



MEXICO CITY COLLEGIAN

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MEXICO, D. F.

Thursday, April 26, 1951

Psych Center Serves Public

New MCC Department Offers Consultation

Dr. Díaz-Guerrero today announced the official opening of MCC's Psychological Center. The center, another one of the college's services to the community, today leaves the blueprint stage and becomes an actuality. It will be the first of its kind in Mexico.

One project will be to translate the Strong Vocational Interest Tests used so widely in the United States. The big problem that will complicate the endeavor is the fact that due to different cultures a simple and direct translation will not be applicable; for instance, it may be discovered that an occupation in Mexico may require traits for success altogether different for the same job in the States.

The department plans cultural translations of other U. S. tests as well as the projection tests, for example, in which the subject reads into pictures or ink blots his own fancies, foibles, dreams and fears.

Among the psychiatric tests initiated are some designed for use with children.

Toy Telephone

"We use a toy telephone" says Dr. Frances Benveniste, one of the staff psychologists. "The toy telephone removes us twice from reality. I might play the child's mother. In the first place, I'm not the child's mother and, in the second place, we're presumably talking over the telephone. So, although the play-relationship has meaning, the child may tell me things that she wouldn't tell her own mother. It can be very productive."

Specific Projects

Beside this type of work, the department also has specific projects for the college including student testing. Each freshman and sophomore student will be tested for intelligence, personality quotient, and educational interest — specifically mathematical, linguistic, or literary leanings. They want MCC'ers to feel free to consult them at any time.

Under the supervision of Dr. Díaz-Guerrero, M. D., Ph. D., neurologist and psychiatrist, the MCC Psychological Department is especially qualified for such bi-cultural work, with four psychiatrists and psychologists educated in the U. S., and three who are native Mexicans.

Staff to Appear On Radio Tonight

Tonight's MCC radio program will feature a round table discussion dealing with the problems of publishing a college newspaper.

Earl Sennet will be moderator. Those taking part will be Johnny Endsely, Louis Malley and Brad Williams.

The program, directed by Abel Franco, goes on the air at 7:30 over XEBS, 1400 on the dial.



DR. FRANCES BENVENISTE, one of the psychologists in the MCC Psych Center, demonstrates with little Diane Feder, daughter of Luis Feder of the Psychology Department, a psychiatric test found effective in dealing with children.

Vet Administration Rules Concerning Continued Training

The Veterans Administration recently announced that all June graduates at Mexico City College who plan to enter graduate school in September must have applied for a certificate of eligibility from the VA prior to June 8, the end of the present quarter.

School officials stressed that all VA papers for MCC students must be in order by the June 8 deadline, regardless of whether the student plans to enter the fall or summer quarter.

In its circular 49, the VA also intimated that "long vacations" for students studying under the GI Bill are a thing of the past after this quarter.

Tightening up the loopholes in the current law, the circular states that a veteran must have commenced and actually be pursuing his chosen course of education prior to July 25. Only acceptable excuses for non-attendance at classes will be the usual summer vacation period, or circumstances beyond the student's control, such as serious illness, hospitalizations, etc.

The current law reads that a veteran must start his training within four years after the last war, which officially ended July 25, 1947, or four years after his first discharge after the end of the war.

MCC officials reported, however, that the "toughening up" by the VA will not prevent a student from changing incidental courses providing it does not interfere basically with his main educational objective.

All students should check with the VA to see that they are certified for the major which they wish to pursue, as majors may not be changed after the terminal date of July 25.

COLLEGE PROGRAM LAUDED IN LETTER

Presiding at the recent meeting of the AACRAO in Houston, at which Mrs. Elizabeth López represented the college, was Elwood C. Kastner, registrar and supervisor of admissions at New York University, who visited MCC last February.

Following is an excerpt from a letter to Dr. Henry L. Cain, sent upon Mr. Kastner's return to New York, in which he expresses thanks for the hospitality extended to him.

"In my judgment you are offering an excellent program at Mexico City College. This program can be strengthened by capitalizing upon your strategic position in certain areas — namely, the fine arts, languages, and Latin-American relationships — rather than extending into other fields for which you are not equipped or particularly endowed.

"You are indeed fortunate to have such an outstanding faculty to carry forward your program. Quite frankly, your faculty justifies better facilities than they presently enjoy. I look upon the outstanding work which your tea-

Successful Art Show Extended To Tuesday By Public Demand

180 Visitors A Day View Students' Paintings, Etchings, Sculpture

The three-man art show currently being held in the Saloncito has been by far the most popular art show MCC has ever sponsored. It opened with a private press show and received great acclaim by art critics and art circles of Mexico. Judging by the large number of people who have attended up until now, the critics' praises have been justified. According to the figures released by the art department, the attendance up until last week averaged over 180 spectators a day. Due to this unusual interest on the part of the public, Merle Wachter has decided to extend the closing date of the show to May 1.

Wide Coverage

Not only has the show brought comment and acclaim from local and stateside papers but a French magazine and approximately four Spanish periodicals are carrying the stories to their countries. The Pan American Union Association is devoting some space to the show and the young artists in its coming publication, a paper that has world-wide circulation among the finer art institutes throughout the world.

Make Sales

Thea Ramsey has so far sold eight of her works and has received a tremendous amount of assistance and personal interest from Sra. Nelkin, one of the more prominent art critics of Mexico.

Hapke has sold three pieces of his sculpture and his work has aroused the interest of Ricardo Martinez, prominent Mexican sculptor to the extent that Martinez is putting Hapke's name up for a Guggenheim fellowship. Earl Sennett, head of the drama department, has also commissioned Hapke to do an abstract for his home. Ray, the third artist of the group, has sold two works and there is a possibility of his selling two more.

Studio Stages Plan Christopher Fry Play Opening on May 11

May 11 will be the opening night for Studio Stages' production of the fantasy, "Ring Around the Moon." The show will go on at the Teatro Aguillon, Anglo Mexican Institute, Pánuco 10.

"Ring Around the Moon" is under the direction of Earl Sennett, Chairman of the MCC Speech and Drama Department.

Appearing in the cast are many well-known figures to Mexico City theater-goers: Robert Ramirez, Marilyn Hansen, María Riachi, Arnold Siedner, Constance Bouchier, Henry Shute, Ed Yaunt, Titina Misrachi, Bernice Smith, and Edward Ireland.

Tickets for the production will be six pesos for any night and may be obtained from Earl Sennett, Abel Franco, any member of the cast, or directly at the theater.

chers are doing as the means to attract the type of financial support which you so justly deserve."



SERVING THE STUDENTS OF MCC. Student council members, left to right, Les Krulevitch, Raymond Mora, Roland E. Garcia, Mrs. Lou Carty, faculty adviser, Clarence Collins, Budd Reich, Bob Winter, Fayne Frater, Frink Moore, Sy Wise, Joseph Webber, and Peggy McMasters.

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PICTURE OF THE WEEK. Morelia, Mich. at 7 a. m. Taken by William T. Greenacre with a Mercury II camera. Each issue the Collegian prints the best picture taken by an MCC student. Bring your entry to the Press Room, first floor, Chiapas 136.

'COLLEGIAN' WANTS CLUB NEWS

Early in the quarter the editor made an announcement before the student assembly asking that the various clubs appoint press representatives for the purpose of bringing news of club doings to the press room. So far there has been no response. Now, frankly, we get enough stuff to fill our eight to twelve pages, anyway, so it doesn't particularly matter to us. But we're here to try to bring you the news and views of the entire college, and we'd like to include all the clubs. So, club president, at your next meeting, how about selecting someone to bring us the news and keep us informed on your organization? It'll be a heck of a lot easier that way than for us to send reporters around throughout the college trying to get information from isolated club members.

THE EDITOR SPEAKS UP

Just for blazes, we've decided to instigate, as of this issue, some editorial comments on world happenings. Up to now, there has never been much comment in this paper on news of national and international scope. We don't think there's too much sense using such news in a paper of our type, but we certainly think there should be manifested at least a slight awareness as to what is going on outside of the Insurgentes area. We may be down here in the wilds of Mexico City and all that, but— And, of course, while we're on it, we don't expect to be agreed with—not in all cases, anyway. And if we can wake some of you students from that tortilla lethargy, why, so much the better!

In case you wonder, what brought on the foregoing was an argument the editor had the other day with a fellow in the press room. And MacArthur was the subject. Seems the editor thought that though el presidente Truman may have had the legal right to can MacArthur (even though he was United Nations Commander) for what he thought was disobedience of the orders of a superior officer, there might have been a higher power to which MacArthur thought himself responsible. It may be, thought the ed, that MacArthur, though considered rather pompous and over-bearing by some, actually had a certain pride in his record (up to now) of having sacrificed relatively few men in his Pacific campaigns. But now, to stand before God with no excuse for throwing American boys against Red hordes arriving from a sacred territory which he was under orders not to touch, it is quite possible that he saw—but one conclusion. That was to make known his beliefs to the people of America. He probably knew that eventually it would cost him his position as Supreme Allied Commander in the Pacific, but his situation as it was, he recognized to be intolerable.

As soon as anything went wrong, there was a scapegoat already prepared. His name, of course, was MacArthur. (We'll bet his scalp is still tingling!) The general had already seen evidence of it once before in this same campaign. Last winter, when the Chinese Reds poured across the Manchurian frontier and overwhelmed American forces, it was loudly proclaimed, by such military geniuses as Drew Pearson, that MacArthur was through as a military organizer. It was lightly inferred that he was old, senile, and no longer possessed sufficient mental ability to maneuver a pair of kiddie cars on the Pennsylvania Turnpike, let alone act as commander of our Far Eastern forces.

The editor in addition to the fact that he is not a military strategist knows nothing of MacArthur's personality, but to the extent that we have heard him called everything (from the name usually reserved by Mr. Truman for music critics and the once-before-mentioned Drew Pearson, to an unmitigated snob with the illusions of a Napoleon) we judge the general must not be a warm-hearted individual. However, he seemed to have the admiration and respect of the Japanese, and in spite of the petty criticism of small-minded men whose greatest ambition has been to undermine his position as Supreme Allied Commander, we in this corner will stick with MacArthur and what he stood for. (Now write your letters!) J. E.

Emily Postscripts In Our Midst

By Sumter Lallande

There is no law in Mexico demanding that foreigners adapt themselves strictly to its customs and traditions immediately on arrival in the country. No attempt is made to regulate your existence, socially or otherwise. However, a little common-sense courtesy and polite observation of everyday niceties in behavior will ease the way for your acceptance into "simpático" society.

Do you always say "gracias" when you hear a polite "salud" following your sneeze? Do you shy away from an affectionate bear-hug "abrazo" when a male friend greets you?

Why bother? ask some. Why not be courteous and be liked for it, say we.

We have it on good authority that if you don't wish to appear rude, you say thanks when anyone concerns himself about your sneezing. A minor point of etiquette, but an important one.

When a "long-time-no-see" Mexican friend pops up and embraces you heartily he's happy to see you and expects you to hug him right back. Nothing phoney or feminine about it; it's the custom.

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In case you think the fork-in-the-left-hand manner of eating in Mexico is odd, let's face the fact: The system is used almost universally — in Britain, Europe and all Latin America. The U. S. is one of the very few countries in the world where the awkward switchover method of cutting with knife in the right hand and changing back and forth is in vogue.

It appears puzzling to food-conscious Mexicans, amidst an endless variety of tasty dishes, why a visitor (usually of the tourist specie) will peruse an elaborate menu and wind up by asking for "a ham sandwich and a glass of boiled water, please".

In Mexico failure to shake hands cordially with everyone on arrival and departure is not very polite. All ladies rise when other ladies enter a social gathering (except old grandma, who's excused). Gentlemen always rise, unless crippled or uncouth. You not only go to the door when your guests depart, but you stand there politely and wait for their car to disappear out of sight. It's the custom.

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When you move your residence you're expected to send your friends a politely-worded announcement, offering them the hospitality of your new home. This is the "dar parte de casa" system. If you overlook this little courtesy, chances are you won't have any visitors for some time.

Young Mexican males are not allowed to smoke in the presence of their parents until age 21. Quite often Pop offers what he thinks is the first fag to Junior on his 21st birthday, after which all is clear.

Girls are formally presented in society at the age of 15; they wear their first long dress, Papa dances the first waltz, and makes a polite speech to the crowd present, stating that the young lady is now considered out of the piftail stage and facing the complications of adult life. (Prior to that she's considered Mama's little baby, and not much else).

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The serious business of getting married is just that, and accompanied by long-standing traditions: courtship follows strict well-known custom; the groom is expected to pay practically all expenses of the wedding, including six of almost everything for the bride's trousseau (six dresses, six sets of unmentionables, etc.); there's no such thing as a "silver pattern". Friends give what they can as a wedding gift. Whatever it is, it's presented with sincerity and received likewise.

As is known, there are two wedding ceremonies: one civil, at home; the other religious, in church. The church wedding is impressive, including the "lazo de unión" which involves the graceful "tying-together" of the bride and groom with a white silk cord; bride covers groom with her veil, signifying her offer of virtue — her moral gift to him; he presents her with the "arras" — 13 gold coins representing his material gift — his promise to provide for the household for life.

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And on the general subject of speaking the language of the country: be assured Mexicans do not make a practice of ridiculing any foreigner's efforts to speak Spanish. On the contrary, your listener — be he of high or low social level — will sincerely admire your diplomacy and will be glad to help you over the rough spots. To him it's as if you were saying "I like Mexico" — and he'll like you for it.



THE DISENCHANTED (327 pp.) — Budd Schulberg — Random House.

The fictionalized biography, that curious mixture of fact and enthusiastic rewriting of history, has seldom met with greater success than in "The Disenchanted".

Schulberg has grasped the basic pattern that shaped the early years of F. Scott Fitzgerald and fashioned them into twenty-two chapters of perceptive writing.

Although he calls his central figure "Manley Halliday" — who speaks casually of Fitzgerald as a contemporary — the real identity becomes quite obvious. Any real attempt to hide it would be a useless pretense.

"The Disenchanted" is a vivid story of the man who successfully documented a segment of America's twenties; authored — The Beautiful and Damned, This Side of Paradise, Tender is the Night, and The Great Gatsby, considered to be one of the most technically perfect novels written in comparatively recent times.

Fitzgerald brilliantly rose to literary prominence; the position he wanted above all else; then threw it away by hurt narcissism, too deep self-analysis, and immersion in pinch bottle Haig & Haig to shut out his findings — Ending in writing a compulsive, pseudo Oxford Group public confession in the garish pages of "Esquire."

At his lowest point he moodily wrote of himself and, it is believed of Hemingway: "I talk with the authority of failure... Ernest with the authority of success. We could never sit across the same table again."

Those few wonderful lines serve as an epilogue to his mood torn, self-destructive, but not wasted life.

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THE GALLERY (342 pp.) — John Horne Burns — Harper & Brothers.

World War II gave some a rough time. They fought. But most of us were merely civilians, thinly disguised as soldiers. We became "G. I. tourists", "Rear echelon Johns." What you will. Carried along by the crowds from Trafalgar Sq. to the Marble Arch, idly watching the London sky being lit up by gravel throated buzz—bombs and silent V-2s. Sharp-tailed Air Transport, on Old Quebec street, into flying us to Paris and Brussels when our orders read direct flight to the British Enclave in northern Germany. Whiled away soft afternoons in Nice, listening to Jack, owner of the "Glue Pot" tell ribald stories of Hemingway and Henry Miller, drinking our first cognac. Hardly heroes. But a few in losing themselves in this army confusion found for the first time a sense of release, a time to wonder, and a place to search. John Horne Burns' "The Gallery" tells of these few... stranded in the backwash of war. The locale is the Galleria Umberto Primo in Naples, "...a living and subdividing cell of vermouth, Allied soldiery, and the Italian people". A collection of portraits of those who came to it in that year 1944. Hal, whose soul carried too many sticky finger-prints left by psychologists. Michael Patrick, who had trenchfoot, a crying jag, and a meeting with a girl. Momma, who ran a bar and knew her boys had a deep difference from other men. And the others who found their way to "The Gallery" "...in search of the riddle, to get drunk, to dream, to love or try to love". This book is old as modern novels go; it received highest praise when reviewed, yet did not have a large sale. Why, it is difficult to say, for it is one of the finest in recent years. One that is not easily forgotten.

LAES ELECTS NEW OFFICERS; PLANS PROGRAMS

The Latin American Economics Society held quarterly elections recently and set up a new dynamic program for activities.

Chairmen of the committees are: lectures, Ronald Farr; membership, Warren Wilcox; field trips, Viet Gentry; international relations, Al López; public relations, Dorothy López; social, Rudy Villalobos; and General. General heads the new group discussion committee that will bring on informal down-to-earth discussion of economic affairs to any students who may be interested. Bill Hawk was chosen editor-in-chief of the Economist which is the L.A.E.S. publication.

Students who may be interested in economics or related fields are cordially invited to attend the L.A.E.S. meetings and lectures any Tuesday at 7 p. m. in room 17 of the Coahuila building.

De Alva Discusses "Zimmerman Note"

By Jim Crowley

Dr. Martinez de Alva, former Ambassador to Guatemala, who is now Chairman of the Department of International Relations, spoke last Thursday on the "Zimmerman Note" and the role it played in American history.

Herr Zimmerman, German Secretary of State, invited Mexico, Jan. 1917, to enter into an alliance with Germany. In return for Mexico's cooperation, she was to regain the states of Texas, New Mexico, and Arizona, which she lost by the signing of the Treaty of Guadalupe in 1848. However, this military document was intercepted in the United States, and Pres. Wilson published it. This letter was probably one of the main causes for the United States to declare war on Germany.

Ramos Receives AAC Decoration

The American Academic Council of New York has just conferred a decoration on professor César Lizardi Ramos in recognition for his investigations and publications in the field of archeology as well as for the expeditions that he has made to the Maya zone and other region of Mexico.

The honor given to Lizardi Ramos—professor of Maya archeology at Mexico City College and Escuela Nacional de Antropología—is very important as it adds his name to the list of many other names of renowned people from all over the world whose merits have been recognized by the American Academic Council with similar medals.

Among those honored are: Doctor Rufus P. von Klein Smid, dean of the University of Southern California; Humberto, ex-King of Italy; Doctor Juan Ubaldo Carrera, president of the International Academy of Odontology; Mr. William H. King, senator of the United States; Sergei Bachmaninoff, the renowned composer; Louis Ferdinand, Prince of Prussia; the Imperial Maharaja Saheb Vikrama Deo Varma Bahadur Garuof Jy-pore.

CAMPUS VISITOR

Dick Arzac, who graduated from MCC in '48, more recently of the University of California, Berkeley, is back in Mexico. On a recent stroll through the patio he said he saw a lot of faces, but few he recognized.



A FEW OF THE HANDSOME couples who enjoyed dancing at MCC's Spring Ball held last Saturday at the Casino Montecarlo. Fox-trots, mambos, paso dobles, and swing were all included in the music by Roberto Marquez's orchestra.

GRADUATE STUDYING UNDER REV. W. H. CAIN SCHOLARSHIP

By Alicia Woodrow

Dolores Jones, graduate of Centenary College, Shreveport Louisiana, is studying here in the Graduate School on the Rev. Mr. and Mrs. William Henry Cain Scholarship. This scholarship, which covers the full cost of tuition for three quarters, is offered annually to a student of Centenary College, Dr. H. L. Cain's alma mater.

Dolores heard about the scholarship from her aunt who, in turn, had heard of it from Miss Dugas, Chief Librarian at MCC.

Dolores has always been interested in Spanish since her high school days at Our Lady of the Lake in San Antonio, Texas, and later at Centenary College where she was president of the Spanish Club, member of Phi Sigma Iota, a national honor fraternity of Romance Languages, and member also of the Maroon Jackets, scholastic honorary organization. She received her A. B. from Centenary last December.

Mexico is not new to Dolores as she has been here twice before on visits, and even then she didn't feel at all like a tourist since she had read so much about the country. Dolores hopes she will be able to remain at MCC long enough to obtain her Master's.

NEW MCC PHOTO CLUB RECENTLY STARTED

The newly organized Photo Club, sponsored by Les Krulevitch, Economics Graduate student, got off to a flying start when nine interested students met at 345 Insurgentes, Apt. 303, last week.

This group shows great promise because the club, although new to MCC campusites, has for its nucleus three professional photographers with a combined experience of 25 years. They are anxious to impart some of their techniques, gratis, to all enthusiasts.

Thus far the interested members include: Les Krulevitch, Burl Beam, Harold Aldis, Fred Grovic, Jim Crowley, Jerry Beckerman, and Leonard Huish.

All shutterbugs, both guys and gals, who are interested in learning more about photography while they enjoy excursions, lectures, and development techniques in the club's darkroom, are most cordially invited to join.

HAAKH IN LOS ANGELES

Gilbert Haakh, who graduated from MCC when it was a junior college in 1944, is now with an important law firm in Los Angeles. He was awarded his B. A. from the University of California at Berkeley and his LLD from Harvard.



Dolores Jones

Laska Speaks On Czech Anabasis

Dr. Vaclav Laska, ex-minister to Mexico from Czechoslovakia, spoke last Wednesday on the "Czech Anabasis of 1917." The term anabasis refers to Xenophon's tale of the arduous military trek of 10,000 Greeks in 401 B. C.

Dr. Laska described in detail his almost unbelievable journey which started when the Czechoslovak army corps were withdrawn from Western Europe, crossed Russia and Siberia to the port of Vladivostok, where they were supposed to embark for France, a distance of well over 10,000 miles.

Under the neutrality formulated by the Bolsheviks, the Czech soldiers were permitted to withdraw, not as an army, but as free citizens armed only against a possible counter-revolution. Dr. Laska narrated this phase of the strategic anabasis with an eye-witnessed account.

After the Cheliabinsk riot, Trotsky ordered every Czech found armed to be shot, sans trial.

"Few nations," concluded Dr. Laska, "have had a more tragic history. In three decades Czechoslovakia has twice won and twice lost its independence."

Name Contest Narrows

The question of the week, especially vital to epicureans, concerns the new name Guy Muller will select for his new bistro at Insurgentes 432. The lucky winner will be wine and dined for a full week absolutely free.

"The task is rather difficult," Guy says, "because there are quite a few good names included among the 75 submitted. So far, I've limited it to three: Fiesta Raunt, El Guy O's, or El Gringo Goloso. I think I'll let the student body vote and select their favorite."

Dean Lopez Returns From AACRAO Houston Meeting

By Milt Gordon

Mrs. Elizabeth Thomas de López, Dean of Admissions at MCC has recently returned from the annual meeting of the American Association of Collegiate Registrars and Admissions Officers, in Houston, Texas, held last week.

This is the third convention which Mrs. López has attended, and the fifth at which the college has been represented. The first, in 1947, was held in Denver, Colorado. Dr. Cain was present at the meeting in 1948 at Philadelphia; and Mrs. López, in 1949 at Columbus, Ohio, 1950 in San Francisco, Calif., and most recently in Houston.

The program consisted of a series of discussions and workshops. A participating member of the workshop under the chairmanship of Dr. Roy Armstrong, director of admissions at the Univ. of North Carolina, Mrs. López led the discussion on evaluating foreign credits.

Other members who considered aspects of the problem of foreign students attending American universities included; W. P. Clement, registrar of Texas Tech; J. Everett Long, registrar of West Virginia University; Mary Handling of Columbia University and Katherine George of Northwestern.

Of timely interest, and with special emphasis on the present emergency, problems considered included, acceleration, enrollment trends, extension of G. I. benefits, deferment, postponement of induction and current legislation.

In addition to her activities at the Association meetings, Mrs. López conferred with Miss Nell Parmley, who is coming to conduct the MCC Summer Workshops in June.

Mrs. López' trip, by plane, offered none of the usual complications at the border, so familiar to MCC students from the states. A special Texas passport which makes the bearer "a duly declared citizen of Texas, either by birth or proper vaccination" entitled her to all the rights and privileges which

citizenship in the state of Texas bestows.

This passport, usually given to U. S. citizens traveling from their home state into Texas, was extended as an unusual concession, since the bearer is not permitted to cross the Río Grande without passing special swimming tests.

Such typical good humor, the keynote of Texas hospitality, helped to make this important meeting of the AACRAO a complete success.

MORA SON

Ray Mora, president of the senior class and popular man about the campus, is the father of a son, Raymond Anthony, born on April 15. "Both mother and son are doing fine," says beaming Mora.

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SPANISH M.C.C. WAY



By Louis Malley Sketches by Edward Holyat

Stuart Green came down to Mexico City College a few months ago to learn how to speak Spanish. Señora Angela Gaos sent him to a private Mexican home, assuring him that he'd have no trouble as his landlady spoke some English. And at first she did, but as time went on Stu learned more Spanish at school and his landlady and the entire family made him use it by refusing to speak English to him.

At the breakfast table with Stu are Sr. Carlos Diez Salas and his wife. Stu eats three meals a day with the family, has a single room with his own private bath and has the freedom of the entire Salas house, a twelve-room affair complete with beautiful patio, four-car garage, game room, and two living room, all for 43 dollars a month. Sr. Salas has won many cups and championships at ping-pong and during the evening Stu and he beat the ball. In fact Stu says, "That's the way I learned how to count up to 21 in Spanish in one night." They also go out on Sundays and pick up a game of baseball and, inside of two weeks, Stu could tell the umpire off, but good, in two languages.

"Telling the maid how I wanted my collars pressed was a lesson in itself. In fact everywhere I turn in that house I have an anxious, willing Spanish instructor."

Stu also contributes to the household. He worked in his uncle's greenhouses in Cleveland, Ohio and the Salases have turned their patio garden over to him. He is now at work planting new grass and showing the gardener a few stateside tricks about fertilizing and pruning. Once a week Mrs. Salas lets Stu go into the kitchen and turn out a good old American apple pie. Of course the cook doesn't approve because a man in the kitchen is a phenomenon in Mexico, but she likes the apple pie.



Stu has three Spanish instructors. One hour every day he gets Spanish grammar. Two hours a week he gets conversation, and three hours a week he is drilled in phonetics. This highly concentrated course was developed by Elena Picazo de Murrav. The tremendous success which she has had with her method has caused many stateside schools to adopt her book as well as to send their students down to MCC for special training. Many Spanish teachers and majors come down here to brush up and improve their command of the language. Classes are kept small so that each student will receive the maximum amount of individual instruction. After the first day the instructor speaks only in Spanish and in a few weeks the students find themselves answering and asking questions in Spanish with surprising ease.

Another asset of the Spanish Department here at MCC is that the Spanish spoken in Mexico is highly acceptable in other Spanish countries, and considered to be one of the finest, and a social as well as a business asset.

While waiting for the noon day comida, which is the big meal in Latin American countries, Stu Green gets a few pointers on the day's lesson from his landlady, Mrs. Salas.

Mexican people are not only patient with stumbling gringos but even seem pleased at Northamerican efforts to learn Spanish. No matter how badly you say it, the fact that you are trying to ask directions in Spanish will make the policeman smile warmly at you; the busdriver will repeat your pronunciation of the street over and over again until suddenly he snaps his fingers and smiles victoriously as he finally understands what you mean; if you ask for a certain store and the directions are long and involved it is not uncommon to have your informant take you by the arm and lead you where you want to go.

If you point at things in a store, you'll get them, but if you try to ask for them in Spanish, no matter how bad your accent is, the person behind the counter becomes friendly and understanding and only too willing to tell you how much trouble he has in trying to learn English and how much more difficult a language it is.





In conjunction with the Spanish classes held in the morning, MCC holds English classes for Mexicans in the evening. Once a week, on Thursday nights, the two groups get together for a dance in the school patio. There is a twelve-piece orchestra which alternates between North American and Latin American music. The patio snack bar is kept open and sandwiches and cold drinks are served. These dances have had a phenomenal success and hardly one has had less than 500 students attending. One of the important aspects of these dances is, besides learning the language, a student becomes acquainted with the different cultural patterns and customs. The Mexican girls learn that the Americans are not as rough and uninhibited as rumor sometimes has it, and the American young men learn that the chaperone system is not as hard to take as they thought it would be.

The striking young Mexican girl shown at the dance with Stu is Gloria Guarardo. She has been going to MCC's evening classes for two terms and works at the National City Bank here. Her hobbies are sculpturing and anthropology. She loves to travel and one of the most exciting things that ever happened to her was the trip she took to New York and then across country to Los Angeles. Languages are very important to Gloria. Besides studying English at MCC, she is also studying French and Italian.

Gloria, like most Mexican girls, is an excellent dancer and besides straightening Stu out on a few subjunctive verbs she also gives him some pointers on his hip movement in the mambo. In addition to the familiar rumbas, sambas, and tangos, the girls and boys occasionally take time out to do some of the dances native to Mexico. Each district or state has its own dance and the girls and boys from these states have lots of fun teaching the folk steps to the gringos.

Besides these Thursday dances, there are regular school dances and social functions being held constantly and due to the large amount of Mexicans enrolled in the school a great deal of Spanish is spoken at these social events.



The Thursday night dance breaks up early because the girls all have to be home by 10. "And that's no joke, brother", Stu says. The girls are as friendly and as fun-loving as any guy would want them to be, but 10 o'clock means 10 o'clock.

Sometimes Stu gets to the gate a few minutes before deadline and he stands there and tells Gloria things about himself such as how he hopes to get his B. A. in International Relations, how he, too, loves to travel, and isn't it wonderful all the things they have in common. Then he says good night and half-way down the block he suddenly stops and realizes that he's said the whole thing in Spanish.

"I guess just learning a language can be pretty dead and lifeless, but learning Spanish down here is more than a language. It's learning a new life, a new way of living — well I guess it just makes everything seem so much bigger. And it's painless, I'm having the time of my life."

Getting Gloria home at 10 has its advantages, too. It leaves Stu plenty of time to do his home work. The words that were so hard to pronounce and the phrases that sounded so tricky in the morning class are all easy by now because he's had occasion to use them over and over again.





ASIDES FROM THE ROVING REPORTER

By Ed Lending



Oh, that intellectual slugfest at the AL-LAN-BRIT-TAIN cocktail party! In there swinging, with dynamite in each hefty phrase, were ALEX & NINA CLOHN-

ER — Al's a Political Science instructor... HANS & ANNE HOFMAN — Hans is a psychotherapist at our Psychological Service Center... Elliot Wilson, who's a History Major... DAVID LEMON, who's an artist, and his wife, FRANKIE... WALTER & BETTY BACHRACH — Betty's a volunteer worker at the Psych Service Center... and, at least as visible as the rest, host JOHN BRITTAIN, who's an Economics Prof. Our head's bloody, bowed and reeling...

MARILYN GORMAN, who starred in the Mosqueta Playhouse production of The Glass Menagerie, and who's currently starred in The Voice of the Turtle, is so beat by the exhausting rehearsals and performances, she's dropped out of school for the semester. Next term, she'll be back to us and, presumably, to greater dramatic glories.

Old timers will remember CLEO TERRAZAS, who was elected Daisy Mae at last year's Sadie Hawkins Day madness. The grapevine has her flirting with the muse in a New York drama school, and with marriage to alumnus JIM SOBRINO.

VIRGIL & GLORIA REESE — don't believe it has been reported yet — produced their first kiss last month. She's Gloria and, we're told, a honey!

DICK & EVA GARDNER settled down to an idyllic existence in a lovely cottage set in a quiet, picturesque Mexican village near Angel. Then the inconveniences started piling up. When an alley cat came in through their unpaned window and had a litter of kittens in the middle of their bed — they knew they'd had it! So they pronto switched their base of operations to a furnished set-up off Coahuila. They've panes in their window now — but it doesn't help much. Outside are thirteen water tanks, drip — drip — dripping. Inside, are twenty-seven canaries, four of them parked in the bathroom. Their landlady adores them...

RANDOLPH LEONARD, ALLAN PHIFER & JOHN CRAWLEY wound up an eventful three week trek to Yucatan. They shipped to and from Vera Cruz, got caught in a Norte which kept them bouncing in the gulf for an extra three days — on a diet of beans and rice. Which bounced too. They bunked in Progreso, scouted Merida, Campeche and the ruins of Chichen-Itza. And then suddenly found themselves broke. Allan and Randolph walked the streets of Campeche all that last lonely night. John, made of hardier stuff, curled up on a sidewalk and slept it out. They did have round trip tickets, luckily. The trio pulled out of Vera Cruz with exactly six pesos, triumphantly pulled in to the

Flecha Roja Station with 15 centavos each enough for bus fare home!

Hear ye — HAROLD KIRKPATRIK's SOS. His roommate CLIFF PRATT has returned to the States. Hal's stuck with a swank two bedroom layout in Cuauhtemoc. Will somebody relieve him of it — cheap? (Advt.)

Other Stateside returnees are: JOHN MASON — the Air Corps picked up his option; he reported to Maxwell Field on April 14 as a Navigation Instructor... FAYNE FRATER — the frosh lose their veep at the end of this term when Frayne hies back to Palo Alto. But she promises she'll be with us again in the fall... DICK SERVICE and BERNIE COHEN, term-end returnees to La Jolla and Brooklyn, respectively, who likewise assure they'll be back... Not to mention BILL KRASSNER, to Manhattan, who dittoes. And what, we wonder, will Mexico's debbies do when Detroit's tug on Romeo EDDIE BOROSKI becomes irresistible?

ISABEL ESTRADA invites you all. Hop up to Corregidores 220, see the mural she's painting in her studio. Better yet, see Isabel!

MARY ANN SMITH, MAUDE RILEY, DON BURNS, PARKS KLUMPP, INA JOHNSTON, ERNESTO SALAZAR & BOB JOHNSON went on the

Student Tour to Chichen-Itza, Uxmal and Uxmal-Kabsch in the deep Yucatan. They're back (all but Bob, who's gone on to British Honduras and Peru, where he hopes to settle down on a ranch) with mushfuls of anthropology and culcher. And reminiscences about: Ina, who saw no ruins — there always seemed to be a shaded hammock handy... Maude, who'd freeze with fright to the top of each pyramid she climbed; the guide had to tote her down off the Temple of Kukulkan and the House of the Dwarf... Ina, again, who dove into a pool so clear, it looked bottomless — a geyser of mud shot up, followed, by Ina, caked and plastered... and about Don Burns' pipe jutting out from under his sweeping sombrero, moving through it all calmly, phlegmatically...

In spite of cold wars and hot, there are always the optimists. ROSAMOND GEE, JOAN CUNNINGHAM, JEAN EISCHEN & NORMA LINDBORG went down to Acapulco Holy Week — sin reservaciones. So what? — So they slept on a hotel porch floor, that's all.



DR. ISABEL FRENCH's studes raving about the way she brings musty history to life. That performance she gave of the heading of Mary, Queen of Scots, still wakes them up screaming — they see her head, rolling down the floor!

Versatile COLLEGIAN staffer, ALICIA WOODROW combined with Rosemarie Luckhaus to enchant La Sala Chopin audience with their piano recital on Thursday evening April 12th. They fingered the keys through a heavy program of Debussy, Schuman, Greig, Schubert, Lully and Bach — brought the house down.

TRIO TO PRESENT PROGRAM TONIGHT

An unusually entertaining concert of Beethoven chamber music will be offered tonight at 8:30 at the Sala Moliere, Calle Nazas 43, by the highly-talented "Trio Europeo".

The trio, composed of Sophie Cheiner, piano; Herbert Froehlich, violin; and Impre Hartman, cello, is a professional group of many years experience. The special concert tonight is one of a series offered in Mexico to lovers of the classics.

Madame Cheiner, outstanding pianist and founder of the group, is of Russian birth and now a French citizen. Her musical and cultural background includes studies at the Moscow Conservatory and in Paris. The two male members of the group have been well known in musical circles in Mexico for years. A special student admission price of \$5.00 for tonight's concert is offered to MCC students. Faculty members will be admitted for \$10.00. Tickets may be had at the French Institute or at the entrance, Sala Moliere, Calle Nazas 43.

MCC ALUMNUS JOINS FOREIGN PRESS CORPS

Philip Querido, who received his B. A. here in '48 and his M. S. in journalism from Colombia University last year, has returned to join the foreign press corps working in Mexico City.

The former Collegian staffer is serving as official foreign correspondent for the Wall Street Journal, and is special correspondent for Newsweek, Look, and the Fairchild publications.

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Give your name, date and where born in Mexico, and any interesting news about yourself.

Watch for the big full-page photo spread of the MCC Nursery Circle!

"LOOKS LIKE OUR SLIP'S SHOWING"

Human nature being what it is (and the hazards of English-language copy handled by Spanish-speaking linotypists being what they are!), the best of publications are subject upon occasion to embarrassing but sometimes amusingly apropos typographical slips. The following, in the May, 1951, issue of Readers' Digest was taken from the Mexico City College 1949 College Catalogue:

"Jacklyn K. de Price, B. A., M. A. — Assistant Professor and ACHING HEAD, Department of Education!"

Chela Jones Finds Use For History Training

Ethel G. Jones (Chela) who received her MA in March, 1950 is putting her history-training to good use. Currently employed as Secretary to the First Secretary of the U. S. Embassy in Mexico City, Miss Jones, remarked:

"In my present work in the foreign service, it is extremely useful to understand the historical background of Latin America in order to better serve the interests of good relations between these countries and our own".

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From The Dean's Desk

By Dean Paul V. Murray



In a world that seems to live on a steady diet of "crises", the MacArthur-Truman controversy looms like a higher peak above its lesser fellows. However, I find myself tending to agree with those who believe the sound and fury will pass with relative suddenness and many of those (especially politicians) who are shouting loudest now will be looking for a quiet hole into which to crawl.

Ours is a day when we face this paradox: We are bombarded with "news", special articles, radio and telecasts, so-called "confidential news letters" and many other scraps of information that are supposed to keep us up to the minute on the news. But along with this huge mass of words goes the sensation that the people whom we are about to criticize are just ordinary human beings faced with problems whose complexity is surely unmatched in past world history. Men and women who feel crushed by the burden of making up their minds what to buy at the supermarket or who never get around to telling the boss exactly what they think of him feel perfectly equipped to sit at home in the front parlor and decide the fate of nations with rapidity and aplomb.

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I do not mean to say that human intelligence cannot find an answer to even complex human problems or that the conclusions reached by the lay mind cannot be trusted. Quite the contrary. But I do not believe that the education most of us are receiving today is particularly conducive to straight thinking; nor do I believe that the reliability of mass communication writers and commentators is altogether to be trusted. Too many people are serving too many special interests for us to expect to have even a goodly amount of undoctored facts on which to base judgments.

To get back to the big question of the day: MacArthur vs. Truman. It seems to me that there are two important aspects to be studied: 1. Did the President have the right—or even the moral duty—to remove a military man who openly declared himself in opposition to the orders he received from the American commander-in-chief who transmitted the decisions agreed upon both in Washington and at Lake Success? 2. Is MacArthur right and Truman, the State Department, and many delegates of the United Nations wrong in the analyses of the Korean problem which have been presented to date?

The answer to the first question can be found in the most ordinary human experiences; and from what I have read and heard so far there seems to be pretty general agreement on the idea that where someone has been recognized as chief, legally and morally, subordinates obey or suffer the consequences. Naturally, this generalization has its exceptions but most of us can see—whether or not we accept the premises in the present controversy—that Truman could hardly be expected to continue in a situation where his decisions were defied, ignored or criticized by the man who was to carry them out.

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What then was MacArthur's alternative if he could not, in conscience, act as the President and the U.N.O. ordered him to act, if his position forbade public criticism of his superiors, if he was convinced that his analysis was right and theirs wrong? Hard as it may seem I believe the only way out was to resign or ask to be relieved. Once free to tell his story, as he is now, the general could go about using all the means that were sure to be placed at his disposal to convince the country and the world that the correct answer to the Korean problem was his and not the one advanced by Truman and the U.N.O.

Once free, the general could—perhaps will now—furnish the answer which he was not allowed to present while supreme commander. He knows the Far East very well and it is quite possible (personally I feel myself drawn to many of his suggestions concerning a course of action in Korea, China, and Japan) that his ideas and influence will prevail. If they do, well and good; but neither our people nor the peoples of the world should let their judgments be swayed by the emotionalism of the moment. The President's authority should not be confused with his mistakes in judgment or the low or high quality of those who surround him or the venality and corruption so recently exposed in Democratic ranks.

The long absence of the general and the wish to honor him for distinguished services to his country should not be confused with his defiance of orders received in the field. The spirit of the moment is perilously close to the spirit that moves mobs to swift, violent, and thoughtless action. A bit of calm, some cool and logical thinking, an application of Anglo-American rules concerning fair play and a thorough exposition of both sides of the controversy will, it would seem, be the best course to follow. And if this does happen I am half-inclined to think that one will have to hunt hard to find much about the controversy in the newspapers published in mid-June.

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Random Notes.—Dr. Lawrence A. Kimpton, who came to the University of Chicago from Stanford only a year ago (as vice president in charge of research and development) was chosen by the board of trustees to succeed Robert M. Hutchins as chancellor. It is reported that 641 persons were considered for the job! Dr. Kimpton is 40 years old. . . "The St. Mary's (Calif) Collegian" pointed out in its last issue that sports writers throughout the U. S. paid no attention to the anniversary of Notre Dame's great Knute Dockne, who was killed in an airplane crash in March, 1931. . . Jascha Heifetz is a joy to see and hear. No fuss, no flourishes, just the very best music that probably he living can get out of a violin. . . Students in general will find Ed Hilton's article on José Vasconcelos, published in the April issue of "The Americas", a most enlightening piece.

NO PICA MUCHO

By Forrest Gillett

Suppose you park your car by a market hoping when you come back to find it still equipped with hubcaps, tires and chassis. There's no car watcher, so you pick out a man running a pottery concession at the curb and point to any eye, jerking your head in the direction of your car.

You have in effect said "please keep a little eye on my car". The man will instantly agree, do it, and when you return, will accept with pleasant dignity your thanks or your coin.

o o o

I never quite realized the scope of unspoken Spanish until on a mosquito boat to Yucatan I saw a man complain bitterly because supper was late, ask why, indicate a most grievous hunger, and ask when he could expect to be fed. And he did it all with out saying a word and in less time than it took you to read this paragraph.

It was done with standard, formalized gestures in Spanish as it is unspoken in Mexico.

He indicated his mouth with two fast gestures of a cupped hand, jerking his backward with a pained, inquiring expression, then spread both hands out in front of him, palms up, lifing eyebrows and chin expectantly.

The mess boy immediately became voluble about how come and why not and when, and departed to fetch food.

o o o

Some gestures appear similar, but convey a wealth of diversified meanings.

If, instead of pointing to the eye to say "please watch", you tap under it several times, saying "I watched". If you pull down the lower eyelid significantly, you are saying "I saw it all myself, and OH BROTHER!"

o o o

It doesn't take tourists long to learn that an up pointed index finger, wagged from side to side, is a more vehement "NO!" than anything verbal. Nor that when a waitress measures a tiny space of time between her thumb and index finger that she means she'll be right back with your order—maybe.

o o o

An imaginary beard pulled ecstatically means "How perfect can a thing—or girl—be?"

o o o

The "money" gesture in Mexico is not the ruffling of imaginary bills, as in the United States, but holding up an imaginary coin between crooked thumb and index finger. The same gesture down by the hip means "money under the table" as a bribe. The same gesture continued smoothly into a pointing over the shoulder means "give me some money as I have to go buy something!"

o o o

Insults, too, are accurately conveyed in unspoken Spanish. For instance, don't feel to see if you still have biceps in public—you have made a suggestion about someone's nearest maternal relative.

There are literally hundreds of Spanish handies, almost as necessary to the understanding of Spanish as spoken in Mexico as the impersonal verb "haber".

o o o

Si, hay.



JOSE GUTIERREZ ITEMED

The current issue of "Mademoiselle", one of America's largest national magazines, carries an item about José L. Gutiérrez, prominent Mexican artist and one of the foremost exponents of plastic medium in art.

Gutiérrez is an instructor and lecturer at MCC where he has been teaching for the past three years. Aside from his many important paintings, he has done many murals both in Mexico and in many large cities throughout the United States.

Gutiérrez has published numerous articles in various magazines including "Gallery Magazine", "Art Students' League Bulletin", and "Pemex Travel Magazine".

WEDDING BELLS

Eddie LeVay is the latest MCCite to take "that big leap". He was married in a civil ceremony to vivacious Olga Díaz Mercado on March 6. Their church ceremony will be held on April 28.

Museum Director Dr. Silvio Zavala Joins College Faculty

Dr. Silvio Zavala, director of the National Museum of History at Chapultepec Castle, historian, world traveler, lawyer, and author, is a brilliant new addition to MCC's teaching staff this quarter.

Dr. Zavala received his doctorate in law at the Universidad Central de Madrid in 1933 and has since been honored on numerous occasions by cultural and historical organizations of many countries. He has been the recipient of a Guggenheim fellowship, a Rockefeller Foundation travel award and has been a visiting professor in Puerto Rico, Cuba, and universities in South American countries.

He has attended historical conferences in Paris, Washington, and Boston, and was for a time on the United Nations staff as Chief of the Education, Science and Culture Section.

Dr. Zavala has written some twenty books in recent years, ranging from an early work on the Conquest of New Spain through the Spanish colonization period on to more recent historical works on Mexico and Latin America.

Dr. Zavala is teaching Latin American History at MCC, a subject on which he is a world wide authority.

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THE COLLEGIAN SPORTS PARADE

Edited by Sol Porter

University Tournament Sees Azteca Hoopsters Lose Two More Game

MCC has lost two more games in the University Invitational Tournament. Easy victories were scored last week over the Aztecas by the Tiburones and Universidad 53-38 and 58-39 respectively. Although the scores may not indicate it, there are definite signs of improvement under the coaching of Al López.

Tiburones Lead

The starting team of Don Mullin, Earl Votaw, John Lally, Charlie Guerrero and Al López couldn't get settled in the first quarter and found themselves on the short end of an 8-2 score. The two points were scored on free throws by Votaw and López.

The second quarter was also low scoring, as the Aztecas scored but eight points. John Lally dropped through four and Saúl Burakoff notched three. The half ended with the score 21-10 in favor of the Tiburones.

Burakoff and Mullin Spark Second Half

A spirited MCC squad took hold in the third quarter and outscored the Tiburones 13-10. Three quick baskets by Mullin started things right. This, in addition to good defensive work by Fuentes, Humberger and Pashos, did the trick.

The fourth quarter saw the Tiburones literally run through a weary MCC defense. Although Burakoff played a fine offensive game, scoring 9 points, the team didn't have enough steam left to help. They were outscored 22-13.

Pumas Start Fast

University broke away to a quick lead in the first quarter against the starting team of Guerrero, Burakoff, Lally, López and Mullin, holding same throughout the contest. An improved Azteca squad has begun to resemble a team, capable of playing in a league with top-flight competition. The score at the end of the first quarter was 13-6 in favor of the Pumas.

The pace was stepped up in the second quarter and MCC came up and outscored University 14-13. John Lally played good ball, dominating both backboards on rebounds and scored ten points this first half. Saúl Burakoff scored five points also — on rebound shots and tip-ins. As usual Al López shone on defense.

Second Half

The second half started out very poorly for MCC as ten points were scored against them before they could get and keep control of the ball. From this point on, the Green and White defense grew continuously worse. The Pumas outscored MCC 21-10 in the third quarter.

"Lil Abner" Scores

The fourth quarter saw a slowing up of the pace on the University side while the Aztecas led by Don "Lil Abner" Mullin, who switched from guard to forward accounted for ten points in the second half, held their own. The quarter ended with the Pumas on top 11-9... Raúl Fuentes in addition to playing his usual fine defensive game also came through with his first bucket in tournament play... Bill Hart made a good showing... Earl Votaw sparked the defense.



DON MULLIN, Azteca third sacker waits for a peg from right field in Sunday before last's game with the Kanguros as runner hits the dirt in an effort to beat the throw. Runner was safe on the play. The Kanguros won, 11-1, knocking MCC out of a tie for the championship of the Liga Interclub. The game was played in the Stadio de Softbol in Loma Hermosa.

The line up:

	G.	F.	P.
Guerrero	f	0	0
Votaw	f	1	0
Mullin	f	3	4
Lally	c	5	0
Burakoff	f	3	4
Porter	f	0	1
López	g	0	4
Pashos	g	0	0
Fuentes	g	1	0
Hart	g	0	0
		13	39

Score by Quarters

Pumas—	13	13	21	11	58
MCC —	6	14	10	9	39

MACKAY AWAITING ASSIGNMENT

Gale "Red" Mackey, former Azteca softballer who received his M. A. degree from MCC last December, is now in San Antonio, Texas, awaiting a possible assignment in Austria or Panama with the Air Forces.

BROTHERS TO L. A.

Roger Brothers, Orange, California, former star basketballer at MCC, who received his M. A. degree last quarter, is now in Los Angeles checking those concerns which might have need of geological experts.

MCC SOFTBALLERS BEAT AMERICA 4-3 IN LAST INNING RALLY

MCC softballers beat America 4-3 in a last inning rally to tie for first place but were knocked out of the race for the championship last Sunday by the Kanguros by a score of 11-1.

America

After pitching two scoreless innings Earl Votaw grew, gave up two hits in the third and allowed a run to across the plate. In the fourth he grew a little wild, and walked a couple. Then in came John D. Endsley who managed to put out the fire, though walks granted to two men, and an error by the short stop allowed two runs to score. Following this Endsley gave up only one hit the rest of the game. Meanwhile in the Azteca half of the third inning Lou Pashos who was on base via an error scored on a hard smash single by Alex Esquivel and a long fly by Humberger. The score at the end of the fifth was three to one in favor of America, and on to the sixth the score was not altered. But! in the last half of the seventh Silent John Cassidy strode to the plate with zip and vinegar in his soul and cracked a single through the infield. This was the start the Aztecas needed! Don "Lil Abner" Mullin then came up and popped. "Chunky" Charlie Guerrero then forced his way to first on a fielders choice and was followed by Saul "Toes" Burakoff who obtained a walk. "Ishkabible" Esquivel followed with his second single of the day driving in two runs. Carl "Sonny" Celis was walked. Here was the point of high climax! After deciding to let Lopez bat for himself the kid showed his team mates that their confidence wasn't misplaced as he slammed through a line single to bring in the winning run.

Endsley was the winning pitcher.

Kanguros

"Rocky" Carbajal got off to a slightly shaky start as the Kanguros tagged him for seven runs in the first inning. After this the Old Rock was never the same. He let two more runs score in the next three innings but we must not blame the Rock because it was really an accumulation of errors in the tight spots that made the difference. MCC's only run came on a third inning home run blast by Alex Esquivel who is slowly

but surely regaining his old batting eye. Carbajal was the losing pitcher.

Al Lopez is leading the league in batting with a lusty .486 average... Earl Votaw is second high on the MCC squad with .327.

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