to central Mexican cooking. And the nightclubs, mostly open to the stars, provide dancing and floor shows superior to any except the most expensive boites in Mexico — at a reasonable price. And for the children there was a typical Mexican feria half a block from the hotel, with a merry-go-round, swings and airplanes.

o o o

Prices in Matamoros — it being a tourist town close to the border — are much higher than Mexico. Pottery, baskets, leather and alligator-skin goods cost treble and quadruple what they do in the capital. A split of Bohemia or Carta Blanca beer costs 80 centavos — which is more than the full bottle costs here. But even so the prices are much lower than those of the E. U. A.

o o o

When we got back to Mexico at midnight Tuesday, dirty, exhausted, and cleaned-out, there was a mariachi band at the bus-station to greet some of our fellow-passengers. Somehow it made us feel like crying. For some extraordinary, and illogical reason, we felt as if we had come home.

Yucatán

(Cont'd from page 4)

refresco, after which you will be treated to a typically Mayan meal such as probably none but the most affluent Mayans ever enjoyed. Since this is supposed to be a poorman's luxury trip, the meal will be one of your splurges. They unblushingly charge you 20 pesos, every cent of which it is worth.

Your guide will be hanging around waiting for you to finish that last delicious morsel and you will continue out in the hot sun again. A refreshing 5-minute rain storm will have served to clear the air at about this time.

At 3:30 in the afternoon, in spite of what travel books and information desks may tell you, there is a bus back to Mérida. The return trip will involve no scramble for a seat. You return to your hotel in Mérida. Get up at about 8 a. m. and pack your clothes. Check out of the hotel and make reservations on a first class bus from Mérida to Campeche. You don't take this bus. You take a cab to the second-class bus station. Ask the driver for the *camiones que pasan por Uxmal*. The bus leaves at 9:00 a. m. from Mérida and you arrive at Uxmal at 10:30 a. m. to view what is considered the best, though not the most extensive, example of the Mayan ruins in Yucatán. Three and one-half hours are ample to view these ruins, and you simply walk about 300 yards to the highway, where, at 2:15 in the afternoon, your first class bus will stop for you, with your seats still reserved, to take you to Campeche.

From here, you can take the train-and-bus routine which involves more time than we had at our disposal to get back to Veracruz. A worthwhile trip, it requires roughly 36 hours and costs about 60 pesos. During the rainy season, however, it is likely to present problems. A plane leaves Campeche for Veracruz at 7:55 in the morning and costs only 167 pesos. The plane arrives in Veracruz at 12 noon. From Veracruz your car will take you home via the Veracruz-Mexico City highway, if it hasn't been rained out, which happens, but rarely.

Questions pertaining to nearly all legal matters are answered in the fine Student Council Handbook. Get yours at the Bookstore, free. Read it!

English Text Supplement Printed



NORTHAMERICANS LEARN SPANISH and Mexicans learn English in MCC's day and night classes. Both Spanish and English texts are written by Elena Picazo Murray

Mrs. Elena Picazo de Murray, head of the lower division Spanish department has announced the publication of the new supplement to "Inglés Elemental", Book I. The supplement has been designed especially for the Clases de Inglés.

Since Mrs. Murray wrote the original "Inglés Elemental" for the secondary schools of Mexico, and since the students in Clases de Inglés are composed principally of adults, the author felt that the supplement was needed in order to place a stronger emphasis on conversation and pronunciation.

This supplement, Mrs. Murray feels, will put the courses in Clases de Inglés, on the same high level as the Spanish classes for English speaking students where Mrs. Murray's text "Everyday Spanish" has been used with great success.

Supplements for Book II and Book III of "Inglés Elemental" are available in mimeographed form now and in the near future will be for sale in printed form. All supplements are stocked in the MCC book store.

Peterson

(Continued from page 4)

Peterson has published an article on mothers of Mexico in the May issue of Mexican Life. The article illustrates the role of motherhood in Mexican history as recorded in anthropological artifacts. He plans to do a series of 10 articles about archeological facts in a popular style.

For Book Illustration

Some of his photographs have been used to illustrate the book, "Made in Mexico", by Patricia Fent Ross, teacher of folk-lore at MCC.

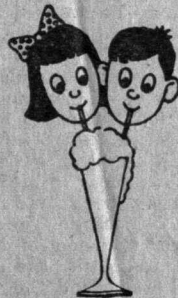
In his research, he has discovered many fake artifacts and plans to do articles for archeological magazines on his finds.

Peterson hopes to obtain another grant from the Wenner-Gren Foundation to continue his studies of Meso-American culture in Central America. By classifying and photographing the collections of Central America, he hopes to establish the southern extremities of the Meso-American cultural area.

In his research, he plans to include public collections which have not yet been published. Many of the regional collections contain artifacts which are not available in published form to archeologists interested in Meso-American culture.

After his project is completed, Peterson will offer enlargements of his photographs to archeologists who wish to use them to illustrate publications.

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Brickell

(Cont'd from page 1)

whelming task of reading and evaluating almost the entire output of short stories published annually in the States, during the past 12 years.

Having this background of judging new literary talent, he was a natural selection for the board of judges selecting the Rockefeller Foundation Fellowships in Creative Writing, awarded last year to five young Mexican writers now working on individual projects in connection with the College Writing Center.

Mr. Brickell considered his part in this selection, and his time spent at Mexico City College, one of the most rewarding experiences in his career as critic-editor-teacher.

After his stay in Mexico, Herschel Brickell undertook a five-month tour of the Caribbean and South America, under the auspices of the U. S. State Department and the Rockefeller Foundation.

Mexico City College students and faculty fondly remember their gratifying relationship with this great personality. Throughout the Americas the good done by Henry Herschel Brickell will long live after him.

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Soccer Looms As New Sport

Club Hacienda Aztecas To Challenge In Traditional Game Of Mexico To Students

By Frank Alaniz

Soccer, a truly international sport, will be represented during the coming intra-collegiate league by an "eleven" wearing the green and white colors. This is another effort which should greatly contribute toward developing a long range conscientious sports program.

Here certainly, is another opportunity for MCC to meet the "Pumas" from the University of Mexico, and also continue the rivalry with our chums the long-eared "burros blancos" from the Politechnic Institute. These teams will regard this attempt to infiltrate into their traditional sport as impudence, but while we can't match their skill and technique we can certainly match their enthusiasm and effort. These same conditions and feeling have been duplicated in their march toward attaining teams which can meet stateside football teams on equal terms.

Promote Relations

This hard-toe sport famous for creating undulations along the shin plate, has long been the favorite sport among the local natives for as far back as one would care to remember. The participation of an MCC team will certainly help to strengthen the sometimes weak ties of tolerance and understanding between the local "taco" group and the hot-dog munchers from the north country.

The green and white wave, which has sometimes been reduced to a ripple, will be forged from students attending the day classes and from our "amigos" in the English classes.

Joint Effort

One thing was very apparent at the meeting which the soccer enthusiasts held on Friday June 27, and that was the sincere desire to play for MCC which was expressed by all of the students of the English classes. The meeting was presided over by Marvin Gray, Athletic Coordinator, who expressed a deep interest in promoting soccer to a respectable position in the sport program he is mapping out. His interest has been so awakened that he is planning to join the short-pants boys in their workouts; however, his attitude is one of disgust since in no way is there any reason to bowl over opponents, and without discrimination, trample them, as was his custom on the gridiron.

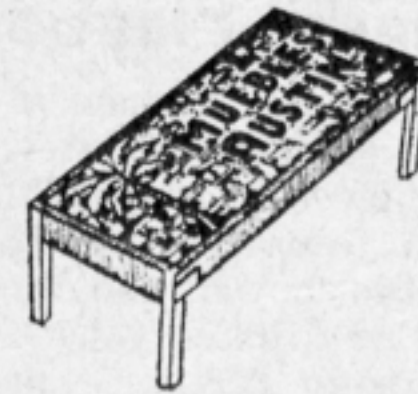
Candidate Response

The total response has been gratifying and only a brief glimpse will reveal the following candidates from the English classes: **Eduardo and Guillermo Mendoza, Jorge de la Rosa, Eduardo Olvera, Jorge Sosa, Fernando Palacios, and Aurelio Ruiz.** Aspiring booters from the day classes are **Ricardo Mendoza, Robert Beaty, Peter Bone, Robert Petot, and your reporter.**

Practice sessions are scheduled to be held at the Club Hacienda, Tonalá and Jalapa, immediately after elections, and though a specified hour has not been set practices will probably be held in the afternoon. Interested persons are still being sought. If you would like to join the team leave your name, address, and phone number with Marvin Gray at Chiapas 136, or leave note in the mail room for Frank Alaniz. Watch the bulletin boards for further developments.

Bruce Remick, MCC graduate is now doing construction work in Alaska. His address is c/o Babler and Rogers, Mile N^o 126, Glenn Highway, Palmer, Alaska.

Sol Porter, who left Mexico City last September after a year's study at MCC is now serving with the U. S. Army on the Korean front. At the present time he is in a tank crew north of the 38th parallel. Sol formerly was on the sport staff of the Collegian.



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EDDIE GARCIA (right), accepts medals for Mexico City College Bowling teams which placed 5th, 6th, 7th and 11th in an official Brunswick tournament made up of 96 teams which have been competing for the past three months. Presentation committee representing Boliches Casablanca at the Bugambilia Club included (left to right) Miss Lorraine Hausfelder of MCC Srta. Eugenia Arauda of Seguro Social; Sra. Guillermina A. de Oyoa, top woman bowler in the National Federation of Bowlers of Mexico; and Srta. María Luisa Delgado. Second from right is Felipe de la Cruz, Administrator of Tournaments at Boliches Casablanca.

Podesta and Brown Golf Victors

During the last week of the spring term, golf coach, George Kleeman conducted the usual end-of-the-term tourney. This event differed from those of the past, which have been "Match" events; this tourney was a 36-hole "Medal" event. Each contestant turned in 5 average scores to Kleeman, who arranged handicaps accordingly.

Two flights were held, Flight "A" and Flight "B". Twelve players competed in the matches which were very close. The victors proved to be Gene Podesta, ex-bomber pilot of San Francisco in Flight "A", and Garvin Brown, the "Everglade Blade", in Flight "B".

This victory proved to be Podesta's third during his sojourn at MCC; he scored a sensational 35 (1 under par) on his second day's play. He and his attractive wife Elinor have returned, temporarily, to California, but have been smitten by the Latin life and intend to return in the future.

Kleeman would again like to call to the attention of all students that he conducts free golf instruction at the Hacienda Club on Tuesdays and Thursdays from 3 to 4 p. m. and that all MCC Veteran Students are authorized to play on

the hope of organizing an athletic club. It was anticipated at this meeting that the organization would be granted official admittance to the present list of college any Monday, Wednesday and Friday after 1 p. m. at the beautiful Lomas de Chapultepec Country Club for the incredibly low green-fee of 2 pesos. Normal green fees are 25 pesos.

MR. ATILIO CELIS R. I. P.

Mexican sports — especially softball in Mexico — lost one of its outstanding figures with the death of Mr. Atilio Celis early this month. Although he helped American football grow and was a keen student of baseball, it is as the "Father of Softball in Mexico" that Mr. Celis was best and most widely known. He brought it here, helped it grow by every means at his command and was planning the re-entrance of the American School team into the reorganized Twilight League when stricken with the illness which caused his death.

My personal association reached back more than a dozen years when I had his son, Carl, in class at the American School. Later, in playing with both the high school and MCC teams, I saw him often and learned to admire his sincerity, drive, and excellent sense of organization. He was a Latin with the Latins, an American with the Americans. A successful electrical engineer and business executive, sports were his great love and his true vocation. His place in our community will not be filled. May he rest in peace. Amen.
Paul V. Murray

approved clubs. It was likewise felt that such an organization was long due at the school for the purpose of furthering athletic interests.

The Collegian edition of May 29 carried a report to the students of the sad state of affairs concerning athletics at MCC. It has since been learned that certain members of the faculty are not in favor of athletics primarily because of the expense attached and because of the poor records established by several athletes. It is to be deplored that the opinions of our leaders of education cannot foster an athletic program which is so much a part of the American system.

The student expects athletics, he wants athletics, he should not be denied what is offered him by any other accredited school of this level. From where I sit, the opposition is still weak and the opportunities for succeeding numerous. The only solution is to organ-

Recreational facilities for students of Mexico City College are available at the Club Hacienda, located at Jalapa 321.

Admission

All students are admitted free upon presentation of their student identification card (also referred to as medical card).

Swimming Pool

The pool is open to all members with the following rules applying thereto:

1. Bathing suits must not be worn about the grounds. When going to or upon leaving the pool, a T shirt or appropriate covering must be worn.

2. An entrance fee of \$3.00 (pesos) will be charged each member of your family who desires the use of the pool.

3. A steam bath must be taken before entering the pool.

Free Instruction

Classes of instruction in boxing (8-9 a. m.), badminton (11-12 a. m.) and tumbling and wrestling (7-8 p. m.) are taught free of charge under the direction of the club authorities. These classes are held daily, except Monday, and instruction is in Spanish.

Tennis (10-12 a. m.), Tuesday thru Friday, under the direction of Marvin Gray is offered with balls furnished.

Golf (3-4 p. m.), Tuesday and Thursday, under the expert instruction of George Kleeman is offered once again through popular demand. Tournament play will be organized.

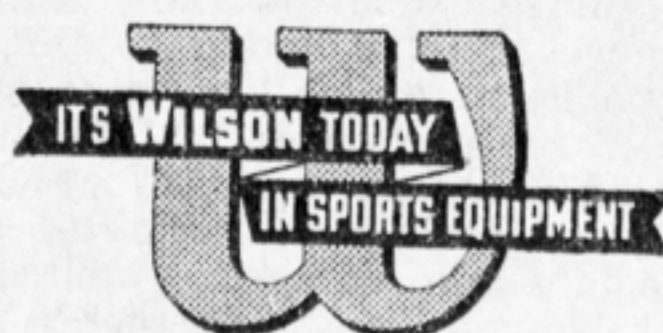
Best Behavior

Students are strongly reminded that they are courtesy members of the club and should conduct themselves properly at all times. Equipment must be used with the greatest care and consideration. Misconduct will result in the forfeit of club privileges.

ize and build; build now and give our school that which it so sorely lacks.

o o o

All persons planning to try out for the college football team are advised that official practice starts on September 1. However, anyone who desires to commence upon the dreaded ordeal of conditioning one's self before said date, may contact Marvin Gray in his office at Chiapas N^o 136. Marvin has informed us that he will advance the necessary equipment and suggests that all gridders take advantage of this opportunity.



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From Where I Sit...

By Frank Alban

John D. Endsley, former student, sports editor and player-coach of the MCC softball team, has packed his barracks bag and headed home to Paulding, Ohio.

The termination of the spring quarter likewise saw the termination of John's school days at the college, which date back to June 1948.

For the benefit of those who were not acquainted, John was a fellow who unselfishly contributed his time and effort toward the betterment of his school; he was a guy whom everyone liked and will remember.

John received his BA in Applied Arts in August of 1950 and was working on an MA in Latin American Studies at the time of his decision to return north. Adios amigo.

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The athletic situation at MCC is being given a good deal of attention and excellent developments are expected. A meeting was held last week by certain students with



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