



Art Show  
August 14 to 21

"The Madwoman"  
August 15, 16 and 23



# MEXICO CITY COLLEGIAN

Vol. III—No. 17

Mexico, D. F.

Thursday, July 27, 1950

## ANNUAL ART SHOW SET TO OPEN AT REFORMA

August 4 Deadline for Submitting Entries to Exhibition

Featuring competition in paintings, drawings, etchings, sculpture, jewelry, weaving, ceramics, and leather work, the Mexico City College Art Club's second annual exhibition will open on August 14 at the Hotel Reforma. The show will continue until August 21.

Cash prizes will be awarded the winners in the various groups. A popular prize will also be awarded the work that receives the largest number of votes from visitors to the exhibit.

Competitors are warned that the August 4 deadline is creeping up rapidly. This early date is necessary in order to provide time for selection, classification, and hanging.

Formerly only students enrolled in the Applied Arts Department were eligible for entry, but this year all MCC students, regardless of whether they are taking art courses or not, are invited to submit entries for the competition.

Entry blanks and mimeographed copies of the rules are available in the Art Studio on the fourth floor of the Coahuila building.

The showing is expected to be one of the most interesting exhibits of the year.

## Noted Scholars Honor Murray

Dean Paul V. Murray has been invited to be the principal speaker at the annual convocation of the Academy of American Franciscan History, to be held in Washington, D. C. on December 12. The subject of his paper will be the work of Venerable Antonio Margil de Jesús, famous 17th century Franciscan missionary, who travelled on foot all over Mexico, from what is now the Texas-Louisiana border to Costa Rica in Central America.

The letter of invitation from Father Roderick Wheeler, stated that Dean Murray was selected because of his "fine work in the field of Mexican-U. S. education and Inter-American good will on the highest level of the term and interest in Latin-American history".

Last year the Franciscan Academy signally honored another member of the MCC faculty when Dr. Pablo Martínez del Río, professor of history, was given "The Americas" award for outstanding work in the field of Inter-American cultural relations.

## DR. AXELROD GOES TO CALIFORNIA

Dr. Joseph Axelrod, professor at the University of Chicago, and a member of MCC's summer staff last year, has accepted a position at San Francisco State College where he will help in the development of the general education program there.

"The Madwoman" on August 15!

## OFFICIALS TO SET STANDARDS

The recently formed commission on academic standards, has as its purpose the maintenance of a high scholastic level. The committee will have periodic conferences with students who are on probation in an effort to help them to achieve their objectives. Special attention also will be given to students who are carrying heavy programs of study.

The committee is composed of Elizabeth Thomas de López, director of admissions, Mildred Allen, registrar, and Dr. Albert W. Bork, dean of men.

## Catalogue Out Next Week

Work has been completed on the new MCC catalogue, according to information received from Dr. Luis Weckman, administrative assistant to the dean. The new catalogue is similar to the previous issue in content, but has a few important additions.

Some new courses have been added and some old ones have been rearranged. Several new clubs have been given recognition, two new scholarships have been included, and the athletic program for the year has been outlined. Also included is a short history of the college.

The new edition should be available by the end of next week.



The 1000th student to register at MCC this summer is Flora Elizabeth Stafford pretty co-ed from SMU, Dallas, Texas.

## SENATE WORKING ON NEW CONSTITUTION

No elections will be held this quarter for positions on the Student Senate, according to a decision made at the last meeting of the Administrative Council.

This decision was based on the facts that a high percentage of the summer group is not truly representative of the "year round" MCC student body and that many regular students are vacationing during the summer and will not return until the fall quarter.

The Administrative Council believes that the remainder of the summer term should be devoted to the preparation of a new Student Senate Constitution, using the old Constitution as a starting point and authorizes the Student Senate to call together a representative group of students to work toward this end. Dr. Albert W. Bork, Dean of Men, will assist the Senate in the drafting of the new Constitution.

## PROMINENT VISITOR

Dr. Herbert Crosman, head of the History Department at the University of Maryland was a campus visitor last week. One of the chief purposes of his visit, he said, was to find out more about MCC since so many of his students in Latin American Studies are interested in studying here for a quarter or two.

## DISCIPLINE COMMITTEE RECENTLY ORGANIZED

Ten Members Chosen for Commission Composed of Faculty and Students

A Discipline Committee, consisting of a chairman and nine members, was established by the Administrative Council at its last meeting.

The Committee's jurisdiction will cover student discipline and it is authorized to put a student on probation, suspend him for any amount of time, recommended his voluntary withdrawal from school, prohibit him from registration or recommend his expulsion. In the case of the last two decisions the student may appeal to the Administrative Council of the College.

## SHEARER WILL GIVE LECTURES

Dr. Ernest C. Shearer, Head of Latin American Studies at the University of Houston, will begin a series of lectures on August 1, at Mexico City College on "The Impact of World Trends on The Americas."

Dr. Shearer is a widely recognized specialist on Latin American Affairs and is prominent in American educational activities.

The lectures will be held at Mexico City College each Monday and Wednesday evening from 6 to 7:30 p. m.

Dr. Shearer's lecture series will initiate a close, working relationship between MCC and the University of Houston, an institution of over 12,000 students.

## GONZALEZ ACTS AS DEPT. HEAD

During the absence of Hildegarde Buch, who left recently for a European tour, Angel Gonzalez will act as chairman of the upper division Spanish courses and conduct Miss Buch's classes.

The Committee consists of seven faculty members and three students. Dr. Albert W. Bork, Dean of Men, is chairman. Other faculty members include Dr. José Gaos, Mrs. Lou Carty, Lic. Martínez de Alva, Mrs. Lucille Eisenbach, Dr. Garza García and Mr. Merle Wachter. There are three alternates from the faculty; Mrs. Carmen Rivas, Mr. Luis Feder and Mr. Ignacio Bernal. Faculty members will serve for one academic year.

The Student Senate has chosen the following students to serve for one quarter: Pat Pease, Henry Watson and Sara E. Watson. There will also be one alternate chosen from the Senate.

Majority rule will prevail in discussions and balloting will be secret. Two thirds vote of the quorum is required in cases of recommended expulsion or prohibition of re-registration. The right to take part in discussions and to vote is given to both the student and faculty members.

A student on trial will be permitted to call to his defense any faculty members or any other persons to act as witnesses. No publicity will be given any of the decisions of the Committee and all proceedings shall be considered confidential.

Amendments to the regulations may be made by the Committee with the approval of the Administrative Council.

## TCU PROFESSOR TO VISIT HERE

Dr. Jerome Moore, Dean of Texas Christian University at Fort Worth, will be in Mexico Friday for a two weeks' vacation. During that time he will visit MCC to make a survey of the college, particularly the Spanish Department with the idea of sending groups from TCU to study here for at least a quarter.

TCU is one of the outstanding colleges of the Southwest Conference and has a student body of over 10,000.

Dr. Moore was formerly head of the Spanish Department of North Texas State College when he directed a summer school for that institution which then operated in conjunction with the University of Guadalajara.



"Six days out of this world". One of the exciting sets designed by Leonora Carrington for "The Madwoman of Chaillot", which opens August 15. The Carrington decor creates a penetrating mist-mood with extra dimensions. Studio Stages is justifiably proud of this new addition to stage art.

Art Show on August 14!



# MEXICO CITY COLLEGIAN

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## Ortega Renowned For Her Musical Accomplishments

Señora Belen Ortega de Diaz Mora, known to her many music fans by her maiden name of Belen Ortega, has come to Mexico City College with exceptional qualifications for the course of Music of the Americas (Music 245) which she is offering in the Music Room of the Mexican-American Cultural Institute this term.

When she appeared in a song recital at Kimball Hall in Chicago in 1942, THE SENTINEL said, "She has made a study of Mexico's culture and history and especially of its musical history. She sang as soloist for two seasons on the Texaco program in Dallas, Texas. This was during the Pan-American celebration in that state and Miss Ortega was an immediate sensation. So much so that she was engaged on strength of her radio work to appear in New York and was there a year before going to San Juan".

Miss Ortega subsequently sang Latin-American programs on CBS for twelve weeks in New York, on the Blue Network for thirteen weeks, at El Chico in the Village for 32 weeks and made several appearances at the Waldorf Astoria Hotel, on one occasion for the President's Birthday Ball. She was heard for 32 weeks on the Coca-Cola broadcasts in Mexico City.

The Chicago Herald America praised highly her interpretation of "the gay huapangos of the gulf, the more somber music of the highland and desert and the corridos and the Mexican folk ballads".

In a concert in Scott Hall for the Pan American Round Tables of Dallas in 1948 Miss Ortega traced in song the entire progression of music in Mexico from the Mayan Hymn to the Sun to the modern compositions of Manuel M. Ponce and Silvestre Revueltas.

She began this concert with an impressive list of "primitives" and program notes state: "This group of primitives is taken from the laboriously collected melodies handed down the generations from memory. This is the source that the Mexican composers of today are

using for symphonic and vocal themes". And later, as an introduction to her modern group, it said, "Predominant over all foreign influences in Mexico's music is the nationalistic movement initiated by Maestro Ponce. The leading Mexican composers (Chavez, Revueltas, Huizar, Rolon and Galindo) have joined with Ponce in the stylizing of primitive and folkloric themes in vocal and sym-



phonic creation. Because of their finer text and finer musical form, they have made a Mexican song literature ready for distinction in the concert field".

Mexico City College is fortunate in having a musical historian and practitioner of Miss Ortega's wide experience as an addition to its music staff.

### BUCKEYE CO-EDS PREDICT HEAVY OHIO ENROLLMENT

Joyce Madison and Nancy Goodman, two of the girls from Ohio State here for the last winter quarter, have written to their friends at the college that MCC can expect an even larger group from that OSU next winter.

The girls, since returning to Ohio, have been telling everyone how much they enjoyed Mexico and MCC. Now, they say, dozens of the Ohio State students are already planning to make the jaunt down here next winter.

Joyce and Nancy are spending the summer in California taking courses at the University of California. They send their saludos to all their friends at MCC with the post-script, "See you next winter".

## TIPS ON MEXICO

By Tillie

Spent an interesting evening with Bo Page, the Mexico City Collegian bull fighting authority. He is tall and handsome and really knows all about the bull. But I want to warn any girl who goes out with him not to make the same mistake I did. Don't wear a red reboso. Mr. Page spent the entire evening making passes, not at me, but at an imaginary bull. Here in Mexico each pass has a long and beautiful name and Mr. Page knows them all.

He got very excited about the subject and he stood there flapping my red reboso, snarling, "Hey Toro", at me. It was all exciting. Especially the part where the matador (Mr. Page) spins around gracefully, catching the reboso between his legs and falls flat on his face. Seeing that, I could understand why bull fighting is such a dangerous sport. Mr. Page talks bullfights every night at the Bounty Plaza Hotel.

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To those of you who have a car in Mexico, first I would like to offer my sympathy; then I would like to offer some advice. Don't give hand signals. You are liable to lose your hand. Blow your horn at all intersections. That's the law here. But don't think that it relieves you of the responsibility of looking in all directions before venturing to cross.

If you leave a camera or overcoat in your car also leave the window open. It will save you the expense of replacing the smashed glass. Mexican tires are very good. They also do a good job on recapping. Most motorists find that Mexolina is just as good on the mountains and easier on the pocket than the super Mex. When you park in that large area around the Belles Artes you have to pay first. Make sure you get a receipt otherwise you will have to pay again before you get your car back.

o o o

Most Mexican drivers do not park their cars. They merely stop wherever the urge seizes them, and it seizes them in the funniest places. They also go around all glorietas with their eyes closed and on two wheels. One gringo tried to improve on the Mexican technique. He got three quarters of the way around, on one wheel, eyes closed, no hands. People say that the bronze angel on top of the monument is in his memory.

To the pedestrians. Remember the bullfights are only held on Sunday. But that other great national passtime, "hit a pedestrian" is played every day. Rules are quite simple. The motorist sneaks up on his victim, blasts him with his horn and steps on the gas. Object, to frighten victim into jerky spasms. If a pedestrian is chased up on the sidewalk with out being bruised it calls for two Olés.

The blasting siren on an ambulance is not a sign to stop. It means all rules have been suspended and all cars immediately reverse direction at great speed and see who can block the most traffic the most effectively.

No letters this week.

Don't forget, at the drop of a note in the press room Tillie will give you the benefit of her experience in Mexico.

### TO TEACH AT INDIANA U.

Bob Quirk who has been doing research in Mexico toward a Master's degree at Harvard as well as teaching at MCC will be on the faculty at the University of Indiana next year.

## Know Your Faculty

### Jóse María Lujan

Although most of his students come to Mexico almost completely ignorant of its history after the Conquest, José María Luján, of the History Department finds that they reach a good understanding of the subject rather quickly.

"Of course, the question of U. S.-Mexican relations is sometimes 'ticklish'," Luján points out, but he reports little prejudice on the part of his American students. "When we get to such matters as the invasion of Vera Cruz, I usually assign the writings of the American officials involved so that my pupils will be sure of getting both sides of the story", he says.

Luján was born in Mexico City. At the age of five he moved to the States where he learned to read English before Spanish. When he was ten he returned to his native country. He was educated at the University of Mexico and at Harvard where he studied two years. He has completed academic work for both a Master's and Doctor's degree, but confesses that he's never been able to find the time to write either thesis.

He began teaching at the University of Mexico in 1943 and has continued teaching in the Facultad

de Filosofia y Letras, the Summer School and at MCC during summer and winter quarters. He speaks of teaching as a profession with great enthusiasm. The worst feature of it is exams. They're as hard on the professor as on the students, he complains.

His three sons, age nine, eight and two, have not yet shown an occupational inclination, but when they do, Luján will encourage whatever; their tendencies, insisting only that his sons be good in the field they choose. "I'd rather have a good bullfighter in the family than a bad lawyer", he declares.

To the Editor,

Will you kindly print this letter in order to correct a mistake that somehow slipped into the last issue? The mistake stated that Dr. Eduardo Noguera spoke to the Sahagun Anthropology Club on the excavations at Xochimilco. Actually he spoke on the excavations at Xochicalco, an important archeological site located below the town of Cuernavaca.

Gary Clement.

### FROM BARNARD

Betty Whitehouse, who studied here in '49 and has been enrolled at Barnard College this past term, has returned to the campus for the summer. She says that she may remain at MCC to get her degree.

### AUTHOR HERE

Dr. A. Curtis Wilgus, professor of Latin American Studies at George Washington University, and author of the texts, *Development of Hispanic America* and *Outline History of Latin America*, used here, was in Mexico last week and spent some time on the campus talking with Dean Murray and other members of the administration.

### MINARD RETURNS FROM CHICAGO

Wally Minard, who received his B. A. in March, returned to Mexico a few weeks ago with a new Studebaker after spending a month in Chicago, his home town. He will register in September in the graduate school for more study.

Minard was one of MCC's "Gringo Bullfighters" who participated in the March corrida sponsored by the college.

### ROLDAN AND VOTAW COMING TO MEXICO FOR VISIT

Two MCC alumni, Earl Votaw and Joe Roldán, are planning to return to Mexico for a visit. The two are now working in St. Louis, Missouri, their home town. Both were star athletes here.



Seen at a reception recently given at the University Club by the Directors of MCC honoring representatives of the Southern Association of Colleges are: first row, left to right, Dr. Lorna Lavery Stafford, Dean of the Graduate School; Dr. J. M. Godard, Executive Secretary of the Association; Mrs. Elizabeth Thomas de López, Director of Admissions at MCC; Dr. L. H. Hubbard, chairman of the Associations Commission on Institutions of Higher Learning; Dr. H. L. Cain, President of MCC; Dr. M. C. Huntley, Dean of Faculties at Alabama Polytechnic Institute; Dr. Pedro Bosh-Gimpera, Director of the Division of Philosophy and Humanities of UNESCO; second row, Dr. Pablo Martínez del Río, Director of the National School of Anthropology and member of MCC's Anthropology Department; Paul V. Murray, Dean of MCC; and Mrs. Jack Richmond, Mexico City newspaper woman.



# PEPINAZO PROVES THAT OLD SOLDIERS NEVER DIE

By Mike Rosene

A few years ago — 2317 A. D. by the quaint old Gregorian calendar, — an expedition of Lacandón scientists penetrated north-eastern Siberia for the first time.

Headed by Prof. Chac-Mool, who runs the Ancient Cultures Department at Chiapas State Teachers College and is called 'Bobo' by his friends, the expedition dug up a few Siberian oddities splendidly preserved in ice which is the chief agricultural product of that región.

Bobo's boys found a hairy mammoth embedded in the deep-freeze about forty versts north of the ancient settlement of Nichevo (later called Stalinutrsk — and soon abandoned by its inhabitants). The mammoth was a trifle gamy, not surprising since it had been dead for fifteen centuries or so, according to Prof. Chac-Mool. Beside the mammoth our scientists discovered a well-preserved human cadaver wearing a fur hat and the remnants of a military uniform. This find, says the learned Chac-Mool, dates from a later era, probably the Twentieth Century.

During their last years of power the whites fought a series of tribal wars. The diary found in Siberia throws some light on one of these barbaric engagements, although the diarist is obviously a low-caste soldier (or "common dog-face") and a man of rudimentary intelligence.

In this partly decomposed diary he identifies himself as one Private First Class Paddlefoot Pepinazo, ASN 35.005,669, APO 1776, c/o Postmaster, Shangri La.

o o o

3 August 1950  
Somewhere in Mississippi...

Dear old Camp Shelby! Back again after nine long years, and nothing has changed, particularly the mess (had some of that good GI chicken this morning). Duty sergeant — guy named Szucs or Skol — forget which, kicked me out of bed at 4, a few hours after I hit camp, and said: "Off yer podex, 8-ball, yer on KP at the Officers Mess". Tears came to my eyes when I heard these words. It was like coming home again.

7 August 1950  
Somewhere in Camp Shelby...

Picked up my new issue at the QM. Blouse a classy little number in blue from the War of 1812, one epaulet missing.

8 August 1950  
Somewhere in the Camp Shelby stockade...

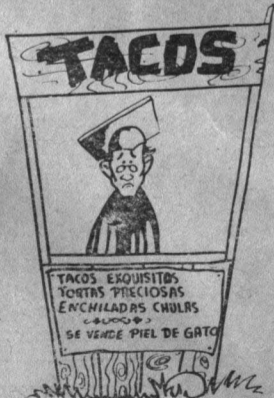
Exchanged a few words with the company C. O. at inspection this morning. Seems like a good joe, considering his age which is about 18. Said my War of 1812 blouse was out of uniform except for descendants of Oliver Hazard Perry. The C. O. gave me a break at the summary court: only 30 days and half-pay. Been appointed permanent latrine sergeant here in the brig, which proves that my WW2 experience isn't going to be wasted in WW3.

23 August 1950  
Things are breaking my way. The Commanding General made an inspection yesterday and my latrine was in A-1 shape. Had his adjutant nail a banner over the door:

### CAMP SHELBY LATRINE OF THE WEEK

Shows what a man can do when he tries.

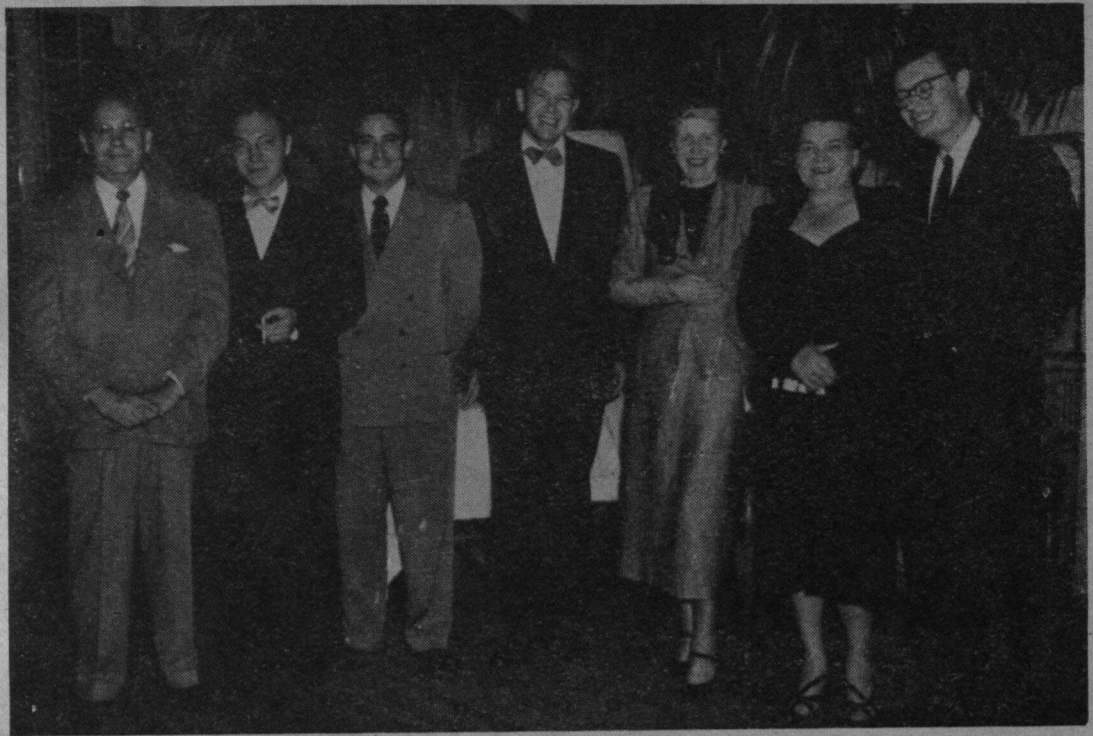
9 September 1950  
Pneumonia Gulch, Company Baker Area, Camp Shelby...



Old Prof. Kabel Now Has a New Post.

Back with my old buddies and Sgt Szucs (or Skol). The C. O. had me in for a fatherly talk and said if I kept my messkit polished he would see that I got an overnight pass into Hattiesburg next year. Swell guy. Sgt Szucs (or Skol) assigned me to the Company Baker Latrine Squad, which is quite a feather in my cap.

12 June 1951  
Rumor is we're shipping out to Yucatan to guard a uranium mine. Just discovered the sergeant's name isn't Szucs or Skol. It's Quincy Follansbee III.



A group of MCC's visiting faculty members gathered at the University Club reception. They are, left to right, Dr. H. V. Williams from Baylor University; Dr. Melville J. Ulmer, Editor of Survey of Current Business, in Washington, D. C.; Prof. De Flores from the University of Washington; James Warnock, from Stanford, Margaret Shedd, head of the Writing Center; Nell Parmley from the Texas State Department of Education; and C. A. Bohrer, well-known specialist in Brazilian history.

25 September 1951  
Somewhere in some ocean...

Sixty-fifth day at sea. Ship named the "Santa Maria" and is small but seaworthy. Other two in the convoy — "Pinta" and "Niña". Sgt. Follansbee says we are going to land near Byrd Inlet, Antarctica, where we will be able to outflank Moscow from the left. Smart strategy. The sergeant says the war will be over in six months.

25 December 1951  
Somewhere in Siberia...

We hit a place called Borscht, and then walked our stuff inland about a thousand miles. Radio says the war will be over in six months. Had a nice Christmas dinner of salmon and meat & vegetable hash we found in a cache left here forty years ago by Amundsen, the arctic explorer. Temperature 65° below zero when the thermometer cracked this morning. Wind blew down three igloos a while ago, and we all laughed about it. C'est la guerre, as the fellow says. Merry Christmas.

25 December 1952

Thought I saw a Russian last month, but it turned out to be some comedian from Hollywood who got lost from his USO unit which was making a stand in Nichevo (or Stalinutrsk), a town south of here. Told us a few jokes, and said the war would be over in six months at the most.

25 December 1953

Everybody in the outfit has gone back on rotation except Sgt Follansbee and myself. The replacements never showed up. Probably just a clerical error. Our radio broke down last July, and we've been using the Board, Ouija, M-1 instead. This morning the board said the war would be over in six months. Rations low.

25 December 1954

Sgt Follansbee and I had a distinguished visitor last week. Some senator named McKeever came in by dogteam. Said he is out raising the morale of the troops and would appreciate our vote in the next election. Said the war would be over in six months. Nice guy. Couldn't give him anything to eat, so we made a fair stew out of the dog harness. Senator McKeever wondered how he was going to get back without his harness, and Sgt Follansbee told him he could stay with us for the duration and six.

25 December 1955

Ate the dogs in January and the senator in February. Something is seriously wrong at the ration depot.

25 December 1956

At's Sgt Follansbee last spring. Although stringy, due to an improper diet, the old sarge lasted me from the vernal equinox to well beyond Mother's Day.

25 December 1957

Went out this morning to dig a new latrine, just to keep my hand in. Broke through the ice and fell about fifty feet down into a cave which seems to be full of dead elephants with Tato haircuts. Biggest supply of cold-storage meat I've seen since the Ice Follies of 1935. Won't do me any good, though. Forgot my knife, and lost my upper plate years ago. Too weak to climb back up again. Merry Christmas, friends.

### MOVING TO NEW MEXICO

Dr. Eino A. Johnson, head of the Education Department during the winter and spring quarters, together with his wife and family, will soon move to New Mexico.

### DICK ARZAC IN CALIFORNIA HOSPITAL; AWAITS LETTERS FROM FRIENDS AT MCC

Richard Arzac, prominent MCC student who graduated in 1948, is now in a California hospital suffering from a rare hip-bone infection. Doctors are still baffled as to the cause of the infection and say that it will take several months to cure.

Dick, now in a cast from his hips to his toes, would like very much to hear from some of his friends still attending MCC. His address is c/o U. S. Veterans' Administration, 42nd Ave. Clement St., San Francisco, California, U. S. A.

### TEN PERCENT DISCOUNT ON SNACK BAR TICKETS

Students who eat well around the first of the month and find themselves penniless a few weeks later will welcome a new system being inaugurated by the Patio Snack Bar.

For those who can't keep money in their pockets and for those who want a ten percent discount on their meals Mrs. Gladys Mendoza is offering a booklet of 50 pesos worth of meal tickets for 45 pesos.



The C.O. Is a Nice Joe

### Diary in Hat

Extracts from a diary found inside the fur hat are printed below. The diary was written in a debased dialect of Latin known as "American".

"American" was spoken by a nomadic tribe which once flourished between Pershing Square and Staten Island. The "Americans" themselves were probably an offshoot of the so-called "white race", long since extinct.

We know very little about the Whites and their culture, although a kitchen-midden recently discovered near Punxatawney, Pa. (archaic placename) suggests that the Whites worshipped a deity named "T.V.", also known as "Hopalong Cassidy". The totem of the Hopalong Cassidy cult was mammal (now extinct) called "Model-T" or "U-Drive-It" (Chac-Mool isn't certain), and interesting skeletal remains of this creature have been unearthed in the Great American Desert near the old milpa of Des Moines (Des Moings? Des Moyangs? Duhmoin?)

A reconstruction of the sacred animal of the Americans by Prof. Chac-Mool reveals some resemblance to our own common armadillo, or Uech, of the order Edentata.

### Model-T Not An Animal

The Chac-Mool theory was challenged by Prof. Ah Tupp Kabal of Chitzen-Itza City College, who reached the preposterous conclusion that "Model-T" was not an animal but a machine, invented by the Americans. Prof. Chac-Mool destroyed the Kabal kabal by pointing out that the Americans, simply proven by their sudden disappearance from history, were too thick-witted to invent anything more complex than a kleenex dispenser. Prof. Kabal was busted to freshman, and now operates a taco stand in Cuernavaca.



They may be studying for the summer at MCC, but their old Indiana spirit still thrives. These three Indiana University students looking forward to the annual Hoosier vs. Purdue Boilermakers classic football battle are Jack Wade, Alfred Hee and Les Morris.



# CURRENT ACTIVITIES IN THE ARTS

Edited by Fred and Frances Trezevant

## CALENDAR OF EVENTS

### PLASTIC ARTS

33 LITHOGRAPHS by Caroline Durieux will be shown at the Mexican-American Cultural Institute, Yucatán 63 until August 2.

JOSE REYES MEZA is howing his works at the Galería Arte Moderno, Plaza Santos Degollado 16-C until August 3. Hours are from 11 to 2 and 5 until 9.

FOUR GERMAN PAINTERS, Gisela Ephursi de Baur, Margarita C. de Wehmann, Herbert Schmidt and Alfredo Wolburg, are showing 45 works at the Circulo de Bellas Artes gallery in the vestibule of the Cine Magerit, Juárez 56. The show will close August 3.

A FIRST EXPOSITION by Fernando Garcidueñas is now at the Galería Romano, José María Marroquí 5. Closes July 31.

A GROUP SHOW by the Sociedad para el Impulso de las Artes Plásticas is now at the Summer School of the University of Mexico. Included are oils, drawings and prints.

CONTINUING at the Salón de la Plástica Mexicana, Puebla 154, are landscapes by Nicolás Moreno and a large number of works by other Mexican painters.

### DRAMA

J. B. PRIESTLEY'S "La herida de tiempo" is now having its first performance in Mexico at the Teatro del Caracol, at the corner of Palma and República de Cuba. Direction is by Luis Basurto. Mondays through Fridays performances are at 8:30. There are two on Saturdays and Sundays. Tickets are on sale after 11 a. m. at the box office.

OPENING SOON at the Teatro Arbeu, Rep. de Salvador, will be "The Fugitives" by Rudolfo Usigli, a play dealing with the epoch of Porfirio Díaz.

### MISCELLANEOUS

LECTURES in Spanish at Bellas Artes on the past fifty years of Mexican culture for the coming weeks are: July 31, August 2 and 3, "El cuento", delivered by Juan José Arreola; August 7, 9, 14, 16, 17, "El teatro", José Rojas Garcidueñas; August 21, 23, 28, 30, 31, "La historia", Arturo Arnaiz y Freix. Lectures begin at 7 p. m. in the Sala Manuel M. Ponce. Admission free.

BULLFIGHTS have begun again at the Plaza Mexico. The third novillada will be next Sunday afternoon. Tickets are sold Izazaga 9 and at the Plaza after 2 on Sunday. Prices: in shade \$2.50, in sun, \$1.50. Novilladas are not suspended because of rain.

### A H S ALUMNI STAGE "FRENCH TOUCH"

The Alumni Players, a group of American High School alumni, will present a two-act comedy, "The French Touch", from August 8-12 at the Teatro Guimora, Rosales 2C, a block and one half from the statue of the Caballito.

To be directed by Jon Brille, the cast includes David Crump, Franklin Guiland, Margie Winstead, Julio Weinstock, Mary Slattery, Jean Aldford, Johnny Thompson, Grace Sánchez, Bill Oldenberger, Al Abdo, and Ronald Ruffini.

Last year the Alumni Players presented "The Male Animal".

This year's performances will begin at 8:30 p. m.; tickets are four pesos. All proceeds from the play will be given to charity.



Cartoonist Cuevas indicates the crowds of critics, art enthusiasts and well wishers who will undoubtedly be present at the second MCC annual art show to open August 14 at the Reforma Hotel.

## WRITING CENTER NOTES

Rosalie Moore Brown, prominent North-American poetess and winner of many distinguished awards, analyzed and discussed William Faulkner's best seller "Intruder In the Dust" last Tuesday. The discussion was lively and showed a wide variety of opinions and impressions. The general consensus was that it is a powerful, if at sometimes hazy book, on a very vital problem. In her next discussion, which will be held Tuesday August 1 at three o'clock. Mrs. Brown will analyze and discuss "Death of a Salesman". This evaluation and discussion will be held in English and all are welcome to attend.

For those interested in Spanish lectures, José Luis Martínez, of Universidad Nacional, lectures every Thursday at 5 o'clock. His lectures concern Mexican literary criteria and the responsibility and role of the critic.

The Writing Center's observation group held their last class in the beautiful Desierto de los Leones. The class was held in the shadow of the whispering wall. After various on-the-spot assignments were covered, Richard Wormser spoke on the current New York literary market. Mr. Wormser, who started writing at the age of fourteen after graduating from Princeton, was a reporter and finally an editor.

"In order to keep my ulcer under control", Mr. Wormser said, "I gave up editing and returned to the writing field. This time I left the pulp field and struck out for the slick markets".

That he succeeded is quite evident by the impressive list of magazines which have published his work.

Mr. Wormser has also written and sold over a thousand movie scenarios, his last two being "Tulsa" starring Susan Hayworth and "The Big Steal" with Robert Mitchum, which was photographed in Mexico.

Some of the future trips planned by the group are the Oaxaca Fiesta and a trip to the mining country around Pachuca. The Pachuca trip will include an overnight stop at the Hacienda San Miguel Regla.

Miss Shedd's current topic for lectures is dialogue. This important aspect of writing will be covered in a series of lectures during next week.

The Writing Center is building a library of current and classic novels. Some of these books are on the lending list and students are encouraged to make use of the opportunity. Anyone having books to lend need only enter a listing. They will be returned at whatever time the owner desires. All books donated will be appreciated.

Last week Betty Flower, professor of philosophy at the University of Pennsylvania, began a series of lectures, starting with a discussion of the paralleled and contrasted history of ideas in Mexico and the United States.

Next week she will speak on the popular Mexican novel. Later on during the Current Publications course she will discuss Mexican publications with American and Mexican journalist guest-speakers.

### CENTER TO PUBLISH MAGAZINE

Margaret Shedd, director of the Mexico City Writing Center, has announced plans for the publication of a bi-lingual literary magazine, featuring stories, poems, articles and excerpts from novels in Spanish and English. Contributions considered ready for publication will be accepted not only from members of the center, but from writers anywhere in the United States and Latin America.

Designed primarily to help writers achieve publication elsewhere, the magazine will have its largest circulation among editors, publishers and agents interested in serious writing. Copyrights will remain the property of the author in order to make future sale possible. Manuscripts must be accompanied by return postage.

## BOOK-ENDS



By Andrew E. Emery

THE MOAT AND THE BEAM by Percy Winner; Harcourt, Brace & Company, N. Y. C.

The setting of the book is Europe; almost all of Europe. The time covered is from 1938 to 1945; from the first putrid stench of the second World War rising in Paris and Berlin to the ultimate semi-colon of hostilities.

The book deals with four men and their women. One man (shall we call him the hero?); is one of the great race of unfrocked priests of Europe, an American who has lost his heritage and very nearly his mind. He is one of the lost in a lost world and doesn't know why. Strictly speaking the book is his story, the story of his necessity for faith in something in a kaput world and his fight against the very faith he needs.

The second man, a Frenchman named Bobo, is much of the book's heart. He pictures himself as the spirit of France, the France that he loves. He is a drug-peddler, a police informer and a pimp. As France is a sick, debauched old woman who loves and is prostituted, so is he. And yet he is the one strong character in the book, for when France is thrown into the bordello of Europe he is too strong to be dragged with her.

A third man, Phil, an American of strong beliefs and little character, is the counter-point of the book. He asserts his masculine strength throughout the book and is constantly showing his moral, intellectual and emotional weaknesses. He is the sad man who laughs, not knowing he is sad. He is the picture of the type of men who are not capable of getting what they want in the world, who don't even know what they want.

The fourth man is Sebastian. Sebastian, the saint of masochism and the citadel of incredibly corrupted virtue. He is the man of Rome who is morally non-existent; the baruch of sin.

Then there are the women. The woman who played power politics and made a Nazi of Phil, corrupted him and made him hate his friends as well as his enemies and himself. Mrs. Alden, who ran a house in Paris to which the words "of ill repute" may be applied, but are childishly weak.

The book shows in personal and impersonal analogy how Europe felt and acted under the domination of the German Reich, how it responded to the faint stirrings of the later still-born freedom.

The book is interesting, and in the light of what history has in the future for us all, it is extremely enlightening. It is written with a cool head but with a muddled heart. It tends to be sensational when there is no need for sensationalism, but only in spots. The book has something to say and regardless of the fact that it could have been said better in another way, still there is interesting reading to be found in the pages as well as wonder and speculation. It has poetry and passion as well as coldness and clumsiness. Not bad.

MARYLAND M. A'S

Hubert L. Williams and Robert Pearson both '48 graduates have been awarded Master's degrees in Latin American studies at the University of Maryland. Pearson left recently to teach in Santo Domingo.

## "Mad Woman" Plays August 15, 16 and 23

The Studio Stages-Mexico City Players Comedy Festival will begin on August 15 and 16 with the Drama Department's production of "The Madwoman of Chaillot".

The Mexico City Players will follow with "Private Lives", scheduled for August 18 and 19. The following week "Private Lives" will again be presented on August 22, and the show closes with the last performance of "The Madwoman of Chaillot", August 23.

Sears Auditorium has been chosen for the productions because of its convenience and size. Also it is familiar to many Mexico City College students and will be easy for new students to locate, since it is only a few blocks away from the San Luis building.

Price of admission is six pesos per performance or ten pesos for both.

The "tentative" period of casting is over and this is how the final cast will appear: Elsie Escobedo, Constance Bouchier, Abel Franco, Selma Harris, Titina Mirachi, Benedict LeBeau, Ruthann Franco, Frederick Trezevant, Woodrow Holland, Robert Ramirez, James Connolly, Norman Thomas, Claude Brook, Tommie Riste, Bill Sanders, John Borgyk, Frank Jeffries, Billy J. Poindexter, Pierre de Vonssay, Alma Brante, Gloria Sokol, Li Hidley, Len Livingston, Andrew Emery, Dean Dexter, John Szymanowicz, Gilbert Palm, Edgar Reynolds, Marge Zervas, Muriel Rettger, Lee Enfiagian.

### British Play Has Three More Nights

Three more nights remain to see the latest production of the British colony's Teatro Aguileón at the Anglo-Mexican Institute, Pánuco 10.

The play is a Regency comedy, "Man With a Load of Mischief", by Ashley Dukes. The cast, under the direction of Harry Waters, includes G. F. Vargas, Toby Dickens, Elaine Fielding, George Meller, Josephine Yorke and Elizabeth Bouchier.

Performances begin at 8:30. Tickets are sold at the Institute and at the British Club.



# From The Dean's Desk

By Dean Paul V. Murray

Some sociology student could work up an interesting paper by taking note of reviews written by local movie critics about a picture that has just had a run in Mexico City. Audience reactions to the picture could be used along with the critics' notes. The picture was "Lost Boundaries" and is, I understand, one of the first to attempt a treatment of racial segregation.

The reviews and audience reactions interest me because it is my belief that most Mexicans find it hard to understand what all the excitement in the picture was about. There is no question about Mexico having a great deal of class-consciousness in its society but one can hardly imagine Mexicans rushing around in a dither because members of a fine and respected family in a community are suddenly discovered to have negro blood in their veins.

I think the picture did a good job in exposing the fallacies behind segregation but couldn't it have made its message stronger? Why didn't someone evaluate the doctor's work in the community and then ask what hidden racial traits had to do with his success — or lack of it? Bobby Burns wrote that "A man's a man for a' that" and the producers of "Lost Boundaries" could have remembered it. The picture closes with an assurance that the doctor was still the town physician but it would have heartened us all a great deal if we could have seen the townsfolk receive him back.

If you haven't seen the picture, try to find it around. It is worth your while — and please remember to try to gauge the reaction of the Mexican audience as you sit there in the dark. It will be a living lesson in sociology and psychology.

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The University of Notre Dame is the latest of our American schools to join in the program sponsored by the Great Books Foundation. We have just received a bulletin announcing that the university will sponsor such a program beginning in September of this year. It would appear that the N. D. effort is closely modeled on the St. John's College (Annapolis) idea as the books will be read in seminar and special tutorial sessions will help the students in their efforts to grapple with big ideas. Training in Latin and French is part of the program. For the time being only sixty students will be accepted. The list of books to be used is quite similar to the one the Foundation sponsors although it is noticeable that larger numbers of Christian authors are used in developing ancient, medieval and modern ideas. We shall be watching the Notre Dame experiment with the greatest of interest.

o o o

From recent reading I recommend three articles in the July issue of The Atlantic. Former sailors will grunt and groan over Fletcher Pratt's "The Torpedoes That Failed." It is excellent reading and will confirm the suspicions of many of us that wartime master-minding is subject to stupid blundering that can well cost thousands of lives. In this particular case of the torpedoes you have a footnote to the history of modern science. One might well mail the article to Anthony Standen and request him to include it in his next edition of Science Is a Sacred Cow.

A second article — Norbert Wiener's "Too Damn Close" — will appeal to all those who don't like the new line taken by too many public officials back home that "the atomic bomb isn't so bad after all." Mr. Wiener is a prof at M. I. T. and he'll convince you that the a. b. is nothing to fool around with, especially if we work up the new hydrogen affair that the happy scientists have in store for us. Mr. Wiener's conclusion is that we just can't predict what will happen should the U. S. and "a foreign power" (could it be Honduras or Monaco or Graustark?) engage in an atomic war. But, he says, whatever does happen is not, to put it mildly, going to be very nice. Wonder if our Washington bigwigs ever read The Atlantic?

Of interest to students and teachers alike is Frank D. Ashburn's "How Do You Test a Student?" Mr. Ashburn discusses mainly the kind of test one finds in the College Entrance Examination Board exams. He tells us that we can test a student's capacity for further education but that is about all. There is no guarantee — and there never has been, now or in the past — that because a student can do good work in college he will do good work. Too, there are many things (as most teachers find out very early in their careers) that objective tests will not reveal at all. This is a serious and thought-provoking article by a man who knows a great deal about testing. It is very much worth reading and digesting.



Students from Denver University are pictured (first row, left to right) Hugh H. Blount, Louise Fauset, Florence Cronin, Harry Mallot; (second row) Dan Blount, Lillian Walsh, Alfred Morgenroth, David Cronin.

# LEGENDS OF THE STREETS OF MEXICO

(Final Installment)

By Emma Gutiérrez  
(Of the Writing Center)

Illustrated by Harry Privette

While the crowd trembled in emotion, the negro knelt and kissed his Saviour's feet. The executioners had to leave the prisoner in the hands of the nobleman, for such was the custom of the time. A fugitive could escape pursuit of the law by entering a church, and in New Spain, a prisoner could appeal to a nobleman as this negro had done, and be saved. The Viceroy approved the nobleman's generous action and spared the negro's life.



She Was an Angel of Mercy.

The second version as to "street of the chain" tells us it derived its name from the fact that the famous Cadena family lived on this street. Don Antonio de la Cadena had inherited his name from one of his ancestors who had accompanied Alfonso XIII, of Spain in the famous battle of "Las Navas" against the Moors. During this battle he and other knights broke the chains which protected the tent of the Saracen King Miramolin. From that date on, he bore the name Cadena, and used the symbol of a broken chain on his coat-of-arms.

## Isabel la Católica

Another street you are no doubt familiar with is Isabel la Católica. This was once called street of the Angel. The legend is one of the most beautiful and pious of all those which take us back to the colorful days of New Spain. This is a romantic legend about the XVI century, when the plague hit Mexico, and the death toll was high. A very beautiful and wealthy young girl named Magdalena lived on this street. She was as pious and charitable as she was beautiful, and human suffering troubled her greatly. She loved all humans, and that is why, in spite of her great beauty, she did not seek a love for herself alone, but tried to share her love with all those in need.

When the plague struck, Magdalena did not hesitate to offer her services to the poor and ill. She took them not only drugs for their physical suffering, but hope and charity for their souls. She stood by them to the last, closing their eyes when death came. Magdalena became known as the angel of the dying, the generous and free doctor for the poor, the loving hand which tried to soothe the grief of the orphans, in short, she was an angel of mercy.

Such beauty as hers naturally aroused admiration and many hopeful suitors flocked to her side. Among them was a handsome blonde gentleman whose great love for the poor matched Magdalena's. He was always at her side helping her on her errands of mercy, until the both realized they were in love.

## Become Monk

However, Magdalena contracted the plague and became seriously ill. Her fiancé continued her work until he was notified that she was

dying, then he went to her side and held her hand until she stopped breathing. At that moment, the legend tells us, the rustle of wings was heard in the room, and a beautiful angel took Magdalena's soul and flew with it straight to heaven. The grief-stricken suitor placed his heart at the foot of the Cross and became a monk. From that day on, the street was called Calle del Angel.

The continuation of San Juan de Letrán is called Calle del Niño Perdido, or street of the Lost Child. In the year 1639 Don Sebastián de Toledo, Marqués de Mancera, was Viceroy of Mexico. Wishing to have the Altar of the Kings in the Cathedral of Mexico done by the best man he could find, he asked Enrique de Verona, a young and famous sculptor, to come to New Spain for that purpose.

Young Don Enrique was handsome and rich, and as such and many love affairs, but none in which his heart had been seriously involved. One afternoon as he was strolling along he saw a beautiful young girl, Estela de Fuensalida, drop a handkerchief. The girl bent down to pick it up, but Enrique was quicker than she and picked it up himself. As he returned the handkerchief he fell in love with the girl, but decided it was useless to try to see her again since he was already preparing his journey back to Spain, and he discovered that a famous silversmith, don Tristán de Valladares, was in love with her and hoped to marry her.

## To See Estela

When everything was ready for the voyage to Spain, Verona remembered that he had had a kitten all the time he had remained in Mexico. He thought it would be cruel to abandon the little animal, and decided to stay over a few more days to find the kitten a home. This was only a childish excuse to cover up his real one... to see Estela again.



He Was Captivated By Estela.

Verona had left a gypsy mistress back in Spain, and she was now anxiously awaiting his return. But he decided to stay in Mexico and see Estela again, and it was not long before they both decided they were deeply in love and wanted to marry immediately. The gypsy mistress awaited the return of her lover in vain, and the elderly silversmith did not fulfill his dream of marrying Estela.

A year after their marriage they had a beautiful baby boy. Both were wildly happy.

One night a criminal hand set fire to a barn adjoining their house, and in a few minutes the flames enveloped the entire building. Enrique and Estela looked desperately for their little son, dashing time and again into the flames to find him, but the child had disappeared.

Estela knelt and with hands outstretched to heaven cried: "Mi niño se ha perdido!"

At that moment she saw a man covered with a great cape, trying to lose himself in the crowd. He carried a small bundle. Estela ran to him and snatched it away from him. It was her baby son, and the

thief was don Tristán de Valladares who had thus tried to avenge himself on Estela for not marrying him.

From that day on the people called the street Calle del Niño Perdido, in memory of the unhappy mother as she cried over and over again: "Mother of God, return to me my lost child!" and street of the lost child it is to this day.

## Street of Uruguay

Parallel to Venustiano Carranza we find the street of Uruguay. Once called Calle de Don Juan Manuel, this street has one of the most dramatic and popular of the legends of the street of Mexico.

The house in which these events took place still stands. The story takes us back to 1636, when this street was called Calle Nueva. Don Juan Manuel de Solórzano lived in this large and handsome mansion. He had married doña Mariana de Laguna, the beautiful daughter of a rich miner from Zacatecas. Doña Mariana was many years younger than her husband, and as is often the case, Don Juan Manuel was violently jealous of his wife. The viceroy of New Spain, his Excellency the Marqués de Cadereita, lived in the house next door. He had appointed Juan Manuel administrator of all his business affairs, and was a visitor at his house almost every night.

Don Juan Manuel worried and grieved because his wife had given him no children, and such was his grief that he was seriously considering becoming a monk. To this effect, he had his young nephew come from Spain to take charge of his affairs. The nephew turned out to be a handsome young gentleman, and Doña Mariana very obviously admired him greatly. Juan Manuel's jealousy increased a hundred-fold, and he began to imagine that his wife was unfaithful to him.

One night in desperation he invoked the devil and offered his soul in return for information which would disclose the person guilty of his dishonor.

The legend says the devil told Juan Manuel to stand by the door of his house every night at 11 p. m. and to kill the first man who passed in front. If he were the guilty one, the devil would appear by his body and confirm his guilt.

The unhappy man carried out the devil's orders and, wrapped in a heavy black cloak, stood by the door of his house that night at 11. After a while, a passer-by came along the dark street.

"I beg your forgiveness, could you tell me the time?" Juan Manuel asked.

The stranger consulted his watch. "Eleven o'clock".

## Hour of Death

"You are indeed fortunate to know the hour on which you die!" Juan Manuel answered as he drove a sharp knife into the man's heart. The devil did not appear, so Juan Manuel repeated this procedure night after night, until the phrase "You are indeed fortunate to know the hour on which you die!" was known and dreaded by all.

One morning at dawn, the gardener on guard brought the body of his handsome nephew into Juan Manuel's house. The latter had killed him in the darkness of night without knowing his identity. As Juan Manuel gazed on the body of his nephew, he was filled with horror at his own deeds, and repenting, decided to go to the convent of San Francisco and confess his crimes.

The Franciscan brother who heard his confession gave him as penance the task of going, on three successive nights to the foot of the public gallows and to say a rosary for the souls of the innocent men he had killed, and to save himself from the devil's power over his soul.

(Cont'd on page 7)



ALL THE BULL---

# MCC's Bullfighting Expert Explains What It's All About

PART III

By Ellis Page

Illustrated By John Endsley

All muleta passes are made in the third, and greatest, tercio of the bullfight. The man is alone with the bull. The bull has 7 or 8 times the weight of the man, a strength out of all proportion and a mortal passion for the kill developed in the first tercios of the fight. His weapons are a great powerful neck and two sharp horns.

Then why doesn't the bull always win? Because the man has human grey matter and reflexes. Because he knows a lot more about bulls than the bull knows about men. He can't run as fast in a straight line, but he's much more versatile and adaptable than the bull. He's armed with the muleta, which is a very specialized instrument for luring and deceiving; and he has the sword, a most apt weapon for the kill.

wire to prod the bull's side in certain passes.

And here are the basic passes:

**Pase de pecho:** Either hand. A sort of pase por alto, turned around, since bull comes from the left, when cloth is in left hand, instead of from the right. The arm swings up in a quarter-circle, and sometimes bull's front hooves leave the ground as he follows the lure, as shown in the picture. Used as a remate.



**Trincherazo:** Sword and muleta in right hand, bull charging from right. Using wrist, man swings bull around, as in picture, twisting him hard and stopping him.

For these passes, refer to last article on capework:

**Manoletina:** As in gaonera, lure is held partly behind back. Unlike gaonera, the man does not turn with bull, but turns against it, so that bull passes swiftly under the muleta.

**Molinete:** Looks like the chicuelina, described last time, but is of course done with muleta instead of cape. You'll be able to tell it from this distinction when you see it done in the ring.

There are many other passes, of course, but these are most frequent. If any of the college aficionados see major mistakes in these columns, please drop me a note in the school p. o. . . I'll gladly eat the necessary words.

**Ayudado por alto**



**Ayudado:** Means in general using sword to help spread the muleta or steady it in the wind. **Ayudado por alto** is holding muleta and sword together, high in the air, using both hands. Usually the first pass of a faena. With muleta spread large, man incites charge from a distance, and passes bull through and away again, before working in with the closer, lower passes.

**Pase natural:** The basic, classic pass with the muleta. Sword is in right hand, muleta in left. Man brings bull by him, closer and closer, turning bull with his wrist at end of each natural to bring him around again. Most dangerous pass of bullfight, since cloth has least possible spread.



**Derechazo:** Basic right-handed pass. Done like the pase natural, except that muleta is with the sword in the right hand, thus has more area.

**Pase por alto:** Either hand. Begun like natural or derechazo. Instead of keeping cloth low, however, and bringing the bull around again, man raises the cloth in upward sweep on line with bull, so that bull passes under it. Used as a remate, since it passes bull out away from man.

## LIFE AT MCC AGREES WITH STUDENTS

By Dick Balsam and John Ayoub

MCC students find that there are many attractions here that are not to be found in the USA. There is almost universal agreement on one point: this is the place to learn Spanish.

Douglas Mac Kinnon of Georgetown University is looking forward to seeing his first cock fight. He adds that he has seen about all the rain he can take. Studying English and history besides Spanish, he asserts that Spanish is actually what he is here to learn. With a job in Venezuela waiting for him he wants all the Spanish he can get.

Like Mac Kinnon, John Snyder, down from Los Angeles, also wants to perfect his Spanish. He has the advantage of knowing a Mexico City family and has taken advantage of it to try out his conversation. He has been both surprised and pleased to find that every time he orders steak here it turns out to be a mighty good one.

Another steak seeker is Jeanette Duncan, originally from Montana, but lately from Washington, D. C. She swears that since she left Montana there are only 499,999 people left on that section of the map to keep it from blowing away altogether. She heartily approves of Mexico City life and is especially fond of Angelo's steaks.

Paul Clavey of Parkridge, Illinois knows just how many German restaurants there are in town and just where each one is. It is hard to determine whether it is the type of food or the Deutschland chatter that attracts him. In any case, in the event that he should be missing for several days it would be well to check those places rather than the morgue.

"I have found that although I have had two years of Spanish, I have not really had Spanish before," is the statement of Kathryn Kinman, a student from Minneapolis. She adds that she fully intends to extend her summer course into a two year hitch. She is also studying anthropology, a field



Shown here are some of the students from Illinois College who are studying here for the summer. They are (l. to r.), first row: Jack Wilson, Paul Clavey, Arnold Rosen, and Joan Clymir. In the second row (l. to r.) are Bob Murrin, Dick Clark, Larry Miller, Roland Kriznecky, and Bill Leahy.

## ENLARGED ANTHRO Jimenez Moreno Will Speak Of August 9 PUBLICATION

A second and enlarged edition of *Mesoamerican Notes*, published by the Department of Anthropology, will appear near the end of the quarter. The publication is unique in the field of anthropology in that it is tri-lingual, containing articles in English, Spanish, and Nahuatl.

Because of the success and fine reception of the initial issue of the journal, the publications committee of the department has doubled the size of this second issue and, in other ways, improved the physical features of the publication.

The summer issue will contain two continuations of articles in the winter issue. The first is the second half of "Textos de Xaltocan", a report on ethnological research made there by Prof. Miguel Barrios and written by him in Nahuatl. The second continuation is Part II of the collection of La Llorona tales collected by the students of Mr. Fernando Horcasitas.

The publication will also contain articles by Dr. Pedro Armillas; Dr. Eduardo Noguera, director of Pre-Hispanic Monuments in Mexico; Leon Abrams, a graduate student; and other faculty members and students.

That has long been of interest to her.

Hugh Green of Washington, D. C. down here in the pursuit of Latin American studies, is impressed by the informal attitude of the students even though at the same time they seem to maintain a serious attitude toward their work. He further appreciates the opportunity to study what he likes.

"I found out the hard way that I don't like tortillas," says Don Coslin of Buffalo, New York. "I had to find out by getting sick". However, he does like those good old 25 centavos busses, particularly when they stop for him.

Richard Mendoza of San Antonio, Texas once called Mexico City his home, but that was eight years ago. When he arrived here for the summer quarter he found a completely new Mexico City compared with the one he left in 1942. He was unprepared for the building boom which he found in progress and for the degree of industrialization which has become so apparent in recent years. He will have much to tell about his old home town when he goes back to San Antonio.

The fourth and last program the Sahagun Anthropology Club will sponsor during the Summer Quarter will be held on August 9, and will feature Dr. Wigberto Jiménez Moreno as the speaker. His subject will be, "The Historical Importance of Xaltocan".

This subject will be of special interest here at Mexico City College as Xaltocan is the site the Department of Pre-Hispanic Monuments has given the Department of Anthropology permission to excavate. The site has long been known to have great historical importance, and once excavated will undoubtedly prove to have great archaeological value.

Dr. Jiménez Moreno is one of the outstanding anthropologists and historians in Mexico, and has written extensively on the archaeology and history of early Mexico.

Robert Weitlaner, one of the world's most distinguished linguists, was the speaker on the third program sponsored by the club last Wednesday. His topic was "The Indian Languages of Mexico".

The speaker was exceptionally qualified to speak on the Indian languages because of the large number he has studied, and speaks fluently, probably more than any other white man in Mexico.

Mr. Weitlaner originally studied to be an engineer, and took his degree in Germany in that field. He soon left engineering for the study of ethnology and linguistics, fields in which he has been eminently successful.

He is now connected with the UNESCO project in the Mezquital Valley among the Otomi Indians, a group with which he has worked many times before. He is the outstanding authority on their language.

## PLAYS IN PUERTO RICO

Cipriano de Rivas Cherif, formerly on the MCC teaching staff and husband of Carmen Ibáñez de Rivas of the Spanish department, is managing a group of University of Puerto Rico students on a bus tour of outlying towns, giving performances of classical and modern plays in an effort to spread the culture of Spanish speaking people.

The work is a practical application of Sr. Rivas Cherif's instruction in drama and is sponsored by the University of Puerto Rico. Sr. Rivas Cherif also manages a musical group in the capital, San Juan.



Then why isn't bullfighting easy? Because, unlike the bull, the man has imposed all sorts of rules on himself. Inviolable rules. He can only kill a very special way, running the maximum danger. He can't even begin to try to kill, until he has passed the bull a number of times. He must make these passes as close as possible, and make them as steady, smooth, and graceful as he can, regardless of conditions of wind or bull. This effort costs lives.

Also, once he has entered the ring with the bull, he must always keep his sword in his right hand. With certain conditions, this makes passes with the left hand more dangerous than they would be otherwise.

Now the muleta is not a simple piece of cloth. It is two layers of heavy felt, with a special, very stiff layer of cheesecloth between. It is cut a special way, so that it is quite large when extended by the sword, but quite narrow when hanging from its own stick that is fixed in the folds at the top. The stick itself is notched to the hand, and tapered toward the far end. At the close end it has a ring for hanging up on a wall. At the far end it has a strong stiff blunted

**Trincherazo**







A very much alive group of Mexico City College Students are seen listening to Dr. Pedro Armillas on the Street of the Dead at Teotihuacan. The group is on one of the numerous stairways of the Citadel surrounding the Temple of Quetzalcoatl.

## ARCHAEOLOGY GROUP VISITS TEOTIHUACAN SITE

A group of more than 100 Mexico City College students visited the famous archaeological site of Teotihuacan recently under the guidance of Dr. Pedro Armillas of the Anthropology Department. The trip was arranged by the Sahagun Anthropology Club.

The first stop was made on the way to San Juan Teotihuacan at the village of Tepexpan, where the remains of "The Tepexpan Man" believed to be America's oldest man were uncovered by Dr. de Terra under the sponsorship of the Viking Fund. Dr. Armillas explained the geology of the region and pointed out that the first discovery of man-made articles in connection with skeletons of elephants was made there. The very latest mechanisms available to archaeological and anthropological searches aided in the discovery.

Upon reaching Teotihuacan the group climbed the lofty Pyramid of the Sun, where the early features of the ancient religious city were described to them. The still popular misconception that the city was built by the Toltecs was corrected. This belief is still current due to the recentness of evidence proving the contrary.

In the afternoon the group visited the Street of the Dead and the one large palace that has been excavated there. Dr. Armillas described the street as it probably looked during its occupation, and pointed out that the many seemingly innocent mounds now lining either side of the Street were actually buried palaces that have not yet been uncovered.

## MCC STUDENTS IN ACCIDENT

Two MCC students, Chad Walker and Yale Zimmerman, were hurt in a motorcycle accident early Saturday evening, July 8, while returning from a party in San Angel.

Though Walker was driving slowly at the time, a young boy riding a bicycle attempted a turn without signaling just as the motorcycle was passing him and Walker, in an effort to avoid hitting the bicycle, turned the motorcycle so sharply that he lost control.

Walker, Zimmerman, and the motorcycle hit the pavement with a crash. The two students were taken to the Red Cross, where they received first aid. Zimmerman, who suffered fractures of the skull and of the thumb of his left hand, was taken to the Santa Monica Hospital. Walker was escorted to jail, and on his release on bond, was taken to the hospital, where he is being treated for a broken jaw and other injuries. No date has been set for his trial.

At the end of the Street of the Dead the party entered the gigantic Citadel containing the Temple of Quetzalcoatl. Dr. Armillas talked on the significance of the sculptures still well preserved on one side of the Temple.

The final part of the visit to Teotihuacan included the two palaces recently excavated by Dr. Armillas which contain reconstructed murals still in excellent condition. There are two of the most important features of the site, and the most seldom seen, as they are on private property and not marked out for the tourist.

On the return trip to Mexico City the group stopped at the church and Monastery of Acolman which dates from 1539 and is today one of the best preserved examples of early ecclesiastical architecture in Mexico.

In view of the numerous requests received by the Sahagun Anthropology Club for more trips of this type, the club plans to sponsor two trips to, as yet unannounced, archaeological sites during the Fall Quarter.



Nanying Stella Wong, of San Francisco, Calif., who recently won the Richard Raoul Duval scholarship to the Writing Center.

## MARTINEZ ARRIVES FROM GEORGETOWN

Dr. Manuel Martinez, Head of the Spanish Department of Georgetown School of Foreign Service in Washington D. C., arrived in Mexico City recently to supervise the activities of summer students from Georgetown who are studying at Mexico City College.

Dr. Martinez expressed satisfaction with the progress his students had made in their Spanish studies during their stay in Mex-

### GUIDE BOOK TELLS ALL

The sleeping peon on the cover of the little green handbook is not indicative of its lively contents. Chuck full of information, the book is winning praises from left and right.

The pocket-size guide has done on just about everything from when it's best to take a bath to the MCC Varsity Hymn. Harry Privette's spirited cartoon illustrations add zest to the contents and the friendly bienvenidas by the various faculty members make you want to go directly and shake hands with them.

Interest, too, is popping up concerning the contest to name the guide book (deadline August 18) and Justin McKeever and Burt Gagnon, the book's editors promise that the little Baedecker will have a monicker for next quarter's edition.

Anyone who has not yet received his copy may pick one up at the Book Store from nine to one and from three to five.

## EMBASSY SPEAKER AT NEWMAN MEETING

During a regular meeting of the Mexico City Newman Club last week, Mr. Remy Bastien, First Secretary of the Haitian Embassy in Mexico, spoke on "Religious Activity in Haiti."

The Newman Club, which meets every Tuesday evening at 7:30 in Room 11 of the Coahuila Building, has planned a series of lectures by prominent people in world affairs for each of their meetings during the summer months.

Officers of the Mexico City branch of the organization are Edward Rice, President; James Smithers, Vice President representing Mexico City College; Julia McAnany, Vice President representing Mexico City's English speaking members; Rosalela Prieto, Vice President representing the city's Spanish speaking members; Annie Hooper, Secretary; and Ethel Ganzfried, Treasurer.

### THREE STUDENTS RETURN TO U. S. TO RE-ENLIST

Three students have left MCC since the beginning of the war in Korea to return to the States to volunteer for service, according to information in college offices. They are John Wickstrom, J. Craig, Jr. and Denzil Williams. The college knows of no other students who have left to re-enlist or who have been called into service.

### TO CALIFORNIA

Gael Shaw, MCC student for the past two years, will enter the University of California at Berkeley this fall to continue graduate study. She will be a teaching assistant in Spanish.

## Grad Directives In Booklet Form

The Graduate Directives have been published in booklet form by the Centro de Estudios Universitarios. Dr. Lorna L. Stafford has requested that all graduate students call at the Graduate Office to secure their copies.

With more than three hundred graduates registered in the Centro de Estudios Universitarios, it is increasingly important for students themselves to see that records are in order. Grades will be recorded and transcripts released only when students have officially registered for the course with the office. Authorization for course credit must be given by the office and not the professors nor instructors.

Documentation of many students is incomplete. The Graduate Office has stated unequivocally that no records nor transcripts will be forwarded for students who have not provided a passport sized photograph, two letters of recommendation, and transcripts from colleges and universities attended.

The office is still concerned with each of the students and their varied problems but feels that such elementary details should be the individual student's responsibility.

The directive as found in the new publication will solve most of the problems which have plagued the students over and over as to what to do when arriving, attending, and leaving MCC. The sequence in fulfilling documentary requirements, information on comprehensive examinations, attendance, auditor status, grades, and honors are covered in full by the directives as well as special topic paper requirements.

## NEW GRAMMAR IS OFF PRESS

Sra. Elena Picazo de Murray announces that her new Spanish grammar is off the press. Containing 517 pages, the volume boasts an extensive vocabulary of useful words in English and Spanish, including all idioms in which each word appears.

In the vocabulary, verbs are classified according to conjugation number and the genders of nouns are given. In addition there is a separate vocabulary of idioms alone.



Some of the visitors from Notre Dame at MCC for summer quarter include the above group snapped in the Patio. Front row: John R. Barrett, Florence Clarke, Charles Crowley; back row: Dennis Crowley, Theodore DeLyra and Riley Bell.

## COLLEGE CLUB TO ENTERTAIN FRENCH AMBASSADOR

The French Club of Mexico City College will give a buffet dinner in honor of the French Ambassador and Mme. Gabriel Bonneau at the University Club on August 3.

During the club's last meeting new officers were elected: Margo Davalo, President; Hugh Harter, Vice-President; Maria Elena Zelaya, Secretary; Yolanda Schad, Chairman of the Membership Committee; Thomas Palmer, Chairman of the Entertainment Committee; and Alicia Woodrow, Chairman of the Food Committee.

## LEGENDS

(Cont. from page 5)

Don Juan Manuel went at midnight as he had been told, and as he began the first Hail Mary he heard a deep voice imploring:

"A Lord's prayer for the soul of Juan Manuel!"

This frightened him, but he stood by the gallows all night and when dawn came he went to see his father confessor, telling him all that had happened during the night. The Franciscan told him the devil was trying to frighten him and keep him from coming back into God's grace. He was to return and do as ordered.

On the second night, as Juan Manuel prayed, he saw the victims he had killed go by in a funeral procession bearing his own corpse. In terror, he went back to the convent and kneeling before his father confessor begged for complete absolution before dying. The Franciscan brother saw that Juan Manuel had truly repented and absolved him, on the condition he should fulfill the penance and go back for the last night to pray.

The morning light disclosed Juan Manuel's body hanging from the gallows, and no one knew who had placed him there. Some, trying to excuse his crimes, said the angels had hanged him... others that he had hanged himself... and yet others that the devil hanged him in order to avenge himself for the loss of Juan Manuel's soul.

For many years, no one ever went into calle de Juan Manuel at night without first saying the Lord's prayer.

There are hundreds of such legends about the streets of this Mexican capital, fascinating stories, some true, others the product of fantasy, which give flavor and atmosphere to the streets of Mexico.



# THE COLLEGIAN SPORTS PARADE

Edited by John Endsley

## KEGLERS HOLD TIGHT IN BOLICHE LEAGUE

By Joe Nash

The first round of the MCC bowling league ended with the seemingly invincible Keglers in high lead. The Faculty team threatened the Kegler four on July 17 but it wasn't taken too seriously by Ron Wilson and Richie Davis who rolled 200 and 203 games respectively, and by departing Coach Engman, who turned on the heat for the night, missing the 200 Club by a 199 whisker threw a scare into the topmen. The faculty team boosted its average with a leap greater than the others in the league and shows a 150.1 overall for the first round.

### Keglers Lead

Leaders in team average are the Keglers, Ron. Wilson, Richie Davis and Eddie Garcia. Second place '309'ers are LeVay, Frost, Hiller and Valdivia. Third slot team is the Illini from Illinois College, Jacksonville, Ill., which the altitude toppled from early first in the league to current third. Bob Murrin, Roland Peterson, Dick Clark and Paul Clavey are still to be watched for a late season surge. Fifth man on the Illini, Jack Wilson, whose cobra like delivery hasn't been matched south of the border, should have been in second place on the individual standing list in the last issue of The Collegian. Our apologies to all the Wilsons of Evanston, Ill., who might have expected to get a clipping showing that the blond northshoreman did have a 180.9 average.

Fourth row from the front the Faculty team can be identified by Dave Engman's cloud of chalk and and hearty heave from those he's able to rally around him from week to week to uphold the honor of the faculty.

### L.A.E.S. Gone

The reorganized Internationals now with the fresh pin hungry blood of Hank Chavez, Chas. Leverette and Armand Coco may nip off a few of the laggards. Leverette was inactive for a while and Chavez is new to the MCC league and warming.

Sparked by an average of 212 for last Thursday night Le Vay leaped into the lead. At the beginning of this week the first twenty were as follows:

|                          |       |    |
|--------------------------|-------|----|
| 1. Le Vay . . . . .      | 183.7 | 15 |
| 2. Patch . . . . .       | 178.9 | 12 |
| 3. Mackey . . . . .      | 178.3 | 9  |
| 4. Ron Wilson . . . . .  | 177.2 | 18 |
| 5. Davis . . . . .       | 168.1 | 15 |
| 6. Jack Wilson . . . . . | 165.4 | 14 |
| 7. Liles . . . . .       | 159.3 | 9  |
| 8. Hiller . . . . .      | 156.2 | 12 |
| 9. Riopelle . . . . .    | 156.6 | 3  |
| 10. Leverette . . . . .  | 155.7 | 6  |
| 11. Frost . . . . .      | 152.9 | 15 |
| 12. Swickard . . . . .   | 152.6 | 3  |
| 13. Engman . . . . .     | 152.5 | 9  |
| 14. Valdivia . . . . .   | 151.8 | 15 |
| 15. Clark . . . . .      | 148.7 | 13 |
| 16. Garcia . . . . .     | 147.1 | 15 |
| 17. Murrin . . . . .     | 164.3 | 8  |
| 18. Chavez . . . . .     | 146   | 12 |
| 19. Nash . . . . .       | 145.7 | 12 |
| 20. Clavey . . . . .     | 144.1 | 13 |

Team standings, average to date and total pins:

|                          |       |      |
|--------------------------|-------|------|
| KEGLERS . . . . .        | 169.4 | 9849 |
| "309" . . . . .          | 157.0 | 9078 |
| ILLINI . . . . .         | 150.8 | 9075 |
| FACULTY . . . . .        | 148.1 | 4765 |
| INTERNATIONALS . . . . . | 145.2 | 5177 |

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—ENDSLEY '50

THE DEAN IS RESPONSIBLE FOR FACT THAT SOFTBALL WAS THE COLLEGE'S FIRST SPONSORED SPORT. . . . HE PITCHED FOR THE TEAM IN 1946 AND 1947, WINNING THE CHAMPIONSHIP IN THE LATTER YEAR. . . . STILL PLAYS, LED THE HITTING IN FIRST GAME THIS SEASON AGAINST COLEGIO WILLIAMS. . . ALSO PITCHED AND WON OVER AHS AT INDEPENDENCE DAY CELEBRATION. . .

## INCIDENTALLY SPEAKING

Here is some late information contributed by Don Patch on the college bowling tourney held last quarter:

The Quarterly MCC Bowling Tournament held during the first week of June was won by Dick "Red" Davis. "Red", who arrived here in March, 1950 from Woodbury College, is a native of Monterrey Park, California and a veteran of four years' service in the Navy.

Although he claims that he hadn't bowled in ten years, his record for last quarter was excellent. His league average while bowling for Tong was over 165. During the individual tournaments, he rolled a smashing 186 average. Winning his first few games by wide margins, he managed to keep the pins flying fast enough in the finals to edge out last quarter's runner-up, Ralph Walters.

"Red" is now bowling for the Mexico City College team which is entered in the Summer Tournament of the Federación Mexicana de Boliche.

o o o

Coach Engman is leaving MCC at the expiration of his contract on August 1 to take the position of Athletic Director at Alvin Junior College, Alvin, Texas. Coach Engman has known for some time that he was going to leave, and for that reason brought Steve "Bricky" Byerly (who is to be the new head coach) to MCC at the beginning of the summer quarter as his assistant. Coach Engman and Byerly are life-long friends, both having graduated from the same high school in Beaumont.

o o o

The division of the Twilight League into strong and weak groups should make for some interesting ball games the second half. In the years past there have always been some "weak sisters" that the other teams always pounded the daylight out of. (Pardon those prepositions!) Now nobody is going to run away with anybody — we hope.

o o o

One of the highlights of the AHS-MCC softball game a few Sundays ago was a beautiful slide into third base by Dick Pierpont in the fifth inning. Al Lopez, however, was occupying third at the time. Pierpont was put out, naturally, on the play (although it really was a lovely slide, Dick).

o o o

Coaches Engman Byerly are planning to attend the annual Texas High School coaching clinic to be held at Austin, beginning Saturday, July 29. The six-day session will consist of refresher lectures and demonstrations of techniques in all sports. Lecturers will include "Bud" Wilkinson of Oklahoma's famed Split T and "Rusty" Russell, new head coach at Southern Methodist University, who is an exponent of the Single Wing.

Approximately fifteen hundred coaches are expected to attend the clinic.

Bulletin: Mexico City College won from Colegio Williams last Saturday afternoon to win the championship of Division "B", the score was 2-0. The next day the Aztecas won again, this time over the Cachorritos, champions of Division "A", to win the first-round championship of the league. The score was 5-4, the Aztecas coming from behind to win.

## AZTECAS COMPLETE YOU LOOKING FOR SOMETHING TO DO? UNDEFEATED ROUND

By Ernie Brown

MCC won its last game of the first half Sunday, July 16, defeating Pingos, 20-1. And since Williams also won over Dominguez, it means that the "B" division race ended in a tie, since in their game with each other earlier in the season, Williams and MCC played to a 7-7 tie. (The tie will be played off in a game which will already be played by the time you read this.)

In Sunday's game, MCC garnered only 8 hits, but the first Pingo pitcher walked 15 men in three innings and the Pingos never recovered from the blow. MCC was held scoreless the first inning, but in the second the Aztecas opened up on 5 walks (and a single hit by Carbajal) to score 4 runs. In the third the boys from San Luis gathered 10 more runs on 8 more walks (and this time there were no hits!). In the fourth MCC scored a single run, in the fifth, another, and in the sixth Lectka parkered one over the right field wall with the bases loaded for four more. Endsley and Mackey divided the pitching, and Lopez and Valdivia, the catching.

### TWILIGHT LEAGUE STANDINGS

#### DIVISION "B"

| TEAM                       | W | L | T |
|----------------------------|---|---|---|
| MCC . . . . .              | 3 | 0 | 1 |
| Colegio Williams . . . . . | 3 | 0 | 1 |
| Pingos . . . . .           | 2 | 2 | 0 |
| Dominguez . . . . .        | 1 | 3 | 0 |
| Claveria . . . . .         | 0 | 4 | 0 |

#### DIVISION "A"

| TEAM                       | W | L |
|----------------------------|---|---|
| Colegio Humboldt . . . . . | 4 | 0 |
| American School . . . . .  | 3 | 1 |
| Parke-Davis . . . . .      | 2 | 2 |
| Goodrich Euzkadi . . . . . | 1 | 3 |
| International BM . . . . . | 0 | 4 |

## TWILIGHT LEAGUE RE-ORGANIZED

At a meeting of the Twilight League officials Wednesday, July 12, it was decided to re-form the divisions for the second half. The idea behind the move is to better the balance, between the strong and the weak teams. One group will consist of those teams with the best records for the first half play which has just been completed, and the other will consist of those teams with the poorest records.

### MCC in "strong" division

Into the "weak" division goes Parke-Davis, Claveria, IBM, Dominguez, and Goodrich-Euzkadi. In the "strong" division goes Mexico City College, Colegio Williams, Colegio Humboldt, American School, Pingos, and the Farmers, a team which played last year, but did not compete in the first half this year.

Thus, as formed, the strong division will have six teams, and the weak division will have five. At the end of the season, the winning team of the weak division will be awarded a small trophy. The winning team of the strong division will play a two out of three series with the winner of the first round playoff to determine the champion for the year.

When you first arrived here for the quarter, a well-wishing fellow student probably suggested the Waikiki or Tio Sam's as a good place to spend an evening. To some the suggestion might ring bells, but if you're a sports lover, here are a few possibilities for the nights when the call of Cuba Libre is reduced to a whisper.

If you're tired of betting on horses and would like to take a crack at people, you'll find Jai-Alai played every night except Monday and Friday at Fronton Mexico, right across the street from the Monument to the Revolution. In case you've never seen it played, now is the time to get acquainted with one of the fastest games on earth. The first "partido" gets under way at 7:00 in the evening.

Maybe you prefer a good soccer game. Every Sunday at the Insurgentes Stadium (take any Ciudad de los Deportes bus) the young men with the cat-like tread and the castiron heads do their best to knock the ball from one end of the field to the other.

Baseball, too, is played on Sundays (Mexican League) at the park down on the Calzada de la Piedad (near Baja California). It's fairly good ball, and some thrillers have been played during the season, so you can be sure of a few pesos well spent. Along the same line, if softball's your favorite, why not come out some Sunday morning and watch your fellow MCC'ers in action? Notices of games will be posted on bulletin boards.

Football (sometimes called fútbol americano) is also a regular on the list of sport's entertainment, with the various Mexican normals and colleges strutting their stuff. In the fall, the Aztecas of MCC knock heads with the local (and sometimes stateside) clubs for the championship of the Liga Mayor.

On Saturday nights at the Coliseo in Tacubaya, boxing shows are held which feature Americans on the bill. In the same arena, Georgeous George's apprentices throw each other around like medicine balls on Friday nights and Sunday afternoons.

Finally, in the fall and winter, basketball nudges its way into the headlines, and you will find important games advertised in advance throughout the city. So, put down that hogshead of tequila, and come on out for an interesting evening's (or afternoon's, or morning's) sports entertainment.

### MCC BATTING AVERAGES

| PLAYER             | AB | H | AV.   |
|--------------------|----|---|-------|
| Wilson . . . . .   | 1  | 1 | 1.000 |
| Engman . . . . .   | 7  | 5 | .714  |
| Mackey . . . . .   | 14 | 8 | .571  |
| Lopez . . . . .    | 9  | 5 | .556  |
| Clark . . . . .    | 4  | 2 | .500  |
| Murray . . . . .   | 8  | 3 | .375  |
| Endsley . . . . .  | 12 | 4 | .333  |
| Byerly . . . . .   | 6  | 2 | .333  |
| Brothers . . . . . | 3  | 1 | .333  |
| Brown . . . . .    | 10 | 3 | .300  |
| Lectka . . . . .   | 10 | 3 | .300  |
| Carbajal . . . . . | 7  | 2 | .286  |
| Valdivia . . . . . | 9  | 0 | .000  |
| Plett . . . . .    | 7  | 0 | .000  |
| Metz . . . . .     | 4  | 0 | .000  |
| Frost . . . . .    | 3  | 0 | .000  |
| Pierpont . . . . . | 3  | 0 | .000  |
| Orozco . . . . .   | 1  | 0 | .000  |