

MEXICO CITY COLLEGIAN



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MEXICO, D. F.

Thursday, June 30, 1949

COLLEGE DIRECTORS TALK AT STUDENT ASSEMBLY

Senate Members, Club Officers Explain Campus Activities

Enjoy yourselves, study hard, see Mexico, and conduct yourselves as good ambassadors.

That's the advice Dean Paul V. Murray gave new students at the Sears auditorium assembly meeting.

"Those who came down here for a vacation", he said, "should check out". He added, "No clowning will be tolerated".

Dr. Henry L. Cain, president of MCC, told students that he hopes they will be the college's greatest means of advertising.

Catalogues have been reserved for MCC'ers wishing to send their friends at home information about education in Mexico. Postage will be paid by the college.

Senate Members

Don Smith, recently elected president of the student senate, introduced senate members to the student body. They are Jim Smithers, Yvonne Blumenthal, Hazel Ellis, Al Ebersole, Harlan Pick, Joni Pick and John Pierce.

Student loans chairman, John Pierce, outlined the college plan to aid students in need of emergency funds.

Clubs Explained

Frank Ziegler, representing the Economics Club, explained that club's activities. Pat Carter, Spanish Club, spoke on this group's contribution to Mexican culture. Yvonne Blumenthal explained the activities of the French Club.

Dolly Deady, Newman Club spokesman, invited all interested students to attend the club's meetings.

New Members Put In Senate Group

That the summer students may be represented on the Student Senate, two new members were elected last week. Catherine Zimmerman from Georgetown University, Washington, D. C., and Chuck Dahlin from the University of Indiana.

Adair Accepted In Grad School

After having received his A. B. degree in Economics at MCC this past June, Robert Adair, originally from Weehauken, New Jersey, left for New York University where his MCC credits were accepted without question and Adair given admission to the graduate school there.

Adair writes that he has elected himself to boost MCC at this well known Eastern university.

Celebration For July 4

The annual Fourth of July celebration, sponsored by the American Society of Mexico's Special Committee, headed by Harry E. Todd, will be held July 2, at the American High School. Ambassador Walter Thurston, honorary president of the society, will be the main speaker. July 4 is not an authorized holiday in Mexico; therefore, the States' natal day is observed Saturday.

A large, specially constructed platform will be available for outdoor dancing to American music. In addition, there will be the combining of all the attractions of a circus midway and a country fair, together with a variety of track and field events scheduled throughout the morning and afternoon.

The highpoint of the day will be two exhibition softball games. The first will be between Mexico City College and the American High School, followed by the U. S. Embassy's "Diplomats" who will face the colony's "Taxpayers".

Cash Prizes

At 3 p. m., the American Legion will spin its boleta cage and begin the drawings on its annual raffle in which a total of 500 cash prizes, ranging in value from 50 pesos up to 2,000 pesos will be given away to the lucky ticket holders.

For those who lack transportation, the American School, beginning at 8:30 a. m., will provide free bus service to the grounds, leaving from the central locations of Sears, Roebuck store on Avenida de los Insurgentes, the Diana Fountain, and the gasoline station at the foot of Lomas.

Two Parties On Social Calendar

MCC's Social Committee headed by Dean Carroll, Al Ebersole and Yvonne Blumenthal has announced two important social events for this quarter, a Noche Mexicana set for July 8 and a formal dance scheduled for August 12.

More definite plans for these affairs will be publicized later, but students may anticipate a big time at both fiestas. At Noche Mexicana, everyone will appear in native Mexican costumes. Mexican food will be served and mariachis will furnish the music.



Donald Smith

Student President Greets Visitors

"On behalf of the Student Senate, I wish to extend to all the new students a hearty WELCOME to Mexico City College and to Mexico."

Newly-elected senate prexy, Don Smith, further extends the hope that new arrivals will find the school and the country all that they expected; and that those students who came only for the summer quarter will take away pleasant memories.

President Smith States "We want you to consider the Student Senate your representatives and your friends and above all, please feel free to call on us at any time for any help that you feel we can give you."

Meetings of the Senate are every Thursday at 2 p. m. in the patio and any student is invited to attend.

SCHEDULED TOURS PROMISE THRILLS

Bill Shanahan, '48, is directing the student tours in Mexico especially designed to aid MCC's summer students in the interest they have evidenced to see Mexico under the guidance of a person well qualified to show the sights.

Shanahan is in the mail room daily from ten in the morning until one where students may discuss with him prices, transportation facilities, hotels and other features of the trips.

The schedule for the trips is as follows:

- Weekend July 2-3 — Taxco.
- Sunday July 10 — Las Grutas-Cuernavaca.
- Weekend July 16-17 — San Martin Texmelucan, Huejotzingo, Cholula, Puebla.
- Sunday July 24 — Cuicuilco, Tenayuca, Tepozotlan.
- Weekend July 30-31 — San Miguel Allende.
- Sunday August 7 — Cuernavaca-Las Grutas.
- Weekend August 14 — San Jose Purua.

ENROLLMENT FOR SUMMER SESSION REACHES 737

Students From 32 Universities Come From All Over The World

By Stan Boyd

Students arriving from continental Europe and the Americas representing more than 32 different colleges and universities throughout the world have increased the enrollment of the college to the unexpected number of 737 for the Summer Quarter.

The undergraduate school accounts for 567 enrollments, while 170 students are registered for graduate work in the Centro de Estudios Universitarios-The School of Higher Studies, under the co-direction of Dr. Lorna Stafford and Dr. Jose Gaos.

Iceland, India

In preparation for this quarter the administration has been in constant communication with students and educators in such distant and widely spaced places as India and Iceland.

A young Icelandic student who had planned on attending became so enmeshed in international red tape he was unable to complete all the necessary but highly involved immigration papers in sufficient time for admittance this quarter.

Two earnest students in India were also frustrated in their project to enroll by the disturbing fact that the Mexican government does not maintain any diplomatic relationship with India.

Shift in Interest

A check of the indices of the Registrar's Office reveals that a radical change in the course-interest of the students has taken place. The usually popular upper division Spanish classes have been superseded in demand by the courses in History and International affairs.

This turn is a good indication of the intense world awareness that has swiftly developed within the internationally-minded student body here in this, the most cosmopolitan of all colleges within the Americas.

Diplomacy Department Under Advisement

Registrar Elizabeth de Lopez has announced that the proposed Department of International Relations and Diplomacy is under advisement by the college administration.

The many students who have expressed interest in this course will be informed of the decision as soon as possible.

Noguera To Give Talk

As its first open meeting of the summer quarter, the Anthropology Club will hear a lecture, July 6, by Prof. Eduardo Noguera, director of the National Museum of Mexico and a member of MCC's anthropology department.

All interested students are invited to attend this lecture which will be given at 8 o'clock in room 11 of the Coahuila building.

Study Planned

Prof. Noguera will concern his talk with the archeology of Xaltocan since the club is planning to make an integral study of this locality which is located about fifteen miles from Mexico City.

According to Tom Norris, the club's public relations head, this proposed study of Xaltocan will be the first time that an investigation has been made in any section of Mexico from the archeological, ethnological, and linguistic standpoints. Usually a district is studied from only one of these points of view. Prof. Barlow will direct the investigations.

Club Officers

Officers of the club are: John J. Custer, president; June Ripley, vice president; Lionel Bagby, secretary; Harry Zatz, treasurer.

Committee heads include Fred Peterson, Archeology; June Ripley, Ethnology; Fernando Horcasitas, Linguistics; Tom Norris, Public Relations; and Cornelia Lee.

Art Parker is curator of the club's museum which is located on the third floor of the Coahuila building. He is at present engaged in cataloguing and arranging displays, but expects to be able to open the museum to the student body within a few weeks.

Literary Magazine Out In Few Weeks

Janus will appear on the campus soon as well as in the States.

The long-awaited quarterly Literary Review, titled Janus, is now completed and contains short stories, book reviews, sociological treatises, and poetry in English and Spanish.

Compiled by members of MCC and financed by the college, Dean Murray, and Professors Hildegard Buch and Fernando Horcasitas founded the Review, assisted by Bill Sullivan, Charles Hilton, Bert Levesque, and recent-graduate Mike Galvin.

A large number of the latest 1949-1950 MCC catalogues have been placed in the mailroom in the patio as a convenience for those students who may wish to send them to friends in the States.

All that is necessary is to give the address and the College will mail the catalogue with no expense to the sender.

MEXICO CITY COLLEGIAN



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Editorial

Wherever there are Americans, the inveterate traveller will find unmistakable evidences of the American perspective.

In Mexico, the word "sandwich" has become a part of the Spanish language as much as has "turista".

Reversing the order of things, in its young history Mexico City College has become immutable in Mexican life. However, its collegiate dignity seems to fray at the edges through the lack of identification of the two buildings which house the school. The Collegian staff is exhausted by the weight of constant reference to the buildings by the nebulous terms of street names.

To the spirit and tradition of our rapidly growing College, that one day may well cause its older and ivy-covered sisters in the States to turn green with envy, we feel Mexico City College should acquire its own personality and identity.

It is well-known that our College was founded by President H. L. Cair, and Vice President Paul V. Murray. Therefore, in future editions the Collegian will refer to the Coahuila building as the "Cair Building" and to the San Luis Potosi building as the "Murray Building".

S. M.

LETTERS TO THE EDITOR

Dear Editor:

I feel that MCC can be justly proud of the change that has taken place in our library since the coming of Miss Dugas. However, in all respect to Miss Dugas I have several comments to make that will benefit all those using the library.

Although the book collection in the library is growing by leaps and bounds, and affords students more reference material than ever before, it is almost impossible to concentrate on what one is reading, because of sounds like a regiment of foot soldiers crossing a wooden drawbridge, when some heavy footed individual tramps across the floor.

Here, I think a floor covering would better the situation.

And those who believe the library is a social club, or roof snack bar, should be reminded where they are, either by voice, or sign language, so that one engrossed in a philosophy textbook will know whether he is being, or not being.

George Spelvin

It would appear that not all adults behave like adults, hence the need for monitors in theaters, guards in asylums, and perhaps a sergeant-at-arms in MCC's library.

Editor

Girl For Montgomerys

Horace B. Montgomery and Maria Louisa Tamborrel, MCC students whose marriage was one of the biggest social events of '48, are the parents of a baby girl born on May 19.

To the editor:

I never went in for dancing much, but since I have been in MCC I have learned steps never seen before on any dance floor. All you have to do is stand in the hallways and watch the students waltzing by. I like dancing but don't you think the steps could be slowed down by having the floors less slippery?

Bob Weinshank.

You have observed a phenomenon which we have noted in practically all schools. Why do they so often have slippery floors? Could it be that education may be somewhat concerned with teaching us to watch our step?

Editor

Former Editor Still Best Man

Always the best man but never the groom, the Collegian's former editor, Richard Siviur, has left for Minneapolis to be best man for the third time.

Perhaps the triple charm will work for Siviur; the Lohengrin chimes are closer this time; its his brother's wedding.

Boy for Groveses

On May 10 a son who has been named Christopher was born to Mr. and Mrs. Richard Groves.

COLLEGE PIONEER

By Luciana S. Wright

I was around when Mexico City College had its beginnings. I was still in high school and we kids used to laugh at the six-students-five teachers-one classroom organization that called itself a college. Yet, after a few months it was easy to see that this was no joke; the little determined group meant serious business.

Whenever we went to the American High School grounds in the afternoon for extra-curricular activities, we always found the handful of intent students full of interest and working hard in some abandoned classroom. They had no building of their own, no office, not even a library they could call their own.

Group Grows

And yet the group grew. It consisted mainly of young men and women who were residents of Mexico City. Many European refugees who could not get visas to enter the United States, due to wartime regulations, and yet who wanted to pursue their studies in English and in the American manner found Mexico City College a real blessing.

Others — Americans and even Mexicans — who could not leave Mexico because of their families, because of financial difficulties or personal reasons, also flocked to the college.

Pretty soon we discontinued the practice of calling the college students "the lost few" and began referring to them as "the college gang". They were beginning to be a closely knit little group with their own bunch of friends, their own parties, their own way of doing things.

Sat on Bench

When I attended my first class at Mexico City College, in the spring of 1946, I sat on an eighth grade bench in one of the basement rooms of the American High School. But there was the hope of real, honest-to-goodness classrooms for the near future. Already the college had an office of its own: There were typewriters, stenographers, papers, and lots of activity. Things were getting to look very official and permanent.

Then more than ever, arose the college spirit. Quickly, things began to happen. Within less than a year's time I saw the temporary quarters at San Luis Potosi 131 abandoned, as well as the classrooms at the American High School. We now had a building of our own: classrooms,

library, offices, art studio, even a patio — all together on the same property.

Increase Faculty

More and more graduates of the high school realized the practicality of attending the college; more and more Mexicans liked the idea also. The classes seemed to grow tremendously overnight, and the faculty had to be increased continuously.

It seemed to me that Mexico City College was a new college, something entirely different from what had started so shyly in the basement of the American High School.

The big difference at the college, the "something new that was added", was the great avalanche of American students that started to come at the end of 1946. Never had the college had so many "tourist" students and their number kept increasing each quarter. When I left the college in the summer of 1947, I thought it had expanded so much that it just couldn't expand much more.

New Building

What a surprize it is to come back now after a little less than two years and find an additional new building, an incredibly large student body, a faculty nearly doubled in number, a college still growing so fast that it doesn't even look like the same one. There are even Physical Ed classes now, and — a newspaper. I remember that we used to publish a yearbook, but no one had even dreamed of a newspaper in August 1947.

Hard to Believe

The most amazing thing to me is the increase in subjects offered. I am astounded at the growth of all departments and the birth of so many new ones; how well I can still remember when the English Department had only three classes to offer!

It is difficult to believe an expansion so great and a growth so rapid in such a short period of time. Everything is different. Even the patio at the San Luis building sports such innovations as a post office, a press room and a new lunch counter.

I keep telling myself that it is impossible that I have been away only two years; it seems more like five or six, judging by what I see around me when I go to class these days.

PERSIFLAGE

By Walter Trimble

Overheard coupla days ago: MCC "veterano" waxing wise over a coke in the patio: "Whaddabuncha characters in this summer crowd!"

Overheard, same day same place: "Recién llegado" from stateside also drooling over a coke, taking in some MCC "veteranos":

"Whaddabuncha characters!"
Moral: When you're full of coke-keep quiet.

x x x

And that's about the size of it. Even those pesos that seem to come so easy have two sides. But keep that under your hat when you start tossing em around or when you work out some quick mental arithmetic eight-six-five-wise. A lotta people put in a hard day's work scraping up some of that "stage" money. Diddy ever notice how beat-up that folding money always looks? There's a sermon for you, feller.

x x x

International relations, from where I stand, remind me of the gal who marries a drunk with the assurance that things'll change after the wedding. But she finds out it's not a concept, a golden evangelization, but a smelly, backbreaking, almost thankless mess. Her work's cut out for her. If she knows it so much the better. No disillusionment, more direct action — meaning she either quits, or if she loves the guy, works a little harder. Drinking that is. Now I don't have to hit you over the head with a sledge hammer. Do I?

x x x

You've already found out that most so-called "quaint" places, here or elsewhere, don't turn out as they seem in those travel movies. You only see and hear of the "quaintness" — you don't smell it! When you can smell them you're working the first floor in the international relations biz.

x x x

Another thing. Hey who the hell am I anyway Brother, you know as much about it as I do; moreover you probably do a better job. So let's get down off the pulpit and see what else cooks. Just another word. Like the "sarg" said in *The Naked and The Dead*, "Keep a tight — and you'll be okay" Great novel, read it.

x x x

I was relaxing my eyes a coupla days ago in the library. You know, thumbing through one of those magazines. Only this one didn't have pictures. But it did have one of those "Personal" sections, a mishmash of high-toned get-rich-quick-schemes, smoked turkey and fruit cake ads, and a bevvy of arty "pen-pal" solicitations.

x x x

For instance this one:

Adventurous, sympathetic, sensible French female, Ph. D. loving home life, activity, nature, music, seeks correspondence of high moral and human value. Thoroughly serious. Only really mature professionals. Physicians, educators, cultivated farmers preferred. No Students. Box 50 and so.

x x x

Well, I showed this "sensible French female" ad to an M. A. in history (now inspecting cattle for "Aftosa" in Txelectanpantla that's a little town just south of Hawkinspiscidorxtla). I understand that mademoiselle and he are footnoting each other to sheer distraction.

GEORGETOWN GROUP



Top row, L. to R.: John Devlin, William Calder, Carl Carlson, Alan Losberg, Joe Muska, Seth Payne, Brewer Newton, H. W. Spraker, Robert Wood, Stanley Willis.
Center, L. to R.: Henry Kanale, Norman Kaufman, Norman Patterson, Bud Tompkins, Catherine Zimmerman, Benoit Garnean, Ralph Saunder.

Front, L. to R.: Victor A. Gutzwa, Al Kubola, Paul Bickham, Rollins Miller.

From The Dean's Desk



Dean Paul V. Murray

We forget fast. A few days ago, I purchased a volume called, "The German New Order In Poland." It was published during the war by the Polish Government in exile. Illustrated with dozens of pictures and containing many documents illustrative of Germany's savage oppression of the Poles, this work must have been one of the first to tell the world what was happening to the people who fell so quickly before Hitler's blitzing legions.

It is still a terrible story, a fitting prelude to the United Nations' discovery of the horror camps where millions were sacrificed under conditions of indescribable bestiality. Remember how people said: The poor Poles! Now, it is all over, so far as the Nazi terror is concerned. But the Poles aren't free. One of these days we may get another big, fat, black book called "The Russian New Order in Poland" and it is my guess that it won't differ by a jot or a little from the one I perused a few nights ago. Yet, Russia sat in judgment on Germany at Nuremberg and she is one of the big sisters of the U. N. O. Paradoxical what?

x x x

Some weeks ago, I received a grand present from that big bookstore downtown (Justo Sierra and Argentina) that goes by the name of Parrúa Hnos., the catalogue printed to celebrate the store's fiftieth anniversary in Mexico City. For anyone who wants a liberal education in Mexican bibliography, an introduction to old and fine books, information on prices, etc., the Catalogo of Parrúa is a rich mine, indeed. There are close to nine thousand items listed and almost every one carries a critical note that helps set it off in our minds in some special way. I am going through this

book, item by item, almost all make my mouth water.

You can get Lord Kingsborough's Mexican Antiquities for 15,000 pesos; or Torquemada's Monarquía Indiana for 8,000; or obscure histories, monographs, and pamphlets printed in various provincial towns at amazingly low prices — 50 to 500 pesos! I understand the store will sell the collection for a million pesos. From the little I know about such things I'd say: Cheap at double the price! My congratulations to the Parrúas for a fine scholarly job of printing and editing; and may their next fifty years of work in Mexico City prove as fruitful as the past half century has been.

x x x

A word to young fathers who have sons approaching the age of four years: Get ready for a long session of "cowboyadas" (as Mexicans call our "westerns") because very little else that flickers will entertain junior.

This is a personal observation but maybe some of you have made it already. Gangsters may kill with machine guns and planes may bomb cities off the map in the wink of an eye. The kid yawns. But, just get him into a "frontier" town with the boys slinging lead from a six-gun and see what happens. Why? I don't know but I'm trying to invent a pocket light that will allow me to catch up on my back reading while Pablito cheers on Randy Scott or Gene Autry or Roy Rogers — it doesn't matter which, they always win out in the end. (If you don't believe me change your boy's diet from "cowboyadas" to something else and see how fast he'll go to sleep on you).

x x x

One of the mysteries (to me) of modern sports is the fragility of the modern ball players. Few pitchers who win 20 games repeat the following year. Most leading batters find it difficult to keep over the .300 mark the year after they win the crown. Legs snap, ankles bend, muscles creak, fingers swell, etc. — and yet, these men have the best of food, the finest medical care, the most carefully kept diamonds and outfields. Look up the records on Cobb, Speaker, Ruth, Johnson, E. Collins, Alexander, Mathewson, Wagner, Hornsby, Hartnett, and dozens of other men who played the game from about 1900 to 1935 and you'll see what I mean. Anyone who has an answer (I've read a lot of them and they don't satisfy me) would do us a kindness if he'd send it in to the editor.

Ebbing Earring Era Still Survives

The personalized MCC-Kuku-Tato calendar will have to be completely revised; no longer will the dates bearing the inscription A. R. (After Rodriguez) suffice, for a new earring has appeared.

This news has been welcomed by those early settlers who have been falsely bemoaning the passing of that character-producing period, which they had thought ended when Rodriguez destroyed his magnificent beard, cut his hair, and removed his earring at the behest of Ahosa bureaucracy.

Warn Blithely

The new earring is being worn blithely and with complete savoire-taire by Charles Zucchi, a relatively new student here. We have been unable to interview Sr. Zucchi yet, but we feel that if he can be persuaded to grow a luxuriant Smith-Erother-issue, his fame will be secure... between the boundaries of Mexico City and Acapulco at least.

NOTES FROM ALL OVER

By Bill Kent

Bob Adams who served in all theatres during the war, likes the "easy life" here... Amigo Fabian Andre's here to study and compose Latin-American rhythms... From Minnatura, Nebraska, came Gene Coy who's here to learn the lingo, which he hopes to use in the Investment Field.

Carmen Elisa Otero from Puerto Rico likes sports and is here to study... Maurice V. Hattem was born in Istanbul, Turkey. He has attended the Lycee Francais, the Establishment Pigies, St. Marc's College, the University of Arizona, and the American Institute of Foreign Trade.

Luciana Wright, who's been in Mexico for ten years, was born in Genoa, Italy. She and her husband live here in Mexico City.

Ex Marine Public Relations Man Harry Dorsey vino aqui to learn about Mexican customs and culture. He attended Occidental College and hails from Los Angeles... Foreign Service Fraternity member Wesley White lists Allen Military Academy, University of Havana, The School of Foreign Service, and the University of Miami as his Alma Maters.

Betty and Delmar Palm from Pennsylvania are studying anthropology... Eileen Becker wants to learn as much Spanish as possible in order to converse and study with hubby.

Abram Bernstein will probably spend a good deal of his time at one of the local riding academies. Ex Wave Gerry Boyd just arrived from U. S. C... Edlie Crowe's down to have a good time (n learn Spanish)... Kathryn Cybulski goes in for music and sports... Carlos Crabb wants to find out about U. S. Mexican relations... Will Leo Fanelli do any writing here?... Garcia and his pet dog are both having a good time...

Will (I like to hunt) Gravas has "explored" Mexican señoritas and "discovered" that they're very helpful... in teaching him Spanish...

x x x

Guitar-playing ex-Wac Louise Guillet isn't a Deputy Sheriff in San Diego any more on account of because she dislocated a hip while taking judo lessons. Proficient Louise also writes poetry and enjoys serenading her little Mexican adopted son with a sweet tune once in a while... She'll be round these heah parts for bout three years...

x x x

Mary Louise Heger's learning all about Mexican family customs... more than she had planned on... the senora she lives with has sort of become her adopted mother... and Mary, having come from Indiana isn't accustomed to duenas.

College Honors Galvin, Williams

In appreciation for a job well-done, former Student Senate President Mike Galvin was presented a leather briefcase at the general assembly, June 20, by Dean Murray. The presentation was made in absentia. Galvin who graduated recently, is working for aitosa.

An award was also given to Morris Williams for his contribution to athletics and sportsmanship.

Famous Grandfather

The man who was imprisoned for supposedly plotting against Lincoln probably never thought that his great, grand-daughter would be attending MCC. She's Mary Mudd from Saginaw, Mich. The movie "Prisoner of Shark Island" told the story.

Son of Senator

Stewart Hatch, son of former Senator Carl A. Hatch, of New Mexico, has enrolled at MCC.

XIRAU -- PHILOSOPHER, AUTHOR, TRAVELER

By Frank Kaimbach



Contrasts seem to be the order of the day at MCC but smooth-faced, brown-eyed, and dark-haired Ramon Xirau, Instructor in Philosophy and Literature, contrasts most

sharply with the usual gray-bearded type of professor or even the bearded student one sees about the college.

Energetic and versatile, Xirau was born in Barcelona Spain, 1924, and began teaching philosophy and Spanish poetry at MCC, 1947, as one of the College's youngest instructors.

Deeply interested in philosophy and writing, Xirau literally cut his teeth on philosophy. His father was Dean of the School of Philosophy at the University of Barcelona, and young Xirau was early inducted into the realm of higher thought as a most interested student of his father's thought and philosophy. This association led to the early reading of philosophical subjects and to a deep interest in philosophy in general.

Studied in France

With the coming of the Spanish Civil War things changed for him. Spain in the throes of a vicious struggle was hardly the place for a boy of 14 to continue his education, and Xirau left his native land, 1938, for school in France.

But the destiny which started young Xirau on his educational venture in France again stepped in to take hold of his fate. His father who had supported the Republican forces during the war was forced to flee from Spain to France, 1939, and Xirau, though united with his family now discontinued his schooling in France to come to Mexico with his parents.

In Mexico, Xirau again picked up the strings of his disrupted education, and the learning that was closed to him in Spain now opened for him in this country. Here he attended The French Lycee where he received his B. A. in Rhetoric and Philosophy, 1942, and his Maestro en Filosofia, 1946, from the National

University of Mexico. Xirau now pursued his desire to write with a passion. By 1948 he had produced many writings and translations.

Extensive Writing

Xirau has already written his doctor's thesis, *Duracion and Existencia*, which was published, 1948, and numerous articles dealing with philosophy, Spanish literature, and many short stories.

His writings have appeared in the following reviews: *Litres, La Nostra Revista, Terres Latines, and Las Españas*. His translations include: Denis de Rougemont, *Amor y Accidente*; Bergson texts in, *Vida, Pensamiento y Obra de Henri Bergson*, by Joaquin Xirau; and Bergson, *Las dos Fuentes de la Moral y de la Religión*.

Recently he has finished another book dealing with contemporary Spanish lyrics to be published in the near future.

Widely Traveled

Desiring to broaden his teaching field and to better his knowledge of the States, Xirau journeyed to the U. S. last February to teach at Pennsylvania State College. There he taught Spanish Literature and Spanish and French Romanticism.

Although Xirau has lived in many different countries, which include, France, Cuba, England, and Spain, he found the States very exhilarating, and New York City the most impressive part of the country. He is interested in making another visit to the U. S.

His Philosophy

Married to a Mexican girl last January, Xirau plans to live in Mexico, and to continue his writing and teaching career. Along with his teaching duties at MCC, this young philosophy teacher is giving courses on Bergson at the *Institut Francais d'Amérique Latine*, in French.

When asked about the nature of his personal philosophy, Xirau answered that he follows no particular doctrine, but is much interested in the philosophy of Bergson and Whitehead, and has been influenced a great deal by his father's philosophy as best revealed in *Amor y Mundo*, the most widely known of his father's works.

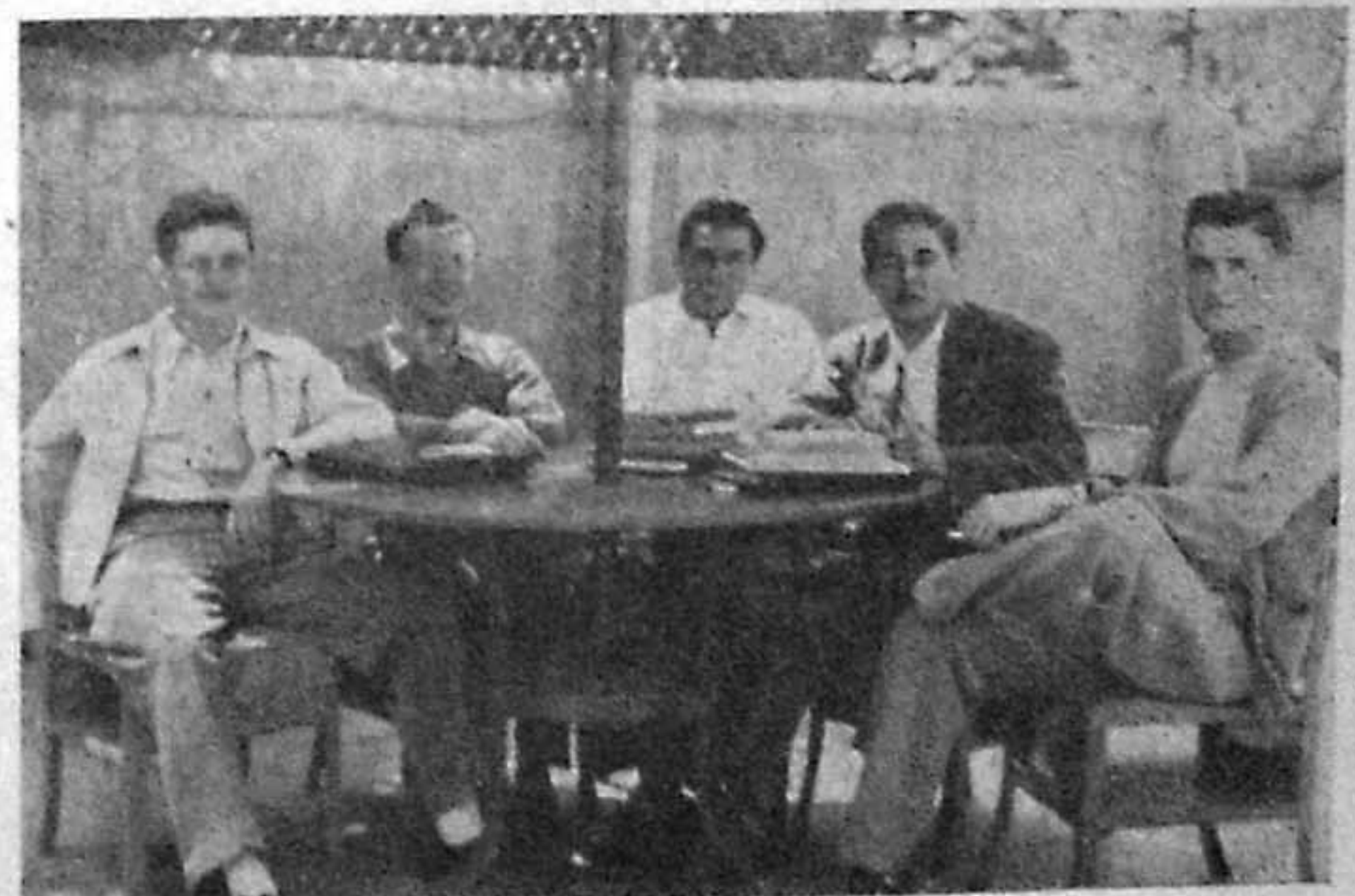
OUTSTANDING SCHOLAR

Dave Miller, who received his Master's degree here in History summa cum laude in '48 is now studying for his Ph. D. at the University of Michigan where he is distinguishing himself as an outstanding scholar.

FROM YALE

Sylvia Stockdale, one of MCC's first students, who is studying for a Master's degree at Yale University, is visiting here this summer and is allied with the Mexico City Players.

NOTRE DAME GROUP



L. to R.: Bill Klee, Jack Fraier, Benny Almaguer, Jim Sears, Bob Leonard.

BROADWAY HITS PRODUCED HERE

Studio Stages, MCC organization for drama students, is forming an experimental theatre to present new ideas in theatrical presentation.

Ed Torrance, chairman, announced the first plays will be three one-acts by Tennessee Williams: "Lady of Lockapur Lotion", a comedy; "This Property is Condemned" a tragicomedy and "The Purification", a tragedy. Earl Sennett and Torrance will direct.

Drama students taking the Stage Design course will create and execute all stage settings and properties required for the series of plays.

Officers elected at the first meeting were Al Ebersole, treasurer and vice-chairman; John Devon, secretary; Cleo Terrazas, historian; Parks Klumpp, Tommy Riste and Abel Franco, public relations; and Earl Sennett, general director.

Elizabeth Koralek former MCC student who is now studying at Mills College, Cal., visited the campus last week to greet her many friends

STRANGE THINGS ALWAYS HAPPEN

A new country, a new life, new experiences — Mexico is all three to the American student at MCC. To the query: "What has been your most interesting experience in Mexico?" students replied as follows.

EDWIN STUTEHALL: The four days he spent on the train coming down here. He had no water, no soap, no space, nothing but scenery all of which was desert.

JACK CAMPBELL: This taelotter was impressed by having to pay only six pesos for a bottle of tequila.

PATRICIA ANN JAKIE: "Night life. When we eat at 2 p. m. and again at 9 p. m., what excuse do we have for not staying up all night?"

SARA PERRY: While trying to show-off her knowledge of Spanish to her husband, she asked the maid to bring in ice cream and strawberries. The maid left with a "Si, señora" and returned with a box of jello and a bowl of figs.

HOWARD AND ROBERT HARRISON: These brothers from New Jersey couldn't elucidate anything extra-ordinary but "the beauty of the land and the artistic peoples."

DOLLY DEADY: When told, "Yes, you're the type for the movies."

ED TORRENCE: Having his version of the story, Juan Diego, recorded by the Decca Record Co. for release in the States.

WALTER TRIMBLE: Being surprised at the amount of English spoken here.

BILL SHANAHAN: In a little town near Taxco, he and his wife met an elderly Mexican woman. During the conversation, World War II was mentioned and the Mexican woman asked how long it had been over. Mrs. Shanahan replied, "Three months." Musing over this a moment, the elderly woman then asked, "Who was fighting?"

GENE CHERRIE: A meeting with that fabulous non-conformist, Mrs. "Diamond Horseshoe" Throckmorton, pistol-packing, cigar-smoking, New York socialite.

MARTIN NOLAN: Dancing with the beautiful, warm-fleshed Tongolele at a rather fine Dionysus-type fiesta held at the Pacific port of Manzanillo.

MARY EANNISTER: Having a cruiser of the Canadian Navy fish her out of the Pacific when her sailboat capsized off Acapulco.

BOB YOUNG: Landing 11 feet of violently annoyed sailfish at Acapulco.

EILEEN BECKER: Was late for school one morning because she couldn't speak enough Spanish to get off a bus.

JOHN RUMSEY: ... during his first week here was stopped for a traffic violation... he diplomatically handed out a small mordida consisting of a handful of silver... the policeman very carefully counted it and... handed him back two pesos in change!

Discover How To Turn Blood To Beer

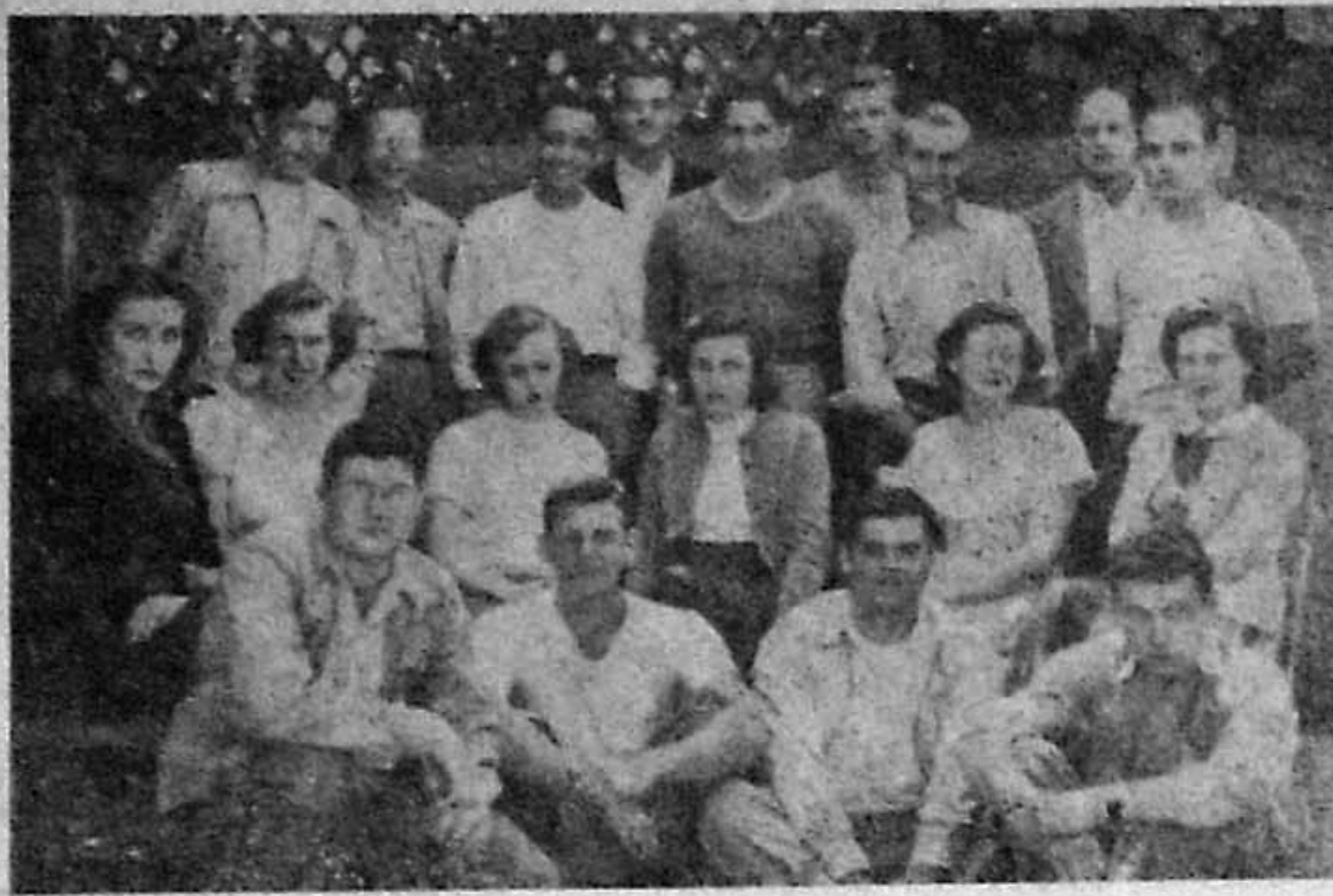
Students do you need money? Well, there is a bank right here in Mexico that will give you 50 pesos in return for very little... only one little old pint of blood.

The bank is of course that distinguished institution, the Banco de Sangre on Calle de San Luis Potost. The conditions are very easy. Merely take six typhoid shots, or six Malta fever shots. You have a choice.

The banco does not expect you to do this for nothing, of course, and pays the handsome sum of one peso a piece for each injection. You're not through yet, though. You still make an extra peso on the blood test they take.

Prosperity is here men! You make a grand total of 57 pesos which represents 95 cervezas at Kuku's.

ILLINOIS GROUP



1st Row: Wayne Allen, Dick Doughy, Arnold Rosen, Harold Schaefer 2nd Row: Mal Horacek, Joan Sheahan, Lou Tinsley, Alice Pine-witt, Virginia Stine, Shirleanne Batson.
3d Row: Bill Batson, Charles Sandman, Paul Thursby, Roy Arroll, Jim Smith, Philip Bovavrd.
4th Row: Jerry Murphy, Roland Peterson, Gilmore Rhea.

Aztecas Win Initial Game

The Aztecas of MCC successfully defended their Twilight League softball championship against the Goodrich-Euzkadi team at Campo Williams Sunday, by the score of 17-2.

Making their first appearance under the guidance of Coach John D. Engman, the Aztecas were favorites to retain their two-year-old title. Veterans manned the key center-line positions strengthened by a turnout of newcomers.

GAMES SCHEDULED

Sat., July 2 — 12 a. m. American High School. — American Hi.
Sun., July 3 — 12 a. m. Colegio Williams. — Colegio Williams.
Sun., July 10 — 10 a. m. Cachorritos. — American Hi.
Sat., July 23 — 3 p. m. Parke-Davis. — American Hi.

THE SPORT LIGHT

By Bill Shanahan

Morris "Moe" Williams, captain of the MCC football squad and two-time Mexican All-Star made his debut as a softball player yesterday and gave a convincing demonstration that football is his forte.

Moe lacks something of the batting power of Larry Doby and is somewhat less agile than Jackie Robinson but he can still render service to the team.

Strikes Out

In a practice game Williams connected with two loud fouls and struck out cleanly his first three times at bat. On his fourth trip to the plate he gained a promenade along the base paths via fielder's choice. With men on first and second he dribbled one back to the pitcher who started a double play, pitcher to third to second. With a superhuman effort Moe beat the throw to first by a whisker.

Not content with this accomplishment, Moe decided to steal second, a plot which he executed with more determination than dispatch. With the count 2-2 on the batter he lit out for second with larceny in his heart and lead in his heels.

Picks a Daisy

The second baseman took the catcher's throw and as Moe was just beginning to loom over the horizon he turned to pick a daisy. Before he could finish "she loves me not" he was victim of the most vicious body block ever seen this side of Olympic Stadium.

As the second baseman went flying through the air, Moe rounded second and dug in for third. However the short fielder made a nice running catch of the second baseman, retrieved the ball and threw Williams out half way down to third.

Good at Soccer, Too

In his position of short fielder Moe gave further evidence of his versatility — as a soccer player. He booted four grounders and gave "ca-bezasos" (Spanish word for act of hitting the ball with the head in soccer).

However, it was after the game that Moe demonstrated his real worth. Instructed to hit flies to the outfield, Williams dribbled such tantalizing rollers to the infield that Coach Engman decided to use him in defensive drill against bunting.

Ferocious Swing

This was an ingenious way of sharpening the arms of the infielders as the volume of air set in motion by Moe's ferocious swing made quick fielding impossible, thereby necessitating a rifle throw to first.

But like everything else, this system had its bad features. After a few minutes two men developed colds and another whooping cough so the coach had to call a halt to prevent an epidemic of pneumonia. As soon as the team is equipped with honghandle underwear this method will be resumed.

St. Ambrose Boys Throw Boquets

"MCC has improved its standing one hundred percent and its faculty rates among the best" states Al Abado from St. Ambrose College in Iowa, who, together with some of his classmates from St. Ambrose, is studying here this summer.

Ronald Ruffini and Joe Hobson are taking advantage of the fact that MCC courses are fully recognized at St. Ambrose and are picking up some additional credits here.

Vince Savage and E. U. Prado join in expressing the opinion that their choice of MCC as a college for summer study could not be better.

CLUB ROUNDUP

Newman Club

Expanding its program during the summer quarter, the Newman Club of MCC has scheduled a group of eight specialists to lecture on various aspects of Mexican historical, cultural, sociological and religious life.

Prof. Hildegard Buch, secretary of the club, announced the tentative lecturers and their topics as follows.

Prof. Wigberto Jimenez Moreno, "The Guadalupeana, Historical and Anthropological Considerations."

Lic. Mariano Alcocer, "The Church and Mexican Social and Economic Problems."

Prof. Alberto Maria Carrero, "Early Missions in Mexico" or "State and Church Problem."

Sra. Sofia del Valle, "Catholic Education for Mexican Girls."

Bishop Miranda of Tulancingo, "Catholic Action in Mexico."

Prof. Alexander von Wuthenau, "Religious Art in Mexico."

The Apostolic Delegate (topic still open).

Sr. Martinez Barranco or Prof. Fernando Horcasitas, "The Church and the Delinquency Problem in Mexico."

Excursion Planned

At the first meeting, members of the executive board formulated plans to make excursions to Tulancingo and Museo de Arte Religioso.

Dean Paul V. Murray related to new members of the club the beginnings of the Catholic Church in Mexico since the days of the Conquistadores and explained the problems encountered in converting Indians to the Christian faith.

The booklet, "A Guide For The Catholic Visitor in Mexico", can be obtained in Dr. Weckmann's office at the San Luis building.

Se Fueron To Fish Albacore

Al Schaefer and Robert Deming Ridgeway have left the campus for the summer. Via Al's jeep, they have gone to Los Angeles where they will acquire a 35-foot sloop (sailboat to you) and fish albacore off the Southern California coast.

Mary Price, of the Graduate Office, will not go to Japan as originally reported, but will remain at the college, the continuous sunshine of Mexico having won out over the freeze-to-sweater climate of Honshu.

The Kyodo Press please quote Mary San as saying: Anmari toi (no) desu".

Economics Society History Club

From a handful of economics students eighteen months ago, The Latin American Economics Society has been expanded today by the tremendous interest of students. Here, classroom work is supplemented in order to facilitate a more lucid picture of Mexican economy.

Announce Plans

At the initial meeting of the summer quarter, President Nick Myers, gratified at the enthusiastic turnout, welcomed old and new members. Lic. Fernando Rivera, club advisor; Lic. Martinez de Alvav, dept. head; and Prof. Mariano Alcocer were present.

Past club secretary, Jody Acker, in place of present secretary Don Patch gave a resume of the club's past activities and also the future plans.

Stan Bergart, vice president, outlined new committees and elucidated upon the accomplishments of The MCC Economist, an eight page periodical brought into existence by The Economist Editor, John Hoffman and Bergart.

Committee Chairmen

Chairman of the Membership Committee, Ted Kissling; Trip Committee, Ruben Salcedo; Publicity Committee, Stan Bergart; and Jim Wade, Ruben Salcedo, Virgilio Chavez, Moe Williams, Jody Acker and Pilar Sanchez, members of the Social Committee.

PEABODY GROUP



Row 1-L to R: Carl Cobb, Hilde Johnson, Scott Clayton, Billie Richardson, Bill Ragle.
2nd Row: Dorothy Hooper, Kenneth Wilson, Neva Ross, Emily Crowe, Odell Crowe, Marion Couch.