

69 CANDIDATES BID FOR DEGREES

Mexico City Collegian

Thursday, May 24, 1951

Vol. IV No 12

Ohio Educator To Speak At Exercises on June 7

By Milt Gordon

The seventh annual commencement exercises of Mexico City College will be held Thursday, June 7 at 12 noon in the Ritz Auditorium, Yucatan 21, school officials announced today.

Degrees for the spring quarter are expected to be awarded to 45 candidates for Bachelor of Arts and to 24 candidates for Master of Arts.

Featured speaker at the commencement will be Dr. Ronald Burdick Thompson, registrar and University Examiner at Ohio State.

His topic will be "Education for What?"

Dr. Thompson has had a distinguished career in education. He was awarded a Ph.D. degree at the University of Nebraska in 1939.

He taught mathematics and music in various schools in Nebraska and Utah and served as principal for two years before becoming a college instructor and registrar.

Author of high school texts and contributor to many scholastic magazines, Dr. Thompson is well qualified to discuss the topic of education and to advise the MCC graduating class.



COMMENCEMENT SPEAKER.—Dr. Ronald Burdick Thompson Registrar and Univ. Examiner at Ohio State will be the featured speaker at the commencement exercises on June 7.

School Bldgs And Rooms Renumbered

Worked out by the Student Council and adopted by the Administration, a new system of room numbering will go into effect next quarter.

The system is expected to facilitate locating of the various classrooms in the several buildings.

Each room number will have three digits, the first to signify which of the buildings it is in, the second to denote the floor, and the last to indicate the room.

Carters Parents Of New Son

The latest MCC couple to welcome a new addition to the family was Pat and Catalina Carter whose three-and-one-half kilo baby boy, named Mario Alberto, was born recently. This is the Carter's second child — they also have an hijita of two.

Pat, who expects to receive his M. A. degree at the end of this quarter, has been attending MCC since 1947. He was awarded his B. A. degree in 1949.

Poll Results Tabbed Says Feder

Counselor of Men Luis G. Feder announced this week that results of the Medical Service questionnaire are being tabulated in an effort to find ways of bettering the current medical service offered by the school.

The poll was taken a few weeks ago to discover what specific "gripes" the students had against the service and to find out if improvements could be made.

One disappointment was the fact that only two hundred sixty questionnaires were returned. This amounts to less than a third of the student body. However it is enough to arrive at some conclusions.

Medical Service officials have suggested that when a student is in urgent need of medical attention and has already called one of the home service physicians and after a reasonable period the physician has not come, that the student should GO TO THE SERVICE IMMEDIATELY AND REQUEST HOSPITALIZATION.

"In other words, the student is to go directly to the hospital and not to the out-patients' waiting room", Feder said.

If the doctors consider hospitalization necessary, the patient will be put to bed with no further questions.

It is emphasized that, when visiting the Clinic, a student may go to the doctor of his choice. Also, Dr. Molina, Clinic director, has requested that students not leave feeling that they have not been properly treated, but to come to his office at once to lodge any complaint.

In regard to home calls, the Clinic has announced that there has been a change in physicians available for home calls and that instead of calling those listed in the handbook, students are to call the following doctors: Dr. Dionisio Luster at 20-00-67 or 27-26-45, and Dr. Gonzalez at 23-21-65. These are home numbers. The doctors can also be reached at the Clinic from 12:30 p. m. to 8:00 p. m. Either of the two are available for day and night calls.



NEW LOCATION FOR ART CLASSES draws immediate interest from student artists who give the newly acquired building at San Luis Potosí 132 an approving first glance and endorse its colonial architecture, garden, and sunny veranda. The new quarters will be in use by the beginning of next term.

Outdoor Classes Three New Buildings Added To College

Dean Murray announced today that MCC has acquired three new buildings to add to the college's ever expanding facilities. The buildings are located at San Luis Potosí 132 and 136, and at the corner of Tonalá and Chiapas.

The tentative plan is to devote the entire building at 132 to the Art Department.

The building is of old colonial style architecture with a large, sunny veranda running along the entire length of the building opening up on the rear into a grassy tree shaded patio.

There will be enough room to conduct ten classes simultaneously indoors. When weather permits, it will be possible to hold classes on large veranda and in the patio.

The building at 136 will be used for general classes.

The other building is proposed to house the new Psych Center as well as psychology and philosophy classes.

These three new buildings will bring the total of MCC's edificios to seven, since the Manzanillo Building is being dropped from the list.

LAES To Seat Members At U. N. Meeting

The Latin American Economic Society which meets each Tuesday in the Coahuila building, has been featuring a series of interesting speakers discussing pertinent problems concerning the economic and industrial scenes in Mexico.

For one of its many activities outside the college, the LAES has been given permission to seat ten or fifteen of its members as observers at the meetings of the UN Economic Mission to Latin America which will open here on the 28th of May.

The meetings, which will be conducted in several languages, will be interpreted instantaneously and transmitted over ear phones with which each observer's seat will be equipped.

REGISTRATION HEAVY

The advance registration for the summer quarter is the heaviest in the history of Mexico City College. One of the reasons, the administration says, is the July 25 deadline set by the Veterans Administration. A veteran must have commenced or actually be pursuing his chosen course of education by that date.

Between 1,200 and 1,500 students are expected to enroll for the summer courses, according to Mrs. Elizabeth López, Dean of Admissions. Among the colleges sending groups are; Illinois College, Denver University, Georgetown U., Peabody College, and Notre Dame.

CATALOGUE IN PRINT

According to a statement released last week by Dr. Albert W. Eork, who is in charge of publication, the college catalogue is now in print and it is expected that by the latter part of next week it will be ready for distribution.

CLUB INVITES COVARRUBIAS

Miguel Covarrubias, famous Mexican artist and authority on anthropology, has been asked by the Fray Bernardino de Sahagun Club to talk on various aspects of anthropology in the near future.

The club presents films on linguistics, ethnology, and archaeology from geographical locations all over the world.



BEING HELD OVER. Due to the tremendous turn-out of enthusiastic spectators, the current Studio Stages' play, "Ring Round the Moon", has had its closing day pushed up to May 26. Tickets are available in Mrs. Carty's patio office. In the above picture Robert Ramirez and Titina Misrachi are shown in an embarrassed moment between dances. (See review on page 12.)

MEXICO CITY COLLEGIAN

Published By Mexico City College, San Luis Potosí 154, México, D. F.

Managing Editor	John Endsley
Feature Editor	Louis Malley
News Editors	Toni Nigra
	Arthur Williams
Sports Editor	Sol Porter
	A. T. Caskie
Special Writers	Stan Boyd
	William Hawk
	Sumter Lallande
Columnists	Ellis Page
	De Forest Walton
	Forest Gillett
	Ed Lending
Copy Desk	Roger Denny
Make-up	Milt Gordon
Staff Artists	Robert Dingwall
	Edward Holyat
Advertising Manager	Bert Gagnon
Business Manager	Dick Balsam
	Alicia Woodrow
	William Greenacre
	Charles Osborne
Reporters	James Crowley
	Edwin Koxy
	John Lange
Faculty Adviser	Brita Bowen de Cantó

THE COLLEGIAN REGRETS

About a month ago the Collegian began begging in its columns for baby pictures, hoping that MCC parents would flock to the Press Room with photos of their offspring. Signs were placed on all the bulletin boards, too.

The result was disheartening. But, finally, on deadline day we did round up enough pictures to make a page. Then, after the page was all made up some parents wandered in with pictures of beautiful babies. If we had had the photos on time, they would appear on page 5 today. But what nobody seems to realize — even some of our own staff members — is that newspapers all over the world, ever since there were such things as newspapers, **have had to meet deadlines.** And when something comes in late, there is nothing that can be done about it. **J. D. E.**

REGARDING S. E. P.

Mexico City College rated ten lines of unpaid-for publicity in the May 12 issue of that sterling magazine of fact and figures, Benjamin Franklin's own **Saturday Evening Post.** Edgar Snow's article on Mexico City is, for the most part, accurate, candid and honest with two exceptions.

Of the ten lines devoted to the College, eight are complimentary, one is bitter, and one could have been left out entirely. Snow sounds like one of those lucky boys who, for some reason or other, is not entitled to G. I. subsistence and therefore resents those who are eligible for it.

His treatment of **The News** is an understatement. He completely overlooks the essential part this important paper plays in the English speaking community here in Mexico City. In his remark that this publication refrains from editorial comment on Mexican political affairs he does not seem to realize that the English speaking people who buy the **News** buy it so that they can read about Stateside events, local news, and international comment. They can pick up any of the four or five Spanish language papers to find out what is going on in Mexican politics.

Louis Malley

MCC FOOTBALL SQUAD TO PLAY IN LIGA MAYOR

MCC will have a football team Represented in the Liga Mayor this coming football season, according to word received today from Dean Murray, chairman of the athletic committee.

In commenting upon the settlement of the football situation, the Dean said, "At present we cannot make any specific announcements concerning either the schedule or coaching staff. However, in regard to the coaching staff, we hope to acquire a well known Mexican coach to assist in the training and development of the squad."

In addition, the Dean emphasized that anyone interested in playing football next season for MCC should get in touch with Marvin Gray, Student Co-ordination of Athletics for full information.

o o o

The appointment of Marvin Gray as student co-ordinator of athletics was officially announced this week by Dean Murray. Gray will work directly with the Dean as faculty director of athletics and Mrs. Lou Carty, who will continue to supervise intramural activities for women.

Sports other than football will be conducted as in the past, with student assistants to have direct charge of their respective teams.

Gray, a graduate of West Columbia High School in Texas, and veteran of the U. S. Marine Corps, played on last year's football squad at MCC.

He started in football on his high school team, played football and boxed while in the Marines, and was a grid luminary at Southwestern University in Texas, before coming to Mexico.



PICTURE OF THE WEEK. Statue of bull fighter Rodolfo Gaona at the Plaza México shot with a 4 x 5 Speed Graphic at F:16 at 100 on Super Pan Press. Picture was taken by Eugene Bonfiglio. Each issue the Collegian prints the best picture taken by an MCC student. Bring your entry to the Press Room, first floor, Chiapas 136.

LETTERS TO THE EDITOR

It was a pleasure to read the last issue of the COLLEGIAN. It showed signs that your publication is not exclusively devoted to gossip.

Many of your readers are mature individuals, equipped with a certain philosophy of life, who are concerned with the complexities of the world. Without being "high-brow", their interests range farther than sports, dancing, or girls. They, I am sure, would welcome more "think" pieces of the kind you and Dean Murray wrote.

You, Mr. Editor, commenting on the Korean situation, asked for letters from your readers on this subject. I hope and believe that you will receive many. My letter was not written with the purpose of arguing the right or wrong of the acts of Truman or MacArthur, the Chinese or the United Nations. To the contrary, my ideas are concerned with the Korean situation in general.

Your editorial, Mr. Murray's column, and practically all the so-called expert opinions in the daily press treat only of "solutions" to this terrible Korean mess, whereas analyses of the problem itself are not available to the average person.

The modern farmer uses a much more scientific approach to his problems; he selects a given fertilizer on the basis of an analysis of the soil.

The doctor, too, makes first a diagnosis and subsequently prescribes a treatment; he does not experiment with treatments without making a diagnosis.

Our politicians and columnists, however, gladly skip this dull matter of diagnosis, of scientific analysis of the basis controversy. They prefer to discuss, propound, make propaganda with sensational "solutions". It is just too bad that our own lives may be affected by their notions and stupidities.

We have read that this war started because North Korea attacked South Korea, that the U. S. Government decided to defend the policies of the United Nations. We also heard that the U. S. is defending the Free World from attacks by International Communism. Such explanations become very unsatisfactory when we realize that such big words as Free World, United Nations, International Communism, are vague and ambiguous. (The Free World is not free, the United Nations are not united, International Communism often is nationalistic.)

Although I suspect that one of the main causes of the Korean war lies in the very tangible fact of North Korea being cut off from the South Korea rice growing areas, I do not attempt to discuss the entire problem. On the faculty of MCC are a number of outstanding geographers, economists and

experts in international relations who are able to give us a scientifically correct interpretation of the Korean war.

I respectfully suggest that you, Mr. Editor, ask members of this group of scholars to enlighten us in regard to this crucial matter.

Hans van Sluizer

o o o

Editor: Congratulations on the new appearance of the Collegian. The last issue really looked good. —E. R.

o o o

Dear Editor: What did you change the mast head and the front page for? Now your paper looks like every other college sheet. Before the Collegian was distinctive. —M. M.

o o o

Dear Editor: Your paper always looked dated but with its face lifted the way you had it, the last issue isn't bad. —K. A.

o o o

Dear Editor: A paper's masthead is its identifying spirit. The format and style may be experimented with but a paper's name and characteristic masthead should not be tampered with. —M. G.



THE HORSE'S MOUTH (311 pp.)
Joyce Cary — Harper & Brothers.

British author Joyce Cary has become something of a minor literary celebrity since publication of "Herself Surprized" and "Be A Pilgrim"; the volumes that precede this in his trilogy.

As this novel shows, he still has that illusive knack of turning out really fresh ideas in quick succession. Never stagnating. Never beating a plot senseless with misuse. Seemingly, he constructs his books from one part impertinence — inoffensive, if overwhelming — and the rest from unmannered brilliance. This effective "artlessness" fascinates his readers to such an extent they inevitably become monomaniacs upon the subject of Cary, the author. Justifying their enthusiasm by claiming a rather vague place for him somewhere between Waugh, Eliot, and Chidlock Tichbourne in English letters.

Like his last two novels, "The Horse's Mouth" continues the raffish chronicle of Gulley Jimson: sometime genius, arist, rougue, and deflator of puffed egos.

The story opens with Jimson leaving jail after his latest joust with the law. Between attempts to swindle anyone handy by selling shares in a non-existent "William Blake Memorial", and maneuvering to regain his paintings from their rightful owner, he works on his current masterpiece "Adam and Eve". Having no lights he studies the canvas by flickering matches. At one point his last match dies out "...before I could see whether I was looking at genuine intuition of fundamental and universal experience in the plastic forms of classical purity and simplicity, or a piece of barefaced pornography that ought to be dealt with by the police".

From there Cary's own eccentric pace takes Jimson through a most magnificent jumble of jailings, romance with a lower case "r", and art, ending in a rather moving tragicomic manner.

The great appeal of "The Horse's Mouth" is in its obvious sanity; refuting the author's tongue-in-cheek intimations that as a story it has completely lost its mind.

BROCK BABY

Mrs. and Mrs. Gerald Brock were blessed with a seven pound baby boy Friday May 11.



"...And then they said, 'So your tourist card has expired, eh? well, well...'"



FOUR SAN DIEGOIANS and three co-eds from other parts of California gather in the patio and wonder if the Golden State's much publicized climate is comparable to Mexico City's sunshine. Seated, left to right, Charles Osborne, Richard Evan Gardner, Jane Oskins (Long Beach), Nancy Grant (Palo Alto). Standing, Doris Levister, Billy Hillis, and Ignacio Barboza.

Announce Theses

24 Candidates Bid For For MA Degrees June 7

The MCC Graduate office this week announced 24 candidates for the Master of Arts degree to be awarded at the graduation ceremonies on June 7.

Names of the candidates and the titles of their these follows:

Helmi K. Anderson, Applied Arts — "Mural Techniques"; James D. Armstrong, Economics — "The Chinampas Economy in the Public Market Puestos of the Federal District"; Eunice Saxe Bius, Latin American Studies: Spanish, History — "Las novelas de Altamirano y su tiempo"; Eva Line Lucy Blasco, Latin American Studies: History, Fine Arts — "The Repartition of Lands in the New World as Found in the Recopilación de las Leyes de Indias"; William F. Cody, History — "Scientific Expeditions to Mexico from Europe during the Eighteenth Century"; Doris M. de Contreras, Spanish — "Clavigero y las fuentes de su Historia Antigua de México con un índice de la obra"; Peter G. Earle, Spanish — "Calixto y Don Juan: estudio de comparación sobre los conceptos generales del amor"; Alva V. Ebersole, Jr. Spanish — "La autobiografía de Juan Ruiz de Alarcón en su obra"; Lester M. Findlay, International Relations — "Analysis of the Constitution of Costa Rica as Compared to the Constitution of the United States"; Carl F. Ehelebe, Latin American Studies: Economics, Geography — "A Study of Forest Problems in Mexico"; James R. Forster, Anthropology — "Toltec-Mazapan Figurines"; John W. Goldsberry, Economics — "The Airlines of Mexico and their Contribution to the Economic Development of the Country"; Hugh A. Harter, Spanish — "Lo sobrenatural y visionario en el romanticismo esvionario en el romanticismo español"; Robert C. Kibele, Latin American Studies: Economics, Related — "Related — "Reserve Requirements of Commercial Banking in Mexico and the Effect on the National Economy".

Morris King, Philosophy — "The Philosophy of Spinoza as an Example of the Application of the Mathematical Method to Philosophic-Religious Objects"; George L. Kleman, History — "The Colonization Policies of Hernán Cortés and Antonio de Mendoza"; Thomas W. Kramer, Latin American Studies: Economics, Related — "The Supply Problem of Petroleum Industry in Mexico"; Richard Northrup, Economics — "The Mexican Labor Movement and its Effect on Industrialization".

Roy F. Packard, History — "The Scientific and Cultural Institut-

es' of Mexico: their Significance for Nineteenth Century Mexican History".

Arthur N. Parker, Anthropology — "Some Cultural Aspects of the Archaeological Material from Coatlinchan, Mexico".

Ruth G. Rosene, Latin American Studies: History, Anthropology — "The Kings and the Conquerors; A Study of the Relations between the Founders of the Spanish American Empire and their Sovereigns".

Roberta Star B. de Sisto, Fine Arts: Art History — "Three Masterpieces of Colonial Art: The Retablos of Huejotzingo, Santo Domingo de Puebla and Tepozotlán".

Pedro C. M. Teichert, Economics — "How Point Four Could Accelerate the Economic Development of Uruguay".

Paul J. Widmer, Latin American Studies: Economics, Geography — "Latin America's Importance as a Potential Source of Strategic War Materials".

Pick Lands Pan - American Job in L. A.

Harlan Pick, who received his M. A. in Latin American Studies at MCC with a major in History in June 1949, writes from California where he is traffic representative with Pan American Airways and CMA at the Inglewood airport.

"Because most of our passengers are going to Mexico City and points south", Pick comments, "I find the job interesting, mainly because of the opportunity to use Spanish and my interest in Mexico."

"Joni is homesick for Mexico. She was there for almost five years and that's enough to consider any place home. I, too, miss the place and all our friends there. In Mexico we knew hundreds of people all with more or less the same problems and interests. Here we know few people and the change is drastic. We sit around often and say, 'If we were in Mexico now we'd be doing so-and-so with such-and-such a person.'"

BOOKSTORE CLOSES TOMORROW

The bookstore will close tomorrow, May 25 for the rest of the quarter. Students are requested to draw all necessary supplies before then. Graduate students must present their thesis bill five days before closing date.

Camera Club Bans Nudes Says Prexy

The Camera Club is making arrangements for models and a place to pose them. Up to now the most likely place is the restaurant Achuri.

To give the whole business an official flavor the Camera Club has asked Merle Wachter, head of the Department of Applied Arts, to direct the posing and lighting.

A spokesman for the Camera Club stated there will be no nudes. Said he, "We wanta take pictures, we don't wanta lota wise guys hanging around."

ARTHUR RUBEL

By Alicia Woodrow



Arthur Rubel is an old timer in MCC as he has been here since 1948 and already has been awarded his B. A. in Anthropology.

Rubel was born in Shanghai, China, where his father was manager of a factory and his mother wrote articles on life in China for the New York Times. He was two months old when they came to America so that he doesn't remember anything at all about China. His family settled in New York where he received all his education up to high school. Then he joined the navy and spent three years and a half in British Guiana and Trinidad as an aviation radioman.

After spending a short time in Olivet College in Michigan, Rubel heard of MCC and decided to come down here to study Anthropology. When he received his degree he went as an assistant to Ing. Wietlaner of the Escuela Nacional de Antropologia to Oaxaca to study the economic and social organization of the Chinantec Indians of Ojitlán.

They arrived in Ojitlán after a hard trip by boat from Tuxtepec up the Papaloapan to Las Pachotas and from there on horseback to Ojitlán. There they made friends with the Indians and spent two months gathering information on their customs in general. The study of those Indians is the first one ever made and the information that was brought back was used by the Commission of the Papaloapan Region.

Rubel after the trip also assisted Ing. Wietlaner in writing an article on social organizations in Mexico for an anniversary publication in honor of Alfonso Caso, head of the Instituto Nacional Indigenista.

Rubel has decided to return to New York eventually to continue to work in the Anthropological field if anyone will offer him a job. For the time being besides studying he likes to go to the bullfight at every opportunity since he has become an enthusiastic aficionado.

New Routine In Renting Of Local Apartments

After considering carefully the manner in which apartments and rooming houses should be advertised, the following decisions were announced by school authorities today.

No notices of any apartments or rooms will be posted on the bulletin boards. Any landlords wishing to advertise their room must present their information to the heads of the Housing Department.

GRADS REHEARSE AT RITZ ON JUNE 6

There will be a rehearsal for graduation at the Ritz Auditorium at 10 a. m. on Wednesday, June 6. Every candidate who expects to receive a degree in person must appear at the rehearsal.

Those who received degrees in August and December, 1950, or in March, 1951, may appear in the academic procession if they give name to Miss Mildred Allen, registrar, immediately.

Caps and gowns will be issued on the morning of graduation provided the candidates have had a previous fitting. They must be returned immediately following the ceremonies to Miss Allen, Mrs. Matthews or Mrs. Rowland.

Invitations are available at the bookstore. Each graduate is entitled to twenty five.

Bulletin Boards On All Bldgs Get Face Lifting

As a result of one of the many recommendations which have been received recently by the Student Council through the Suggestion Box, the bulletin boards this week got a face-lifting.

After a careful study of the problems involved with the efficient management of the bulletin boards, the Student Council, and heads of the various buildings suggested stronger centralization with all signs, notices, and announcements to be posted going through Mrs. Lou Carty's patio office for approval, regardless of the building in which they are to be placed.

Any notice placed on any of the boards without Mrs. Carty's stamp will be removed post haste.

One of the innovations suggested by the Council is that all notices be typed on uniform-sized paper, 4 1/4" x 6 1/2", and that all club posters also be of uniform size, 14" x 10".

The Council has also recommended that one student be put in charge of the bulletin boards at each building to supervise the placement and removal of all notices and to see that the regulation governing the boards be observed.

"This would eliminate the confusion and disorder which has sometimes resulted in the past," student officers said.

It was also announced that the bulletin boards in the Coahuila building will be moved from their present location in front of the elevator to a more suitable spot where they will not cause congestion in the hallway.

All students are asked to cooperate with these new regulations in an effort to make the bulletin boards as neat in appearance and as efficiently managed as possible for the maximum benefit to everyone.

PATSY RETURNING

Former MCCite Patsy Adam writes from Florida that she'll rejoin the fold at the college next quarter. She has been attending Webber College in Babson Park, Florida, for the past six months.

Luis Feder and Mrs. Angela Gaos are in charge of housing for men and apartments for married couples, and Mrs. Lou Carty, who is in charge of housing for single women.

If any student has been living in an apartment or in a rooming house that he wishes to make accessible for other students, he must place this name on the files of either of the Housing Departments.

It has been decided that all rooming houses recommended by the MCC Housing Department will have been inspected by those in charge. Therefore, all housing presented by both landlords and students will be on an equal basis.

Senior Class Represents 18 States

The registrar's office of the Undergraduate Division has announced 45 candidates for the Bachelor of Arts Degree. Representing 18 states, Columbia and Mexico, the candidates are:

Anthropology — John J. Rumsey; **Applied Arts** — Chester William Page, Joseph Carmen Tiberio; **Biology** — John Granville McIntosh; **Business Administration** — Dale Leverne Donnelly, Bertrand William Collins, Veit Gentry Jr., Walter Enrique Kinsman, Oscar Kogan, David Eaglestone Kydd, Francis Neil McWilliams, Oscar G. Olsen-Sakariason, Karl Stacy Rohrbough, Joseph Salas, E. Douglas Taylor, Rudolph Villalobos; **Economics and Business Administration** — Louis Couttolenc, Jr.; **Education** — Marian Dorch Button, Ellen S. Clark, William James Dye; **English** — Rafael Vélez Mediz; **Hispanic Language and Literature** — Andrée M. Collard; **Latin American Studies** — Edward Joseph Burns, Jr., Raymond S. Mora, William Hartwell Ryan, James George Wilcox; **Philosophy** — Martin Walter Ganzfried; **Psychology** — Robert Leortis Ashby, Ave Bruzzichesi, Phyllis G. Duffy, Richard Evan Gardner, John Francis Smyth, Doris Lynch de Zavala; **Sociology** — Gustavo Colmenares Espinosa; **Spanish** — Joseph David Farris II, Ralph C. Gangale, John Forrest Mason, Valerie Chase Northrup, Margaret Stade Pearson; Ismael Zepeda Valdivia, Fern Anita Wahlberg, Ronald Arthur Wilson, Alice Mary Woodrow, Gerald William Wyckoff.

NOTES CHANGES

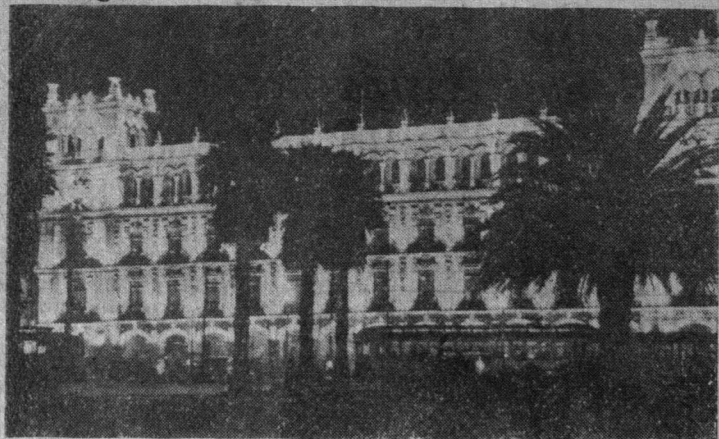
In 1946 Jerry Mulheirn attended MCC. Then the student body numbered 105. Recently he visited his alma mater to find that the number of students had increased 800 per cent.

Mulheirn is now with the Fort Worth Panther Oil Company and has been in Venezuela, Columbia,

ROBERTSON DIES

Word has been received from Paris of the death of John R. Robertson, 26, former student at MCC. After leaving Mexico he attended the University of Madrid and was following courses at the Sorbonne at the time of his death.

Former teachers and students at the college remember him as a good student distinguished for his gentlemanly manners.



THE PALACIO NACIONAL on the Zócalo, which, with the Cathedral of Mexico, figures prominently in today's celebration of the Fiesta of Corpus Christi. The photo is a time exposure taken by John A. Neris, using a Bush Pressman camera.

Even Greased Poles

CORPUS CHRISTI DAY CALLS FOR FIESTA

Today is the fiesta of Corpus Christi, one of the most colorful religious holidays of Mexico.

In **el centro**, the Cathedral will hold services, while outside the church, miniature mules, made of sticks and corn husks, emblazoned with flowers and gorged with dulces will be sold.

The festivities vary in each town, depending upon its agricultural product or historic interest. The Corpus Christi fiesta at Cherán has a mock market, where everyone vends miniatures of his profession. In the afternoon, the honey-gatherers have a contest to see which one can climb a greased pole. The winner is showered with candy, cigarettes, and cakes.

In Popantla, Vera Cruz, where the most spectacular festivities are held, the villagers execute the flying pole dance, which was performed centuries ago by the Aztecs. A tall, strong tree-trunk is erected in the plaza, the top fitted with a platform.

Ropes are wound around the trunk and five young men, disguised in the bright plumage of birds, tie the ropes around their waists and hurl themselves into space.

The idea of the game is to secure a pole long enough so that the flyers can make thirteen revolutions around before touching the ground. The significance of thirteen is that it represents the Aztec cycle of fifty-two years, with the interval of four periods of thirteen each.

Winters Named Prexy By Anthro Club

Officers elected at a recent meeting of the Anthropology Club were Robert Winter, president; Frank Moore, vice president and George Bidell, treasurer.

Movies of Yucatan and the Inca empire were shown at the meeting and plans concluded for a party to entertain delegates upon their return from a round-table conference in Jalapa on July 20.

The conference will be attended by many prominent North American and European anthropologists and most of the anthropology students from MCC.

The club also made plans for a field trip to the excavations at Tula, the one-time capital of the Toltec Empire 150 kilometers north of Mexico City.

The trip is open to all students at MCC and lectures will be made of the site by professors or other qualified persons.

LAES Group Guests Of M. C. Banker

Members of the Latin American Economics Society were luncheon guests of William B. Richardson, president of the National City Bank of New York, Mexican Branch, last Wednesday at the Casino Español. Eleven LAES members dined at 1:30 p. m. and then discussed the topic "Surplus Dollars in Mexico" with Mr. Richardson.

The habit of inviting LAES members to such luncheons goes back a couple of years and is being carried on following Mr. Richardson's recent return from a trip to the states. Every two weeks a current economic topic is talked over at the luncheons.

MCC INDIAN EXPERT WINS GOV'T INVITE

Pedro Carrasco, professor of anthropology at Mexico City College, this week was asked by the Mesa Redonda of the Sociedad Mexicana de Antropología to prepare a report on the Mixe Indians of Oaxaca for a meeting of the Society next July in Jalapa.

The meeting will be attended by distinguished scholars from both Mexico and the U. S.

In as much as the information on these Indians is incomplete, the Museo Nacional said it wishes to send Carrasco for one month to the Mixe area.

Carrasco has been given a month leave from the college for the expedition.

He will be accompanied on the trip by Arthur Rubel, MCC graduate student.

Results of research will be reported at the Mesa Redonda as a joint product of the Museo Nacional and Mexico City College.

Have you seen 'Ring Round the Moon'?

THE DEVIL'S TALE

By Sumter Lallande.

A summer storm was approaching from the south, and the still night air lay heavy over Lake Maracaibo, on the Venezuelan oil coast. It was uncomfortably hot. Even casual conversation was an effort. On such nights we had found the mind enjoyed the luxury of vague wandering, reaching eventually such a degree of lethargy as to welcome any thought-provoking stimulant to break the spell of tropical stupor.

Under the torpid atmosphere our old Venezuelan servant, who often amused us with odd tales of the place, drifted into another of her story-telling moods.

Winning Number

That night her story concerned old Doña Juanita, who some years ago could often be seen about the streets on her daily rounds making a bare living collecting old clothes — anything which might be sold for a few céntimos, or traded for a bit of food. On a rare occasion when she scraped together two or three bolivares, she would chance her small sum on a piece of the week's lottery ticket, ever dreaming of the day when her number would win. And so it went for many years.

One hot day as she stood facing the ticket list in the street of the lottery office, much to her astonishment she noted the winning number... the same she had crumpled in her wrinkled hand.

"Ten thousand bolivares!" breathed the old woman to herself.



When the news of her good fortune reached her neighbors she was at once besieged with all manner of advice for the safekeeping of her winnings. Bury it under your house, said some. Give it to the good priest, said others. Place it in the bank at once, warned the wise ones. The latter advice seemed the best, thought the old woman, and she hurried to the bank where she left her money with trembling hands.

The neighbors were all discussing the luck of old Doña Juanita, many with envious thoughts.

On returning to her shack in a poor section of the city the old woman was beset with worried thoughts. "Should I have given it to the church?" and "Will not God punish me?" were questions in her mind as she tried to sleep that night.

Midnight Visitor

Some hours later she was awakened suddenly with the creak of the door. It was midnight. From the doorway came a strange red-colored smoke, the sound of heavy breathing, and a sickly-burning smell. The old woman was silent with fright.

There in her doorway — not three meters away — stood an apparition — or was it real? It was a tall red figure.

The Devil himself was before her! "The money — I have come for your money" said the figure in a harsh voice.

The poor woman, rigid with terror, thought at once that the infernal thing had come because of her selfish failure to give her money to the church. With little hesitation she promised to deliver the entire sum to him the very next day. That would not do, explained the Devil. As he did not appear in daylight, it would have to be at night — the very next night. So it was arranged.



The bank had not yet opened its doors the following morning when the old woman was standing nervously by the entrance. Presently the first employee arrived and observed the woman's strange behavior. Upon explaining her night's adventure and asking that her money be returned to her at once, the man quietly agreed, mentally planning what action to take.

Notify Police

News of the affair spread. The bank officials notified the office of the police chief, who ordered three of his men to present themselves that night at a strategic point near the entrance of the old woman's shack.

The night appeared quite agreeable for the work of Satan. Quiet and very hot.

A divine fortune was to be delivered unto the coffers of Hades! At midnight, with the scene well laid, the infernal one made his appearance, as expected. He was swathed in red and spuming colored smoke.

The waiting police hesitated not a moment in capturing the Devil — who turned out to be but a mercenary and conniving neighbor of the old woman, who had outfitted himself in a very realistic and frightening costume to accomplish his diabolical scheme.

Fits the Crime

He had failed to consider any consequences of his deed, and especially to take into account the cruel and capricious sense of justice of Gómez, the dictator of that time, whose code was invariably "Let the punishment fit the crime."

The harsh Gómez delighted in personally reviewing the odd case of the conniver, with an idea of meting out a suitable punishment "to fit the devilish crime".

On hearing all evidence, includ-

ing the detail of how and where the culprit had purchased his devil's costume, he announced his decision: The defendant, found guilty of attempted extortion from a neighbor, was sentenced to two years' hard labor on the building of roads in the region — wearing the very same devil's suit every day until the sentence was completed!

Local residents discussed the case for weeks; newspapers wrote of the incident; churches were more than ever filled with the superstitious faithful.

And so it was, that for a long time thereafter, there could be seen a certain roadbuilding crew which came to be called "The Devil's Squad." For included among the laborers was a red devil, digging not with a shovel, but with his own pitchfork — and dragging his tail in the dust behind him.

"EL PINITO"

American Style Meals
Medellin & Potosi
Monthly Rates for Meals

Servicio Buick

A. A. FUENTES, Prop.
Lerma 45

DISCOUNT TO
MCC STUDENTS
(See Raúl Fuentes '54,
for details)



AMERICAN STYLE RESTAURANT
AND SODA FOUNTAIN

10% Discount
On Meal Tickets
Ice Cream to Take Out
Fuente de Sodas

Cristal

Insurgentes 343

"DIXIE"

— Mexico's Little American Restaurant —

Under the Personal Attention of
GLADYS AND JOE MENDOZA

Formerly of MCC Patio Snack Bar
10% Discount to all students

RENAN 22 (Half block from Hotel Comee, Colonia Nueva Anzures)
Open 11 A. M. to 10 P. M. — Closed Mondays — Phone 11-78-51



FUTURE MCC FRESHMEN.

The above personalities have not registered for any college courses yet, but there are rumors about that they are the brains behind many A's on Spanish homework that has been turned in by their parents.

Balloon number 1 contains Cynthia Frances Tomich, daughter of Mildred and Milenko Tomich.

No 2. The glowing güero is the heir of Hugh and Dora Appell.

No 3 is Susan, daughter of Mr. and Mrs. Louis K. Jacobs.

No 4 shows Stephen René Hulse, son of Lloyd and Maná Hulse.

No 5 is Rickie, son of Mr. and Mrs. Sal Zavala.

No 6. The bright eyes belong to Bobby Apte, son of Marvin and Joyce Apte.

On the ropes is Peter Earl, J., No 7.

In balloon 8 is William Sol Siedel, son of Rebecca and Albert. The dog's name is Rickie. Parents unknown.

No 9 is Stacy Peabody, daughter of Chuck and Virginia.

Christy and Patsy Lallande, daughters of Sumter and Yolande, are in balloon 10.

In number 11 are Melanie Ann and Sharon Ann Reich, daughters of Mr. and Mrs. Budd Reich.

No 12 is Teresa Florence Barnard, daughter of Mr. and Mrs. Wendell Barnard.

To complete our uneven dozen is the youngest entry, Frances Trezevant 12A daughter of Fred and Frances.



A TOAST TO THE ARTISTS — Artists, Mr. and Mrs. John Ulbricht (Angela van Newmann), receive congratulations on their paintings being exhibited by Mexico City College at the Galeria Saloncito. F. Belain (left), Mr. G. Novi and Mrs. E. Novi.

Ulbricht Art Show Wins Rave Notices At MCC Gallery

By John Lange

Prominent art critics recently have been crowding into the Galeria Saloncito to voice their praise of one of finest art exhibits ever presented by Mexico City College.

On display are works of a completely contrasting nature, and two different approaches to art are exemplified in the works of man and wife, Mr. and Mrs. John Ulbricht (Angela van Neumann).

The two styles are almost the antithesis of one another. Ulbricht demonstrates in his paintings that he is in complete control of his expressions.

His approach is intellectual and classic in that he guides his work with almost domineering mastery. On the other hand, his wife paints with an abounding imagination, and with strident colors, captures life more vividly than it appears to be on the surface.

"The Picador", a painting by Ulbricht, has been singled out by MCC Art Director, Merle Wachter, as immense in its presentation.

In this painting he says, "Ulbricht has captured all of the varied aspects and essence of the bull-fighting profession. Here is caught with complete artistry the synthesis of all picadores in a noble theme reminiscent of the days of knighthood."

Included among those who have given favorable comment are Roberto Montenegro and Gunther Gerzo, well-known Mexican painters, and critics Luis Lara Pardo and Margarita Nelkin. All agree that the two have gained amazing understanding of Mexico and its life in only a short time here.

The exhibit has been praised so highly that it will be held over until the end of this month.

Rahm Plans Trip Abroad

Gilbert Raham, art student here for the past year, will at the end of this quarter pursue his studies in art abroad.

He plans to spend nine months in France in either Marseilles, or Paris.

After that he will spend nine months in Italy, centering most of his activities around Florence.

At the end of the eighteen months, Raham said he will spend a few weeks at home in the States and then return to MCC to study for his M. A.

MCC IN ILLINOIS COLLEGE ANNUAL

When students at Illinois College open their yearbooks next month, they'll find an entire page devoted to MCC and the group from that school who studied here last summer.

According to Joan Clymer, a member of last summer's group, interest in MCC is running high at Illinois and a large number of students there are making plans to study here again this summer.

Special Lectures

Expansion Program Planned by Shedd

An expanded program for writers will get under way here with the opening of the second summer session of the Mexico City Writing Center on June 19, college authorities announced today.

Fifty students and a small group of professional writers will be admitted to the new session under the direction of Margaret Shedd. Assisting her will be the center's permanent staff and a number of visiting lecturers, editors and writers.

Classes will be organized so as to give students maximum writing time and yet enable them to observe many aspects of Mexican culture. It is believed that such observation "will stimulate a broader and more definitive productivity of manuscripts, both about Mexico and the United States".

Special studies and supplementary courses have been added to the basic subjects offered since inauguration of the center last June.

These new courses will include a study of commercial skills, to be conducted by James Norman, novelist and short story writer; studies in rhythm, which will be held in collaboration with the Katherine Dunham Dance Group; and problems of writing productivity, to be conducted by Miss Shedd.

In the fall session, Miss Edith R. Mirrieles, editor of the Pacific Spectator, will be a guest.

She will confer with students on some of their writing problems and will act as advisor to the center's editorial board for the second issue of Portfolio, a magazine presenting the work of the writers.

Guest lecturers from the staff of MCC will include Salvador Martinez de Alva, chairman, Department of International Relations; Sra. Maria de Leon Ortega, music instructor and authority on folk music of Mexico and Latin America; Jose Garcia Ascot, instructor, departments of Hispanic Languages and Literatures and of Philosophy; Jose Luis Martinez, lecturer, department of Hispanic Languages and Literatures. Also scheduled to speak is Rodolfo Usigli, playwright.

Members of the permanent staff are Jerry Moss Olson, Edmund J. Robins and Neal Smith, U. S. writers and Ramon Xirau, poet and assistant professor, Department of Philosophy.

Detailed information on the classes and requirements for admission may be obtained at the writing center office, 136 Chiavis, third floor, or from the MCC catalog.

VETERANS WARNED

Veterans graduating at the end of this spring quarter who are planning to enter graduate school this fall, must apply for a Certificate of Eligibility by the end of the quarter — June 8.

Any a veteran who hasn't begun his training, and has intentions of doing so, must notify the Veteran's Administration and apply for a Certificate of Eligibility by July 25 of this year, unless he received his first discharge after July 25, 1947. Then he must apply within four years of the date of his discharge.

Only acceptable excuses for non-attendance will be the usual summer vacation period and illness or other circumstances beyond the student's control.

Say Farewell

Two MCCites to bid adios to the college recently and return to the States were Larry Englehart and Charles "Fingers" Leverette. "Finger's" destination is Louisiana while Larry is returning to his home in New York.

MCC GRAD STARTLES CALIF. WITH MURALS

Last week's Los Angeles Times devoted a two-page spread, complete with five pictures, showing the work and telling the story of Robert M. Ellis, ex-student of MCC who studied plastic arts under Jose Gutierrez.

The story tells of how Dr. and Mrs. Harry Kaufman of San Pedro picked Ellis to paint an abstract bas relief across the wall of their dining room and ballet figures to decorate the wall of the bedroom.

Doing away with the conventional picture frames and using abstract subjects that harmonized with the furnishings was a radical departure in interior decorating.

The large mural in the dining room was painted in Ellis's own studio on masonite and is 4' x 12'.

At first the Kaufman's were startled by its unusualness, but soon realized that the picture had become the focal point of the living-room-dining-room area, and they were enthused. Their enthusiasm has been vindicated by the responses of their many friends and strangers who come to see "The House With the Murals".

Ellis feels that this type of art has its place in the modern home and hopes this is a beginning of a new trend in interior decoration.

CALIFORNIA BARBER SHOP English Spoken Manicuring Amsterdam 26

DAVACOR

Books and Magazines Complete Smoking Supplies Cigarette Lighters, Repairs Coahuila 212A Phone 11-46-29 Across Coahuila Bldg.

Time BELGA

Extra care with evening clothes and all wearing apparel We are specialists in furniture, rugs, bedspreads, and curtains

We operate our own cleaning, pressing, and dyeing plants

Call Us for Free pick Up and Delivery

Phone 14 16 97 37 23 70

Insurgentes 299

10% Discount to MCC Students



Antipiel S.A.

PURSES, JACKETS, BELTS AND GLOVES, BLOUSES, HAND PAINTED MATERIALS, SHIRTS MADE TO ORDER MANZANILLO 14

CASA

Jacqmar

Hand Painted and Hand Blocked Cottons—Silks Mexican and Imported Woolens Artistic Painted Skirts—Blouses Visit our Madero Studio—Watch Our Artist at Work Madero 17. — Insurgentes & Reforma

SPECIAL TO STUDENTS WITH THIS COUPON 10 PER CENT DISCOUNT

CLASES DE INGLÉS



Elena Picazo de Murray



Donlon Havener

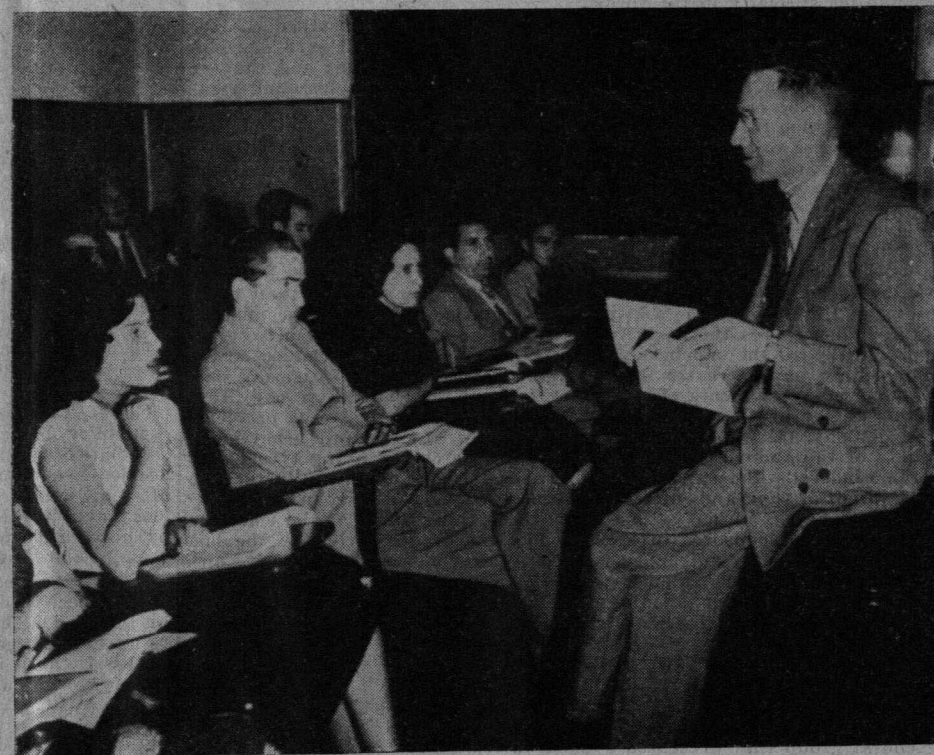
Following the motto of Dr. Henry L. Cain and Dean Paul V. Murray, "A College Must Serve Its Community", a new department was born two quarters ago. Organized and directed by Mrs. Elena Picazo de Murray and Donlon Havener, the idea started as a few classes in English for non-speaking English residents, but today it has mushroomed into a full-blown extension division of over thirty classes and twenty-three instructors complete with club activities, and a social program that has become a by-word at the college.

Expecting only a hundred or so students to enroll at the beginning, Mr. Havener and Mrs. Murray were surprised to find their enrollment reached 350 the first quarter. With foresight they immediately inaugurated a class for instructors picking a group of American educated teachers and training them in the famous Murray method. This hunch paid off because this quarter there are over 700 students enrolled and the waiting list for next quarter has grown to astonishing proportions.

Using the same system which has proved so successful in the Spanish classes, the night classes have shown tremendous progress scholastically. One class, instructed by David Roberts, will present at the end of the quarter a play by Thornton Wilder, "The Happy Journey", entirely in English.

The students receive 45 minutes of grammar with one teacher and another 45 minutes in conversation and pronunciation with another instructor. The classes meet three times a week. The texts are authored by Dean and Mrs. Murray!

In conjunction with the purely academic, a singing group has been formed to sing popular American songs in order to improve diction and establish the rhythm of the language. This group now has over forty enthusiastic voices. But, what is probably the most popular event is the Thursday night parties. At these affairs the evening English classes and the American students of the day classes meet and mingle at a fiesta of dance music and repartee. Dance music is furnished by the MCC College Band and ranges from Indian dances, mambos, sambos, to jitter-bugs and the revived Charleston. What is most important, of course, is the fact that it is a pleasant, enjoyable way to practice idiomatic expressions. These Thursday night dances are open only to students of either the morning or evening MCC classes and start at 8 p. m. and last until 10.



Many different countries are represented in the Clases de Inglés. Grouped in the gaily decorated "El Jacalito" are, left to right: Mary Alice Castillo, born in New York; Efraín Feder, Poland; Santiago Córdoba, Spain; Esther Nepus, Lithuania; Jorge Heredia, Mexico; Enzo Rocchigiani, Italy; Eva Castañeda, Guatemala; José Fernando Castillo, another New Yorker; Eva Bleier, Rumania; and Manuel Alonso, Spain.

o o o

MCC pianist Tom Aigler accompanies the singing classes who go out for popular American tunes and folk songs. Left to right: Cecilia Wainer, Eva Castañeda, Humberto Robles, Eduardo Campos, Francisco Prieto, Amor Geifman, Estela Camacho, Martha Bolaños Cacho, Ricardo Kirtchner, Julia Retchkinan, and Irene Suárez.

o o o

Learning all about stage make-up are (back row, l. to r.) Julia Retchkinon, Gloria Guajardo, Elizabeth Kladt, Adriana Kladt, and Reyes Matías. Seated are two finished products, Graciela Sánchez C., and Cecilia Wainer. Amor Geifman is getting a few finishing touches from instructor David Roberts.

o o o

One of the twenty three classes in the MCC Extension Division. First row (l. to r.) Esperanza Tentori, Luis Bello García, Carmen López, Agustín Figeroa, Alfonso Montejo; second row, Walter Figeroa, Siegfried Figeroa, and Benigno de la Fuente; third row, Enrique Okhuysen, Walter Trimble is the teacher.

From The Dean's Desk

By Dean Paul V. Murray



Graduation time seems to come around very rapidly, more rapidly as the years go by. It seems like only yesterday when MCC was giving Associate of Arts diplomas to eight students (1943) and holding its commencement in the ballroom of the University Club (1947). That year all the graduates fitted on the platform reserved for the musicians and the faculty was not too crowded up though seated on the terrace!

The Sears auditorium has housed our exercises since then but it is undergoing repair and we have no choice but to move elsewhere this June.

Those of you who have never seen a college commencement and who will be in the city on June 7 will find it worth while to attend. Ambassador O'Dwyer is expected to be present and the speaker, Dr. Ronald Thompson, Ohio State's registrar and university examiner, is sure to give an address worthy of the occasion. He has been a staunch friend of our school since 1946 and visited us briefly in 1947. Too, we are proud to have helped in the revival of academic processions in Mexico (where in colonial times they reached the heights of great pageantry) and our faculty presents an unusually colorful sight during both the professional and recessional.

Some cynics are inclined to question sharply the value of a college degree. The simple award in itself should not be overestimated nor underestimated either. It is the work done that counts; and it is primarily for this reason that we at MCC feel that the work should include as broad a cultural base as possible before the student begins to specialize. The modern world continues to demand increasing specialization. At the same time, it would seem that in the United States and in many other places where western cultural traditions predominate, there is the growing belief that a sound grounding in the liberal arts is the best training a student can have, no matter what he hopes to make his specialty in the future.

Therefore, in congratulating those who are being awarded the bachelor's and the master's degree on June 7, I hope that each one will feel that his stay here has been sufficiently rewarding; and that he will take away from MCC and from Mexico a set of ideas and viewpoints that he might not or could not have gotten had he remained at home or gone to school in some other foreign country. All of us here wish success to those of you who will leave. We hope that you will not forget us and that you will keep us informed about your work and visit us when you can. In the old Spanish phrase "Vayan Uds. con Dios."

o o o

Once again we have cause to congratulate Earl Sennett and the members of Studio Stages for a truly stellar performance in their handling of Christopher Fry's "Ring Round the Moon." From the moment the audience sees the beautifully planned set to the very end wherein practically all the members of a fairly large cast are assembled on the tiny stage of the Teatro Aguilón, the play is a most satisfying one. It has many moments of wit and grace but here and there one hears lines that prove Mr. Fry's more than passing interest in the problems of our day. (It would be interesting to know, for example, what members of the audience really think as they watch the aging tycoon and the Cinderella-like ballet girl sit in the garden and gleefully tear up hundreds of thousands of francs in banknotes!) "Murder in the Cathedral" remains, to me at least, the best thing that Anglo-American groups have sponsored in Mexico since the drama revival of the last four or five years got under way. "Ring Round the Moon", in its own light way, has been almost satisfying an experience. Heartiest congratulations are due all those who have helped make it give us a truly happy night in the theater.

o o o

During the same week, a number of us had enjoyment of another kind in hearing a concert by the Orfeón Infantil Mexicano, a boys' choral group that presented a most varied concert at St. Patrick's on May 11. Ranging in age from about 7 to 15, these boys gave a performance that was truly astonishing for its wide range and high standard. Few of us have ever heard a more inspiring performance of the "Alleluia" chorus from Handel's "Messiah". The numbers ranged through Latin hymns to such melodies as Brahms' "Cradle Song" (sung in German) and Foster's "Oh, Susanna!" to Mexican songs sung as I have never heard them rendered before: "Cielito Lindo", "Peregrina", "Jarabe Tapatio" and several others. The group had been in training only eight months and the school they attend exists on donations. In a country where music is greatly loved but choral work is badly neglected it would seem that some patron of the arts should see to it that the Orfeón Infantil Mexicano is given the help and publicity it deserves as one of the really outstanding musical organizations in the country.

o o o

Recent Reading.—G. K. Chesterton, the great English writer who died in 1936, is represented in the new book lists by *The Common Man*, a series of articles and pieces hitherto not published among previous volumes that bear his name. It has some of the best writing he ever did and the criticism on figures of English literature are especially worth reading. . . If you have heard of but never seen Salvador de Madariaga's famous essays called *Englishmen, Frenchmen, Spaniards* you will be glad to know that the work, first published in 1928, has been reprinted by the Oxford University Press. Probably every student at MCC should read it. . . If you have never looked into and enjoyed the stimulation of S. Giedion's *Space, Time and Architecture* I recommend it to you all, even though you may not expect to be artists, philosophers or architects. It is one of the most stimulating things I have ever come across. . . Martin Turnell's piece on André Gide in the May 4 *Commonweal* burns no incense before the dead master of contemporary French letters. Quite the contrary. . . And *Newsweek* has printed some of the most balanced material on the H. S. T.—D. Mac. brawl that I have seen. . . Kenneth Millar's *The Three Roads* plays around with psychiatry and murder but isn't too convincing about either. . .



TWO LINGUISTS, Lois and Leonard Huish, MCC students who heard about the College in Vienna, speak twelve languages.

Huish Family Covers Globe in Jaunts

By Jim Crowley

Leonard Huish is probably the most travelled student on the campus — he has visited 35 foreign countries and every state of the Union, except Maine.

"I don't want to be president; I don't want to be a millionaire; some day I just want to go to Maine."

It seems as everything Len does ends up in adventure. He is the kind of fellow who just isn't happy unless he's surrounded by excitement.

For example, one day when Len wasn't flying planes over the Himalayas, he decided to take a little jaunt through the surrounding jungle in Northern India. Well, Len got lost and kept wandering further away from camp. Finally, a group of natives, brandishing spears, approached him.

Even his best Hindustanian dialect wasn't understood. After the customary barter of candy and chocolate for smiles, the natives decided Len wasn't such a bad guy after all, and drove him, in a bullock cart, like a king surrounded by his retinue of smiling natives, back to the base.

Another time, while in Southern France, with only 50 francs in his jeans, Len hitch-hiked to Monte Carlo and won over 7,000 francs in less than 15 minutes — enough to pay for a holiday in Italy.

Len finances his worldly jaunts by selling pictures, short stories, and articles. So far, the "Canadian National", "Popular Publications", and "Jack and Jill", have bought his stories, while "Harpers", and the "New York Times", are buying his photos.

While in England Len was publicity editor for the British nudist camps, and wrote a series of excellent articles in praise of the benefits of ol' sol.

Len's wife, Lois, is quite a gadabout, too. Len met Lois in Vienna, where she was studying German on a University of California scholarship. Well, it was love at first sight — with a honeymoon in Paris.

While in Vienna, Lois and Len had already purchased tickets to Singapore, but after speaking to Larry Englehart, an MCC ex, they decided to swap Mexico City for the orient.

Linguistically, Len and Lois feel at home in any section of the world and can order breakfast in 12 different languages, including Hindustanian and Nahuatl.

The Huish's immediate plans are to return to the States and purchase a citrus grove in Florida and then journey to Africa.

"Some day, though", said Len, "I'm going to do my darndest to visit Maine."

NEWMAN CLUB

The Newman Club is planning to sponsor a series of talks on social problems dealing mainly with Mexico.

Among the speakers are: Mrs. Pat Ross of the Anthropology Dept., MCC; William Wasson of the Sociology Dept., MCC; Dr. Edmundo O'Gorman; F. Pedro Velásquez, head of the Secretariado Social Nacional and others.

Last week Miss María de la Luz Gravas spoke to the club on the Oberammergau Passion Play. She is affiliated with the National University and has recently returned from Europe.

The organization plans to sponsor a party, several one-day trips, and a round table group.

Hagen Art Show Wins Plaudits

Local critics and art lovers have been enthusiastically acclaiming the work of Henry C. Hagen, whose one man show is being shown currently and will continue until May 31, at the "Arte Moderno" Galeria, Plaza Santos Degollado 16.

The exhibit, which includes 14 paintings and exhibitions is representative of a unique and distinctive style.

Hagen won first prize, by popular vote, in the college art show held last summer. Critics at this show were very impressed with his original technique. His current exhibition is drawing even engher praise.

"Happy Journey" Christens New School Stage

Thorton Wilder's "The Happy Journey" being put on at the end of the quarter by the advanced groups in Clases de Inglés, under the direction of Dave Roberts, will be the first play to be presented in a small theater now being constructed from rooms 10A and 10B in the San Luis building.

The stage will be utilized also for the speech and drama classes of Earl Sennett, head of the Drama Department, as well as by the drama group of the special English classes. It will also be available for lectures and other college activities necessitating a small auditorium.

Offers Love Advice On Tzeltal Gals

By DeForest Walton

We received a manuscript the other day by Fredrick A. Peterson, a student at the school, which seemed to us to be quite vital to anyone considering marriage, particularly to anyone who is about to marry somebody from the Tzeltal territory.

Peterson, it seems, was part of the 1950 Viking Fund expedition to Lake Lacandone in Chiapas and as the expedition was about to leave the jungle, Mr. Peterson decided to strike out for himself through the Tzeltal territory. As he says, "Arriving early at each town, and before turning in for the night, I would seek out some informant to question the Indians about local customs. It is of course ridiculous to claim that in two or three hours of questioning I could secure complete information".

It is interesting to notice the difference between the customs in these small towns that Peterson visited and those that exist in the hinterlands of the United States. For example, arriving early and before turning in for the night in Sivaca, a Sr. Gonzalo Rendón, local teacher and municipal agent gave the following information:

"In this town the young suitor asks his parents to go to the house of the girl and ask her for her hand".

Now, this does not seem to be particularly unusual as this is done often in the States, particularly when the family of the girl is loaded.

"His parents come at all times as they always do, and sometimes even the second time".

Here we observe a sharp break between American and Tzeltal custom. In these trying times when the ratio of men to women is one to two (and higher in Philadelphia) have you ever heard of the father of a family glutted with females refusing to pawn off a hungry mouth?

"Each time the father of the boy visits the father of the girl he takes along a trago of rum. When the father of the girl takes a drink it signifies consent".

Evidently this premarital horseplay depends largely upon the first of the girl's father. We could imagine that a relatively moist father could hold up proceedings for a maddeningly long time. Once he has been well oiled the boy is back in business and as Sr. Rendón explained:

"After this gesture of consent the boy must take his future father-in-law presents consisting of rum, chocolate, corn, meat, beans, and other local produce and the neighbors are invited in for a fiesta".

This sort of dowry in reverse would seem like a good thing carried a bit too far, but from that time on the boy "on Sundays, for a whole year, must take to his girl a load of ocote wood, and sometimes other produce such as rum, chocolate, corn, meat, beans, and other local produce".

We are always curious about the language of love and we find that the swains of Sivaca proceed in this manner:

"Before marriage the boy says to the girl upon parting after a meeting, Adios, florecita de Calabaza' (goodbye, little calabash flower). If the girl does not care for him she will pay no attention, but if she likes him she will say, 'Allá, en mi casa' (over there, in my house)".



ASIDES FROM THE ROVING REPORTER

By Ed Lending

If students were polled for their faculty preferences, it is not unlikely that RAMON XIRAU — philosopher, poet, novelist and linguist — would lead the list. But two questions confound his intimates. How could anybody amass so much knowledge in a mere twenty-seven years? How could anybody amass so many absent-minded habits in a similar span of time?

Ramon comes by his erudition naturally. His father was the late distinguished Spanish Academician, Joaquin Xirau, internationally famed head of the Philosophy Department of the University of Barcelona. Spain's fascist revolution erupted when Ramos was 12 years old.

When, with Hitler's and Mussolini's unmatched charity, it took power two and a half years later, the Xiraus went into voluntary exile. In the intervening years, Ramon studied in France... where he earned his doctorate in philosophy... has taught philosophy, Latin and French in Mexico's outstanding Universities... has written books of beautifully polished lyrical poetry in both Spanish and Catalan, several books of critical essays... innumerable learned articles in learned magazines... and he has just completed a novel. All this, together with a relentless regime of learning and teaching.

The proverbial absent-mindedness of college professors may be grossly exaggerated. But our hero is, in fact, a caricature of the species. A friend recently visited him in his study. Found bookshelves lining the walls from floor to ceiling, containing as catholic a collection of literature to be found anywhere outside of a public library; whodunits sandwiched between tomes by Bergson and Kant, an Esquire rubbing covers with Hegel, a Benchley cozying up to Spengler. His desk was piled high with papers, books, mags, and somewhat used bananas and oranges. (Xirau has never been known to remove a scrap from his desk; he just kind of shuffles the debris around so



that his typewriter can perch on top of it all in some kind of stability.) Xirau, himself, was stretched out in bed, the typewriter poised on his chest. Soon our friend and Xirau were involved in a discussion of modern literature. Ramon got excited, leaped out of bed to more vigorously make a point. His typewriter — completely forgotten — crashed to the floor!

His precocious one year old heir comes toddling into his study. Ramon's face lights up with amazement. Who's this guy? What's he doing here? — then, he remembers! He picks the tyke up, starts talking to him earnestly. As earnestly, the tyke listens to him — a picture of two philosophers in weighty discourse...

You never know in what language Xirau will address you. It all depends on whether it's Spanish or Catalan or French or Latin or English literature he's been brooding about when you meet. That's how you can tell...

A recent typical day's program for him included, among other things, lecturing here, at the French Lysee, at the National University and some other places... several student conferences... a meeting of kindred poets... a special lecture on Spanish literature... a couple of parties... writing, research, lecture preparation. His sainted, long-suffering spouse gave him an engagement book. He conscientiously filled in this first day's program. With the

dawn of its activities, he found he had lost the book!

For a philosophical bloke, his appetite's phenomenal. He can put away a meal an hour. And since he can never remember when he ate last, he does. At the Writing Center last term, Ramon taught two consecutive classes. The ordeal he went through in a two hour stretch sin comida was so apparent, his students voted to hang a stalk of bananas in the classroom. Almost did, too.



Xirau got a new raincoat, a snappy English model. First day out, he ripped a pocket off. Later, he was strolling along, wondering what on earth had happened to that butt he could have sworn he had just lit up. Then he smelled smoke. — His other pocket and adjoining sleeve had gone up in it!

Have you ever caught a glimpse of Prof. Ramon Xirau approaching school? The spectacle's like a revelation — unforgettable. There's the old, battered briefcase, serious literature and philosophies and whodunits and poetry mags and a sweater and sandwiches spilling out of it, and — oblivious to the trailing chaos — that pair of warm, twinkling eyes...

A lot of professions, trades and crafts are represented in M.C.C. But the first missionary we've met among us is ARNOLD ANDERSON, native of Tohachapi, Cal. After a stint here, Anderson plans to settle in Tucson, Arizona, within short commuting — and proselytizing — distance from Sonora.

ED TORRANCE, who left us for the Navy last year, is now in Special Services apparently, producing MR. ROBERTS for the troops in Yokosuka, Japan. Sis, Liz, is working in Baton Rouge, but wants back. So, no doubt, does Ed.

The fates have been belying poor Si Wise this term. He's spent most of it in the hospital. The last we heard, he was back in again, with laryngitis.

IWAO SUMIDA and ALBERT LAZO, Hawaiian migrants, and CHARLES OSVORNE, who's down from San Diego, spent Semana Santa in and around Guadalajara. They were delighted by: Guadalajara's cleanliness — tidy red and white tiled sidewalks, immaculate streets with waste receptacles on each corner... the open doors, the warm friendliness of the ciudadanos. They were disappointed by: Lake Chapala — its waters, they report have receded a mile and a half from the landing piers and are hardly inviting. They were started by: the spectacle of the religious penitentes — thorned cactus thrust into their suffering bodies. Made the realities of this twentieth century shimmer...

In inquiring around about the possibilities of continuing his studies at the Universidad Mayor de San Marcos in Lima, Peru, HENRY SHOATE has found himself winned and dined by, variously, the Peruvian Ambassador to Mexico, its Ambassador to the UN, and the Legation Sub-Secretary. One of them — we don't remember which

— took him to a cocktail party with Ambassador O'Dwyer. — Gobernacion was never like this!

Avenida México 167 was jumping a couple of Saturdays ago. DICK SERVICE and E D D I E BROSKIE were celebrating joint birthdays. Everybody, his babe and his bottle, was invited. Among others remembered dimly through the haze: BERNIE COHEN, HUBERTO NUCCI, RHODA WALKER, ALEX ESQUIVEL, GEORGE HADDARD, ROSE MARIE HOTZ, BILL N A S S I F, JOE PLETT, "SCHIKIE" SIMON, and several señoritas of unremembered appellation. The Dead End Kids are deserting us for their respective home towns this summer, to return in the fall. Tears will flow copiously at the farewell dance BERNIE COHEN and GEORGE HADDARD are sponsoring for June 2nd at the Centro Social Ortodoxa at Tuxpan 28. The door prize — round trip plane tickets to Acapulco, the proceeds to charity. For this fall, these Rambunctious Romeos plan to set up an elaborate bachelor house, replete with dormitory, game rooms, study rooms, etc. For students, visiting fraternalists, and Beachcombers. Bunk applications accepted now, in the patio.

JOE MULLINS is one guy who's getting mighty fed up with Mexico's charms. Back in Chicago, Joe used to be a Cargo Agent for American Airlines. He became chummy with many airline personnel. Airline personnel fly for free. So, in the past year, Joe has entertained, he swears, at least fifty groups of visiting flymen. Just mention Acapulco, Taxco, Cuernavaca or Xochimilco to Joe and he turns a livid green!

If you're the adventurous kind... and if, some day, you find yourself picnicing up on the saddle between Popo and the Sleeping Lady... and if you're on your way to Puebla

and think you might like to take the shortcut thereto down the side of the mountain — DON'T! Ask Ben & Rachel Micallef — they did. They had asked a muchacho if the road was passable. He assured them it was of course. In no time at all, they ran into boulders in the "road", and fallen trees bestriding it. And it was impossible to set back up. They had to wrestle the boulders and trees off the road, which in some sections slid down at a dizzying 40 degree angle. Three times, they lurched clear off it. It took them about six hours to negotiate the 15 kilometers from the saddle to the town at the base of the mountain. When they arrived in it, the whole population lined the street to watch them through. The natives stared at them silently, unenthusiastically. The street, in its descent through town, came to an abrupt end each fifty yards, dropped a couple of feet, then continued. The drop was more than the car could handle. At the first such impasse, the natives sold them wood to bridge the drop. When the car passed over, they collected the lumber, rushed down to the next drop to sell it again. The Micallefs had to buy that wood over and over. When they reached the market place, a drunk insisted on charging them 5 pesos for driving over "my private highway". — All in all, Ben and Rachel don't recommend that particular jaunt. If you insist on making it, however, they allege it to have some of the most spectacular scenery they've seen in this part of the country...

Student Body Gets Dance Invitations

Anyone interested in Mexican folk dancing or square dancing can find the music, thoor, and the instructor in the auditorium of the institute of Man-North American Cultural Rions at Yucatan 63.

The Mexican dances start at 7:30 p. m. every Thursday night under the guidance of Professor Filiberto Gómez, who has written three books on Mexican Indian cultures, and last until 8:15 when the square dancing begins at the same place.

Attendance at these dances is about 50-50 Mexicans and Norte Americanos and the cost of admission is twenty five pesos per year. However, students at MCC are given a break and the yearly admission for them is fifteen pesos. You don't even have to cough up the fifteen pesos until you've attended once or twice to see how you like it. At 14.98 you couldn't tell it from a bargain.

(Cont'd from page 8)

New Geology Course Slated Here

MCC will offer a course in field geology in the quarter to students of geology, anthropology, and economics well as to special students.

Five field trips will be made ranging in distance from 750 kilometers from Mexico City. It will cover a complete geological section of the Mexico Mesozoic and Genozoic in order to collect material for laboratory work.

The cost of the course approximately \$115.00 Mexican currency.

For further information regarding the course see Dr. Jorge Vivó, head of the Geography Department.

TZELTALS

(Cont'd from page 7)

Neither Mr. Peterson or Sr. Redón make it quite clear what the girl's statement means but we assume it is a sort of hint that papa is in the house and that if papa is placated with a ago or three of rum things won't be bad at all.

The girl usually goes to the boy's house to live until they can make their own house.

This seems to be strongly parallel to American custom which brings up a whole new matter which should be investigated and that is the role of the mother-in-law in the Tzeltal territory.

And so we see the whole pattern

of courtship in Sivaca from a chance remark concerning calabash flowers to the moving of the girl to the family home of her husband where they live happily by the ocean wood fire and partake of rum, chocolate, corn, meat, beans, and other local produce.

At the next writing we will discuss the marriage customs of the people of Cancuc as reported to Peterson by Sr. Lesba Buguete de Decelis.

There's a "Ring Round the Moon" night Don't miss seeing it.

Hollywood Seak House

Open Day and Night

0 0 0

04-29

Insurgentes 349

CUSTOM TAILORS

FOR LADIES AND GENTLEMEN

PROMPT SERVICE

FINE WORKMANSHIP

LOPEZ and LARA

Cerrada e Medellín 14

Tels. 14-01-97

35-87-89



MAISON ALBERT

INSURGENTES 35

ATTRACTIVE LOW PRICES

In Alligator

Calfskin

Antelope & Suede

Bags
Shoes
Belts
Billfolds
Compacts
Portfolios

Bags
Traveling Cases
Picture Frames
Overnight Cases
Desk Sets
Smoking Sets

Bags
Coats
Vests
Skirts
Sport Jackets
Umbrellas

GREAT VARIETY OF LEATHER GOODS FOR MEN AND WOMEN

SPECIAL ATTENTION TO COLLEGE STUDENTS

ONE VISIT WILL CONVINCEN YOU

PERSONALITIES ON THE CAMPUS

EDDY RYDER

By Tom Wason



It is very fitting that Eddy was born in talent town, New York City, because ever since he was six years old he has not been able to stay away from the artistic or entertainment fields. At six years of age he was with "Our Gang Comedy" which at that time was filmed in New York.

A year later he began grammar school and from the start he was considered to be the joker or clown of his class. This reaction among his fellow students has prevailed up to the present time in his classes here at MCC. Because of his interest in art, Eddy attended and graduated from an art school instead of the conventional high school.

When he was 17, he worked in several New York night clubs where for two years he did a comedy act. When 19 he felt the service calling and threw his lot in with the Army Signal Corps. However, the Army was not to thwart his craving to entertain, for during his spare time he put on comedy variety, and musical shows.

Following the war Eddy went into legitimate theatre and summer-tock work. One of the better known houses that he associated with is the Sayville Playhouse in Long Island.

Later he taught dramatics at Carnegie Hall for a year. Immediately afterwards he reentered summer stock company until he was convinced there was little money in it. Once again the night clubs lured him to do double and triple comedies.

A few years later he got a television show in New York where he did a DuMont "Center" which was "Front Row Kinescope for 30 weeks." After that he made personal appearances at several name-theatre theatres, among them the Oriental in Chicago, the Catal in Washington, D. C., and the Paramount in New York.

Recently he decided to go to Mexico for a vacation; however he got the fever again and enrolled at MCC mainly to take drama and art courses.

Since he has been at MCC he has been constantly busy with radio programs and theatrical productions put on by Abel Fenco and Earl Sennett respectively. Eddy has also offered his services as a comedian and an M. C.; various benefits, among them he plays "Broadway" in which he had the lead and entertained the audiences with comedy routines between acts.

It is impossible to say where Eddy will live after finishing school, because his talents may be called to New York, Hollywood, or perhaps here in Mexico City. Since he is a confirmed, typical trouper, Eddy will respond to the beckon of audiences irrespective of location.

STUDYING TO BROADCAST

Bill Greenacre is now studying under the direction of Fred Speilberger, M. C. of the American Hour at the radio station XEBS. Greenacre hopes to have a disc jockey show on the air in the near future.

Have you seen 'Ring Round the Moon'?



MITZI KEY

By Toni Nigra



The Philippine Island's contribution to the cosmopolitan family composing MCC is petite Mitzi Key.

Mitzi, who lived on Luzon all her life until three years ago from two of the oldest aristocratic families of the island. Her father, who has been in the government service for years, is now an advisor to President Mairino.

She lived with her parents and six brothers and sisters in the stately old Manila mansion which had been the birthplace of her mother and grandmother. Memories of her home make Mitzi's eyes light up like fireflies, as she can tell you hundreds of fascinating tales about her past life while she now laughingly admits was almost like living in an ivory tower.

However, Mitzi's ivory tower crumbled a few months after that fateful December 7, 1941, when the Japanese began their three-and-one-half years of occupation of the Philippines. "During this period," says Mitzi, "it was like living on top of a virile volcano and always wondering when the top would blow off."

Mitzi also has many painful memories of those ill-fated years during which her brother, who was serving with the U. S. Army, lost his life in the Bataan Death March, and her husband, who had been very active in the guerrilla movement, was executed by the Japanese only a few months before the birth of their daughter, Lei Lani. But Mitzi very philosophically prefers to forget this period and live in the present.

After the American liberation, she recalls, life gradually became a little more normal. Mitzi began working at a radio station, singing and acting. (The Philippine girls are taught these arts as a part of their education in the social graces.) But despite her work, says Mitzi, she was living in a rut. She planned to dedicate her life to bringing up her daughter. One reason for this, she explains, is that in the Philippines marriage is considered a lifetime bargain — divorces are practically taboo — and widowed women almost never remarry.

But in 1947 Mitzi met Bill Key at the radio station where he was then writing and producing Army shows for the Occupation Forces. Mitzi's first impression of her six-foot-two-inch husband-to-be was confused. In his Air Force uniform he looked to her like a Flash Gordon and she decided he was "snooty".

Nevertheless, after a typhoon-like courtship, Bill succeeded in dispelling her notion of his "snootiness" and within three months they were married. Soon afterward Bill returned to the States and began planning for Mitzi's arrival there.

Finally, with sad and reluctant farewells to her family and her home, Mitzi and Lei Lani left Manila by plane for the States in December of 1948. This was the first time she had been away from her family and she was dubious as to

what her welcome in the States would be after having heard varying rumors about racial prejudice, the reception awarded war brides, etc.

Mitzi landed in San Francisco on Christmas Eve, and to her utter dismay, discovered that Bill was nowhere in sight. However, some sympathetic people at the airport, noticing the forlorn look of the diminutive Mitzi and her three-year-old daughter, took the situation in hand and contacted the missing husband who had been expecting them the next day.

The Keys made their home in Columbus, Ohio, where Mitzi says all the people were wonderful to her and Lei Lani. Moreover, her reception everywhere was friendly, kind, and helpful. She loved the "stimulating intellectual life" in the States although she felt that it wears one out.

But even despite the warm reception she received in the States and the many friends she made, Mitzi found life there completely different from the Philippines where she had been like a pampered princess, waited on hand and foot. In the States she was left completely to her own resources as a wife and mother.

When Bill heard about MCC, he decided to bring his family to Mexico where Mitzi would have an opportunity to adjust gradually to her new life.

Now to see her after class every day on the way to the supermarket to do the shopping, it looks as though she is mastering her domestic struggles in fine style. This she attributes mainly to the infinite patience of husband Bill.

Letter from An Alumna

Katherine Ann Marchello, 1948 MA in Spanish is an instructor in Spanish at Marycrest College in Davenport, Iowa. Now known as Sister Maria Louisa of the Congregation of the Holy Humility of Blessed Virgin Mary, she will make her temporary vows this coming summer.

In a letter to Dr. Stafford, Sister Maria Louisa says:

"Your alumni questionnaire caused me to reflect on all that I did learn during my year in Mexico. We have some students here at Marycrest who come from Panama, Mexico and Colombia. When I see their problems in adapting their previous education to our American system, I realize what a good work Mexico City College is doing by offering courses that really are effective in a Spanish-speaking country."

No late examinations will be authorized nor may the grade of incomplete be awarded without the express approval of the Dean of Graduate and Undergraduate Studies, college officials said today.

Students also may not take early examinations.

The petition for late examinations will be signed by the Dean, then it will be taken by the student to the instructor who will approve it for his course, at the same time noting that the student is to receive an "incomplete". Students who then fail to show up for the final examination will receive the grade of "F" unless they can produce evidence to satisfy the Dean that absence from the examination was due to illness or other emergency.

The student must make arrangements to take the late examination not later than the end of the third week of the new quarter or the grade of "F" will be awarded.

EDDIE GARCIA

By Tom Wason



Holding school offices and excelling in sports is nothing new to Eddie Garcia, president of the Junior Class and manager of the bowling team.

He was student body president at Caruthers High School in California where he also found time to play three years of varsity football, baseball, and basketball. Upon graduation in '45 he attended a business college in Fresno for a year and then joined the Marine Corps.

One of his most harrowing experiences in the Corps occurred when he took off in a flight of eight planes from Del Mar, California, to Seattle. A bad storm near Rainier forced seven back (including Eddie's) and caused one to crash on an inaccessible glacier which is now called "Marine Summit".

While in the service he applied to the Vocational Rehabilitation Division of the State Department for information on schools and when he received literature from MCC he decided that that was the school for him.

Eddie started here as a freshman six quarters ago and is majoring in International Relations, since he is interested in the exporting-importing business and general Latin-American affairs. He now speaks Spanish fluently and plans to study Portuguese and possibly French.

He was so impressed with Mexico that he took in all parts of the country by car within a year. He says that the most exhilarating experience in his life was the climbing of Popocatepetl. To him the feeling of being on top of the world was an experience of conquest never to be forgotten.

He plans to get his B. A. from MCC and may work for an M. A. in a Texas or California university with the incentive of prospective work in Latin America.

There's a "Ring Round the Moon" tonight Don't miss seeing it.

Have you seen 'Ring Round the Moon'?

ANN BROWN

By Jim Crowley



That new friendly grin and winsome smile seen around the patio this quarter was imported especially by "Uku" (means flea), Brown, a Spanish major from Hawaii, the "Paradise of the Pacific."

"Uku", attended Punahou High School in Honolulu, which was founded in 1841 and is the oldest school west of the Rockies. From there she entered the U. of Hawaii, where her father is Dean of the Health Dept.

"Waikiki is a wonderful beach", Ann Said, "especially if one likes to surf or water-ski". Ann is a wonderful swimmer and has participated in numerous water carnivals sponsored by Sakamoto, the internationally-known swimming instructor.

Hawaii, like Mexico, has a fascinating historical background. The islands were first sighted by James Cook, an English sea captain in 1778, and were ruled by native monarchs until the Spanish American War. Finally, at the turn of the century, Hawaii became a self-governing territory. Another interesting fact about the islands is that no specie of snake can thrive there.

"When I first saw the volcano Paracutin, I became homesick for Kilauea, which is on the main island", says Ann.

Ann was jarred out of her sleep that historic night on Dec. 7, 1941, when the Japanese attacked Pearl Harbor. "Words cannot describe such an event, but we did all composed ourselves and joined first-aid crews", states Ann.

"I just love Mexico — and after seeing Acapulco — Well, Mexico really is the land of enchantment. Como México no hay dos."

STEPHEN BOBEK

By Ed Roxby

You may not recognize Stephan Bobek as a theatre personality who has appeared before Kings and Queens, and he probably won't tell you unless you ask, but this dark haired, quiet man of medium build has appeared in command performances before the King and Queen in London and before the Queen Mother Elisabeth in Brussels as a member of the original Ballet Russe.

Bobek was born in Lawrence, Massachusetts but went to New York at an early age to study dancing. Since then the years have been filled with study, activity, and travel. Paris and London were on his itinerary during this time and before he returned to the United States in 1942 he had danced with the London Ballet Theatre.

On his return from Europe Uncle Sam beckoned him into the Tenth Mounted Division (ski troops) where he remained in the relative anonymity of a uniform for three years.

After his release from the ski troops he returned to the ballet, this time with the Metropolitan Opera Company. Europe called again and in 1947 he returned to Europe to dance with the original Ballet Russe. It was during this time that he danced in command performances.

Bobek returned to the United States and was a feature dancer at Radio City Music Hall, but the strenuous work and constant travel finally forced him to Mexico for his health. He is now in his third quarter at MCC studying the History of the Theatre.



As a student sees his professor. José Colegio looks for one of the new buildings.

Co-eds in the patio talk over what they've heard on the grapevine.

Morning after a night at the Waikiki.

THERE IS AN OLD SAYING that there is nothing new under the sun and professors tell us that, anthropologically speaking, 2,000 years ago is only yesterday. After a little thought, it isn't too difficult to realize that you have seen some of the above characters at Mexico City College. — Actly these are the first photographs ever taken of a valuable collection formerly owned by John Ewing, who sold the collection to MCC. Mr. Ewing finished the requirements for a Master's degree here last June and is now executive director of the U. S. State Department's Cultural Relations Institute in Pôrto Alegre, Brazil. David T. Rober was the photographer.

BIG THINGS

By Jimmy Scribler

(By Al Caskie with apologies to "Pepinazo")

FLASH! This is Jimmy Scribler coming to you from Hollywood! You refugees have been down in Mexico so long you don't know what's happening in the world. But things have been happening! Big things! FLASH! Maion Goochick's cat died! FLASH! Katie Kornplaster gave birth to triplets — two boys, one girl. Mother and kids reported doing fine. FLASH! Trigger and bride reported separating. This is Jimmy Scribler bringing you the news and all the news by special arrangement direct from Hollywood to you poor souls in Mexico City. I'll be back in a flash with a flash, but first an Open Letter to Lassie:

Dear Lassie: When you first became a star to the American public you were all that symbolized the virtues of clean living and good wholesome American ideals to your millions of admirers from coast to coast. I was, as you know, one of your staunchest supporters. But lately reports have reached me of your running around at night, night-clubbing, and not cooperating with your studio. Are you going Hollywood, Lassie? Now, I know you too well, your fine character, etc., to put much credence in these nasty rumors. But you must realize your obligation to the millions of fans who have made you a star and who look to you to set an example. Caesar's wife must be above reproach, you know. That is all! A word to the wise is sufficient. Yours respectfully, Jimmy Scribler.

FLASH! Dorothy Glamourpanties just observed walking down Hollywood Boulevard. She went into Schicklgruber's Drugstore and bought an ice-cream soda. This is Jimmy Scribler coming to you direct from Hollywood and bringing you the news and all the news direct from the film capital and now for some reviews of the latest flickers:

"Rembrandt of Rotterdam". THREE BELIS. A Cecil B. de Glickleheimer super-spectacle. Objected to original title and other things in this but Cecil obligingly cleaned it up. No drinking, no divorces, no gambling, no plot, no nothing. The kiddies will love it. Stars a tap-dancer named Periwinckle O'Hooligan—whom I predict will be a sensation—and a talking elephant. Take the family.

"Sex, Sex, and More Sex". THREE BELIS. Starring Gilbert Profile and Gertrude Glamorbitches, this typical tender, American love-story will rip your heart out with Gertie poignantly moving as the ambitious dime store clerk (daughter of an Indian maharajah and a Swiss grand-opera singer) who rises to be a five-star general in the WACS only to find true love stronger than ambition, and winds up marrying the garbage-man's son next door. No drinking, no gambling, tho my tape measure shows the gowns are a little lower down in front than they might be. Otherwise, four bells. But three bells anyway to a beautiful, wholesome, true-to-life typical American love-story.

"Nice Night for a Murder". TWO BELIS. This gripping drama, with a "crimedoes not pay" motif, traces the breakneck career of a two-fisted hooligan from the East Side cono hacks his way through a life of crime and violence to social position and a billion bucks, then is killed slipping on a banana peel. Strong moral document but someone says a naughty word midway through peel three, so only two bells. You know this reporter has always waged an incessant and uncompromising battle for CLEAN MOTION PICTURES. This one, then, is not for the kiddies.

FLASH! Dorothy just came out of that drugstore and this reporter must be off, gleaning new NEWS AND VIEWS to bring you next week DIRECT FROM HOLLYWOOD! So, till then, you poor benighted refugees down in Mexico City, Adiós! Sincerely yours, Jimmy Scribler.

CAMPUS PERSONALITIES

JEAN WARD

By Toni Nigra



Most of us complain that we don't get to do all the traveling we would like. However, for Jean Ward just the opposite is true. She and her family have been traveling from country to country, city to city ever since she was knee-high to a burro.

Jean was born in Tampico where her father, a geo-physicist, was working with an oil company. When she was two, the Wards were off to Trinidad where they lived first in the city of Port of Spain, then in San Fernando.

Three years later the family went to England for a visit with Mr. Ward's relatives there (Papa Ward is English — Mama Ward is Mexican), following which he was transferred by the oil company to Bogota, Colombia, for five years.

In 1942 Jean's little brother became very ill and the Wards spent the next year in Baltimore while he was recovering in John Hopkins.

The next destination of the Ward family was Venezuela where they remained for seven years, four of which they spent in the oil town of Maracaibo. The remainder of the time they made their home in Caracas, the Venezuelan capital. However, Jean spent only a total of nine months there since she was packed off to school high school in Canada to get a good background in more than just the Three R's.

But even though Jean spent so little time in Caracas, she says that it is one of her ciudades favoritas — and she has visited quite a few on various jaunts through South, Central, and North America. A city of roughly a million people, Caracas, like Mexico City, lies in a valley surrounded by mountains.

Most of the members of the British and American colonies in Caracas send their off spring to schools in Trinidad, the United States, England and Canada; so, according to Jean, the winters there are "dead". But during the summers, when all the younger crowd returns, life becomes very lively and gay.

At Maracaibo, a town which has

grown up around the oil industry, the Wards lived in one of the several fence-enclosed compounds operated for the families of employees of the oil companies. In these camps everyone lived in identical casas furnished with identical muebles.

Aside from housing, the companies provided almost everything imaginable that their employees needed including transportation to and from town church services, and a social club for recreation. But a life such as this had its drawbacks, too, in that it became quite monotonous seeing and associating with only the same few people month after month.

Although Jean says that she liked Venezuela muchísimo, there was one fly in the ointment. Kids under sixteen could not go to any movie which was not marked "Approved" (Suitable for Minors). This rigidly-enforced rule was observed even at movies shown at the company club. So for most of the seven years her family lived in Venezuela, Jean's sojourns to the cinema were quite limited, much to her dismay.

When Jean left the tropics in 1947 to attend the Moulton School for Girls in Toronto, Canada, she found the complete change in climate, environment, and atmosphere difficult to become adjusted to. In fact, she never got used to the goose-pimply Canadian weather that sometimes dropped to 50° below zero. During the three years she was there, Jean went to the hospital twice with pneumonia and was constantly battling colds, Klebsiella, and exfordis.

Moulton, an affiliate of MacMasters University in Hamilton, Ontario, at the time Jean studied there, had 70 borders and 200 day students. All the girls had to wear uniforms consisting of long black stockings (definitely not on the sheer side), navy blue bloomers, navy blue tunics (with the hems about seven or eight inches above the knee), and exfordis.

Jean confesses that the first time she went out on the street in this getup she felt like something from a circus side show. But soon she discovered that no one else thought this outfit strange since the students of all Canadian schools, whether public or private, wear similar uniforms. She felt almost elated upon discovering that the uniforms of some of the schools were even more fantastic than Moulton's. Nevertheless, she is still wondering what pseudo-fashion expert was responsible for those outlandish outfits.

Jean's parents came to Mexico last year, and she joined them af-

ter her graduation from Moulton. Of all the Central and South American cities she has so far visited, Jean claims that Mexico City is by far her favorite. "I think it is ideal. But, being a Mexican", she adds, "maybe I'm prejudiced". Although Mexican in nationality, this is the first time since she was two that Jean has lived in Mexico. She is finding so many interesting things to see and do here that "there's never a dull moment".

FLORA BOTTON

By Alicia Woodrow



Flora Botton was born in Salonica, Greece but she was still very young when she had to begin moving about. Since then she has been moving to many European countries, the United States and Mexico, her present home.

When the war broke out Flora and her family had to pack everything quickly and flee from the Germans to Athens which was held by the Italians. However, the Germans reached Athens also and all the refugees there were taken into concentration camps. For Flora and her parents it was to Bergen Belsen, Germany. "There", says Flora, "I spent a year and, although I was very small, still I remember many things which I wish I didn't".

When the Germans began to lose the war all their prisoners were removed from the camps and killed in masses. Flora and her family were herded on a train which was destined for Madeburg but something happened to the locomotive of the way and the Americans arrived before the prisoners did.

Then they were taken to Brussels, Belgium, Marseille and finally back to Greece. In Athens Flora spent five years in the American School but it was clear that the country wasn't anything like what it had been before and the only solution seemed to be to come to the Americas. Once in Mexico Flora spent a short vacation sight-seeing before she entered MCC in January 1950. She will get a degree in Philosophy here and then go to either the United States or Europe to get her Master's. Finally she hopes to teach Philosophy or Spanish Literature.



EAGLES FROM NORTH TEXAS STATE roost in the patio where they discuss goings-on in Mexico City decide that they can't make up their minds whether they prefer that of the Aztecs or the Lone Star State. Left to right, Fritz QvaJim Crowley, Howard Beard and Vernon Smythe.

Fry Comedy Held Over: Critics Toss Orchids

By A. T. Caskie

Earl Sennet and Studio Stages once again proved conclusively with Christopher Fry's "RING ROUND THE MOON", that a small theatre group, given that winning combination of a topnotch script, talented and consistent performers, and knowing direction can hold its own in producing top-flight theatre entertainment.

The first "must" — the story — was provided by British playwright Christopher Fry. "Ring Round The Moon" is a delightful and enchanting comedy. It is so unique, so various, so versatile that it is easily understandable how it stood London on its collective ear, then swept into New York to transform such staid critics as George Jean Nathan and Brooks Atkinson into something resembling a high-school movie-star fan-club cheering section. Christopher Fry, almost totally unknown until less than two years ago, has in that time electrified the whole theatre world with his unbroken record of four straight comedy smash-hits. He is probably the world's greatest living comedy playwright.

However, tho the play may still be "the thing", no play can long remain alive without competent actors to perform it. The story, in fact, is basically simple enough, but from the basic ingredients Mr. Fry has fashioned a script that dances and there are those who must "dance" to it! Let it be said in justice to the small cast (only fifteen in all) that they "dance" superbly! Mr. Sennett, the chief "ballet-master", is to be congratulated on the public conduct of his charges.

Although it is difficult and perhaps even unfair to try to single out performers for special commendation, one can justly observe that the talents of such well-established favorites of the local theatre as Constance Bouchier, Titina Misrahi, MCCer Roberto Ramirez, received powerful reinforcement from a really exceptional influx of new talent. MCC's Arnold Seidner (a riot in the role of "Patrice Bombelles"); Madeleine Edmondson, a decorative blonde playing "Patrice's" sidekick, "Lady India"; MCC's Bernice Smith, a surprise entry who played "The Mother" with verve and humor and a skill which wowed the critics were among these. Equally able in a fine cast were MCCers Marilyn Hansen; Ed Yount; and Ann Middelendorf in important roles. MCC's John A. Neris, one of the last to be assigned to a role in the play, proved Earl Sennett's canniness in casting by playing "Joshua, the butler" with a relish and skill which won plaudits from critics and public alike.

The top-notch nature of the casting extends even to the "four uninvited guests who danced all evening" to add to the general merriment; Dianne DeMarinis, Saul Bickman, Thomas Wason, and Maria Hulse. MCCer Dianne, in particular, will readily be recalled by local theatre-addicts as the vivacious and magnetic brunette who recently appeared in a top role in "Broadway".

Mr. Sennett received a great ovation from the audience opening night. Sharing in this sincere tribute he accepted, for Studio Stages, are his able assistants: MCCers Stefan Bobek (in charge of dances); Robert Skeoch and Robert Ray, especially singled out by reviewers for praise for their set designs and special effects; and the play's other mentors, John Szymanowitz and Luis Galindo. All worked together to permit the actors to present what a local newspaper calls: "the best offering yet of this group".

This reviewer agrees with the local press in commending "Ring Round the Moon" as "a fine and workmanlike production... a credit to Studio Stages and Mexico City College; to Mr. Sennett; to his assistants; the actors; to the fine playwright who provided the script; to the local theatre..." (El Universal) and "an evening of genuine entertainment" (Excelsior).

Amaya-Winter Marry In Recent Rites

It was wedding bells for graduate student Bob Winter and his lovely novia, Beatriz Amaya, on April 15. They honeymooned in Acapulco. Bob, in addition to representing the Graduate class as president of the Student Council, is also president of the Anthropology Club. He hopes to receive his Master's degree in anthropology at the end of next quarter.

At Monterrey Tech

Guillermo Ahumada who attended MCC in 1943, is now with the Instituto Mexicano de Investigaciones Industriales at the Instituto Tecnológico de Monterrey.

Other former members of the MCC staff now at Monterrey Tech are Ricardo Camargo, former business manager here, Charles Lectka, assistant coach here last year, and Roberto de la Peña who worked in the accounting department.

DR. SERAFIN PEREZ G.
(Graduate of National University)
Dr. Vértiz 757-2 Colonia Narvart
English Spoken

SPORT CLOTHERS

For Men and Women

—English Woolens—

English Mansfield Shoes

Cole Haan Shoes

Wall Street Shirts

Latest Paris Fashions

For Women

HIGH LIFE

MADERO AND GANTE

COME TO THE

"EL JACALITO"

PATIO SNACK BAR
(San Luis Potosí Bldg.)

For the best of fine foods at the most reasonable prices

- * 10% Discount on Meal Tickets
- * Special Plate Lunch \$ 3.50
- * Best Pies and Cakes in Town

MEXICO'S BEST NIGHT CLUB



VICTOR'S INTIME

NUEVO LEON 20



ALL THE BULL

By His Page

In the public interest my agents and I have conducted a survey the results of which are astonishing. Though I usually avoid boring my four readers with dry statistics, I now feel it my solemn duty to pass on these findings to all students of Latin-American economics, and further to call to the attention of the Mexican government, since we have serious errors in the government's own recent census. Our survey deals with the huge part that bullfighting plays in the life of the average man, a matter not heretofore treated by a responsible group. It proves — amaze you though it will — that bullfighting leads all other activities, even farming, in the total number of participants.

Findings Delve Deep

Of course we have not questioned the entire male population. Such a project is beyond our scope. Rather we have questioned a number at random, carefully listing percentage results, and we make the assumption that our figures will also be accurate for the total male population. Thus the following percentages, with their shocking totals, in actuality represent millions of men.

But first, there are always those who, since 1948, challenge the poll-taker's basic assumption, that his figures are truly representative. We must reiterate that they are indeed, especially in our own survey, because of its very nature. For example if we ask a group of students how many will eat breakfast next morning, the answer will be everyone. In practice, however, some will not eat because they are late for classes, and others because they have hangovers. This example is analogous to the 1948 elections. On the other and, if we ask students how many have already breakfasted, the affirmative answers, though fewer, will be representative. This is a close analogy to our present survey, where we have dealt only with past personal history with accomplished fact. Thus I point the finger of shame, in advance, at any Doubting Thomases in our student body.

So on to our survey. Male members of the population were asked what personal experiences they had in the bullring. Of those questioned the percentage who had such experiences reaches the surprising total of sixty-four per cent! Of this enormous number forty two per cent have fought "only once or twice" and fourteen per cent have fought "an indefinite number of times".

The remaining eight per cent

are those who have taken a very active role indeed. These real veterans, whom we are primarily concerned, have all at one time or another killed with fantastic courage and grace, which has had interesting effects on the audience:

Women who faint: 16% of the audience.

Strong men who paled: 43%!

Friends who tried to restrain them: 3.2%.

Young women who sent them notes after the fight: 4%.

(These audience reactions have, of course, no economic importance, though MCCers may be interested in the mass psychology.)

Everywhere But Here

Of the whole sixty-four per cent, almost all fought in small plazas remote for Mexico City. This brings to our attention that we should construct more small plazas here in the city, to enable aficionados to try their skill — often great skill — without travelling such distances.

Before we leave this matter certain critics (mentioning no names) will question our figures. They will raise the flimsy objection that most of our interviews were conducted in bars. This charge is foolish. Not because it isn't true, but because bars and pulquerias are the most rewarding areas for such a survey. Possibly because these matters, so involved with one's machismo, are more easily discussed where there is less false modesty. Perhaps that was the trouble with the government's own methods; they did not conduct sufficient interrogation in bars. When completely sober many of these questionees will, with their deprecating modesty, not admit having fought bull at all.

You see, real heroes like to stay in the background. So don't believe everything you hear. Unless you're in a bar, that is, or at least a second-rate pulqueria.

DEAR READERS

We have no sports page this week. Our sports editor is lost, strayed, or stolen, we know not which. Has anybody seen a dark-complexioned, curly-haired, smiling fellow walking around, possibly followed by a little sausage hound? If so, report it to the press room. Who knows? It might be him—er—he.

istic six ye Gang was f

A y school consic clown amon, preva in his se of tender school high

W seve when edy vice with weve his c his s vari

Fr into mer knov with Lon.

L. Car diat sur was ney clul and

A visi Du "Fr tel

on pe nta Wash amou

Rec Mexic got t at MC art co

Sinc has be dio pr uctions Earl s, has al comedia benefi: "Broad lead an with c acts.

It is Eddy w school, b called to perhaps l he is a cc Eddy will of audien tion.

STUDYIN

Bill Green under the dii berger, M. C Hour at the Greenacre h jockey show future.

Have yo Moon?