



# EL CONQUISTADOR

DE MEXICO CITY COLLEGE



Vol. I, No. 6

MEXICO, D. F.

Wednesday, August 6, 1947

## Students Will Air Tour To Paricutin

A busy program of tours has been mapped out for MCC students for the second summer session.

This coming Saturday an airplane trip over the active volcano Paricutin has been tentatively planned. Dr. Milton Shane, who is supervising the large group of students from Peabody Teachers College here this summer, has taken the initiative for planning the trip.

"Braniff Airways has agreed to charter a DC-3 transport plane for us providing we have at least 17 customers", Dr. Shane said.

The trip, which will cost 126 pesos, will last four hours. It will leave the Mexico City airport at 10 a. m. and will be over the crater of Paricutin at noon, which experience has shown to be the best time for getting a good view of the interior of the crater. The plane will also fly low over such points of interest as beautiful Lake Patzcuaro and the colonial city of Morelia.

For the following week, Saturday Aug. 16, an outing at El Desierto de los Leones is being planned. The trip will be made by street car and will feature a day of varied events, including a softball game, horseback riding, picnic lunch, and a tour through the famous Carmelite convent. The trip through the inky dark recesses of the convent will be led by Leon (Schwartz) Helguera.

On Aug. 22 the Economics Club, more properly known as the Latin-American Economics Society, will hold a picnic.

On Aug. 29-30 an overnight tour to Puebla and environs is planned. The tour will include visits to Huejotzingo, famous for its medieval jostling, and the Cathedral City of Cholula.

On Sept. 6 there will be a tour to Tepoztlán, where the reputedly most famous Churrigueraesque style church in Mexico is situated. On the way out the tour will stop at the pyramid of the Toltec Indian at Tenayuca.

## Gypsy Markoff

By James J. Petressen.

One of the good things about being in an international city is that many of the world's leading entertainers come to Mexico City to perform. Recently Gypsy Markoff, who measures up to the best standards of entertainment. Gypsy, who was in an air smash-up several years ago while on her way to entertain the G. I.'s in Europe, is now well on her way in her comeback. She plays the accordion.

"The accordion has been regarded mainly as a plebeian instrument", she said, "and I should like to do for the accordion what Larry Adler has done for the harmonica". If her list of engagements, successes, and future dates is any measuring stick, then Miss Markoff has done a wonderful job. Since her first New York engagement at the Richmond Club in the early '30s her star has been rising higher and higher.

"I flew almost a million miles by air during the war for the U. S. O.", she said, "and there is nothing like a G. I. audience". Gypsy was with one of the first U. S. O. troupes that went overseas to entertain. I went over the first time with Kay Francis and Carole Landis", she recalled, "and I stayed in England for eight months during the blitz".

In 1943, on the Lisbon clipper with Jane Froman and others, Gypsy sustained a broken spine and her left hand was completely paralyzed when the plane crashed. "It was two years and seventeen operations later before I faced another audience", she said.

Gypsy was born in Milwaukee, Wis. Her mother was the daughter of an Egyptian Bey and her father was a gypsy from old Romany. Gypsy has never seen Milwaukee because she started travelling with her father, who was a violinist. "I

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## Students To Enter Diplomatic Corps

MCC students are planning to enter Georgetown University's famous School for Foreign Service in Washington, D. C. in September.

They are Carl Celis, Joseph (Pepe) Smith, and (Pancho) Meehan. Although it is a four year course, the MCC students hope to be admitted as juniors, in view of their courses taken at this college.

All three are planning to specialize in Latin-American studies. Since they have lived here all their lives and speak Spanish with the facility of a native, one of their greatest hurdles has already been overcome.



Losing no time in trying to learn the Spanish language, one MCC student taking Spanish 401 has taken it upon himself to translate news stories from Mexican newspapers. This is his literal translation of a story which appeared in "El Universal" on July 24, 1947.

"The neighbors of the street of Astrónomos, between Martín and Nuevo León in the Colonia Tacubaya say to us that there is there a manhole that lacks a top, and that constitutes a true danger.

"To the bottom have fallen two children and an ancient woman, causing to them lesions, without that in three months ago that it disappeared the top, nobody makes themselves occupied to put another.

"They desire the neighbors that the district department put an end to that dangerous situation, then they shelter the fear of that the little ones and the big ones continue falling to the bottom of the manhole and somebody is able to suffer an irreparable harm".

## BUCKEYE OK'S MCC

Completing his inspection of the facilities of Mexico City College, Ronald Thompson, registrar of Ohio State University, expressed his complete satisfaction with the instruction offered by MCC in its major fields.

"I was particularly impressed", he said, "by the high standard of teaching in the Spanish language, Mexican history, and Latin-American relations".

As for MCC's graduate school, Mr. Thompson said that its directors "are following the approach that they should."

"It is commendable", he said, "that the graduate school is limiting itself to specialization in Hispanic language and studies related to Latin-America. The approach is conservative, good and sound—the policy in all graduate schools throughout the U. S. The objectives of the graduate school here are perfectly legitimate and are modeled after the patterns followed in most graduate schools in the U. S. The standards required are as high as those in any of the well-established graduate schools.

"The major weakness of MCC", said Mr. Thompson, "is in the field of sciences, physical and natural. Naturally", he said, "there is not the equipment you would find in a well-established American liberal arts college. On the other hand, I feel that it would be foolish for Mexico City College to develop its science departments, when its greatest potentialities lie in the fields of Spanish language and Latin-American studies".

## MCC Spanish Text Accepted Now In USA

"Everyday Spanish, An Idiomatic Approach", written by Mrs. Elena Picazo de Murray, of the MCC faculty, is now the accepted text of Loyola University of Chicago and Loretto Heights College, Loretto, Colorado.

The book, intended for beginning Spanish students, was published early in 1947 and was first used by Mexico City College's winter quarter students of Spanish 401 and 402.

More U. S. educational institutions are expected to adopt this text. Mrs. Murray says that Mexico's National University also uses "Everyday Spanish".

An earlier work of Mrs. Murray, "Inglés Elemental" (3 volumes), written in collaboration with her husband, Dean Paul V. Murray, is the text most widely used in Mexico for the teaching of English. These three volumes are also well known in other Latin American countries as well as in the United States. They are extensively used in Argentina, Chile, Cuba, Ecuador, Nicaragua and Perú.

Mrs. Murray states that "Inglés Elemental" has the same idiomatic approach as "Everyday Spanish". Volumes I and II are used in the first three years of secondary schools. This is comparable to the 7th, 8th and 9th grades of state-side schools. Volume III is for more advanced students.

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The OSU registrar said he had interviewed at least 25 students at random and found all of them satisfied with the instruction being offered. "By and large", he added, "there is a serious spirit among the students. Only one person, a girl, told me that she was here to 'kill time'."

Mr. Thompson said he felt that native Mexicans attending the college were unfortunately still under the Latin-American attitude that class attendance "Isn't important". "They need to be impressed", he said, "that they cannot get a decent education without attending classes regularly".

Mr. Thompson had some criticism of administrative practices, principally in the field of records keeping. "It is understandable that Mexico City College, which has started from scratch during the last few years and has had to proceed by trial and error would have a records system not as efficient as those institutions which have been running from 50 to 100 years", he said. The registrar said he was planning to send the college a prospectus on records keeping followed at Ohio State.

In returning to Ohio State, Mr. Thompson said he would recommend MCC highly to students for work in the following fields, in order of their excellence: language, fine arts, history and political sciences, and all other subjects related to Mexico and Latin-America.

"By the same token", he said, "I certainly would not recommend that students planning to major in engineering, biology, genetics, and the physical sciences spend any time at Mexico City College".

Mr. Thompson said he felt justified in recommending MCC to graduate students at Ohio State who were majoring in Spanish.

The registrar said he expected that Ohio State would not only continue to send students down for the winter quarter, as it has done in the past, "but for all four quarters of the year".

## Concert As Cultural Exchange

Miss Mary Frances Cassell, an accomplished violinist from Santa Fe, New Mexico, gave a concert Monday at the Benjamin Franklin library, Reforma 34, at 8 p. m. for members of the Instituto Mexicano-Norteamericano de Relaciones Culturales.

Miss Cassell, who studied under Jaroslav Mraz and Germaine Bentz while in Europe and at the Juilliard Institute of Musical Art in New York, played pieces by Francaeur, Mozart, Chopin, Dvorak and Hubay, accompanied by Jesús Oropeza, a well-known Mexican pianist.

The Instituto Mexicano-Norteamericano de Relaciones Culturales sponsored the concert, as part of its program of cultural exchange between Mexico and the United States. The organization also provides lectures, art exhibitions and English classes for residents of Mexico City.

## 53 NEW STUDENTS ENROLLED

At the beginning of the second six weeks' summer session of MCC 53 new students had enrolled, according to Registrar Elizabeth Thomas de López. The exact enrollment had not been determined at press time, since the number of those who had dropped out had not been calculated. The enrollment during the first session was 525.

Mrs. López said that the enrollment probably would take an upward spurt after Aug. 15 when the summer school of the National University terminates. Arrangements have been made to permit entry of National University students by doing the prescribed amount of make-up work.

Since the final week of the National University term is devoted to examinations, many of these transfer have found it possible to transfer to MCC and take most of their classes as of this date.

## It's Your Radio

E. J. WINKES

Recently a public opinion survey was made to discover whether or not people were pleased with the radio. Most of the people who were polled had no definite views. The pollers were given answers such as: "Radio is free. It doesn't seem right to criticize it". Another, "If you don't like a radio program, you can always turn it off", or, "It's awfully nice of those people to go to all that trouble to broadcast".

Actually, of course, radio is no gift horse, and you have every right to look into the mouth of the loud-speaker. You definitely pay for your entertainment, and radio owes good broadcast service.

To begin with, the public owns the airwaves. All the channels for radio transmission belong to the public. It could hardly be otherwise because the number of channels are limited and without public control we should have utmost confusion. The government grants licenses without charge for three-year terms to applicants who pledge that they will operate "in the public interest, convenience or necessity".

No charge is made to stations for the use of the airwaves.

Since it uses channels without cost, the profits of the broadcasting industry are enormous. In 1944, the industry as whole made an average profit of 223% on the depreciated value of its physical value. In other words, in the course of one year, it made a profit of \$2.23, before taxes, on every dollar's worth of tangible broadcast property at present book value. The networks and their key stations, taken alone, show a profit of 321% on depreciated value.

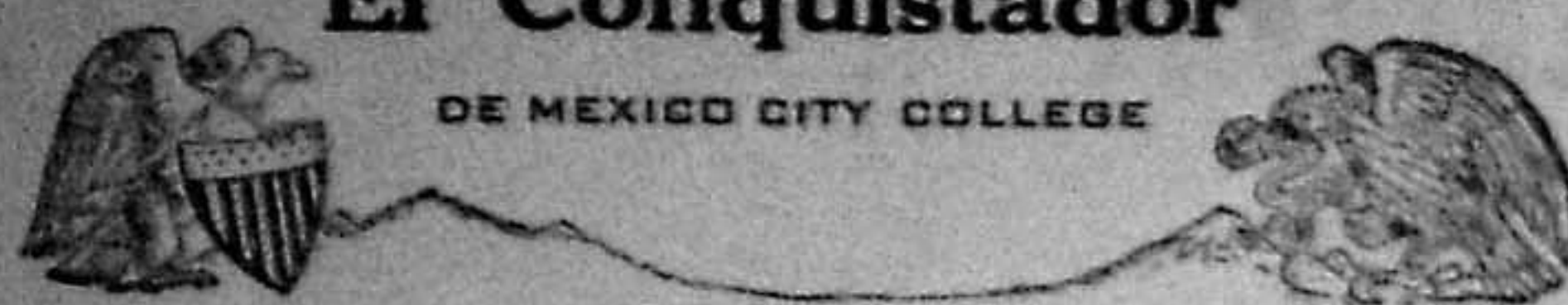
But the listeners do more than give away the free use of the airwaves. Each one makes a financial investment, and in the aggregate it is a far greater investment than that made by the broadcasters. The original cost to the public of the 53,800,000 receivers manufactured from 1913 through 1944 was \$2,078,000,000. The original cost to stations and networks of all tangible broadcast property as of December 31, 1944, was \$82,997,650. In other

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# El Conquistador

DE MEXICO CITY COLLEGE



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## I Have Thee Yet I Have Thee Not

How do you stand on the open shop? How do you stand on sin? Do you wonder how truthfully the newspaper opinion polls represent the way Americans feel about important issues like union security? Well don't. The polls are cooked jobs, and if you have any doubt about it, here is some evidence.

Sherman and Marquette, a firm which conducts market investigations for advertising agencies, wondered about the validity of the opinion polls; so they ran a test.

Using the methods of the opinion pollers, they sent a crew to find out what people thought of the Metallic Metals Act.

Each person was asked which of the following opinions most nearly represented his opinion.

1. It would be a good move on the part of the U. S.
2. It would be a good thing but should be left to the individual states.
3. It is all right for foreign countries, but should not be required here.
4. It is of no value at all.

Seventy per cent of the people questioned had an opinion, 30 percent had no opinion. Of the seventy per cent who had opinions, about 60 percent thought the states should handle it, about 30 thought the U. S. should do it. Others thought it shouldn't be required and some thought it had no value at all.

Wonderful expression of opinion wasn't it? Only there is no such thing as a Metallic Metals Act.

Then the same organization asked a whole series of questions in which one question was: Are you in favor of, or opposed to incest? About one third of the people with opinions were in favor of incest.

Think of the shock these people must have gotten when they went to a dictionary and read that incest is, "the crime of cohabitation between persons so closely related that marriage between them is prohibited by law".

The plain truth is that most people do not know what Congress is talking about when it talks about open and closed shops etc. Most newspaper articles and radio programs are designed to confuse you and to push through dishonest legislation in the confusion, it appears.

Can you clear up the confusion?

*The staff of El Conquistador earnestly requests constructive criticism on the character of this publication.*

*We believe that only with the help of the student body can we achieve an excellent and well-balanced publication.*

*Praise is always welcomed and is genuinely appreciated. But we realize that our first need is sincere, and objective comment.*

## LETTERS TO THE EDITOR

This poem is dedicated to that half-penny hack and silly scribbler, Watas T. Hoop, who had the unmitigated temerity to cast aspersions on my brilliant and scintillating artistic criticisms.

To you my critic, I would reply  
 That on your words I do not rely.  
 What you write is strictly hooey,  
 So to you I say — phooey!



TO THE EDITOR, EL CONQUISTADOR

Since I'm the center of the artistic storm at MCC and the target of a columnist, I feel it is only right that I be given a chance to put my two centavos in writing also. Ever since I started school here last March, my art has been a subject of controversy, pro and con. There were some who said that I copied from Barnum and Bailey posters, from Rivera, and from Picasso, and some whispered that I even took orders from Joe Stalin as to what I should paint, to undermine art in Mexico. But then there were a few who really knew good art when they saw it and were nice enough to tell me so. Among these was Mr. Justino Fernández, one of Mexico's great art critics, who liked some of my work and gave me frank and constructive criticism I highly appreciate. There are those who fancy themselves to be columnists and art critics, who write with a bottle of Carta Blanca in one hand and a column of Walter Winchell's in the other. The result sounds like a thesis written by a three-year-old with a chip on his shoulder.

I really came to Mexico with definite ideas of painting and developing my art and to hold an exhibition before I leave Mexico. So I intend to keep on painting in my own inimitable style, which Mr. Fernández calls primitive and even brutal, because of my direct approach to the subject, frankly, with no fancy coloring or false mannerisms. I can say without sounding egoistic that I believe my work contains feeling and meaning and warm colors and the style is pure Cossakism. I am optimistic enough to say that I have faith that I will make good in my art in the near future. You must remember that even Rivera and Picasso and other great artists didn't paint masterpieces when they first started and I think I'm doing even better than they did. I'm going to paint in different styles and mediums, not stick to one definite style. A man that speaks three languages can say more than a man who speaks one ¿verdad?? I realize that any young artist, especially a modernist and impressionist in Mexico, will have quite a struggle to get recognized, but it doesn't scare me in the least. He has to listen to silly criticism from the illiterate; charges of copying and remarks from the smart-alecks. There is a great lack of art appreciation among many students in MCC, so their remarks don't bother me in the least.

To the accusation that my objective is to make money, I'll say: brother, you bring the customer and I'll do the rest. I don't believe that a good artist is necessarily a starving artist. I may add that I have sold small works of art in New York, in Miami Beach, and Los Angeles, and hold on to you hats, you cynics, even here in Mexico City. So does that make me less of an artist? So the fellow who accused me of the money objective can feel free from his academic bonds. In conclusion, I'd like to say I hope all of you students will be on hand when I have my art exhibit and have the treat of your lives. It this sounds like an inflated ego, why, make the most of it!

Max (The Great) COSSAK.

*Connors to students  
we have 200 healthy  
checks 200 under  
nourished vets... get  
em while we got em.*

## DEL ESCRITORIO DE JUAN COBRE

**MCC Spanish  
Text Accepted  
Now In USA**

By Juan COBRE.

THE MEETING OF EAST AND WEST, by F. S. C. Northrup, Mac-Millan Company, New York, 1947, 531 pp. \$3.50.

To say that "The Meeting of East and West" is a great book is an understatement in my opinion it is one of the great books of all times. The author has given us a brilliant analysis of world culture and has properly evaluated their contributions to civilization.

The chapter on Mexico should be of special interest to MCC students, as faculty members Justino Fernández and Lic. Edmundo O'Gorman are frequently alluded to. Dr. Northrup, while tending to romanticize pre-Hispanic Indian culture, nevertheless gives us an excellent insight into the psychology and religion of the Mexican people. Among the many subjects touched upon in this chapter are pre-Hispanic culture of Mexico, the esthetic components of Mexican culture, and the influence of French positivism in Mexican thought. Considerable space is devoted to Orozco, who is depicted as the spirit of the new post-revolutionary Mexico.

In his essay on the U. S. the author traces the influence of Locke and the English empiricism on American thought through Jefferson and the Democratic Republicans. The influence of the ideas of Locke on the Declaration of Independence and the U. S. Constitution are clearly shown and are contrasted with the contributions of Hooker's "Ecclesiastical Polity" on early American conservative thought, particularly Alexander Hamilton. The author's fundamental thesis in this chapter is that the United States is the only true representative of indigenous Protestant culture and its success and shortcomings must be judged by that standard. His analysis of American business civilization is as devastating as it accurate and should cause the George F. Babbitts to sit up and take notice.

In 20 pages the author brilliantly summarizes the meaning of Western civilization, its terminology and its symbolism. Dr. Northrup believes that our western culture is a river into which flow many streams. Some of these tributaries are: Judaism, with its emphasis on government by law rather than by men; Greece, its philosophy and idealism; Christianity, and the idea of universal brotherhood, undivided by racial barriers; the Roman Catholic Church, residual legate of the Empire and preserver of Latinity and Roman culture; the utilitarian democratic ideas of Locke and Mill and the contributions of English and Scottish philosophies in general—these ideas and many others form the basic components of what we speak of generically as Western Civilization.

Dr. Northrup's solution for the world is utopian in concept but practical in essence. He believes that modern man is capable of solving the dilemma of his day, but in order to do so he will have to dispense with the extraneous appendages and narrow prejudices that becloud his thinking. There must be a new spiritual awakening not along sectarian religious lines, but a universal recognition of the fact that "man cannot live by bread alone". As Cardinal Gibbons once said, "we must build a better world by first building a better individual". To this Dr. Northrup would be in complete agreement.

In order to successfully meet his challenge, we must discard traditional concepts of national sovereignty and like Marcus Aurelius, consider ourselves, first as citizens of the world. Can modern man meet Dr. Northrup's challenge or will he sink into the slough of despond? Only time will tell.



# Gypsy Markoff

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was in Shanghai for eight years and then went to Egypt for another four years", she said. After that she went to Istanbul, Turkey where she attended Roberts College. A few years later she returned to Chicago to live with an aunt.

"I had always been interested in the piano", she related, "and that is what started me off on the accordion. I wanted to see what I could do with it". When she had the accordion under control she got her first job in a speakeasy in Chicago but not long after she was in New York at the Richmond Club (now Club Russe).

Then followed engagements in many of the leading American night clubs including four appearances at the Waldorf Astoria. She went to London, Paris, Rio de Janeiro, India and other countries. Her traveling helped to develop her hobby of cooking which she loves to do. As she says, "I can cook in a dozen languages and there isn't anything I get more kick from".

This is particularly ironical because Gypsy has had to eat lightly ever since her accident and once a day she takes intravenous injections because her stomach is still

tender. She is unable to lift her right hand over her shoulder and must have a maid to comb her hair and help her dress.

"I had to change my entire technique after the accident", she said, "because my index and second fingers were useless. It took a lot of hard work but I was determined that I wouldn't give up music and my ambition for a concert in Town Hall was still unfulfilled. I decided that if I played only once more", she said, "it would be in Town Hall".

The concert was a "standing room only" performance and the warm reception accorded Gypsy assured her that people wanted to hear her. As soon as she could, she went back with the U. S. O. and played in Europe. Last year she was in the Pacific for four months and played again in the states before she came

"I like Mexico very much", she says, "and the people enjoy my music because much of it is Spanish and Latin". Gypsy usually puts on one show a night because more than one show tires her out considerably. She practises three hours a day compared to her former six hours and finds that the fun of playing is now work.

"It was blood, sweat and tears", she said, "but it was worth it. Nothing that is good is ever gotten easy". Gypsy plans to be in Mexico until September but hasn't decided whether or not she will go to Rio or return to the states. Wherever she goes it is certain that she will have a successful run.

# MEXICO SOLVES FLYING SAUCERS

Humor, N. I. wit; merriment; caprice; proud concert; peevishness, a merry Andrew:

## 2. The mental capacity for perceiving or expressing absurdities.

By Frank George

The riddle of the flying saucers has posed no difficulty for the Mexicans.

"They're tortillas", they will tell you. "You know how high they've gone".

Lively and piquant, the wit and humor of the Mexican people is as dominant in their lives as we consider our sense of humor to our own. And with slight exceptions caused by the barrier of language, it is as easy to appreciate one as the

History-making events of the past few years have produced many subjects for their fun making. President Truman's recent visit to Mexico gave birth to many political jibes. Mexico's president, Miguel Alemán, is never caught by a photographer without a broad smile on his face. Consequently, when Truman sent his private plane to Mexico City to carry Alemán to Washington, it was said that:

"The Sacred Cow came for the Smiling Donkey".

The same visit caused other Mexican political ideals to come in for a dig. Certain laws guard against the acquisition of too much wealth by a president while he is in office. It has come therefore, to be quite a thing here for the brother of a president to bloom forth suddenly as an incredibly rich person. Such was the case of a now deceased brother of a recent president.

His widow is considered so wealthy by the Mexicans that they claim Truman came to this country to arrange a loan from her for the United States.

Apparently even the natives are becoming tired of the age-old custom of arriving late for appointments, or of not arriving at all. To them, p. m. now signifies "puntuabilidad mexicana" (Mexican punctuality).

Perhaps the most widespread ex-

pression of Mexican humor is the naming of everything that moves, from a wheelbarrow to a bulldozer. The philosophy, practice, and examples of this could fill a book.

At the excavation site for one of the new skyscrapers going up in Mexico City there is straining and blowing a huge steam shovel lovingly christened in large letters, "La Niña" (The Little Girl, or The Child). Several blocks away, where a street is being repaired, stands an old-time steam roller, aptly named "Ave Sin Nido" (Bird Without a Nest).

The ugliest truck I saw in Guadalajara was called "El Curiosito" (Cutie). Others seen speeding around the curves of Mil Cumbres and chasing pedestrians were "Casado? Si, Pero No" (Married? Yes, But No), "Vine a Verte" (I Came to See You), "Por Ti Ando, Chiquita" (I Go For You, Baby), "Cada Vieja Un Amor" (Love for Every Old Lady), "El Veneno" (Poison), "El Rey de la Selva" (The King of the Forest), "The Adventurer", "The Troubador", and "The Sultan".

Ironically, a wrecked truck seen lying in the ditch near Morelia was named "Así Es La Vida" (Thus is Life).

Buses and streetcars to a lesser degree, and small towns and saloons are not overlooked in the name contest. The most miserable collection of primitive huts may be called "La Esperanza" (Hope), and the worst saloon I have seen yet was entitled "El Cielo" (Heaven). There is "El Templo de Amor" (The Temple of Love), "Las Glorias of Cuauhtémoc" ((The Glories of Cuauhtémoc), "Las Ilusiones" (Illusions), and several "Bombas Atómicas".

Very convenient for the menfolk are the saloons named "Mi Oficina" or "Mi Despacho". Both mean "My

Office", and many a Mexican wife has had her husband tell her he is late because, "I am in 'By Office'", or "I have work to do in 'My Office'."

Monterrey is the Scotland of Mexican humor. Mexicans will tell you that if you eat there you will be served with cups that are rough in the bottom to make you think you have sugar in your coffee. The young men, when dating, meet their girl friends inside the place of entertainment, they say, to avoid buying two tickets. Just outside the city there is "La Silla" (The Saddle)... the unusual spectacle two mountain peak between which is a large depression in the earth, caused, it is reported, by generations of natives of Monterrey digging for a silver peso dropped there in the early days of the Spanish Conquest.

Tampico is a terrific rival of Monterrey in the field of sports, and when the two play each other in baseball the entire home town of goes with their team to the other the visiting team quits work and city. However, the people from Monterrey are so stingy that they take their lunch to Tampico, so they will not have to buy anything while there. This has caused restaurants in Tampico to stretch banners across their doors advertising "We Heat Lunches Here".

Perhaps the best known joke on Monterrey concerns a doctor there, who, much to his happiness, had acquired and out of town patient, a man who cheerfully paid whatever amount the doctor asked of him. Capitalizing on his good luck, the doctor had induced this man to come to his office once a week for observation and treatment, charging him five pesos for each visit.

He enjoyed this little trick for several months, but knowing that all good things must end before they are overdone, he informed the patient one day that he needed only one more treatment, this time a blood transfusion, after which he would be completely cured. For this he expected to collect fifty pesos.

When the patient arrived for his last visit, the doctor discovered too late that his blood bank was empty. Rushing to the door he stopped a passer-by.

"I have a patient here who is dying for lack of blood", he told the man. "Will you help me? I will give you twenty-five pesos for a pint of your blood".

"Surely", the man replied. "For twenty-five pesos I certainly will".

The transfusion over, the stranger left, and the doctor told his patient: "Well, that is the last treatment. You are completely well now, and for this you owe me fifty pesos".

"Fifty pesos!" the man shouted. "You robber, I won't pay you a cent more than two pesos!" Throwing two pesos on the table he stomped out of the office.

Amazed, the doctor stared after him. Slowly realization cleared his thoughts.

"Carramba!" he cried, "I put some Monterrey blood in him".

### BOOKS ON MEXICO

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**AVC Elects New Officers**

Elections for new executive officers of American Veterans Committee (AVC) will take place August 15th. In preparation for this important event, a general business session is scheduled for Friday evening August 8th at 8.30 P. M. in the college patio. Dancing and refreshments will follow at end of the brief meeting.

The incumbent slate has been in office since the start of this year. They include President Alfonso Cuellar, who saw overseas duty in the Philippines with Mexico's 201st Aerial Squadron; Secretary Lucille Puss, formerly with the WAAC; and Treasurer Sol Halme, of the medical corps in ETO. Newly elected officers will serve for period of six months.

**Welcome Back**

The James F. Sheas have returned from a two months wedding trip to New York and Portland, Me., and have resumed their studies at MCC.

They were married in Mexico City on June 6, one of the first all-MCC marriages. They are making their home for the time being at the of Mrs. Shea's parents at Montevideo 135.

Mr. Shea is entering his senior year, majoring in Latin-American studies. Mrs. Shea, the former Pat Rich, will continue her studies at MCC as a sophomore.

**Tickets Punched**

MCC has a chaplain during this summer session.

But don't all rush, vets. The fellow has troubles of his own. He has only six weeks to spare and intends to learn a lot of Spanish in that time.

The Rev. Philip Ehrardt, of the Lady of the Lake College, San Antonio, Texas, is now a member of the student body. An ex-chaplain in the armed forces, he is attending MCC under the GI bill.

**New Deadline For GI Ins.**

Veterans who have permitted their GI insurance to drop received good news last week.

Until recently Aug. 1 had been set as deadline for re-instating insurance without physical examination. The deadline has now been postponed to Jan. 1, 1948.

This is looked upon as a "good break" for those who were hard pressed until Sept. 1, after which date they can cash their terminal leave bonds, in accordance with the act recently signed by President

**Invitation To Dance**

By M. E. QUIJADA.

At the last meeting of the Economics Club plans for the quarterly dance were discussed. President Fisher suggested a barn dance, but the motion was not carried.

Difficulty in securing proper musical accompaniment was the main objection. The dance will be an informal affair sponsored by the club.

Summer school students of the National University and MCC student body are cordially invited. The dance will be held at the University Club on August 15.

The next lecture will take place Tuesday afternoon. It will be a talk by Sr. Manuel Ceceña, asst. director of National Financiera. He will speak on industrial investment in Mexico.

Miss Hillary arrived just in time to move that the meeting be closed.

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**INVITATION**

We are extending again an invitation to all summer school students to the weekly mixer held each Friday at the Blue Room. This week we have also invited the visiting Shriners as guests.

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# AT THE MOVIE

## Steinbeck's

### "Forgotten Village"

By Mark SHAFER.

It is with exasperating infrequency that a movie of significant stature reaches the gullible masses. This week's crop of toothless anemics are more lightweight than ever. They are either over-ripe with perfumed sentiments or else underfed in artistic finesse. In either instance, these soporifics do serve some efficient purpose. A less publicized filming assumes Himalayan proportions by immediate comparison.

John Steinbeck's "The Forgotten Village" makes for powerful, somber reading. As a documentary film issued in 1940, it certainly has lost none of its inherent resources. The plodding saga of the futile fight of native son Juan Diego to introduce modern medical methods into the typhus-ridden, isolated "pueblito" of Santiago merits unflagging interest. For here is the fiber of life itself—stripped of societal clothing. What now is Mexico and

has always been Mexico and forever may be Mexico pokes the wrapt audience right in the eye.

The acting and photography. Herb Kline are matchless. The stark effect of this epic tale has been captured by the camera's scope. Plain, simple villagers and their adobes combine for cast and setting. There is not a single professional performer, although it is to be wondered that such celluloid ivory should be ignored much as the desert rose.

To the privileged few who witnessed the semi-private showing "Universidad Obrera" a fortnight ago (and sat within spitting distance of the makeshift screen), "The Forgotten Village" is not readily forgettable. It is far too hard-hitting in the honest presentation of a basic problem of mankind. By Hollywood would scarcely be persuaded to renewed efforts. Such factual slices of life have limited box office appeal.

# MCC SPORTS

## Aztecs May Cop Twilight League Series

If you want to play on a winning softball team, you must not only play good ball but also read the papers—MCC players will tell you.

The Aztecs won only one of their two Twilight League games last weekend. On Saturday MCC lost a heartbreaker, 12 to 11, to the Cardinals in a game which went two extra innings. On Sunday they topped the American School, 14 to 12.

On Monday of this week one "eager beaver" on the MCC team read in the paper that a member of the Cardinal team had played in another league on Sunday. MCC made a protest since league rules prohibit playing in another league. The protest was upheld and the Cardinal victory was thrown out.

The authorities' decision gave MCC a record of one win and one loss for the second half season, giving the Aztecs a chance to cop the second half title as well as the first.

With only nine men on deck Sunday, the Aztecs, behind the pitching of Dean Murray, were able to beat the American School. To help his own victory along, Dean Murray hit a homerun. The real fireworks was provided by Tad Brittingham with a homerun with the bases loaded in the first half of the seventh. When the American School took its turn at bat, it piled up three runs, but not enough to overcome the MCC advantage.

This week-and the Aztecs will play two games, but even if they win both, their chances at copping the second half title will be slight. The Collegians will play the Parke-Davis team at 3 p. m. Saturday at the American School Field. Sunday morning at 10 o'clock at the same field they will play the Cachorritos.

Harry Taylor is the new MCC captain, replacing Carl Cells, who piloted the team to a title in the first half of the season.

## Tennis Club To Meet Saturday

By prexy Frank (Pancho) ZIEGEL

1.—Meeting of all club members this coming Saturday at 10:00 a. m. in school patio.

2.—School coach and honorary chairman of Club, Luis R. Diaz, will discuss the use of school tennis equipment.

3.—New students interested in learning to play the game, or people who wish to continue their game, are urged to join the club.

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## FAIRWAYS OPEN TO MCC STUDENTS

MCC students may avail themselves of the golf links at Club Aztecs Athletic Director Luis R. Diaz said today. The club is situated in Chapultepec Park.

A special price has been arranged for MCC students, the coach said. However, it will be necessary for prospective players to communicate with Coach Diaz before visiting the club. It is possible to rent club from the college's athletic department, according to Coach Diaz.

The facilities of Club Hacienda offering swimming, tennis, fronton, basketball, and gymnastic apparatus are also open, without charge to MCC students.

Coach Diaz expressed himself pleased with the behavior of MCC students at Club Hacienda.

"Our students have conducted themselves as ladies and gentlemen at the club and have won the friendship of the regular members of the club for their friendliness and willingness to cooperate with regulations", he said. "I hope this spirit of brotherhood will continue and that nothing will happen to make the club terminate the arrangement which has been so helpful to us".



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