



MEXICO CITY COLLEGIAN



Help! A new Mexican school urgently needs paper, pencils, pads, notebooks and other supplies.

The next football game is Nov. 29 against Politecnico—see the Aztecas win again!

Vol. III No. 3

MEXICO, D. F.

Wednesday, November 16, 1949



Back row: Tom Riste, James Hardison, Frank Hyde. Center row: Miss Eleanor Carroll, Cleo Terrazas, Pat Jacobs, Pat Pease, S. E. Watson, Justin McKeever. Front Row: Jim Smithers, Sal Zavala, Red Mulligan, Hank Watson.

NEW STUDENT SENATE REVEALS PROGRAM

Officers selected at the College's first Student Senate elections held on Oct. 26 in the patio of the Murray building were:

Justin McKeever, Student Body President; Hank Watson, Graduate Class President; S. E. Watson, Graduate Class Vice President; Tom Riste, Special Students President; Pat Jacobs, Special Students Vice President; Sal Zavala, Senior Class President; Cleo Terrazas, Senior Class Vice President; James Hardison, Junior Class President; Frank Hyde, Junior Class Vice President; Red Mulligan, Sophomore Class President; Pat Pease, Sophomore Class Vice President; Jim Smithers, Freshman Class President; Yvonne Blumenthal, Freshman Class Vice President.

Purposes And Plans

Miss Eleanor Carroll has been retained as faculty advisor for this quarter, at least, and possibly for the next.

The second meeting was held on Nov. 8 with 12 members present. The problem of student discounts, 10 per cent upon presentation of an MCC identification card, was discussed

and a complete list of establishments honoring these cards will be published in the near future.

"Purposes" of the Student Senate for the coming year were discussed. Plans are being formulated to prepare a "know your faculty" list to be distributed to all students. The problem of smoking in classrooms installing a telephone for the use of the student body was discussed. A Student Senate Social Calendar will be published on a monthly basis, and plans have been made to erect a bulletin board for notices of Student Senate activities.

Division Heads

The following committees were appointed:

Cleo Terrazas, Social Secretary; James Hardison, Secretary and Treasurer; Pat Jacobs, Director of Discounts and General Information; S. E. Watson, Historian for the Student Senate Fund; Frank Hyde, In charge of removing dead announcements from the bulletin boards in the Cain building; Jim Smithers, In charge of removing dead announcements from the bulletin boards in the Murray building.

GOES TO INAUGURATION

Salvador Martinez de Alva, professor of Economics and International Relations and former Mexican diplomat, was recently invited to attend the inauguration of the President of Costa Rica.

In the diplomatic service of his country for over 30 years, Prof. de Alva was decorated with The Grand Cross of the Golden Treasure by Japan; The Grand Cross of the Golden Harvest by China; and The Grand Cross of the Quetzal by Guatemala.

SNACK BARS HAVE NEW MANAGERS

The roof snack bar of the Cain building has recently gone under new management; Enrique M. Reid and Donald Wormser are the new operators. "Pancho" Fisher and Don Silverstein were the former proprietors.

The patio snack bar, in the Murray building, has also had a change in personnel. The two charming ladies giving service with a smile are Martha Gostulia and Maria Jimenez.

Rockefeller Grant

Carlos Bosch Garcia, Professor of History at MCC has received a Rockefeller Foundation grant. The purpose of the grant is to write a book on the "Diplomatic Relations between Mexico and the United States."

Expanding MCC Attracts Texas Universities

Recently returned from a trip to Texas where he visited many colleges and universities and underwent a physical checkup, College President H. L. Cain reports on the favorable attitude he received toward MCC.

MCC Supplies Need

He visited the University of Houston where he conferred with Dr. Shearer, head of the Latin American Division, and found that university anxious to cooperate with MCC. According to Dr. Shearer, the University of Houston wants to require at least one semester of residence and study in Latin America for all Latin American Division majors.

Until now, the university had no known of an institution where the students could come and study for a period longer than six weeks, and Dr. Shearer feels that MCC will supply this need. On the basis of this information, Dr. Cain invited Dr. Shearer to be a visiting professor at MCC next summer so that he might view the situation first hand.

Next on his agenda was a visit to an old friend, Dr. L. A. Woods, at the State Department of Education in Houston. Dr. Woods is interested in the work of MCC and sees in this institution a great possibility for training teachers for that state, since, there, the teaching of Spanish is begun in the fourth grade.

Tours Texas Colleges

Dr. Cain was well entertained by the Superintendent and other officials of the State Department during his stay. Later, the department sent him, accompanied by an assistant state superintendent, to visit the University of Texas, Texas State College for Women, North Texas State College, Southwestern State Teachers College, Baylor, and T. C. U. At all these colleges, Dr. Cain discussed MCC and found much interest shown in its possibilities. Two of these institutions are anxious to send groups this coming summer.

During his stay in Texas, Dr. Cain called on Dr. L. H. Hubbard who is Chairman of the Committee on Higher Studies of the Southern Association of Colleges where MCC has an application pending. Dr. Hubbard was extremely interested in the activities of the college and is anxious to cooperate with this institution. A committee is being formed from this group and they plan to visit MCC during the coming academic year.

Distinguished Visitor

Dr. Cain was invited to call upon Dr. Nolle, President of the Texas Association of Colleges, and was persuaded to make an application for membership in that association. Dr. Nolle also plans to send a group to visit MCC during the present year.

Dr. Cain expressed a thought which is gratifying to the entire college when he said, "It is my opinion that MCC will receive some type of recognition from these two organizations in the not too distant future."

DAISY MAES TO CHASE LI'L ABNERS ON NOV. 18

PROCLAMATION: Know all Dogpatch men what ain't married by these presents, and especially Mexico City College "hombres":

Whereas there be inside our campus limits a passel of gals what ain't married but craves something awful to be, and

Whereas these gals' mamás and papás have been shouldering the burden of their board and keep for more years than is tolerable, and

Whereas there be in Dogpatch plenty of young men what could marry these gals but acts ornery and won't, and

Whereas we deems matrimony's joys and being sure of eating regular the birthright of our fair Dogpatch womanhood,

We hereby proclaims and decrees Friday, November 18, 1949 — SADIE HAWKINS DAY.

Whereon a dance will be held, the unmarried gals to chase the unmarried men and if they ketch them, the men by law must dance with the gals and no two ways about it, and this decree is

By authority of the law and the statute laid down by our revered first Mayor of Dogpatch, Hekzebiah Hawkins, who had to make it to get his own daughter, Sadie, off his hands, she being the homeliest gal in all these hills and no two ways about that either.



For the third consecutive year, the Latin American Economic Society is sponsoring the famous traditional Sadie Hawkins Day Dance.

To be held in the Casino Militar at the Polo Grounds on Paseo de la Reforma, Nov. 18, Daisy Maes, Li'l Abners, Hairless Joes, and Available Joneses, will commence to arrive at 9 p. m. with 10 pesos (Latin dogpatch style), stag or drag, in true dogpatch attire.

After dancing for hours to Roberto Marquis' orchestra, with special entertainment between numbers, prizes will be awarded to the best-dressed Daisy Mae and Li'l Abner; prizes will also be given to the runners-up.

Committee members for this shindig, that originated when Li'l Abner's boss, Al Capp, advertised to comic strip lovers for commemoration of each year of Abner's liberation, are: social chairman, Ed Bretz; publicity, Stan Susko; tickets, Bud Blair; decorations, Bob Craft; bar and food, Bob Hurley.

(Editor's note: Marryin Sam won't be there!)

POSTPONE "MURDER" UNTIL FEBRUARY

"Murder In The Cathedral", the forthcoming production of Studio Stages, will be presented in the first week of February instead of in December, as previously announced.

Director Earl Sennett stated that "Murder" has been postponed because there are a number of other plays in English scheduled for presentation in December. Also, the group wants enough time to give T. S. Eliot's play the flawless production it deserves.



Ed Terrance will enact the role of the fourth tempter, second in importance to that of the bishop, in the forthcoming production of "Murder in the Cathedral".

Olive Green Uniforms To Distinguish Mozos

The "mozos" will be sporting their new uniforms in two weeks. They will wear olive green suits with the College insignia embroidered in white.

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EDITOR'S MAILBOX

I arrive at school for class feeling wide awake, my Spanish conjugations memorized, and ready for some "larrin". After ten minutes in class I begin to feel groggy, my brain becomes clogged and I can't think. Ten minutes later there is a haze in the room that obscures the instructor's face. This phenomenon is not Los Angeles smog but cigarette smoke.

After having attended three "staid" colleges in the States where smoking is prohibited in classrooms, it seems to me that strict steps should be taken to eliminate this inconsiderateness to the class as a whole. Why not penalize the offender's grades as a part of his classroom participation?

Jean L. Barnett

I like Mexico and I like studying at MCC but I do not like the smoking in class or the smoke screen that makes sitting in one place for 50 minutes unbearable.

If those characters can't refrain from taking a drag during class-time, why don't they leave the room to have their smoke? It isn't fair or considerate to the students who don't smoke in class to have to put up with this.

Bill Mager

Smith And Hyde New 'Papás'

Just in time for Hallowe'en, Toni and Don Smith's baby daughter was born Oct. 31, at 6:35 a. m., in the AEC hospital. Checking in at seven pounds and two ounces, future debutante Lindsay Smith, is a brunette.

Recently elected junior class vice president, Frank Hyde and his wife, Marie, became "papá" and "mamá" on Oct. 17. One-month old, John David Hyde, arrived at the AEC hospital and weighed eight and one-half pounds.

PRES. TO SPEAK AT CONFERENCE

Dr. H. L. Cain plans to leave Friday, Nov. 18, for Fort Worth, Texas, to attend a conference of the Texas State Teachers Association. He will address a group of foreign language teachers from the state of Texas on MCC and its relationship to American education.

The following week Dr. Cain will journey to Houston, where he is to attend a meeting of the Southern Association of Colleges and Secondary Schools. He plans to return around Dec. 5.

RECORD RACK

A King, a Duke, and some commoners.

A KING...

The Cole Trio (Capitol Album CC-139). This is the fourth in a series of Capitol label releases by syrup-voiced Nat "King" Cole. Containing the softly sentimental TIS AUTUMN, and FOR ALL WE KNOW. For contrast... a sterno heated thing called BOP-KICK. Also at the same temperature: YES SIR, THAT'S MY BABY (shades of John Held, Jr. doesn't this song ever die!) I USED TO LOVE YOU and LAUGH, COOL DOWN. If you listen even half-heartedly to this last side you'll discover PAGLIACCI in dark glasses and a beard... anything for a melody.

These pressings are definitely uneven in quality... but still a satisfying collection for those who like the pleasant and seemingly effortless Cole style.

...a Duke.
TAKE LOVE EASY (Columbia) is the latest single by the high-powered Ellington group. Featuring an attractive vocal by Dolores Parker, who makes the most of good lyric material... singing with fine phrasing and restraint. On the flip-side: I COULD GET A MAN. Vocal again by Parker. The conventional melody being developed with the typically Ellington approach... full and with a sharp feeling for mood... and some commoners.

MONSIEUR ST. PIERRE, on Vox label, Edith Piaf, a chipper French singer who has bounced to the top on her street gamin personality, in a foreign production number. Complete with madly tolling church bells and a cappella choir performing with true Gallic fervor. All very wonderful.

SLEEPY HOLLOW (M. G. M.). A smooth blending of Art Lund's unsensational but nice voice with a free and easy arrangement of a bright tune. The reverse side finds Lund again working effectively on MY OWN, MY ONLY, MY ALL... delivered with a spontaneous beat over Bop embroidery by the studio orchestra. Unpretentious and agreeable.

WHILE YOU ARE GONE, a Columbia waxing, Sarah Vaughan displaying her very assured small club style... singing clear and full without overt exhibitionism. Accompanied but not chaperoned by J. Lipman whose group neatly accent the Vaughan mood. Over: This side is given to TONIGHT I SHALL SLEEP... done in a deliberate, subdued manner. Two entertaining performances... well integrated and cleanly recorded.

NOW THAT I NEED YOU (Mercury). A typical Frankie Laine effort... using every known vocal trick, with the exception of ventriloquism, on this so-slow burning lament. The coupling is the fast rising MY OWN, MY ONLY, MY ALL. Same theme, same Laine. An incredibly dull performance from the usually sharp Mercury wax works.

See the Aztecas beat Politecnico on Nov. 29!

Student Sketches

By Toni Nigra

At MCC to study Spanish is Herman Kessler, a former script clerk in the movie industry in Hollywood, Calif. During the war, he served in the Air Force.

A former student at Columbia University of Missouri, Mrs. Oma Howells, is studying Spanish and ceramics. Before coming to Mexico, Mrs. Howells was a teacher and a member of the staff of a small newspaper.

Harold McAleenan Jr. from New York City was, before coming to MCC, a sales engineer and a test pilot. This former student of Kent State University in Ohio is majoring in Spanish.

When she arrived in Mexico, Julia Goldlesky, of Dansville, New York intended to remain only three days—that was in May. Now she is enrolled at MCC as a full-time student. Her daughter, Gloria, came to Mexico to visit her, and she, too, is now studying here. Both are taking art.

Boasting a long list of interesting activities is Mrs. Lucile Decker from Portland, Oregon. Among other things, she is a former teacher, personal affairs consultant in the Air Force, women's counselor at Swan Islands Shipyard in California, postal clerk, and land title tracer. In addition to these activities, Mrs. Decker has attended Oregon College of Education, the University of Oregon, the Air Force Personal Affairs School in New York City, and is the mother of two sons.

From Chicago, Ill., has come art student Paul Roessler. He formerly attended the Art Institute of Chicago and the Chicago Academy of Fine Arts. With him is his wife, Dorothy, who is studying sculpture.

Maestra Charmed By English People



Admires The English

Spanish maestra Elsa Garcia Larumbe is back from England.

On a British Council Scholarship, she did research work in English language and literature at Sheffield University and the British Museum.

During her two years there, Maestra Larumbe lectured at the University of Durham, Kings College and received her M. A. degree from Sheffield University.

"I found much to admire in the English," she exclaimed. "It is believed that the English people are hard to approach but this is not true. Nowhere did I find people so hospitable, courteous and eager to be friendly. I would love to return to England again some day," she added.

PROBLEMS AND REMEDIES AIRED BY STUDENTS

Studying in Mexico involves a great many things other than homework. In order to uncover the problems of the individual students, the Collegian reporters toured the campus asking, "What difficulties did you encounter in your entrance into Mexico and what do you think the government could do to help remedy them?"

ANGELA D'AGOSTINO: The Mexican Consuls in the states should be informed by their government of changes in regulations. I found that the information I received before leaving home did not correspond to that which I received here.

EVELYN ALPERT: The conduct of Mexican Consuls in the states and of some officials in Mexico toward prospective students is unnecessary. Tourists are welcomed, but as soon as it is learned that a person is a student, Mexican officials sometimes become haughty and arrogant. I feel that while a student spends less money at one time, he spends it more regularly and is as important a source of income as a tourist.

JUNE RIPLEY: I could not bring a car into Mexico on a student visa. This, I feel, is the biggest difficulty facing students. Perhaps it is also the principal reason why students prefer to go and study elsewhere. Government regulations exclude the very people they should encourage, since they are generally able to spend much more money.

FRANCIS MULLIGAN: Some students who come here on tourist cards later decide to stay and study, but government regulations say that they must return to the border to have their tourist cards renewed every six months. Once they go back, they are unlikely to return. Couldn't this type of tourist card be renewed at the Gobernacion?

PRISCILLA WARD: I had no particular difficulties, but I feel the government should be more broad-minded internationally and more cooperative with the students. They should not allow people to bribe their way across the border, but should have standardized laws governing entrance into Mexico.

MARY LOU EVANS: My difficulty was getting enough correct information. I think the government should publish a standardized bulletin containing all necessary information for entering Mexico on a student visa, and that these should be distributed with applications for visas on American passports. I feel that this would save time and confusion.

JAMES GIBSON: I think they should have a student tourist card costing one dollar, and that it would be valid for 12 months. Also, a student working permit should be issued to allow needy students or those with talent to earn while they are studying.

JOE KAPEL: I find outside activities here extremely costly. I wish that this government, like Switzerland, would offer students all educational, cultural, and sports activities at a nominal cost.

ALICE MINKEL: I had the usual trouble with my papers. I feel the government should simplify the process of admitting students to the country instead of forcing them to go through the regular, involved process of obtaining visas, passports, and registering at Gobernacion.

WILLIAM G. TUCKER: My biggest trouble was entry red tape. I think the government should simplify the matter of customs so that students could enter without so many official papers.

GEORGE L. SMITH JR.: I think the government should allow students on visas to bring their cars into the country. It would be much more convenient to be able to drive in Mexico and students would travel more.

GEORGE E. PEASE: I feel that student visa applications should be simplified. Also the time limit on visas should be lengthened.

MAXINE MARTIN: I had the usual trouble at Gobernacion and I would like to see some of that red tape eliminated.

Three students, ARRON SHORE, HOWARD KLEIN AND PAT KELLY, were interviewed in a group. Their difficulties and suggestions were: Regulations should be less stringent for students than for tourists. The government could make it as easy for students to study in and learn about Mexico, as it is for tourists to visit and learn nothing about Mexico and Mexicans. Also students have been stopped from bringing in automobiles, radios, and typewriters. The regulations governing foreigners working could be relaxed for students, since they are often in need of extra money. Gobernacion could expedite papers without so many lengthy delays and so many return trips.

From The Dean's Desk



By Paul V. Murray

It seems to me that so many people are fussing entirely too much about Russia and the atomic bomb. If anything is sure on this sad old earth we all could have been sure that Russia would get the bomb, sooner or later. More important than possession, I feel, is the answer to What next? Do we throw one? Do they throw one? If both of us peg them around can civilization survive? Can we through atomic warfare, as was once suggested, knock the earth out of its orbit and work up a really splendid catastrophe? Too, I am moved to wry laughter at the lack of "security" one hears, especially in the good old U.S.A. How can there be any kind of security

the way we are living today? Personally, I believe most of us have to make very flexible plans for the future but at the same time adjust ourselves to living from day to day. Until such time as we can get together on firmer grounds for peace than anything that has come out of two world wars, the League of Nations, and the U.N.O., I don't think we should talk about "security". There just ain't no such animal on the horizon—at least from where I sit.

Anyone who read Budd Schulberg's What Makes Sammy Run should look into the author's The Bigger They Are. Mr. Schulberg is telling the story of a mastodonic prizefighter who falls into the clutches of gangsters. It's a sad tale and — alas! — true in many respects. One has only to turn his memory — or a number of newspaper files — back to the era of Primo Carnera, the Italian giant, who was "managed" into the world's heavyweight championship a few years ago. Many of the actors of those times appear under fictitious names — Jack Sharkey, Jim Braddock, and especially Max and Buddy Baer. The "Buddy Stein" who chops Schulberg's giant to pieces in the latter part of the book is obviously Max Baer. The description of that massacre differs but little from the actual details of the Baer-Carnera fight. It was almost murder.

In this book it appears that Mr. Schulberg has a genuine love for the fight game. He knows a great deal about it and he writes almost with veneration of old time fighters, the way they trained and fought and won and lost. While he is bitterly critical of the fixers and chiselers and racketeers who live and fatten off fighters, I do not think he has the disgust for prize fighting that he has for the movie industry (as shown in Sammy and even in some parts of The Bigger They Are). Schulberg may not be a great writer but I think that in these two books he has shown us slices of Americana that deserve consideration whenever we are inclined to do any serious thinking about our country and the people who live in it. After all, Sammy and the boxers are as much a part of America as the Lowells and the Cabots, the Astors and the Vanderbilts.

Those who are inclined to sneer at football players and regard them as all muscle and no brains should look into Coach Frank Leahy's Notre Dame Football: The T Formation. I've done a lot of sports reading in my time but have been away from the technical side of football for a number of years. After looking over the bulk of "the Master's" book, I'm inclined to suggest that what we need is a round table discussion, with Coach Engman as chairman, and with a panel of leaders that would include Dr. Gaos (philosophy), Dr. Diaz (psychology), Dr. Briseño (science), and perhaps Dr. Frankle (linguistics). After Leahy got through with it the old game of football didn't look anything like its original self. And if the N.D. boys really follow out all the diagrams presented in the book then I think they are ready to take Ph.D.'s in physical education.

Someone told me that a Mexico City College student, fairly well satisfied with things as they are here, remarked that the administration could rack up an almost perfect score if the college "only had a campus and a drug store". Well, I think there are plenty of places where students can find all the "attractions" of a modern American drug store in Mexico City but I am the first to agree that we lack a campus and all that a campus signifies in American college life. One of these days we hope to have one. It won't be very big but we'll try to make it nice. My closest friends and certainly most of my colleagues on the Mexico City College faculty are sick to death of hearing me talk about "the land" — which is simply "el pedacito de terreno" on which I hope some day to see erected our own building and our own sports facilities.

It has never been administration policy to boast about what we are going to do in the future and I'm not changing that policy now. However, one of these issues — I hope before the spring quarter — The Collegian ought to be able to carry a good story concerning a new temporary home for Mexico City College as well as details on the purchase of the site on which one day will rise the structure, which all of us know we need so badly. We are always grateful to those who tell us "what this college needs". We are doubly grateful to those who know what it needs but who figure that the administration is quite well aware of the facts, too, and is even more desirous than students and faculty of giving Mexico City College the home and grounds its vigorous life demands and deserves.

Dr. Stafford Visits Colleges in States

Dr. Lorna Lavery Stafford, Co-Director and Dean of the Graduate School, has recently returned from a holiday in the States. Accompanied by her husband, Dr. Stafford made a tour of west coast colleges and made a special emphasis on Stanford University where she attended the meeting of the Modern Language Association. She participated in a round table discussion of the Comediantes, a group which was organized in 1948 in New York City, and whose members are interested in Spanish drama of the Golden Age.

CHIEF LIBRARIAN TO ATTEND CONFERENCE

Chief Librarian Alice M. Dugas will represent MCC at the Southwestern regional meeting of the American Library Association, in Fort Worth, Texas, the latter part of this month. Miss Dugas will attend the pre-convention conferences of the College and Reference section, as well as the general sessions of the Association. While in the States she will also visit the library of Southern Methodist University, at Dallas; those of Tulane and Loyola universities; the Thomas F. Cunningham Library of the International House, at New Orleans; and the library of Louisiana State University, at Baton Rouge.

Bullfighting Is Form Of Transient Artistic Ballet

By John C. Williams

I had intended telling you about bullfighting, about the art and beauty of it; but it seemed to me that the more I thought about it the more difficult it became to describe. Bullfighting is beauty and art, not a bloody spectacle of man being sadistically cruel to a dumb beast. Most people don't realize that the ballet-steps of the fight are the essence of the fight. They don't realize that the killing of the bull is the regrettable part of the fight.

Few people like the fights the first time they see them, many people never like them. Many people put themselves in the place of the bull. Most people have a large measure of animatariarism in them and think the treatment of the bull is cruel.

Force Bull In Position

The barbed spears that are stuck in the neck muscles of the bull are to tire his neck and force him to carry his head in a pre-chosen position. The action of the bulls are studied and the banderillas scientifically placed so that the head will assume a position to backdrop the dance of the matador. In a ballet the performers other than the star know the positions they are to take; the star uses their positions as a stage setting for his movements. But the bull is not a trained dancer; he must be forced to assume the desired position.



The bulls used in the rings of Spain and Mexico today are descendants of wild bulls that once roamed the southern Iberian peninsula. The fighting bull is rangebred, wild, and if possible more dangerous than his ancestors, since he has been selectively bred to bring out his most vicious fighting tendencies.

Bull Never Sees Man

When the bull is brought to the ring in Mexico City, he is about four-and-a-half years old. He stands near four feet at the withers and weighs around a half-ton. He has probably never seen a man except in the distance until he was rounded up at the start of the trip that will lead him to beefsteaks. He will attack and kill anything, everything that happens to arouse his ire. His brothers and cousins have been known to attack trains.

He has a neck muscle, a crest that rises when he is angered, which extends from the back of the head to his withers. This muscle is so big and strong that the bull can pick up a horse and rider and throw them over his back. He will, in anger,

attack the inch-thick barrera enclosing the fight-ring and splinter it with his horns (rather horn, since he favors one of the two). And there is, in the bullfight museum in Valencia, Spain, an iron stirrup, used to protect the foot of the picador from the bull, punctured to the depth of four inches by the horn of a bull.

Draw Lots For Best Bulls

The morning of the fight, one of the trusted members of the staff of each torero who is to fight in the afternoon (a matador usually carries a staff of four or five) meets at the bullring with plaza officials. They sort the bulls into sets — good and bad, good and bad, as evenly as possible — and draw lots for the sets. The bulls are then put into dark pens to rest until time for the fight.

Just before the bull is turned into the ring, a ribbon, the colors of the range that bred him, is pinned to his shoulder. This doesn't hurt him; it angers him; the idea of a mere man presuming to annoy his Wild Majesty. There is a crack of light peeping into the pen, he watches and it grows bigger and an open door is in front of him — he charges out looking for a fight.

He's a fighter and the chance to wet his horn is the reason for his life. To hit such a magnificent animal in the head with a slaughterhouse mallet is much more than to give him a chance to fight.

Art In Eluding Animal

The art and beauty of the fight comes as the toreros try to elude the enraged beast. He is purposely tired out so that he will charge straight and true. The veronicas and reboleras, the gaoneras and ayudados por alto are the ballet steps of the man, superior intelligence, and his partner, the bull, wild, maddened cunning.

A classic remark was made by Manolete, one of the all-time greats who was killed just two years ago. A friend who knew a little about bulls and less about toreros, compared the fighting qualities of bulls of different ranges and then asked "By the way, Manuel, which bulls are you afraid of?"

Manolete answered, "Los toros cue tiene cuernas", (the bulls that have horns).

Favorites Fight Again

The regular season will start soon, in December, in Mexico City. Back at the old stand will be such matadors as Luis "el Soldado" Castro, Carlos Arruza, Rafael Rodriguez, Luis Procuna, Manuel Capitulo and Conchita Cintron. Novillers (apprentices) who will probably win their swords this year are Fernando de los Reyes and Juan Silvestri.



Luis "el Soldado" Castro is an old man, as bullfighters go, but still puts on a wonderful show. He was as good as he ever was last year when he won the Ear of Gold trophy. Carlos Arruza is at his peak. There has been a rumor that he will not fight in Mexico for less than a hundred twenty-five thousand pesos an afternoon. Two other matadors are in their prime: Luis Procuna and

Painter-Sculptor Gives Lectures On Mold-Making

The well known painter-sculptor, Thorkild Hansen, is giving a series of lectures and demonstrations on mold making casting to the sculpture class. His series began the last week in October and will continue for several weeks more. Born in Copenhagen, Denmark, Hansen started his art career as a landscape gardener. Before the war, he traveled extensively in Europe, studying and painting. His work was exhibited in many large shows in Copenhagen.

Knows Many Phases

In 1946, Hansen went to New York City where he studied ceramics, painted, and worked as a professional mold-maker. Since then he has toured most of Central and South America and is now living in Mexico.

Interested in all forms of art work, Hansen feels that every good artist should know as much as possible about art's many phases.

Great Art Interest

Painting began recently on the fresco in Jose Gutierrez's plastic painting class. The design was chosen from those submitted by the students. Since it is an overall abstract, everyone in the group will be able to take part in the painting.

Merle Wachter, art department head, stated that because of the greatly increased enrollment, the department needs larger quarters. He and the other art instructors hope to expand each of the sections, desiring to include classes in textile design and the graphic arts, complete with labs and a dark room.

GOV'T. REGISTRATION

Dr. Luis Weckmann recently announced a change in the procedure governing students registration, for those with visas. His office will assemble the applications and type them in the proper order. Each student will be given a mimeographed sheet containing instructions so that he may go to the "Registro" alone.

Office hours at the "Registro" are from 9-1 on weekdays and from 9-12 on Saturdays. Renewal of visas will be conducted in the same manner as before. All students should check the Government Bulletin Board in the Murray building.

Rafael Rodriguez, Manuel Capitulo is due for his next year soon, possibly in 1949-50.

Woman Bullfighter

Conchita Cintron, Peruvian-American Matadora, with her two magnificent horses is worth the show alone. Not only is she a finished performer with the cape and sword, but as the world's foremost horse-woman, dazzles the eye with her horse-backing capers.

De los Reyes, badly injured a short time ago, will be good, if the cornada didn't rob him of his nerve. Juan Silvestri is young, brave, and a forego, but has never had his nerve tested with a bad wound.

Capture Art In The Mind

Remember, bullfighting is art. It is art as sure as painting or sculpture or music; although not as great since it cannot be captured. It is art in its most transient form, and will never be remembered except as it is captured in the mind. It is art as sure as the art of Caruso's singing, and with time just as dimly remembered... in the mind's eye and ear.

Unless you go with a person who understands and can explain what is happening, don't make any hasty judgments. As in the fine arts, it takes a number of years and many viewings before a person understands what he sees.

"YORE CAPP IS ON CROOKED", AL CAPP WARNS LI'L ABNER PEPINAZO

By Mike Rosene

Illustrated By John Endsley

Abner Pepinazo was whittling a valentine out of an old tortilla in the shade behind Trudy's taco stand when the shifty-eyed stranger drove up on a burro convertible with beige natural hair upholstery.

"You a Yokum, boy?" inquired the shifty-eyed stranger.

"Mah pappv was a Yokum but mah mammy was human", said Abner Pepinazo, "and ahm a rootin-tootin red-blooded American boy, half-human, half-Yokum. As any fool can plainly see. Ah sees it."

"So do I, you but", said the shifty-eyed stranger, who was none other than Short-Con Frastoff, an unemployed bookmaker from Kingsbury Run, Ohio, "is this Murray Gulch, Yokum?"

"This yere is Murray Gulch, city folks."

"I'm carrying a message to Garcia", said Short-Con.

"Garcia is over to Cain Holler", replied Abner Pepinazo, "but mah mammy was a Garcia nine times removed, which makes us kissin cousins don't it?"

"You're a likely looking lad, Yokum", said Short-Con, "maybe you'll do a better job for me than Garcia."

"Ahm red-blooded", said Abner Pepinazo, "ah kin skin hawks, tote mules, sleep a week straight, and chemo down fifty tarnip tacos at a settin'."

"You're muy hombre, Yokum", said Short-Con, "and who, may I ask, is your ideal?"

"Mah ideal?" said Abner Pepinazo. "That's simple, stranger."

"So are you", said Short-Con.



"Mah ideal is the ideal of a' us red-blooded American boys", said Abner Pepinazo with bated breath.

"Stop baiting your breath", warned Short-Con, "it's against the fish and game laws, and I'm a deputy warden. He flashed his buzzer."

"Ah kain't hep it", said Abner Pepinazo, "an mah ideal is Flatulent Fosdick, the Great Defective."

Short-Con Frastoff turned pale, one shade darker than his normal color.

"He's mah ideal", sighed Abner, "an ahm whittin him a valentine out of this yere tortilla."

"Thanks", said Short-Con, swallowing the valentine, "that's the first food I've had since I was juzgado-ed in Laredo on the way in. As a matter of fact, Yokum, I have a message for you. From Flatulent Fosdick himself."

Ideal Has A Plan

Abner Pepinazo executed a Dog-patch entrechat, clicking his heels twelve times on the way down.

"Foh poh li' ol me, huh?"

"Check", said Short-Con, "Fosdick wants you to pull off a job — I mean, do him a favor."

"They is not nuthin I won't do for that man", sighed Abner.

"Good", said Short-Con, "step up closer, Yokum, this is confidential, see?"

"Ah sees it."

"Not yet, you don't", leered Short-Con, "what day is tomorrow, Yokum?"

Abner Pepinazo's face fell. "Race day, huh", he said, stooping to

pick it up, "when all us healthy freedom-luvvin American boys has to run away from the wimmen in honor of Sadie Fulano y Hawkins. An most of us gits caught. Ah always gits caught myself, an ah always gits away somehow. Thanks to Mister Capp."

Artist Dooms Abner

"You won't get away tomorrow, Yokum", sneered Short-Con, "Capp is mad at you."

"Mad wit me? Ah won't git away?"

"Not a chance", whispered Short-Con, "unless you do exactly what Flatulent Fosdick says."

"Ah'll do anythin the Great Defective says. What do ah do, huh?"

"When I give the signal tomorrow, you yell", said Short-Con.

"Do ah jest yell plain, or do ah yell real speaking words?"

"Real words", explained Short-Con, scribbling on the back of an old pawn-ticket. "Here they are, Yokum. Can you learn that by tomorrow morning?"

"Shucks, ahm jest natchally bright. Mah mammy done tol me."

"She didn't tell you everything", said Short-Con, "remember, you're doing this for Flatulent Fosdick."

"He's mah ideal."

"Fosdick wants all you Murray Gulch and Cain Holler boys to get clean away from the dames tomorrow", said Short-Con, "so it's up to you, Yokum."

"Ahm dependable, Mister Short-Con."

"It's a secret, Yokum. Don't tell nobody."

"Not even mah mammy?"

"Not even thy mammy, friend."

Abner Pepinazo sighed. "Ah never had no secrets from mah mammy."

"She's a dame, ain't she?" grunted Short-Con, "smarten up, Yokum, and don't yell until I give the signal. I'm going out to make a little book on the race. Remember — this one is for Fosdick."

Marryin Sam Ready For Business

El dia de la Sadie Fulano y Hawkins dawned bright and clear, and from Article 123 O'Leary to the shores of Lonesome Lake Texaco morbid spectators gathered to watch the race.

Marryin Sam Navarro, formerly of Sooley Square, set up his matrimonial booth near the finish line, and Short-Con Frastoff was taking bets on the Gulch and Holler boys.

PETER PICKEM SAYS

- 14-1—Hairless Jim Bradshaw (no mudder fair on fast track).
 - 9-1—B'n Barnsmell Barden (may go).
 - 20-1—Woeful Will Sullivan (no speed in last start).
 - 10-1—One-Fault Stan Boyd (never better).
 - 50-1—Hairless Horace Montgomery (scratched).
 - 100-1—Lil Abner Pepinazo (No hay Try glue).
- "Give em the gun, Sam", said Short-Con, "I've got next year's tarnip crop right here in my hatband. They're all bettin' the favorites."
- Marryin drew his blunderbuss and fired a volley across the starting gate.
- "They're off", crunted Short-Con, "now the dames come up to the fence. Who do you like, Sam?"

Odds Against Our Hero

"Moonbeam M-Swine y Martinez", said the old Bostonian, "she'll take that Abner Pepinazo without working up a lather, and I'll make a few bucks on the ceremony."

"Yeah", admitted Short-Con, "he's fading. Start the women off."

The amaroons of Cain Holler and Murray Gulch bro'e first and came up to the first furlong post like a convey of exterminators. Moonbeam M-Swine y Martinez was short a

roman nose behind Abner Pepinazo and still picking it up.

"SANFORZADO!" shouted Short-Con.

"That's the signal ah bin waitin fer", said Abner Pepinazo. He stopped running and looked back at the herd of females behind him.



OVER THAR AT THE LONESOME POLECAT POSTOFFICE

he shouted, "THEM NEW MONTYWARD CATALOGUES JEST CAME IN. GIT EM WHILE THEY LAST, GALS!"

"They're running' the wrong way", cried Marryin Sam.

"Nah", chortled Short-Con, "the wrong way is the right way to the Lonesome Polecat postoffice. Them dames rather have the new fashions than a husband. Attaboy Abner."

"No business until next year", sighed Marryin Sam Navarro, folding up his matrimonial booth.

"And next year's tarnip crop is mine, barring frosts", said Short-Con Frastoff, "I win it fair and square from the reubens."

Abner Pepinazo watched Moonbeam M-Swine y Martinez sprint across the gulch and disappear. He sat down in a small maguery and began to whittle a new valentine.

"Ah done it loh yoh, Flatulent Fosdick", he murmured, "because ahm red-blooded and because yoh is mah ideal."

LOPEZ SPEAKS AT TEXAS MEET

At the annual Registrars meeting of the Texas State College Association in Dallas recently, Mrs. Elizabeth T. de Lopez, director of admissions at MCC, opened the convention with an address relating to the College's history.

Other topics of discussion presented by representatives of 50 colleges and universities at the meeting were: VA problems and new regulations, the future and upward trend of veterans in the fall, validating of foreign credits from the Far and Near East, and foreign education in general.

Following the two-day congress, Mrs. Lopez and Mary Price, secretary to the Dean of the graduate school, who accompanied Mrs. Lopez, visited Hockaday Junior College. Later they were introduced to various educators by Miss Nell Parmaley, university examiner for the State Dept. of Texas.

Similar Ideas

Mrs. Lopez stated that Dr. L. H. Hubbard, chairman of the Commission of Higher Institutions of the Southern Association of Colleges presented ideas similar to MCC's ideas of education.

Dr. Alex Dickie, registrar of North Texas State College, invited Mrs. Lopez and Miss Price to the meeting. He is planning a visit to MCC with the president of Collegiate Registrars.

PROF. PUBLISHES PRESIDENTIAL CONFERENCES

A compilation of President Miguel Aleman's Round Table Conferences by MCC Economics Prof. Manuel German Parra, was recently published.

As Secretary of the technical staff of the National Aleman Committee during the President's electoral campaign, Dr. Parra organized the 21 conferences and selected the topics which were discussed.

In addition to teaching Economic and Business Administration here, Dr. Parra is economic adviser to President Aleman and holds several important government posts.

Dr. Tharp to Bring Group

The Ohio State University group will make its annual pilgrimage to MCC this winter under the supervision of Dr. James B. Tharp.

Dr. Tharp is scheduled to teach "Mexico by Motor", a field workshop in resources for the teaching of Spanish, and "Mexico and Central America by Air", a field workshop in Latin-American civilizations during the winter quarter.

The first Ohio State group came to MCC in 1946 with a small contingent. This winter will be its fifth anniversary, with around 50 students.

BETTER LIVING STANDARD FOR HIS PEOPLE IS AIM OF MUÑOZ

By Jim Goodwin

"And whosoever will be chief among you, let him be your servant", Maurilio Muñoz is fulfilling that biblical prophecy today.

We know him as the quiet, helpful chap in the library, but his main efforts are directed towards a technician's position he holds with the Office of Indian Affairs of Mexico where he goes to bat for thousands of Indians of the Otomi nation or any other Indian peoples who wish to launch a complaint but lack a spokesman.

"Once we handled the case of an Indian who had purchased, on credit, 30 pesos worth of corn for planting and had paid 3,000 pesos interest on the note in a five-year period," Maurilio related. Problems of this nature would raise the fur of any fair-minded person and they literally give Maurilio a dandruff snow storm.

Creates Acute Problem

"You see", he continued, "Mexico, in going from an agricultural to a mechanized country, is creating an acute problem for millions of her people. The poor Indian is catching the brunt of it. There are thousands of them in Mexico today working for 30 centavos per day or less; some cases have been reported as low as 7 centavos per diem. They are not getting fair pay for their efforts."

Maurilio is a natural in his line of work. He was born to Otomi parents, their language is his native tongue, and his knowledge of Spanish and English came later. He lived on a rancho near the town of Tasquillo in Hidalgo state (17 kilometers up the Laredo road).

His childhood differed little from other Indian boys in rural areas. His father, who was a school teacher and still teaches there, knew the advantage of an education and through his advice Maurilio concentrated on school. He became such an outstanding pupil that at the age of 14 he accepted a scholarship from the government to attend a boarding school in Mexico City which specializes in giving bright, underprivileged children a better start.

Studies U. S. Indians

After three years of diligent work in the government school, he was chosen from the student body to study Indian life in the United States under the supervision of the Department of the Interior in Washington, D. C.

For the next nine months Maurilio lived in Indian pueblos around

Faculty Mailboxes Ready For Use

The faculty mailboxes have already been installed on the third floor of the Cain building and on the first floor of the Murray building. This innovation expedites delivery of mail and insures the faculty of more privacy and security.



the Albuquerque, New Mexico area. Terminating his stay in the United States, he visited San Francisco and New York City. "It's a great country you have up north", he beamed. "I like it, and that was certainly a break for me to have been sent there."

"You not only have different Indian problems in the United States but your classification of an Indian differs likewise", he explained. "A person with a large degree of Indian blood in his veins, you term Indian," Maurilio observed. "We call Indians those persons who live in a primitive manner, speak the tribal languages, and are in desperate need of a better life which can be had through knowledge of modern civilization. And there is a vast difference in population proportions. You have a few thousands among many millions, while we have over three and a half of our twenty odd million peoples falling under our classification of 'Indians', he explained.

Writes And Studies

For the past six months Maurilio has been working on a report for Governor Vicente Anaya of Hidalgo state. It deals with the Indians problems that come under the governor's jurisdiction.

In some way, 27 year old Maurilio Muñoz finds time to carry the heavy load of a course in ethnology at the Escuela Nacional de Antropología and to do feature writing for two local newspapers.

Maurilio said he likes farm life and when asked about marriage his smile and answer of, "sure some day", gives an inkling to plans ahead. And why not? A man who holds two jobs, goes to school and writes for half the publications in town can surely find time to keep up his work on a rancho and add a cautious word of marriage to his activities, do you think?

STUDENT INTERVIEW

Mr. Maurice L. Stafford will be available for interviews by prospective foreign service students Thursdays from 4 to 6 in the Graduate office.

THAT KELLY learn about Mexico on in auto to foreigners need of ex any lengthy

HOUSING FOR MCC CHARACTERS NO EASY TASK FOR SRA. GAOS

"Students like me in the summer. I am popular", says Señora Maria Angeles Gaos, Director of Student Housing at MCC, "but they do not like me so well in the fall and winter".

Sra. Gaos has figured out why student hearts beat in 3-4 during the rainy season, but switch to a theme by Honegger, orchestrated for dentist drills and air hammers, when the weather turns cold.

It isn't the change in the weather, she says, but the change in the student. The Summer Session student is a tipo. The Fall Session student is another tipo. Etcetera. Sra. Gaos claims it is much easier to supply the Summer Session tipo with proper housing than it is to keep the Fall and Winter student wrapped up in glass and plaster.

Want Room, Talk, Food And Fun

The average Summer Session student is a carefree child of nature, unattached to wife, husband, children, domestic pets, or a car. All he wants is a room with a Mexican family, plenty of Spanish conversation, and three meals a day.

"Very simple", says Sra. Gaos, who has impressive list of low-cost room and board accommodations "but, ah — the apartment situation, that is different".

No, apartments are not scarce. The director has on file a couple of hundred little items, varying from a cabin formerly used by Henry Thoreau at Walden Pond — now renting for 12 pesos a month, and completely furnished with one acre of beans — to a Patchen Place model with a three-story livingroom, a mink-lined swimming pool, and a droschky drawn by Russian wolfhounds, which rents for ten kilos of raw gold monthly. This item is referred to old Alfosa hands with a rating of CAF 12 or better. The last student who could afford a place like this was Mark Shafer, who left MCC for his ancestral home in Fort Knox, Ky, back in '47.

Wanted: Plush Penthouse For 200 Pesos A Month

But the typical Fall and Winter student, says Sra. Gaos, is a domesticated character with a wife, kiddies, and in-laws. He wants a nicely furnished apartment with two or three bedrooms, a sundeck, garage plumbing, a fridaire, water 24 hours a day, and other amenities of a materialistic culture. For this he is willing to go as high as 200 pesos a month.

"Landlords do not think in this sympathetic manner", sighs Sra. Gaos, who occasionally finds herself caught in an old fashioned mouse-trap play between outraged landlord and irate student.

The average landlord is a poet incapable of seeing anything wrong with his property, a man who can transform a bat-lined cave on the fourth-floor-back into a "studio-penthouse apartment" with a few lyrical words. Sra. Gaos endeavors to introduce critical realism into the prospects.

Generally with success. "Of course", she explains, "I haven't time to inspect all of these places".

Those inspected are graded from A Plus down to 'D'.

"D", says Sra. Gaos, "means 'terrible'".

In her office on the second floor of the Murray building the director has a fat bundle of letters from prospective students in the states requesting info on apartments, room and board, or special accommodations.

A Symphony Of Pianos, Russian And Children

Some of the 'specials' have caused Sra. Gaos a bit of trouble. Students who want pianos, for instance.

"The piano", says Sra. G., "is a vanishing item of furniture". However, she has put together a small group of landlords who supply pianos.

She was once stymied by a special request for rooms in a Russian-inaugure household. People who rent rooms in Mexico apparently do not sneak Russian.

Another request still baffles the Señora. The student wanted rooms in a house where there were "... plenty of children". "In Mexico this is no trouble", admits Sra. Gaos, "but really, I am confused by this request. How different!"

Well, MCC often attracts the 'different' type of student, including those who thrive on the patter of little feet.

Despite her strategic position, which might promote a cynical judgment of Norte-Americanos in a less amiable person, Sra. Gaos is very high on the character of the MCC student body.

"Ah, but we get along fine together", she says cheerfully. "A little crisis, perhaps, once a quarter. Really, it is nothing".

Talented French Designer Finds Subject Popular



On entering the art studio any afternoon, you will usually see good-natured Roger Busseuil conducting his classes in design and perspective. Since his arrival at MCC four quarters ago, his one class has expanded to three — basic design, colored design, and perspective, lines, and shadows.

Born in Nancy, France, Busseuil came to Mexico in 1939, shortly before the outbreak of the war. He studied at the French University, and Franco Mexican, receiving a

B. A. in Science and Languages and a B. A. in Philosophy. Specialist in Design

In 1944, he went to the United States for further study, attending Fordham University, Columbia University, and finally the University of Michigan where he received a B. A. degree in architecture, and acquired a wife. To earn his degree in architectural engineering, he specialized in structural, basic, and advanced design.

After his return to Mexico in 1949 to practice architecture and metallurgy, Busseuil joined MCC's faculty when it was decided to add design courses to the art department. Busseuil, who speaks French, English, and Spanish, knows Greek and Latin, and understands Italian and Portuguese, toured Europe extensively before coming to Mexico. He has also made 14 round-trips between France and New York.

CAMPUS CLUBS SHOW VARIETY OF INTERESTS

Political Discussion Club

Room 19 in the Cain building held an enthusiastic group on the night of November 7th when the Political Discussion Club aired their views on "The Meaning of the Tito Stalin Split".

Eye witnesses from the Balkan area expressed opinions based on observation. Facts and figures were used to strengthen arguments presented. Many students demanded a fair-minded out-look be taken on such world affairs, and some held up in abhorrence catchy phrases and flowery words used in covering the truth. An ace was called the highest card and a spade won under the name of spade.

Why the U. S. aid to Tito? How much pressure will Russia exert on Tito's regime? What do the people over there think about their present form of government? Similar questions went under the club's steam roller and were ironed out to transparency.

The crowded room, and the cry of "Can't we go some place and continue?" at the close of the meeting fully testifies as to the spirit of the organization.

At the meeting on November 17th, "Communism in China" will be discussed.

Spanish Club

The quarterly "fiestecita" of the Spanish Club entertained 60 students and Mexican guests recently. After an enjoyable evening dancing and partaking of the free refreshments of refrescos, galletas, cacahuates and cerveza, a medley of songs were sung by tenor Edmond West who was accompanied at the piano by Mort Sonnenfeld.

Other recent activities of the Club include the playing of "Loteria", and the weekly rehearsals of regional dances, under the direction of Spanish Club sponsors.

For a grand opportunity to learn Mexican, South American and Spanish regional dances, the Club invites MCC students to attend the meetings held every Tuesday at 5:00 p. m. in room 12 of the Cain building.

Newman Club

Bishop Alonso Escalante was guest speaker of the Newman Club at a recent meeting. The group listened attentively to the words of his world renowned thinker, "Lost Alamos" at Talcan, an organization whose purpose is the manufacture of spiritual bombs for the spread of good will among men.

rather than the atom bomb of destruction, is headed by Bishop Escalante. His unit works under the direction of Mexican Seminary of Foreign Missions. He also serves as Bishop of Sora, Apostolic Vicar of Pando, and is a member of the Society of Maryknoll of which he and three fellow priests, Thomas O'Rourke, Francisco Garvey, and Gerardo Carroll, are administrative and technical directors.

French Club

Reorganization plans for the French Club have been completed and a schedule including guest speakers has been arranged. It is planned to distribute specially prepared song sheets of French songs.

Meetings are held the first and third week of every month; time, place, and speaker to be announced on the bulletin boards in both buildings. To defray refreshment expenses, club members and guests contribute one peso.

Spanish Troubles?

Want help with your Spanish lessons? See Maria Luiza Gomez — Art Department — care of Joe Thorne — From 10-12 A. M.



By Parks Klumpp

Two instances of ephemeral theatre expression passed in the night recently which The Paisano believes members of Studio Stages, MCC's experimental theatre workshop... still in its nebulous stage as far as crystallization of objectives goes... might do well to cogitate. One was the HOMAGE TO GARCIA LORCA number of the homage to Silvestre Revueltas program with which the Orquesta Sinfonica Nacional opened its 1949 season; and the other the production of A PUERTA CERRADA by the Teatro de la Casa de Francia. With the first presentation of HOMENAJE A GARCIA LORCA as a ballet, Leopold Mendez complemented and complimented Revueltas' effusive music with a scenographic background that was, for dramatic suggestiveness, something that any new theatre workshop group could study and ponder with profit.

The representation of the temple with white-lined "construction" against blue light is an idea that may come in particularly handy for Studio Stages in the future for the wall effects of its theatre-in-the-round productions. As for A PUERTA CERRADA, or NO EXIT, by Jean Paul Sartre, The Paisano believes the production warrants special heed primarily because the Theatre de la Casa de Francia is, so far as he knows, the only other theatre group in Mexico whose chief (or probably only) aim is the presentation of dramatic works of a purely experimental or creative nature. In addition, the Sartre work itself, because of the controversial nature of this playwright and his production at the present time, rates whatever attention members of S.S. may find time to give it. Lastly, if possibly least, the Casa de Francia production proved, at least on the night The Paisano viewed it (it had two previous performances over a period of weeks), far from bad.

It held its audience of several hundred intellectuals at complete attention for the approximate one hour and a half of its one act presentation. Edwardo Seooviano, as Garcin, and Lina Santamaria, as Ines, were definitely good throughout; and Marta Elba, as Estelle, garnered for herself a few moments of technical achievement. Nemesio de la Torre met adequately the requirements of his role, that of El Criado. NO EXIT is the most "actable" play The Paisano has seen in recent years; both as to possibility for and requirement of its cast. It is structurally as "revealed" as a Picasso line drawing and admits of practically no opportunity for covering up bad acting with dialogue and business. In an estimate which at its frankest must be necessarily qualified in this translated version (translated by Alvaro Arauz apparently also its director), The Paisano can only report that the production had, to him, a satisfying smoothness and finish. Teatro de la Casa de Francia is to be congratulated for its courageous handling of it.

Certainly one of the most amazing events in the world of the theatre today is the universal presentation in Mexico each November of Jose Zorrilla's DON JUAN TENORIO. Zorrilla, a Spanish lyric poet, lived in Mexico during the reign of Maximilian; and DON JUAN has been presented, in connection with All Saints Day festivities, with incredible regularity ever since. Just what makes this old play "so" The Paisano is not prepared to say. This year he saw it (1) more or less in its "native habitat" at the Teatro Arbeu, played in the traditional manner; and (2) at the Palacio de Bellas Artes, brought artistically up to date, so to speak. He found the first sociologically interesting, and of course laughed in the wrong places throughout.

The second, unquestionably presented in a manner beyond the author's fondest dreams, paradoxically brought out more of the work's literary worth than the first, which was much closer to him stylistically. Perhaps it brought out even more than he put there. Beyond all question of doubt the director, Salvador Novo, breathed more than a medium of vitality into the old period piece. As is the case with most Bellas Artes productions all actors were in stiff competition with the scenic and production staff. Spectacular effects are to be found at Bellas Artes as no where else this side of Radio City Music Hall and are invariably enough to make a Broadway producer tremble in his boots. In dressing up the ancient DON the elaborate effects were used more or less to good advantage until the very end, when what appeared to be a celestial chapter of the Ku Klux Klan climbed, amid flame and smoke, out of the orchestra pit and onto the stage. Shades of the DIVINE COMEDY!

Paisano-on-the-run: BRINDIS DE AMOR (new edition of YOLANDA) at the Cine Arcadia proved to what splendid purpose indigenous folk arts can be integrated into the continuity of a picture. ... Bob Worsfold's playing at first-reading of difficult two piano duet parts with Mr. Harold Honey at the home of the latter revealed that MCC has an artist of exceptional skill and modesty, in this new student from Camden, N. J. ... The "precision" dancing of Lupe Serrano, Nelly Happee and Anna Pola Plate in the Clase de Ecailles number of the Ballet de a Opera at the Iris, provoked the thought that ballet can be just so perfect and then its a question of the body beautiful. ... and Anna Pola Plate had that. ... Films showing the superlative horsemanship of Mexican riders, seen at the Homer Gayne's, emphasized the fact that much that is fine from the past is being preserved here in Mexico. Mr. Gayne, Director of visual Education of the Cultural Section of the U. S. Embassy, wisely includes in his film library many movies of this nature of Mexico as well as those to be distributed throughout Mexico.

AZTECS BEAT YMCA 21-0

By "Red" Metz

Before a small, chilled crowd in the Estadio Olimpico, the AZTECAS continued their winning streak by downing the YMCA, 21 to 0. The game held no spectacular thrills and never reached the thrilling verge of the Universidad game, for neither team could get a sustained drive going due to the numerous fumbles and penalties.

Victory is victory, though, and the boys from the "Y" should have sensed defeat when they lost the toss of the coin, but when the "Y" captain held his own on the hand shake with the AZTECAS captains, Don Mullin and John Lectka, the "Y" retained their courage and the game went ahead as scheduled.

First Quarter

Both teams battled around midfield in a see-saw attack that saw the defensive work outshine anything the offensives had to offer.

Gene Lepper, an out-standing guard stepped into the left half spot to display his viciousness at carrying the ball. He made the AZTECAS only first down of the quarter and if given the proper blocking, may have done far more rambling.

Good defensive work of Al Lopez, Salvador Zavala and Joe Rosales was the main factor that stopped the "Y" attacks cold at every turn.

Second Quarter

With Esquivel, Arriola, and Fluit back in their regular offensive positions, the AZTECA offensive drives began to roll as they passed and plunged to successive first downs.

Gambling on a last down, Fluit took the ball from kick formation and rambled to the "Y" fifteen. Mathey added eight more yards as he scooted left end, and from the seven stripe Arriola smashed his way over for the first score of the game. With Mertz holding, Charles Lectka split the up-rights to put the AZTECAS ahead by seven points.

Third Quarter

Mathey and Arriola were the offensive fireworks of the AZTECAS when they first got the ball, but again fumbles and penalties erased all the gains they made. Don Goza, Larry Mertz, Gene Lepper, and Joe Roldan were the defensive demons after that whenever the "Y" managed to get their hands on the ball. The "Y" team was forced to kick time after time as their attacks just wouldn't work.

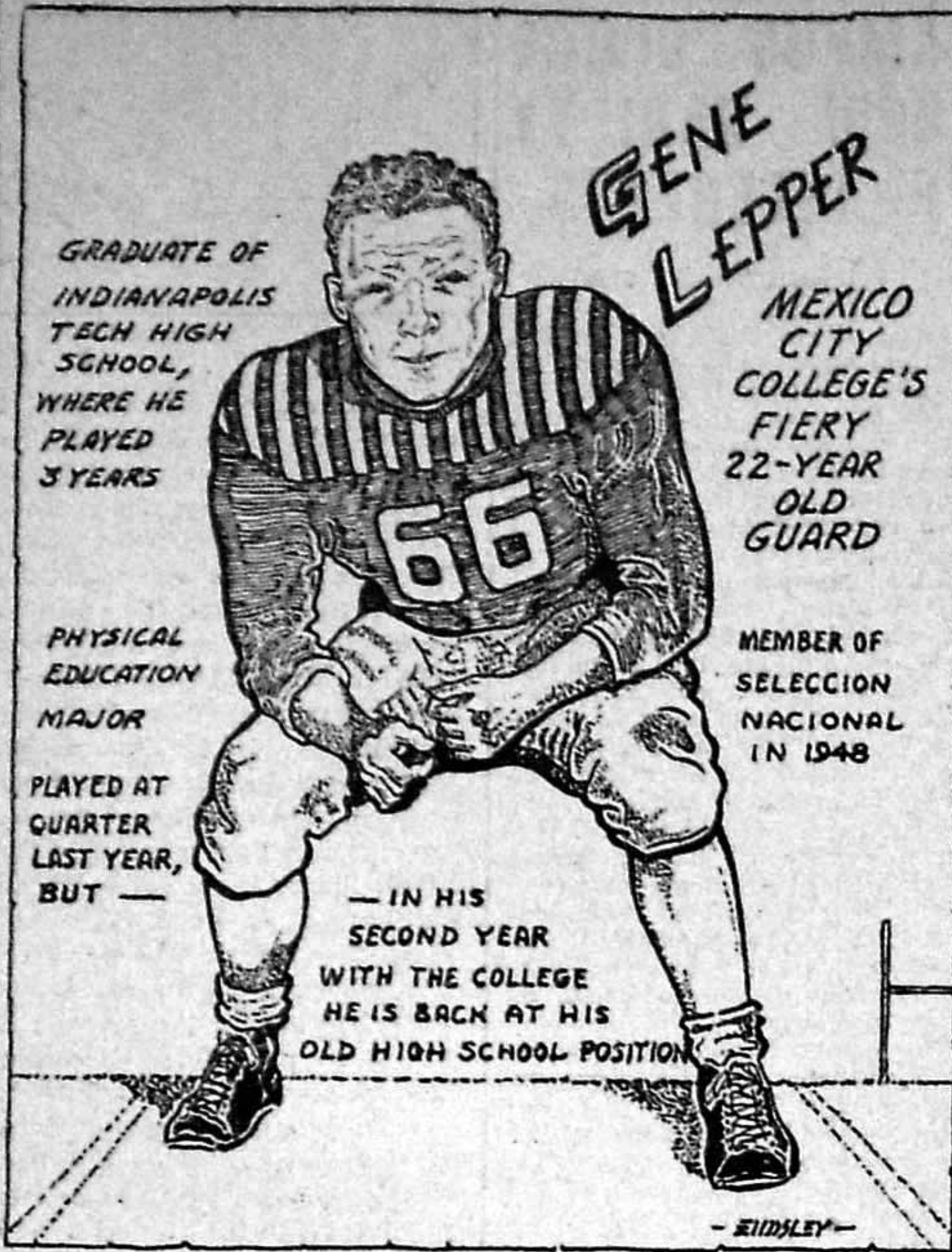
Getting good protection from Arriola and Lopez, Alex Esquivel started firing passes in all directions and forced the "Y" defense to open up the Lectka brothers and Mertz crashed their way down to the "Y" five, from where Fluit spun off tackle and dove over for the second AZTECA score. Lectka kicked for the goal score and the AZTECAS led by 14 points as the third quarter ended.

Fourth Quarter

After Victor Sosa, Mullin and Lepper bottled up the "Y" backfield, forcing them to kick, the AZTECAS got possession of the ball and Mertz, Mullin, and Charles Lectka broke loose for some nice gains.

The last AZTECA touchdown was all Mertz as he passed and ran to set up the ball deep in "Y" stamping grounds. Mathey sped off left end for ten yards to put the ball on the five from where Mertz crashed over the middle for the final score. As he held, Charles Lectka made it three for three by booting another perfect one to make the score 21 to 0.

After that the "Y" team tried desperately to make up for lost time, the minutes were rapidly running out, but Robert Shilling, Ignacio Galnares, and Henry Stroka played bang-up defensive ball and throttled all their pass and run attempts. The AZTECAS took over possession of the ball when Stroka recovered a fumble and the "Y" never saw it again; the game ended moments later. Final score — AZTECAS 21 — "Y" 0.



GRADUATE OF INDIANAPOLIS TECH HIGH SCHOOL, WHERE HE PLAYED 3 YEARS

PHYSICAL EDUCATION MAJOR

PLAYED AT QUARTER LAST YEAR, BUT —

— IN HIS SECOND YEAR WITH THE COLLEGE HE IS BACK AT HIS OLD HIGH SCHOOL POSITION

GENE LEPPER

MEXICO CITY COLLEGE'S FIERY 22-YEAR OLD GUARD

MEMBER OF SELECCION NACIONAL IN 1948

SIDELINE SLANTS

Fans who saw the Poli and the Colegio Militar battle to a 26-26 tie on Saturday, November 4, ranked it just behind the Mexico City College — Universidad game for thrills. Poli got off to a 13 to 0 start by the end of the first quarter yet had breaks and a dazzling 90-yard punt return for a touchdown sent them to the dressing room at half time, losing 20 to 13. Father Lambert's boys came back strong and were leading, 26 to 20, with less than a minute to go. The cadets scored (many said an ineligible receiver took the ball over on a pass) a touchdown but failed to kick goal. Poli dominated the play throughout and let the cadets free to romp only on the goalward march to the last touch down. Another enormous crowd witnessed the contest. Most of the spectators can be expected back for the great games we can expect when the following teams meet: Cadets vs. Universidad; Poli vs. Universidad; Poli vs. Mexico City College.

No game ever played in Mexico has moved the reporters to such heights of lyric endeavor as the MCC-Universidad fracas. Tomasini, in *El Universal*, probably outdid his colleagues by declaring that even a goldsmith using 24 karat gold could not describe the tremendous surge of human emotions aroused in and by the game. All apparently agreed that it was the most sensational contest in the country's history of American football; and all praised the hard play and good sportsmanship of both teams.

Neither team was as well rewarded at the gate as it should have been because some brilliant crook got the idea counterfeiting tickets. No one knew how many of these fake pasteboards were sold but a good guess is from ten to fifteen thousand. Although the managers and the Olympic Stadium authorities are making an investigation it is our guess that nothing can be done about it and that each team will suffer a loss of from ten to fifteen thousand pesos at least. In a day when a simple football outfit costs from 150 to 175 American dollars, that's a tough truth to face.

New students at MCC got a arousing introduction to Mexican football, especially if they didn't happen to attend the Colegio Militar game on October 8. They could see — and feel — the rivalry between the Universidad and Politecnico just by the way the spontaneous cheering took place. Official cheer leaders "solen sobrando" at such games as there are always a few hardy souls in the stands who get up and lead their fellows in the few simple standard cheers that are known to everyone who attends American football games. Too, the significance of the improvised torches on the university side, lighted when the boys in gold broke the 19-19 tie, was at first lost on our new students. When MCC came back and tied and then went ahead, the torches sprang into life behind the green and white benches. No one would dream of such a thing at a big game in the States but, as we always say, we're not in the States!

The cadets bounced back from their defeat by MCC to play a bangup game against the San Diego Sailors on October 15. The sailors ran wild in the first half but the boys from Popotla got all fired up during the rest period and came back to score enough times to almost win. Naturally, some of their admirers (like Francisco Cordova in *Novedades*) couldn't let well enough alone and claimed that MCC should have been thankful it didn't face the cadets on the 15th instead of on the 8th! He also claimed that the sailors were stronger than when Bill Busik brought them to Mexico for last year's Silver Bowl game. Anyone who saw the two games and could compare them would know that this is simple nonsense. Busik was the best man on the field last year and his running, passing and generalship, in the style of a true All American (which he was at Navy), made the difference between victory and defeat as the score was 3 to 33. Some sports writers ought to take each game at it comes, especially American football, where comparisons are usually odious. What would Cordova say would be the score if Colegio Militar had faced MCC in the second half of the game played on October 18?

Politecnico established a new record for the Liga Mayor by defeating Normal by a score of 102 to 0. This correspondent saw the first half and considered it the most boring contest he ever saw in his life. He is certain however, that neither Fr. Lambert nor the Poli boys went out to humiliate the Normalistas. It was very similar in our game with Normal; follows just couldn't help scoring.

"In The Huddle"

By "Red" Metz

Coaches ENGMAN, DAVIS, and yours truly broke out in tears and got out our violins when we heard (no names, please) of the "Y" coaching staff singing his song of, "We wuz robbed — those guys are blind, etc." Let's say the blindness was mutually spread around for there was quite a bit of sly work with hands and elbows after the whistle had blown and our boys have skinned noses to prove it. ... Didn't see much of "MOE" WILLIAMS in the "Y" game, sorry to say. Mighty good man, that MOE. ... The "Y" team shouldn't allow their deaf and blind players to play — it doesn't make for the friendliest relations when one of them mistakes a human head for a football and kicks it after the whistle has blown — eh, LARA? Hope that busted noggin won't keep you on the ailing list too long; like to see some more of those "Pumas" jaunts. ... Our ferocious guard, GENE LEPPER, didn't do half bad in that left half slot. It was a surprise to the fans, yours truly, and especially the opponents as he got away for some nice yardage — when he finally got the blocking necessary to get past the line of scrimmage. ...

LARRY MERTZ played bang-up ball after he got rolling in the "Y" game. LARRY proves an elusive man to tackle, he doesn't leave his legs in any one position long enough to get a clean shot at them. And, "ouch", when he's trapped and has to hit head-on, brother, he really hits. ... Well, see that "ANDY" ANDERSON turned in his suit. Anybody care to elaborate? Sorry to see you go "ANDY". ... DON GOZA was a slam-bang tackler during the "Y" game. All over the field and such viciousness. Thanks, DON, for that one tackle that helped even the score for LARA. ... JOHN STEWART batted down some nice passes to stop some long gains. ... ERNIE VALDOVINOS tossed many opportune blocks to help AZTECA ball carriers reel off extra yardage. ... Choice for outstanding line play in the "Y" game goes to AL LOPEZ who performed gigantically on offense and defense. Funny how the officials could miss those obvious times you got clipped AL, especially after the whistle blew. ... As usual, the combination of ALEX ESQUIVEL and "DUMBO" FLUITT proved to be the incentive the AZTECAS needed to start clicking smoothly. Didn't know FLUITT was a speedster, but he sure showed his heels to the opposition on a nullified sixty yard sprint. ... Never paid much attention to JOSE ROSALES before, but the mighty mite proved his worth during the game. Good going, JOSE. ... CHARLES LECTKA has a toe worth gold kicking three perfect ones over the up-rights from under the steady hand of MERTZ. ... Aha, see we've shaken a southpaw flinger out of the flock by name of JOHN it was there, why didn't you catch it? LECTKA if your passes weren't caught JOHN it usually wasn't your fault, some were beatus. ... RAFAEL MATHEY fooled us for a while with a new numbered jersey, but after seeing him scoot for the first time, we caught on, who could mistake those runs-whoosh. ... Hate to say anything about it again, but the blocking of the AZTECAS leaves much to be desired. At times it's marvelous, but, for the most part, much, much improvement is needed. Bad blocking was the main reason AZTECA ball carriers couldn't break past the line of scrimmage in the "Y" game. ... The AZTECAS sure weren't "up" for this game. Of course COACH ENGMAN wasn't going to pull his favorite tricks out of his hat in front of Poly spies, but it's disheartening to see a strong, victorious team play listless ball. ... VICTOR SOSA and IGNACIO GALNARES played swell defensive ball in the last half. ... Hey, COACH, please tell DON MULLIN to carry the ball a little more like a sack of eggs on those end-around jaunts of his. You had us all holding our breath, DON, but we'll forgive you this time since you made yardage. ... Hobblin' HECTOR INCLAN didn't get to play much, but it's good to see you back in uniform again. ... the first person they'd hang if the team lost is COACH ENGMAN, so why shouldn't we also doff the hat to a coach who's winning.

OFFSIDE: Wouldn't blame the cheer leading gals if they got a "why bother" attitude. The spirit of the college is deplorable. Most of you fre-side rooters don't deserve to be represented by a winning team, yeah, fellas, the team's winning in case you didn't know. In the states they say the reason is television — and yours?

U. S. WAR SURPLUS ABROAD BUYS KNOWLEDGE IN MASS EXCHANGE

Is your G. I. entitlement running out? Do you want to continue studying abroad?

The largest scholarship program ever undertaken, the Fulbright Act which went into practical application last fall, provides that surplus war materials left abroad by the U. S. government at the end of the war shall be purchased with knowledge instead of money.

Mass Exchange

Proposed by Senator J. William Fulbright of Arkansas in 1945, the plan has become an educational bonanza which has already sent 1,000 American graduate students, teachers, professors, and research workers to study abroad — and received an equal number from foreign shores in mass exchange. Within the next twenty years, its backers expect that 140 million dollars in foreign currencies and the educational facilities of some twenty countries will be involved.

Thirteen countries from Burma to the United Kingdom and from New Zealand to Norway have agreed to

finance two-way scholarships in their own currencies.

Aspiring Fulbright fellows must file applications and statement of purpose between Oct. 15 and Dec. 1. The State Department announced recently that some 1,300 two-way fellowships would be available in 1950-51 in seven foreign countries with additional opportunities not yet announced in five more countries. New agreements with countries which have not yet signed up, also will increase the total.

Travel And Maintenance Pay

American travelers get much the best of the bargain, for they receive travel funds and full maintenance for an academic year, whereas foreigners in the States get only travel money.

The Institute of International Education handles only those who wish to take further graduate study. Requests from teachers, professors, and research workers are handled through the U. S. Office of Education and the Conference Board of Associate Research Councils.

Interview in the Norman (Okla.) Transcript: "Miss Eva Turner, internationally famous prima donna who arrived early this month to join the University as professor of vice".

Twenty-four hundred Mexican students need your help. School supplies are being collected by the Economics Club.