



# MEXICO CITY COLLEGIAN

Official Student Publication  
of  
Mexico City College



Vol. IV.—No. 7

MEXICO, D. F.

Thursday, February 15, 1951

## Psych Service Center Started

*Will Include Testing, Counseling, Therapy*

The Psychological Service Center, with a staff of English and Spanish-speaking clinical psychologists, all competently trained and widely experienced in both the United States and Mexico, has recently been established under the sponsorship of MCC.

With a comprehensive and intensive program, including intelligence, personality, aptitude and vocational tests, marriage counseling, individual and group therapy, and a mental hygiene lecture bureau, the Center will service primary and secondary schools, industry, the Mexican community, and MCC students.

The Center will maintain a panel of medical specialists, and those persons whose problems are associated with the need for medical care will be referred to them. Dr. R. Díaz Guerrero, psychiatrist, neurologist, and professor of psychology, who is director of the Center, will be one of the members of this panel of distinguished doctors.

Of especial interest to advanced Spanish and English-speaking psychology students will be the program of research and supervised field work which the Center will develop.

A Bureau of Industrial Consulting will provide service to industry in personnel selection, personnel counseling, job analysis from the psychological point of view, and consultation on any type of personnel problem.

A speaker's bureau will accept invitations from organizations in the community to make addresses on topics related to the field of psychology and mental hygiene.

The offices of the Center are located at Chiapas 136. For appointments or information call 14 14 06 at the office of the Counselor for Men.

## REGISTRATION TO BEGIN ON FEB. 19

Pre-registration for the spring quarter will begin on February 19. From the 19th to the 23rd all candidates for Master of Arts degrees will register as well as seniors and juniors.

From February 26 to March 2 sophomores and freshmen will register and special students from March 5 to 9.

Candidates for the degree of Bachelor of Arts to be conferred in August or December 1951 must file application to candidacy in the office of Mildred Allen, registrar.

General Semantics will be the subject of the seminar course in psychology to be offered by Professor Díaz Guerrero next quarter. The course will be held once a week from 7 to 9, probably on Tuesdays.



**Two prominent educators visit MCC.** Dr. Elwood C. Kastner, president of the American Association of Collegiate Registrars and Admissions Officers and also registrar of New York University and Capt. Henry V. McCown, registrar of the University of Texas, pay a visit to Mexico and MCC. They are shown in the patio with the college administrative officers (left to right) Dr. Lorna Lavery Stafford, Dr. Elwood C. Kastner, Dr. Henry L. Cain, Capt. Henry V. McCown, Dean Elizabeth Thomas López, Dean Paul V. Murray and Dean A. W. Bork. The two distinguished educators are here for this week. Beside visiting MCC they intend to take in a few of the other attractions in Mexico during their short stay.

## NATIVE VILLAGES WILL BE VISITED

A group of over 40 MCC students will take part in an Arts and Crafts Tour of the Toluca Valley villages on Tuesday to see Mexican handicrafts being made there.

The five villages to be visited by the MCCers supply the markets of Toluca, Mexico City, and a number of towns with the colorful, typically Mexican handicrafts such as baskets, serapes, native cloths, rebosos, carved wooden boxes and other objects.

A chartered pullman bus, which will provide transportation for the tour will leave the San Luis Potosí building early Tuesday morning and return late that afternoon.

This will be the first time that the village tour has been offered to students.

## ART DISCUSSION ON AIR TONIGHT

Tonight the weekly MCC radio hour will be devoted to a round table discussion instead of the customary drama series.

Justino Fernández, author, critic, teacher, and authority on Orozco, will act as moderator on the subject "The Community vs. the Artist". Students who will participate in the discussion are Robert Ray, Mike Marmelstein, and Pat Rosenkrantz.

The roundtable will be over station

## REGULATION ON ABSENCES

Students must keep in mind the regulations concerning absences from their classes. The veterans' Administration permits 30 days leave during the regular school year of three quarters, but adequate excuses as outlined in the Student Handbook must be presented. Unexcused absences will cause deductions from the student's subsistence check.

The College regulation, under which no student will be allowed to take an examination in a course from which he has been absent, with or without excuse, more than 25 per cent of the total meetings, will be enforced. To this rule there can be no exceptions save in the case of protracted illness where a student may be allowed to make up a minimum number of the courses.

Lorna Lavery Stafford  
Dean of Graduate Studies  
Albert William Bork  
Dean of Undergraduate Studies

## Teotihuacán Tour To Famed Pyramids

Sponsored by the Sahagun Anthropology Club, a group of students interested in seeing some of Mexico's most famous pyramids, will leave Saturday at 9 a. m. to visit Teotihuacán. Cost is 8 pesos a person. Dr. Pedro Armillas will accompany the group and explain details concerning the Pyramids of the Sun and Moon.

Interested students are advised to sign up for the trip in the patio of the San Luis building from 12 to 2 daily.

## NEW MAGAZINE OUT NEXT WEEK

Portafolio, MCC's Writing Center magazine, will be home from the printers within this next week. Portafolio was edited, and largely written, by students in Margaret Shedd's Writing Center classes from July to December of the last year. Students of MCC will have to move fast to read a copy. It will not be offered for sale except to students of the Writing Center itself, since it is intended for a sample of students' work to writers, publishers, editors, and agents, rather than for casual reading. Therefore only 750 copies are being printed, of which 500 are already tagged for mailing to big wheels in the United States. Also in keeping with this special aim contributions were not considered from writers in United States. Only students of the Writing Center, with a small handful of Mexican authors, are represented.

The Editorial Committee of Portafolio all members of the center, are: James Norman (chairman), Ted Robins, Brahma Trager, Marilu Pease, Bill Brown, and Patricia Petrocelli.

Story contributors are: Gordon B. Clark, Juan José Arreola, Ted Robins, Sergio Magaña, Neal Smith, Brahma Trager, and Robert Barta. Poets are Rosalie Moore, Dorothy Gale, and Alcyone O'Hanrahan. Writers presenting parts from novels-in-production are Patricia Petrocelli, Nan Ying, and Alice Hartman. Those who wrote articles are Jose Luis Martínez, Ramón Xirau, and Pat Bredée.

**Barnett in Paris**

Bob Barnett, of Brooklyn, N. Y., who attended MCC last year, is now in Paris.

## Student Dance This Saturday

*Two Door Prizes Being Offered*

Hearts and flowers will be the theme of the MCC Valentine Dance set for this Saturday at the University Club, Reforma 150. Festivities will begin at 9:30 and continue until 2 a. m.

Roberto Marquez's band will furnish the ever popular Latin mambos, rumbas, and guarachas as well as the more Northamerican foxtrots, swing, and jazz.

A door prize of 100 pesos will go to the MCC student who holds the lucky tab and 25 pesos will be awarded to the winning number held by any faculty member or outside guest attending the dance.

Arrangements are under the direction of student council members Ray Mora, Raúl Fuentes, and Mary Pollock.

Price of admission is 5 pesos a person.

## TWENTY SEVEN TO MAKE SPEECHES

Elimination speeches for the Oratorical contest are scheduled for February 21, 22 and 23 from 4 to 6 p. m. in room 10 A, San Luis Building, according to Barney Collins who is sponsoring the event.

Twenty seven students are participating in the competition. The first ten in the following list of entrants are to give their elimination speeches on Wednesday, February 21; the second ten will give theirs on Thursday, February 22; and the remaining seven will present their talks on Friday, February 23.

March Meshoulam, Mike Marmelstein, Dianne De Marinis, Henry Rose, Consuelo Apstein, Dave Roberts, Richard Pierpont, Henry A. Shute, Arnold Seidner, Ann Garges, Newton Baker, Thomas Warner, Ellis Page, Joseph D. Farris, James Goodwin, Dixon Balsam, Warren T. Wilcox, Arthur Parker, William Alexander, Hugh A. Harter, Gertrude B. MacAhan, Alice Reutter, Thomas W. Kramer, William Dye, Olga Marie Millette, Ray Millette and Robert J. Cleopias.

## ONE ORCHID TO MCC, TWO ORCHIDS TO ROSENE

Mrs. Rose Mary Res Seguí, former MCC student, is now in the subscription office of Esquire magazine in Boulder, Colorado. Her husband, William Clyde Res Seguí, has been called into the armed forces and is at present stationed at Camp Pendleton, California.

In a recent communication to the Collegian Mrs. Res Seguí states:

"Please continue to send me the Collegian if at all possible. I really enjoy Mike Rosene's little gems and many of my friends here get quite a bang out of them.

"My regards and best wishes to my favorite school and all the lucky people still down there".



## MEXICO CITY COLLEGIAN

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## PROF. BOSCH GARCIA READIES TWO NEW BOOKS FOR THE PRESS

By Alexander Caskie

Professor Carlos Bosch Garcia, of the MCC Departments of History and International Relations, has two new books ready for the press.

One book, which he is tentatively calling "Documentos Para Una Historia Diplomática, Estados Unidos y México, 1822-1848", is a collection of documents suggesting various possible lines of research, and is the by-product of the larger work: "Historia Diplomática de México y Los Estados Unidos, 1820-1848". It will be published this spring.

### Not For Sale

The "Documentos" will be published by the Secretaría de México. It is to be added to the very old and worthwhile collection started by Genaro Estrada, well-known diplomat, politician, and man-of-letters in Mexico. This notable collection, the "Archivo Histórico Diplomático Mexicano", is now in its second part. The published edition of this collection which contains many original and valuable papers undoubtedly would bring a good price if it were offered on the market. However, the Secretario has no intention of doing this. The published works will be donated instead to educational institutions, learned societies, and — where applicable to their work — to diplomatic circles, with distribution on a worldwide basis.

Professor Bosch Garcia feels that this worthwhile undertaking will be of value not only to scholars; but also that it will be of practical utility as well. He feels honored to participate in this work which he believes will be a substantial contribution towards better international understanding.

The other book, "Historia Diplomática de México y Los Estados Unidos, 1820-1848", will probably be published some time in the fall. This volume, written as a textbook, is eventually intended to be part of work covering Mexican-U. S. diplomatic relations over the whole of the 19th century. Already Sr. Bosch Garcia is collecting materials for monographs on the periods 1848-67 (the pre-Díaz era), and 1867-1910 (the period of the Porfiriato).

### Text Possibility

He hopes if the volume is published in time to use it this fall in his classes since the book embodies techniques and principles he has been using for a long time in his lectures at MCC. As textbooks it is not a large book — some 300 typewritten pages — and, despite much context as is inherent in the nature of the subject matter, it is written in such a manner as to make for easy reading. He feels, too, that this book can serve a good purpose, because, as he points out, most similar books now available to North Americans were written by North Americans. This

book, although addressed primarily to North Americans, has the advantage of incorporating adequately the Latin American points of view.

### No Sugar-coating

Professor Bosch Garcia says that he prefers to write for the same sort of people he prefers to lecture to: "the kind who can take their liquor straight!" For he does not feel that the cause of international understanding is served by "sugar-coating" facts and issues. Mexico, the United States — the whole world today, in fact — is thinking and talking about the problem of better mutual understanding. But how sound is this "understanding" if it is permitted to rest on false premises? Hence the book tries to deal objectively and candidly with delicate issues, but never with polemic intent. Its purpose is to achieve a better comprehension of international difficulties in order that a sound structure of understanding can be raised which will be based upon solid foundations.

In addition to the work on Mexican diplomatic history he has been doing, Professor Bosch Garcia is still engaged, in collaboration with Professor Angel González Araúzo (of MCC's Hispanic Languages and Literatures Dept.), in a survey which is considering materials available for an additional diplomatic history of the other Latin American republics during the period of the 19th century.

### TO M. A. CANDIDATES

In order to facilitate registration at the pre-registration period, February 19-23, all candidates and potential candidates for the degree of Master of Arts are requested to co-operate with the Dean of Graduate Studies in the following manner:

1. Consult chairman of department during his office hours (see posted schedule) before the above date and check course of study including prerequisites until completion of requirements for the degree. Electives may be held in abeyance if the candidate is undecided concerning his choice.

2. Plot program developed on departmental sheets available in graduate office.

The co-operation of all candidates is necessary, Dr. Stafford says, in order that counselling under the pressure of time at pre-registration may be avoided. Dr. Stafford and Mr. Rodgers will endeavor to assist candidates in reviewing their courses where problems arise.

### Mort's Getting Close!

Morton Slogoff, who received his B. A. degree in 1950 from MCC, is now in Philadelphia awaiting orders to report to Texas for duty with the U. S. Border Patrol.



Reluctant Conscripts

## Know Your Faculty

José M. García Ascot



By Alicia Woodrow

Author as well as teacher, José Miguel García Ascot, instructor of Spanish Language and Literature and Philosophy at MCC, has already published numerous articles and essays as well as poetry in many magazines including "Orígenes" printed in Cuba and "Promanteus" and "Presencia" published in Mexico.

The latter is a treatment of literature, philosophy and art and is written in Spanish, English, French, Catalanian and Galician. Its main purpose is to express and interpret the state of mind of the present generation, and it is published by a group including Ramón Xirau, Carlos Blanco, and Roberto Ruiz, all members of MCC's faculty.

Mr. Ascot has a collection of poems ready for publication which he calls "Seis Poemas de Noche", and at present, he is working on the thesis for his Maestro's degree which he will receive next spring from the University of Mexico. In this study he is treating Baudelaire as an example of the trans-

### Emilie Likes Mexico

Emilie Freedman, one of the Ohio Staters who attended MCC in the winter quarter of 1950, is being married February 24 to a Mexican whom she met while studying at the college.

After a stateside honeymoon the couple plans to return to Mexico to live.

sition from romanticism to the existential attitude.

He was born in Tunis but since his father was a diplomat of the Spanish Republic, he had the opportunity to visit Spain, France, Belgium, Italy, Greece, Turkey and Morocco. The end of the Spanish Civil War in 1939 brought him to America where he traveled still more, touring the United States, Cuba and Mexico where he has decided to live permanently.

By 1949 he was teaching at MCC as well as at the Institut Français de l'Amérique Latine where he was coordinator of radio programs. Mr. Ascot claims that he knows two and a half languages — Spanish, French, and English which he is trying to perfect. Unmarried, Mr. Ascot finds teaching keeps him busy although he still has time to enjoy reading, music and painting.

## MRS. CARTY ASKS AID OF WOMEN

Because many students failed to fill out the Counselor's Information Card when registering, efforts to compile an accurate statistical report have been greatly hampered, according to Mrs. Lou Carty, counselor for women.

For this reason, women students at the college who have not been in to see Mrs. Carty this quarter are requested to consult her as soon as possible. All women students, whether new at MCC or not, are required to consult her each quarter. A list of the women whom Mrs. Carty has not yet seen was posted on the bulletin boards recently and she is now busy interviewing them.

One of the main purposes in interviewing all the women students each quarter, she revealed, is to aid them in their rooming and other problems. By hearing the suggestions of the old students based upon their previous experience in Mexico she is better enabled to help the new students with their difficulties.

Many students have failed to register their addresses with her office or have not come in to report a change after moving. As it is essential that the students' addresses be filed with the school, all women students who have not registered their addresses in her office are asked to do so at once.

## "Cuadernos Americanos" Publishes Article By Grad Student Zatz

By Ann Howard

Relating the theater and its development to anthropology is the basis for an article by graduate student Asa Zatz in this month's edition of Cuadernos Americanos.

Considered the outstanding literary and intellectual publication of Latin America, the bi-monthly magazine has published "Anthropology, Art and Theater" by the MA candidate.

In his article Zatz attempts to examine in general terms the problem of the theater today, a theater which he terms of no real significance to the community save in primitive cultures. Covering a field ranging from the Broadway musical review to the street corner minstrel show, Zatz has shown in his article how, when the theater was closest to its time of origin, it was also most important in the life of the community.

Well qualified for his research, Zatz worked as a director in New York and in summer stock and can add teaching stagecraft at Columbia University to his qualifications. A graduate of Ohio State University, he also attended the Yale school of Drama before coming to Mexico City College two years ago to study anthropology.

Zatz terms himself a reversal of the general rule as regards study of the theater. Most students of the theater and anthropology, he says, become interested first in the cultural aspects, later in the theatrical. In his case it was an interest in the theater and its origins that led him to continuing his study.

Western theater today, he continues, has come to have practically no relationship to everyday life. In his article, he tries to explain in cultural terms how that separation occurred, taking theater as far back to primitive origins as possible. It was, he says, in the loss of the real relationship between spectator and performer that the theater lost its meaning. It has become a professional theater limited to those who can afford the price of admission.

This professionalism, Zatz points out, has caused play production to become a business rather than an art. In spite of the large number of community and university theaters, the field of drama is still separated by a wide gap from our living. This was not the case, he adds, when the theater had a function and primitive peoples took part in the drama as a religious and necessary experience.

Still interested in the theater, Zatz plans to continue the study of the social application of the theater as an instrument in enriching the lives of the people.

In commenting on his work, Zatz gave particular praise to the anthropology department here which has given him such fine assistance. He is particularly grateful to men like Villa Rojas who have helped him in achieving what is a rare feat for anyone but a scholar of long standing in the field of letters.

### TREZEVANT BABY

Fred and Frances Trezevant announce the birth of a daughter, Frances Katherine, on February 5 at the ABC Hospital. Fred, former feature editor on the Collegian staff, says both Franceses are doing very well. The baby weighed slightly over three kilos at birth.

### ANOTHER GRINGO BITES DUST!

Ed LeVay, who used to share an apartment with Dick Pierpont, has evidently caught the same fever which bothered Dick some time ago. The cure for it seems to be getting married. Dick did, and now Ed is about to do the same thing this coming April. The lovely señorita is Olga Díaz Mercado.



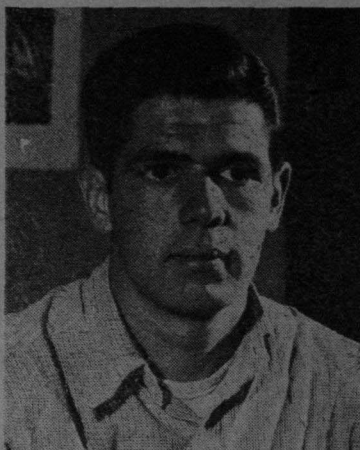
## MCC Students Take Part In Mosqueta Street Playhouse Production



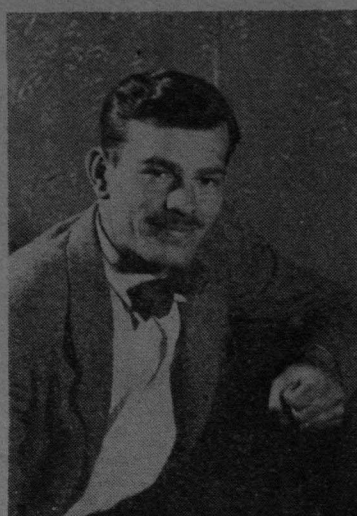
**JON W. BRILLE**, founder and director of the Mosqueta Street Playhouse, has attended Mexico City College off and on since 1947. He is back again this quarter working toward a Master's in History.



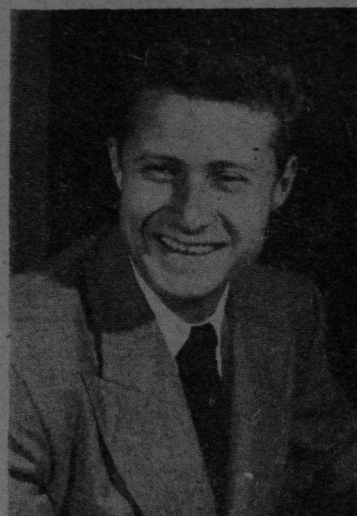
**LUPE P. DE BRILLE**, a student at MCC majoring in Philosophy and Spanish is assuming the responsibility of prompter for the Mosqueta Street Playhouse's production.



**DICK JEFFERS**, a transfer student from the University of Michigan now studying at MCC, plays the part of The Gentleman Caller (Jim) in *THE GLASS MENAGERIE* now running at the Mosqueta Playhouse at Mosqueta 13.



**WILLIAM R. MEAGHER**, a transfer student from the University of California, came to Mexico for cultural and vocational reasons and is now studying at MCC. He is understudying the role of The Gentleman Caller (Jim).



**ROBERT FOX**, a local boy and graduate of the American High School, now attending MCC, outstanding for his performance on the football field, is now working with the Mosqueta Street Playhouse in charge of the house.

## "Broadway" Actors Outstanding

By John King

George Abbott's play, "Broadway", given by the Mexico City Players in their Cradle Snatcher's Program late in January, is now history, and even if it is not repeated, it will be remembered.

Under the production and direction of Studio Stages' Earl Sennett, the production introduced to Mexico City theatergoers a sparkling young man named Eddie Ryder.

He is purely and honestly a showman and his appearance in the cast, which was made up largely of MCC students, was exactly what the group needed. He isn't just a comic but he is genuinely an actor. His comedy was not made to stand alone since Abei Franco, portraying the vitriolic Nick Verdis, a night club owner whose existence is made a nightmare by half a dozen rowdy chorus girls, shows himself to be quite a funnyman.

The chorus girls, Maria Reachi, Bernice Smith, Peggy McMasters, Dianne DeMarinis, Ann Middenorf, Jean Eischen and Linn Ryder, besides nicely decorating "the round", the central staging technique used there in the University Club by the group, added to the progress of the play, the heavy roles being handled very well by Maria Reachi and Jean Eischen.

The play itself has its setting in New York during prohibition. An aspirant to the bootlegging control of the town, Steve Crandall, played by Andrew Emery, is attracted to Billie Moore, played by Miss Reachi.

She is a nice kid who shouldn't be working as a chorus girl in anyone's gin mill, but should be back on the farm. At any rate, he makes his propositions to her and she would accept them were it not for the night club's song and dance man, Roy Lane, played by Eddie Ryder. Throughout the play there is that conflict, with Billie always in the middle. Steve has his business interests on the side, from which develops the main action, a gangland assassination where Steve's competitor, Scar Edwards, as played by John Szymanowicz, is rubbed out of the picture. Edwards' moll, Jean Eischen as Pearl, later puts Crandall away in retaliation for the death of her sweetheart, thus providing a solution to the conflicts and problems set forth in the play, and bringing together the "hooper" and Billie, the darling of the Chorus line.

The play has the quality of becoming a very grim affair if the comedy is not handled properly. Fortunately, Director Sennett had the material to do the job right. All in all, it must be classed as a comedy for just about everyone in the cast had some comic bit to of-

fer, except possibly, Emery, who had the job of being a very bad man all evening long. Even his gunmen, especially Ralph Sanchez, as Porky, who does a drunk act with Bernice Smith so realistically and humorously that the audience is still chucking, are comedians. Sanchez and Gilbert Rahm are typical henchmen, both tough and funny.

Dan McCorn, the police lieutenant who is one of the first this writer has seen that went hatless, was well played by Joe Long. If there are many more portrayals of such cops of this, they might come to be liked.

Looking at the whole play, the cast, the production and direction — and even the type of play, for drama may be drama, but we must laugh sometimes — it's bouquets to Earl Sennett. Although his cast cannot be spoken of as amateurs, they are for the greater part students. And considering the conditions under which they worked, as in a floor show rather than on a stage, the production as a whole had a real professional touch.

## BOOKSTORE MANAGER ANSWERS VARIOUS STUDENT COMPLAINTS

In a recent interview, bookstore manager Frank Hyde has supplied the official answers to the frequent student complaints of the lack of art supplies necessary to several courses. Hyde remarks that although much has been done lately on the part of the bookstore to alleviate this situation, the cooperation of the students concerned is vitally necessary for the 'good of the entire group of art students. Although the bookstore has been unable heretofore to purchase in quantity all the materials required for the art courses, due to the inability of local supply houses to meet the rapid demand, Hyde states that for the present quarter the bookstore had on hand an excess of 18,000 pesos worth of supplies over and above those requested for studio courses.

### Hoarding Supplies

Therefore, Hyde feels, the difficulty at present lies with the students themselves. The hoarding of supplies by many students is not only unnecessary now, but, he says, can only be expected to work to the disadvantage of other students and of the bookstore. To meet this difficulty, the bookstore makes the following requests to the art students:

First, buy only what you need for your courses. Do not hoard. Thus, supplies will always be available for all students.

Second, do not bring in "author-

## COUPLE IN ART DEPT. INSPIRED BY HAITI

By Roland Graff

The Art Department of MCC has a talented husband-wife combination in Mr. and Mrs. Grady W. Waldrop.

In 1949 they were both painting students in San Miguel de Allende when cupid picked up his palette...

During the month of August in 1949 they were married in Mexico City and then left for a honeymoon on the island of Haiti.

The Caribbean proved so much to their liking that they stayed there for ten months at Port-au-Prince.

"Wick", as he is known to his classmates, spent much of his time painting the colorful native life while Mrs. Waldrop taught drawing and painting at the American School there.

Previous to coming to Mexico Waldrop attended the Columbia University art school and his wife taught in several southern states. He is originally a "southern gentleman" from Florida and she a "Yankee" from Illinois.

## Mccers Go To Gay Veracruz Carnival

A group of approximately 25 MCC student attended the recent Mardi Gras Carnival at Vera Cruz. These festivities, which marked the last few days before Lent, are comparable to the famous New Orleans Mardi Gras.

The students, who were under the direction of Marilyn Hansen and the Martin and Williams Tourist Agency, joined the ranks of revelers at the picturesque Mexican sea port and brought back interesting accounts of the colorful costume balls, the mass dancing in the streets, and the parade of gay floats and gaudily masked figures.

## FORMER MCC SPANISH INSTRUCTOR SENDS REGARDS FROM GERMANY

Mrs. Hildegard Buch Schapp, former head of the graduate Spanish department at MCC and recently married last December in Germany to Aachen lawyer Dr. Otto Schapp, sends greetings to her many MCC friends.

In a letter to Mrs. López, Mrs. Schapp remembers affectionately her stay here: "The years at MCC were for me decisive and most enjoyable ones. — I remember our nice 'League of Nations' at MCC and I cannot help thinking that this old Europe where I am now should imitate the college just a bit. Things would be better".

Mrs. Schapp met her husband while on a leave of absence from the college to visit her parents in Germany, whom she had not seen for over ten years.

## New Council Members

Three new members have been chosen by the student council to fill vacancies of former members who have resigned or withdrawn from the college.

The new members are Fred G. Qvale, economics major, and a junior from Houston, Texas; Bill Hawk, senior journalism major from Ohio State; and Yale Zimelman, a senior.

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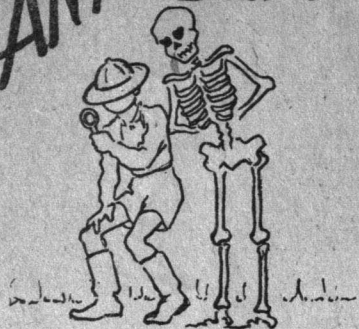
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# ANTHROPOLOGY DEPT.



To many people Mexico is the land of the sombrero and the burro. To the anthropologist Mexico is one of the world's greatest natural laboratories.

Within two hours from the campus of Mexico City College there are many sites of great antiquity and tremendous importance to the archaeologist. The Mexican government has already charted some 3,000 and new ones are being added to the list daily.

Within a hundred miles of Mexico City the ethnologist can find over 20 different tribes of semi-primitive Indians who have, to this day, retained vestiges of their pre-Hispanic customs; the linguist can encounter over 20 groups of people still speaking their aboriginal dialects.

A graphic example of the marvelous opportunities offered by Mexico and the college is the case of John Custer. He was questioning the Indians in the small town of Culhuacan, four miles out of Mexico City about any recent archeological material they might have uncovered. One farmer remembered a skull that he had recently unearthed while digging a well. He had no knowledge of the importance of his discovery, but Custer did.

By working weekends with four other students, Custer excavated 23 skeletons, 30 vessels including ten cremation burial jars, and many objects of shell, obsidian, and jade — all in a remarkable state of preservation, tentatively classified as being from 800 to 1000 years old.

A tremendous asset to any anthropology department is its faculty. Mexico City College can boast of one of the finest. Their names command the greatest respect from other anthropologists throughout the world. The studies and books they have written are to be found in every library.

The college publication, Mesoamerican Notes, has world distribution. It is concerned with the current anthropological work of students and faculty of Mexico City College and is read by most scholars in this field.

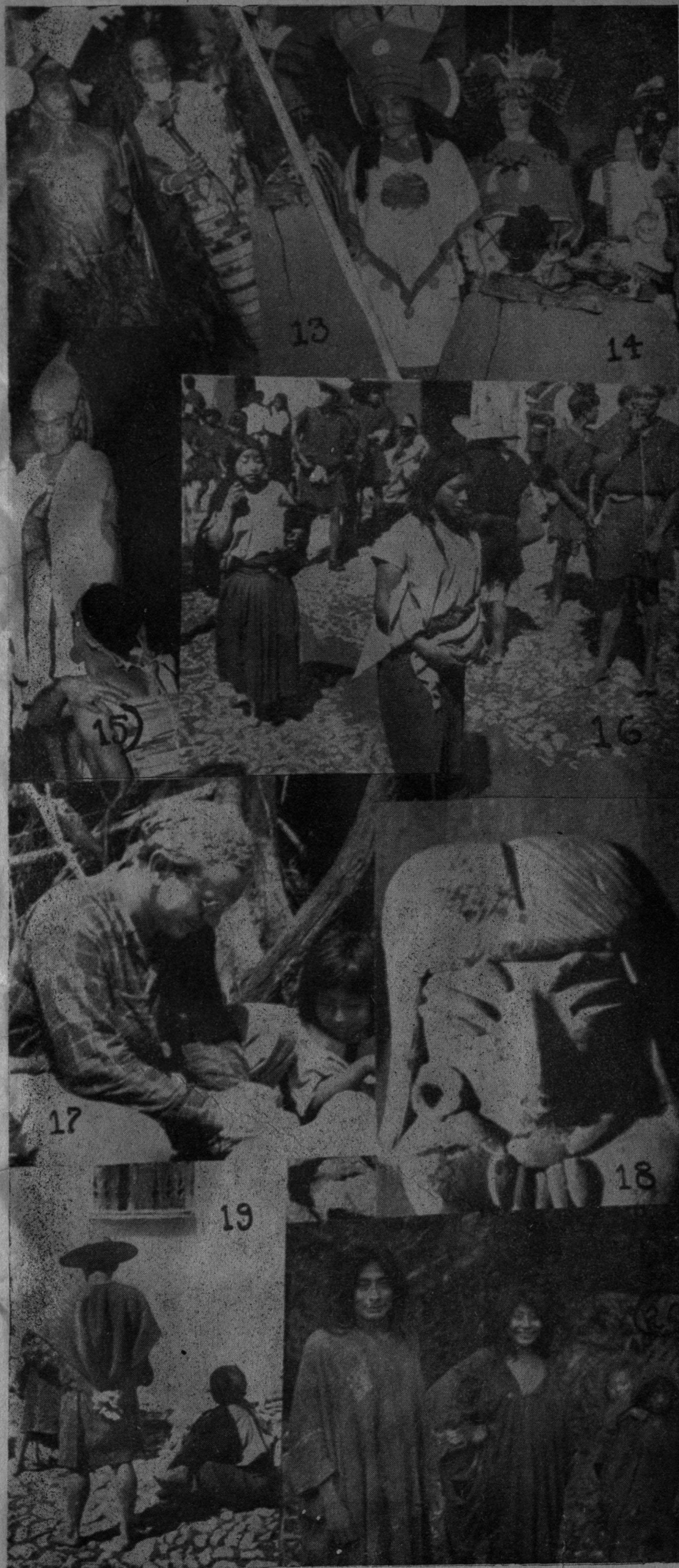
Among other facilities offered in this field are the invaluable public collections which the Mexican Government gladly places at the disposal of students and the innumerable private collections which are becoming more and more accessible.

To supplement the use of many public museums the student and faculty of MCC three years ago started their own laboratory and museum. This project has grown into an interesting collection which is highly useful to the student working on his thesis.

In Mexico invaluable treasures are under your feet no matter where you walk. Picturesque tribes live within a two-hour bus ride from the Zocalo. Complete and extensive library facilities in both English and Spanish are available for research, yet the enterprising student who wishes raw material for his thesis will find it right outside his door. Yes! to the anthropology student Mexico is perfect.







Organized field trips are a monthly affair. Transportation is provided for, and the students bring their lunches. Many students organize week-end trips among themselves, since there is never a shortage of important sites to visit in Mexico.

(PICTURES 1 and 2)—The pyramid of Tenayuca in the Valley of Mexico. The tunnel was dug by Professor Eduardo Noguera who teaches archaeology at MCC and is also director of pre-Hispanic Monuments for the Mexican Government. The tunnel revealed the fact that the pyramid was but one of seven, each being superimposed on the other in successive periods, the latest being over 500 years old. (PICTURE 3)—The pyramid of Teopanzolco is 50 miles outside of Mexico City. It is in a remarkable state of preservation and still retains the temple buildings on top. (PICTURE 4)—Don Kimmel and Leon Abrams sitting on the steps of the ruins of Malinalco, famous as being the only temple in Mexico carved from solid rock. (PICTURE 5)—The temple of Tepozteco, dedicated to the God of Ceremonial Drunkenness, is a three-hour bus ride from Mexico City.

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The Valley of Mexico is rich archaeological material. News of discoveries is constantly being announced. (PICTURE 6 and 7)—Skeletons found in an excavation made by Duffy Rogers, Frank Moore, and Arthur Parker under the direction of John Custer, MCC students. They unearthed 23 skeletons, many artifacts of jade and shell and 30 vessels. (PICTURE 8)—Of the 30 vessels uncovered, ten like the one shown, contained the ashes of important persons. The skeletons are probably sacrificial victims buried as companions to the more honored dead. (PICTURE 9)—The fellow in the hole is Duffy Rogers who came to Mexico City for a two-week's vacation two years ago and has been here ever since. In between his anthropological studies Duffy found time to try his hand at bullfighting in MCC's famous gringo bullfight. He decidedly prefers anthropology.



An important part of the anthropologist's training is knowing how to classify, catalogue, and interpret the pieces brought in from field trips. In order to give the students practical and firsthand knowledge of methods, a laboratory and museum have been set up by MCC. (PICTURE 11)—Arthur Parker and John Custer comparing deformation on pre-Hispanic skulls. One skull was found by Parker embedded in a cutbank at Xaltocan during a field trip. Bob Winter is working on the current issue of Mesoamerican Notes. (PICTURE 12)—James Forster has the shuttle of a primitive loom in his hand. Dr. Ignacio Bernal, head of the Anthropology Department, is discussing a humorous aspect of a piece of ancient pottery with students, Don Kimmel, and Gary Clements.

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(PICTURES 13, 14 and 15)—Photographs taken at the annual masquerade of the Anthropology Department. The sole requisite for entry was that the guest be dressed in an authentic pre-Colombian costume. Professor Miguel Barrios, who teaches the only course in spoken Nahuatl offered anywhere, went as Xipe Totec, the Aztec god who is always shown wearing skin flayed from a living human being.

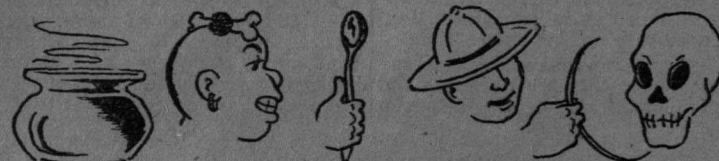


(PICTURES 16 and 19)—Chamula Indians living in the state of Chiapas in southern Mexico are one of the most primitive groups. Until recently it was a difficult trip of weeks to reach and contact these people. But now, with the advent of the Pan-American Highway, a bus ride of two days and a few dollars will bring you to the outskirts of their territory. Like many tribes hidden around Mexico, these people have retained most of their ancient cultural patterns and modern civilization has so far passed them by.

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(PICTURE 17)—Frederick Peterson, active anthropology student at MCC is cultivating the friendship of a little boy of the Lacandone tribe. This once great tribe was slowly starving to death and fast becoming extinct until Peterson notified the Mexican government of their plight. Supplies and provisions were immediately flown in and what remains of the Lacandone tribe was saved.

(PICTURE 20)—The Lacandones are a very handsome people with fine aristocratic features. It is difficult to distinguish between the men and women as they all have long, uncut hair, and wear the same type of sacklike garment. The person on the left is a young man, the one in the middle is his sister, and the small child on the right carrying a baby is his wife. The Lacandone girls marry as soon as they can pound out a tortilla. (PICTURE 18)—A figurine of the type called Mujer Bonita (or Beautiful Lady) was found by Edwin Johnson, a student of art and archaeology in the area of Michoacan, a state in western Mexico. It is a relic of a fertility cult, practiced among the earliest aborigines of Mexico.



The End



# PERSONALITIES ON THE CAMPUS

## BARBARA GEIDEL

By Richard Buyer



Barbara Joan Geidel, a premed major, is an attractive blonde from Zanesville, Ohio who has played Hiawatha, traveled around the states and done a good

deal of mountain climbing.

The temptation to go "south of the border" was too great for her to ignore even though the courses she would study at MCC were electives. Learning to speak Spanish, and the travel experience are what lured her to Mexico.

Last summer, Barbara played the role of an Indian maiden. She taught boys and girls, aged 7-14, the customs, legends and dances of tribes of the middle-west. The group made real tomahawks with stone blades, fastened together with bark thongs, and ritual drums decorated with typical Indian symbols which were used for their pageants presented every two weeks.

Her interest are varied and numerous. Oil painting, swimming, diving and dancing are among her hobbies. Her aquatic abilities have placed her in several water shows at Ohio State. Orchestis, a modern dance group also boasts of her membership. In her freshman year at Ohio State, she was an active member of the debating team. In addition to Orchestis, she belongs to Kappa Delta sorority and Alpha Lambda Delta, which is the freshman's women honorary society.

"I'm crazy about Mexico", says Barbara "and it's wonderful to get used to January without any snow".

## ANTONIO ALOMIA

By Alicia Woodrow



Italian, French, German, Spanish, and English—speak in any of these languages to Antonio Alomia and he'll not only be able to understand you but also to carry on a fluent conversation.

Antonio's native language is Spanish since he was born in Quito, Ecuador. By the time he was six his father, a colonel and a diplomat, was transferred to Rome where Antonio attended both Italian and German schools and added two more languages to his repertoire. At fourteen and back in Quito he finished high school and one year of law at the Universidad Central. Not forgetting the importance of English, Antonio decided to learn it as soon as possible. Three months in Los Angeles were enough to get the general idea of the language, and, then, to perfect it, he studied at the University of Southern California for a year and a half.

Europe lured him though, and soon he was touring through Italy, Spain and France. In Paris he spent almost a year, making French number five in his linguistic collection.

It seems that five languages are enough for the time being as Antonio is now interested in getting his degree in Economics and learning as much as he can about Mexican culture in his spare time.

"In any language one can say that Mexico City is marvellous and easily comparable to any European

capital. Its Spanish flavor, Mexican folklore, and modern American-style comforts offer great contrasts to a newcomer like myself," says Antonio.

## WILLIAM BURROUGHS

By Thomas Wason



William Burroughs's vocations have been as varied as the countries he has visited since he first left home at 18. He has been a detective, copy writer, newspaper reporter, farmer, and medical

student. He has partially satisfied his wanderlust by visiting France, Austria, Greece, Yugoslavia, Italy, and Albania.

Burroughs has, in addition to his varied occupational pursuits, studied English literature, medicine, and anthropology. He graduated from Harvard in 1936 with a degree in English literature and a minor in anthropology. The following year he left for Vienna where he began a medical course but gave it up because of difficulty in transferring credits obtained in Europe to any American university. Staying in Vienna seemed rather impractical, anyway, since it was no secret that, at any time, the Germans would be on the march.

Albania impressed him as being the most interesting of the countries he visited. The customs there are similar to those in the Southeastern section of the States, especially the amicable tradition of feuding. This Moslem country retains a peculiar language that is not related to or similar to any other.

In 1939 Burroughs tried his hand at writing ads for a New York advertising agency, and a year later was running down leads for a newspaper in St. Louis. Then he was a personality right out of Earl Stanley Gardner when he checked up on shady characters and delivered summonses as a private sleuth in New York. After the war he decided to raise cotton on a farm in the Rio Grande valley.

He has been attending MCC since last year and is working on a Master's degree in anthropology. After he is awarded his higher degree, he is contemplating the observation of Central and South America as farming possibilities.

## JEAN EISCHEN



Most stage struck kids read movie magazines and sit around and dream, but not Jean Eischen. She does something about it. They couldn't cast a play in high school without Jean's being on the

roster. Any part would do, comedian, corpse, or just some off-stage noise. Jean got better and the parts got bigger and her rave notices got ravier. But that wasn't enough. Jean wanted to get behind the scenes of a big time show.

Just like Eve Harrington in the current picture "All About Eve", Jean got herself a gimmick. She got in to see all the rehearsals by telling people she was a reporter. Only unlike Eve Harrington, she was telling the truth. She was reporting for the school paper. Using the press as her entry, she got to meet and know such celebrities as Joe E. Brown, Diana Lynn, and Nancy Walker. It was Nancy Walker who went out and told the doorman to let the kid in whenever she wanted to.

"I learned an awful lot of theater just standing around watching", Jean said.

The interviews she wrote must have been good too. The school paper used them and the Chicago Daily News and the Downtown Shopping News used them too.

Between school and her backstage stint Jean managed to do some radio and television work and during vacation she traveled the state with a stock company and was also in vaudeville.

In her last year of high school, she started looking around for a way to continue her theatrical education and decided a scholarship would be the best way. Result? Today Jean is going to Denver University on a High School Renewable Scholarship.

In Denver Jean got wind of a picture Twentieth Century was planning to shoot using local color. Jean talked her way into a screen test and was picked, but someone in Hollywood switched locations and Jean was left with nothing but a broken promise.

Today Jean is in Mexico enjoying the local color and absorbing all and any information she can get out of Earl Sennett and his classes.



## THE HOWELLS: RAE AND OMA

By Toni Nigra

Recently Hollywood made a picture about a mother and daughter who attended college together. Well, MCC also has its mother-daughter team in Mrs. Oma Howells and her hija Rae who have been classmates for the past two quarters. While Mrs. Howells studies her Spanish and methods in education, Rae is working toward a degree in Latin-American studies.

In reply to this interviewer's customary query of "Where are you from?" Mrs. Howells quickly answered, "I'm a Hoosier, and proud of it!" She was born in Paoli, near French Lick—all Indians know where that is, she explained—and educated there and at Teachers College in Indianapolis.

World War I found her teaching the Three R's in a little country school. However, trying single-handedly to instill knowledge into the nogginns of children ranging from the first through the eighth grades all at the same time became slightly confusing as well as nerve-wracking.

So, she put up her textbooks, packed her clothes, and was off to New York City. While studying psychology at Columbia University, she met and married Owen Howells, a social worker who was then taking a post-graduate course there.

From New York the Howells went to Missouri where he completed work on his Master's degree at the State University at Columbia and for two years acted as Assistant Professor of Rural Sociology.

While in St. Louis working with the Community Chest, Mr. Howells was bitten by the journalism bug

and decided to buy a newspaper and join the Fourth Estate. The Howells soon became the proud but busy owners of the weekly Salem Post in a town with a population of approximately 3,000. However, after a year they sold the Post and with their two children spent the next 24 months traveling through most of the 48 states.

Missouri was in their blood, though, and they returned to the state that made the mule famous. This time they made Lancaster their home and purchased the Schuyler County Republic. "Lancaster had 796 inhabitants at that time—we made it an even 800", says Mrs. Howells. Two years later Mr. Howells because of finances—or rather the lack of them—gave up the Schuyler County Republic as a bad bargain.

After hunting fruitlessly in several neighboring states for another paper to buy, in 1926 the Howells found just what they were looking for in a St. Louis suburb, the Ferguson Town Talks. It seems that the owner had just been married and his wife refused to live anywhere other than her home town of Philadelphia.

Except for an intermission from 1930 to 1934 when someone else

a second child for their son and daughter-in-law who lived in another town.

As sometimes happens, the type for the two stories became mixed up; and when the items appeared in print, the wrong couple was having the baby. Blithely unaware of this mixup, Mrs. Howells soon received an indignant telephone call. "I demand a retraction of the story in your paper which says that my husband and I just had our second child", sputtered the angry voice. "We've only been married three months".

In 1947 Mr. Howells, who had studied to be a veterinarian in his youth, applied for a job with the Aftosa Commission as a vet and was accepted. In the summer of that year Mr. and Mrs. Howells moved to Mexico with their three youngest children—Rae, Evan, and Owen, Jr. who all enrolled at the American High School.

When Mr. Howells died shortly afterwards, Mrs. Howells and her family decided to remain in Mexico, at least for the time being.

Rae, who made her worldly debut in Lancaster in 1931, graduated from the American High School in 1948 and has been attending MCC since then. She has been very active in school affairs. Many MCCites know her as the vivacious organizer and chief of the cheerleaders last year.

## Spaulding Gets M. A.

Seth Spaulding, who got his B. A. in Spanish in June 1948 at MCC, has recently received his M. A. in Education from Ohio State University.

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# ON THE LAM

By  
**E. V. DROOLING**

By Mike Rosene

## HONEY-BLONDES

Dolly Madison, that beautiful and talented Washington belle of yesteryear, was quite a croquet player. She once defeated General Lafayette in straight sets. When the British burned the White House down back in 1814, Dolly held off a troop of cavalry for several hours, using nothing but her trusty mallet. How many of you young old-timers remember Dolly? She was a honey-blonde, born in Brooklyn. General Lafayette is also a Brooklyn boy, and a client tells me that the general wore a honey-blonde toupee after he went bald. Good for the general.

## ASKING

A young chimney-sweep in Smackover, La., wants to know if a young woman without ears could become Miss America. Ans.—I don't know what the ruling is on ears at Atlantic City these days. However, my expert on Horses & Women in Point Barrow, Alaska, tells me that a young lady without ears became Miss National Cheese Week back in 1875, during the second Grant administration. Her name was Amelia Badgergame. Amelia was a honey-blonde who used to go swimming in the Gowanus Canal. How tall are the chimneys in Smackover?

## YOUTH

Have you a remarkable infant at your house? Infants are plentiful these days. If you have been living in Mexico for a year or so, and are married, you are a remarkable person if you do not have at least one infant around the place.

## STATISTICS

How many shines do you get out of a can of honey-blonde shoe polish? I will send a stogie to the first client who gives me a good answer to this problem.

## MULES & MEN

Night life in Sugar Moon Junction, Arkansas, is very gay these days. One of my bachelor clients just purchased a radio set. This is the only radio in Sugar Moon Junction and my client says that his popularity with local bachelorettes, all honey-blondes, has increased. Be careful. I don't want to lose a subscriber.

## PASSING BY

Adolph Hitler. Genial fuhrer of the Third Reich. Adolph used to sit behind the first-base dugout at Ebbetts Field, a honey-blonde at his side. I knew him when his name was Schicklgruber. Now Adolph is a pile of honey-blonde bones underneath a parking lot in Berlin. His career is over.

## PUZZLE

Yesterday, after buying a box of stogies at my favorite emporium, I received a three-dollar bill in change. This is the first three-dollar bill I have seen since the McKinley campaign in 1896. How many of you young old-timers have seen one? Many three-dollar bills are counterfeit. The real ones are easy to spot, since they have a picture of Aaron Burr on the front.

## EPICURES

Since 1521, over one trillion tacos have been served at Juan Fulano's puesto on San Juan de Letrán. All of these tacos have been numbered in order of being served, with the name of the patron consuming same recorded. Bernal Diaz del Castillo ate Taco Number 65,439. Alexander von Humboldt enjoyed 571,337,084,838. A few days ago Taco Number 1,000,000,000,000 was consumed by a client of mine, Dr. Balthazar Sidewinder, who teaches bachelorettes at Mexico City College. Do you have many honey-blondes down there, professor?

# GRAD STUDENT JAMES P. CARTER IS APPOINTED TO LIBRARY STAFF

By Toni Nigra

James P. Carter was recently appointed assistant in the Circulation Department of the library. announced Miss Alice Dugas, chief librarian. In announcing the appointment, she stated: "His long acquaintance with Mexico and the college, his bilingualism, and his personal contacts with students and faculty make Carter a valuable addition to the library staff". Carter, who has been at MCC since 1947, is well known to both the faculty and students. He received his Bachelor's degree in 1949 and is now completing work on his M. A., which he expects to be awarded in June. Pat, as he is better known, had never previously considered library work as a career, but he now

finds it to his liking because he feels that it keeps him in touch with books and all the general branches of learning. "It gives one an overall view of things", he says.

## Lawrence-Fox Engagement Announced

The engagement of Bob Fox, MCC backfield man, to Miss Patricia Muir Lawrence of Laguna Beach, California has been announced. They will be married this September at the Union Church in Mexico City. Miss Lawrence attended MCC last fall but is not in school this quarter. The engagement was announced in Laguna Beach on January 14.



# ASIDES FROM THE ROVING REPORTER

By Ed Lending

El Centro Médico at 38 Londres is — if you belong to the school's medical plan — where you go if you're sick. Or, even, sicker. We've been sickest. So we've spent quite a bit of time there. We're here to report now, our total admiration and gratitude. All the personnel we brushed — doctor, surgeon, anaesthetist, nurses and orderlies — were considerate far beyond the call of duty. They were understanding and gracious and competent, and we want them to know we know. Especially Dr. Molina-Monte and Maafs, whose patience challenges belief. — To all of this, fellow MCC internees Yale Zimmerman, John Lalley and John Herman will, we're sure, testify.

Our own Mikey Harris is going to be queen of the Charro Fiesta Benefit at the Rancho de Charros on Sunday, March 4th. Mickey, who's been riding with the Charros and the Colegio Militar horsemen since she was a tyke,



will lead off the big parade resplendently mounted on a white stallion. More effete MCCers, like Martin Gorman, Rae Howells, Dickie Vargas-Villa and Nancy Blank, will bring up the paseos rear in shiny convertibles.

Tam Parks is shaping up like choice El Centro Médico bait. In the last month, she's been laid low, successively, by the flu, scarlet fever and dat ole debil sinus.

Bernie Cohen & Bobbie Arnold and Fred Medley & Elaine Schools paired off for a hectic Constitution Day weekend. They cavorted at the Cuernavaca Mardi Gras on Saturday night, picniced at Lake Tequiquitengo on Sunday, relaxed at Vista Hermosa on Monday — and have been day — dreaming nochy y dia since.

Debbie Jordan, who spent the weekend at Vera Cruz with her family, found herself in a grim struggle for survival. Vera Cruz was hit by a norte — and it was fr-reezing. She and a girl friend huddled to sleep under one thin blanket. Debbie awoke blue with cold and fighting mad — her g. f. was a blanket robber...

If you couldn't help wondering where Morwenna Turnbull came by her unusual monicker, here's how. Morwenna is Welsh, for "white flower". Though she was born here in Mexico, her parents' hearts are still in the Welsh highlands. Morwenna, by the way, is reputedly quite a songstress. She studied opera at the Royal College in London, was starred for a year on this city's Radio Station MIL on the "Just a Song at Twilight" hour under the name of Rita Elliot, and has performed at Bellas Artes with the Caprino Sisters. Now Morwenna's studying with New Stages, and preparing for a concert career.

Both Peggy Mitchell and Alicia Valles are also native ciudadanos. Both have attended high school in the States, Peggy in Colton, Cal. and Alicia in Boston. Their contrasting reactions to North American manhood may interest MCC romances. Peggy goes all out. She feels we Yanks are more natural, genuine and friendly than our Mexicano hermanos, whose suave politeness she feels is largely camouflage. In fact, Peggy likes everything about us — with the exception of our dancing. In this respect, she asserts, we're total busts — we got

no rhythm... Alicia not only agrees with this latter appraisal, but denies all the nice things Peggy says about us. She says we're crude and rough and unmannered and insensitive. So what? — so Peggy plans to pursue an unwed career of journalism for many years to come. And Alicia — she intends to marry pronto. Whom? — why an American, of-course; they make such faithful husbands...

Fred Heil did get married. Last September, found him pilgrimage down here by bus from Laredo. His seat-mate turned out to be a simpática Mexicana with some command of English. By the time they arrived, plans



for exchange language lessons had been made. Fred visited la Señorita Ramirez frequently for same, met her lovely younger sister, Celia, and on February 1st wed — sister Celia. Ceremony — in Union Evangelical Church; bride's attire — shimmering white satin and long, long train; best man and bridesmaid — Phil and Rosalie Newell.

The Rohrsers are scattered all over the hemispheric landscape. Ross is junketing through Bogotá, Caracas, Panamá, Guatemala and Yucatán on an art assignment by the Young & Rubicam Advertising Agency... Marge is bound for Sarasota, Florida, where she's selecting a choise chunk of real estate for the Rohrsers to settle on... while young Jerry and younger Jeff stay put at the American School.

While we've been plunking this out, one faltering letter at a time, the typewriter behind us has been clattering away at the speed of a 30 calibre MG. Very frustrating. Finally we quit plunking, turned to face our tormentor. Who turned out to be Eleanor Wilson and we needn't have felt so tormented. Because Eleanor won

two gold pins — one with sapphires — as typing prizes at Boston's School for Crippled Children, and graduated from the Boston Clerical School, an 87 words a minute, the fastest typist in its history. — Poor, clumsy us...

There was a pile of books on the bench alongside the Patio bar. Ralph Walters added his collection to it, sipped his cup of coffee. When he returned for them, all the tomes were gone. What Ralph hadn't noticed was a note over the original bookpile, graciously offering the books to whosoever wanted any. SO-if you picked up any of the following: Across the River and Into the Trees... Cuentos Color de Humo... Patterns of Living... or Tortilla Flat — please have mercy! Leave them in Ralph's Post Office Box in the Patio.

## CRAFT WITH CHEVROLET

Bob Craft, who received his B. A. degree in June, 1950 from MCC, is employed in the general accounting office of the Chevrolet assembly plant in Oakland, California.

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