

Dr. Bork To Be Dean Of Men

Will Be On Leave From University of Arizona

Albert W. Bork, B. A., M. A., Ph. D., has accepted a year's appointment as Dean of Men at Mexico City College. It was announced by Dean Murray this week. Dr. Bork has been given a year's leave of absence from his duties at the University of Arizona in Tucson, Arizona to accept this position.

Dr. Bork's education and background more than qualify him to fulfill the duties demanded of the position of Dean of Men. He has an extensive educational background as well as experience in Pan-American relations.

Varied Experience

After graduating from high school in his native town of Prescott, Arizona in 1925, he went to work for the Arizona Journal Miner, the daily paper in Prescott. In 1927 he was employed in the local post-office. Transferring to the postoffice in Nashville, Tennessee in the fall of 1929 he began his college studies and stayed for two years at Vanderbilt University located in that city. Later he transferred to the post-office at Madison, Wisconsin and attended the University of Wisconsin. In 1934, as a senior, he returned to Arizona and enrolled in the University of Arizona and received his B. A. degree the next year.

His major was Spanish and he minored in History and German with an additional major in Political Science. He was awarded a Master's degree from the same University in 1938 in Spanish and history. In September 1944, after attending the National University of Mexico on a scholarship from the Institute of International Education, Bork won the degree of "Doctor en Letras, especializado en Historia".

Critical Treatises

Several critical treatises, written and published in Spanish have been authored by Dr. Bork including a study of the Inés de Castro legend in the *Romancero General* which appeared in the *Anuario de la Sociedad Folclórica de Mexico*. While attending the National University here, he taught the first course given in history of the United States. The course was given in Spanish and was very well received.

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FRANK HYDE ANALYZES BOOKSTORE DIFFICULTIES

"The bookstore is maintained primarily as a service to the students of MCC. We realize that the service has never been equal to that of bookstores in the States and in all probability it never will be. However, it is not our intention to develop the attitude that MCC's bookstore can not be improved in many ways in order to give the students the best service possible under the existing circumstances," states Frank Hyde, manager of the bookstore. "Also we believe" he continues, "that many problems arising from the bookstore can be understood

CLASSES SUSPENDED TWO DAYS NEXT WEEK

MCC students have a 3-day week coming up, because of the fact that Labor Day in Mexico falls on May 1, and on the 5th of May (Cinco de Mayo) this country celebrates its victory at the battle of Puebla. On both these days classes will be suspended.

Insofar as classes will not meet on either Monday or Friday, it will not be possible to finish the work necessary for a regular weekly issue, so that the Collegian staff will celebrate the holidays by not putting out a paper. The Collegian will appear as usual, however, one week later.



Dr. Albert Bork

LA SALLE ACCEPTS NEW POSITION

Edmundo LaSalle, member of the History Department has accepted a position in the Public Relations and Advertising Department of Celanese Mexicana, S. A. and Viscosa Mexicana, S. A., branches of the Celanese Corporation of America.

Celanese Mexicana and Viscosa Mexicana, manufacturers of acetate and staple fibers, are extremely modern and progressive because all new equipment was shipped here from the United States when the plant was erected two years ago.

Mr. LaSalle was formerly employed by J. Walter Thompson, the largest advertising agency in the world, in their New York office, and was sent to Mexico in 1947 to join the Public Relations and Advertising Department of Walter Thompson S. A. a branch of the J. Walter Thompson agency.

Transportation Problem

One of the great difficulties concerning books, according to Hyde is caused by the fact that about 90 percent of them are imported from the United States. With the best of
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DISCUSS FOREIGN CREDITS AT SAN FRANCISCO MEET

The American Association of Collegiate and Admissions Officers held its thirty-sixth Annual Convention April 17-21 at the Fairmont and Mark Hopkins hotels in San Francisco, California.

From Mexico City College went Mrs. Elizabeth Thomas de Lopez, Director of Admissions. Mrs. Lopez served on a workshop committee which was appointed to discuss the problems involved in evaluating and analyzing foreign credentials.

"What amazed me", she says, "was how the other registrars talked so glibly about getting records from students as far away as Iran. We have enough trouble with records of students from just across the border".

The other registrars in the workshop found it very odd that the foreign students at MCC should be Americans. Mrs. Lopez found it encouraging to hear that foreign students have difficulties with the U. S. Immigration Officials just as MCC students have with the Mexican Officials.

Common Problems

The Association holds this yearly convention for the purpose of discussing problems common to all registrars and admissions officers. The convention is held in a different location each year, the first having been held in St. Louis in 1922.

This year found a resolution passed which will bring about the publication of a manual for Registrars which is intended to serve as a guide to such problems as office procedures, and evaluation of credits. The placing of foreign students in the proper classes is one of their immediate concerns. The official magazine of the Association is "College and University" which will carry the full details of the convention in its July issue.

Mrs. Lopez says that she came to the conclusion that all registrars ha-

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French Ambassador Entertains Club At Dinner Party

Monsieur Bonneau, French Ambassador to Mexico, and Madame Bonneau entertained the French Club recently at a lavish buffet dinner party. Almost ninety guests were present at the event.

Leon Szylter, graduate student of MCC, opened the meeting by reciting a short poem by Verlaine. Afterwards Professor Martinez del Alba spoke on "Impressions sur la langue française", indicating his knowledge of the beauty of the French language.

While everyone enjoyed the buffet dinner a la française, which included champagne and French wines, Hugh Harter sang popular French songs.

Among the many guests were Dean and Mrs. Murray, Dr. Luis Weckmann, Mrs. Cherif de Rivas, Carlos Ortigoza, Jacques Thion, Raphael Boulogne, Jean Proal, Dr. Raul Moreno-Sanchez, Suzanne Debadie, who was presented by the French Colony as the French Queen in the Primavera Contest, and Madame Germaine Dauchat, faculty adviser.

CHOOSE PLAY FOR NEXT DRAMATIC PRODUCTION

Casting For "The Mad Woman Of Chaillot" Begins Early In May

Casting for the forthcoming Studio Stages' production, "The Mad Woman of Chaillot", will begin in the early part of May. Tentative production plans are for sometime in August.

Described as "one part pure fantasy and two parts pure reason", this French play was first produced on Broadway in 1948 where it was received as one of season's hits. Since then it was also been produced here in Mexico in Spanish. It was adapted for English by Maurice Valency.

The author, French novelist-dramatist Jean Giraudoux, has combined witty dialogue, humor, imagination, and realism with unusual and noteworthy results.

Well-known drama critic Eric Bentley said of the play: "More interested in ideas than in dramatic action, and more interested in conversation than in ideas — a unique kind of humor, eloquence, acuteness, joy, and melancholy".

Creatively Imaginative

"Combining the lyrical trait we found to be a prime characteristic of the post-war drama with intellectual and philosophical attributes, he (Giraudoux) accentuated its orientation away from the harshly realistic toward the creatively imaginative", said S. A. Rhodes.

Giraudoux has merged together in his art the elements of realism with those of fancy, legend, and history to give a vivid and absorbing insight into life in a dramatic form that is subtle and stimulating to the spirit. What is whimsical, inventive, and romantic in "The Madwoman" verges on what is rational, erudite, and classical.

These qualities are well-illustrated in the following sample of the dialogue by the Countess: "I have my cats to feed, my dogs to pet, my plants to water. I have to see what the evil ones are up to in the district — those who hate people, those who hate plants, those who hate animals. I watch them sneaking off in the morning to put on their disguises — to the baths, to the beauty parlors, to the barbers."

"But they can't deceive me. And when they come out again with blonde hair and false whiskers, to pull up my flowers and poison my dogs, I'm there, and I'm ready. All you have to do to break their power is to cut across their path from the left. That isn't always easy. Vice moves swiftly..."



Elizabeth Thomas de Lopez

WECKMANN TALKS ON MEDIEVALISM

Dr. Luis Weckmann recently returned from Boston where he attended the annual meeting of the Medieval Academy of America as the only representative from Mexico. Dr. Weckmann spoke to the group on "The Middle Ages in the Conquest of America". This address will be published in the September issue of *Speculum*, the official Medieval Academy magazine.

Approximately 50 professors from colleges and universities in the United States, Canada, and Mexico attended the meeting which was held on April 14 and 15 at the American Academy of Arts and Sciences in Boston.

For Society

The Academy members also heard an address by Dr. Charles Edward Odegaard, medievalist and director of the American Council of Learned Societies who advised the group to try and apply their knowledge to modern problems and situations. He told them to put their information to the use of society instead of being merely theologians.

The Medieval Academy of America was founded in 1925 and holds annual meetings, the next of which will be held in New York City. Membership to this group is by invitation only.

Dr. Weckmann who has been a member of the organization for a year. Has been asked establish a Mexican chapter of the Academy for the purpose of studying medieval survivals in this country.

AZTECAS MAY PLAY ON PASADENA GRIDIRON

A favorable reply has just been received from Pasadena City College of California in response to a request for a football game this fall. Pasadena states that they would like a game with Mexico City College at Pasadena on October 20, and are willing to give MCC a return game here in 1951. Coach Engman is in favor of this arrangement, and negotiations are being completed as the paper goes to press.

With this game next fall's schedule will be complete, although negotiations are still being carried on for a possible game with Universidad Nacional.

MEXICO CITY COLLEGIAN

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Dear Editor:

If your first editorial was supposed to put you in good standing as one worthy of your new responsibilities you certainly made a fool of yourself.

In the first place, something that is good will be readily recognized simply because it is good. Anytime a person tries to prove his worth not by deeds, but by running down other people is admitting that he is not too sure that his ideas are capable of standing alone.

Even if you should turn out a decent paper once in awhile, which I doubt, you have, from the very beginning, shown that you lack the basic intelligence necessary to hold the responsibility of writing editorials for nearly a thousand students. While one might not be familiar with the work done by the women Collegiate editors in the past, anyone whose knowledge surpasses that of the feudal ages knows that if their work was not up to par it was certainly not because they are of a weaker sex, as you so ignorantly imply.

Roy Reich

Mr. Reich:

I was not deliberately trying to run anyone down. I don't like to crusade. I was merely trying to point out that when I became editor the position was one of bat-boy to the school officials. I had an uninformed idea that this was wrong. I beg your pardon. You may go back to reading about school enrollment. I am no longer editor. Unfortunately thinking is a very unpopular hobby now-days. EX-ED.

To the Editor:

Apparently "Mr. New Policy" you have a beef of some sort with the ex-editors and the old policy of our Collegian. If so, you've made a great mistake by letting your jaw flap so loud, and in print too. I, for one, enjoyed working with those old-fashioned ex-editors Laura Smith and Sylvia Maltzman and took pride in writing for that old, out-moded rag we put out.

In the April 17 edition (which you edited) is an example of your "new policy". A "new policy" of printing no more news which doesn't interest all the student body. I refer to an article about your attempt to sell a book of poetry.

And now you know why my name suddenly disappeared as sports editor when yours appeared as editor.

Gordon "Red" Metz

Mr. Metz:

Your, for one, may have enjoyed working for the previous editors. Good for you. It's a rare person who can get along with everyone. I'm afraid I can't. Like you, even if I'm wrong I believe in saying what I feel rather than carrying my feelings around inside me and building up hard feelings toward people.

I had no beef with the ex-editors or the policy except that I didn't believe in prostrating myself before every person in the school with a little authority. If you'd rather have an insipid paper come back to work. EX-ED.

PANEL PLAYERS DO FAMOUS SCENES

Scenes from the tender and moving love story of Shakespeare's *Romeo and Juliet* will be presented by Earl Sennett and the Panel Players at the May meeting of the Mexico City Players.

The presentation directed by Earl Sennett, who is currently rehearsing the lead in *Caligula*, the next Mexico City Players' production under the direction of Luis Unzueta, will feature Sennett in the role of Romeo; Tina Mirachi as Juliet; Abel Franco; Frit Lawrence; and Selma Harris as the Nurse.

Originally presented at the April meeting of the Friendship Ladies Club, *Romeo and Juliet* is the first in a series of dramatic selections to be offered by the Panel Players who, under Sennett's direction, plan to offer similar productions of other plays and dramatizations of outstanding stories.



By Parks Klumpp

Sitting in on VIVIR ES TODO? at the Teatro Lirico this week The Paisano realized that many of the songs he had always thought to be Mexican folk tunes actually are compositions of Agustin Lara. Though VIVIR ES TODO? (Musica totalmente por Agustin Lara) portends to be an ultra-smart musical review of cosmopolitan character (the international set in a night club setting), the indignant quality of Lara's music is the sustaining feature of the evening's entertainment at the Lirico. For this reason The Paisano believes that new students at MCC who desire a telescoped introduction to the music of this country will do well see this review. With the exception of Stephen Foster he knows of no other composer of this hemisphere whose works have, spiritually, attained the status of folk art. Aside from the interest of musicology the playing of Lara at the piano makes the occasion one not to be missed and the singing of POR QUE NEGAR by Pedro Vargas adds a considerable touch. For almost identical reasons the new Lara movie, MUJERES IN ME VIDA, at the Cine Nacional is worthy of attention.

With efforts at sophistication that might weigh heavily on the conscience of Noel Coward himself, the scenario is something so far removed from what is common knowledge regarding the distinguished composer's life that more often than once the audience is provoked to laughter at its absurdity. Though the production does not purport to be biographical... the implications of its title going no further in the direction of truth than a statement by Lara that, "All my songs were women in my life", it is axiomatic that a life story picture of a personage so famous as Lara be at least within the realm of credulity.

On this pot-boiler The Paisano found himself in complete agreement with Ariel in NOVEDADES whose summation was: Argumento.—Malo, trillado y convencional. Ambiente.—Aceptable y pasadero. Interpretacion.—Mala en Agustin Lara. Director.—Indeciso. Falta de unidad. Resumen.—Una pelicula que llevara público por sus muchos atractivos de publicidad, pero en la que sólo se salvan la inspiradísima música del gran compositor y las voces de sus intérpretes. In other words, in spite of everything that could be done the music of Lara still holds up. In fact the singing of NOCHE CHIOLLA, by Toña la Negra in the Musical Fantasy number is well worth the ordeal of the picture's bad features.

Since viewing MONSERRAT at the Sala Latino Americana The Paisano has been trying to settle his meandering mind on something definite regarding historical or literary drama and that which is vital in the theatre. The modern playwright who comes most readily to mind in this connection is Robert Emmett Sherwood. ABE LINCOLN IN ILLINOIS was a brilliant piece of editing (the writings of Lincoln) rather than inspired creation. Though THE ROAD TO ROME was infused with lustrous wit it was none-the-less too obviously right off the shelf. But in THERE SHALL BE NO NIGHT something spontaneous takes place... something vital is said because it MUST be said. So it seems also with MONSERRAT. Emmanuel Robles is devoting a competent talent to indignation. Indignant at man's inhumanity to man, he has selected the incident of the death of six innocents at the hands of a cruel Spanish officer who is trying to intimidate a subordinate into revealing the whereabouts of Simon Bolivar. Working within the narrow confines of a single set and a little more than an hour's (story) time he attains an intensity of dramatic pitch seldom reached in the modern theatre. Perhaps Robles writing today in France with such feeling and so convincingly of an incident that took place in Venezuela more than hundred years ago proves that a nature sensitive to inhumanity is the all-important factor in making historical drama come alive. Though having no special proclivity for moralizing literature in the theatre The Paisano did not feel in either of the period pieces, VICTORIA REGINA and LIFE WITH FATHER, the sense of significance of being that he did in THERE SHALL BE NO NIGHT and MONSERRAT. There is one serious fault in the Robles work, however; it should never have been spread out over three acts. The subject matter justifies no more than two in form. With no story break between the second and third acts the division serves no purpose whatsoever.

Though he has been around these parts for some time The Paisano did not know until last Saturday that a short trip on the Coyoacan bus would land him in the center of the oldest colonial settlement of Mexico's environs. Journeying to the Iglesia San Juan Bautista to attend the boda of novios Juana Rodriguez and Manuel Pineda he was ushered into the world of the past such as is ordinarily encountered only in the provinces. The old church faces one of the most beautiful squares he has seen anywhere and looking at the ancient trees smeared with sunlight, he had difficulty in believing that less than thirty minutes before he had left the noise and fevered breath of Mexico's traffic in El Centro. Later in the day, at the fiesta in the home of the bride in Cuahuacan, he was to be taken still further back into the past. There a pool was being built for water fowl on a foundation of piedras antiguas dating to before recorded time.

Every time The Paisano thinks he has arrived to some degree at a state of bilingual efficacy something happens. One night recently he hopped in a libre and direct the driver to take him to a certain number on Bartolachi street. After considerable time and a route that had a disturbing effect on his sense of direction the aforementioned driver stopped the cab suddenly in front of a dimly lighted cantina and called back, "Su dirección, señor, es una bar".

DEAN OF MEN

(Cont'd from page 1)

After returning to the U. S. in the fall of 1944, Dr. Bork became Assistant Professor of Hispanic American Civilizations at the State College of Washington in Pullman Washington a year and a half later he returned to Mexico for a short visit and in September of 1945 was appointed Assistant Professor of Spanish and Portuguese at the University of Arizona. He also headed the University Committee on Inter-American Studies.

Dr. Bork is not a stranger to Mexico City College, having taught history here in 1941 while attending the National University. He has return-

ed for visits several times since then and has been a member of the Advisory Board for some time. Dr. Bork is widely acquainted with the faculty and most of the Administration.

The new Dean of Men is a member of Sigma Delta Pi national Spanish fraternity; Phi Kappa Phi; Sociedad Folklorica de Mexico and several other societies including the Arizona Pioneer Historical Society. In 1944 he was the recipient of a fellowship from the American Council of Learned Societies.

Dr. Bork is married and Mrs. Bork and their three children, JoAnne, David, and Albert will accompany Dr. Bork to Mexico, arriving in time for the opening of the summer session in June.

LETTERS TO THE EDITOR

The editorial that appeared in the April 17th issue of the Collegian which attempted to present "Honesty and impartially" a discussion between the Administration of MCC and AVC glossed over some points and studiously misrepresented others. In the interest of clarifying the position of the AVC in the recent controversy the following facts are presented.

THE BENITO JUAREZ CHAPTER of the AVC was not interested in presenting Mr. Weisman as its speaker on Civil Liberties solely because of his respectability as certified by his non-Communist affiliations. The primary interest of the organization was having the right to pick a speaker, any speaker, that it desired and having that speaker address an audience without censure from those who differed from his point of view.

Although the AVC is a non-political organization, in the sense that it doesn't support any particular political tendency, it is also not a political police force regimenting the ideas of its membership. We believe that we would be making a concession to Stalinism that it does not deserve by adopting the editor's concept of political monolithism.

The reference to the "Pinks", a remark of the Junior Witch Hunter variety was, we thought, in bad taste. It attempted to prejudice membership in our organization and represented a very bigoted attitude which is not common to the individual who doesn't take sides but is a product of a very definite partisan.

It is further believed that the reputation of MCC being alleged to be a Communist school has never been at stake. We do not ever remember it being an issue. Nevertheless what seems to be more important at this stage is that the school not get the reputation of being a monolithic institution that exists in defiance of elementary rights of academic freedom and the rights of students to examine issues and select their own political perspectives. The reputation of being a democratic organization does much to attract students, in the real sense of the word, and not intellectual automatons.

The remark that the AVC is "Attempting to be a young American Legion, although not sharing their views" seems to us to be either poor journalism or political inaccuracy. The AVC has nothing in common with the Legion. Its slogan, "Citizens first, Veterans second" is in deference to all that the legion represents. Its entire orientation is diametrically opposed to the pro-fascist policies of the Legion.

THE EXECUTIVE COMMITTEE OF THE BENITO JUAREZ CHAPTER AMERICAN VETERANS COMMITTEE

The editor begs to take offense at some of the preceding statements.

First: I do not believe that I am bigoted. I have a few small political views which I believe are more true and logical than others I have encountered in my life. I do not broadcast them or do missionary work on their behalf but I do hold sincerely to them. If this makes me a bigot in the eyes of my fellows is it not possible that my fellows might be of a slightly intolerant nature themselves?

Second: In relation to the first paragraph, I have space for only a limited amount of material in my editorial. The fact that in the interest of other stories and articles I did not go into every small facet of the referred-to controversy does not mean that these facets were glossed over.

Third: As to the alleged studios misrepresentation of other facets I rather imagine that my mention of the American Legion is under fire here. May I point out that terms such as "pro-fascist policies" are hardly terms which the editor of this paper should use. They are strong terms even for considered use by your own group.

Fourth: I most vehemently did not attempt to prejudice membership in your organization. May I point out that the casual observer of any controversy is more than likely to take an attitude sympathetic to neither side. You, who have a cause, and the administration, are most always liable to be deeply biased toward your own views. I am, I hope, not biased in either direction. Is this so strange? ED.

Dear Editor:

Your editorials remind me of a remark made by Will Rogers. It was to the effect that he always enjoyed listening to a man talk about himself, because he heard nothing but good. It might be best if you would confine your expressed opinions to remarks about your self; your observations concerning the recent editors of *The Collegian* have been out of place and definitely show a "tint" of adolescence.

It is my suggestion that you collect your faculties, and your baggage, and move from journalism to some field where you may muddle along without creating unnecessary ill-feeling.

John M. Hoffman

Mr. Hoffman:

I wonder if any readers of this paper have the intellectual capabilities of reading beyond the actual printed word? EX-ED

HUTCHINS REPORT: JUDGE STUDENTS BY KNOWLEDGE, NOT BY CREDITS

NOTE: It is generally agreed that the University of Chicago has been the outstanding leader in an educational revolution that has, unfortunately, gone almost unnoticed outside academic circles. Too often this educational revolution has been attacked as "reactionary" or "medieval" or "intellectually fascist" in character. It is my belief that the revolution is none of these things. The achievements of the university and the dynamic quality of its leadership refute by themselves the charges of people who seem to believe that the present chaotic state of American education has something sacred about it; that narrow specialization, in a materialistic orientation, and continued concentration in the fields of exact sciences should be the hallmarks of our educational system.

Chancellor Hutchins has been a great leader for two decades now. Students and faculty members who followed his leadership have done impressive things in all fields. The University of Chicago since 1930 has made educational history. So that students of Mexico City College may have an opportunity to read significant parts of Chancellor Hutchins' recent report, excerpts from it will be reprinted in *The Collegian*. A copy of the complete report soon will be made available in our library. Paul V. Murray.

The American university in its present form is the outgrowth of the justifiable enthusiasm felt by the men of the nineties for the universities of Imperial Germany. The extreme specialization of the German universities and their devotion to

research, however, were educationally possible and socially tolerable only because of the humanistic Gymnasium, which laid the foundations of liberal education upon which the German university was erected.

In the United States the college, upon which the graduate school was imposed, and the high school, upon which the college rested, were disintegrating at about the time that universities on the German model began to arise. The American university today is a great many things the German university never thought of being: an athletic establishment, a health resort, a vocational school and a place to have a good time and acquire the social graces. But in so far as research is concerned the American university is a *ci-devant* German university. Unfortunately, it is a German university without its foundations.

Methods Of Dealing With Students

The credit system is unique in the United States, and the country cannot be proud of the distinction. Everywhere else in the world the student is supposed to be recognized for what he knows, not for what he has been through. Any method of determining intellectual progress, particularly of large numbers, is bound to be unsatisfactory. But certainly the least satisfactory is that by which the students are expected to achieve a certain number of credits with a certain arithmetical average based on recitations and

examinations given and graded by teachers who have taught the courses. When, as under the elective system, the student may determine what courses he will take, the result is likely to be a reflection not of his intellectual progress but of his ingenuity in picking the easiest courses given at the most convenient times and places.

In building an educational institution, one of the things that should be kept in mind is that education is largely a matter of will. If a man is to be educated, he must want to be educated. He cannot be educated against his will. He can be told that if he wants to be educated there are certain things he must do. But he cannot be forced to want to be educated. Not much will be accomplished by forcing him to attend classes; nor is it likely that forcing him to attend will do his character as much good as having him see for himself the penalties of failing to attend voluntarily.

American education has proceeded on a curious principle. The principle is that the student is intelligent enough to select the subjects he should study but that he is not intelligent enough, or purposeful enough, to keep on studying them unless he is required to attend classes. Exactly the reverse would appear to be the sounder plan. Educators ought to know better than their students what an education is. The method of getting it may vary widely with the individual student. The University should be interested not in the method of getting it, but in whether the student has got it. The requirement of attendance at classes also removes one incentive to good teaching. If the students have to come anyway, why should the teacher extend himself? The incentive of being a good teacher in order to have students is important and somewhat more appealing than the incentive of so much money per head that is held out in some European universities.

The University also decided to abolish the requirement of attendance at classes. When this was done, some prophets predicted that our students would be engaged in riotous living when they should be in class. This was a completely incorrect appraisal of the American student. Although syllabi of courses were printed and previous examinations were available to students attendance at classes increased rather than diminished when the rules were changed. The American student, unfortunately, is not accustomed to the notion that he may be able to learn when there is no teacher in the room.

The Curriculum

As the demands of professional schools and divisions have grown greater, as the competition to get into such schools and departments has become keener, increasing pressure has been exerted upon the College to recede from the position that it limit itself to liberal education and does not engage in specific preparation for advanced work. This position is so contrary to the prevailing practice in the country that members of our own faculty outside the College have difficulty in grasping it or, if they grasp it, in believing that it does not work a hardship to our College students in their professional careers.

If it did work a hardship to our students, this position would still be the one to take; for the ultimate gain to the student in having a liberal education is greater than any time he might lose by getting one. But our students actually do not lose time, for the system is flexible enough to allow them to meet specific prerequisites for advanced work. Students who have special preparation or abilities in any field find that by presenting themselves for the College examinations without attending the courses they may save the time to take advanced work or to prepare for advanced work while they are still College students.

To be continued.

From The Dean's Desk

By Paul V. Murray



Since I have been liable to be jammed with letters to the Editor stirred up by Mr. Emery has published two issues of *The Collegian* decided to use my own as the editor's indulgence with a number of the papers pressed in his lead April 20.

Perhaps I should begin that some early editors invited to contribute to the paper and they tried to perform the task in the issue published since the invitation made. Lack of time caused me a few issues but I believe my getting copy in compares favorably that of most staff members.

My experience with high school and college publications covers approximately twenty-five years. I present this fact in evidence to feel compelled to disagree with some of Mr. Emery's observations and conclusions — at least where MCC is concerned. I shall summarize my views as follows:

1. I do not think that *El Conquistador* or *El Grito* or *The Collegian* have ever "represented one small group of college students or members" and I truly believe that all three have honestly tried to present the college. Since I am probably the only link with all three is now active at MCC, I believe the contention to be worth making.

2. I have not had time to check all back issues but I am fairly sure that the majority of early editors were students who served as journalism instructors as well; and that one faculty adviser (Harlan Aithen), a graduate student who gave the journalism classes. (He edited the *Weekend* monthly, financed, staffed, and edited by MCC students.) Once again, these men were kind enough to invite my contribution to their publication and to ask my advice on certain aspects of editorial policy — mostly political.

3. The record of those "early days" will also show that the and or faculty advisers were professional newspapermen. This was of Harlan Aithen, Jen Parratt, Floyd E. Matteson, Rod and Bob (brothers who succeeded each other as editor of *The Mexico City Herald* before returning to work — as they had before entering MCC on California dailies).

4. Mr. Emery may be correct about the early papers having had "a bit of originality, spice and enthusiasm" but I think it only fair for him to write their editorial and tell us something about the printing, editing and spelling errors and the general sloppiness that then characterized too many issues of the paper. Too, students complained that the news was lost in ads that told us of nothing more world-shaking than that you could get a whole lot of shrimps at a restaurant that labeled itself *El Camaron* (perhaps that was the condition of the shrimp in one's innards after digestion). Remember, gentle reader, that these early pioneers were mostly professional newspapermen. They were and still are, I hope — my students and friends; but they did not do a professional job for MCC.

5. I am not quite sure what Mr. Emery means by saying that early editors seemed "less interested in hen parties and Prof. Zuch goes Washington than in news and current events and issues". However, twenty years ago club activities were just beginning, the student body had reached 350, and the college administration was not financially able to send faculty members anywhere. I think that most high school and college editors print club news that is often less interesting than that published by our clubs. As for news on traveling professors:

It seems to me that our students should be informed when Dr. Cairns, Mrs. Lopez present their problems to American educators; when Prof. Barlow and Martinez del Rio and Jimenez Moreno and Carreño attend important scientific meetings in New York and in Spain; when Dr. Weekman presents our point of view to Mexican educators or honors us by being called to speak to such a group as the Medieval Academy of America; when O'Gorman is invited to Princeton and Professors Xifau and Rojas Garde teach Spanish at Penn State. I agree that no one at MCC should care a whit about an imaginary Professor Zileh going to Washington; I submit that it usually front page news when this college is signally honored by invitations to its professors or when members of the administration present the MCC case to prominent educators in Austin, Memphis, Houston, and San Francisco.

6. I may be mistaken but I think all the editors have been men except Miss Sylvia Maltzman and Miss Laura Smith; and I am sure that Miss Brita Lowen is the one of two women faculty advisers the paper has had in its brief history. (Miss Dorothy Neal, a professional newspaperwoman held the position for one quarter).

If my facts are correctly presented then I feel that Mr. Emery has allowed his remarks to border on the ungracious when writing about our women editors. It would be interesting to hear the verdict of a competent committee after it had studied the college paper in its pre-Maltzman-Smith-Bowen era and the paper as it was produced by them. As I say my memory fails me at times but I seem to recall that our lady editors had some pretty fine instruction in Journalism at Woodbury College; and I can't help but wonder how many of our present English majors will ever present the kind of outstanding teaching credentials that Miss Bowen showed me several years ago at the American School — credentials that I have seldom seen matched in fifteen years of educational administration. And she has lived up to that high standard ever since.

Mr. Emery suggests "a change in slant" and writes that he has "very definite editorial policies and intends to stick to them unless the students have what they consider worthwhile changes to suggest". I figure maybe the most presented here will help the students to make up their minds about *The Collegian*. Personally, I'm glad the whole issue has been raised because it gives me chance to say in print what I said in person about the Misses Maltzman, Smith, and Bowen when we met for a farewell staff luncheon in March. Thank you for an excellent job well done. It is school spirit such as all shown that will help us build up traditions that we can be proud of.

Writers Must Submit Copy To Enter Summer Course

MCC will initiate its unique Writing Center this coming June with an outstanding staff of faculty members. Well-known novelist Margaret Shedd will be the director of the Center. A lecturer at University of California and Stanford University, Miss Shedd has contributed to the O. Henry Memorial Prize Short Stories and to the Best American Short Stories.

The Writing Center course will extend over a six-months period and will be divided into two sessions. The basic course will cover preparation for creative writing writer's orientation to Mexico, manuscript evaluation, creative criticism, current publications (both U.S. and Latin American), and the art of translation.

Supplementary Courses

The supplementary course will contain choices from anthropology; history of ideas in Latin American folklore, Mexican traditional legends, study of Mexican painting music or dancing; Latin American, economy and sociology, including race relations; Latin American, Spanish, or general literature.

Although the classes will be given in English, the Center will eventually be bi-lingual with Latin American and North American writers working together.

Assisting Director Shedd in the teaching department will be a permanent staff, including James F. Warnock, winner of the Albert Bender Writing Award and a graduate of the Stanford University Creative Writing Center; Fernando Horcasitas, Mexican writer, folklorist, anthropologist, and teacher; and Jose Miguel Gracia Aswot, Spanish poet, editor, teacher, and translator in Spanish-English-French.

A special supplementary staff will be composed of members of other departments at MCC. Among these will be Jose Gao, philosopher and former rector of the University of Madrid; Robert H. Barlow, anthropologist and author; and Edmund O'Gorman, author and historian.

In addition to these staffs of instructors, each session of the course will receive a week's conference by



Margaret Shedd

one U. S. and one Mexican writer or editor

Admittance Categories

Admission to the center is in two categories: 1. Qualifying graduate and upper division undergraduate students, for college credit leading to B. A. or M. A. degree. 2. A small number of special students, accepted on merit of their writing and their non-collegiate experience. All applicants must send sample manuscripts, including students now registered in the college.

Each applicant must submit a manuscript of not more than 3,000 words. The tuition for the course is \$100 for each session. The applications, letter manuscripts, and checks should be mailed to Margaret Shedd, 1615 La Breda, Berkeley, California. The checks are to be made out to MCC.

More information about the new Writing Center and the courses to be offered under it may be secured at the San Lois Potosi building.

NAZO LURNS DRAMATIST -- SEES DING PER STUDENT IN 1952

By Elliot Pepinazo, T. S.

NOTES:

by Sweet Potato
- Vincent 'Hot Lips'
Sears, Spring ca-
ment requests that
retrain from rolling
isles during the per-

SCENE ONE

ath or backyard, of the
Building on San Luis Potosi.
pleasant morning in April,
Manoiete is still alive, and
ld War has scarcely begun,
is dishing out café at the
ria, and Veit Gentry is as-
a low shelf of the book-
hanty rear. The umbrellas
new, and two stories above
lo ropa intima is drying in
in. The parrot next door is
g the latest Augustin Lara as
ell rings to end the ten o'clock
Pepinazo walks out of the
ing toward the coffee counter,
ng to Don Warren. Both of the-
bes are in good shape, still
g, fresh, and innocent. It must
ie climate.



AGENT IN A CAFÉ STUDY

PINAZO: Dos cafes, and make me
a double nutburger with avoca-
dos on the side.
WARREN: I'll have ham and eggs.
Where's your next class?
PINAZO: Room 2.
WARREN: Lucky boy. Mine's in 5,
all the way up on the second
floor.
PINAZO: Tuesdays and Thurs-
days I have one on the third.
(sighing) Half the time I never
make it.
WARREN: The taxpayers back home
don't know how rugged things
can be for the GIs down here.
PINAZO: No one really cares. (He
yawns) I think I'll take a little
nap before the bell rings.
WARREN: Yeah, save your strength
for the party tonight.

SCENE TWO

Same patio, same kind of weather,
one year later. Trudy is married and
Gentry has ulcers. Pepinazo and
Gene Bonfiglio emerge from Room
B. Pepinazo has aged five years,
walks with a limp.

BONFIGLIO: Time for a coffee?
PEPINAZO: We been late three times
already this week.
BONFIGLIO: So what? The maestro
never gets there on time either.
PEPINAZO: The poor guy has to
walk. We're lucky we got the mo-
torbike. How far is it to the Coa-
huila Building?
BONFIGLIO: A good 880. Nurmi
could run it in two minutes.
PEPINAZO: Nurmi doesn't go to
school here. Let's hit the road.
BONFIGLIO: No cafe?
PEPINAZO: The VA

They jog out to the curb and climb
aboard a motorcycle and sidecar,
vintage William McKinley. Ducking
down Monterrey they miss a soccer-
ball vendor by the length of a goal-
ie's nose. Since there is no place
to park near the Coahuila Building,
they store the bike inside the gents
powder-room at KuKu's. The eleva-
tor doesn't work. They run up the
stairs. Between the third and fourth
floors Pepinazo is knocked down by
angina and housemaid's knee.

PEPINAZO: (gasping) Don't bother
about po' lil ol' me, sub.
BONFIGLIO: (bravely) I'll carry on,
old man. For your sake.
PEPINAZO: For the old school tie.
BONFIGLIO: For home and mother.
PEPINAZO: For the flag.
BONFIGLIO: The sun never sets.
PEPINAZO: Right. Chin up, cobber

Pepinazo exits left to the Amer-
ican-British Cowdray Hospital.

SCENE THREE

Another fine day — except for
a little alkali dust in the air — in
April 1950. Pepinazo is leaning
against a life-size papier-maché e-
igy of General Hershey outside the
Posada Bounty. He is reading a co-
mic-book, moving his lips on the
hard words, when the Ancient Ma-
riner appears from Obregon. This
nautical gaffer is wearing a canvas
serape marked PROPERTY U. S. N.,
and a pair of new roller skates.
PEPINAZO: Unhand me, grey-beard
loon!

ANCIENT MARINER: Sorry, chum,
I'm not used to these skates yet.
Where's the Manzanilla Build-
ing?
PEPINAZO: Don't tell me you're on
Public Law 346!
MARINER: It took a special act of
Congress. I was with Columbus
in '92, John Paul Jones in '76, Far-
ragut in '63, and Dewey in '98.
But it looks like Truman again in
'52.

PEPINAZO: Fix me not with thy glit-
tering eye.
MARINER: Eitsoons, dogface, I have
a seminar in crossbow shooting
at the Manzanillo Building.
PEPINAZO: Albatross?
MARINER: No. Ducks (consults his
schedule) Then Bassoon Techni-
nique, Advanced, under Prof. Jac'
Teagarden at the Chiapas Build-
ing. Where's Chiapas?
PEPINAZO: Somewhere east o
Suez.
MARINER: At noon it's Wedding
Etiquette 312 on Coahuila, after
which I double back and pick up
Navigation For Beginners, Lake
Texcoco, 101.



"... GREY-BEARD LOON "

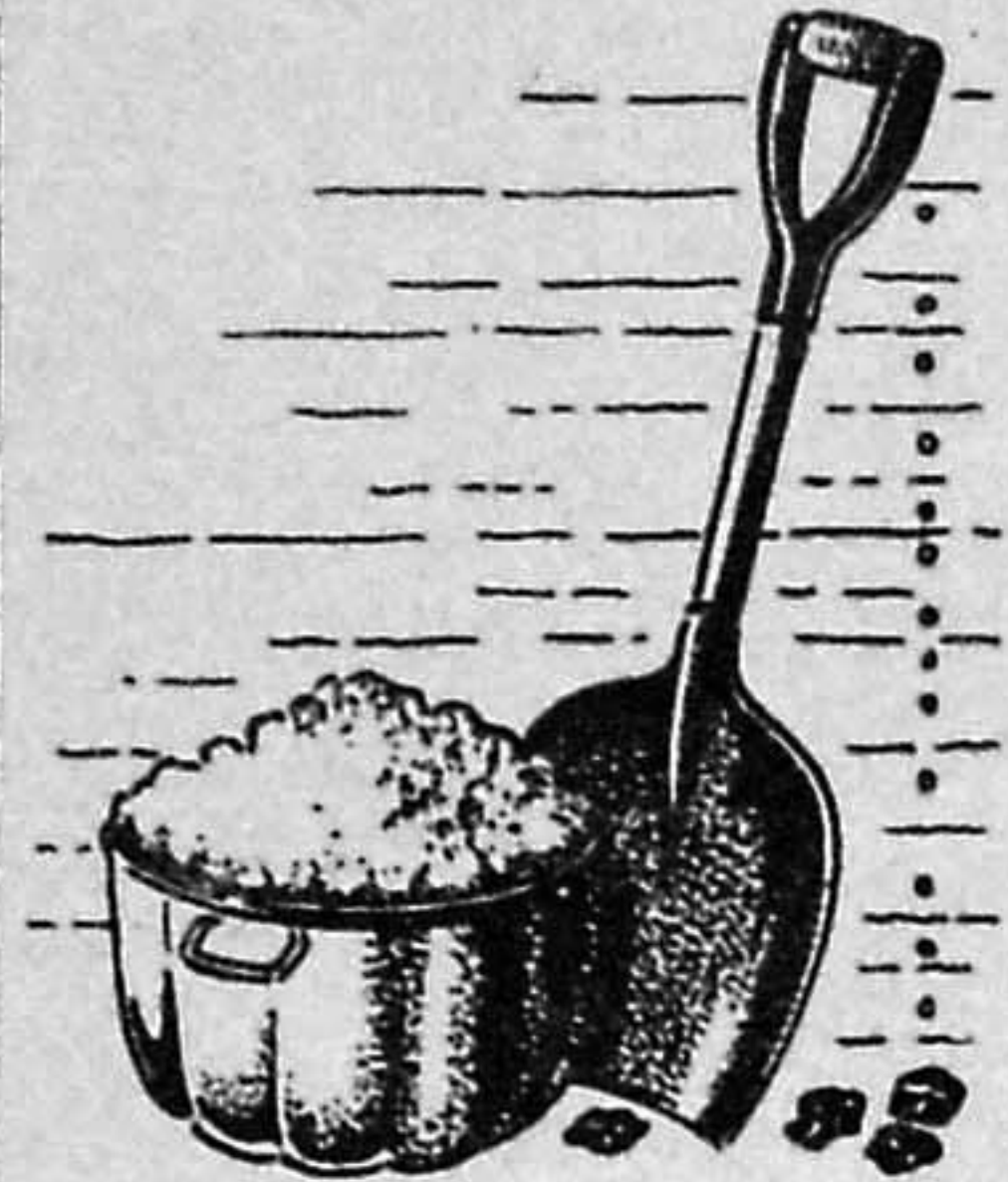
PEPINAZO: What building?
MARINER: San Luis Potosi 154.
PEPINAZO: You get around, Jack.
MARINER: Come to MCC and see
the world, that's what they say
in the lo'cals. So the VA issued
me a pair of skates. Mighty de-
cent of the taxpayers, I sww.
PEPINAZO: We are next of kin.
MARINER: Now southward aye to
flee.
PEPINAZO: Bon voyage.
Ancient Mariner exits down Mon-
terrey.

SCENE FOUR

The following item is lifted from
Benny Birdbrain's "Boudoir and Bull-
ring (Inside Everything)";
"Mexico City, April 27, 1951.

FLASH! Your fearless correspondent
will blast sporting circles with this
bomb in the dope-bucket.

"The United States — that is, Ca-
lifornia — long favored to sweep
both sprints and middle-distance
events in the 1952 Olympic Games.
WILL BE BEATEN BY MEXICO!!



COAL SHOVELING 412 — ON THE
SKED FOR '52.... TO BE GIVEN
IN A SHED ATOP POPO....

Mexico's own Mexico City College
has produced the finest crop of
sprinters and imlers since the Okla-
homa land rush.

"Here's the How and Why... Four
years ago, in 1947, this school func-
tioned in a single building. Today
MCC operates in 114 separate struc-
tures scattered around the city —
one building for each class. Under-
grads with four or five courses run
from Colonia Jurez to Coyocacan to
the Zocalo several times daily.

"The 4-minute mile is old stuf-
down here. California may still have
Turner and Grable, but they don't
have a cindertrack chance against
MCC in '52".

SCENE FIVE

A spring morning in 1952. The
Transportes del Norte station on
Guzman. Pepinazo is being lifted
aboard the Laredo bus by his old
friend and last remaining vet at
MCC, Juan Fulano de Tal. Pepinazo
is now gray, arthritic, and neurotic.

FULANO: Your wind is gone, com-
padre.
PEPINAZO: I am spavined, and ready
for the fabrica of Señor LePage
FULANO: (weeping) Then I will
buy you by the bottle.
PEPINAZO: (touched) Here today
glue tomorrow. I hold no grud-
ges. It is fate. I am the Kisme
Kid.

FULANO: I look back to the good
old days of 50 when the school
had only four decently separated
buildings.
PEPINAZO: That was a great year,
Juanito. I didn't even mind it so
much when we went up to 114
—one building per class.

FULANO: But this year it was to
much, no?
PEPINAZO: This year it was too
much, yes. After all — one build-
ing per student, with twelve left
over, are too many buildings.
FULANO: What an accomodation!
PEPINAZO: True enough, but the
flesh is weak. I quit. I'm going
back to the 'states and find a job.
Work is nothing.

FULANO: Que milagro!
The bus pulls out of the station.
Pepinazo settles back in his seat,
moving his lips slightly over the
last issue of Chamaco.

CHAOTIC AZTEC CALENDAR MYSTIFIES PEOPLE TODAY

As far as this writer has been
able to discover, the Nahuca calen-
der priests were real gone goons.
They figured out a system whereby
they could tell time simply by jam-
ming their teapatls into the ground,
noting the angular deviation of the
past shadow from true north, substi-
tuting the angular deviation in de-
grees for the symbol "a" in the
equation: a-n(3c(ah7.933)H)-1, sub-
tracting the azimuth cube root and
then checking the result on their
wrist watches.

Their calendars were not like
ours either. They counted by 13, 20,
32 and other queer numbers. Why
the number 13 was used is a mys-
tery. It seems to have been used by
native cultures throughout Centra-
America. There were thirteen days
in a week, or the local equivalent
of a week, twenty days to the month
and fifty-two somethings to the so-
mething. This was in the ritual ca-
lender which originated in the cen-
tral Maya area in Northern Guate-
mala and Southern Yucatan bet-
ween three and four thousand years
ago.

Numbers And Days

The thirteen numbers may be
combined with the names of days.
Twenty of these produce 260 com-
binations. This is the TONALPOAL-
LI, or "count of days". The TONAL-
POALLI is the same as the ritual
calendar which had nothing to do

with the sun. It was purely a reli-
gious arrangement.
It is important to remember, when
figuring by this calendar, that the
change in the Gregorian calendar
dropped eleven days in England
and even more in Russia because
Russia waited too long to get in on
a good thing. Thus, thirty days had
September but October didn't even
happen.

Another calendar is called Kihuitl
(pronounced SHE-WE-TELL). This
had eighteen months of twenty days
each, plus another five days thrown
in to come out even with the solar
year. The five days left over didn't
fit in anywhere and so were consid-
ered unlucky, like Friday the 13th.
On these five days everybody stayed
home and hid under the bed.
Stars fell, tigers ate people, vestal
virgins became pregnant and Go-
bernacion checked all tourist cards.

The eighteen months each ended
in a fiesta. Everyone got dressed
up in his prettiest loin-cloth and
went down to the village operating
table (sacrificial altar) to watch
while some poor returned veteran
had his heart ripped out to help
ease the meat shortage and appease
the AVA (Aztec Veteran's Ad-
ministration).

Further information on this mater-
ial can be had by attending one of
those anthropology courses you signed
up for but haven't gotten around
to attending yet.

Book Store

(Cont'd from page 1)

transportation services it takes from
two to six weeks to get the books
here. "Naturally if an insufficient
number of books is ordered for any
given course and it is necessary to
reorder, this means that students in
the course will be without books for
an indefinite period".

One may question why insuffi-
cient books are ordered in the first
place. Hyde answers this by saying
"We can only say that when order-
ing books in advance it is often
difficult to predict, with any certain-
ty, how many students will take a
course. Secondly, we do not have
the financial means to enable us to
purchase for any particular course
a stock of books that would last six
months or a year.

Art Supplies

"Next, we have the problem of ar-
t supplies that has always been a
constant headache. Again, we fee
that many of the problems or com-
plaints arising from the distribution
of art supplies can be eliminated
once the student is able to see the
problems and complaints from both
sides.

"A large percentage of the art ma-
terial used by the students of MCC
is imported from the United States,
England, Germany, Italy, and va-
rious other countries. These impor-
tations carry considerable duty and
involve a great deal of time in being
cleared through customs at Vera
Cruz and other ports of entry. We
do not buy from sources abroad as
yet, but deal directly with the local
art supply houses. Unfortunately, so-
me of the local supply houses have
the "mañana attitude" intergrated
into their system of business and
our orders seldom receive prompt
attention. This is not meant as a sar-
castic reflection upon the local bu-
siness houses, for they, too, suffer
from the same difficulties.

"Many students contend that they
have no difficulties in finding what
they need at any art supply store
down town. That is true and we
make no effort to deny it. We do say,
however, that to buy in quantity
from any given source here in Mex-
ico, the student would come face
to face with the problems that we
are now confronted with. To find
materials for one student is quite
different from trying to find mater-

ials for fifty or a hundred students.
"Too, we have students who are
determined to get art supplies that
are not absolutely necessary for their
courses. This not only violates the
regulations established by the VA,
but also creates an ill feeling among
fellow students if any one person
should be allowed to draw supplies
not required for the entire class.

"It is our hope that in the near
future we shall be able to purchase
art supplies directly from the United
States. We feel that if this can be
done, the availability of supplies for
the student will be increased.

Wants To Help

"Any difficulties or complaints ar-
ising from the lack of art supplies,
the quality, etc., should be called to
our attention" continued Hyde. "Stu-
dents should not hesitate to make
complaints or problems known. It is
not our policy to ignore the needs
of the student. We want to help him
in any way possible.

"At the same time, we ask that
all students conduct themselves as
ladies and gentlemen when draw-
ing books and supplies. Many stu-
dents seem to think that they can
get better or quicker service by be-
ing arrogant, profane, or just gener-
ally ill-mannered. That is a mistake
that should not be made if we are
to have the harmony and good will
for which our school has always
been noted".

Psychology Films

Psychology students were privi-
leged to see last week three films,
"Over Dependency", "Feeling of
Hostility", and "Feeling of Rejection."
The films were obtained through the
Department of National Health and
Welfare of Ontario, Canada.

Mrs. Elena Picazo de Murray au-
thor of Everyday Spanish Book II,
announces that a new edition will
be out this summer and will contain
an index, table of contents, voca-
bulary, and classified lists of verbs
and idioms.

DAY OF THE INDIAN

Miguel Barrios, MCC instructor of
Nahuatl, took part in a government-
sponsored radio program which was
broadcast over XEX last week as
part of the annual celebration of
the traditional Day of the Indian
in Mexico. Sr. Barrios read an old
Indian poem in its original Nahuatl
version.

JESUIT PRIEST STUDIES AT MCC

In preparation for teaching history in Jesuit universities in the United States, Father Norman Martin has been at MCC since last summer working toward a Master's degree in history, which will be awarded him in June.

Seven years ago Father Martin left his home state, California, to teach in Nicaragua. He held A. B. and M. A. degrees in philosophy from Gonzaga University in Washington. From Nicaragua he moved to Bogotá and thence to Buenos Aires where he began his theological studies and was ordained a Roman Catholic priest in December, 1947.

Studies Jesuit Missions

Father Martin might not have heard of MCC if his second grade school teacher, whom he had not seen since childhood, had not been living here. While passing through Mexico on his return to the States in March last year, he called on her and was introduced to an MCC student, Larry Keenan.

During his years of study and travel in Latin America Father Martin has visited most of these countries twice. Old colonial towns, ancient Indian centers and Jesuit missions have been the object of a great deal of self-directed study.

U. S. Has Much To Learn

Father Martin observes that the people of the United States have much to learn from the older cultures of Latin America as well as much to teach to them. In all parts of Latin America he saw material, educational and social progress. Mexico, he says, is one of the most advanced.

"The manifestation of Catholicism in the remoter villages of Mexico requires an understanding of the complicated cultural and historical background of the people", Father Martin stated. "And in general the student must approach the historical, economical and social problems of Latin America with an open mind".

Father Martin will remain in Mexico to work for his Ph. D. after his graduation in June.

FOOTBALL STAR OPENS TOURIST AGENCY

Any of you students planning on a vacation trip in the near future? If so, Morris Williams, MCC football star, is now in the tourist business with LeRoy Martin, another former MCCer.

Morris, who graduated in August, 1949, and is now in the graduate school at MCC, and Martin, his co-partner, who is working for altosa, conceived the idea of establishing a tourist agency last December.

From there, it was a matter of three months to compile mailing lists, prepare advertising, and contact various tourist agencies in the States.

In addition to bringing in tourists from the States, "Moe" and LeRoy have established discount tours for students, using private cars, busses and airplanes. So far they have laid out two tours, one of seven days and another of twelve.

"Moe", who formerly attended Howard University in Washington, D. C., came to Mexico in September, 1947, intending to stay for two quarters. Like a lot of others, though, he stayed much longer, and if his tourist agency pans out he'll be here for a longer time still.

Moe says they plan to have the tours for Stateside visitors established on a weekly basis by the end of June.

Foreign Credits

(Cont'd from page 1)

ve just about the same problems including professors who change classrooms without notifying anyone and students who rebel against technical F's when they drop a class without notifying the registrar. She was pleased to have an opportunity to talk with the registrar from Denver University, Marjorie M. Cutler, who helped her straighten out problems MCC has encountered in handling "projected registration"

Berkeley Visit

Not all of her time was spent at the convention. She had the opportunity of visiting with Miss Margaret Shedd in Berkeley who is to be the director of the Summer Writing Center at MCC.

"A drive through the grounds of the University of California at Berkeley was impressive", says Mrs. Lopez, "but it was somewhat terrifying to see the precautions being taken on the campus because of the atomic research that is going on there". No one is allowed to drive cars on the campus without a special permit or take pictures.

Mrs. Lopez spent her five days in San Francisco at the Mark Hopkins hotel. She found San Francisco a sophisticated, fascinating, and gracious city, "the first city I have ever visited which I wanted to return to immediately". She was startled that pedestrians have the right of way when crossing a street.

"The experience was gratifying from the point of view of learning what colleges in the U. S. are doing and of making Mexico City College better known in the U. S. through wider contacts", says Mrs. Lopez.

LIBRARY ADDS NEW REFERENCE

The *Encyclopedia Universal Illustrada Europeo-Americana*, the most important reference tool that has yet been compiled in Spanish, has recently been added to MCC's steadily growing library.

Commonly known as the "Escapa-Calpe" after its publishers, this work is the most complete of its kind, comprising 87 volumes in the latest edition.

The "Escapa-Calpe" contains a very comprehensive treatment of Hispanic studies, especially in the fields of history, geography and biography of Spain, Latin America, and other Spanish-influenced countries. It also treats on universal history, literature, philosophy, religion, etc.

Minutely Detailed

The scientific articles found in this work are more minutely detailed than similar articles in other European and American encyclopedias. Each article is followed by a bibliography of sources.

Another outstanding feature of the "Escapa-Calpe" is its profuse illustrations with plates in color, photographs, maps, charts, and diagrams.

"The acquisition of this invaluable work", says Rafael Velez, associate librarian, "is one of the most important additions yet made to the library's reference collection and is already being used constantly".

Science Club?

Dr. Benjamin Briseño, Head of the Science Department, states that he is interested in forming a Science Club to feature lectures by prominent scientists.

Since there are more students registered in science courses than at any time in the past, he feels that this interest could be directed into some organization that would encompass a wider scope.

Students interested in membership in a Science Club should contact James H. Walters, assistant in the Science Department.

"CANDIDA" PRESENTED AT BRITISH INSTITUTE

Bernard Shaw's "Candida" will be presented by the British Institute beginning May 8. The play will run for a week and the leading role will be played by Constance Bourchier.

Bannister Ship

It is rumored that the father of Mary Bannister, art student at MCC, has just purchased a 55 foot sailing cutter which is now docked in Acapulco. The ship is called "The Tropic Bird" and is the only one of its kind in the port.

Mr. Bannister plans to make trips up the Mexican coast. The ship accommodates nine passengers.

EVENTS IN THE ARTS

MUSIC AND DANCE

Palacio Chino. — Calle de Bucareli Sunday 30, a repeat performance of the first in the series of concerts by the Orquesta Filarmonica de Mexico. The program includes: Romeo and Juliet by Tchaikowsky, Concerto for Violin by Brahms and the Symphony No. 7 by Beethoven. The soloist will be Nathan Milstein. Conductor, Sergiu Celibidache. Performance at 11:15 A. M. Second in the series will be performed Wednesday, May 3 at 8:45 P. M. Tickets on sale at Jose Maria Marroqui 28.

DRAMA AND CINE

Teatro Arbo. — Closes this week, "Historia de Una Escalera", with Prudencia Gifell. Next production — "El Cuadrante de la Soledad" with sets by Diego Rivera. Tickets on sale at the box office. Admission: \$5.00.

Sala Latino Americana. — Reforma 295. Tel. 25-97-36. "Antonia", by Rafael Bernal. Tickets on sale at the box office from \$3.00 to \$8.00.

Teatro Ideal. — Dolores 8. "Empire State" with Martha Roth, Sara Guasch and Juan Calvo. Tickets on sale at the box office after 11 A. M. Admission: \$1.50 to \$5.00.

PLASTIC ARTS

Galeria Arte Moderno. — 15 C, Plaza Santos Degollado. Opened Friday 21, exposition of paintings by Jorge Chavez. The show will continue through May 11. Visiting hours: 11 A. M. to 2 P. M. and 5 P. M. to 9 P. M. Admission free.

Circulo de Bellas Artes. — Av. Jurez No. 58 (Vestibulo del Cine Magerit). An exposition of watercolors by Jesus Ochoa. Closes May 10. Admission free.

Asociacion Mexico-Italiano de Artes Plasticas. — Casa de Italia Av. Chapultepec 212. From April 21 through May 4 exposition of paintings by members of the association. Admission free.

Galeria Cervantes. — Esquina de Heroes y Esmeralda. Fifty reproductions in color from Impressionism to present.

Galeria de la Escuela de pintura y escultura. — Esmeralda 14. An exhibit of paintings by Gabriel Alcolea. Admission free.

NOTE: The newspaper, El Excelsior will sponsor an exposition of paintings to be called "Exposicion de la Flor" and will be held in the Bosque de Chapultepec near the Museo de flora y fauna. The show will open May 13 and will continue through May 29.

Galeria de Artistas Contemporaneos. — Argentina 21. An exhibit of paintings by Jose Calvillo.

Galeria Universitaria. — Biblioteca Nacional, Uruguay e Isabel la Catolica. An exposition of engravings by Jose Julio Rodriguez.

MISCELLANEOUS

Palacio de Bellas Artes. — Beginning April 25, a new series of lectures to be called "Evolution historica de las Artes Plasticas. The lectures will be delivered every Tuesday through November, and leading educators and artists will speak. All will be given in the sala "Manuel M. Ponce" at seven, o'clock. On May 5 at Fortin de las Flores, Dia de la fiesta de las flores", Dances, fireworks etc. Fortin may be reached by bus or train, about seven hours for the trip.

Xochimilco. — "Feria de las Flores" at 12 A. M. Continuation of the Spring festival. The queen, Rosita Arenas will be on hand with her court.

Plaza Mexico. — Sunday 30 at 4:30 P. M. a special corrida for the Spring festival. Admission free.

STUDIO STAGES

Studio Stages is at present rehearsing representative acts from modern high comedy, classical tragedy and modern tragedy. The culmination of all this theatrical activity will focus in a "Studio Stages Night" the second week in May. Admission will be by invitation.

One act of Moss Hart's "Light Up the Sky" will represent modern high comedy and will be directed by Robert Rameriz who has studied drama at the New York City Academy of Dramatic Art and at the Pasadena Playhouse.

Classical tragedy and modern tragedy will be represented by the bird act, "The Hunted" of Eugene O'Neill's "Mourning Becomes Electric" and the last scene of act two and Requiem of "Death of a Salesman" by Arthur Miller. Both will be directed by Abel Franco.

FORMER MCC STUDENT MARRIES IN GREECE

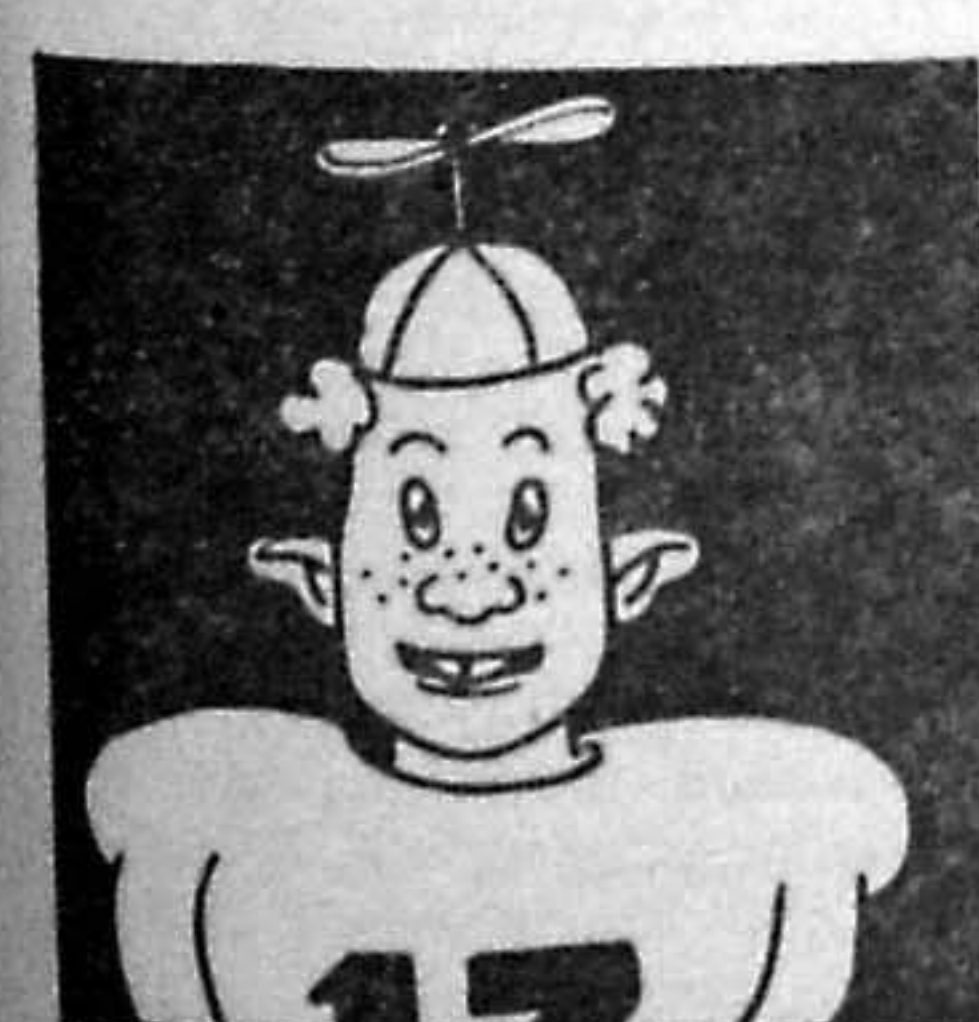
Arthur Currier, MCC graduate who is now teaching English at Anatolia College in Greece, was recently married to Helen Frances Talcott. She is the daughter of Mr. and Mrs. Kenyon I. Talcott. The wedding took place at Anatolia College in the latter part of December.

LATIN AMERICAN ECON SOCIETY

Beatrice Badad of the Polish Press Agency, gave a talk on the "Economic Recovery in Europe" at the club's regular Tuesday night meeting.

Her talk centered around her native Poland and the influence of Russia, and was followed by an interesting discussion.

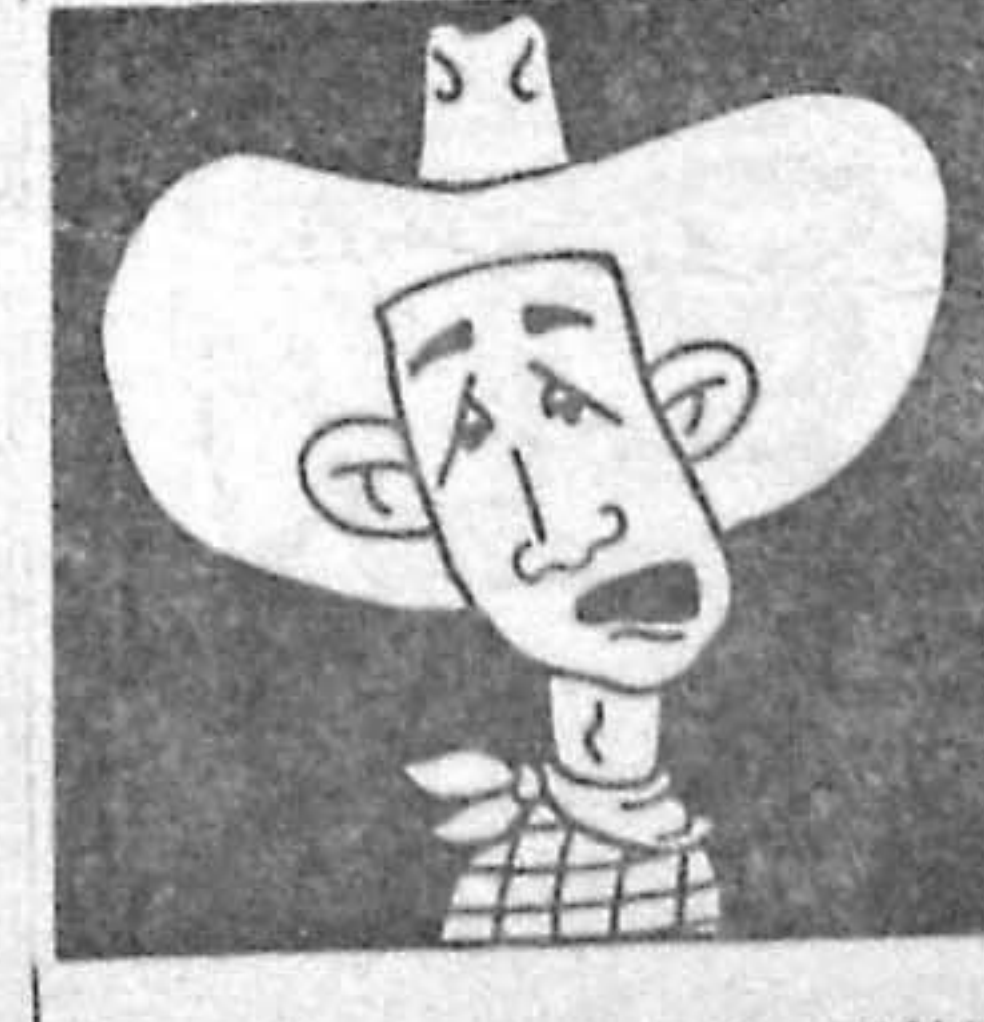
QUESTION OF THE WEEK--"WHY DID YOU COME TO MCC?"



Cecil (Fizhead) Bladdlewink: "Well, P. S. 16 finally let out and I heard MCC needed a football player, so here I am. Rah, rah, rah!"



Miss Phoebe Snizzle: "Go away with your tomfoolery, young man or I'll be late for my Folkdance 102 class".



Daldwell Z. Talloppple: "Ah'm from Texas and Ah'm here to tell everybody about that great state of Texas with her big ol' prairies and her sweet ol' honeysuckle".



Gertrude Magel Feebltopp: "I'm here working on my Master's. At present I'm doing research work on Nahuatl Shaggydog stories".



Dugobert Maximilian Singlebotom: "Why did I come to Mexico City College? What a stupid question! Why to get an education, naturally".

THE COLLEGIAN SPORTS PARADE

Edited by John Endsley



ALL THE BULL

By Ellis Page

Bullfighting in many ways is like boxing. A crowd of minor figures stand behind every champion. Managers, trainers, handlers, yes-men. There's a whole world of secondary entertainment in both sports, too. Movies, special magazines, and all the booklets and souvenirs that smother the tourist.

There are also put-up bullfights, all we could see here this Sunday. Even the Plaza had only a novillada bufa, or "come bullfight".

Now a lot of people think it is funny to get some clown in torri baggy clothes, and put him in the ring with a little bull-calf with twisted horns. The clown ridicules the real matador's fine clothes and stately manners, and mimics the fear that must dog a real matador.

When Cantinflas, the great Mexican pantomimist does this, it's supposed to be a riot.

Funny, Not Funny

But what isn't funny is piccing the harmless animal from horseback (it's absolutely necessary with real bulls), loading him down with heavy barbed banderillas, then killing him badly — missing with the sword and so on, as part of the big joke.

Sunday I didn't feel up to one of these, so went instead to the small ring at Rancho del Charro for a "formal second-class fight". But this turned out a comic bullfight, too.

The clowns at the Rancho were all dressed up, though, and were very serious, which was part of the joke. The bulls took themselves very seriously too, as the young and small will often do. The bulls weren't novillos (summer bulls) as advertised, but becerros — the smallest kind, under 200 kilos and about one and a half years. But they charged with spirit. It would have been more fun to see them at the proper four years, but maybe the bullgrower needed money.

And the fight itself was like an aficionado fight, when it was supposed to be professional. It wasn't nearly as interesting as our MCC aficionado fight, for instance, when our first bulls were larger and our gringos were genuine amateurs.

Put-ups And Tragedy

But there are put-ups in boxing too. After the third tiny bull was killed, we could see another similarity with our national pugilism, when a man walked slowly into the ring and two others carried a large banner behind him. The banner said: "The ex-matador Gitanillo of Mexico, wounded

by a bull, left blind, asks your kind assistance".

Now with a little luck, matadors get less punishment and more jack than boxers. They usually keep their brains together. But there's the same huge group of misfits and misfortunates. Those with heart but no skill — or with skill but no heart. Shoeshine boys, drunks and beggars, dreams faded behind.

And that man Gitanillo, shuffling blind with his groping hands in front of him, is enough proof even in the Rancho del Charro that real matadors never escape those dark clouds of death, crippling, and failure that hang above them.

INCIDENTALLY SPEAKING...

There was a bit of backwash over the article printed last week referring to the fact that Mullin's Maulers were awarded the Basketball Intramural Championship. It seems that, contrary to what was stated, Brother's Borrachos, instead of splitting with the Maulers, actually won both games, and did not, in fact, lose a game all season.

The story, then, as the sports editor has tried to ferret it out, is that the Borrachos were ahead at the end of the regular season, but refused to engage in a playoff with the second-place team for the championship. So the Maulers were awarded the laurels, and that started the argument.



We had hoped to give you some definite information this week on the softball situation, but in as much as there was no organizational meeting last week, we have no news concerning it except to say that there was a meeting Monday about which we can give you nothing because of the newspaper deadline. We do know that practice is starting this week, but that's all. By next issue we hope to be able to say something pertinent about it.

Latest indications from the football front say that Mexico City College is again in the Liga Mayor, and that Universidad "ain't". We don't yet know the story behind that bit of gossip, but when we find out, we'll let you know. (And, no doubt, as soon as we find out, they'll be out again).

The following is published for those students who may be interested in playing these little publicized sports.

There is bowling every Tuesday and Thursday night in an organized league. Check with the Coach in his patio office to see what opportunity there is to get on a team.

For those interested in tennis, courts are available every Tuesday, Wednesday, and Thursday, 3 to 5 p. m. at the Hacienda Club (Tonalca and Tepic). The instruction is free, and racquets are available. For information, see Roy Grimse or Prof. Pelissier.

If your first love is golf, you can play at Chapultepec Heights Course, one of the best in Mexico, for a greens fee of only \$2 (pesos). The course is 18 holes. Your student I. D. card must be presented.

Or would you rather swim? The old maestro of bathing, "Red" Walker, will be glad to take care of you. He's at the Hacienda Club pool giving free instruction if you want it, or if you just want a bit of recreation, that's O. K. Every Tuesday, Wednesday, and Thursday, 3 to 5 p. m. Bring your own suit.

For further information on these events see coach Engman (men) or Mrs. Carty (women) in their patio offices.

ROLLING 'EM IN THE AISLES!

By Gordon "Red" Metz

As the intramural tournament rolls into its second week, we find that the teams have been reading the scratch sheet and are following true to form. The Spanish Club was the favorite to win this one by a couple of lengths over the "Psychos". But, these strike-happy "Psychos" may have read the tote board wrong and are thinking that they are even money for they are keeping up a neck pace. At this writing they have rolled the highest series, a galloping 735.

FALL FOOTBALL CONTRACTS SIGNED

According to an interview granted to the sports editor by Coach Engman last week, Mexico City College has so far signed five contracts for football games with stateside teams next fall. These games are all with Texas schools. The schools with which the college has come to an agreement are Edinburg J. C., the game to be played at Edinburg, September 16; Stephen F. Austin of Nacogdoches, here, September 23; Brownsville J. C., at Brownsville, September 28; Tyler J. C., at Tyler, October 7; and Lamar College of Beaumont, here, October 28.

In addition, the schedule will in all probability include Instituto Politecnico Nacional, Colegio Militar, Pentathlon, and Instituto Tecnológico de Monterrey. Negotiations with Universidad Nacional are now at a stand-still, but it is hoped by everyone, since this game would be the major encounter of Mexican football next fall, that the game will become a reality.

Coach Engman wants a 10-game schedule, so if the game with Universidad does not pan out, he is in contact with two colleges in California and one more in Texas, one of which will round out the slate.

AHS TIED

American High School's football team fought to a standoff last Saturday afternoon in a tough one against Prevocacional, tying them 13-13. The game was played in the Estadio Olimpico.

AHS was behind, 13-7, in the last thirty seconds of the game when Kraft, AHS tailback, broke away for a seventy-yard touchdown run after failing to find a receiver on an intended pass play. He was helped by some terrific blocking on the play. AHS then failed on an attempted conversion kick in the rain. AHS led at the half, 7-0.

This Saturday will find the Bears facing Colegio Militar in the Estadio for what is the last scheduled game of the season.

INTRAMURAL SOFTBALL LEAGUE ORGANIZED

At the softball meeting last Monday, an intramural league was formed, with four teams participating in a double-round race. A schedule is now in preparation for the games which will begin next week.

The teams as organized so far are: The GRINGOS, under the management of Mike Amador and Don Mullin; 309, directed by Clyde Fluitt; TONG, under "Red" Metz and The REBELS, with "Bo" Oliver as manager.

When completed, the schedule will appear on the bulletin board. WATCH FOR IT!

But don't look for the "Psychos" to stay even money for too long in this race, for when the big question in the bowling circuit is answered, you'll see the Spanish Club striding away. That big question right now is, "What happened to the hot-shots of the Spanish Club, Kenny 'Hank' Johnson and Ralph Walters?" These "200" clubbers in the last tournament have dropped off badly to a measly 160 average.

Treasured

So far Dick Pierpont and Ron Wilson have carried the Spanish Club over the rough spots; each having bounced up into the elite "200" circle at just the right time to preserve the club's treasured "O" in the loss column. When Hank and Ralph can get their sights adjusted once more, they should pull away on the back stretch.

Hot tip for today — check all entries entered before placing bets. Last week a "ringer", shot full of dope, presumably, tossed off a scoring 190 game, which left the circuit shaking their heads and threw the bookies into bankruptcy. This up-setter, who gets a big laugh from the whole affair, is none other than that well-liked, amiable Ricardo Cernargo, the college business manager.

"200" Club (to date)

Dick Pierpont	235	Spanish Club
Gary Riopelle	228	"Psychos"
Ron Wilson	215	Spanish Club

"Buck" Cook 202 Tong

Leading Teams 2 wins 0 losses

Spanish Club

Dick Pierpont
Ron Wilson
Ralph Walters
Kenny "Hank" Johnson

"Psychos"


Gary Riopelle
Dave Swickard
Eddie Garcia
Mickey Silvan

BUT AL LIKES MCC!

Not many MCC students know it, but the college was close to having one of its star football players on the roster of the Mexico City entry in the Liga Mayor de Fútbol. Al Lopez tried out with them during the spring training and impressed the club chiefs enough to be written up in "Esto" as a promising candidate. However, the league has a rule stating that not more than five non-native players may be carried in a single club. The Reds, it happened, had already signed their five when Al appeared on the scene.

The league secretary suggested that he try Laredo but Al likes Mexico City. So MCC still has him, and maybe the Reds would like him now, too, since they are languishing in last place.

ENDSLEY 4.50



ALEX ESQUIVEL

AZTEC
PITCHER-OUTFIELDER

GRADUATE OF
ALVIN, TEXAS
HIGH SCHOOL

5 FT. 10 INCHES
TALL
175 LBS.

BATS
RIGHT
THROWS
RIGHT

HIGH SCHOOL LETTER-
MAN IN FOOTBALL
BASKETBALL & BASEBALL

PLAYED TAILBACK FOR MCC LAST SEASON...
SCORED 10 TOUCHDOWNS THOUGH HAMPERED BY
INJURIES... MEMBER OF SELECCION NACIONAL AND
MEXICO'S OUTSTANDING BACK OF 1949.