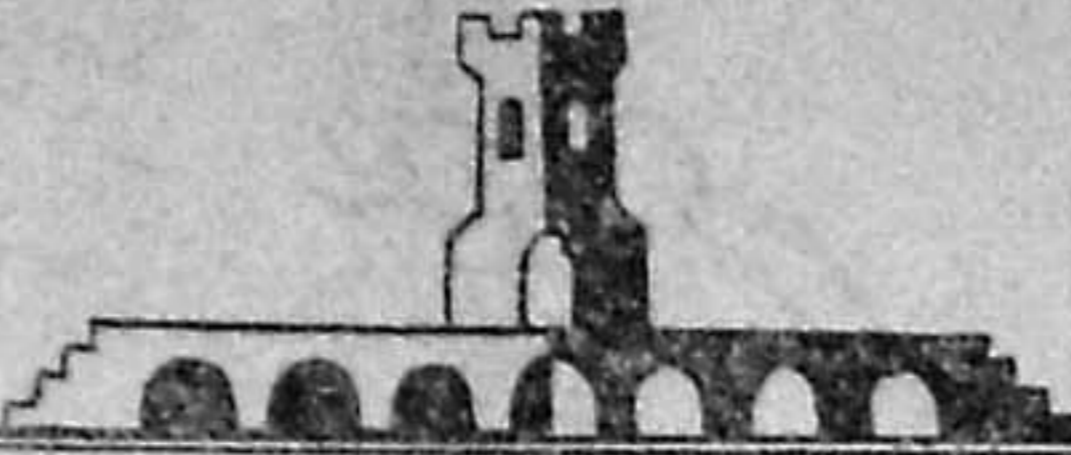




# MEXICO CITY COLLEGIAN

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Vol. III No. 6

MEXICO, D. F.

Wednesday, February 1, 1950



The student body of MCC turned out en masse for the student assembly held at the Ritz theater on January 19. Dr. Cain, President of the college, Dr. Tharp of Ohio state, and Ricardo Camargo, business manager, at the extreme right, listen intently to the student speakers.

## VISITING REGISTRARS MAKE SURVEY OF COLLEGE

### Association Representatives Will Report To Texas Organization

Two representatives of the Texas Registrars' Association: Dr. Terrel Spencer, Registrar of the University of Houston and President of the Texas Registrars' Association and Dr. Alex Dickie, Registrar of North Texas State College at Denton and the Association's immediate past President, recently inspected the facilities at MCC and compiled a report which they will present at the next meeting of some eighty members of their organization.

At the last meeting of the Texas Registrars' Association, a resolution was passed for these two men to come to make this inspection for the Association. The resolution included that each of the schools in the Association would receive copies of this report and handle the credits from MCC as this committee recommends.

Mrs. Elizabeth López, Dean of Undergraduate Studies stated the two educators pointed out that they felt that MCC would meet the standard of the Texas Registrars' Association. It is reported unofficially that the visitors were very favorably impressed with the work being done here.

#### Impressed By Faculty

In a report compiled by the two men, various points were recorded as to classroom and library facilities, curriculum, faculty, and proper preparation and protection of records.

They were impressed by the educational backgrounds of the instructors as well as by the fact that such a relatively small college has such a large faculty.

The library was judged adequate with regard to reference material in the fields of instruction offered to students at this institution. They also noted that there are eight other libraries in the city to which the students have access.

Although the result of this survey has yet to be officially presented to the group, the impression left with school officials here was that MCC would probably be recognized by the group Dr. Spencer and Dr. Dickie represent after they have presented their report.

## MAMBO POPULAR AT MIXER PARTY

The huge crowd attending the mixer dance held at the University Club for the students and faculty of MCC Friday night voted the affair a real success and inveigled those in charge into continuing the music for an additional hour and a half over the time originally scheduled.

The Student Senate is to be congratulated on the choice of Larry Son's orchestra which rendered a delightful performance. Son's versatility was evidenced by the variety of dances offered, a generous mixture of jazz, mambo, be-bop, fox trot, bamba, and raspa.

#### Mexican Foxtrots

The mambo proved to be the most popular, as the Latin band members were naturally best suited to interpreting their own native rhythms. Even the foxtrots were tinged with a Mexican atmosphere.

Intermission entertainment was unique with Andy Sombati, a professional dancer and Ed West, a tenor, who sang a couple of numbers accompanied by Bob Worsfoldt who later contributed a piano solo. A local mimic artist, Nick Nickolson, amused the guests with a few imitations. Red Mulligan was master of ceremonies.

Because of some mystery yet unsolved, the mariachis did not show up.

## PROFS TO ATTEND CHICAGO MEETING

In the spring History Professor Dr. Edmundo O'Gorman and Art Professor Justino Fernández will journey to the University of Chicago to attend a series of conferences.

Awarded a Shreve Fellowship for 1950, Dr. O'Gorman will first go to Princeton University in March to give a series of lectures concerning his book, "Study of America", which the Fellowship will enable him to complete here.

#### Humanist Viewpoint

Explaining his book as an attempt to "find out, historically speaking, what America is", Dr. O'Gorman has already completed the first volume of this work which approaches the problem from a critical point of view.

Upon completion of his lectures, Dr. O'Gorman will join Prof. Fernández in Chicago where they will take part in the spring meeting of the Renaissance Group of the University of Chicago. The theme of the meeting will be "Contemporary Problems From The Humanist Point Of View".

## T. S. Eliot Drama Set To Open On February 21

Studio Stages' production of "Murder in the Cathedral" will begin the week of February 21 at the Christ Church, 234 Artículo 123.

This famous T. S. Eliot play will star Luis Unzueta as Archbishop Thomas a Becket.

The time and place of ticket sales will be announced soon.

## Sweetheart Dance Coming Up Soon

The big social affair of MCC's winter quarter, the "Sweetheart Dance", is tentatively set for Friday February 10 according to an announcement made by the Student Senate.

Faculty members and students who attended the recent "Mixer Dance" at the University Club, well know that they may look forward to a delightful evening.

Announcements will be prominently posted on the school bulletin boards when definite arrangements have been completed.

## Witty Remarks Characterize Student Assembly Speeches

Practically all 900 students enrolled this quarter filed into the Ritz Theater for the first assembly of the term held January 19. Speakers representing the administration and college activities kept a lively vein of wit and interest going throughout the two hour period.

Justin A. McKeever, President of the Student Senate, served as master of ceremonies presenting class presidents, various officials, College President Henry L. Cain, and Dean Paul V. Murray who welcomed the new students to Mexico and wished them contentment and success during their stay.

#### Acclimatization

"Mexico may get you", said Dr. Cain, who mentioned the three phases a person experiences before he acclimates himself to the country: the state of romance in which everything is "just lovely"; the state of disgust, a reversal of the first; and contentment, when one learns to love the country and its ways.

Chela Jones, Secretary of the Graduate School, spoke in Dr. Lorna L. Stafford's absence, and was followed by Ricardo Camargo, Business Manager, who emphasized the routine necessary to avoid difficulties with the authorities over entry papers.

Mrs. María Angeles Gaos, Director of Student Housing, gave a few tips on rentals in Mexico and Nicholas Myers, Manager of the Student Loan Fund, explained its ro-

tion. Myers may be interviewed in Room 15 of the Cain building daily from 3 to 4 P. M.

#### Legion Activities

The American Legion of Mexico City was represented by Conrad Kaye, a former MCC student, who delivered a most inspiring talk on the activities of that organization and invited veterans to Legion suppers held every third Thursday at 6 P. M. in the American Club.

Representatives of various clubs explained the activities of their organizations: Pat Carter the Spanish Club; Michael Marmel, the French Club; Ted Kissler, the Latin American History Club; Edward Rice, the Newman Club; Joseph Modelski, the Political Discussion Club; Frank Kalmbach, the Latin American Economic Society; and Rudolph Almada, the Philosophy Club.

#### Urge Student Participation

Coach John D. Engman, Head of the Athletic Department, and Earl Sennett, instructor of Speech and Drama, urged students to take part in these fields of activity.

Dr. James B. Tharp, Director of the Ohio Group, expressed his sincere interest in the College and a desire to foster even closer relations between the two institutions.

Robert Cole, Co-Sponsor of Student Tours, outlined briefly the organization's operations and future plans.



Gathered around a table at the University Club during the Student Mixer Dance, from the left in front are: Mrs. James B. Tharp, Mrs. Henry L. Cain, Mrs. Salvador Martínez de Alva, Mr. and Mrs. Maurice L. Stafford and Mr. and Mrs. Fernando Lopez. In back, engaged in conversation are: Mrs. Elena Picazo de Murray, Dr. James B. Tharp; founders of MCC Dr. Cain and Dean Murray are evidently discussing business.

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- ..... John Delvalle
- ..... James A. Goodwin
- ..... Brita Bowen
- ..... de Cantó

Editorial

As students we exert a great deal of influence in Mexico because we are walky-talky exhibits of America. The way we act determines the impression Latin Americans will have of the United States.

Lately there have been many complaints from landlords about the behavior of American students in their homes and apartments. It seems that students have a tendency to go on a moral holiday and do many things they would not do at home. We should remember that here are our temporary homes, and that we should give the families with whom we live the same respect we would give our own.

The matter of late parties, excessive drinking, loud radios, and undesirable guests seems to be the main issue. Our landlords do not resent our parties, they just can't see the point of suspending their own lives while we make merry. The walls of apartment houses are not sound-proof and our boisterous activities are heard through the building. Let's be considerate of the other tenants.

Another problem is that of unpaid rent. Many students are in the habit of taking trips and forgetting to take care of this small item. The matter of lending our apartments to friends without the permission of our landlords is another bad practice. Our conduct would not be such in the States, so why should it here?

Let's remember that this is not our country. We are visitors here and must abide by Mexico's standards. Consideration of other people is of prime importance and common courtesy never hurts anyone.

Most of us do well by our country, but there are those few who diffuse ill-will, and apartment house behavior is one gauge by which our neighbors measure us.



"If I could only speak that darned Nahuatl!"

LETTERS TO THE EDITOR

This student would like to know why any group of adults should have to be tortured by more than two hours of speeches. I refer to the latest school assembly. The manner in which these meetings are conducted gives lie to the American tradition of efficiency.

Instead of each matter being presented by a separate speaker, all the important points could be presented by two or three speakers gifted with the ability to be brief. The endless parade of campus club presidents could be entirely eliminated by a concise publication containing the necessary information.

Another annoyance and time consumer is the meaningless custom of clapping at the drop of a hat. The cooperation of the audience could be requested by the chairman in this matter. Why no entertainment?

Ed. Gauslin

DEAR ED:

Your recent note to the editor of the "Collegian" was turned over to this body for reply since the matter to which you refer was handled entirely by this group. Your remarks may be of general interest to the student body as a whole and, as your note was marked "open letter", we believe it not incorrect to reply to them through this column.

Several of the points which you raise are in error and just for the sake of accuracy we'd like to keep the record straight.

Your opening sentence states in part: "...by more than two hours of speeches". Correction — one hour and thirty-five minutes. You further state: "The manner in which these meetings are conducted gives the lie to the American tradition of efficiency". We disagree. As you recall, the students entered the hall quietly, there was no smoking, no loud talking, no shuffling; lighting and acoustics were excellent; no time was lost between speakers; and

students left the hall in the most orderly fashion. The meeting was over exactly as planned at 1 P. M. — give or take thirty seconds.

You are annoyed at "...the meaningless custom of clapping at the drop of the hat". Since 699 students were clapping Ed, the odds seem to be against you on that score. Hand clapping, like smiling, is an expression of pleasure and is just the thing needed in this atomic, V-2, "cold-war" world.

Your final complaint — "And why no entertainment?" The quarterly student assembly is strictly a business affair and we strongly adhere to the wise old axiom of not mixing business with pleasure. A very entertaining and enjoyable time was had by everyone who attended the "Student Senate Mixer", held the following evening at the University Club. At that event every effort was made to avoid talking "shop".

Having two or three speakers cover all the important points at the assembly, as you suggest, doesn't produce satisfactory results either. The Dean of the Graduate School couldn't very well advise you on automobile insurance in Mexico, nor could the Business Manager tell you how many credits are needed for a Master's Degree in Spanish Literature — just doesn't work.

Your suggestion as to an information bulletin is well received. It might please you to know that such a publication is in preparation at the present time and will be available during the Spring Quarter. We believe that the data being compiled for that publication will help eliminate some of the "excess" at the assemblies.

Thank you for letting us know our shortcomings. We know now that not everyone is pleased with the manner in which our assemblies are conducted. You can rest assured that your comments will help guide us in preparing the program for future student assemblies at MCC.

Very sincerely yours,  
The Student Senate.

**Seek Cracker Car**  
Motorcycle officer, Luis Sanchez Quintanilla (No. 115) at Dirección de Tránsito, Plaza del Carmen, buses himself these days stopping all cars bearing Georgia tags to inquire if the drivers have an acquaintance from the Peach State who is guilty of cluttering up the streets here in Mexico City with a green Buick sedan, '47, (license number: F 13 515) stripped, and becoming more stripped hourly.  
Should you know the hiding place of this Cracker offender please get in touch with the above officer immediately.

M. A. CANDIDATES PREPARE PAPERS

Topic papers are being prepared by nine candidates in partial fulfillment of the requirements for the Master of Arts degree to be presented in March.

The candidates and their subjects are:

**BORIE CEDERHOLM** — "A Literary Introduction to the Prose Works of Dr. Mariano Azuela with a General Appreciation of the Mexican Revolutionary Novel".

**ROBERT W. HOLMAN** — "The Economic Development of Guatemala".

**ETHEL GRACE IONES** — "Cuauh-témoc, The History of the Creation of a National Hero".

**NICHOLAS J. MYERS** — "The Accountant and the Fluctuation of the Peso in Mexico".

**DON IVAN PATCH, JR.** — "The International Bank for Reconstruction and Development. The Developmental Loan and its Significance for Latin America with Particular Respect to Mexico".

**ASA ZATZ** — "Native Language Dramas of Mesoamerica Before and After the Spanish Impact".

**DONALD PEACOCK** — "The Fruit Industry of Mexico with Emphasis on Deciduous Types".

**FRANK J. ZIEGEL** — "Some General Economic Aspects of the Mexican Papaloapan Project".

CHAIRMEN CALL DEPT. MEETINGS

Dean Lopez has been present at a series of departmental meetings held recently to discuss certain problems with the chairmen and members of the various departments. Among other things, instructors were advised to give heavier assignments and to have their book lists and course outlines in on time.

Dr. Jorge Vivo, chairman of the Geography Department, held his meeting last week with all department members present, Dr. Manuel Maldonado, Dr. Isabel Dillner, and Ing. Carlos Berzunza, Spanish Dept.

A meeting of the lower division Spanish Department was attended by Elena Flores, Hildegarda Buch, Angel González, Fernando Horcastas, Carmen Rivas, Elsa Garza Larumbe, Carmen Puente, and Carlos Blanco. Mrs. Elena Murray is chairman.

The English Department meeting was led by Chairman Lucille Eisenbach and was attended by Patricia Ross, Earl Sennett, Donald Haverer, Madelaine Cooke, and Elsa Garza Larumbe.

"All departments will have conferences with their chairmen", says Dean López, "and all instructors are expected to attend the meetings".

INSTITUTE INVITES LOCAL STUDENTS TO VARIED PROGRAMS

The Instituto Mexicano-Norteamericano de Relaciones Culturales, located at Yucatán 63, has arranged a full program of activities for the coming semester, according to Acting Director John Ewing who also announces that students of MCC are welcome at all the Institute's functions.

The month of February, being devoted to art, offers a concert on the 8th of the month featuring two baritones, Richard Harvey and Carlos Puig. This affair will be held at Bellas Artes at 8 p. m.

On February 15, Kenneth Belden, who specializes in silver and copper jewelry fashioned after authentic Mexican designs will give a lecture explaining his art, examples of which will be on exhibit in the auditorium of the Institute for two weeks beginning February 13.

Grachene Brodt will give a lecture on drawing and painting on the evening of February 17 when she will begin a series of classes in drawing from models and still life.

Embassy Speaker

Homer Gayne, head of audio-visual activities of the American Embassy will speak on "Seeing is Believing" on February 22.

The Institute Archeology Club, under the direction of John Ewing, will hold its first meeting on February 24 and continue to meet the last Friday of each month at 8 p. m. On the second Saturday in each month the group will meet at Ewing's studio penthouse at Renan 22, at 4 p. m. to learn how to classify shreds and figurines from the valley of Mexico.

Ewing is also sponsoring the dancing club which meets every Thursday night at 7:30. One hour is spent in learning the folk dances of Mexico, and one in practicing the folk dances of the United States, including square dances under the direction of Marie Rapp.

On the first Monday of each month the folklore club meets and on the second Monday of each month the photography club gets together to study the art of photography and to learn the methods of developing and printing.

Theater Series

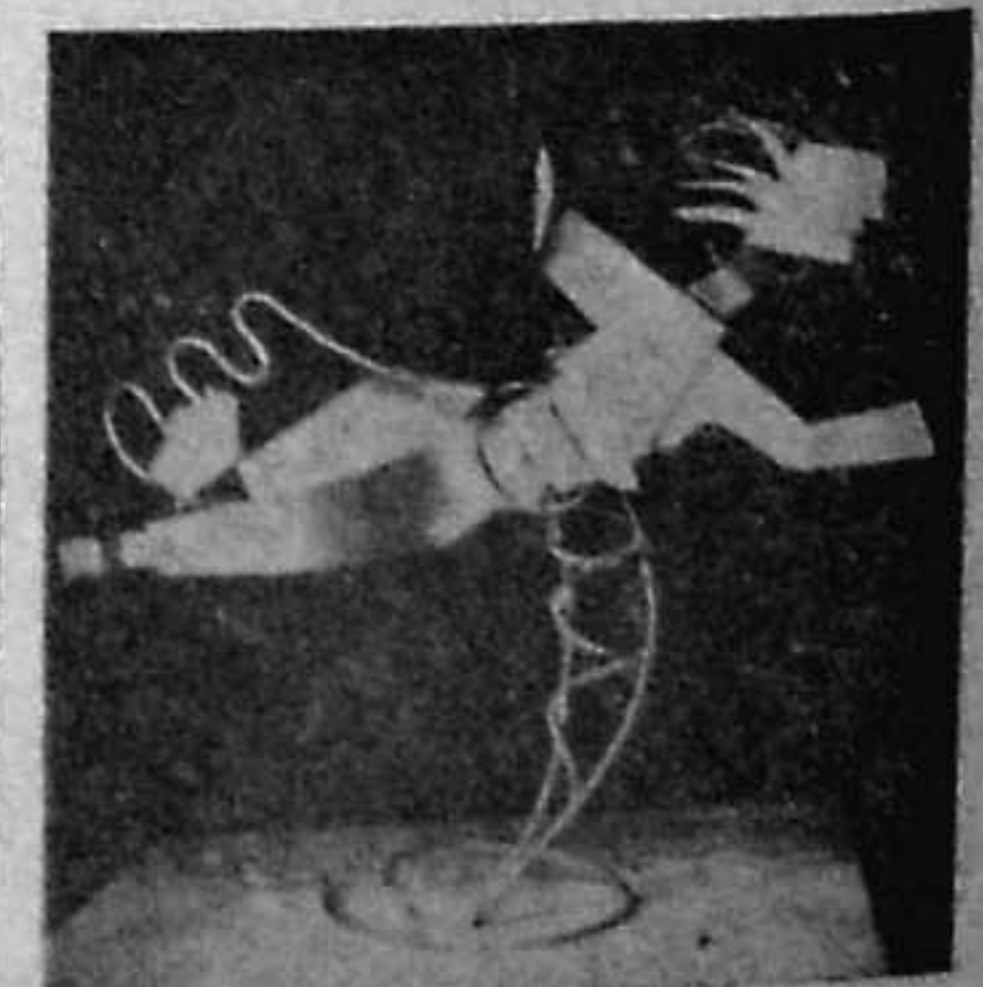
On March 1, Siska Ayala will give an address, "Techniques of Ceramic Sculpture".

On March 8 begins the Little Theater Series, which will continue for two months, when Donald Haverer will speak on "An Introduction to United States Drama".

"The Little Theater in the United States" will be presented by Dorothy Bourek on the evening of March 15.

On March 18 Parks Klumpp will give a lecture on Tennessee Williams.

On March 29 Julio Bracho will have as the subject for a lecture, "The Art of Eugene O'Neill".



An interesting view of an iceskater made of wire and copper. One of the many pieces on exhibit in the art department made by the well-known Mexican sculptor, German Cueto, who is instructing Advanced Sculpture.

Guest Speakers On Club Agenda

Tentative plans for discussion groups and the appointment of a committee to interview selected guest speakers were the accomplishments of the organizational meeting held January 20 by the Latin American History Club.

Publication of the agenda was withheld pending the report of the committee.

# From The Dean's Desk



By Paul V. Murray

I am genuinely sorry that several students and instructors misunderstood the observations I made on Mr. Sennett's remarks at the student assembly held on January 19. It seems that words I meant to be as humorous as his did not sound so to many members of the audience. As soon as I was apprised of the fact I had a talk with Mr. Sennett in order to clarify the matter. It is my sincere hope and wish that any person who took exception to my remarks will know from these lines that I regret any misinterpretation; and that I apologized to Mr. Sennett for anything I said that might have hurt his feelings.

The press of the National University has brought out the second of its magnificent series of monographs on Mexican art: Manuel Toussaint's Toscano's *Arte Precolombiano de México y América Central* while the third, now being completed in manuscript form by our Justino Fernández, paper and illustrations are of excellent quality. The books are uniform in size and the price that has to be charged — 100 pesos in the case of the Toussaint book. Not many students can acquire it at that figure. However, we extend heartiest congratulations to author and publisher on the completion of the second part of an ambitious cultural project that leaves all admirers of Mexican art in their debt.

Just before Mexico celebrated her independence centenary in 1910, the famous writer and educator, Justo Sierra, suggested to a young man named Luis Castillo León that a biographical sketch of the Cura Hidalgo would be well worth doing. So seriously did Castellón León take the advice that he spent something over thirty years gathering material and working on the life of the man who began the movement for Mexican independence. Finally, several years after the author's death and in compliance with a promise made by President Avila Camacho during his term of office, the book has come from the press in two large volumes. Entitled *Hidalgo: La Vida Del Héroe*, this new biography should give us a picture of Hidalgo that we have not had up until now. There is much interesting documentation and the illustrations, while not recent, give us much that we need in order to help us recreate the scenes of Hidalgo's life and times. I have not had time to evaluate the work properly but feel that it is a most welcome addition to the relatively meager sources of information that we have on Hidalgo.

Those of us in the Administration who had an opportunity to get to know our recent guests from the Texas Association of Collegiate Registrars — Dr. Spencer Terrel Association President, and Dr. Alex Dickie, who was president last year — were most pleased to find them so understanding of the problems that face us. Dr. Terrel's office at the University of Houston handles over 13,000 students while Dr. Dickie and his assistants keep checking on about 7,500 men and women at North Texas State College in Denton.

All of us did our best to show them as much of Mexico as anyone can hope to see in seven days. It is our impression that they took back to Texas a different picture of Mexico than they had when they arrived. It is also our hope that we have gained two warm and firm friends who are interested in seeing Texan-Mexican student and teacher interchange get much more stimulation and encouragement than it has ever had. If Drs. Terrel and Dickie render a favorable reply to their colleagues — and we have every reason to believe they will — it means that some eighty Texas colleges and universities will automatically accept credits from Mexico City College. Just as soon as this information is available, it will be communicated to our students in the pages of *The Collegian*.

## LIBRARY GETS NEW MAGAZINES

The Library has recently purchased a file of the Publications of the Modern Language Association covering the period from 1938 through 1948. This is a valuable addition to the Library's growing file of bound periodicals, since PMLA is the official publication of the Modern Language Association of America, which was organized in 1883. Every issue of the review consists of learned articles in philology, literary criticism, etc. by eminent scholars in various fields.

### Magazines Collection

Another acquisition of considerable importance, recently purchased by the Library, is a file of the *Atlantic Monthly* from 1936 through 1949. Both Magazines are being bound and will be available for use as soon as the work is completed. Through a recent purchase, the Library's holdings of *Time Magazine* have been extended two years, so that the period now covered extends from 1937 to 1948, inclusive. A large part of this collection was a gift to the Library from Mrs. Lucile Roy Caffery, professor of History at Louisiana State University.

Gifts of scattered issues that have helped toward the completion of

## Add New Doctors To Medical Staff

In order to improve the medical service of the school, beginning February 1st, Dr. G. N. Furbeck has added the following doctors to his staff. Dr. Ernesto Chavez, Jr. and Dr. Hubert de Kanter. These three doctors have their offices in the same building at 510 Paseo de la Reforma.

Dr. Chavez and Dr. Kanter are on their first floor of this building and Dr. Furbeck is on the second.

The phone numbers are as follows: Dr. Furbeck, office 35-30-18 and 28-56-69, home 35-73-72. Dr. Chavez and Dr. de Kanter's office phone numbers are the same, 14-23-23, 35-06-98. Dr. Chavez's home numbers are 36-35-34 and 28-99-51. Dr. de Kanter's home numbers are 28-21-95 and 36-50-43.

Students who are unable to contact Dr. Furbeck are at liberty to call either one of the doctors at either their homes or offices.

other files were presented to the Library by Mrs. Mildred H. Rowland, Mrs. Henry L. Cain, Mrs. Brita Bowen, Mrs. Patricia Gravalos, Mrs. John Ewing, the library of the American Embassy, and the Benjamin Franklin Library.

## "My Son, Pablo" Now Member Of MCC Faculty

By John C. Cobb

The hero of a best seller in the States a few years ago is now teaching at MCC. He is Pablo Velásquez, a Tarascan Indian who is the instructor of Anthropology 293-Modern Ethnology of Mexico.

The book about him, "My Son, Pablo", after receiving an excellent review in the *New York Herald-Tribune*, became one of the best sellers of the summer of 1946, and is now being featured in the MCC library.

With a fullback build inside a sports coat Velásquez lectures at the Manzanillo building in English with a sprinkling of Spanish and Indian terms.

### Born In Charapan

The handsome bronze-skinned Tarascan was born 29 years ago in the village of Charapan in the state of Michoacan. From 1935 to 1939 he attended the University of Michoacan at Morelia. Then he began to teach.

The book begins when the authors, Mr. and Mrs. Alvin J. Gordon, documentary movie makers from San Francisco, arrived in Michoacan. They were there to photograph scenes for a documentary film, "Mexico Builds a Democracy". They needed a guide-counselor-interpreter, and Pablo got the job.

### Goes To Berkeley

By the time the movie shooting was finished, the Gordons and Pablo had become good friends. He wanted to study anthropology at the University of California, and the San Francisco couple offered him the financial backing that was necessary.

At first he had a tough time with English at Berkeley, but he speaks the language well now. Robert Barlow, head of the MCC anthropology department, helped to look after the Tarascan during part of his Berkeley stay.

### American Wife

It was there that he met his American wife who is a graduate of the University of California. They have a three-year-old son, Zuánqua, named for an ancient Tarascan king.

The last chapters of the book tell a visit that the Gordons made to see Pablo and his family in their Michoacan village. It ends with a letter in which Pablo tells of his study at the Escuela Nacional de Antropología.

The 29-year-old MCC instructor is an ethnologist at the Museo Nacional and a member of the Sociedad Nacional de Antropología. He has published articles in *Revista Mexicana* and the Museum expects to publish two of his works, "Witchcraft in Charapan", his Masters thesis, and "Toponimia Tarasca", a study of linguistics.

# Lincoln Story Illustrates Greatness Of American Hero

By John C. Williams and Jim Goodwin

Illustrated by John Endsley

"You may burn my body to ashes and scatter them to the winds of Heaven; you may drag my soul down to the regions of darkness and despair to be tormented forever; but you will never get me to support a measure which I believe to be wrong, although by doing so I may accomplish that which I believe to be right.—A. Lincoln, 1837.



to most people as the other great love stories of the world: The Song of Solomon, Romeo and Juliet, and so on. But there is one bit of Lincolniana that is not very familiar, although it was one of the major episodes in the life of Lincoln, the Man.

We are all familiar with his: "All I am, or hope to be, I owe to my angel mother". Who knows the story of his turn from vitrolism to smoothism?

Lincoln was possessed of a very sharp tongue. His sarcasm was like barbed arrows shot into the hides of his opponents. He insulted in print a certain James Shields. Shields' only claim to fame seems to be his 'almost' duel with Abe.

### Choses Weapons

As the challenged, Lincoln had the prerogative of setting the conditions. He chose cavalry broadswords across a wooden plank nine inches wide by ten feet long. Since dueling was illegal in both Illinois and Missouri, Lincoln named as the dueling ground a sandbar in the middle of the Mississippi River.

In the boat going out to the sandbar the morning of the duel, Lincoln was extremely serious. He heartily regretted his rashness in insulting Shields and was not in the least inclined to fight. He was not afraid. With his great strength (remember the rail-splitting with a single ax blow) and his long arms, he was a match for most men. Shields could have walked under his outstretched arms.

### Calls Duel Off

The men who rode out to the sandbar with them that morning told Carl Sandburg about it. In "Lincoln: the Prairie Years", Sandburg repeats the story of the battle of Lincoln. He was forced to decide whether to bring harm to a man he had already wronged, or humble himself in apology. He apologized. The duel was called off.

The *Encyclopaedia Britannica* states: "Senator Beverage was the first to point out that the incident probably made a lasting impression on Lincoln because thereafter his sarcastic vein disappeared".

Years later Lincoln wrote, "I am little inclined to say anything unless I hope to produce some good by it". Maybe his lesson on the sandbar in the middle of the Mississippi inspired these lines.

### BACK FROM ALASKA

Harry Pursell who attended MCC intermittently from '47 to '49 has recently returned from Alaska. He works for the Morrison Knudsen Construction Company in Alaska for six months out of the year and attends MCC for the other six months.

February 12 marks the 141st anniversary of the birth of Abraham Lincoln, 16th president of the United States. Since his assassination by John Wilkes Booth in 1865, the legends about him have been growing by leaps and bounds with the passing years.

Thousands of volumes, more than about any other man that ever lived in historical times, have been written about him. Few lives could bear this constant scrutiny and remain as clean.

### Love Story

His great love story, the love he had for Ann Todd, is known as well

## REGISTRAR NEEDS STUDENT ADDRESSES

Students are reminded of the importance of leaving changes of address and telephone numbers at the Office of the Registrar in the San Luis Building.

Often long distance phone calls come in or other matters of urgent nature, occur necessitating the immediate location of a student. Therefore, it is to each student's advantage to have his correct address and telephone number on record.



Members of the Student Senate making merry at the Student Mixer Dance they sponsored at the University Club on January 20. Left to right in the rear row: Justin A. McKeever, Cleo Terrazas, Henry A. Watson, Sara Emily Watson, Sal Zavala, Mrs. R. F. Pellissier and Prof. R. F. Pellissier, the Student Senate Faculty Advisor. In the front row, left to right: Stanley Bergart (not a member of the Senate don't know how he got in), Pat Pease and "Red" Mulligan, the dance chairman for the Student Senate.

# CHOOSE PEPINAZO HALF MAN OF HALF CENTURY

By Mike Rosens

Illustrated by John Delvalle

(Editor's Note: We take pride in reprinting the following item from LUCETALK THE INTERNATIONAL NEWSMAGAZINE).

As the half-century ended, hen-brained moist-palmed Winston S. Pepinazo sat among his fellow athletes in the clubroom of the Coahuila Literary, Clam-Chowder and Marching Society, unaware that he had just been named Half-Man of the Half-Century by LUCETALK, the celebrated Half-Magazine for Half-Humans.

As the half-century ended, the great half-man was singing Tó Sóló Tó and the Indian Love Lyrics to a half-bottle of Medio Equis on the table in front of him.

### Seventh Son

To this midget of the mid-century life had not always been so bountiful. Born Winston Schopenhauer



Pepinazo in Possum Butte, South Dakota, in 1913, he was the seventh son of a seventh son, and related on his mother's side to the Kallikaks — one of the First Families of Sociology.

When little Winston was born, his father — Elmer Pepinazo — was panhandling a beer in the Silver Dollar Cafe (pronounced 'Kaif'), Possum Butte's Astor Bar.

"That does it," snarled Elmer Pepinazo, when informed of this blessed event, "I know when I've had enough." A few minutes later he stole a horse from the rail outside the Silver Dollar and left for the Yukon Territory.

As it must to all men, death came to Elmer Pepinazo in an igloo on the Upper Mackenzie River when his still exploded. Pepinazo senior was trying to reduce alcohol from walrus blubber when the end came. Thus died a martyr to science.

Half-man Pepinazo, no Oedipus, rates his father high, compares him with famed Genghiz Khan, Hun Attila, and Hauptmann Bruno.

### Rounded Education

Young Pepinazo had a normal American boyhood. At the age of two he was weaned and put to work in the Possum Butte barrel-stave factory. Here, in an atmosphere of typical Midwestern culture, he whittled bung-stoppers out of hickory for ten years. Here, also, precocious Pepinazo memorized thirty verses of 'Frankie and Johnny', learned to stack decks, shave dice, hop freights.

Great literature moulded the pre-pubert Pepinazo. Today he lists among the Hundred Best Books such favorites of his childhood as:

- "Tom Swift and His Atom Bomb" — Victor Appleton.
- "The Bobsey Twins At the St. James Infirmary" — Ralph Waldo Emerson.
- "Tarzan and the Five Year Plan" — Ilya Ehrenburg.
- "The Brown House Boys on Grandpa's Farm" — A. Hitler.

Spurred to creation by these examples, Winston Pepinazo achieved immortality in prose at the age of eleven when he wrote the X-Y-Z section of the Possum Butte (S. D.) phonebook, a work which went through several editions in Possum County alone. Pepinazo began to look like a candidate for the Nobel Prize in Literature. Fate had other plans for this moppet.

### Wins Fellowship

In 1925, about the time Peaches was having trouble with great-and-good friend Daddy Browning, the dean of American sculptors—J. Epstein Brancusi—discovered one of Pepinazo's hand-whittled bung-stoppers in an abandoned beer keg. Astounded, moosetall J. Epstein declared the Pepinazo bung-stopper to be the finest work of plastic expression ever executed by an American, offered the young artist a ten-year fellowship at Brancusi's own Cigar Store Indian Institute in New York.

Winston Pepinazo said goodby to Possum Butte, rode the blinds to Jersey City with a cardboard suitcase full of cue chalk. He spent four years with Brancusi, ten more shooting pool in the Elite Parlors on Third Avenue. During this period he lived in the backroom of McSorley's Ale House where he met F. Scott Fitzgerald at a wake, and is said to have posed for the idiot in Dostoevsky's novel of the same name.

### Keeps Busy

In 1931 he joined the Bonus Army in the march on Washington, and distinguished himself in the Battle of Anacostia Flats by tossing an old tomato at General MacArthur's horse, Silver. In '33 Pepinazo raked leaves for the CWA, in '34 dug sewers for the PWA, in '35 cut down trees for the CCC, in '36 ran errands for the NYA, in '37 carried a hod for the TVA.

By this time Winston Pepinazo had mastered the alphabet.

One wintry afternoon in November 1940 the Half-Man of the Half-Century racked his last game in the Elite Parlors. Employed by a committee of his friends and neighbours to save the democratic way of life at \$30 per month, no-longer-young Pepinazo put on ODs and departed for Camp Crud, Mississippi, where he spent the next eighteen months learning to stand at attention in a swamp without scratching his chigger bites.

Patriot Pepinazo carried the flag three more years — mainly on Boot Hill Atoll in the South Pacific — where his best friends were goony birds. Here he mastered the art of muttering to himself, crawled back to the Patherland with fungus dangling from his Good Conduct Medal. No hero he.

### Seeks Unemployment

Suffering post-nasal drip from malaria, dengue, dysentery, scrub typhus, jungle rot, and brass-poisoning (endemic in theaters of war), the haggard Half-Man of the Half-Century joined the fraternal order of 52-20 minute-men, listing as occupation — Department Store Santa Claus, subject to gross seasonal unemployment.



Thinkers all! The photographer caught students deeply absorbed in thought while listening to one of the speakers at the student assembly held in the Ritz theater on January 19.

### INSTITUTO LIBRARY OPEN TO STUDENTS

All MCC students have been cordially invited to visit the new Anthropology and History library, the Biblioteca Española, here in Mexico City.

The library, a Mexican counterpart of Madrid's Instituto Hispano-mexicano de Investigaciones Cientificas, is situated on Isabel la Católica 52.

Graduate students should pay special attention since the Institute will be able to serve them. Other students are cordially invited to use these services also.

## FERNANDEZ WRITES HISTORY OF ART

As the "first complete history of contemporary art issued in Mexico", MCC's Professor of Fine Arts, Justino Fernández, is preparing a volume, "Arte Moderno y Contemporáneo en México", to be published in April. It was begun as a third section to a series of papers dealing with modern art published by Universidad Nacional de México.

According to Professor Fernández, his book will be a new interpretation covering all fields of Mexican culture and will attempt to present the subject in an entirely new light.

The first edition, entitled "El Arte Moderno en México" was published in 1937 and in 1942 Fernández wrote a condensed version.

### FORM RUSSIAN, GERMAN CLUBS

Dr. Eleanor Frankle, instructor of Russian and German, has announced the formation of two new clubs, the Russkii Kruzhok and the Deutscher Verein.

The purpose of these new organizations is to give the members an opportunity to practice Russian and German.

The Russian group will meet every other Wednesday at the home of Chester Cleaver, who will act not only as host but as chef.

The German group is meeting every other Thursday at one of the local German restaurants.

Late in 1946, offered a Santa Claus job by Gimbel's, Winston Pepinazo fled to Mexico. Here he discovered the nicker beer and a salubrious climate. Friends sponsored membership in the Loyal Order of Public Law 345.

### Is Nominated

Today, scholarly sedentary Pepinazo limps toward his M. A., an educated man in spite of himself. Notified of his nomination as Half-Man of the Half-Century by LUCETALK, balding, varicose Pepinazo peered through rheumy eyes, declared modestly: "Plan for the future? Yep — heh heh heh — the Townsend Plan looks purty good to me, young feller".

## Novelist To Begin Writing Center Here This Summer

Margaret Shedd, famous novelist and winner of many short story contests, is currently making plans to open a Writing Center this coming summer which she will direct through MCC.

This center will be based primarily on the assumption that the creative writer needs to identify himself with his situation and become part of the people and culture.

A temporary but creative identification with current and historical Mexico will stimulate the writer and give him a fresh viewpoint with which to approach his subject. Miss Shedd hopes that this method will enable Mexican and American writers to work together as well as individually. The actual purpose is to help the writer find himself.

### Observation Imperative

The backbone of the Writing Center course will be the idea of working for what Miss Shedd calls "the immediately observable". Writers working with her will be led to write about what they know and have seen. She believes that writing things of which they have no knowledge is certain defeat.

The center is setup to serve North American students who are interested in writing in English; American published writers who want to work in Mexico for a long or short period of time; Latin American writers who want to extend their audience or to study North American techniques and outlets; and Latin and North American students who want to approach writing on a bi-lingual basis.

### Contact With Publishers

Miss Shedd feels she can be of service to her students in another way other than the pure mechanics of writing. She has direct tie-ups with several publishing houses and can offer her students constructive readings and magazine outlets.

Miss Shedd's many publications include two novels Hurricane Caye, published by Harper and Bros. in 1942, and Inherit the Earth in 1944. Return to the Beach, her latest novel, is being published by Harper this spring.

### Prize-Winning Writer

She has had many short stories and articles published in Collier's, the New Yorker, Harper's Magazine, Harper's Bazaar, Theatre Arts Magazine and Inter-American, and has won prizes for her work in Best American Short Stories, 1943; It's A Woman's World, 1944; Prize Short Stories, 1946; and '47; and the World's Best Short Stories, 1947.

### AT U. OF CAL.

Ernest Riley, '49, is studying for a Ph. D. in Psychology at the University of California.

She received her B. A. in Creative Writing at Stanford University where she was an instructor in Dramatics from 1926 to 1927. The Community Theater in Palo Alto, California, chose her as its director from 1925 to 1928. At the Holy Name College, Oakland, California, she was professor of Dramatics from 1928 to 1929.

At present she is lecturing at the University of California Extension Division on creative writing and last year she was a visiting writer on the American Council of Learned Societies Fellowship at Stanford University.



Margaret Shedd

Miss Shedd intends to begin with five courses which will serve as a specific approach to the whole field of writing. They will be:

291. PREPARATION FOR CREATIVE WRITING which will include lectures and round table discussions investigating and experimenting with the preliminaries of creative writing.

292. WRITER'S OBSERVATION OF CURRENT MEXICO which is based on the idea that in writing of actual events and people, the writer must develop techniques of observation.

293. MANUSCRIPT EVALUATION whereby the individual conferences and round table discussions on manuscripts will aid the student in acquiring a better knowledge of the fine points of a manuscript.

294. CURRENT PUBLICATIONS which will be a critical appraisal of the current publications of the United States and Mexico.

295. THE ART OF TRANSLATION will be a creative approach to two-way translation.

Drive — Library needs back issues of magazines. Don't throw away yours.



# CAMPUS CLUBS INDICATE VARIETY OF INTERESTS

At a recent meeting of the Newman Club the Reverend Edward Moreau of Assumption College in Worcester, Massachusetts, discussed the place of the Madonna in art down through the centuries.

On Saturday at 8 A. M., February 11, the Newman Club will sponsor a Communion Breakfast, the Mass to be said in the Church of the Divina Providencia on Quintana Roo.

### Mardi Gras

The Club also plans to sponsor a Mardi Gras which will be set sometime before Lent.

Each Friday afternoon the Club supervises social work done in the General Hospital. Clothes are badly needed and anyone wishing to help is requested to call Frank Savage at 35-51-97.

The Club meets every Tuesday evening at 7:30 P. M. in Room 11, of the Cain building.

### French Club

Members of the French Club assembled at the Murray building last Thursday evening and motored to the ranch of a fellow club member where Dennis Lazzarotto addressed them on "The Life of an Italian Family Under the Fascist Regime".

After Dennis' speech, the group spent the evening dancing and concluded the affair with refreshments.

### Political Discussion Club

In a recent organizational meeting the Political Discussion Club centered its agenda on topics to be discussed around the possibility of a third world war.

The tentative list of topics for discussion are: Russian Imperialism vs. American Imperialism; the Militarizing of America; and the Far East Situation.

### Fraternal Relations

The hope that war can be avoided through the amalgamation of universal organizations, whose aim is the preserving of peace, is being crystallized by the New York Student Federation Against War. The

### STUDIES EXPORTING

ROLAND GARCIA from Fresno, California, has come to Mexico to study exporting and importing and to learn the Mexican viewpoint and manner of doing business. While at MCC, he hopes to earn his B. A. in economics and business administration.

If you don't know what to do with it, the old magazine that's in your way may be of help to the Library.

Political Discussion Club plans to have fraternal relations with this organization in the near future.

Students are encouraged by the group to voice support or opposition to any measure brought before this organization.

### Spanish Club

The first meetings of both sections, one and two, of the Spanish Club went over with great success. Section one spent a delightful hour playing "Cartas Rusas", after which several Mexican songs were rehearsed.

This section will hold interesting and helpful programs each Wednesday, at 5 P.M., Room 1, in the Murray building in order that students taking Spanish 101 and 102 may improve their Spanish outside the classroom.

Section two, met on Thursday in Room 11, to enjoy a half hour with Srta. Rivas in "Una Plática Sobre Coplas Españolas".

Professor Fernando Horcasitas will give a lecture on "Leyendas Mexicanas" at the next meeting.

### Economics Club

Wiley Millard and Frank Clark of the Canadian Embassy gave interesting talks on Canadian-Mexican relations and the Canada of tomorrow at the last meeting of the Economics club.

Millard reported Canada in second place in supplying the volume of Mexican imports with such items as paper (80% of Mexican newsprint is imported), wheat, Singer sewing machines, whiskey, and thousands of miscellaneous goods which arrive via three independent steamship lines. Cotton and canned pineapple are the chief Mexican exports to Canada.

Speaking more directly on the future of the Dominion, Clark emphasized the development of the oil industry, the extensive iron deposits, and the 500 plants from Europe that were moved to Canada since the war.

### COLOR COVER FOR SUMMER BULLETIN

A handsome color cover will distinguish the new summer bulletin which will appear this week or next. The design printed in green, orange, and black was drawn by Virginia Reichenbach and represents Quetzalcoatl, the great Aztec God.

Among new courses listed are Textile Weaving, Practicum in Elementary School Teaching, Practicum in Secondary School Teaching, The United States and Latin America, and Recreational Leadership.

# Radcliffe Grad Heads Bureau

By Paul L. Wilson



Ana Ogarrio

Ogarrio was a nurse's aide at St. Vincent's Hospital in New York. Later she was employed with an advertising agency and a law firm there.

Although she was born in Mexico, at an early age Miss Ogarrio moved with her family to Houston, Texas. Three years later, the Ogarrio family moved to New York City where she attended public and private schools.

### Leaves Spain Hurriedly

Before obtaining her B. A. from Manhattanville College, New York City in 1945 and her M. A. from Radcliffe College, Cambridge, Massachusetts, in 1947, this attractive newcomer to MCC's faculty traveled to Scotland, Spain, Portugal, Egypt, French Morocco, Italy, France, Belgium, Luxembourg and Holland.

It was while she was visiting in Spain that Miss Ogarrio was forced to make a hurried exit because of the outbreak of the civil war there. Then, in Italy, student Ogarrio witnessed a fascist demonstration.

### World Understanding Important

In addition to traveling in Europe and Africa, Miss Ogarrio has been in 35 American states, Canada, and the Caribbean area. She feels that travel "creates understanding and interest in the various peoples of the world, reduces isolationism and nationalism, and eliminates other barriers caused by ignorance and distrust".

She speaks fluently English, French, Spanish, and Italian.

### STUDENT STOPOVER

RICHARD VIETH is attending classes at MCC while taking time-out from his trip by bicycle to South America where he plans to write and lecture. Writing, cave exploration, mountain climbing, skiing, and collecting snakes, he says, are his favorite pastimes.



By Parks Klumpp

A hurried trip to the States which jarred not only The Paisano's semi-circular canals but his medulla oblongata as well stirred him to the thought that travel is, in a sense, the poor man's form of artistic indulgence ("poor man's" in Mexican values; not dollars, you dope). Travel, he concluded, enables anyone, by virtue of juxtaposition, to experience the delights of objectivity ordinarily enjoyed only by the artist. In other words it permits any and all to experience the "thrill" that Tom Lea spoke of when he wrote in THE BRAVE BULLS, "All the arts, even the most abstract, are essentially creations to thrill. To allow man to participate in God's designs at one step removed from the anguish of living them."

The trip which The Paisano took to San Antonio, up by bus and back by plane, enabled him to do just this. He was certainly participating in God's design when the camion in which he was riding drove right into the clouds during the afternoon of the first day out. He may or may not have been participating later in the day when, after the clouds had passed, praise Allah, his native fellow travelers began singing folk songs and the bus driver began taking hairpin turns to the rhythm of their outpourings. When he allowed himself to contemplate what might be the result should the exuberant singer-miss a note he was not, however, exactly participating at one step removed from the anguish of living.

At all other times during the journey, even during the trip back by avion which, made under the cover of night, seemed much less precarious, he enjoyed the utmost detachment; and was, he believes, able to make some neat comparisons. He found coffee and rest-room stops just as clean as those in the States and sometimes a good bit cleaner.

He enjoyed a meal of pescado veracruzana in the heart of the mountains that could not have been equalled anywhere for the five pesos he paid. And when the plane on which he returned was an hour late reaching San Antonio from Chicago, he could not help but muse, "If this were in Mexico, it would be a racial thing". While in the Venice of Texas (and it is a beautiful city), he missed the fixed low-price menus listing everything from sesos to pulpos and the café-con-leche, the chocolate (served everywhere that café is served), the Tehuacan, the manzannilla tea... and most of all the cerveza!

Almost two days to go up by bus. Only four hours to get back by plane. Which seems a significant way to make the trip.

And he decided to continue in force the policy he has had here during his several years residence: that whatever goes wrong, even in places where one has a right to expect better, at least one parallel can be cited in the States. In other words, that failings are more human than they are racial.



Boarding a station wagon with the painter Santor Eulmori, the engineer Alfonso Mazin, the ballerina Helena Jordais, the ballet dancer Guillermo Arriaga, and the designer Ignacio Garcia, The Paisano took off a couple of Sundays ago to visit Sierra Leona No. 374 in the Lomas, the more or less underground house which Carlos Lazo, Jr. designed to save mankind, or at least some infinitesimal part thereof (a male and a female he hopes) from the effects of atomic warfare.

In an elaborate feature of the March, 1948, issue of ARQUITECTURA this house is described under the title, "La Arquitectura Cósmico-Atómica o De La Cueva Civilizada de Carlos Lazo, Jr." and after having read, "La idea de la caverna traspasó lo exterior y llegó hasta las vísceras; buscó y encontró composiciones de formas y espacios y cavernarios, viscerales, que con flexibilidad animal se tienden, reptan, se untan, se echan en la Tierra." The Paisano was more than eager to go through it thoroughly.

Although one member of the party had made a compromise with the doctor who lives in it, some misunderstanding as to the exact time made that impossible. The criada was unyielding and when interrogated by each person in turn she simply replied that the doctor was visiting his father.

After about half an hour of this someone asked where the doctor's father lived and she replied, "Across the street". Hopes were high for a few moments, but investigation across the street only revealed that both the doctor and his father were away for the day.

However, Sierra Leona No. 374 is interesting from the outside and those practical or impractical enough to consider the awful beauty of the future might do well to drive out and have a look at it. If this is not convenient a peek in the afore-mentioned issue of ARQUITECTURA will be rewarding. It is a handsome magazine, and many facets of man's struggle to live a more well-ordered existence are always presented.

At Virginia Snow's fiesta Friday night the painter, Judsen Briggs, told The Paisano of another delux publication soon to make its appearance. It will be a subscription list quarterly produced by the new art school group which is to occupy the old San Angel Inn.

The first issue will have six poems by Pitta Amor with marginal drawing by the sister, Ines, and an stunning feature on Orozco with silkscreen prints of his works in color. Briggs will be technical director of this periodico and Daniel Mont will be general factotum. The price will be \$75.00 a copy. And this means dollars, not pesos. The subscription will be limited to 100, which, as far as The Paisano is concerned, is just as well.



These large cake rings which you may have seen about in the pastelerias on January 8th are called Roscas de Reyes and are baked for the celebration of the Feast of the Kings, a feast which presumably took place after the visit of the three kings to the manger of the Christ child. Inside each roscas is a little doll and the person who gets the slice with the doll in it is expected to give a fiesta. The singing of the cina star, Estrella Inda, of Michoacan folk songs at the Club Circus is an attraction that should be of interest to all who "collect" fine Mexican music, whether they care for smart club night-life or not. The one where she laughs to the music of her three guitar accompanists is truly outstanding. When The Paisano declined to take "one more" at a fiesta recently, the one who proffered it said, "Oh go ahead; in Mexico we always say yes... but not to everybody".



At the convent of Acolman, a group of MCC students saw century-old religious relics during a pleasant day's outing sponsored by MCC Tours. From left to right, first row: John McDonald, Jim Faux, David Duff, Mrs. Brad Skeels, Brad Skeels. Second row: Mrs. John McDonald, Lucie Fitzpatrick, Joyce Apte, Barbara Skinner, Ruth Ann Zeuna, Madelaine Cooke, William Herbert, Mary Gaughan, Catherine Mahoney, Colen Thomas and Marth Michaels.

## FOR YOUR INFORMATION

By Stan Boyd

Illustrated by John Endsley



**SAKI SANO INC.'S** position as the top producer of outstanding foreign plays here in the Federal District. You will remember that it was this enterprising Japanese who first brought Tennessee Williams' plays to Latin America.

**BOOK NOTES: A RANGE TO LIVE** by JOHN O'HARA, Random House. O'HARA, the hard-boiled, stenographic reporter of America's sex-toned middle class, has turned social novelist and with disastrous results. His original terseness has given way to an uninhibited use of five to six words where in by-gone days he would have thought one more than sufficient. *ARTL* is a highly polished, too-complex narrative. For all its wordiness perhaps it may be significant, but it is definitely not a good social novel, nor even a good O'HARA. If you feel that you must buy it, you would do well to wait until it is issued as a pocket edition. Even O'HARA at his worst (and *ARTL* is!) is worth 25 cents. Really disappointing.

**ART:** There is a permanent **DIEGO RIVERA** one-man show being held at the **GALERIA MEXICANA** located at Ramon Alcazar No. 6. A collection of oils, water colors, and sketches... all native-themed, tourist-money inspired, and with a factory produced look. You're merely purchasing the famous **RIVERA** name in the lower right... which is a fair buy considering the new arty-intellectual fascination of the poor downtrodden masses... For contrast there is a notable display at the dignified **MUSEUM OF RELIGIOUS ART**, Guatemala No. 17. As the name indicates, a religious theme dominates the collection. There is a strong feeling of deep sincerity in

all the work. Hours are from 10 A. M. to 2 P. M. daily. A small fee of 50 centavos is charged.

**A REMINDER:** To those of you who have acquired the elusive, if not magical, knack of writing in Spanish... The **PAN AMERICAN ROUND TABLE'S** Children's Book contest closing date has been set for April 30, 1950. As you know, the first prize is a handsome 1,500 pesos and the second is 750. There is no limit on the number of manuscripts that may be submitted. A thing to keep in mind though is that they must be original, unpublished, and — important — suitable for the Mexican small fry.

**INDOOR-OUTDOOR SPORT:** The city's only **ICE SKATING** rink is located on that small side street running off Reforma right in front of the statue of Cuauhtemoc. The rink is small as state-side ones go, but it's quite adequate in a climate where most ice ends up in Cuba Libre. Incidentally, this is the home stand of the MCC hockey team. (Don't look surprised — we have one!) The hours are from 10 A. M. to 2 P. M. and from 4 P. M. until 10. If the act of picking yourself up off the ice becomes too fatiguing, you may reorganize at their restaurant.

**RECOMMENDED:** RCA-VICTOR has just issued its long awaited album containing 6 re-recordings of the most notable works of **CARUSO**. Entitled **MEMORIES OF CARUSO**, it is without a doubt the most impressive release in several seasons. Among other favorites it contains, of course, **VESTI LA GIUBBA** so long associated with the great tenor. A few technical flaws present cannot overshadow or detract from his fine, full voice. A voice that thrilled millions years ago, will now, through the medium of this album, thrill millions more. A must for those collectors who prefer their classical music enveloped within memories of the past... If you have a machi-

ne that will handle the long playing type discs then **EROICA** on Columbia's 12-inch LP will be of interest. It features the **NEW YORK PHILHARMONIC SYMPHONY** under the artful direction of **BRUNO WALTER**. Done with an unhampered, not to be resisted force. Deeply compelling.

**FOREIGN FILMS:** We intended to copy that interesting bulletin from the **AMIGOS DEL ARTE** group and pass the information along, but were a little late... It's disappeared. Our faulty memory records it as something like this: These "friends of art" have associated themselves in order to show the best in foreign films. Mainly they are French and Italian pictures which have won numerous awards, and which are really art and not Hollywood hokum.

**The Place:** The private showing room of the Chapultepec cine.  
**The Time:** That's what we have forgotten!  
Will one of the group please inform us as to the time and the names of coming pictures? We feel that an organization with this purpose should definitely be encouraged and given wide publicity.

## BARLOW'S NEW BOOK IS FROM PARIS PLATES

Depicting Indian life, the migration of the Spaniards to Mexico, and the Spanish Inquisition in a new volume of 50 plates, MCC's Anthropology Professor Robert H. Barlow is preparing for publication his twelfth book on Mexico.

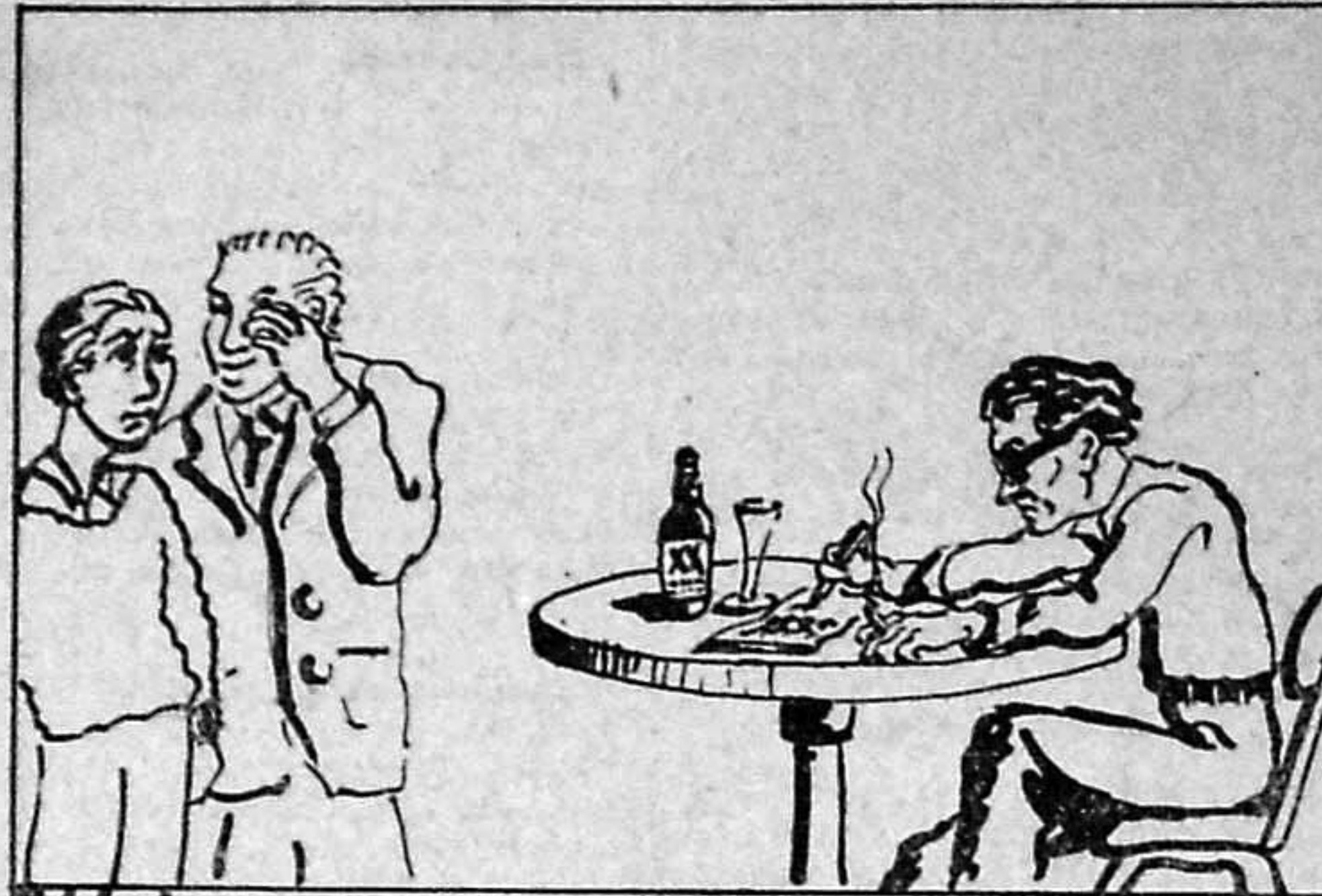
Done in the Indian picture language, the book includes part of an ancient manuscript found by Borturini, an Italian. When ecclesiastical authorities in Mexico disapproved of his collecting such material, Borturini smuggled the manuscript to

France where part of it was lost or destroyed.

In 1830, a Frenchman obtained possession of the partial manuscript and in 1890, it was given to the University of Paris where it was displayed.

Professor Barlow's book will contain reproductions of these historical and valuable picture language plates with explanatory text.

The publication is entitled "Azcatlan" for one of the old Indian towns of the period.



"He's going to raise the value of the peso by devaluating the dollar"

## MEXICO BY MOTOR TOUR TO START FEBRUARY 8

Learn by traveling. Instead of reading to acquire culture, get out and see things for yourself.

That's what enrollees in Education 226-A, "Field Workshop In Resources for Teaching Spanish", directed by visiting professor from Ohio, Dr. James B. Tharp, will be doing for three weeks, visiting the principal economic and civic centers, geological marvels, historic, archeological and artistic monuments of Mexico.

### Educational Tour

To begin and end in the Capital from February 8 to March 1, the itinerary of MEXICO BY MOTOR, an educational tour for cultural values, will proceed as follows:

February 8-10: a tour of Mexico City with its museums, monuments, cathedrals and art galleries.

February 11: on the way to the Egypt of America, the pyramids at Teotihuacán, there is a visit to the famous Shrine of Guadalupe and Acolmán Monastery.

February 12: after a stop at a charro riding park, the tour proceeds to the Floating Gardens at Xochimilco and a ride in a flower-bedecked flat-bottomed boat along the canals among flower and vegetable gardens.

### Leave Capital

February 13: the eight-day motor tour to the northeast of Mexico starts on this day. After lunch at San José Purúa and a stop at the mineral baths, enrollees continue to Morelia, capital of the state of Michoacán, where they spend the night.

February 14: most of the day is spent in Morelia and then on to Patzcuaro for the night.

February 15: at Uruapan, there is a visit to the volcano Parícutin.

February 16: after lunch at Zamora, the entourage continues to the historical colonial city of Guadalajara.

February 17: a city tour of Guadalajara and then on the Tlaquepaque.

February 18: via León, the tour goes to Guanajuato.

February 19: next on the trip is San Miguel Allende with an option-

al drive to Dolores Hidalgo, cradle of Mexican liberty.

February 20: on the return trip to Mexico City, there is a stop at Querétaro for lunch.

### History And Siteseeing

February 21: on the second part of MEXICO BY MOTOR, the entourage goes via sleepy Amecameca, birthplace of Sor Juana Inés de la Cruz, to Paso de Cortés, the pass between the volcanoes. After a picnic lunch near the snow line on the slopes of Popocatepetl, on to Cuernavaca for the night.

February 22: after going through Cortés Palace, Borda Gardens and the sixteenth-century Cathedral in Cuernavaca, the entourage travels on to Taxco.

February 23: since Mexican law prohibits the modernization of Taxco, this colonial town in modern twentieth-century will charm you. After climbing cobblestone streets to silver factories and famous Figueroa Museum the travelers return to Mexico City.

### Third Part Of Tour

February 24: the six-day auto tour to the south and east begins the third section of MEXICO BY MOTOR. A stop at the weaving mills of Tlaxcala, then to Cholula with its 365 churches, and the tour continues to Puebla for the night.

February 25: continuing farther south to Juárez hometown of Oaxaca, you arrive on Saturday which is market day.

February 26: from Oaxaca you journey 30 miles to the Zapotec Indian ruins at Mitla, then back to Oaxaca and circle to the top of a mountain to Monté Albán, site of the 2,000-year-old Acropolis of the Toltec Indians.

February 27: on toward Mexico's gulf coast to Fortín de las Flores and an optional drive to nearby Córdoba.

February 28: to Veracruz, historical gulf port.

March 1: at Jalapa, capital of the state of Veracruz, you have lunch and return to Mexico City in time for dinner.



By Leon Abbey

Following up the International Drama Festival, scheduled at Bellas Artes for mid-March, Sennett's play "The Little Foxes" is cast and in rehearsal with four members of the MCC Drama Department participating.

Abel Franco has been assigned the role of Ben; Earl Sennett as well as directing is playing Leo; William Denny is doing Cal and Ed Torrance who was originally taking part in the British play "Trespass" has now been announced as the actor to play Oscar — ummm... strange doings!

While on the subject of "Trespass" there are also unusual occurrences there. The entire cast has been fired in order that they might understand that it is not a wise move to band together and hold a pistol to the director's head. A lot of actors who had cherished thoughts of acting in Bellas Artes will find themselves in the audience — if they can stand the thought of paying to see somebody else play the roles they might have been doing.

The whole affair was allegedly staged to throw out one actor because of his non-British accent. Some people can't seem to understand that "Rule Britannia" and the waving of the Union Jack will avail them nothing. If undertakers and mediums don't like ex-G. I.'s why don't they come out and say so!

**YES, "MURDER IN THE CATHEDRAL" WILL GO ON.** The gaps in the cast have been plugged and rehearsals are ploughing on. The show will open on February 21 in Christ Church. In case some of you have not heard of Studio Stages, it is the group which represents the Dramatic Department of the college. It was organized two quarters ago to do experimental theater. The first quarter they presented four one act plays by Tennessee Williams in a local night club. And this quarter "Murder in the Cathedral" will go on in Christ Church. Thomas a Becket will actually be slain at the altar.

Some two years ago a person in search of theatrical entertainment here in Mexico City might have searched in vain, but now things are different. Bellas Artes the Universitarios have presented Jean Paul Sartre's, "Muertos sin Sepultura" and another Sartre play "Las Manos Sucias" is being done by la Compañía Mexicana de Comedia, at the Teatro del Caracol. Marcella Vick has been receiving very nice notices for her performance in the latter. Marcella is well remembered at MCC for her work with Studio Stages in the Tennessee Williams one-acters.

If you are a circus fan don't miss the Circus Atayde which is presently playing to very large crowds daily at 6 and 9:15 P. M. The prices are reasonable and the spectacle is well worth seeing. Why not get out of the movie habit? Go and see some of the excellent variety shows and by the way, the shows at the National Lottery Building during the drawings are great fun and they don't cost a cent.

Recent arrivals of new books at the American Book Store are "Actors on Acting" edited by Toby Cole and Helen Krich Chinoy's "Essentials of Stage Planning", published under the auspices of the British Drama League, and an anthology of plays by J. M. Synge. "Actors on Acting" presents the theories, techniques and practices of the great actors of all times, told in their own words. There are several articles exploding the Stanislavsky myth, that are well worth reading.

# ON ST. VALENTINE'S DAY NOT ALL ARE GAY

By Rose Marie

Illustrated by John Delvalle

She waited patiently at the corner while the light changed. It was late, but it did not matter. Not today. She crossed the street slowly, she walked the next block slowly. Laughter, voices gurgling around her — like water going down the drain. A pat on the shoulder: "Hey, Janey, speed it up. You'll be late!" A giggle and another voice: "That would be a miracle! Unheard of! Janey, late? Never?"

"What's troubling you Janey?" "It's the speech. She's nervous about the speech she's got to give. Isn't that it, Janey?"

"Uh-huh", said Janey distantly. "Don't worry, kid. You'll do swell. You always do". Steps moving ahead. The rustle of skirts passing her. Voices far ahead: "Swell girl that Janey. Bright as all get out, too". "Yeah, wouldn't mind being in her shoes". "Nope, neither would I". Giggles, giggles.

### Empty Mailbox

Yeah, sure, but the mailbox had been empty that morning. Oh, heck! So what, she kept telling herself. But it wouldn't go away, that hole in her stomach. Let's think of something else, she told herself. What? The speech, for instance. Would she remember, or would she stutter and hem and haw. She laughed. No, never. She never failed. She was the bright kid in her class. Yeah, but the mailbox had been empty that morning. She laughed again. More bitterly this time.

There was the school. And the bell had rung. She could tell by the deserted look. It didn't really matter, she could do what she pleased — people spoiled her, because she



was a brain. Besides the assembly wasn't till eleven o'clock anyway. Before she stepped on the stage, she smoothed her skirt and pulled her sweater. Did she look all right? Did she look gay? Wasn't one supposed to look gay all dressed in red on St. Valentine's day? Sure, sure. Give'm the big smile, Janey; the big, popular smile.

### The Lover's Saint

Applause. Then silence. She took a deep breath and made her mind blank. She let her tongue start moving.

"There are at least two saints after whom Saint Valentine's Day may have been named. One known as

'the lover's saint', was a third century Italian bishop. In defiance of an edict of Claudius II, abolishing marriage, on the ground that it made for a restless soldiery, the good bishop secretly officiated at a number of wedding ceremonies, was pitched into jail, and died there. Oh, there are a couple of other versions of his end..." Janey focused her eyes on the couple holding hands in the third row. A real day for them. She sneered inwardly. The audience laughed. She must have just told them about how "the lover's saint" was said to have died by choking to death on a fishbone. She had gotten her material out of the New Yorker. Her tongue was doing fine — the audience seemed to be entertained.

The other Saint Valentine was beheaded in 270 A. D. for refusing to renounce Christianity; and while awaiting execution, he is supposed to have dashed off a farewell message to his jailer's blind daughter, signed, "From Your Valentine", she told them.

### Roman Barbarians

She rambled on. All about how the Roman boys and girls celebrated their Valentine's day (in honor of the God Lupercus) by holding a lottery to see who would be going around with whom during the next year. The audience didn't like that. They shook their heads. They probably thought it was barbarian.

"It was Pope Gelasius in the fifth century who dedicated the fourteenth of February to Saint Valentine and proclaimed him the Patron Saint of Lovers". All to get rid of this god Lupercus. Good politics, she thought. She smiled a little. The audience would probably wonder why.

She told them how Italian soothsayers used to maintain that birds mate on the fourteenth of February. Lots of giggles from the audience, and a frown on the face of the principal. Oh, well...

### Egyptian Valentine's Day

"Back in the time of Pepys, a woman declared her choice of sweethearts on the morning of February 14th and she counted on receiving a present from him later in the day".

She was getting tired of standing on her feet so long. She couldn't finish before telling them about Egypt though. Some theory of an Englishman who had figured out that St. Valentine's day had its origin in Egypt, but that it was a matter of chance rather than choice, because they drew lots.

The end. Applause. Then the bell rang, and she could go home. But on the way she had something to do. She stopped at a bookstore. Some people collect valentines, she thought in the same tone in which she had given the speech. The price of an old, many-colored European valentine in good condition might run to fifty dollars. These cost fifty cents. And they weren't really worth it.

She stuck the stamp on the envelope, then took out a pen and wrote the address: Miss Jane Towers, 325 Elm Street... The mailbox wouldn't stay empty. But how should she sign it? Oh well...

## New Spanish Book Now In Press

A new book of Spanish by Elena Picazo de Murray is now at the printers and should be available before the end of the winter quarter at MCC. This book will replace "Everyday-Spanish, Book 2", now being used in mimeograph form by Spanish classes 103 and 104.

The new book contains many more idioms, and has an improved and expanded grammar section.

The illustrations were done by Virginia Rickenbach, who teaches a course in poster design at MCC.

## CAMARGO CALLS CASH CASE CRITICAL

Word comes from Ricardo Camargo, MCC Business Manager, that the school loan fund is at a new low. A general request is sent out to all students who owe money to the school fund to make a special effort to repay their debts.

Students are reminded to register at Gobernacion to avoid the fine for failure to do so. The first papers for such action can be obtained at Mr. Camargo's office, but it is necessary to return two days later and pick up the papers and take them personally to Gobernacion.

## SCIENCE MUSEUM RECENTLY CREATED

To create a museum in the Science department of MCC, a collection of Mexican plants and animals has been started, Dr. Benjamin Briseño announced.

Measurements have been made for the construction of show cases to be placed along the laboratory walls for exhibition. Dr. Briseño stated the show cases will serve as a graph of the progress being made by science students.

All contributions to this effort will be greatly appreciated.

## SPANISH MAESTRO PUBLISHES WORKS

Carlos Blanco, Spanish instructor at MCC, finds time between classes to continue with his primary interest, writing. He writes poetry, articles, and short stories, and frequently has them published in the Mexican magazine *Presencia*.

Blanco was born in Spain and lived there until the Civil War. The following two years he spent in France, and in 1939 came to America. He studied for four years at Harvard University, where he received his B. A. in Philosophy.

In the summer of 1949 Blanco began instructing at MCC, and at present he is teaching Spanish 101, 102, 104, and 210.

## PROF PREFERS PHILOSOPHY TO DOMESTIC PROBLEMS

By Maxine Martin

It all began when Vera Yamuni was a child. Her father's assiduous reading of Arabic philosophy influenced a trend of thought that was later to determine her career.

So, while still young, and tempted more by an interest in philosophy than in domestic affairs, pretty, young Miss Yamuni, newest member of the Philosophy Department, left her home in San José, Costa Rica in order to delve into the realm of higher thought in Mexico City.

Beginning as a student at the National University, Miss Yamuni plunged into the study of philosophy with a resolution that surprised most of her fellow scholars. She recalls her earlier days at the university and remembers how her classmates looked askance at her and her philosophical curiosity. Being males, they hardly expected a girl of twenty-two years, especially an attractive one, to have an interest in philosophy, let alone being able to grasp the subject!

### Excelled in Philosophy

But Miss Yamuni soon proved to her fellow students that the study of philosophy did not belong to the special providence of men.

Her article, "Antonio Caso y los valores", won "mención honorífica" in a contest presented by the University's Philosophy Department. Miss Yamuni continued to excel in the philosophical field, studying und-

## HEILIGER MADE LIBRARY HEAD

Edward M. Heiliger, has recently assumed the position of Librarian at the Benjamin Franklin Library, following the death of Miss Bertha B. Harris last October.

Mr. Heiliger has been a prominent figure among Latin American librarians since 1944, when he went to Managua, Nicaragua, as Librarian of the American Library there. After serving two years in Managua, he accepted an appointment through the Rockefeller Foundation to aid in reorganizing libraries in Chile where he remained for three years.

Upon his return to the U. S. Mr. Heiliger worked for the State Department and organized the National Committee for Chile whose purpose was to collect books to replace those lost in a fire at a medical library in Santiago while he was stationed there; over 60,000 volumes were collected.

When asked for a statement, Mr. Heiliger replied, "I wish to pay tribute to Miss Harris. She did everything possible in establishing the library and bettering relations between the two countries. My hope is to pattern after her".

Students at MCC have always found the Benjamin Franklin Library helpful and cooperative and wish Librarian Heiliger happiness and success in his new position.

## LICENCIADA ALLEN OFFERS COURSE IN U. S. LAW

By Toni Nigra

The only woman who is both a Mexican and American lawyer, Adela Artola de Allen, joined the MCC faculty this quarter to teach a course in American business law.

Although attractive, charming Mrs. Allen was born in Mexico of Spanish ancestry, she is now an American citizen. When she was eleven, she moved to the United States where she lived in New York and New Jersey.



Adela Artola de Allen

Mrs. Allen studied law at St. Lawrence University, Brooklyn Law School, and Columbia University. In 1929 she returned to Mexico when her husband took over the Mexican branch of his firm. After returning to this country, Mrs. Allen studied at the National University, receiving a degree of Licenciada en Derecho.

Since then, she and her husband, Perry Allen, who is one of the best-known living authorities on Latin American law, have been practicing together here in the city.

"It's wonderful to work here in Mexico", says Lic. Allen. "I have encountered no prejudice against women in the professional world, which is surprising since there are so few of them down here".

Mrs. Allen and her husband have two children. Their daughter is married and now working on her Master's degree at the University of Guatemala while their son is attending Ransselaer Institute of Technology in New York.

A long-time acquaintanceship with Dr. Stafford and Mr. Murray led to their asking her to teach a course on law here at MCC. Never having taught before, Mrs. Allen was somewhat dubious about the new course she would be instructing. Now, she says, all her doubts have been forgotten, and she is finding the experience interesting and invigorating.



Moods from gay to philosophic are reflected in the faces of this group of MCC students as they faced the camera at the Mixer Dance held at the University Club on Friday, January 20.

# SPORT SPOTS

By "Red" Metz

If you can fix the net on the hoop without the aid of a stepladder — you're in. Or, if you can kick dust in Citation's eyes for a furlong — you're still in. And the coaches of today don't even say a polite "amen" to the late Dr. James Naismith in apology for the way they've thumb-worn-out his original book of rules.

## Invented Basketball

Dr. Naismith, a Canadian, came down to study physical education at the YMCA Training College at Springfield, Massachusetts, and ended up by making sports history. He played football under the famous Amos Alonzo Stagg, becoming an All-American center in 1882. Mr. Stagg persuaded him to stay on as a teacher and assistant coach. Dr. Naismith, a very energetic man, still found time on his hands and dreamed the days away with thoughts of a new sport — the sport of basketball which he invented in 1893. His first basket was a hoop from an old peach basket, the ball was half the present size, and the rules he set down were few and simple.

As the decades rolled by, the game became more complicated and the rules changed to such a marked degree that if Dr. Naismith were alive today he'd probably wonder what happened to the game he invented and what this sport is that we play with a bouncing ball. For that is about the only thing he would recognize — the bouncing ball and the hoop.

## Speed And Height Important

Today the accent is on speed and height and scores are rolled up with such rapidity that two scorekeepers are needed — one to write and one to watch. Coaches have thrown out defensive plays and concentrated on offense, going against the old axiom that a good defense is the best offense. With the rules leaning toward this offense, the main thought has been speed and more speed — getting the ball to the other end of the court before the opposition has time to get set.

The first speed-up came when the center line 10-second rule was inaugurated which eliminated back-court stalling as a defensive maneuver. Another was the 3-second rule which stopped freezing of the ball. The center jump was done away with to give the midget-lineage fellows a better chance to at least touch the ball during a game, but with this elimination, the "fast break" developed and basketball then resembled a passing duel of the gridiron and a field of ten swiftness in a 100-yard dash.

## Seven Feet Tall

Willie Spivy, who can steal popcorn from fans sitting in the balcony, is a typical example of the stress on height. "Shorty" Spivy, all SEVEN feet of him, has become the main cog in the five spoke wheel at Kentucky. With his height, he can whip the ball down through the hoop with the motion of an average man throwing rocks down a sewer. Kentucky coach, Adolph Rupp, gets lock-jaw when he counts heads every night for one of his other giants stands a mere 6'9" and the rest of the team can almost look these two straight in the eye.

This current combination of speed-burners and tall drinks of water has had a thunderous effect — the main one being that the teams seldom walk off the floor at the end of a game without having rung up at least 75 points. The average team can always plunk in a sure 50 or more points — this is not counting a night when a team will be off and be held scoreless with a dismal 40.

## Point Parade

This point parade has got to stop somewhere and that will happen

# STATES PASS BONUS LAWS FOR EX-G. I'S

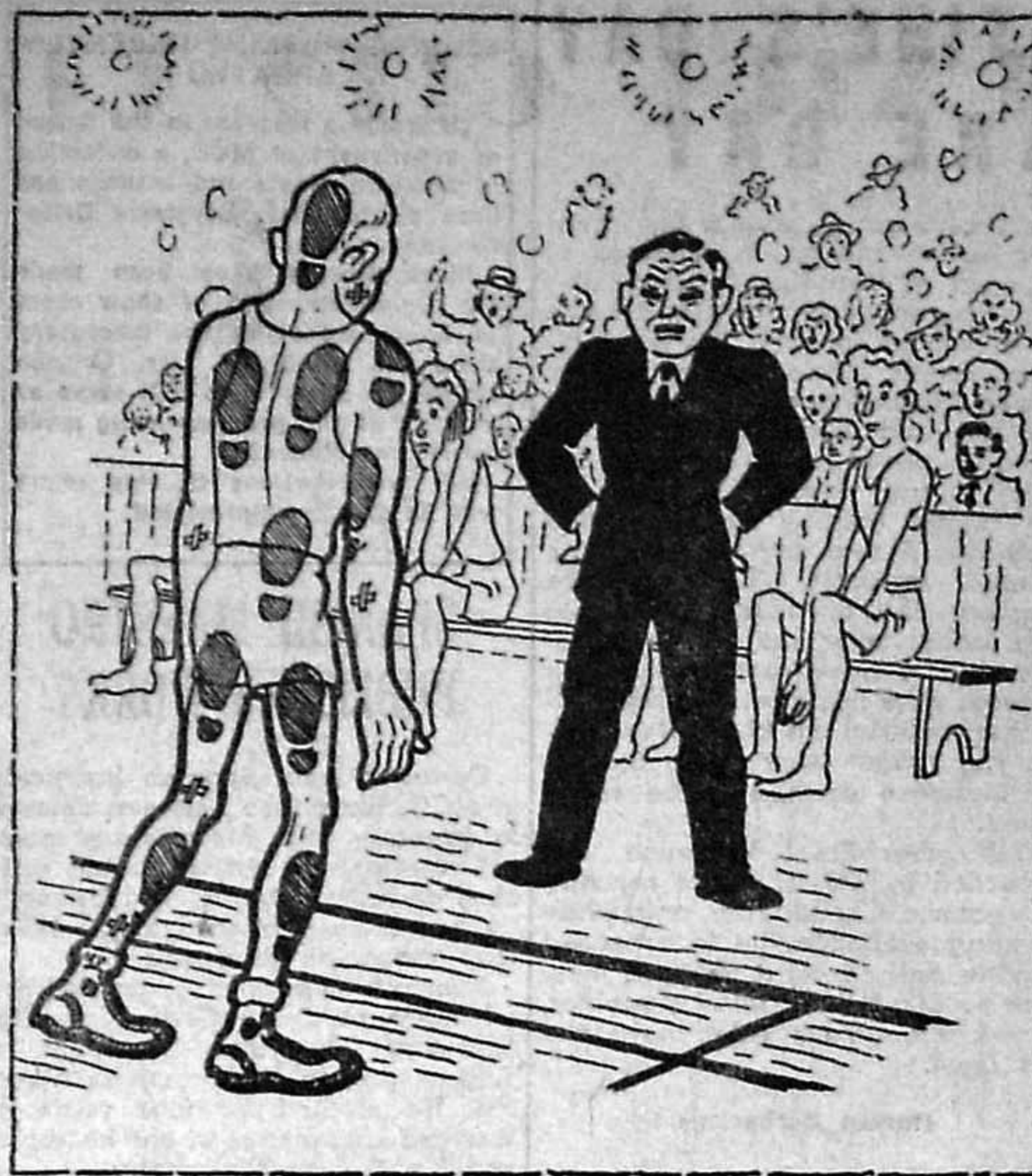
Mr. Patterson of the Embassy's V. A. Office has announced that the State of Indiana has passed a bonus law. He also wishes to remind ex-G. I.'s that many other states have passed bonus laws.

The Indiana State's bonus provides for payments of \$10 per state-side month and \$15 per overseas month up to a maximum of \$600 (THAT'S \$190 Pesos) for service between December 7, 1941, and September 2, 1945. To be eligible you must have been a resident of the state for at least 6 months prior to induction.

## Information On Bonuses

Information and the necessary forms may be obtained by writing to: Bonus Division, Indiana Department of Veterans Affairs, 431 North Meridian Street, Indianapolis, Indiana. That's in the EE. UU., you know.

Information about bonuses in other states may be obtained at the office of Mr. Patterson, Paseo de la Reforma 64, Room 304, Ciudad.



And where were you on that play?

# PSYCHOLOGY MAJOR COMPILES LIST OF EMPLOYMENT OPPORTUNITIES FOR GRADUATES

The following information is adapted from a report presented by Daniel Young, a member of the Psychology Club, who has done extensive research on the employment possibilities for psychologists. He worked under the direction of Dr. Rogelio Diaz Guerrero, Head of MCC's Psychology Department.

Today, Psychology is more of an applied science than an academic one as nearly 54% of all psychologists are employed in non-academic positions. However, the academic field is the largest single block within the field of psychology, and college and university teaching appointments still offer the largest single source of employment.

The clinical field, the next largest block within psychology, provides employment for 23.3% of all psychologists. The combined units of the Veterans Administration, state hospitals, prisons, courts, public and private hospitals, and children's clinics as well as other clinics and social agencies each provide about a fifth of the total employment within the field of clinical psychology. Another sixth is employed in private practice. It is interesting to note that 43% of all graduate students in psychology are specializing in clinical psychology.

## School Psychologists

Vocational and educational counseling and guidance constitute 17.6% of the work of psychologists. School psychologists comprise most of the individuals employed in this field. A large number of these two positions account for almost 15% of all psychological work.

A fourth broad group comprises the remaining 12.7% of the total psychological employment. This group includes those who apply psychological principles and methods to business, industry, public and military administration.

only when coaches quit thinking of the points as though they had dollar signs in front of them and return to sound coaching, scientific playing and tighter ball games.

Joe Fan and all lovers of basketball hope this change will come about soon. When the "race horse" game is put back in the stable, basketball will swing back to an exhibition of skill and science. This kind of game will once again be a sight for sore eyes and restful peace for Dr. James Naismith.

American psychologists who are still active in the field are 30% women, mainly employed by schools, guidance centers, educational systems, clinics, hospitals, and custodial institutions.

The average salary for Ph. D.'s is \$4,525 per year. For personnel not holding Ph. D.'s (many have M.A.'s) \$3,610. The salary trend has been and is continuing to be on the upgrade.

## After B. A. — What?

To answer the pleading question of the eager undergraduate major in psychology, "What can I do with my B. A.?", here are some possibilities: Continue your training on your own for an M. A. Apply for a stipend or fellowship from a university in order to continue graduate work. Serve an internship in a mental hospital or clinic. Apply for a civil service position with either VA., or USPHS., or some other branch of the federal government.

Students with B.A.'s and a major in psychology are eligible to take the examination for Junior Professional Assistant (civil service grade P-1, \$2,974 a year). The other grades of civil service vary from P-2 at \$3,727 a year to P-9 at \$12,000 to \$15,000 a year. The pre-requisites and the exams become increasingly more difficult until the grade of P-9, which is filled only by special appointment.

## V. A. Work

For clinical psychologists, the Veterans Administration is very interesting. After the student has been accepted in a graduate school of clinical psychology, he goes to the local VA Mental Hospital and is hired as a trainee. In this capacity, he works in the hospital approximately half a day and attends classes the other half. The VA pays him a salary

## SENATE SPONSORS RING CONTEST

Submit a design for a school ring for Mexico City College, and win a prize.

If your entry is selected as the best, you will have the added prestige and pleasure of knowing that your ring design will be worn by future MCC graduates. There will be prizes for runners-up too.

A definite announcement by the Student Senate, regarding the contest, will be on the bulletin boards in the near future.

for his subsistence and also enough for his tuition and books at the university.

The stipends offered by the various universities vary from a few hundred dollars a year to almost \$2,000, and the duties range from research assistants to instructors. Some institutions pay the students tuition and others do not. The internships offered the graduates in psychology vary a great deal not only in what they offer but also in pre-requisites for the position. Some require MA's and other only BA's.

## Experience Important

Most positions for professional psychologists demand that the employee have at least two years experience in addition to either an MA or Ph. D.

The unique factor in the field of psychology is that it is one of the very few courses of study in which you are paid to continue your studies. When one stops to consider that nearly half of all the hospital beds in the United States are occupied by mental patients, and all of these hospitals are understaffed because of the acute shortage of trained personnel, it becomes very evident that the field is still wide open and the demand for trained personnel will not diminish for at least fifty years in the clinical aspect alone.

The other ramifications of the field are constantly expanding. This is especially true of the industrial and administrative fields. In addition, the unending research quest goes on, with its need for huge numbers of trained personnel. Psychology is a young science, still expanding, still developing.

The department of Psychology at MCC offers a major in the field. Dr. Diaz, department head, and his associate Dr. Garza, will both welcome the opportunity to assist and advise their future colleagues.

## FROM RUTGERS

Former army counter-intelligence corps agent, DONALD STUART SMITH, JR., is an econ major. From Philadelphia, Penn., Donald attended Rutgers University before coming to MCC.

## Registrar Recuperates

Faculty and students were happy to see Mildred Allen Newly appointed registrar, back in her office yesterday, after a two week absence caused by a serious leg infection.

# MME. DAUCHET REVEALS WAR EXPERIENCES

By Frank Kaimbach

Germaine W. Dauchet, instructor of French at MCC, spent her earliest years happily in Nancy, France, where she and her brother, Roger, were inseparable companions in childhood as well as during their college days at the University of Nancy.

Unknown to them then were the dark designs of the future lurking with the hidden events of World War II, which later brought to Roger, who had become a promising young writer, death by execution at the Nazi murder camp in Auschwitz and brought to Madame Dauchet separation from her fiance and all the terror that confronts those caught in the madness of war.

## Separated by War

Before the Nazi attack on France, Madame Dauchet had gone to Cologne where she worked for the French Consulate and attended the University of Cologne, studying principally English and German. She studied at the University of Heidelberg and in Berlin where she met Charles Dauchet. But it was not until they had both endured bombing, flight, strafings, and the anguish of believing each other dead, that they finally met again and were secretly married, with the assistance of Dominican friars in Aix.

"Both the Vichy police and the Gestapo were looking for Charlie," says Madame Dauchet, "for as a resident of the Saar and a disciple of the anti-Nazi Henri Barbuse, he had made many trips into Germany to deliver propaganda to the anti-Nazi underground."

## Life In Danger

"We had to get out of France because as long as we stayed in the country, Charlie's life was in dan-



Germaine W. Dauchet

ger. I remembered Alfonso Castro, secretary of the Mexican Embassy, whom I had met in Paris before the war, and I went to him to plead our case.

"The Mexicans treated me wonderfully and agreed to give my husband a visa for Mexico. When I asked for a visa for myself, too, they said, 'Your husband is in danger, but you are not.'

## Two Hearts

"Then I showed them a bracelet of two matched hearts which I wore and asked, 'Could you separate them?' Evidently touched by this sentiment, they gave me a visa for Mexico, too.

"Without any luggage and carrying only an oil painting, we finally arrived in Casablanca. From there we sailed on a Portuguese ship to Mexico, a trip lasting five weeks. We had only the clothes on our backs and, since we were not allowed to take money with us, we were without funds.

"But it didn't make any difference. We had left the land of danger. Safety and freedom were ours," she explained.