

# FRY COMEDY SLATES OPENING

## Mexico City Collegian

Thursday, May 10, 1951

Vol. IV.—Nº 11



ROMANTIC INTERLUDE... Roberto Ramirez and Marilyn Hansen, as "Frederick" and "Diana Messerschmamm", rehearse a love scene for Studio Stages presentation of Christopher Fry's comedy-fantasy "RING ROUND THE MOON", which opens tomorrow night at Teatro Aguilon.

## Ring Round The Moon Will Play Ten Days At Aguileon

Mexico City College's Studio Stages Theatre Workshop directed by Earl Sennett, brings an extraordinarily potent attraction, Christopher Fry's "Ring Round The Moon" to the Teatro Aguileon, at the Anglo-Mexican Institute, Pánuco 10, beginning tomorrow night at 8:30 p. m.

### Pre - Registration To Take Place Next Week

Pre-Registration this quarter will take place during the week of May 14-18. In an effort to facilitate the process for the students as well as for the administration, the following schedule has been set up.

#### Undergraduates:

- Freshman and Sophomores  
May 14 and 15
- Special Students  
May 16
- Juniors and Seniors  
May 17 and 18

All undergraduate students should report to registrar's office in the Chiapas building for materials and instructions on or after May 14, the first day of registration. This will give students an opportunity to consult with their counselors before registering.

#### Graduate Students:

Graduate students in their first quarter are urged to come to the graduate office to get necessary check sheets for their major. Other graduate students may pick up registration cards at the registrar's office and have these, as well as their check sheets with them, when consulting with their counselor.

Counselors will see students only during regular office hours, scheduled for each counselor.

In all cases registration will be from 9-12 and 3-5 on specified days.

\* Christopher Fry, the phenomenal playwright virtually unknown as recently as two years ago, had four successes running on the London stage by January, 1950. Fry reached New York by November, 1950, when two of his plays, "Ring Round The Moon" and "Lady's Not For Burning" opened at about the same time. Both of these Fry comedies were instant successes and are still running.

#### Unique Comedy

Studio Stages has the distinction of being the first theatrical group ever to bring Christopher Fry's unique brand of comedy to Mexico.

The cast is a skillful blending of the talents of some of Mexico City College's most gifted actors with those of some of the city's outstanding players. Roberto Ramirez does double duty and snags the top male romantic lead, playing "Frederick" and "Hugo", twin brothers. Arnold Seidner, recent winner of the Speech Contest, switches his talents to the interpretation of one of the play's choice comedy roles as "Patrice Bombelles".

#### Top Talent

Other top roles handled by MCC talent include: "Diana Messerschmamm" played by Ohio Stater Marilyn Hansen; "Messerschmamm", a millionaire, played by Lloyd K. Hulse; "Isabella's Mother", interpreted by Bernice Smith; "Capulat", played by Anne Middendorf; "Joshua" by John A. Neris; and "Romainville", performed by Ed Yaunt. MCC choreographer. Steve Bobek handles the dancing scenes. Dancers who

(Cont'd on page 3)

### Constitution Amended

## MCC Given Membership In Texas College Association

MCC has been granted extra-territorial membership in the Association of Texas Colleges, Dr. Henry L. Cain, president of MCC said today.

President Cain's announcement was made after his return from the 1951 annual meeting of the Association at San Antonio.

A letter from Alfred H. Nolle, Dean of Southwest Texas State Teachers College and Chairman, Committee on Standards and Classification of the Association, states that the Constitution was amended to make feasible extra-territorial membership in the association and that Mexico City College was accorded membership in this category. (See page 2)

Membership in the association means that students completing work at MCC may transfer credit thus earned to any institution holding membership in the association on the same basis that credit is granted in transfer to Texas institutions belonging to the association.

Such formal recognition by the powerful aggregation of Texas schools follows upon the individual recognition awarded studies at MCC by such schools as Ohio State, George Peabody College, Notre Dame, Denver, Illinois College, and the School of Foreign Service at Georgetown University. Five years of hard work by faculty and students has finally been given the reward such efforts merited.

### PEARCE PRACTICING LAW

John C. Pearce, August, 1949 MA is now a practicing attorney in Glendale, California.

After graduation from MCC, Pearce studied at Boston University where he prepared himself for law.

### COMMENCEMENT INVITATIONS READY TODAY

Invitations to the June 7 commencement exercises are available at the bookstore today. Each graduate is entitled to twenty five.

March graduates who expect to take part in the exercises must notify María Sánchez Mejorada in the registrar's office immediately.

Caps and gowns will be issued on the morning of graduation, provided the candidates have had a previous fitting.

Graduates are expected to return their caps and gowns to Mrs. Rowland, Miss Allen, or Mrs. Mathews directly after the commencement.

### SPAULDING STUDIES FOR PH.D.

Seth Spaulding, who received his AB degree at MCC in 1948, has been named assistant in the Bureau of Educational Research at Ohio University, it was announced recently.

On Friday and Saturday last week he spoke at a meeting of the Central States Modern Language Teachers Association in Chicago. His subject was "Readability of Spanish in Examinations for the Ph.D."

Spaulding is now a candidate for the Ph.D., majoring in audio-visual education with minors in curriculum and foreign language education.

## Students Broadcast Tonite On XEBS

The Studio Stages Radio Workshop of Mexico City College tonight presents another in its series of radio programs heard every other Thursday at 7:30 p. m. over Station XEBS, at 1410 on the dial. The program tonight is entitled Surprise Program Nº 2, and was written by Abel Franco.

A new essay-type contest is being announced by Honeywell-Brown, S. A., sponsors of the Radio Workshop. The subject, to be announced every broadcast date, will be changed each broadcast.

Contestants wishing to answer tonight's question must be certain their answers are in the hands of the judges by the succeeding program date. The first prize each time will be an original art work from the college art department. Second prize will be a 25-peso book order. The names of the winners of the previous contest will be announced on each succeeding program. Answers should be sent to Radio Workshop, San Luis Potosí 154.

### PLUMMER IN PARIS

Charles Plummer, who graduated from the college last fall, is now, according to latest information, at the Sorbonne in Paris.



TOP SCORERS of the Mexico City College Bowling League this week were awarded trophies for their victories in the last quarter. (LR) Eddie Garcia, team manager, here presents the cups to Fern Wahlberg, Rosemary Hotz, Clarence Collins and Mrs. Lou Carty. Mrs. Carty received the award on behalf of former MCCite Bob Alkire, now in the United States.



# MEXICO CITY COLLEGIAN

Published By Mexico City College, San Luis Potosí 154, México, D. F.

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## CARE ENOUGH TO GIVE ENOUGH

For some weeks now, you've been reading the phrase, "Care enough to give enough." As you probably know, those are the call-letters, so to speak, of this year's Community Chest drive.

The Community Chest in Mexico allocates its collected funds to the Y.W.C.A., the American Benevolent Society, the American Cemetery, the American School Foundation, the ABC Hospital, and the Comité Americano Pro-Infancia, among others. The funds are used chiefly to help sustain American community responsibilities and to support the various welfare programs sponsored by the afore-mentioned organizations.

The goal this year is \$390,000 pesos, and to that end are being directed the efforts of Mr. William Taylor, who is campaign director, and Mrs. George Lesch, who is chairman of the women's division.

You are all familiar with the stateside Community Chest drives, and we can assure you that the Community Chest drive in Mexico is equally deserving of your support. So, for this Saturday night, why not call off that date at the Thousand and One, confine yourself to an evening of water and milk, and give what you would have spent to the Community Chest? It'll be appreciated!

### SOUTHWEST TEXAS STATE TEACHERS COLLEGE

San Marcos, Texas

April 16, 1951

Dear President Cain:

I enclose a copy of the "Report of the Committee on Standards and Classification" that I made to the Association on the occasion of the business session held on Saturday morning, April 7. You will note that the Constitution was amended to make feasible extra-territorial membership in the Association and that your institution was accorded membership in this category. In your literature, you should indicate that Mexico City College is "an extraterritorial member of the Association of Texas Colleges." You may feel free to say in your descriptive literature that such membership means that students completing work at your institution may transfer credit thus earned to any institution holding membership in the Association of Texas Colleges on the same basis that credit is granted in transfer to Texas institutions belonging to the Association.

The Proceedings of the 1951 Annual Meeting of the Association will record the fact that your institution is now an extra-territorial member of the Association. I deem it a great personal privilege to have been permitted to recommend that your institution be accorded extra-territorial membership in the Association. Your institution is entirely worthy of the recognition that the Association has given it. With the endorsement you have thus received, you should be able to render even greater service in your laudable program of interpreting Mexico to America and of making available to Americans and others a typical American college in the heart of Mexico.

Very sincerely yours,  
Alfred H. Nolle  
Dean of the College  
Chairman, Committee on Standards and Classification  
Association of Texas Colleges

### PRIVETTE "DOWN ON FARM"

Harry Privette, who received his B. A. degree from the college last March, is now "down on the farm" in Granger, Indiana, not far from South Bend, where he is contemplating the life of the farmer and gathering his forces for a summer's oil painting.

### WAKELY WITH TIMKEN

Bill Wakely, Columbus, Ohio, who received his B. A. degree from MCC in April '50 is now employed by Timken Roller Bearing of Columbus as an inspector. At present, Bill plans to work until summer and then go to France to further his schooling.



PICTURE OF THE WEEK... Los Indios near Leon taken by Dave Beckerman with Rollicord, Kodachrome filter, Super XX 1/50 at f8. Brig. Gen. Elfidio G. Velasquez is converting a group of ancient hollow cone pyramids in the area into a motel and tourist court.

(The Collegian publishes the best picture of the week taken by a student. Bring your entry to the Press Room, 1st floor Chiapas, 136.)

## LETTERS TO THE EDITOR

To The Editor:

Realizing there must be some expense entailed in the mailing of your fine paper, over the period of time I have been receiving it, please accept the enclosed dollar to help defray some of the cost.

I thoroughly enjoy reading your publication, from Dean Murray to your column about bullfighting, and hope to continue receiving the news of and about Mexico City College regularly.

Keep up the good work.

Aloha,  
George K. Kane  
Chicago, Ill.

To The Editor:

Someone is sending me copies of the college paper. This letter is written to express my thanks and to ask that the paper should keep coming. Keeps me in touch with several years of my life.

Sincerely,  
J. B. Parrott Jr.  
Cagnes sur Mer, France

To The Editor:

If th' kids on your broadcast can write as well as they talk, I'd like to be put on the mailing list.

Th' crack about beer capacity was well timed...

A Wandering Artist Who Is Going Home Next Week  
Fred Carpenter  
St. Louis, Mo.

Dear Sir:

Due to the ever increasing number of draft notices being received by the younger students would it be possible for the college to reinstitute granting of the Associate in Arts degree? This would give these students, having to leave at the present time, something to show for time spent in MCC. It would also benefit others, unable for financial or other reasons to attend for a full four academic years, and might attract new students having same time or financial problem here.

Interested Student



From Here to Eternity — (861 pp.) — James Jones — Charles Scribner's Sons. An uneven, over-long novel written in furious, obscenity-packed style.

Neither deep, nor beautiful, just hardened post-war prose — formed with jack-hammer force in hot anger. Anger against the professional army; against its law of "Comfort out of Security by Conformity"; against having to live within a caste system under that holy of holies: R. H. I. P., "Rank has its privileges".

Jones, an ex-soldier, has used "From Here to Eternity" as a vehicle to carry all the variants of hate, fear and rage that must have long lain dormant within him. Remembering and damning them to form this vitriolic panorama of places and people making up the unique world of a peacetime army garrison in Hawaii. A brutally told story of "The Profession", of the regular army that neither time nor war has or will ever change.

There is: Robert Prewitt, who grew up in "Bloody" Harlan county, drifted into the trade of regular army soldier; rebelled at its degradation; is court-martialed; calmly knifes a hated stockade guard to death; and is finally killed in a sordid accident.

Ist. Sgt. Milton Anthony Ward, a shrewd and cynical artist, who thinks of himself: "Oh Milton... what a son of a bitch you are, what a fine lying son of a bitch. You'd sell your own mother to Lucky Luciano if it would secure hatches on this outfit."

Karen Holmes, the captain's wife and Sgt. Ward's mistress, who is believed to have an almost pathological desire for her husband's noncoms.

And a grand and gaudy assortment of "Madams", their girls, professional army athletes, and consecrated graduates of the trade school at West Point on-the-Hudson.

Some readers may feel the great amount of obscenity this book contains is contrived dollar huckstering. It's not. As a novel it comes close as any can to authentic army speech — a language where the common four letter Anglo-Saxon words merely indicate that a noun is coming.



"...And after receiving my M. A. from Harvard I spent three years studying in Europe..."





AT THE MAYA RUINS in Uxmal, Mexico City College students, Mary Ann Smith and Don Burns (right) listen to Juan Cano Hernandez as he explains various points on the Maya ruins. In the background can be seen the lofty Temple of the Magician. The trip to Yucatan was directed by Parks Klumpp, former MCC student and Collegian writer, now a director of Student Tours.

## STUDENTS LIST AFTOSA AMONG JOB EXPERIENCES

Many students attending MCC this quarter list a tour of duty with the Aftosa Commission as recent employment experience. The sizeable group represents an interesting cross-section of the Joint U. S.-Mexican Agency's country-wide operations against the foot-and-mouth disease.

Sydney Thurman, graduate student in L. A. History, spent a year and a half as Field Paymaster with the Commission. His experience enabled him to cover the byways of the country and really see life outside the capital.

Milenko Tomich had an interesting job as Personnel Investigator for many months with the Commission.

Louis Couttolenc's job as Field Investigator required much travel in central Mexico on confidential assignments.

Graduate student Daniel Ring saw service as Field Paymaster for many months.

### Contracted Malaria

LeRoy Martin spent a year and a half as a Livestock Inspector, including work in the Commission's Laboratory and in rugged field operations. Martin had the unpleasant experience of contracting malaria, typhus and yellow jaundice all at the same time in an outlying area in the State of Oaxaca.

Sumter Lallande had two years in the Commission's Personnel Office, his work consisting in part of interviewing and classifying applicants for employment and maintaining a portion of the personnel records of 1100 U. S. employees during peak operations.

Bart Bauman spent a year and a half as Sanitary Technician with Aftosa. Bart explains his work had to do not with plumbing but rather with livestock and meat products.

Graduate student Marvin Ritzman was employed for many months 'riding herd' as Livestock Inspector in the field.

Ed Barrow's one-year tour as Paymaster in the Supply Division included maintenance of records for hundreds of U. S. government vehicles and quantities of supplies needed to carry out the program.

Gene Bonfiglio, MCC's expert photographer, likewise spent many months on a field assignment with the Commission.

Harold Price, graduate student, saw service in the Commission's Personnel Investigation Office.

Lloyd Hulse, Rayfred Stevens, John O'Boyle and Earl Neubaum all experienced the rough living conditions encountered in livestock inspection work in outlying areas during the critical phase of Aftosa operations.

The Aftosa campaign began in Mexico in the spring of 1947 with

an outbreak of the highly contagious foot and mouth disease near the east coast port of Veracruz.

### Hundreds Employed

Hundreds of U. S. technicians and other experienced personnel were employed over a period of almost four years in administrative work and field operations.

## WHY TELEGRAMS ARE DELAYED

The Housing Department at Mexico City College this week requested that all students leave their correct Mexico City addresses in the department's offices on the second floor of the Chiapas Building.

Officials said telegrams and urgent messages for students sometimes are unnecessarily delayed because of the incorrect addresses on file.

The department also maintains a registry of apartments for students which may be rented with or without leases. When no leases are signed it is customary to pay two months rent in Mexico.

Students wishing to rent rooms to other students or any student wishing to share an apartment also may utilize the service for no charge.

## NEWS FROM ALL OVER BITS FROM HERE AND THERE

### By Sumter Lallande

The U. S. Embassy and its half a dozen or so affiliate agencies scattered over town here will begin a mass movement shortly to new centralized quarters. Some thousand or more officials and employees, desks, typewriters and all effects will make the trek in June to the gleaming white "Edificio Reforma", where eleven floors have been leased to Uncle Sam.

### LONG BEACH TONGS TO VISIT HERE

Don Lee Smith, Joe Iantorno, Bob Matheny, and several other members of the Long Beach City College Campus Chapter of the Order of Tong are due to arrive in Mexico City during the third week of June as delegates of their Chapter to attend a conference sponsored by the Aztec chapter of the Fraternity.

## BENJAMIN FRANKLIN ISSUES NEW LIBRARY RULES

The following letter from Edward M. Heiliger, director of the Benjamin Franklin was sent to Dr. Henry L. Cain:

It has been decided that from now on all American students in Mexico will be treated the same as the general public. This means that the student upon registering must either provide a guarantor or leave a deposit of 50 pesos which will be refunded at the time the student leaves. If the student chooses the deposit procedure, he will be limited to borrowing two books at any one time.

This change of procedure will simplify the Library's registration work and should relieve the universities in Mexico City of a responsibility which they should not have to assume.

We will appreciate your help in making this change of regulations known to the students and professors in your institution.

Sincerely yours,  
Edward M. Heiliger  
Director

## RING ROUND...

(Cont'd from page 1)

will appear are Dianne De Marinis, Saul Bickman, and Thomas Wason.

Tickets are six pesos and may be secured at The Patio, at the Anglo-Mexican Institute, at Weston's (Madero 13), at the theatre, or from any member of the cast. There will be nightly performances from tomorrow, through Sunday, May 20, with special matinees on Saturdays May 12 and 19 at 4:00 p. m.

## Mexican Magazine Spots Article By MCC Teacher

By Toni Nigra

An article entitled "Agresión y Agresores — Estudio Psicológico" by Dr. Rogelio Díaz Guerrero, head of the MCC Psychology Department, appeared in a recent edition of the revista **Parlamentaria**, one of the official organs of the Mexican Congress.

Dr. Díaz wrote "Agresión y Agresores" at the request of Senator Limón.

The article deals with the problem of aggression and its psychological determinants. Dr. Díaz reviews some of the efforts to understand this behavior, especially the Freudian, and presents the modern, scientific point of view that all the experimental evidence so far collected indicates frustration as the source of all aggressive activities.

In addition to heading the Psychology Department here, Dr. Díaz also directs the Psychological Service Center, is professor of experimental psychology at the Facultad de Filosofía y Letras at the Universidad Nacional.

He conducts his own private psychiatric practice, and is a member of a psychiatric seminar group of young, U. S.-trained psychologists who meet to keep themselves abreast of recent developments in their field.

Dr. Díaz and Dr. Francisco Garza García, also of the MCC Psychology Department, recently became members of the Sociedad Mexicana de Psiquiatría y Neurología at the invitation of Dr. Manuel Fuentes, president of the society, and Dr. Ramón de la Fuente.

## BOOKSTORE HOURS CHANGED

Miss Emma Farias announces a change in schedule for the MCC bookstore. From now on it will be open on the following days and hours:

Monday Wednesday Thursday 9:00-1:00 and 3:00-5:00  
Tuesday and Friday 9:00-1:00

## The Only Plastic Treated MODERN PALM FURNITURE

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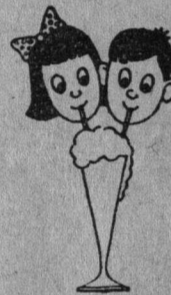
On Meal Tickets

Ice Cream to Take Out

Fuente de Sodas

*Cristal*

Insurgentes 343



CASA

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Hand Painted and Hand Blocked Cottons—Silks  
Mexican and Imported Woolens  
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Madero 17. — Insurgentes & Reforma

SPECIAL TO STUDENTS  
WITH THIS COUPON  
10 PER CENT DISCOUNT

## "DIXIE"

— Mexico's Little American Restaurant —

Under the Personal Attention of  
GLADYS AND JOE MENDOZA

Formerly of MCC Patio Snack Bar

10% Discount to all students

RENAN 22 (Half block from Hotel Comee, Colonia Nueva Anzures)

Open 11 A. M. to 10 P. M. — Closed Mondays — Phone 11-78-51

"University City" rising above the volcanic ash at the end of Insurgentes will be the cultural and sports centre of Mexico when completed... included will be a huge stadium seating 100,000.

A ride around Lomas reveals hundreds of rooftops covered with television aerials, proof the business is well established here... more and more bars and restaurants around town are installing the gadgets too.

o o o

XEX, the most powerful radio station in the world (500,000 watts) right here in the city... and one of the easiest-to-listen-to news commentators, Guillermo Vela, every night at 9:45... gives a human touch to the day's news.

o o o

Measles epidemic now rampant all over town, say local doctors... Pemex announces in the local press a general shortage of gas for domestic use, in case you hadn't noticed lately.





Louis Malley and A. T. Caskie

That's Roberto Ramirez in the picture above. He started in amateur dramatics at the age of three after a long, tough fight finally broke into the professional world at the age of five. He played the heavy in an old Columbia picture where as a street urchin, he threw mud at a slightly worn screen actor by the name of George Arliss. Besides travelling stock, playing in the movies and vaudeville, Ramirez also found time to study under Maria Ouspenskaya and attend Hollywood Professional School, American Academy of Dramatic Arts and Pasadena Playhouse. Between his professional commitments he managed to squeeze in enough time to study dancing under Lichine, Fosse, Balanchine, and Cansino. He has done musical comedies for the San Francisco Light Opera, worked in Earl Carroll's Vanities and toured the country with the Hollywood Mobile Theatre.

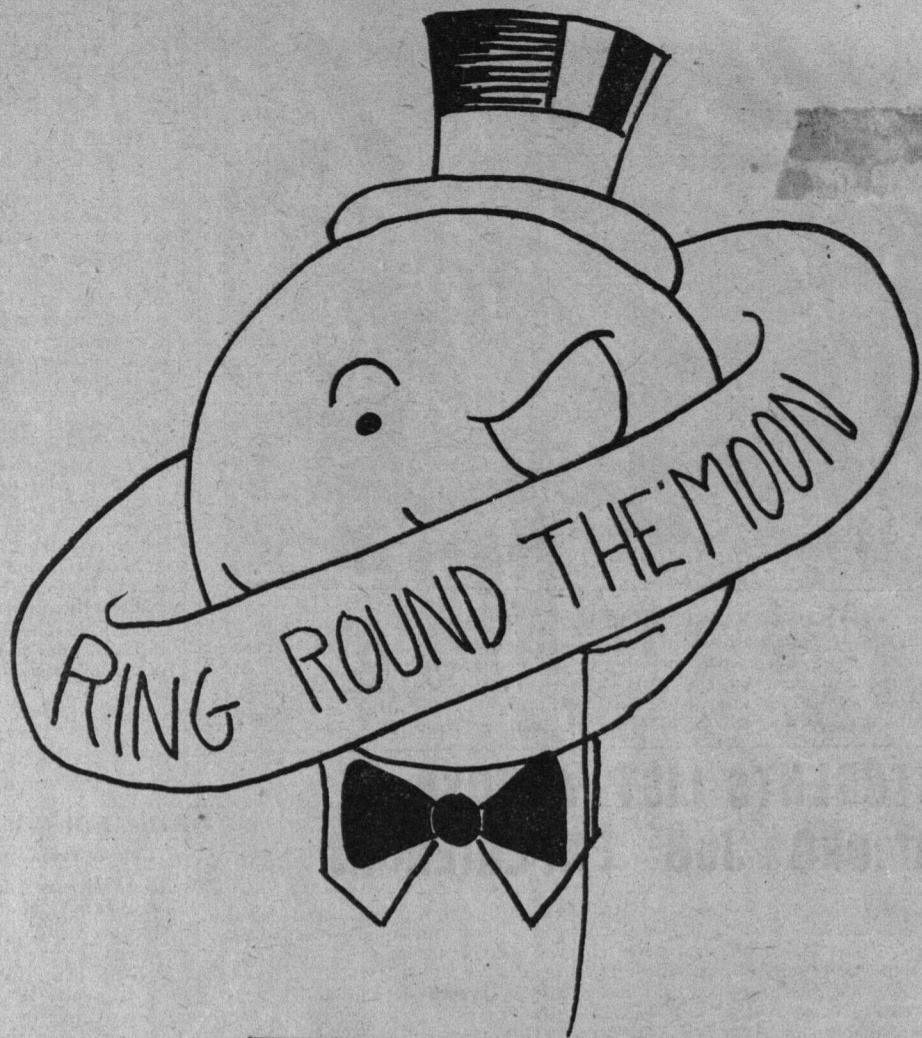
He came down to Mexico and got into the sound track for Mexican producers. Since being in Mexico he has appeared in "Calla", "Mad Woman of Chaillot", "The Rivals". He has also been given the job of directing the next production for Teatro Aguileon, "The Late Edwina Black", which is slated for this coming June. In "Ring Round the Moon" Ramirez plays a dual role.

Standing next to Roberto is Mexican own Titina Misrachi. Her dramatic career started in a school play directed by Ed Torrance, an student of MCC. Torrance was impressed with Titina's ability and he asked his friend, Earl Sennett, head of the drama department here, to catch the show. Sennett, too, was impressed and since Titina has appeared in every one of his productions, Sennett was the only one to spot Titina's talents. Invitations to appear in her local plays around the city began to pour in and since that time Titina has appeared in almost every amateur show put on in Mexico City. Among them was Salvador Novo's production of Elliot's "Cocktail Party", and she was selected to play "Alexandra" in "The Little Foxes" for the International Festival, sponsored by UNESCO at the Bellas Artes.

Being in so many plays has had disadvantages, too. There was one time when her opening night coincided with the closing night of another play, and Titina found herself changing her makeup in the back seat of her car between acts in order to literally be in two places at one time.

One of her performances was picked up by a Hollywood talent scout who immediately requested a complete screen test. It was to be a part opposite Clark Gable and naturally Titina was excited. The test ran off smoothly and the talent scout was positive that he had made the discovery of the year, but Hollywood wired back that native-born Titina did not look Mexican enough for them; that her English was too good and it would require much time to coach her and develop the proper accent that all North Americans expect Mexican actresses to have. The role was given to Maria Elena Marques.

Since then, however, Titina has had a tentative offer from Mexican firms. One of the larger studios is contemplating an epic production with a few American name stars and she is waiting to be called for



Lloyd Hulse started his dramatic career by playing the villain in a melodrama called "The Fireman's Child". He finally worked his way to the lead role in the "The Man Who Came to Dinner", for a local production put on by a civic group.

He then decided to give up the stage and go in for an academic career. He came down to Mexico to study and while he was here, the La Grande theater group, remembering his fine performance in "The Man Who Came to Dinner", asked him to return to take the lead role in a Corliss and Dexter play. He did and this time the theater really got him and he returned to Mexico to study under Earl Sennett. He has already appeared in "Arms and the Man" and takes the role of Mr. Messerschmamm in "Ring Round the Moon".



Clinging to the bars in mock terror is Arnold Seidner who started his career as an actor and singer at Choate Prep. in Connecticut. During the five years that he was there, he appeared in six Gilbert and Sullivan Operas and received a Choate Dramatic Prize twice. He became an ardent fan of Gilbert and Sullivan and committed many of the lyrics to memory. His favorite is one of the least known, "Ruddigore" which he still knows by heart; but this concentrated dose of Gilbert and Sullivan gave Seidner such a definite English accent he found it a handicap in trying to get cast in any role except that of an Englishman; so he went to Yale and took diction courses under Constance Welch. Today people still have difficulty trying to place his clipped concise accent.

While at Yale he appeared in their plays but was once again drafted for a singing role by the Jonathan Edwards Gilbert and Sullivan Society. He was so successful that he was given the comic lead in another role and asked to continue with them. Again the accent difficulty began to bother him, and once and for all he felt he had to turn his back on Gilbert and Sullivan.

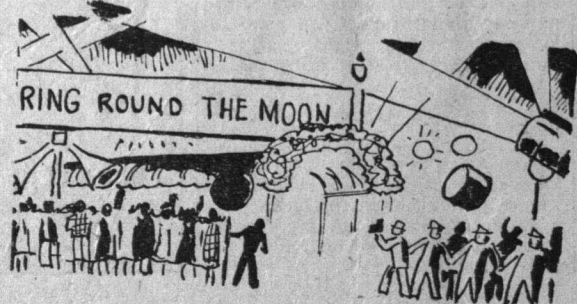
Returning to his home in Rhode Island he became active in reviving the old Westerly Players and insisted upon playing American character roles.

He came down to Mexico City College, picked up the first prize in the recent oratorical contest given by the school at the Bellas Artes and was given the comic role of Patrice Bombelles in "Ring Round the Moon."

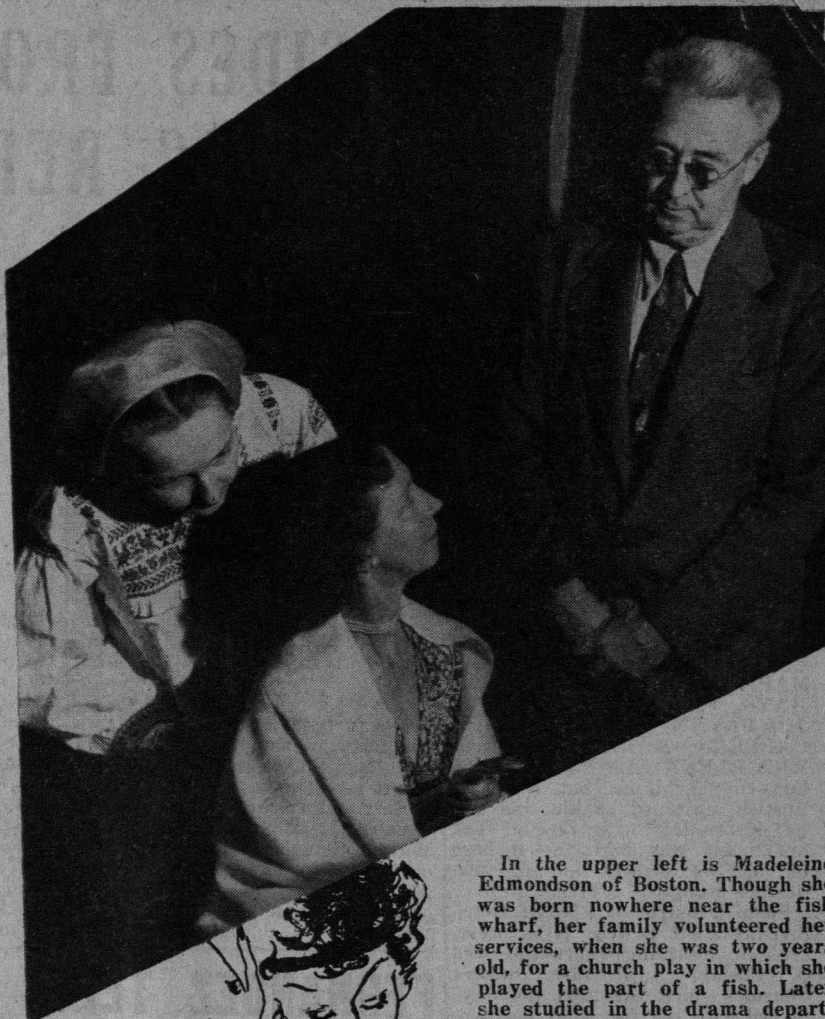
The amorous young lady pursuing Seidner is Mailyn Hansen who started her dramatic career in high school. She was also in the glee club where she was selected to sing for the Cleveland Philharmonic Symphony directed by Rodzinski. She also sang the Messiah with the National Symphony Orchestra at Washington, D. C.

Don Riley, one of America's foremost instructors in radio techniques, talked her into radio work. She attended his classes at Ohio State participating in the university's radio productions as dramatic actress, singer, as well as writer and director. She eventually had a show of her own.

When Marilyn became interested in television, she asked Riley to suggest a good dramatic school and he advised her to go to Mexico City College.







"Ring Round the Moon" the current vehicle being sponsored by the Mexico City College drama group at Pánuco 10 tomorrow was written by Christopher Fry.

It would be an understatement to say that Fry's plays have always drawn rave reviews. In fact, most critics reach lyrical proportions in their opinions of this young genius's work.

As late as May 1949 the name of Christopher Fry was virtually unknown to the public. Yet by January 1950 he had four successes showing simultaneously in London and was having his work compared with that of Ben Jonson and Shakespeare. So sudden has been his emergence from obscurity that one may search "Who's Who's" of relatively recent vintage in vain for his name. Even now information on the early years of the shy, reticent 44 year-old Quaker genius is sketchy and incomplete. At various times in his long and difficult years of theater apprenticeship, Fry made his living as a school teacher, actor, editor, secretary, and cabaret entertainer. His break finally came in March 1948 when the London Arts Theater Club produced his "The Lady's Not For Burning" which earned him the Shaw Prize for that year. The subsequent steps of success followed quickly and tomorrow theater lovers of Mexico City will have their first chance to see the work of Christopher Fry.

Edward Yount came to Mexico City as a talent scout. Naturally one of his first stops was the Mexico City College drama department and Earl Sennett talked him into the part of Romainville in "Ring Round the Moon."

After trying his hand at church plays, high school plays, and local stock, Yount decided to try to get into Hollywood through the back door. His first job was as an extra playing a marine stranded in the Pacific. "There wasn't much acting required because my body was covered with mud and my face was covered with grease."

After many extra chores Yount finally got speaking parts. He has appeared in innumerable pictures. Among the better known are "Two Girls and a Sailor" "Blue Skies" and "Bulldog Drummond. Returns." He also played the lead role in one of Mae West's productions in the Hollytown Theater, played in "Jason" under the direction of Robert Lewis at the Beaux Arts Theater, played the lead in "Three Steps Down" at the Assistance League Theater, and played in Anderson's "Eve of St. Mark's."

His radio work has been quite extensive too. Besides innumerable local programs and various spot performances, Yount has done the "Road to Gold" shows and "Date with Judy" series over a national hook-up. He has also done television work with Alan Mowbray. In between he found enough time to handle master of ceremonies jobs at various night clubs, including the Zephyr Room, and sang with Guy Lombardo's orchestra.

In the upper left is Madeleine Edmondson of Boston. Though she was born nowhere near the fish wharf, her family volunteered her services, when she was two years old, for a church play in which she played the part of a fish. Later she studied in the drama department of Swarthmore College and appeared in their production of "The Taming of the Shrew". She spent her summers with the Berkshire Playhouse.

Melvin Parks, the producer, was so impressed by her work that he invited her down to Mexico to play stock for eight weeks with the Teatro Americano. "One can never underestimate the absolute necessity for attending dramatic classes, but I will be forever grateful to those grand troopers Dame Mae Whitty, Melvin Douglas, Margo, John Emery, and Gertrude Lawrence for all the things I learned while working with them during their series of productions in Mexico."

She returned to New York and Broadway where she appeared in various plays including the lead in Strindberg's "Miss Julie". Since her last visit here, Madeleine had been keeping up a steady correspondence with Mr. Sennett who finally convinced her to return to Mexico and play the role of Lady India in "Ring Round the Moon".

In the center of the upper picture is Constance Bouchier, one of the mainstays of Mexico's drama center. Born in England, Constance has spent most of her life here in Mexico City.

She first appeared on a Mexico City stage in the leading role of "Antigone". Earl Sennett was so impressed with her work that he talked her into taking her dramatic talents more seriously. She has studied with Sennett for the past two years. Now she has an important role in "Ring Round the Moon".

"The most embarrassing thing that ever happened to me occurred while playing the role of the delightful Elizabeth in the 'Barretts'. For that particular play it was necessary to have a dog. Naturally I selected my own. In the midst of the performances, the foolish thing bounded from my lap, padded across the stage, and jumped out of a window dummy that was supposedly two full flights from the street. Of course I was horrified by this terrible piece of improvised acting, and the only thing I could think of doing was tinkling the bell to summon the maid and asked her to go fetch the dog. The thing that impressed me most was the wonderful way the audience accepted this startling faux pas. Up until then the sea of faces beyond the footlights had always seemed a bit hostile and unfriendly, but since this incident I've grown to realize that the audience is always with the play and the actors."



Standing behind Titina is Bernice Smith of Santa Monica, California, who started her professional career at the age of five as an angel in a motion picture version of "The Bluebird". At the age of 12 she did a series of educational films and when old enough went to the Baniff School of Fine Arts. Besides trying her talent in vaudeville and travelling with a repertoire group, where she played important roles in such productions as "The Corn Is Green" and "Of Human Bondage" Bernice also did radio work. She had her own program for a year and did drama roles for various programs such as playing the part of Mama in the radio version of "I Remember Mama". During one of her vacations Bernice went to Canada to study English dialects and play stock. She is now a student here and plays the role of the mother in "Ring Round the Moon".



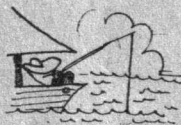




# ASIDES FROM THE ROVING REPORTER

By Ed Lending

Alumnus BOB KENNEDY (he left us last month) has turned fisherman, is working on a shrimp boat out of Brownsville, Texas. Bob's a firm believer



The Navy's getting BILL RYAN in June. Bill hopes that his two years of Latin-American studies will help get him a commission in the Intelligence Corps. After he gets out — Bill's planning way, way ahead — he intends preparing for the foreign service at Georgetown University.

This is to spike all rumors that Instructor Carlos Ortigoza has been fared and feathered... joined a fraternity... or become a monk. His sudden ex-



panse of bald pate only attests to his faith in the theory that, the less hair you wear now, the more you'll have later.

Earl Sennett's Speech Class was livened the other day by student Walter Sloan's colorful discourse on life in the picturesque province of Kashmir (which he visited in his travels some years ago)... his comments on dating a princess,

lunch with the Royal Family, eating goat meat 40 different ways, riding the Himalays in a 1927 Chevy all drew praise...



The KLUB-BEN JUNG-FUR, that intrepid group of Alpinists which has pinned down the shoulders of every important mountain peak in Mexico excepting Orizaba's, plans to do just that next winter. (Melting snows make the project inadvisable until then.) For interim condition-keeping, the JUNG-FUR boys are preparing — among other torso twisting projects — a canoe trip down the Tepalcatepec River between semesters. On their last highly publicized joyride down the Balsas River, they paddled burros as well as canoes for 17 days. —The KLUB-BEN JUNG-FUR is always interested in new members with steel muscles, nerves, and nothing better to do with them.

## FERNANDEZ TELLS VIEWS OF STATESIDE LECTURE TOUR

By Stan Boyd

"The more they know about Orozco, the more they like and accept him as a great artist", reported Professor Justino Fernandez upon his recent return from a Mid-Western lecture tour.

Fernandez, internationally acclaimed art critic, has been giving a series of lectures in the United States on Mexican art and in particular the work of José Clemente Orozco. He spoke under the auspices of the Committee on Social Thought of the University of Chicago.

Explaining the wide interest and international acceptance of Orozco's paintings Fernandez said, "Orozco was a man of great freedom with a strong critical feeling, always with dramatic sense. It is this freedom that gives him a universal quality. Despite the contents of his works, it is the magnificent expression of the thorough artist — well formed with hard discipline behind him — that makes his art what it is... great."

Fernandez's main addresses were delivered at Oriental Hall, before the Renaissance Society and a vast public, in connection with the Chicago exhibition of works by the late Mexican painter Orozco.

## John And Barbara Decide To Travel

With the coming of the warm weather, most MCCer's thoughts turn to travel. John and Barbara Sommerville are no exception.

The Sommerville's bought a '50 Alden designed schooner, the "Aleeta", which they are now getting shipshape to cruise to the Islands on a trial run before attempting Brazil next spring.

Both John and Barbara came to MCC from Denver last year to major in Journalism and Latin American Studies, respectively.

Johnny plans to write articles, take pictures, and collect material for a book along the way. While attending MCC he was cartoonist for the Collegian.

Toss and Pat Olsen, from Seattle, are in Mobile and hope to join the Sommervilles at the Saraland Shipyard and accompany them on their major voyage.

Included in this showing were a number of fine etchings completed by the artist in 1944 and never displayed outside of Mexico before. They had been placed on loan to the exhibition by their owner Dean Paul V. Murray, Vice President of MCC.

The lecture tour also included: an address before the Fortnightly Club of Chicago on "Contemporary Mexican Painting", with special reference to the easel work of Rivera and Tamayo. At St. Thomas College, St. Paul, Minnesota, Fernandez spoke on the development of art in Mexico starting from the landscapes of Velasco up to the 20th century. His University of Minnesota lecture covered contemporary art forms, and at Northwestern University he participated in a panel discussion with leading critics of music, art, drama and literature. This first discussion dealt with "New Aims and Concepts of 20th Century Art", and the second which covered "Art and Society". These panels were part of the university's Centennial Conference of Art.

## Documentary Film Of Orlando Now In Progress

A documentary technicolor film of the paintings of Professor Felipe Orlando, MCC Art Department instructor of the silk screen process and one of the foremost Cuban artists, is now being filmed here.

Assisting Orlando in the project are John Neris, graduate student in anthropology at MCC who is doing the camera work; Nestor Almon, Cuban assistant to Neris; and Garcia Scot, professor of literature and languages at MCC and director of the Cine Club-Frances, where plans are being made to have the film previewed.

Appearing in the film is Eleanor Wilson, MCC student who was chosen to represent Orlando's conception of typical Antillean beauty.

The film will show a variety of scenes of the Antilles, Orlando's preferred subject matter, and will show where he gets his inspiration and how he works.



MCC GRAD TAKES MEXICAN BRIDE.—2nd Lt. Robert Dolan and his bride the former Julie Paullada pose for a wedding picture after their marriage recently in San Angel, México. Dolan received his B. A. degree in Latin American Studies in '48. He is stationed in an Army camp near Washington, D. C.

### PARENTS LET KIDS DOWN

MCC's Nursery Circle photograph won't appear this issue because the Collegian has not received enough pictures from student fathers and mothers.

Delinquent parents can still send or bring that picture of Junior or Sister to the Press Room, Chiapas 136, first floor. But hurry!

Only requirements for entry are attendance at MCC of one of the parents and birth of the child in Mexico.

Care Enough to Give Enough!

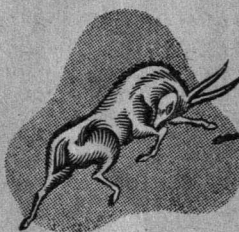
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Geraldine Earl

## LSU Coed Wins MCC Scholarship

A summer quarter scholarship to Mexico City College has been awarded to Geraldine Earl of Port Sulphur, Louisiana State University junior majoring in Spanish.

Miss Earl will enroll at the college June 19, and will continue her studies here until August 24.

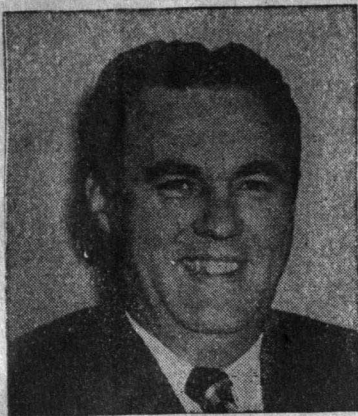
The scholarship has been set up for an L. S. U. student by Mexico City College officials and University alumni living in Mexico City.

Miss Earl was selected for particular aptitude and interest in the Spanish language. She is the daughter of Mr. and Mrs. Richard H. Earl of Port Sulphur.



# From The Dean's Desk

By Dean Paul V. Murray



Students, faculty members and officers of the administration can well take pride in the college's admission to the Association of Texas Colleges, details of which are given elsewhere in these pages. In July, 1946, MCC was housed in a residence at San Luis Potosí 131; enrollment was 105; a four year curriculum was being set up; no one yet dreamed of a graduate division with 250 to 300 students enrolled. Certainly we have good reason to be proud that less than five years later a group of schools that numbers among it Texas, Rice, Southern Methodist, Texas Christian, Baylor, Texas A. and M., Houston, Our Lady of the Lake and other fine educational centers opens the door to full cooperation

with us and welcomes our students to campuses scattered across the length and breadth of the great state of Texas. The very fact that 44 residents of that state attended MCC during the past winter quarter is further indication of such cooperation. Two years ago only five Texans had come to study with us.

We are grateful to all those friends who have spoken up for MCC at state, regional and national educational meetings; and we take this opportunity to thank them for their interest in us and in the work we are doing. Membership in any academic association carries with it something of the nature of a sacred trust. We hope that all of us — students, faculty, administration — will live up to the serious responsibilities which are implied by membership in the Association of Texas Colleges.

o o o

I have never been a great hand to quote statistics but I do believe it is worthy of note when student enrollment figures indicate that 47 of the 48 United States are represented on the campus this quarter. If I am not mistaken only Delaware failed to send us a student this spring. My suggestion is that Miss Bowen and her energetic crew of drum beaters get busy at once and release stories directed to the state chamber of commerce in that delinquent entity so that steps can be taken to clear its records during the summer quarter. The slogan should be: "Let No State Go Unrepresented." (This campaign can collapse if the C. of C. writes back and ask us for scholarships for deserving representatives.)

o o o

Do you have an Enrico Caruso-Mario Lanza controversy in your home? We used to — until a few days ago when we purchased a record made up from a number of Caruso's stellar performances on those famous old Red Seal Victor records on which many of us cut our musical eyeteeth. I believe our family would now tend to vote "No contest" with Caruso winning hands down. We are and shall continue to be Lanza fans but Mario will have to wait many years — if not forever — before he can do all the things that incredible Caruso did forty years ago. Those of you who would like to add fuel to the controversy ought to make the Enrico vs. Mario test first and then judge for yourselves.

o o o

Notes on Recent Reading — Psychology students would do well to read carefully Dr. Karl Stern's *The Pillar of Fire*. I will say no more for the present and I hope that Mr. Feder will give *The Collegian* an extended review of the book in the near future... J.C.J. Metford's *British Contributions to Spanish and Spanish American Studies* is an enlightening brochure that is of interest to all of us at MCC, telling as it does of the remarkable Hispanic studies and researches carried on by Englishmen since the days of Queen Elizabeth and King Philip II. The bibliographical data is most useful and suggestive... Geoffrey Holiday Hall's *The End is Known* kills one of the main characters on Page 1 and then proceeds to piece together his life right up to the last period. Worthwhile... Mickey Spillane's third tale of violence, *Vengeance is Mine*, rings the changes on practically every gimmick of the "private eye" school while handling a scabrous theme that is not too welcome if you read to relax. Moves swiftly to a nauseous climax... Cleve F. Adams in *The Private Eye* gives a third rate performance... Perhaps cutting it down to pocket size hurt Nigel Balchin's psychiatric tale, *Mine Own Executioner*. It never seemed to hang together the way it should (no pun intended)... Frederic Wakeman's *The Saxon Charm* has flashes of what made his other books good reading in spots but from this chair we think *The Hucksters* to have been his most significant effort. Didn't see the movie they made of it but Matt Saxon's life was surely dreamed up with one eye on Hollywood.



## MALAGON NEW INSTRUCTOR

By Bill Greenacre

A new instructor of history, Mrs. Maria Elena Malagon, has been added to the faculty of MCC.

Her first course here is History 340, Survey of Latin American History.

She is the wife of the secretary of the Commission on History of the Pan-American Institute of Geography.

Although this is the second time she has been in Mexico, she said the country has lost none of its beauty for her. She particularly likes the folklore and the cultural aspects of the nation.

Mrs. Malagon first heard about the advantages the college offers, she said, through a friend who formerly taught here.

The idea of teaching students with varied cultural backgrounds is especially appealing to her. She says she hopes the exchange of teachers and students between Mexico and the United States will con-

## Dugas Names Berroa To Library Post

Josephina Berroa was appointed recently to the staff of the library by Miss Alice Dugas, head librarian. She has been assigned to the reserve desk.

Miss Berroa, who has been living in Mexico for the past six years, is originally from Cuba where she received her B. A. degree in literature from the Instituto de la Habana. She was studying law at the University of Havana when her painter father, Tony Jiménez, brought his family to Mexico.

Since she has been in Mexico, Miss Berroa has studied at the Escuela Nacional de Bibliotecarias y Archivistas, and at the Mexican-American Cultural Institute.

For three years she was a member of the staff of the Biblioteca de México.

Miss Berroa is finding her first experience with an educational institution on the American plan very stimulating and interesting.

## "EL PINITO"

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# MCC Fame Spreads as U. S. Papers Publicize School

By Louis Jacobs

Mexico City College has distinguished itself publicity-wise this past month in about as varied a collection of publications as it is possible to imagine. From the intellectual heights of *The Saturday Review of Literature* to the provincial depths of the *Podunk Farmer*, the goings on in the College have been brought to public attention.

The *Modern Library Bulletin*, with circulation among the libraries of the world, and the largest publication of its kind, carries a 2,500 word article in the April issue, by Librarian Alice M. Dugas. The article, "Experiment in International Education", is adapted from a talk Miss Dugas gave at a Southwestern Library Association meeting last November, and concerns the unique problems that have had to be met in the formation and staffing of a library serving a unique function in the hemisphere. The article, illustrated with photographs, is of unusual interest and is one of the principal stories in the issue.

Spot News, published by King Features Syndicate, devoted about one fifth of a page in a recent issue to tell about "Mexihkatl Itonalma", the Nahuatl newspaper published by Professor Miguel Barrios and a staff of students from his classrooms here. The article, written by Ruth Mulvey, points out that MCC is the only institution in the world offering spoken Maya and Nahuatl, and that the paper being published in Nahuatl bids fair to become a cultural influence in Mexico among the non-Spanish speaking Indians.

Incidentally, the *Christian Science Monitor* of a few quarters ago ran about ten inches on the classes in Nahuatl.

The MCC Writing Center, under the direction of Margaret, Shedd, is discussed by Mr. Herschel Brickell in the *Saturday Review of Literature* as "one of the most interesting of newer meetings..." for writers in his article "Work-

out for Writers". The *Saturday Review* is an old fixture in literary circles of the United States, and due to its stature among the literary lights, its recommendations are not taken lightly.

The *Chicago Tribune* of March 18, in an article liberally posted on local bulletin boards around the College, gives publicity to the MCCites who originated from that area.

The *Denver Post*, due to the literary efforts of Lowell Harmer '50, devoted about a quarter page of space to telling about MCC, its history, aims, and ran a picture of the patio. Harmer has been doing free lance writing since he left here. The *Arizona Republic* printed a similar article by Harmer.

Home town papers from Maine to California have contributed to a file of numerous clippings about MCC, students, activities, etc. For example, Ed. W. Bahan gets a half column in the *Picayune*, Mississippi paper, and Walter Pederson is pictured in the *Minneapolis Tribune*. Marlan J. Walker makes news in *Hurricane*, Utah, and practically every other state in the union has carried releases about MCC.

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## MCC Anthropology Club Sponsors Essay Contest

Four hundred pesos will go to the person who writes the best essay on any aspect of the personal character of Moctezuma II, ruler of Mexico at the time of Cortez's conquest. The second best will be awarded two hundred pesos.

This essay contest, open to all MCC students, is sponsored by the Anthropology Club. All entries are limited to 1500 words or less and must be typewritten double space and turned in at Mrs. Carty's office in the Patio, by May 21.



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**Bowling For Spring Quarter Gets Rolling**

By Eddie Garcia

The winter quarter bowling tournament had a smashing sendoff as Eddie Le Vay of the Cosmopolitans, last quarters champs, rolled a terrific 642 series on opening night. His 213, 214 and 215 games will really make it tough on his competitors for the high series trophy. The only other member of the "200" club is Ron Wilson of the Intimos, who rolled 200 and 229 to put in his bid for individual high game. Wilson is also leading the league in averages with 178 pins per game.

The league is too young to predict any winners but the first place "Intimos" are looking warily at the "Portland Polecats". These "Polecats" have been steadily improving, and quien sabe? The "Keglers" loom as the dark horse with a watchful eye on the "Cosmopolitans".

The rest of the teams have good possibilities and upsets are possible. Anyone that has a lusty cheering voice is invited to the Club Hispano-Mexicano — Mondays and Thursdays from 5-7 p. m. Come and cheer your favorite teams!

Team standings:

	Tot. Pins	Points
Intimos .....	6667	10
Polecats .....	6128	6
Underdogs ...	6116	3
Bashful Sinners .....	6079	5
Keglers .....	5991	5
Cosmopolitans.	4054	8
Animals .....	3613	1



**ALL THE BULL**

By Ellis Page

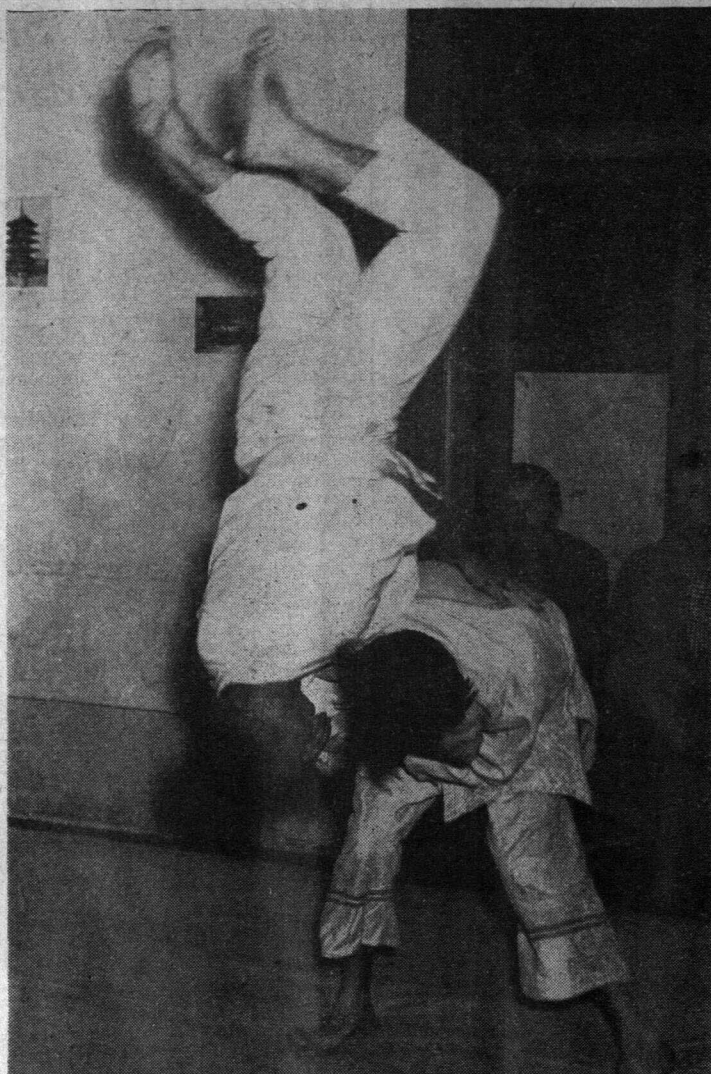
(Page has left school for the quarter, but sent us back this column written on the plane going north — Ed.)

Now can be told the odd tale of the young American who wanted to fight bulls. The hero of it, if he can be so called, is gone now from Mexico. And his strange and humorous story should be published, if only to erase the vague and shameful corruptions that travel around and don't do justice to him or his dreams.

Not so long ago this American student (not of MCC) wanted to fight bulls. He wanted to fight them in the worst way, and he practiced, and he lived in a world of magic trumpets and tossing black muscles and fluttering white handkerchiefs — so white they exist only in dreams. For no one were the bugles ever louder in those dream bullfights, for no one were the horns bigger and more symbolic, the plaza brighter with courage and glory. I'll call him Hal.

Hal was a friend of mine. When I met him he'd already fought once, not counting a mild stint as peon, and with a certain embarrassment he told me about his fight. Bullfighters are usually proud of their scars and will undress almost anywhere to show them on almost any part of their bodies. But Hal didn't need to. He simply raised his head and pointed rather vaguely to a long clear cut under his chin.

His chin! I had visions of Hal, in the passionate moment, sinking to his knees and being caught there by a vicious sweep of the great horns. But no, he said apologetically, that wasn't quite the way it happened. He was trying to make some passes on his feet, when the bull caught his leg — just hooked around it — and there he



BOB DINGWALL (hair to camera) shown throwing Bill Gavel (feet in the air) with the "Ippon-seiyoi" at the Basilio Gymnasium No 13 where many other MCC students, among which are Joe McGarvey, Sten Bergman and Jack Brown, go to practice the art of Judo.

was in the air. When he came down, he explained, the point of his chin struck the ground. Knocked him out, of course. Doctors took quite a few stitches. He was lucky, Hal pointed out with the same vague embarrassment, that he didn't break his neck.

This may strike you as funny. I admit, it still strikes me that way. But let's remember something: When a huge bull once gets you in the air, dignity is impossible and you have nothing more to do. It wasn't Hal's fault he didn't have a good, honest horn puncture to show. He'd run his chances like any self-respecting matador. And now he was hotter than ever to fight.

All I could do was ask him stupidly, "So you really like the bulls?"

"I live for it", he answered. And he did. When he didn't have any money he'd go out to the Plaza sorteo on Sunday mornings, and once inside try to look as if he belonged there. Once he even hid in a palco to see the fight. After he behaved that way for a while, he got the payless job of helping carry medical equipment down to ringside.

Then one day the sun rose for Hal, bringing him from this frustrated obscurity into the pure lights of public examination. He was very happy when he told me about it. "I've got a fight in Tampico." "When?" "Next Sunday." "Damn it! I'm not going to be in Mexico! How are the bulls?" "Agent says they're fine." He was happy and calm, with only the slightest self-doubt, that anybody would feel before an all-important debut, when I wished him luck and said goodbye. "This is my chance", he told me.

It was a long time before I learned how that day turned out, and since then I've often blamed myself and all the other Americans for never seeing the essential difference between Mexican and American attitudes toward courage. I blame us for never once asking him, "Hal, do you believe in Honor as a public thing?"... I wonder, I wonder if many Americans do... Well, if you've ever been to a

small plaza you can imagine Tampico that afternoon. The air was calm, they say, and the people thirsty for glory in the hot sun. And Hal later said, "When my bull came out, I knew it was all I'd waited for — black and beautiful, with good horns turned inwards, and moving on rails. I went out and made a few passes and it followed just right. What a bull, and it was all mine!"

But then Hal did a strange thing, nothing a Mexican would understand. Following these passes he walked to the side, laid his cape over the barrera, and spoke to his agent in these words:

"I don't want to be a bullfighter."

And he didn't fight it. In fact he gave his equipment and his Catholic medallion to his agent, and never returned to the bullfight world.

Hal never said what more he said, or what the agent said or the other bullfighters or the people in the stands. He gave the impression that the crowd was pretty insulting and threw everything they could. And the Authority fined him two-hundred pesos. And we can imagine that American reputation, among the Mexicans who saw the fight, is pretty low.

Disgraceful, huh? It's a question you'll answer for yourself. Hal lost his Public Honor, sure enough. But so what I believe he kept his self-respect. And that's probably more important to him, and me, and you, than our Public Honor. He'd adopted a Mexican profession and a Mexican ideal, but he wasn't Mexican. And what difference did it make to him what a crowd thought about him in a foreign town?

For suddenly the bugles were not loud for him, and the fluttering handkerchiefs were only for blowing noses, and what was he supposed to do? Get killed for an idea that was already dead? He gets my vote.

Good luck, Hal. And he'll need luck. When last seen, he was leaving Mexico and going to Paris. There, he said, that wonderful and idealistic young man, he was going to be a painter.

**LOS AZTECAS PIERDEN DOS JUEGOS DE SOFT**

Suffering two straight setbacks the MCC softballers were beaten by Sanborns 4-3 and the Cachorros 7-1 in the Liga Interclub at the Estadio de Softbol.

Sanborns

The Aztecas started the scoring in the first half of the second when third baseman Bill Humberger who was walked to begin the inning, advanced to third on a perfect bunt by second baseman Charlie Guerrero and was driven in on an infield error on a ball hit by first baseman "Baby" Pashos. The Sanborn team came back in their half on the second and scored two runs on one hit, one walk and an error.

The Green and White came back again in the top of the third and scored again to tie things up as pitcher Johnny Endsley started things off with a line drive single, took second on a passed ball, stole third-base and scored after a long fly out by Celis the short-center fielder. Sanborns broke the tie in the last half of the third by scoring two more runs on three hits and an error. Short stop Earl Votaw received a base on balls to begin the final inning and scored two outs and a line double to left-center field by Joe Plett later. But alas and alack Plett died on second as a pinch hitter failed to bring him home, ending the game by flying out to the short fielder.

Talking hitting honors for MCC were Charlie Guerrero and Al Lopez who both had two hits. Johnny Endsley was the losing pitcher.

Cachorros

MCC softballers averted being shut out in the last inning of the opening game of the fifth round, as left fielder Alex Esquivel doubled hard to left-center and scored on a hard single to left by Bill Humberger. Billerback allowed the Green and White but five hits, three of which came in the last inning. Al Lopez who had one of the hits, managed to keep his average of .476 high enough to hold on to the league batting lead. John Endsley was the losing pitcher.

**YMCA SCORES 55-42 WIN OVER AZTECAS**

A well-balanced YMCA squad emerged victorious over the MCC hoopsters after a hard fought battle by a score of 55-42 in the University Invitational Tournament at Gymnasio Leyes on April 24.

Only the sparkling play of forward Bill Humberger kept the Aztecas in the game during the first period as he sunk all seven of the points that MCC had. Also his vigorous efforts on defense during the period garnered him three personal fours in about the same amount of minutes. The "Y" led by Carlos Bru led at the end of the quarter by a score of 16-7.

The second quarter was still a low scoring period for the Green and White but center Don Mullin joined Humberger in the scoring column with four points. Humberger made the only other basket of the period for MCC. Bru again led the YMCA's scoring attack both playmaking and scoring.

The third quarter saw a step up in action on both sides. Mullin began pouring through points for the Green and White with beautiful under the basket layup shots accounting for seven.

There was no let up on action in the last period as MCC managed to outscore the "Y" 13-12. Carrying the attack for the Aztecas once more was Mullin who sank ten more points. Humberger scored five more points but found that his over-strenuous guarding

was only rewarded by his dismissal from the game on fouls.

Don Mullin was high point man in the game with 21 points. He was followed by Bru with 15 and teammate Humberger with 12.

**MARVIN GRAY MARRIES**

Football star Marvin Gray took nuptial vows with the lovely Señorita Paz Martínez on Saturday the twenty-eight of April. Gray plans on continuing at MCC, after the luna de miel, of course.

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