



MEXICO CITY COLLEGIAN



ALUMNI EDITION

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Mexico, D. F.

Thursday, June 1, 1950

MCC Artists Hold Exhibit

Show Goes on at Gallery of Cultural Institute

On June 10, the American Embassy will sponsor a show of paintings, drawings and sculpture by four members of the MCC Art Department. The exhibit will run through June 20.

The exposition, to be called "Four G. I. Painters", will consist of works by Merle Wachter, Robert Ellis, Fernando Belain and Robert Kennedy. It will be held at the Mexican-American Cultural Institute, Yucatán 63.

About thirty pieces in various media will be shown, all of which are recent works.

Wachter has studied at the American Academy of Art in Chicago and at the Escuela Universitaria de Bellas Artes at San Miguel Allende. He has done free lance commercial illustration and portraiture. At the present time he is an instructor of art at MCC.

R. Kennedy, shown on page 5 with one of his paintings, "My First Love", came to MCC in January 1949 to study art. Kennedy worked mostly in sculpture before his arrival here. He studied sculpture at Olivet College in Michigan.

Robert Ellis will exhibit works done in vinylite plastic media. Ellis explains that the use of plastic is something new in painting.

Ellis is a graduate of the Cleveland Institute of Art. In May he exhibited his work in a show at the Cleveland Museum. He studied architecture for two years (1940-42) at Western Reserve University in Cleveland, but none of the exactness of the architect is seen in the free and boldly imaginative style of his recent paintings, as for example in his "Endless Face".

Fernando Belain joined the staff of the MCC art department in the fall of 1947. He is a graduate of the Philadelphia School of Industrial Art and did commercial art work in that city. Later he worked with the Walt Disney Studios in Mexico.



Merle Wachter with three ceramic pieces which he will exhibit in the "Four G. I. Painters" show.

WARREN, SOMBATI DIE IN ACCIDENT

Two MCC students, John Warren and Andre Sombati, were killed at 5 o'clock Sunday morning, May 21, when their car failed to hold the road on a sharp curve and overturned outside the city of Zitacuaro in the state of Michoacan.

Death came instantly to both men as the car, a 1946 Buick convertible, owned and driven by Sombati, reportedly traveling at a high rate of speed, left the road, dropping off a high embankment and landing on its top. The car skidded for forty feet in soft mud without regaining its wheels.

Andre Sombati, 35, a native of Toledo, Ohio, and a former professional dancer is survived by his parents and a sister, Mary. He was majoring in Fine Arts.

John Warren, 25, from Los Angeles, California, is survived by his parents, Mr. and Mrs. Francis Warren, and a brother, Gene. He formerly attended Woodbury College in Los Angeles. He would have received his degree in Economics this month.

The bodies were sent back to the United States for burial.

NOTICE TO SCHOLARSHIP HOLDERS

All students holding scholarships during this quarter are advised that the college has found it necessary to work out a new method of making grants. In the future — and beginning with the summer quarter — all candidates for scholarships will be asked to fill out special forms which will be available in Dean Murray's office. While it is hoped that the college can continue to be as generous as formerly, it may be necessary to restrict the program somewhat because of increased operating expenses.

As in years past, veterans' wives will be asked not to register for the summer quarter until the bulk of the enrollment is in. If space is available they will be permitted to register for certain classes though it is quite possible that no veteran's wife will be allowed to carry a full schedule during the summer session. Any veteran's wife who has a special problem will be given extra consideration.

TONG SPONSORS DANCE TOMORROW

Tomorrow night at 9:30 students of MCC will step out to the Tong Summer Dance to be held at the Italian Club, Eugenia and Mancera.

Chu Chu Martinez's Orchestra has been signed for the occasion by Tong Dance Committee members Pat Pease, Mike Amador, and Armando Cocco. Arrangements have been made for a tropical band to fill in during the intermission.

With such well known and popular Mexican musicians, terrific music is assured and the belated dance of the quarter is certain to be a success.

Students of MCC, faculty, their dates and friends are cordially invited. Tickets, which have been selling fast at 10 pesos a couple, can be purchased from any Tong member. As yet no arrangements have been made to sell tickets at the door.

(Cont'd on page 3)

67 CANDIDATES FILE TO RECEIVE DEGREES AT JUNE 9 CEREMONY

Nine students have filed their candidacy for Master's degrees and 58 for the Bachelor of Arts degree. Spring quarter graduates will receive their diplomas, together with a number of March graduates, at the commencement exercises to be held on June 9 at the Sears Roebuck Auditorium.

Candidates for the Master's degree and their topic papers are Lionel B. Bagby, Jr., *Mesoamerican Stone Figures of the Type Called Chac Mool*; Lisa Bastien, *Haitian Popular Painting*; Edward A. Bretz, *Economic Potential of South Florida and*

the Latin American Trade; Edmond J. Legrand, *Lo histórico en la guerra de la reforma de D. Victoriana Salado Alvarez*; Bayard M. Mallory, *Social Philosophies in the Mural Painting of Rivera and Orozco*; Norman F. Martin, S. I., *José María Luis Mora and the Independence Movement in Mexico*; Gene Wilbur Olcott, *A Comparison of Orozco's Murals at the Orphanage in Guadalajara and Rivera's Murals in Chapingo*; Virginia Reichenbach, *A Critical Study on the Criticisms of the Art of Diego Rivera*; and Jack E. Weaver, *Niceto*

INNOVATIONS WILL GREET NEW SUMMER STUDENTS

Information Desk, Patio Improvements Hostess Committee Being Planned

With the cooperation of the Student Senate and Mrs. Lou Carty, Women's Counselor, an Information Desk will be put into operation in the patio of the San Luis Potosí building a week before the beginning of the summer quarter and will continue through the first few weeks of the new session.

Girls will be there during school hours to answer any questions the new students may have on MCC, Mexico, where to eat, shop, etc. This project will be headed by Alda Zannoni. Aiding her will be Edna Minsky, Mary Lou Evans, Patsy Adam, Kay Dunn, Grace Ho, Estela Sánchez Cuitel, and Carolina Avila.

SIX COLLEGES SEND GROUPS

Judging from applications received for the summer quarter, MCC enrollment this summer is going to hit a new high.

To date 167 undergraduate and 80 graduate applications have been received besides requests from various institutions in the states desiring to send special groups.

Among the groups expected are Georgetown School of Foreign Service which is sending 34 students, and Baylor University in Texas with 20. Illinois College, Denver University, Peabody College, and Michigan State College are also sending special study groups.

Applications have come from all over the United States with those from California again in the lead.

To welcome new girls who register at the college, a Hostess Committee has been formed. Hester Peterson will act as chairman of the group which will, if possible, write letters to each of the new girls, offering their help and friendship.

Each new girl will be given the name of an old MCC student who will act as her "Big Sister" in getting acquainted with Mexico and everyone at the college. Other members of this committee are Irene Shaw, Margo Davalos, Yolanda Schad, Beatrice Fourassier, and Ethel Loving de Diaz.

Party Committee

Helen Olsen is in charge of a Party Committee responsible for plans to welcome the new girls with a fiesta during the first or second week of the quarter. This fiesta will give the new students an opportunity to get acquainted with one another and with the old students. Assisting with plans for this party

(Cont'd on page 3)

IMPRESSIVE FACULTY LINED UP FOR SUMMER SESSION COURSES

The complete list of new or visiting professors for the summer session has been released by Dean Murray. The background of these several additions to the staff indicate that, as usual, MCC is exceptionally fortunate in the acquisition of extremely capable instructors.

The opening of the summer quarter will see on hand Dr. Albert W. Bork, new dean of men. Dr. Bork is on leave of absence for one year from the University of Arizona. In addition to filling the newly created position of dean of men, Bork will have a full program of instructional duties.

Also on hand will be Frank Whitbourn, who for the last three years has been Assistant Director of the Anglo-Mexican Cultural Institute. Mr. Whitbourn will be connected with the English department.

The task of opening and running the new MCC Writing Center for this summer will be under the capable guidance of Margaret Shedd, well-known novelist and short-story writer. The school feels that this important addition to the curriculum will become one of the most popular items that MCC has to offer, and under Miss Shedd's direc-

tion will be an outstanding success.

Mr. C. A. Boehrer will be assigned to the history department. Mr. Boehrer, has done foreign research both in Portugal and Brazil and is exceptionally well qualified in the field of history.

Augmenting the sociology department will be Dr. Rex D. Hopper, world famous sociologist, who comes from the staff of Brooklyn College, New York City.

Dr. H. V. Williams, recently honored by the Mexican Government for his services in the field of the Good Neighbor Policy, will temporarily leave his duties in the education department of Baylor University and handle the same subject here at MCC. The economics department will be enlarged by three new professors: Dr. Melville J. Ulmer, editor of "Survey of Current Business" will bring a fount of critical economic knowledge to his classes during this summer session. Professor De Flores, at present a research fellow of the Institute of Labor Economics at the University of Washington; and Professor Luis Amescua, a 1949 graduate of Harvard University with honors in the field of Economics will teach International Trade.

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BE A GOOD GUEST

"If you can't say something nice, don't say anything all." Although this statement is neither new nor original, it could very well serve as the motto of MCC'ers in regard to criticism of our host — Mexico.

One characteristic of human nature is an aversion to criticism — especially from outsiders. Most of us can recall incidents where our families, schools, clubs, or friends have been the target of adverse comment by others. Naturally, we resent this and are quick to fly to their defense. We feel that we have a right to criticize ourselves or others related to us. But, when we hear others taking that privilege, we resent it.

So it is with Mexicans when they hear us criticizing and complaining about their country. They resent it, and rightfully so. We of MCC not only represent ourselves and our school, but a cross-section of the American people. To Mexicans we are the informal spokesmen of the American public, not mere individuals.

Mexico abounds in many natural beauties, works of art, and cultural activities. It has a fascinating history, interesting cities and villages, and unique native customs. So, why don't we leave the task of criticizing and reforming the Republic to the Mexicans? Let's appreciate and enjoy Mexico for what she is!

FOUR OR EIGHT?

Whether we accomplish it or not, it's our aim to please our public. A hit-and-miss sampling on which you prefer, a four page weekly or an eight page semi-monthly, hasn't given us any more idea what you want than the Gallup poll did some years back on who the president of the United States was going to be.

In our questioning, opinion has been about evenly divided. We admit a four page paper is rather thin. An eight page looks better and says more, but it, of necessity, must say quite a good deal too late.

What we'll do next quarter depends on you. Will you please let us know what YOU think?

DUGAS EXPLAINS FRENCH CULTURE IN LOUISIANA

Miss Alice Dugas, MCC Librarian and a native of Louisiana, recently spoke before History 102 students on the present-day cultural significance of the westward expansion of the United States through the purchase of the Louisiana Territory from France in 1803. After briefly reviewing the facts of the acquisition, Miss Dugas discussed the great influence of the French people and language on certain sections of the country, particularly southern Louisiana.

Various parts of the Mississippi Valley still retain lasting French influence in place-names and other vestiges of French culture, she pointed out. Even the civil organization of the state was vitally affected by the French — it is divided into parishes instead of counties, the Police Jury is the governing authority, and Napoleonic Code is used as the body of civil law.

The Catholic Church was instrumental in retaining French as the language of many homes. Priests, she said, came from France and Belgium, as some still do, although French-speaking Louisiana has supplied a large number of young men for the priesthood. "The language of the Bible and of the Catholic catechism gives one a basic vocabulary and a literary turn of expression, which, acquired in early childhood, are not easily forgotten", declared Miss Dugas. "With Louisianians it often happens that in the course of a conversation in English they suddenly resort to French for *le mot juste*."

The so-called "cajans", she explained, are descendants of the Acadians who, after being exiled from Nova Scotia by the British in 1755, settled in southwest Louisiana. "Their speech has been influenced by that of the maritime regions of France, the influences having been perpetuated in French Canada. There is, however, no such language or dialect as Cajan", she emphasized. "With the use of Meillet's *Atlas Linguistique*, the dialectal expressions used by the descendants of the Acadians can be traced to their source of origin in the provinces of France.

"Besides Standard-French" she continued, there is also the *parler Creole* of Haiti, brought to the state in colonial times by the slaves who were transferred from the sugar plantations of Haiti to those of Louisiana. Those of us who speak it consider it a privilege, and I myself found that it afforded me many small favors when I visited Haiti in 1947.

"The *parler Creole*, along with its folksongs and folk-tales, is something a little more related to our hearths — it is a little more local and personal and therefore a little closer to our hearts."

TO THE EDITOR

In the last issue of the Collegian lack of space unfortunately prevented you from printing an article in its entirety. I would appreciate your printing this letter and the information it contains to prevent any misunderstandings that might arise from the abbreviated article.

The shortened article was the one telling of the purchase of a collection of Pre-Columbian artifacts by the Anthropology Department. I wish to make it clear that this purchase is in no way an attempt to start a museum at the college. Any such attempt would merely be a duplication of the many excellent museums already existing under the sponsorship of the Mexican Government. The collection was bought for its great value as an accessible study tool. It has little museum value.

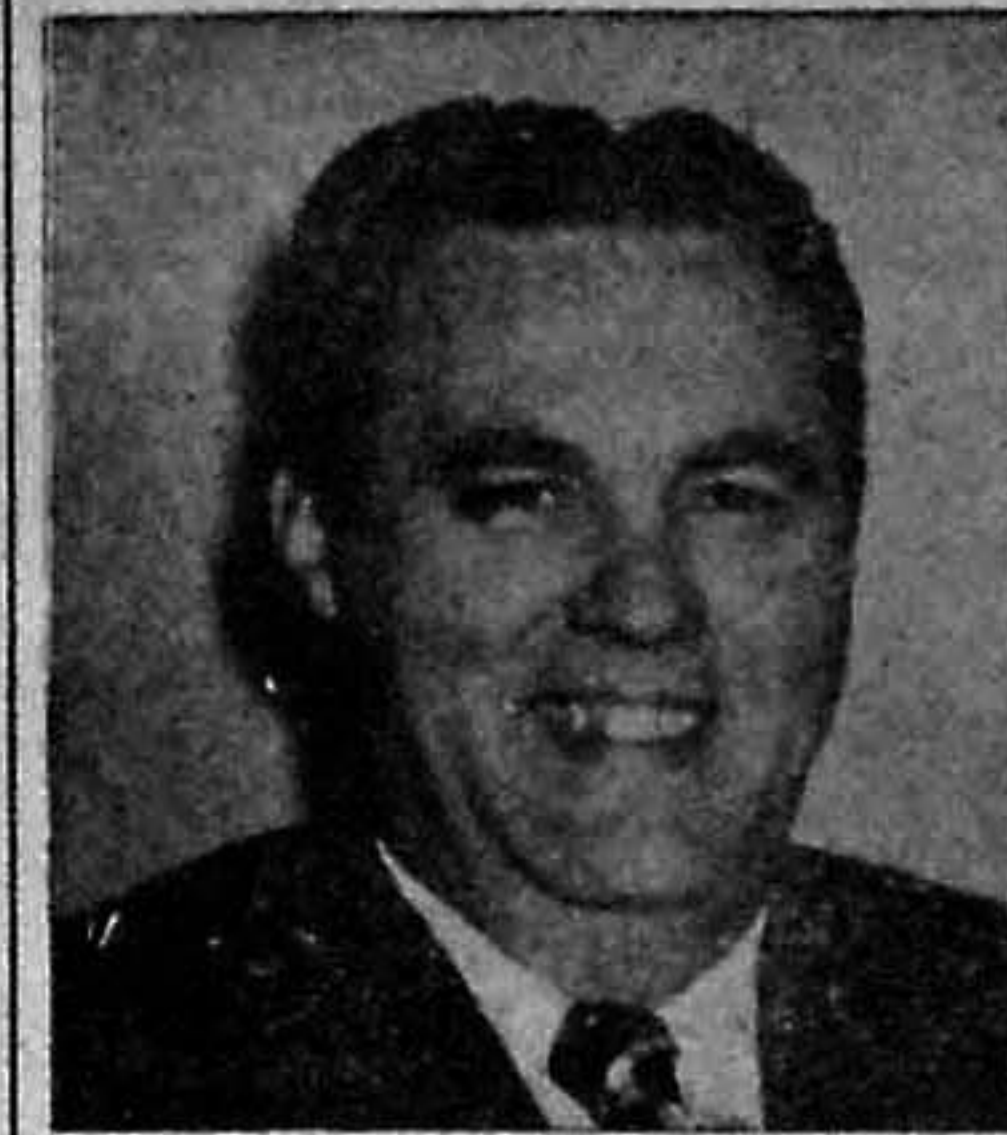
A typographical error listed the collection as containing 500 pieces, while it contains 1,500.

Gary Clements

From The Dean's Desk

By Paul V. Murray

Both graduate and undergraduate students could well afford to spend some time attending the oral examinations which are required of candidates for the Master's degree at Mexico City. The worth of such examinations has been questioned, especially in the light of the fact that each candidate has spent the better part of two days writing comprehensive examinations.



Personally, I think there are a good many reasons why the oral examination for the Master's should be retained. Ever since the first world war the value of the degree has been in decline. Written and oral examinations, then the thesis, were abandoned by university after university. The situation became so bad that one could almost say that the degree was given because people who had the bachelor's hung on a year longer and were given a paper to prove it. Since many educational systems made it compulsory to have the Master's in order to teach, people streamed into all kinds of schools and were issued pieces of paper that began to compete with Civil War "shinplasters" in worthlessness.

To restore a measure of dignity and worth to this degree we felt that: 1. Class hours should be increased; 2. A "B" average should be maintained; 3. A Spanish language examination should be required; 4. Students should do a thesis (or as we called it, a Special Topics Paper) that would demonstrate something about the training received here; 5. That written comprehensive examinations should be followed by an oral examination which would cover questions regarding both the S. T. P. and the course content. Results of this program, it seems to us, have justified its inauguration.

Too, the graduate school is more homogeneous than the undergraduate and it is, therefore, easier to arrive at a basis for granting honors. We believe that a student should be considered for honors not only on the basis of grades, term papers, examinations, and the S. T. P., but also on the basis of character and integrity in both the moral and intellectual sense. In other words, it does not follow that a straight "A" average is all one needs in order to be granted *summa cum laude* honors at commencement.

Drop in on an oral exam this quarter. You will see how the professors are able to judge what a student has been doing in classes not taken with them; how composure, organized thinking, and general cultural background are brought to bear in the student's attempts to answer. No one is grilled in order to make a professorial Roman holiday. No one, on the other hand, who has been bluffing and faking for five or six quarters is going to have an easy time. If you are planning to take the M. A. here it well behooves you to look in on a few oral examinations before you take the plunge!

Students of economics, especially those at the graduate level, should be interested in the articles Professor Luis Chávez Orozco has been publishing in *Excelsior's* Sunday cultural supplement. His latest — called "El Hule Mexicano" — concerns the work of Francisco Javier Espinosa de los monteros (in the latter part of the 18th century) and Matias Romero (in the latter part of the 19th century) in investigating the known and unknown properties of rubber. Certainly there is material here for several term papers and even Ph. D. theses!

Several times people have recommended that I read E. M. Forster's *A Passage to India*. I finally got around to it during my stay at Tequesquitengo. It is a story of India, more specifically Anglo-India, and the greater portion is told through the eyes of various Indians, although Englishmen and their women do some looking at the scene, too. Racial discrimination comes close to being the main theme of the book; and there are paragraphs that could have been lifted from the pages of books by Faulkner or Caldwell or Wright or Warren. (Such paragraphs, too, point up for us the value of meditating on some of the judgments Tannenbaum makes on Anglo-American race prejudice in his *Slave and Citizen*.) First published in 1924, the book has some prophecy in it about what was to come — the retreat of the British from India. We need not read it simply for what it says about this retreat or for its denunciation of racial prejudice or for its attempt to plumb the depth of the Hindu or Moslem mind; but we should read it because it is an outstanding novel, splendidly written (if somewhat vague in spots) by an Englishman who tried hard to tell his countrymen and the world about the continent which in many ways is more mysterious to the Western mind than even "darkest" Africa, the so-called "unknown continent".

"Calligula", the Camus opus done by the Mexico City Players, was a relatively disappointing experience to this observer. It is splendidly lighted costumed and staged but I found it overly talky and quite confused as to what it wanted to do. At times it seemed to be making significant criticism of modern follies, vices and errors; at other times, it seemed to be a study of what power does to a man who is mentally unbalanced to begin with. One theme that I saw emerge at times that attracted my attention was emphasis on logic, ruthless though that might be in its conclusions. I believe that Hitler, Mussolini and Stalin practiced — in Stalin's case, still practice — this ruthless kind of logic. It could be summed up this way: "We are right in what we believe. We shall eliminate anyone or anything that tries to obstruct us. We bar nothing in our efforts to stay in power and impose our will on our own people and, eventually, the world."

Earl Sennett has a part that is an actor's dream and makes the most of it. When he is not on the stage and talking he is being talked about, looked after, or looked for. His was an excellent performance. I could not escape the conviction that his fellow performers were definitely below par, almost without exception. The Players should be thanked for giving us a chance to see another modern play but I for one was not impressed with the philosophy of Mr. Camus or the clarity of his thought. Others probably felt differently.



The Paisano

(Fellow-Countryman)

By Parks Klumpp

That may have been the provocative historical figure of Caligula which The Paisano saw on the stage of the Saia Latino Americana last night... or it may have been a modern symbolic synthesis having to do with a new philosophy for world redemption; but if it was either, or both, The Paisano will still take vanilla — and go home to Aunt Emma in the bargain. Back in the days when he was a member of the board of governors of the Curtain Club which Stark Young had founded at the University of Texas and play selection time came around two dramatists often discussed were the Pote, Karol Hubert Rostworowski and the American who by this time was already recognized as one who had given impetus to a new national drama Eugene O'Neill. (An autographed photograph by O'Neill was the C. C.'s proudest possession).

While viewing the aforementioned exhibition at the Latino Americana last night The Paisano recalled that both of these writers had, during the era of dramatic fomentation that got under way about the time of World War I, dealt with Gaius Caesar, A. D. 12-41, or Caligula. Rostworowski's play entitled CALIGULA was produced in 1916 and was one of a group that Marion Moore Coleman has called in the HISTORY OF MODERN DRAMA of "lofty, monumental type pageants rather than plays, in which mighty problems of human conduct and man's relationship to the cosmos were worked out through historical figures". O'Neill's Caligula appears in his LAZARUS LAUGHED, termed by some as the greatest drama of the American theatre. The Paisano feels that if O'Neill is, as some also think, as great as Shakespeare, none of his works will serve better to substantiate the claim than LAZARUS LAUGHED. It is a great drama filled with magnificently complete personalities; not the least of which is Caligula. In fact, if the character of Lazarus were not so transcendently great as to make the play virtually unproducable (in the sense of Christ appearing on the stage) Caligula would be the strongest figure in the play... which places him out front as a historical masterpiece in dramatic literature.

Now it would seem that Albert Camus, the author of last night's goings-on and one about whom The Paisano professes complete ignorance, has aimed through the figure so peerlessly drawn by O'Neill at an objective similar to that of Rostworowski; i. e., the working out of "mighty problems of human conduct and man's relationship to the cosmos". The Paisano does not mean by this and by what he is about to say that the pre-handling of Caligula by R. and O'Neill obviates the successful adaptation by Camus to his dramatic purposes—, or the successful presentation of his product by the Mexico City Players or its successful production by Louis Unzueta. He simply believes that as a fascinating historical portrait (O'Neill), a figure through which a new message... a new glimmer of truth might be given the world (R.); either or both, last night should have added up to an interesting event in the theatre. There was also one other possibility; that of imputation... that which might escape one it he isn't sufficiently subtle of intellect. Well, frankly, The Paisano is not one who would vote for the reelection of Herbert Hoover BECAUSE his campaign speeches are efflorescently unintelligible.

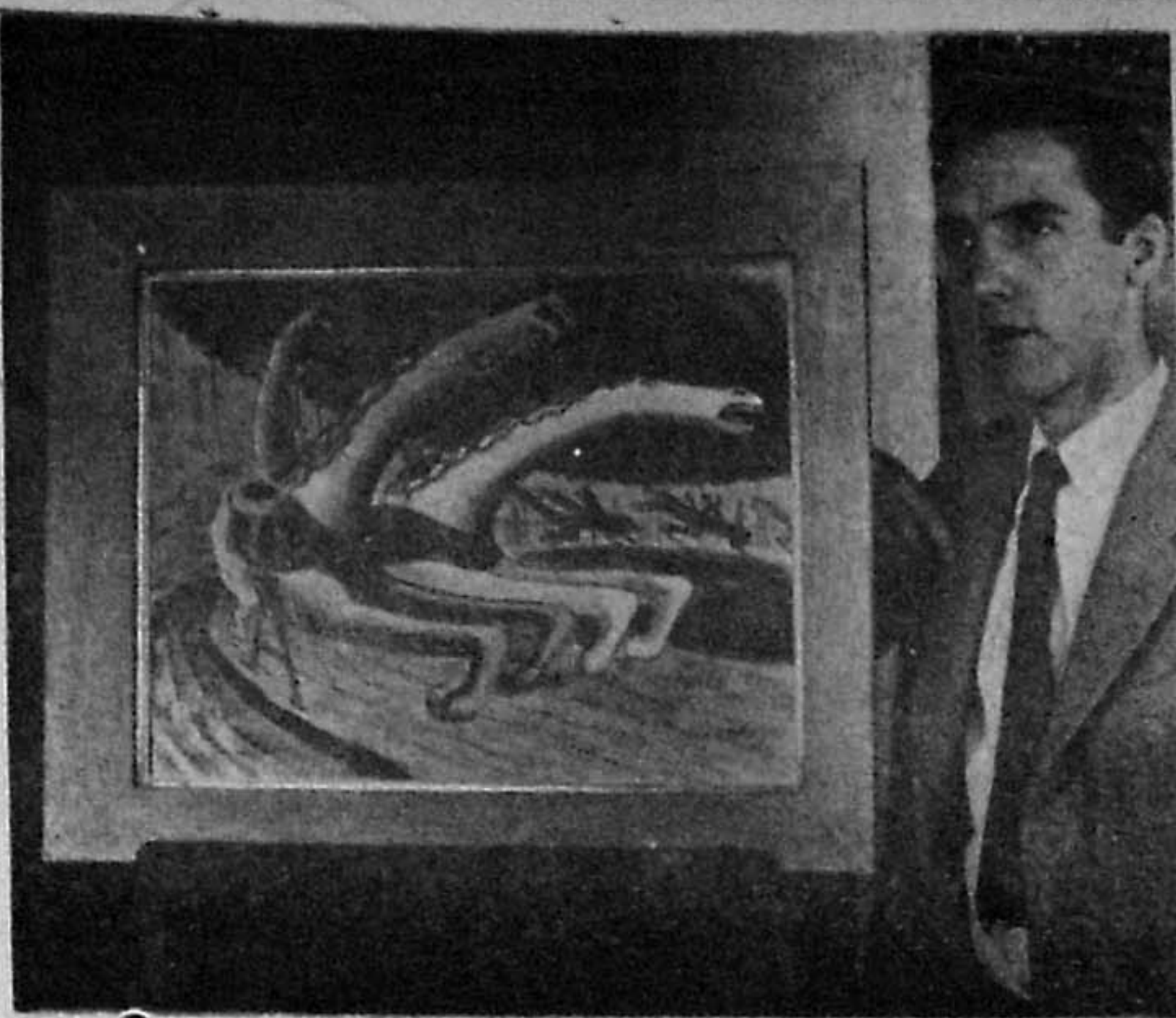
So-o-oh, now to come to the point, was the figure which history tells us was so complex and so diabolically attractive presented in such a convincing fashion that immediately after the performance The Paisano (positively) wanted to hurry to the nearest altar or (negatively) catch a cab for the flesh-pots of Organo street or (inspirationally) felt that in the future he could, with hope, devote himself to a life that would, in spite of all, ultimately prove worthwhile. His answer is NO. To him and for him it did absolutely nothing whatsoever. (There wasn't even one good genuine belly laugh).

Like Caligula (who, in the present instance, if he ever did anything nasty obviously carefully put on his gloves first), the distinguished set and costume designer, Julio Prieto, elected to stay on the side of charm. Just why an artist of his ability should here do so The Paisano cannot imagine. His rich Vera Cruz setting for ROSALBA Y LOS LLAVEROS proved his capacity to imbue a set with earthiness. Perhaps it was the fault of research assistants. Perhaps no one told him that Caligula was a man bred in army camps and one almost as famous for his boots as Kipling.

Where opportunity affords in a one-man show the supporting cast does a thoroughly fine acting job. John Hermann as the Patrician leader and Maybell as the Mistress are on professional par. Hector Gomez gives a sensitively beautiful portrayal of the young poet.

The over-all stage direction under Louis Unzueta (ignoring slow pace due to first night reluctance to pick up cues) is technically smooth and without serious fault.

When a group aims as high and strives as hard for perfection as the Mexico City Players in CALIGULA it is a shame that the results cannot be more rewarding. The Paisano feels that failure was inherent in the script and/or the casting of the title role. Earl Sennett gives of his sincere best both in The Paisano's opinion it just doesn't come off.



Robert Ellis explains a point about the use of vinylite plastic, the media used in his "Endless Race".

AUGUST, DECEMBER B. A. CANDIDATES MUST FILE PETITIONS IMMEDIATELY

All candidates for the Bachelor of Arts degree to be conferred in August or December 1950 must file an application of candidacy in the registrar's office during the next few weeks, according to Miss Mildred Allen, registrar.

So far 34 candidates have filed for graduation in August and seven for December.

REGISTRAR'S SECRETARY FAVORITE OF STUDENTS

Maria Sanchez Mejorada, secretary to Miss Allen the Registrar, received all her training at the American High School. She graduated from that school in June 1946 and worked there a year before coming to the college. Although she has always had a desire to attend classes here at MCC, her services have been in such demand that so far it has been impossible for her to do so. Her charming manner and pleasant disposition have endeared her not only to Miss Allen and the student body, but also to a chemical engineer, a graduate of the National University, to whom she has been engaged for two years.



Portrait of George, (oil on canvas). One of the works of Merle Wachter in the coming exposition at the American-Mexican Cultural Institute.

JERHAAR-GANZFRIED MARRIAGE SET FOR JUNE 10

Efnel Terhaar and Martin Ganzfried, two G. I. students at MCC will be married on June 10 in the Church of Divina Providencia by Father William, faculty advisor for the Newman Club.

Maid of Honor for the wedding will be Mary Gaughn and Best Man will be Ed Rice, both of MCC. Music will be provided by a school choir at the 10 o'clock wedding Mass. Afterwards a breakfast will be served for friends of the couple before they leave for their wedding trip.

DAUCHAT PLANS SOUTHERN TRIP

Madame Germaine Dauchat of the French Department will represent MCC at the annual French Week Convention which will be held at Louisiana State University in Baton Rouge during the week of June 4-11.

The French Week Convention was organized by the Department of Romance Languages of the Louisiana State University with the firm belief that such an annual gathering of enthusiastic specialists in the French Language could make a significant contribution to the learning and teaching of the French Language.

PLACEMENT BUREAU HAS NEW SCHEDULE

New hours for the MCC placement Bureau are 2 to 5 Monday and Wednesday afternoons.

Appointments must be made with Miss Ogarrlo who is in the Graduate Office every morning.

MUÑOZ MAKES STUDY OF TASQUILLO INDIANS

Maurilio Muñoz Basilio, MCC library circulation assistant for the past 14 months, is a very active young man. Aside from his work in the library and attending an English literature course here at MCC, he is completing an anthropology course at the Escuela Nacional de Antropología, writes special articles for two newspapers, *La Prensa* and *Universal*; works with the Office of Indian Affairs; and does special studies for the governor of his state, Hidalgo.

Muñoz's latest assignment for Vicente Aguirre, governor of nearby Hidalgo, is to make a study of the Otomí Indians of Tasquillo, one of the districts of the state.

Non-Agricultural Region

A dry, non-agricultural region, Tasquillo's 6,000 people who live in 18 or 19 scattered communities make their living through the maguey industry and weaving for which they are noted.

The Tasquillo district is part of the Mezquital Valley where it is estimated that the inhabitants make some of the lowest salaries and have the lowest living standards in the country. Most of their staple foods they import.

The government is planning to irrigate the land to make greater cultivation possible. Muñoz is to find out the exact number of communities in Tasquillo and their population, what work the people do, how much money they earn, and how they will be affected by the irrigation.

He plans to continue his work in the library Monday through Friday and spend each week-end in Tasquillo. This way, he says, the study will take him about three months to complete.

A personal acquaintance of the governor of his state and probably the most qualified to do such work, Muñoz last year wrote a demographic study on Tasquillo for the government.

THIRTYSEVEN ACCEPTED FOR WRITING CENTER

To date, thirty-seven applicants have been accepted for admission to the Writing Center Course which will be inaugurated this coming June at Mexico City College.

Margaret Shedd, well-known novelist and lecturer at the University of California and Stanford University will direct this unique six-months course. She will be assisted in the teaching duties by a permanent staff, a special supplementary staff consisting of members of other departments at Mexico City College, and includes a week's conference with one United States and one Mexican writer or editor.

Last summer he acted as guide for a group from the Asociación Mexicana Dental which toured the state of Hidalgo. A native of Hidalgo he is one of the few people to speak Otomí, Spanish, and English. His home is on a ranch near Tasquillo.

Pablo Velásquez, who has worked in the library since this February, was also a member of this group, acting as a liaison between physicians, Indians, and authorities.

In order to have time to carry out his newest assignment, Muñoz recently took a four-month leave-of-absence from his work at the Office of Indian Affairs where, until two weeks ago, he was working on a Federal Government project concerning the Mezquital Valley.

PROF GETS SECOND HONORARY DEGREE

Mexico City College professor Don Pablo Martínez del Río will leave for the United States at the beginning of June, to deliver the commencement address at Macalester College, Saint Paul, Minnesota, where he is also to receive an honorary degree. This is the second honorary doctorate that Professor Martínez del Río has received in the United States, the first having been conferred by the University of New Mexico.

Graduation Candidates

(Cont'd from page 1)

de Zamacois' Concepts of Mexican Nationalism in the Period of the Mexican Revolution for Independence.

The following students are candidates for the Bachelor of Arts degree: Rodolfo Ahumada, Robert M. Alvarez, Michael Amador, Phillip Amsden, Hanna M. Bach, Gloria Balbana, Richard Baleme Randall, Robert Eelmar, Richard Collins, Robert Craft, Anne Garges de Forest, Dorothy Deady, Robert Fox, Ruthann Franco, Joseph Fuentes, George W. Goosic, Marilyn Gould, Roy Grimse, Selma Harris, John Hoffman, William Hoover, Stephen Huneck, Harry Koplan, Morris King, Edward Klein, Edward Larkin, Vaclav Laska, Charles Lectka, Oscar Lynott, Sylvia Maltzman, Alfred Manley, James Manley, Edison Marshall, Jr., Gordon Metz, Frederick Meyers, Bruce Miller, Jack Nelson, Conrad Neul, Jr., Martin Nolan, Patrick O'Connor, Julian Palley, Grant Sipp, Morton Slogoff, Saul Sorkin, William Pope, Margaret Ann Szarka de Rodriguez, George Seibert, Bradley Skeels, Edward Stutz, Allen Sundell, Roger Swicegood, Pedro Teichert, Cleo Terrazas, Lindsay Walker, Jr., William Washburn, Stanley Willis, and Phyllis Ybarra.

Innovations...

(Cont'd from page 1)

will be Jo Ann Gibbin, Kay Dunn, Grace Ho, Irene Flanagan, and Mary Evans.

A Patio-Improvement Committee has also been named to give a more pleasant front to this favorite between-class hang-out. The members of this group will plant flowers, install flower boxes, and paint the patio walls. Anne Hackl, Margo Davalos, Yolanda Schad, Irene Flanagan, Lillian Walsh, and Grace Ho will work with Chairman Kay Dunn on the committee.

These four committees were named at a tea given recently at the home of Mrs. Lou Carty. Approximately 37 MCC girls, both married and single, attended the tea. All but seven of those who attended will be enrolled for the summer quarter.

BERNAL RECEIVES PH. D.

Ignacio Bernal, MCC professor of Anthropology and lawyer, recently received the Ph. D. degree in Anthropology from the National University of Mexico. Prof. Bernal wrote his thesis on "Ceramics of Monte Albán" which is a further elaboration of the material covered in his Master's thesis of the same title.

FRENCH GIVES LECTURE AT CULTURAL INSTITUTE

Dr. Isabel French, professor of history and government, lectured last week at the Mexican-American Cultural Institute on "Some Origins of Inter-Cultural Interest Between Mexico and the United States".

Dr. French attended Rockford College and the University of Chicago and holds a Master's degree from Columbia University and a Ph. D. from the University of Munich.

CURRENT ACTIVITIES IN THE ARTS

Edited by Fred and Frances Trezevant

'CALIGULA' PRESENTED BY MEXICO CITY PLAYERS

By Abel Franco

The Mexico City Players can take pride in their production of "Caligula". It was a daring venture for the group, but it was more than that — it was careful and it was smart.

This was the first time "Caligula" had ever been presented in this hemisphere, a definite feather in the M. C. P.'s cap.

Ten MCC students, members of the Studio Stages group, participated in the production — Vic Morrow,

John Herrmann, Selma Harris, Bill Denny, Joan Devlin, Billy Poindexter, Dean Dexter, Jim Connolly, and Cleo Terrazas. Earl Sennett, head of the MCC Dramatic Department, played the lead role.

To say that the production was lavish is an understatement. Luminous is a good word to describe the effect of "Caligula". It sums up the whole effort expended to present this play, a work of searching thought, of discovered truth, and of love. Attributing to the success of this production was Director Unsue's wise choice of a cast capable of doing justice to Camus' work.

Earl Sennett as the Emperor Caligula was excellent. When have we seen such luminous acting? When has an actor taken a role and become, not Earl Sennett, but the Emperor?

Héctor Gómez who played the young poet exhibited the gift of communication, not alone with gesture or mannerism, but with belief.

"Candida" Proves Great Success

By Toni Nigra

George Bernard Shaw's hilarious satire-comedy "Candida" was presented recently by the Teatro Aguilón at the Anglo-Mexican Cultural Institute.

Directed by Noel Lindsay, the production was very well handled with Frank Whitborn portraying the smug, self-righteous Rev. James Mavor Morell, and Constance Bouchier his gay, sweet wife, Candida.

Aenid McCroe was perfectly cast as the sarcastic, grumpy old-maid secretary of the Rev. Morell, while John Cooper was the counterpart of the "Casper Milktoast" Rev. Alexander Mille who was always trying to copy his superior, Rev. Morell.

Ludicrous as Candida's gruff, blustering, mercenary father was Edward Foulkes, whose excellent performance added the lightest touch to the play.

Gerald Molina gave a capable performance of the rather difficult role of Eugene Marchbanks, the over-dramatic, neurotic young poet.

Supported by a fine cast, Frank Whitborn and Constance Bouchier, turned out their usual creditable performances.

Considered one of the masterpieces of British comedy, "Candida" was written in 1895 and published in a volume of Mr. Shaw's works called "Plays Pleasant". It was first produced in 1897 by a touring company. London audiences saw it for the first time in 1900 when it was presented by the Stage Society. Since then the play has held a place in the theatrical repertory of Britain, Europe, and America.

The missing portion of the codex will be published in Paris upon the completion of a study of it from photographs by Professor Robert Barlow.



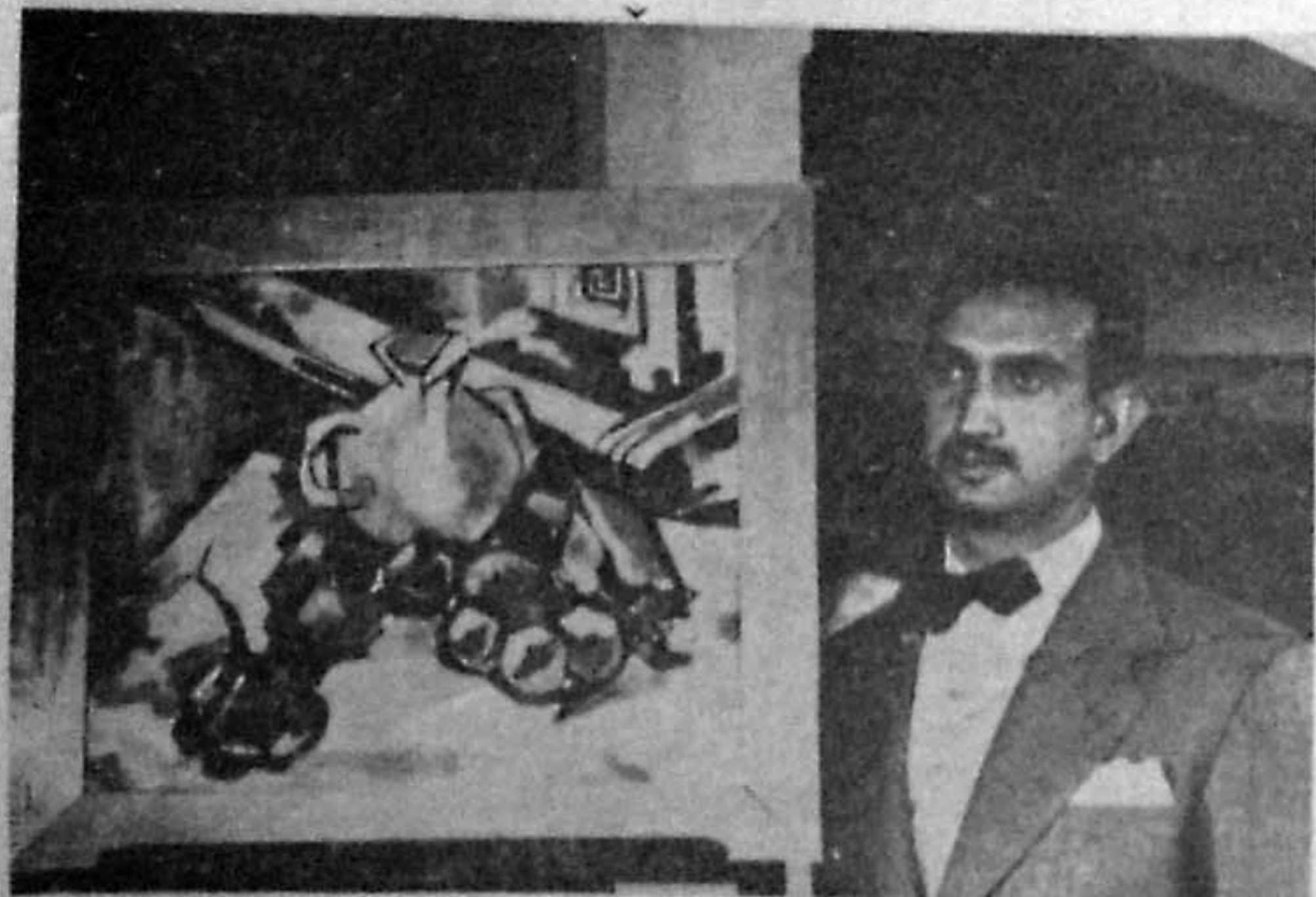
Seen as the Emperor Caligula in the recent Mexico City Players' production of the same name is Earl Sennett, head of MCC's Drama Department.

QUINATZIN CODEX PAGES PUBLISHED

In Paris, recently, two long missing pages from the famous and important Quinatzin Codex were found after having been misplaced for years in a library there. This codex is from the region of Tetzoco and has always been a fine source of information on Indian life before the coming of the Spaniards. It was written under Spanish rule around the year 1545.

When it was originally published in Paris some years ago, these two newly discovered pages were in existence but for unknown reasons were omitted in the publication and subsequently lost. This fragment contains a listing of the laws and punishments of the Indian government of Tetzoco and fills another of the gaps in the knowledge on the Indian before the Conquest.

The missing portion of the codex will be published in Paris upon the completion of a study of it from photographs by Professor Robert Barlow.



Fernando Belain and his "Still Life", (oil on canvas) which will be shown in the forthcoming exhibit "Four G. I. Painters".

CALENDAR OF EVENTS

MUSIC AND DANCE

BALLET

Alicia Alonso's Cuban company has been held over at the *Palacio de Bellas Artes* for several additional performances, the last set for June 4. See the Mexican dailies for programs. Tickets are on sale at *Bellas Artes*.

OPERA

Opera Nacional with several stars from the Metropolitan has opened its spring season. Performances are Tuesdays and Saturdays. Tickets in the balcony (*segundo piso*) are from 30 to 18 pesos each. Next week: "La Tosca".

SYMPHONY

Sergui Celibidache and the *Sinfónica Filarmónica* will give their weekly performance Wednesday at the *Palacio Chino* at 8:45 P. M. Tickets may be obtained at the box office. Good seats are available for between five and ten pesos and higher.

DRAMA AND CINE

RIVERA SETS

"El Cuadrante de la Soledad", by José Revueltas with sets by Diego Rivera, continues at the *Teatro Arbeu*. Advertised as "not political, not communistic, not anti-religious and not for minors". Tickets from \$2.50 to \$5.

BEN JONSON

"Volpone" by the English Renaissance dramatist Ben Jonson is at the *Teatro del Caracol* (corner of Palma and República de Cuba). Sets by Julio Prieto and incidental music by Carlos J. Mabarak should have a large part in making this one of the best productions at the Caracol this year. In Spanish.

REVIVAL

"Rembrandt", an old film starring Charles Laughton with an excellent supporting cast, opened Friday at the Rex and Balmori theatres. The large part of the picture deals with the life of the artist after his painting of "The Cloth Guilders" and with his stormy marriage. On a double bill with an old movie with Laurence Olivier and Merle Oberon.

PLASTIC ARTS

NEW SHOW

Works in oil, carbon, charcoal and pastel will be shown by the *Círculo de Bellas Artes* in their gallery in the vestibule of the *Cine Magerit*, Avenida Juárez 58, until June 7. Admission free.

RELIGIOUS FESTIVAL

On June 8 is a morning religious ceremony at the Cathedral to which young children are taken in all kinds of native costumes. This custom is thought to be a hold-over from the days when church taxes were paid at this time with products which the people, dressed in their most festive clothes, brought to the church in attractive arrangements. Outside the Cathedral figures made of banana leaves and corn stalks decorated with flowers and fruits are usually sold on this day.

STUDIO STAGES PUTS ON SCENES FROM TWO PLAYS

By Frances Trezevant

The "third experiment" of Studio Stages since its organization last summer was the recent performance of scenes from two plays under student direction.

Selections from Moss Hart's *Light Up the Sky*, directed by Robert Ramirez, were more successful than those from Arthur Miller's *Death of a Salesman*, directed by Abel Franco.

Ramirez skillfully blended scenes from the comedy into a whole that seemed remarkably like a one-act play.

The roles did not require more from student actors than they were prepared to do, although they were by no means easy ones. Pacing must have been the greatest problem of the director, who gave the life and movement demanded by the script, which was described by Earl Sennett in introductory remarks as "American commercial theatre at its best".

Gloria Sokol, Joan Devlin and Ed Torrence handled their comedy parts especially well and John Devlin, who had the only "straight" assignment, spoke his lines with a great deal of warmth and sincerity. Others in the cast who kept the capacity audience at the Mexican-American Cultural Institute well-entertained were Ramirez, Dolly Deady, William Poindexter, Dean Dexter and Joe Kapel.

Inappropriate selection was the main fault of the *Death of a Salesman* excerpts. Not enough of the Loman family and its "wrong dream" that caused its tragedy was revealed in the last of Act Two and

Future Of Ballet Up To Public, Say Dancers

The future of classical ballet in Latin America depends largely upon "selling the public", in the words of Michael Maule of the Ballet Alicia Alonso.

Maule and Reyes Fernández, leading male dancers of the troupe, have been guests of MCC student Ed Torrence during the stay of the Cuban company in Mexico.

In a backstage interview, both said that, although classical ballet is comparatively new to Central and South America, in countries where the people are having opportunities to become somewhat familiar with it, traditional ballet is becoming increasingly more popular.

"The taste for it is really growing faster than it did in the United States", Maule pointed out. In Mexico Fernández has noticed that abstract ballet seems as well liked now as ballet with a story.

The company, composed of young dancers from Cuba, the U. S., Mexico, Argentina and Uruguay, was given support for its trip to Mexico by the Cuban Minister of Education. With possible government subsidy in the future, the Alonso Ballet hopes to establish a school and build a theatre of its own, the dancers said.

Their rigorous schedule of classes and rehearsals have made it impossible for Maule and Fernández to see much of Mexico, but both are fond of the country from what they know of it.

The altitude is one thing they don't like about Mexico. Having come directly from Havana where they were at sea-level, they have found breathing while dancing very difficult and have been left exhausted afterward.

Fernández, who was born in New Orleans, has danced with such dis-the Requiem either to the audience, or more important, to the actors themselves. One had the feeling

that the cast needed to go through the earlier action in order to develop a clear portrayal of their characters and to reach the intensity called for in the climax of the play.

Among the cast, Vic Morrow was most convincing, as Biff Others were John Herrmann, Selma Harris, Lee Enhajian, Fred Trezevant and Glen Jones.

Director Franco used softened lighting and successfully created something of the imaginative nature of the original Jo Mielziner set although he used essential stage effects only.



REYES FERNANDEZ of the Ballet Alicia Alonso who was a guest of MCC student Ed Torrence during the company's stay here.

tinguished groups as Col. Basil's Original Ballet Russe and the Alicia Markova-Anton Dolin ensemble. After studying ballet in his native country, the Union of South Africa, Maule went to New York where he was a member of the Ballet Theatre and also danced in the musical comedy "Annie Get Your Gun".

To aspirants to the ballet, Fernández says get a good teacher who will give you thorough all-round training and be patient — don't expect to get to the top too soon.



MICHAEL MAULE and Alicia Alonso, whose small but excellent ballet company is playing in the city.

PEPINAZO DELVES INTO ORIGIN OF TERM PAPER

WITH FOOTNOTES

by Duns Scotus Pepinazo, S. A.

The final examination(1), like gunpowder and the pogo stick, was an invention of the Chinese(2). Authorities(3) agree that the 'final'(4) as we know it today was developed by Wu Wang, an emperor of the Chou Dynasty who flourished(5) around B. C. 1100 (it could have been B. C. 1200 or B. C. 1047 — no one seems to know), or perhaps it was his brother, Chou Kung, or his nephew, Chao Wang. Who cares?

Anyhow, the Chinese invented the final examination and then forgot about it, being sensible people. They were building a wall at the time, and figuring out different ways of making rice easier to eat(6) and the final examination was picked up by Western barbarians(7) among whom it continues to thrive.

One of these barbarians was a Greek wrestler named Plato, who wasn't doing too well in the grunt and groan racket, incidentally (since '77 was still in the experimental stage, and the Athenian network was piping out non-union or no-pay shows). This Plato was in the peso completo class, but even the heavies weren't drawing at the gate that year. Sparta had just knocked Athens off in a big league war, and the drachma was scarcely worth a centavo.

Plato quit the ring and took up poetry, another non-union racket, but he still wasn't eating regularly(8). One day when he was loafin' around the Agora Cus Palace he ran into a local boy known in sporting circles as Socrates. Socrates was having trouble with his wife at the time, so he became a philosopher(9), and advised Plato to do the same.

Plato was a single man, but he did fairly well as a philosopher(10), and he eventually started a school in Athens — Peripatetic Polytech. All the classes were conducted in the open air and on foot, since P. Poli didn't have any buildings(11). Plato shocked the academic world by admitting women(12), whose place had previously been in the home.



"...a Greek wrestler named Plato."

Plato wasn't satisfied with the curriculum, figuring it was a soft touch for the student body. One day(13) he met a Singer Sewing Machine salesman named Marco Polo, homeward bound to Venice from China. Polo got talkative on mustika (14) and told Plato about that quaint old Chinese invention, the final examination, and other forms of oriental torture. Plato was enthusiastic about the examination gimmick and introduced it into his school.

After Plato died in B. C. 347, a summa cum laude type, Aristotle, took over the school. Aristotle had been the old dean's star pupil. Since he was a fast man with a word he never had any trouble with final examinations, and he decided that it was the same(15) with the rest of the undergrads. To wit — a cinch.

Because of this, Aristotle decided to toughen up the curriculum. He went to Delphos, but the Oracle was stumped. Aristotle was probably the finest broken-field thinker of all time, so he sat down with a bottle of benzedrine tablets(16) and spent a week in cogitation.

He came up with the term-paper idea, and the status — "Incomplete"(17) — was born.

Aristotle revolutionized educational theory with his term-paper gag. It was introduced at the University of Alexandria in A. D. 113, at the U. of Paris in A. D. 967, at Heidelberg in A. D. 1234, along with saber cuts and pilsener. Today, no campus can afford to get along without term-papers.

The technique of the term-paper is amazingly simple:



"Chinese invented the term-paper."

(A) Mass or volume, measured in poods or long tons(18).

(B) Footnotes. Footnotes should exceed the text itself in bulk. Lard heavily with ibids, op cits, vides, and et seqs.

(C) Bibliography. List in alphabetical order from 10 per cent to 50 per cent of all books, pamphlets, and original mss. on file in the Congressional Library, Washington, D. C., by author.

The best way to write a term-paper is to borrow, highjack, or lease a copy of an old one submitted three quarters ago, preferably by an 'A' student. Some strategists claim that a good term-paper never wears out(19).

- (1) Etymology obscure. Vide "Oxford English Dictionary", 20 vols., any old page will do.
- (2) Originators of mah jongg.
- (3) Two characters I met at the Bounty on the night of 17 May 1950, about eight o'clock.
- (4) Colloq. Also 'exam' or 'final exam' (obs.). Neither usage is considered quite proper around the Elks Club on Saturday night. Vide Fowler and or Mencken, Henry L. (84 Hollins St., Baltimore, Md.).
- (5) As in Green Bay Tree. Or 'trumpets' — flourish of. Etcet
- (6) Without success. As Pierre of the Waikiki, internationally famous chef, once observed: "Rice? Is food? Nuh nuh nuh. Is for weddings, saki, bean-shooters of leetle boys. Yes?" This quote is probably apocryphal.
- (7) Us.
- (8) Except for Edgar A. Guest, this phenomenon is still universal among poets.
- (9) A posteriori.
- (10) In contrast to the folkways of our own era, when retired pugilists and wrestlers open tap-rooms and restaurants.
- (11) Attributed to Homer "The Odyssey", Line 1647. Obviously a myth.
- (12) Origin of co-ed, and the Greek letter sorority.
- (13) Thursday.

'BAN VACATION' CLUB BEGUN BY UNLUCKY HARRY

"Holidays just don't agree with me", moans Harry Privette, who, besides carrying a full academic schedule also serves as assistant in the Poster Design Department and cartoonist on the Collegian. With so many activities to keep him busy, one would imagine that he would welcome a chance to "get away from it all" for a change. But such is not the case!

"It seems that every time a holiday comes along Fate points her finger at me and asks herself what she can do to disrupt my peace" he confided.

"Take my last few vacations, for example", sighed Privette. Between the winter and spring quarters I went to Vera Cruz, having planned just to lie on the beach without worrying about a thing. So what happens?

"The first night there a group of my friends and I were peacefully strolling along the beach when we stumbled over the body of a drowned man. The rest of that night was spent answering the questions of the police.

"They kept in touch with us the rest of the time we were there", continued Privette. "The night before we left a policeman rushed up to me in the lobby of my hotel saying in a sad voice that nobody had claimed the corpse we had found. I was afraid for a minute that he was going to ask me to take it!"

Privette says that for the Jueves Santo (April 6) holiday he was determined to have a calm, uneventful vacation and once again started out for Vera Cruz. Just outside the town of Jalapa his train had a wreck in which four cars were derailed. Luckily, however, no one was seriously injured.

"The only damage I suffered", Privette laughs, "was a hole in my pocketbook for the cabfare from Jalapa to Vera Cruz."

For the Cinco de Mayo vacation, he decided to play it safe and stay at home. Everything went all right



until 5 o'clock Monday morning. "I awoke suddenly to see a strange character flashing a light around my room. Out of surprise rather than bravery I jumped out of bed and asked what the deuce he was doing. This woke up the other guys in the house. When the thief heard them rustling around he made a fast retreat through the window. "I just can't win", says Privette. "Anybody want to join the Ban Vacation Club with me?"

- (14) An essence of turpentine.
- (15) Ibid. Also non seq.
- (16) Sulphate of benzylmethylcarbinamine.
- (17) Three strikes and you're out.
- (18) Graded in the following fashion—
under 5 pages — F
5- 10 pages — D
11- 20 pages — C
21- 40 pages — B
41-100 pages — B plus
over 100 pages — A
- (19) On the other hand, some professors have memories like an elephant(20).
- (20) A hairless four-footed mammal, family Elephantidae, esp. genera Elephas and Loxodonta
Mike Rosene

REPORT BY CHANCELLOR HUTCHINS OF CHICAGO

EDITOR'S NOTE: This is the fourth of a series of articles taken from the report of Chancellor Robert M. Hutchins of the University of Chicago. The report will be concluded in following issues of The Collegian.

If one great task of university administration is integration, another is clarification. A free, private, endowed university like the University of Chicago is derelict in its duty if it does not try to make clear to the public what a university is and try to become that kind of institution. Although I agree that the number of American students who are prepared for independent study and who want to do it is now small, I should insist that the way to enlarge that number is to institute the requirement of and provide the opportunity for such study. As you cannot expect the slave to show the virtues of the free man unless you first make him free, you cannot expect the American student to show the virtues of an independent thinker unless you give him a chance to think independently. Everywhere else in the world university students are given this chance and respond to it. I see no reason to suppose that American students have inherent less intelligence or initiative than those of other countries.

I have long thought that, since candidates for the Ph.D. have two destinations, they might have two educational programs, and might even receive different degrees. One would certify that in the opinion of the University the candidate was equipped to be a college teacher and the other that he was equipped to be a research worker. I have never been able to persuade anybody to agree with me.

Perhaps, as the education of scholars becomes more liberal, through the requirement of a liberal education for all specialists, the research which the next generation of scholars will define and undertake will itself be liberalized, and the gap between teaching and research thereby reduced.

The preparation of teachers for secondary schools and colleges has been given some attention through the University Committee on the Preparation of Teachers, established in 1930. The School of Education had up to that time been discharging this responsibility, to the extent that it was discharged at all. The Dean of the School, Charles H. Judd, proposed that it be transformed into a department in the Division of the Social Sciences. His theory was that the Department should study education, rather than train people to practice it, and that the University

as a whole should take over whatever obligations the University had to the preparation of teachers. These recommendations were adopted by the faculty and approved by the Board.

The University Committee on the Preparation of Teachers began by studying the question of the preparation of secondary-school teachers and has now moved into that of college teachers. The Committee worked out a highly promising program of lectures and seminars given in 1948-49 for prospective teachers from all departments of the University.

The Cost of Research

One of the great new problems about scientific research is its cost. The good old days, when a chemist could get along with a couple of glass bottles and a Bunsen burner in a back room, are apparently gone forever. Now the size of the equipment, its high rate of obsolescence, and the number of men required to operate it make research an enormously expensive undertaking.

A university can help itself to meet the cost of research by limiting its activities to those which it can conduct better than anybody else, by seeking every opportunity to cooperate with other institutions, and by trying to merit a share of such support as the government may care to give.

The University of Chicago has endeavored to pursue all these policies. When the University was founded, it was difficult to do graduate work in the Middle West. In view of the interrelations of knowledge, the University, which was almost the only one offering graduate opportunities, had to offer them in all fields, because the student had few other places to go. The University of Chicago had to be an omnibus in 1892. It was almost the only conveyance available.

The Education of Specialists

One feature of the German university that the American university adopted was the Ph.D. degree. In Germany it had nothing to do with the preparation of teachers. It was a research degree. In this country it is the research degree, but it is also the union card of the college teacher. He cannot hope to get a teaching job, or at least not a good one or a permanent one, without it. The requirements for obtaining the degree are identical for those who are going into research and for those who are going into college teaching.



Robert Kennedy takes time out from his work on "My First Love", (oil on canvas). The painting will be included in the exposition of work by MCCers sponsored by the American Embassy.

HIGHLIGHTS OF THE SPRING QUARTER

ENROLLMENT SETS NEW RECORD

Registration of close to 800 students set a new record for spring quarter. The increase over last year's spring quarter was 300.

The Graduate School had a record-breaking enrollment, with 240 students representing 115 colleges and 36 states and Mexico. The three most popular fields of study were Spanish, Economics and Latin American Studies.

Seventy-six former MCC undergraduates were enrolled, and the University of California had the second high number.

Other figures in the break-down were: 198 men; 42 women; 194 veterans; 144 unmarried.



The patio of the San Luis Potosi building appears much the same as ever with students gulping coffee, exchanging greetings between classes and studying under the umbrellas during free periods.

CZECH COUNCIL THANKS MURRAY

In gratitude for MCC's sponsorship of a program commemorating the one hundredth anniversary of T. G. Masaryk, liberator of Czechoslovakia, Dean Murray received a letter of warm thanks from the president of the Council of Free Czechoslovakia from Washington.

Dr. Vaclav Laska, MCC faculty member, and former minister to Mexico from Czechoslovakia was a featured speaker. Dean Murray presided.

PRINTED SCHEDULES FACILITATE PROCESS OF REGISTRATION

Schedules for the summer sessions this year were printed forms rather than mimeographed as in the past. Not only were these listings more legible but also less bulky.

Students living in the States who contemplated returning to MCC for the summer quarter were sent the necessary registration material thus allowing them to register by mail. This step makes it possible for the student to attend classes immediately upon arrival.

PRE-COLUMBIAN PARTY

James R. Forster won the 100 peso prize offered by the Anthropology Club for the best costume at a party held at the home of Prof. Robert Barlow. Forster wore a mask of Quetzalcoatl in his manifestation as Ehecatl, the Wind God. All costumes were Pre-Columbian.

ON FULBRIGHT GRANTS

Three MCC alumni are studying in Europe on Fulbright Scholarships. Jack Morris is in France, John Robinson in Italy, and David C. Jenkins in England.

PURCHASE COLLECTION

A private collection of 1,500 Pre-Columbian artifacts was bought by the Anthropology Department this quarter from John Ewing who is being transferred from Mexico to Brazil by the State Department. Most of the pieces are shards or fragments of pottery collected from the Valley of Mexico.

AFFILIATION WITH TEXAS ASSOCIATION

The Association of Texas Colleges while not yet having admitted MCC to membership has recognized the school as an affiliated institution, according to an official report received from Dean Alfred H. Nolle of Southwest Texas State Teachers College at San Marcos.

A three-man committee, headed by Dean Nolle, visited MCC on behalf of the Association during the Winter quarter.

Dean Murray explained that in an official letter received from the Association several suggestions and observations were made by the members. These dealt with financial organization, housing, science courses and entrance tests. It is expected, the Dean said, that MCC will do its best to follow the suggestions made by the visitors although many of the ideas were already included in the college's program for improving its physical setup and raising its standards in the classroom.

This summer further contact with Texas schools will be had when groups are expected here from Southwest TTC, Northern Texas State College at Denton, Baylor and the University of Houston.

SUMMARIES OF CAMPUS DOING

WECKMANN SPEAKS IN BOSTON

Dr. Luis Weckmann recently returned from Boston where he attended the annual meeting of the Medieval Academy of America as the only representative from Mexico.

Dr. Weckmann spoke to the group on "The Middle Ages in the Conquest of America". This address will be published in the September issue of *Speculum*, the official Medieval Academy magazine.

Approximately 50 professors from colleges and universities in the United States, Canada and Mexico attended the meeting which was held on April 14 and 15 at the American Academy of Arts and Sciences in Boston.

ANTHROPOLOGY NOTES PUBLISHED BY DEPT

Professor Robert Barlow and students of the Anthropology Department published *Mesoamerican Notes*, dealing with investigations conducted by the department.

A treatise on ceramics of Coatlilchan was illustrated by photographs of urns unearthed as part of the MCC investigation of the area in 1948. Another valuable plate is from a photograph of a dance taken in Korea by Donald Kimmell, anthropology student. The picture reveals a parallel between the Mexican and Korean ceremonies.

Edmundo LaSalle of the History Department has accepted a position in the Public Relations and Advertising Department of Celanese Mexicana, S. A. and Viscosa Mexicana, S. A., branches of the Celanese Corporation of America.

CAINS IN EUROPE

President and Mrs. Henry Cain, who have been on a tour of Europe since April 3, are expected to return in June. Their trip was to take them to the principal cultural centers of Europe.

ONE LITTLE BUILDING, TWO LITTLE BUILDINGS, AND NOW, THERE'RE FIVE

Pundit Pepinazo predicted not long ago that the way things were going it wouldn't be long before the College would find it had a building for every student, with maybe even a couple left over.

Not that P. Pepinazo is always right, but it is only fair to the sage to admit that MCC's expanding student body necessitated the acquiring of two new buildings this quarter — one located on Manzanilla not far from the Coahuila building and one on Chiapas, almost directly back of the San Luis building.

Come summer, there'll be another added. This one is on Chiapas also, right next door to the present Chiapas building.

Since the present study body is too busy wandering around in the maze of all these buildings to do much constructive thinking and since the alumni naturally have more perspective than the current MCCers, it is hoped that some of the brilliant minds, who have gone on to more fertile fields, will be able to come forth with some suggestions as to what these buildings can be called.

All ideas on the subject will be given consideration and handled with care if they are addressed to the *Collegian* Staff, which now is housed in the Chiapas building Number Four according to the order of acquisition.

BARRIOS PUBLISHES NEWSPAPER IN NAHUATL

Miguel Barrios, of the Anthropology Department, has begun publication of a periodical in Nahuatl, designed for the two million Nahuatl speaking people in Mexico.

SENNETT, STUDENTS IN DRAMA FESTIVAL

Earl Sennett and six drama students had prominent parts in the International Drama Festival sponsored by UNESCO and the Mexican Institute of Fine Arts in March. Sennett directed the American play "The Little Foxes", in which William Denny, Vic Morrow, Abel Franco and Ed Torrence acted. Dolly Deady and Leon Abbey were in the British contribution, "Trespass".

YOU'RE RIGHT — YOU'VE READ PART OF THIS PAPER BEFORE

Yes, you've already read some of the stories in this week's paper. This issue carries summaries of the Spring Quarter's events for the benefit of the alumni who are being mailed copies in order that they may keep up with campus happenings.

DIRECTOR OF ADMISSIONS ATTENDS CONFERENCE

Elizabeth Thomas de Lopez, director of admissions, attended the 36th national convention of the American Association of Collegiate Registrars and Admissions Officers, which was held in San Francisco, California, from April 17-21.

During the convention a series of workshop discussions were held. Those of special interest to MCC were those on Foreign Credentials, Public Relations, Responsibilities to Student Social Groups for Grade Averages, and the Registration and Admissions Spot in Administrative Organization.

Hundreds of colleges and universities in the States, Mexico, Puerto Rico and Canada were represented at the convention.

COLLEGE RECEIVES WIDE BULLFIGHT COVERAGE

After the student bullfight last March, MCC received wide publicity in U. S. news coverage. A. P. and U. P. both carried features on the fight. Largest newspaper publicity was given in California and Chicago papers.

There was also movie coverage. Newsreels were shown in the Los Angeles areas and possibly in other cities. One professional from Hollywood was present, and reeled some color films for his bullfighting documentary film, then in preparation. He thought that the amateur student fight — full of shocks, bruises, and some laughs — would be very interesting to the average movie-going public.

The MCCers who received all this publicity are Bob Blanchard, Wall-Minard, Duffy Rogers and Les Findley — matadors of four respective novillos — and Morris Burns, who did incidental capework.

WORKSHOP FOR U. S. TEACHERS

That Mexico City College holds an important place in Latin American educational and cultural fields was again evidenced this year by the fact that the Texas State Department of Education requested MCC to set up a new department to be known as the "Texas Workshop". The department will begin activities during the summer quarter of this year.

The workshop was requested because for some years the Texas Department of Education has offered courses in Spanish which begin in the third grade at elementary level and continue through the twelfth. Also, many of the schools have the unique job of teaching English to students whose native language is Spanish.

Since these two situations present peculiar problems to teachers concerned, Texas educators feel that these instructors need training over and above that which is offered by the usual institution of higher learning in the United States.

The workshop will consist of two five week courses offering such subjects as Spanish folk songs and dances, children's games, handicrafts, and surveys of various Latin American cultures. Of primary interest will be courses in methods of teaching Spanish and English.

BOSCH GARCIA SON

Carlos Bosch Garcia of the History Department announced the birth of a son, Carlos, on March 24.

SRTA. FLORES TO WED

Elena Flores, of the Spanish Department, announced her engagement to Adolfo San Román, the marriage to take place on June 10 at Sacred Heart Chapel.

MALES HOLD MAJORITY

Men outnumber women four to one according to spring quarter statistics. Totals are 627 men and 154 women, 34 of whom are veterans wives. Sixty-five women students are single.

DEAN OF MEN ADDITION TO ADMINISTRATION

Albert W. Bork, B. A., M. A., Ph. D., has accepted a year's appointment as Dean of Men at Mexico City College. Dr. Bork has been given a year's leave of absence from his duties at the University of Arizona to accept this position. He will be here in time for the opening of the summer session.

Dr. Bork has an extensive educational background as well as experience in Pan American relations. He received his B. A. degree from the University of Arizona in 1935. His major was Spanish and he minored in History and German with an additional major in Political Science. He was awarded a Master's degree from the same University in 1938 in Spanish and History.

In 1943, after attending the National University of Mexico on a scholarship from the Institute of International Education, Bork won the degree of "Doctor en Letras, especializado en Historia".

FEDER STUDIES OTOMI INDIANS

Duis Feder, of the Psychology Department, is assisting Dr. Eirén del Pozo, one of the most eminent physiologists in Mexico, in a study that is now being carried out in Ixmiquilpan.

The study consists of obtaining electroencephalographic records on the normal male adult Otomi Indians, between the ages of 20 and 30, approximately. From these data personality and intelligence norms will be determined so that a series of psychometric tests can be standardized for this aboriginal group.

Prior to this time all electroencephalographic data available on the examined was of a clinical nature obtained from hospitals where people were patients. This was a disadvantage in that such data necessarily reflected information on only those that were ill. Now, however, data will be obtained from a normal, homogeneous group.

As Mr. Feder pointed out, former psychological studies made with the Otomis produced unsatisfactory results, because the norms used were those of other cultures. This new project will try to avoid this error by attempting a battery of tests that will measure their mental level, particularly, in an adequate fashion and without the use of norms for extraneous cultures, and the remote hope is that this will help to standardize tests and future studies.

Linton, a famous anthropologist, has stated "the very factor that a so-called primitive group exists at the present time is in itself evidence of the intelligence of the group for having been able to introduce patterns of culture and for their ability to apply them in their everyday survival". It is on this assumption that the psychological study will be based.

Mr. Feder said, "Recently I was fortunate to receive the blue prints of the Kent-Shakow formboard tests which will enable us, we hope, to carry out our psychological tests adequately".

ROSENE, DEAL IN 'PRAIRIE SCHOONER'

The work of two MCC authors Mike Rosene and Borden Deal, appeared in the Spring issue of the "Prairie Schooner", quarterly literary publication of the University of Nebraska.

"Prairie Schooner" is considered one of the best of college literary publications. It carried some of the first work of both Ernest Hemingway and William Faulkner.

WHO'S DOING WHAT, WHERE--BITS PICKED UP FROM HERE AND THERE

ON ARCHAEOLOGY EXPEDITION

Fredrick Peterson, '49, on an expedition in Chiapas headed by the noted archaeologist, Dr. Frans Elom, writes that the expedition is proving very successful and that soon the group may give out news of an important archaeological discovery.

SIVIUR IN SOUTH

Richard Siviur, former Collegian editor, is touring the southern part of the United States on a highly successful financial project.

PARIS FOR PARROTT

Jen Parrott, once editor of the Collegian and later altosa magnate, was dined and wined by Mr. and Mrs. Mike Rosene prior to his departure for France a few weeks ago.

SAUCERS PAY OFF

Lowell Harmer, '50 found True magazine interested enough in flying saucers to pay him a tidy sum for an article on the discs as seen in the Mexican skies. Harmer is also Quick correspondent here.

ENGAGED TO IRISHMAN

Zoe Sperling who finishes her medical studies at the University of Geneva next year has announced her engagement to an Irishman James Walsh, Trinity College graduate.

SPAULDING IN OHIO

Seth Spaulding, '49, is now studying for his Master's degree in Spanish at Ohio State University.

COLLINS AT CEMETERY

Sam Collins, '50, has taken over the duties of Superintendent of the United States National Cemetery in Mexico City. The appointment came through the American Battle Monument Commission.

PRICE-MADRID WEEDING

Mary Price, former secretary of the Graduate School, and John Madrid, formerly a student at the college, and now working for altosa were married on May 20. They and their friends were entertained following the ceremony at a reception given by Urban Mason.

IN DECORATOR'S SHOP

Ben Rath, who won the student golf tournament here last fall, is now working in a decorator's shop in Detroit.

MARRIES IN GREECE

Arthus Currier, MCC graduate who is now teaching English at Anatolia College in Greece was recently married to Helen Frances Talcott.

TO VISIT MEXICO

Darvon Montgomery who attended MCC some two years ago and is now living in Coral Gables, Florida, is planning to visit some of his old friends in Mexico this June.

WEDDING BELLS

Two MCC students, James Hardison and Olga Benavides were married here in March. After a honeymoon in San José Perua, they returned to California where Hardison will study television.

RETURNS TO PARIS

John R. Robertson, '48, will return to Paris this year to study for a Master's degree in French at Middlebury College's Paris graduate school.

AT EMBASSY

Don Smith, past student body president, Justin McKeever, present student body president, Chela Jones who received her Master's degree last quarter, and Mary Price, former secretary of the Graduate School, are all now employed at the American Embassy.

AFTOSA TO MCC

Marvin Ritzman (Mighty Marv) finishes his year's contract with altosa this June and says he will return with relief to study again at

IN THE VILLAGE

Albert and Lois Morganstern are reported to have been seen in the Village haunts of New York.

WANTS TO RETURN

George K. Kane, now in Chicago, writes that he is hoping to return to MCC.

DOING RESEARCH

Tom Norris, '49, has just been selected by the Department of Sociology and Anthropology at Michigan State College to take part in 'area research projects' throughout leading cities in Latin America.

SCHOLARSHIP TO WASHINGTON

Leonard Alpert who has been a student at MCC since last September, has received a teaching fellowship to the University of Washington. The fellowship, which amounts to more than a thousand dollars, is for one year.

Alpert, an Economics major, will receive his Master's in August.

TEACHING MATH

Nick Myers who was awarded his Master's degree in March is now teaching math at the Mexico City American High School.

STUDIES AT NEW YORK UNIV.

John O'Connor is attending New York University and teaching Spanish in one of the Settlements of the city.

TRIMBLE BABY

Mr. and Mrs. Walter Trimble announce the birth of a son Eduardo born on May 5. Trimble, '49, is now teaching English at the Mexican-American Cultural Institute.

BACK AGAIN

Among former students who returned to Mexico this quarter after a try at the States are Robert Morris, Abner Carney, and Stan Boyd.

MALLEY SELLS NOVEL

Louis Malley, MCC student, has sold a novel *Horns for the Devil* to Appelton Publishing Company. Malley expects to complete the book, on which he has been working for three years, within six months or a year.

"REPORT FROM MEXICO" EDITED BY TWO ALUMNI

Harry Dorsey and Jerrel Richards, who studied at Mexico City College last summer and are at present at Occidental College in California, have compiled a unique "essay in sound" entitled "Report from Mexico", a half-hour selection of authentic interviews, songs, and sounds culled from some fifteen hours of tape recordings gathered by the two during eight months in Mexico.

Recordings included in "Report from Mexico" sample a cross section of modern Mexico, documenting opinions and personal observation on the cultural, political, and industrial activities of the twenty-three million Mexicans. It includes native Aztec music recorded for the first time contrasted with the omnipresent Mexican singing commercials, popular rhythms, and church bells, recordings of a bull-fight, and interviews with artist Diego Rivera, industrialist Ruiz Galindo, Tourist Bureau chief Ramos Pedrueza, labor leader Lombardo Toledano, and Ambassador Thurston.

"Report from Mexico" was assembled with the cooperation of Occidental College, Mexico City College, the Tourist Bureau of the Banco de México, and Rotarians of Mexico and California. Dorsey and Richards are now presenting it to interested clubs and institutions in California, accompanying the thirty minute sound program with a correlative photographic study.

'MAD WOMAN' FOR NEXT PRODUCTION

"The Mad Woman of Chailior", was chosen for the August production of Studio Stages. Described as "one part fantasy and two parts pure reason", this French play was first produced on Broadway in 1948 where it was received as one of the season's hits. Since then it has been produced here in Mexico in Spanish. It was adapted to English by Maurice Valency.

DR. EDWARD O'GORMAN

Dr. Edward O'Gorman went to Princeton University for two weeks in April where he delivered a series of lectures on Mexican history, its interpretation, and how Mexico views the subject.

The highlight of Dr. O'Gorman's visit was the presentation of the Benjamin Shreve Fellowship, an award which is given annually by the Department of History at Princeton.

GETS MCC SCHOLARSHIP

Charles Brown, of New York, was winner of the 1950 MCC Scholastic Art Awards scholarship. Brown is a graduate of New York High School of Music and Art and has also studied at the Art Students League.

HAS TOURIST AGENCY

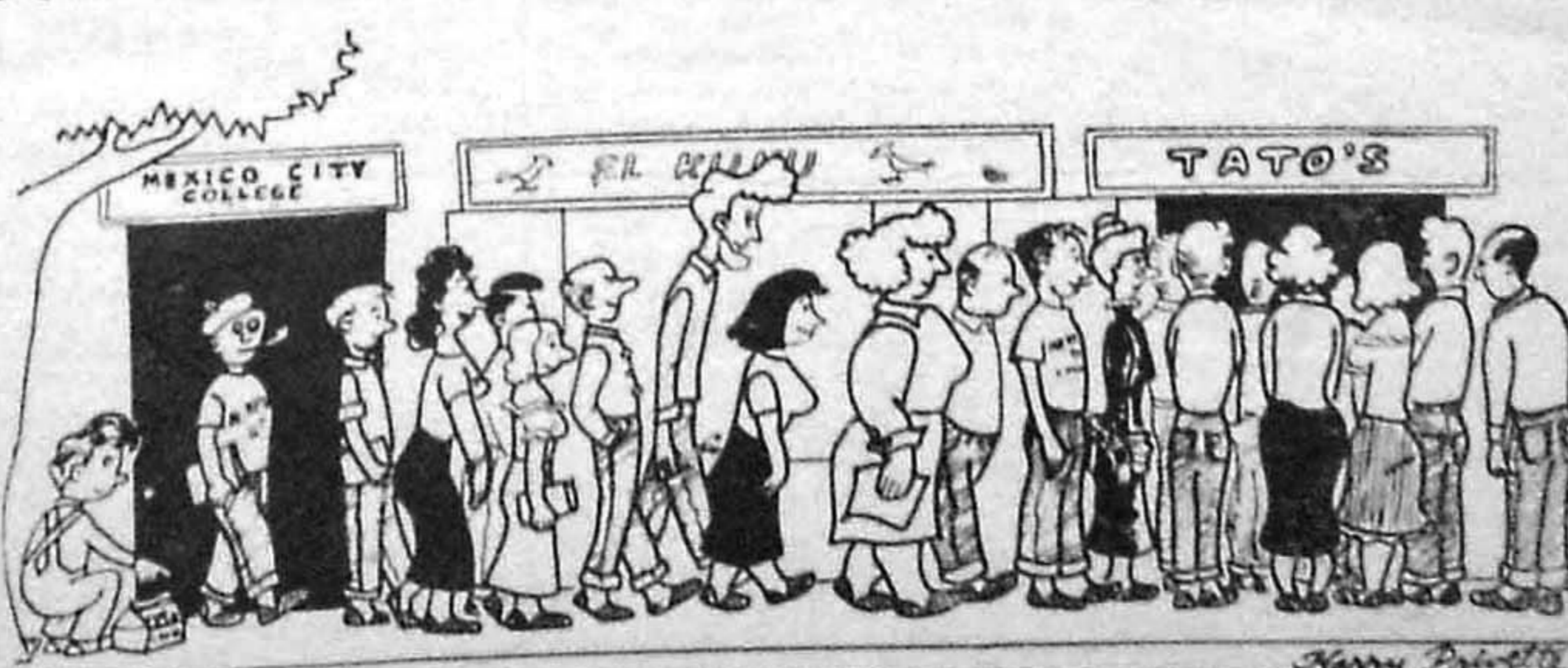
Morris Williams, MCC football star, is now in the tourist business with LeRoy Martin, another former MCCer.

In addition to bringing in tourist from the States, "Moe" and LeRoy have established discount tours for students, using private cars, busses and airplanes.

AMBASSADOR ENTERTAINS CLUB

Monsieur Bonneau, French Ambassador to Mexico, and Madame Bonneau entertained the French Club this quarter at a lavish buffet dinner. Almost ninety guests were present at the event.

COAHUILA BUILDING BETWEEN CLASSES



THE COLLEGIAN SPORTS PARADE

Edited by John Endsley



ALL THE BULL

By Ellis Page

Manolo Dos Santos upset the bull-fight world, his second Sunday in the Plaza, by wearing black-and-gold in the ring. Didn't the young Portuguese know that black-and-gold were funeral colors?

Why tempt fate? Other fighters would never wear black-and-gold. They wouldn't fight a bull numbered 13. They'd stay away from ladders, black cats and broken mirrors. They hate crowds before a fight, and want to be alone. If they see a hearse or funeral on the way to the ring, some might have serious doubts about going on with the fight. They hate to hear any mention of death or tragedy.

Whether they're good Catholics or not, they must make confession before a fight. They must have candles burning all through the fight before their picture of the Virgin of Guadalupe. Those candles must never go out.

No one but their own sword handlers must ever touch their equipment, for that's bad luck too.

The Hoodoo

Bullfighters may be the most superstitious men in modern civilization, and it's no wonder, because the history of the bullring is a story of luck.

A few years ago, for example Luis Procuna was selling tacos down in the Zócalo. One Sunday, on an impulse and against all regulations, he vaulted the barrier of the bullring and started working out with the bull. A dozen glory-happy teen-agers try the same thing every year, and get a rough police booting at the plaza gates on their way out. But what happened to Procuna? He's now a famous bullfighter, a successful movie star, and has married a South American coffee heiress.

And this is almost a common story among bullfighters.

Then there's Manolete, the smartest and most profound bullfighter in the world until he fought in Linares, Spain. If Manolete hadn't made a small error as he put in the sword, or if a gust of wind hadn't come up, or if the tiny plaza had had a decent wound-specialist, Manolete would still be alive.

So it's not surprising that matadors should pay such constant homage to the god of Luck, and it's natural that the Mexicans should think Dos Santos awfully rash for wearing black-and-gold in the ring.

The Heretic

But that wasn't the worst Dos Santos did. When he came to Mexico in a previous season, he was seriously gored by a bull from Pastéjé named "Goloso". By great coincidence last January 29, two weeks after the black-and-gold incident, he drew another bull named, unluckily, "Goloso", and this one also was from Pastéjé.

That was too much. Of course he wouldn't take it. He would call for one of the reserves, and everyone would understand.

"But I like bulls from Pastéjé", said the young Portuguese, and he fought it.

He fought it so well that he cut both ears and the tail (the only matador to do that this season). Then he fought the second bull, and even improved on himself, cutting ears and tail again. Many consider it the greatest after-

INCIDENTALLY SPEAKING...

Add two more prospects to your list of candidates for the varsity softball team: Ernie Brown, the REBELS' rifle-armed centerfielder, who threw out one man at home and another at third a couple of Friday's ago in a game against the GRINGOS; and Ismael Valdivia, the peppery GRINGO catcher.



Another prospect for MCC's softball team this summer, if he went going home, is Paul Carter, the hard-hitting REBEL second baseman. Too bad, too, 'cause the boy's been pounding the ball steadily in every game for a .500 average. And since Earl Votaw isn't around, the Aztecas are going to need a key-stoner.

309 is in first place in the Intramural softball league, and is first in team batting, having well over a .300 average. Five members of 309, in fact, are hitting over .400 at this writing. The REBELS have three members over that mark, TONG has three, and the GRINGOS, two.

Don Mullin, of the GRINGOS, is the leading homer hitter. He has 5 so far in 5 games. Alex Esquivel of 309 has 4 to his credit, and "Dumbo" Fluit, also of 309, has 3.

AZTECA SOFTBALL MCC'S FOOTBALLERS TEAM WINS SECOND PLAYING SOFTBALL

MCC's softballers won their second practice game of the young season, 11-3, against an aggregation of University students at the Club Hacienda two Saturdays ago. The Aztecas utilized a brace of pitchers for their battery to win this one, "Red" Mackey coming off the pitcher's mound to catch Johnny Endsley's slants. The team looked pretty ragged on both defense and offense, but showed considerable improvement over the game of the week before.

Coach Engman led the Aztecas hitting with a perfect day, 4 hits in 4 trips.

ALEX WINS AGAIN

Club Parras, coached by Alex Esquivel and Joe Rosales, beat Biología de Politécnico two Saturdays ago in the Estadio Camino Diaz by the score of 40-13. Biología had been undefeated, though once tied, until the encounter. Alex's team came back from a 7-7 tie at the end of the first quarter, to build an insurmountable 21-7 lead at the half.

"Giant-killers"

With this game the boys from Parras definitely set themselves up as the "Giant-killers" of the Liga Intermedia, it making the third time this season that they have played hob with another team's undefeated record, defeating two of the teams, and tying the other.

noon ever seen in a Mexican ring, and it all began with that unlucky name "Goloso".

"But no other matador in Mexico would do it", insist some puzzled bullfighters. And, to many of them, who must depend on a random gust of wind or the whimsical toss of a horn to make the difference between fortune and death, Dos Santos only proved that he leads a charmed life, and is somehow in league himself with the all-important God of Chances.

When one looks at 309's line-up for the Intramural softball league, it's enough to make him wonder if it's a softball game, or whether a mistake was made, and it's really football. The reason? Well, let's take a look at the batting order. Larry Mertz is catching and Alex Esquivel is pitching. They were both in the backfield for last year's Aztecas. Then around through the infield we see "Dumbo" Fluit, who was also a back, Joe Rosales, Al Lopez, and Roger Anderson, who were all three linemen.

Outfield Free

The outfield is relatively free of football talent, with only Anderson occasionally taking a fling at centerfield. However, on the roster as reserves they have Don Goza, Gene Lepper, and "Moe" Williams (more linemen!)

Add 'em up, and you get nine members of MCC's championship Azteca eleven!

GRINGOS WIN - THROW LEAGUE INTO TIE

Last Thursday afternoon the GRINGOS played 309 in the final game of the regular season for the Intramural softball league. The score was 14-8, the GRINGOS winning. The GRINGOS scored in every inning except the third. 309, except for the final inning, when they scored 4 runs on 3 hits, were almost helpless against the flinging of Carbajal. The GRINGOS counted 12 hits for their 14 runs, including home runs by McGinn and Carbajal. For 309, Mertz had 2 singles in three times at bat, and Endsley had a single and homer in 4 trips.

The GRINGOS' victory throws the league into a three-way tie for first place. For this reason, the original plans to have a two-out-of-three game series between the first and second place teams have been scrapped. In their place, a two-game sudden-death series is to be played, with the REBELS and the GRINGOS clashing in the first game, Tuesday, May 30, 309, having drawn a bye, will play the winner today for the championship.

REBELS TUMBLE-309 GAINS FIRST

As the paper goes to press there is one more game to play in the Intramural softball league. When play ended Wednesday afternoon last week, 309 had gained first place from the floundering REBELS, chiefly through two defeats which had been administered them by this same 309. 309 and the GRINGOS still have a game to play (or did when the paper went to bed). If the game is won by the GRINGOS, there will be a 3-way tie for first place.

Played extra-inning game

The REBELS squared away with 309 on Tuesday afternoon, May 16, and when the dust altered after eight furious innings, 309 had had the lead three times before finally winning out, 6-5. The topper was a home run by "Dumbo" Fluit with no one aboard. "Dumbo" and Alex Esquivel led the hitting for 309, each having 2 for 4. Carter and Mackey led the REBELS with 2 hits apiece. 309 had 9 hits to the REBELS' 8.

Tong loses again

The next day, TONG, though out-hitting the GRINGOS, 11 to 8, continued their losing ways and dropped a 1-run decision when Oscar Cruz, GRINGO right fielder, homered in the 7th inning with no one aboard. The score was 10-9. Cruz (3 for 4) led the GRINGO hitting, while TONG's heavy sticker for the day was Mike Amador, with 3 hits and a walk in four times at bat.

Thursday's game between 309 and the GRINGOS was postponed, but Friday the warfare was renewed, with the REBELS and TONG battling it out. For the second time this season, TONG tasted defeat at the hands of the REBELS, 8-2. "Red" Mackey allowed TONG 6 hits. "Red" Metz allowed the REBELS 9. For the REBELS, Remick collected 2 hits in 3 times at bat, while Mackey and Walker each had 2 for 4. Davis led TONG's hitting with 3 hits in 4 trips.

Tong ends winless season

Last week's schedule consisted of postponed games, and Tuesday's affair last week was between TONG and the GRINGOS, in a game which constituted TONG's last. Los pobrecitos again were on the short end of the count, 13-12. This was the second game which TONG had lost to the same team by the same 1 run in the same last inning. The hit count was identical to the score, the GRINGOS collecting 13 to TONG's 12. Carbajal and Valdivia led the hitting for the GRINGOS, each collecting 2 for 3. Walters, for TONG, went on one of the finest hitting sprees of the intramural season, collecting 5 hits in 5 times at bat. His batting average is now a stratospheric .421.

309 gains lead

The next day, the REBELS and 309 battled it out for the league lead, and with both teams short a man in the field, 309 derailed the Southerners, 16-4. Esquivel, Fluit, Leverette, and Endsley homered for 309. 309 collected 16 hits. The REBELS collected 11, but 309, for a change, played a fine defensive game, and the REBELS never threatened. For 309, Fluit, Rosales, Esquivel, and Leverette each had 3 for 5 in the 16-hit attack. For the REBELS, Remick garnered 2 for 3, with one being a double, while Oliver gathered a single and a home run in five times at the plate.

SOFTBALL STANDINGS

TEAM	W	L
309	4	1
REBELS	4	2
GRINGOS	3	2
TONG	0	6

LEADING HITTERS

PLAYER	AB	H	AV.
Esquivel, 309	23	13	.565
Amador, TONG	11	8	.555
Carter, REBELS	24	12	.500
Mertz, 309	25	12	.480
Schilling TONG	15	7	.467
Mullins, GRINGOS	20	9	.450
Mackey, REBELS	23	10	.435
Remick, REBELS	19	8	.421
Cruz, GRINGOS	19	8	.421
Walters, TONG	19	8	.421
Endsley, 309	24	10	.417
Lopez, 309	17	7	.412
Fluit, 309	22	9	.409
Oliver, REBELS	26	9	.346
Metz, TONG	19	6	.316
Brown, REBELS	20	6	.300

BOWLING ROUND-UP

Team Standings

(Teams having completed six games have finished tournament play)

	won	lost
Faculty	5	0
Spanish Club	5	1
"Psychos"	4	2
309	3	3
L.A.E.S.	2	4
Tong	2	4
Int. Relations	0	5

High Averages (on basis of bowling 15 complete games).

Ron Wilson	177
Eddie Garcia	172
Ralph Walters	163
"Hank" Johnson	162
Ted Hiller	160
Dick Pierpont	159
"Buck" Cook	159
Gary Riopelle	158
"Red" Metz	153
Mickey Silvan	152

Individual High Series

Don Patch	585
Dick Pierpont	578
Ron Wilson	561

Team High Series

"Psychos"	751
309	747
Faculty	746
Tong	738

"200" Club

Dick Pierpont	235	200
Gary Riopelle	228	
"Red" Metz	223	
Don Patch	216	
Ron Wilson	215	201
Ralph Walters	214	206
"Bud" Blair	212	
Mickey Silvan	209	
Eddie Garcia	209	
Dick Davis	203	
"Buck" Cook	202	