



EARHART FOUNDATION president Richard A. Ware was the 1971 commencement speaker at UA's graduating exercises. The Foundation has a

program of educational and research grants that assist graduate students embarking on university teaching careers.

UA graduates 54 B.A.'s

At the end of the Spring 54 seniors were graduated.

In Business Administration they are: John Alden, Englander Gerber, Jorge García-Morineau, Roberto Gerdes Delagrave, Harry Philip Hjerpe, Robert John Mayne, Francisco Ogarrio Calles, and Richard Torrey who are all from Mexico City.

Other Business Administration graduates are: Emilio G. Díaz Castellanos, Mérida, Yucatán; G. Ronald Hoffman, East Meadow, New York; Marita Maher, Summit, New Jersey; Robert S. Perry, Santurce, Puerto Rico; John Pesca, Jr., New York, New York; Matilde Pinida, San Francisco, California; Mario Alberto Proaño Accinelli, Lima, Perú; Eric R. Machum, Toronto, Ontario, Canada.

There were seven graduates in Spanish. They are: Teri L. Athearn, West Glacier, Montana; Dan West Brunner, Garriso, Dakota; Leslie Ann Cracraft, Indianapolis, Indiana; Norela Gustafson Ceder, Monterrey, Nuevo Leon; Alice Herrman de Keesling, Mexico City; Mary E. Newman, Scottsdale, Arizona; Alice T. Seabrook, Astoria, Oregon.

From the Anthropology Department are: Wendy Leigh Bryan, Mexico City; Carol Ann Carlston, Denver, Colorado; Ruth Sharon Graybill, Baltimore, Maryland; Leslie Dennise Kennedy, Mexico City; Ronald E. Lewis, Chicago, Illinois; Dana Allen Simmons, Cameron, Missouri.

Candidates in Psychology are: Gail Elizabeth Anselmi; Bruce Paul Gibson, Alliance, Ohio; Rocío González Díaz de la Vega, Mexico City; Polly Hoyt Jackson, Toronto, Ontario, Canada; William Stuart Rich, Mexico City.

The English and Creative Writing Departments had five B.A. candidates. They are:

William Louis Aronson, Van Nuys, California; Katherine Forbes Buffington, Puebla, Puebla; Enrique Julio Martínez, Mexico City; Janice Christine Mitcheltree, Beaumont, Texas; Dianne J. Taylor, Mexico City.

In International Relations the graduates are: José Antonio Gómez, Brownsville, Texas; Gregory Maracic, Hallandale, Florida; Cesarina M. Pérez Prfa, Chihuahua, Chihuahua; J. Eduardo Zepeda, Mexico City.

Other seniors who will receive degrees are: Sharon Amann, Education, Denver, Colorado; Karen Ann Butkiewics, Education, Johnson City, New York; Gail L. Combes, Art History, Mexico City; Dolores Ann Celcer, Education, Union City, California; Rochelle Ann Frankenburg, Fine Arts, Silver Spring; Bruce Wilkins Gibney, Applied Arts, San Miguel Allende, Guanajuato; William Roberts Tyson, Jr., History, Norfolk, Virginia; Lucinda Ann B. de Rabasa, Philosophy, Mexico City.

Seniors graduated with double majors are: Leslie Margaret Hart, Latin American History and Spanish, Mexico City; José María Rabasa Ribas, Philosophy and Spanish, Mexico City; Craig A. Schaap, History

and International Relations, Colusa, California.

There were also thirteen candidates for Masters degrees this spring. They are: Nancy Elizabeth Anderson, Master of Arts in Art History, Tacoma, Washington; Robert Walsh Park, Master of Arts in Art History, México, D.F.; Logan Leroy Jones, Master of Business Administration, México, D.F.; Alejandro Ogarrio, Master of Business Administration, México, D.F.; Armando Antonio Requejo, Master of Business Administration, México, D.F.; Kirt Melvin Olson, Master of Intercultural Education, Albuquerque, New Mexico; Thomas V. Kavanaugh, Master of Arts in International Relations, Chicago, Illinois; Bruce Burrows Wilson, Master of Arts in International Relations, Detroit, Michigan; Henri Arenstein, Master of Arts in Psychology, Brussels, Belgium; Harvey Alan Meyers, Master of Arts in Psychology, Metuchen, New Jersey; Roseanne Bukvich, Master of Arts in Spanish Language and Literature, Butte, Montana; Elvira Gomez, Master of Arts in Spanish Language and Literature, El Paso, Texas; Kathryn Ann Wiese, Master of Arts in Spanish Language and Literature, Manson, Iowa.

Campus to get IBM 1130

The University is making its final preparations to receive its IBM 1130 computer, which consists of four basic units: the main console, containing the memory banks and the master keyboard, the card reader, the printer, and the key punches.

One of the features of the 1130 is that it can store information on disks, which are more space saving and quicker to get at than cards.

The UA is renting the computer, and the basic charge includes usage up to 180 hours a month.

"There is a 25 pesos charge per extra hour," said Mr. Pérez Córdova, an engineer from IBM. "But it is rare that 180 hours are exceeded."

During this quarter, all interested faculty and students received background lectures on the use and applications of the computer, including

lectures on the Fortran IV computer language.

A UA delegation went to the University of Vera Cruz at Jalapa to become acquainted with the computer, which is also being used there.

Members of the faculty were obviously impressed by the capabilities of the computer.

"The computer is a science all by itself," commented Zev Bairey, Economics Department Chairman.

"It is high time that we get a computer," said Jacqueline Hodgson, economics professor. "Especially now that I have a project to be programmed."

The computer should be ready for use by the middle of June, and will be installed in the tecnológico, said Mr. Pérez Córdova.

Dorm renovations by fall

By ROBERT SAINZ

Drastic changes and repairs are now going into effect in the school residence halls and should be completed by the Fall quarter.

The first repair will be the repair of all warped doors in the dorms, said Housing Director Bergin Dickey, which will be coming before the beginning of the Summer Session.

"This must be done immediately because there are some doors in the suites which are so badly warped that given another three or four weeks will be incapable of closing," said Dickey.

Alterations will begin about the middle of the Summer Session, but some repairs have already begun. The whole interior of the dorm suites will be changed, said Dickey.

"The dorm rooms are not as attractive or functional as they should be, and in this light we will be making the following changes which should be ready in November at the latest," Dickey said.

The changes will include

heaters in all rooms or portable ones will be made available to the students. This change is due to the fact that the rate of sickness due to flu during January and February was proportionately higher than during any other month, said Dickey.

Salas in the residence halls will be carpeted as well as being functionally furnished. They are rarely used, simply because they are quite unattractive and not at all functional, Dickey said. The individual rooms will have a bedside table along with a flexible cable lamp.

"As it is now, the rooms are dark except for over the desk and by the door."

A threaded water tap will be installed in each bathroom area, two floor polishers will be made available to all residence halls on a full-time basis, two towel hooks will be installed in each bedroom, and clocks will be installed in each lobby.

Other suggestions, according to Dickey, which are still up in the air include more attractive room decorations and water coolers in each sala, water 24

hrs. a day, modern telephones, more electrical outlets, bookshelves, and a television in each lobby.

A commercial coin-operated laundry service will be set up for use by all students in the dormitories. This situation has come about because of the over use of the home type machines now in operation, Dickey said.

Action in economics

Students undertake family planning project

By HILDA YUISEVA

A family planning research project is being undertaken by students of economics under the supervision of Dr. Jacqueline L. Hodgson, Professor of Economics at UA.

The project began two years ago with the assistance of the Asociación Pro-Salud Maternal Clinic and five subclinics in Mexico City, and developed into a study of socio-economic habits of women practicing family planning in Mexico City.

Data have been collected for the last twelve years, and are in the process of being programmed for the UA computer.

"The Economics Department will be the first that will be using original research by undergraduate and graduate students on the computer," said Dr. Hodgson.

The preliminary study will be an analysis of the trends of these families in the last twelve years as to changes in income, number of children, clothing, and in expenditures and rent, and will published

Guests welcome in dormitories

The University Dormitories will be available for use by visiting friends and relatives of students for the remainder of this quarter.

"This is the time of year when friends and relatives are most likely to be traveling and visiting. This is especially true of the parents of the graduating seniors whose families will be coming down for commencement exercises," Housing Director Bergin Dickey said.

The dorms will be available to visitors at a cost of three dollars (US) a day which includes blankets and towels.

"If guests bring their own towels and blankets the price will be only 80 cents," said Dickey.

Rooms will be available for up to three days for the price of 80 cents, according to Mr. Dickey.

"After this length of time the price will be raised to three dollars per person."

in the *Tlatelolco Economic Monographs*, of which Dr. Hodgson is the Editor-in-Chief. The purpose of the monographs is to make available to the English-speaking world contributions from the Mexican economy.

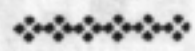
The final study will be an analysis of the socio-economic status of the families sampled and will be compared to the 1960 and 1970 Mexican census data. It will include an analysis of the contribution of the clinic to the effect of family planning in the investment patterns of underdeveloped countries done by George Barrett, an ex-graduate student of the UA.

"Part of the overall policy of the Economics Department is to enable students to do research in the Mexican economy and to combine theoretical classroom work with field research," said Dr. Hodgson.

It is planned in the future that expanded final reports of research projects done by students will be compiled in books and published by leading companies in the United States, Dr. Hodgson said.

Letters, we get letters

THE COLLEGIAN RECEIVED SO MANY LETTERS TO THE EDITOR FOR THIS ISSUE THAT THE STAFF FELT IT MORE IMPORTANT TO VOICE THE VIEWS AND OPINIONS OF STUDENTS THAN TO RUN THE USUAL EDITORIAL. BECAUSE AFTER ALL, THIS IS YOUR NEWSPAPER.



Editor:

I would appreciate your printing this letter in your next paper, in that I lack the opportunity to distribute it personally to the necessary persons. Dearest Fellow Senators:

With the end in view, I feel it necessary to send you-my fellow colleagues--this brief communiqué.

Editor:

Is it not ironic that the UA has to plan a "Culture Week" to give us some culture? In theory, the school should be offering us cultural enrichment daily.

Indeed, many students came here with the expectation of receiving constant stimulation through contact with students of many different backgrounds. They had hoped to become better acquainted with the Americans as a whole, to gain familiarity with a great many varied cultures. The University was in many cases a letdown.

In an attempt to make the student feel that all has not been in vain, the school now tries to bombard us with "culture" for a whole week! I am duly impressed. Nevertheless, it is a beginning.

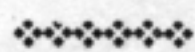
Margarita Lord

parte de los directores de la institución. Valiéndose de esa ayuda todos estos alumnos encuentran un verdadero estímulo para continuar con esta positiva idea que va a repercutir en favor de la Administración, del alumnado, y del prestigio mismo de la Universidad.

Contando con la ayuda antes mencionada es de esperarse que los dirigentes de los equipos concierten partidos con selecciones de otras cosas de estudios o empresas y así logren interesante intercambio.

Deseamos que siga adelante tanto en DEPORTE como en ESTUDIO, siempre superándose, como hasta ahora, el Tecnológico.

Francisco José Alvarez



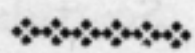
Editor:

Except for the fine pictures, I found the May 21 *Collegian* a disappointment.

There were no good write-ups on the Cultural Week presentations. Of the excellently performed play "El Otro" not even a photograph appeared. On the contrary, there was an abundance of worthless space-fillers.

The most entertaining part of the paper was the ad section. The "poltergeist," the "chica mexicana," and the "rubdown" were real rib-tickers. To the joker who wrote up those juicy tidbits -- do lengthen your contributions the next time!

Una crítica cualquiera



Editor:

Last quarter Dr. Ezcurdia instituted his mis-directed power to call attention to all of those students who would rather take off the first three days after ten weeks of intensified courses. In order to show us how important the first three days of any quarter are, we would not only forfeit that educational experience, but our pre-registration would be cancelled, and to really hit us where it hurts we would have to pay \$15 dollars late registration fee after the school had cancelled our pre-registration.

The most urgent matter concerning this University since its conception has been its academic standards, both for the school and for the paying students; therefore Dr. Ezcurdia has much to buck. However, working through the back door, as he does, by trying to force irrelevant matters does not touch on the facts that too many of our professors are both underpaid and underexperienced for teaching in their fields. It's an endless rat-race where the school can't attract highly qualified teachers to Cholula by offering them 320-400 dollars a month and the student only spends 1 to 3 quarters in sunny Mexico "doing his thing," to return to the States to finish his "higher education". For this reason, the enrollment at U.A. continues to remain 3,500 students short of its capacity;

this easily represents a one million dollar a year budget that could pay for quality teachers needed to raise the academic standards of this school.

It's time we stop complaining so much about the food, when all about us there are factors that need more attention, factors that have longer and more devastating effects on our brains than a lousy meal has on our stomach.

name withheld on request



Editor:

I wish to take almost total exception to the authenticity of the article "Jail life easy--proves beneficial" which appeared in the May 21 issue of the *Collegian*.

I am the gringo "Larry", referred to by the author, Kim Harnack.

The published statement: "Larry has been waiting six months for a trial and has spent 25,000 pesos in mordidas", is not at all true. The fact is I have been waiting eight and a half months for sentencing, and I have spent nothing in mordidas to anyone connected to my case.

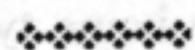
The statement, "Actually, I'm very lucky to have this room," said Ken. "On the ground floor they have seventy people in one cell, living worse than animals," is also not factual. There are generally a minimum of 600 prisoners in attendance here and we are divided into nine cell areas with triple decker bunks available, and only the absolutely poverty-stricken inmates must make do as best they can, but all have minimal sleeping accommodations.

Figuratively speaking, perhaps I said, "Yeah, just two weeks ago somebody got himself killed down there over a piece of meat." But in reality it never happened.

The title of the article is the epitome of irresponsible journalism, but then again, Mr. Harnack, to each his own.

I trust you will print this letter in your next edition. The original article can only prove detrimental to all involved.

Lawrence Russell Rader



Editor:

In reference to the past intra-mural softball season we would like to state some of our complaints.

After having played a successful season (6-2 record) our team was forced to enter a sudden-death playoff which was not representative of the effort put out by the individual teams throughout the season. The team which won the tournament legally was eliminated without real justification based solely on one game. Why did we exert our efforts all season to be severed in a last-minute playoff?

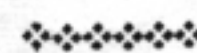
The Dean of Students Office, represented by Dan Rapolle, showed a high degree of

inefficiency. Rules were under constant change due to the lack of organization. (No publication of rules.)

The people who umpired games belonged to opposing teams, causing, at times, favoritism.

This letter was written as a constructive criticism for the improvement of future intra-mural programs. Please do things correctly!

The Cuban All-Stars



Editor:

I go to college here. Matter of fact, I've gone to college on and off for seven years or so. I guess I'll get a degree of some kind sometime. I'm trying to jam four years of education into about ten. No big deal.

I was going to write this letter to the Administration but I don't know who is in charge so I guess I'll see if you people at the *Collegian* can help. Point is this: in the last couple of weeks I've seen a few things I never saw at the old campus -- kind of student activity type things. "Demonstrations!" No kidding I think good old Mexico City College would roll onto the Toluca highway at the mere idea! Oh, sure, we had a couple of occasions at the old school -- like something about Kent State some three weeks after it happened. I didn't go, however, because I didn't give a damn. Also there was some riff about a teacher's contract not being renewed. I didn't go to that either because again I didn't give a damn. But most of the time things were really nice and quiet because everybody, students, teachers, etc., knew their place and didn't give a damn.

Well, like I was saying, this last week I saw some kind of anti-war thing going on. I'm not exactly sure what it was because I didn't go. I didn't give a damn. I also heard about some other things going on too -- openings,

discussions, cultural events -- again I can't tell you too much more because I didn't go to any of them. I just didn't give a damn. Then I saw quite a bunch of people gathered around in the Anthro section of the hacienda firing questions at three guys who I guess are "Administrators"-- the hefty matador who is the new guy in charge of the bolsa, a chap whose beard encircled a wrap-around smile, who, I'm told, also happens to be the husband of the secretary to the President, and the dapper little dude (dudecito?) who hangs around an office in the library (which is sometimes called the Learning Research Center, which is most of the time very little of either.)

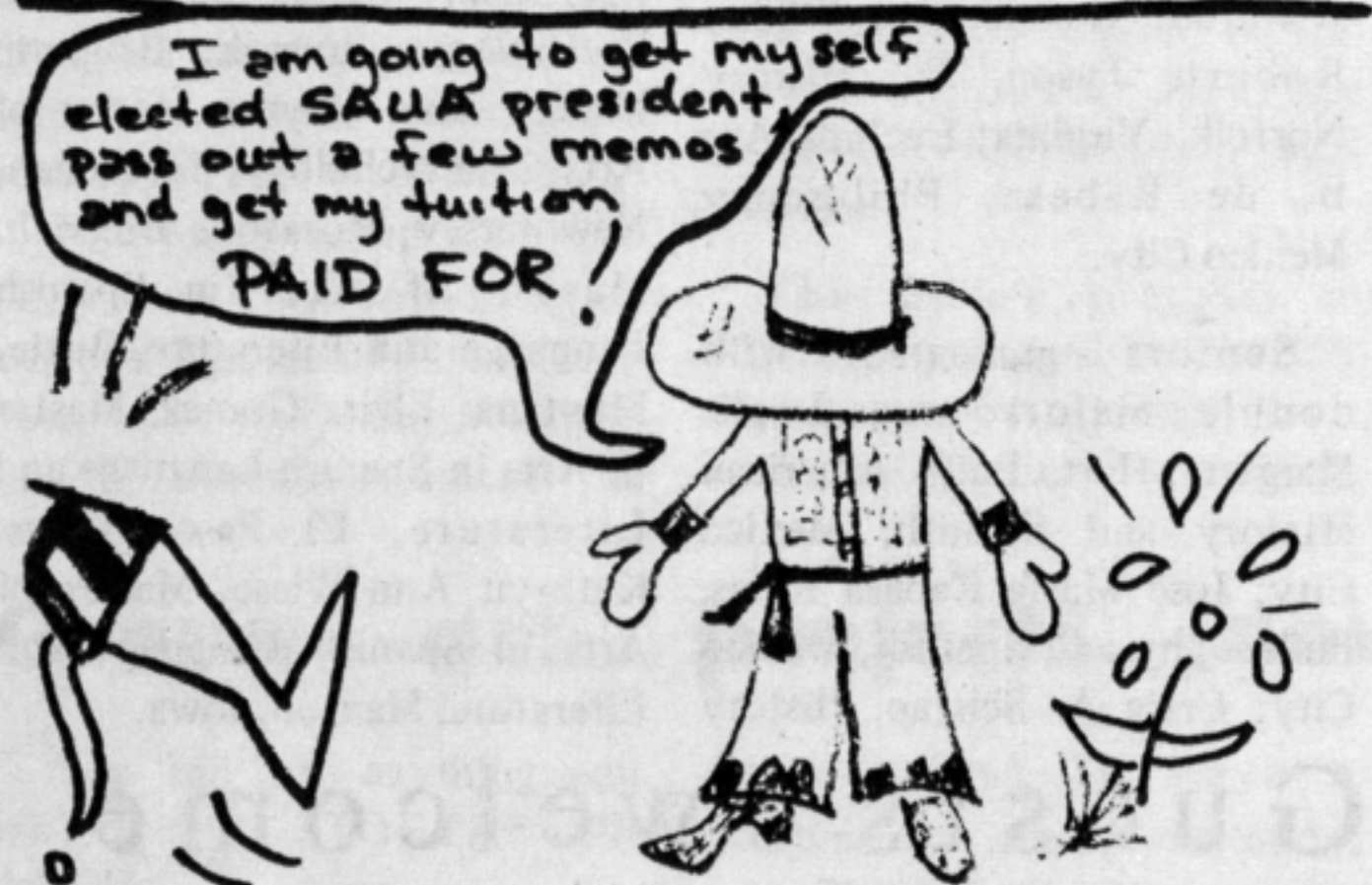
Well anyway, none of these guys looked very comfortable at all answering or evading the questions of these rebellious students. I'm told they all split rather quickly for "another business commitment" (Ah, the hectic life of an administrator). I didn't see them actually leave. I split first because I didn't give a damn. And I still don't give a damn! And that, my friends, is the real reason for this letter. I don't give a damn about anything! And that must make me the perfect "student" for this school. I never cause or partake in troublesome incidents, I never make anybody, in the Administration or elsewhere, uncomfortable. My motto is "Apathy isn't good -- but who gives a damn." (I'm so apathetic I'm not actually writing this letter. I'm dictating it to a friend while I drink a cold beer.)

And so, what I want for being such an ideal subject, err... student, is simply a full scholarship. I know they give them for other reasons. What, I ask you, what could be more deserving of a scholarship than just precisely what this institution of higher learning is trying to mold -- total passivity, complacency, and (yawn) apathy.

But if I don't get the scholarship, well I really don't give a damn.

George Sielen

DON MEZCALITO



Throughout the year we have seen demonstrations run rampant through these hallowed halls, petitions flying wild, and Leslie Johnson, pounding fist on desk, to get larger water cups for us all. In spite of all this, we seem to have come out more or less unscathed.

Recalling the heated meetings of the Fall quarter, we appear to have matured somewhat in our performances toward each other and our duties--even though enthusiasm has waned.

I personally feel that due to lack of interest on all fronts, we are wasting our precious time. After diligently running around first quarter, quite enthusiastically, it occurred to me that money could be doled out by the Dean of Students' Office more efficiently, and we would have nothing to do on this campus.

So fellow senators, I won't bother to resign--the end being so near--and I'm not up for symbolism this week. But I must say that I owe you all a great debt of gratitude for your never-waning interest, enthusiasm and, most of all, your performance.

Just one question in closing--does anyone REALLY give a damn?

Vikki Gates, SAUA Senator

Editor:

Ultimamente ha habido un gran aumento en las actividades deportivas del Tecnológico. Los estudiantes son aficionados a practicar diferentes deportes y actividades para conservar y aumentar las condiciones físicas.

Se ha formado una selección de futbol, que constantemente se entrena y se supera con el empeño de los jugadores que la componen.

Uno de los objetivos que se persiguen con este equipo es dar mayor realce al deporte mexicano en la Universidad de las Américas.

Por medio de esta sana actividad se desarrollan muchas cualidades que favorecen el desarrollo de los futuros profesionistas que estan actualmente en su preparación.

Se logra estimular el trabajo en equipo, la unión, el sentido de la competencia deportiva, el sentido de la lealtad hacia cierto bando. Al mismo tiempo, el juego es una forma sana de descansar del estudio, de las horas pasadas sentados escuchando las clases.

Por todas las ventajas que tiene el mantener este equipo de encuentros deportivos entre los alumnos de nuestra universidad, es necesario el apoyo y ayuda tanto moral como material de

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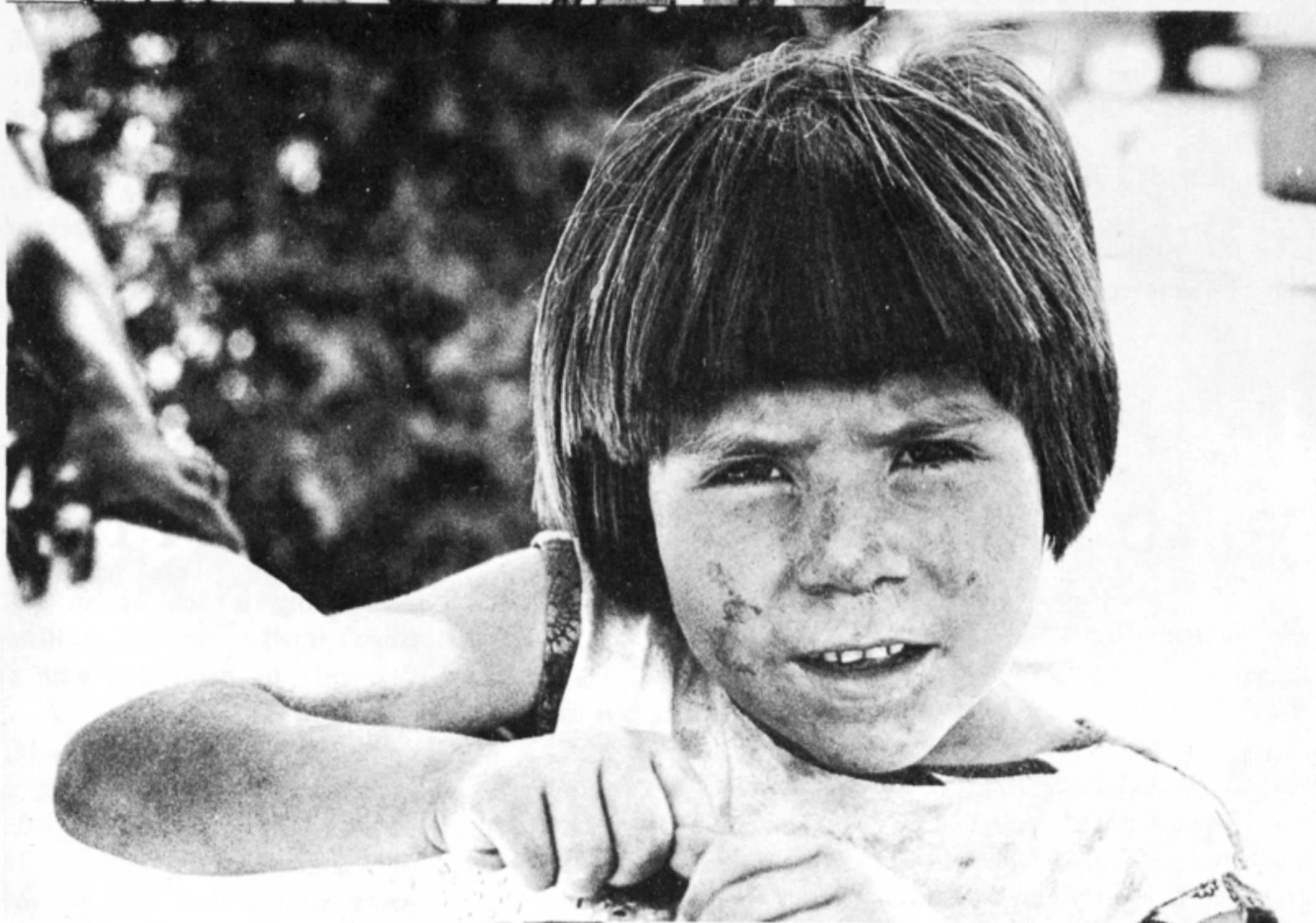
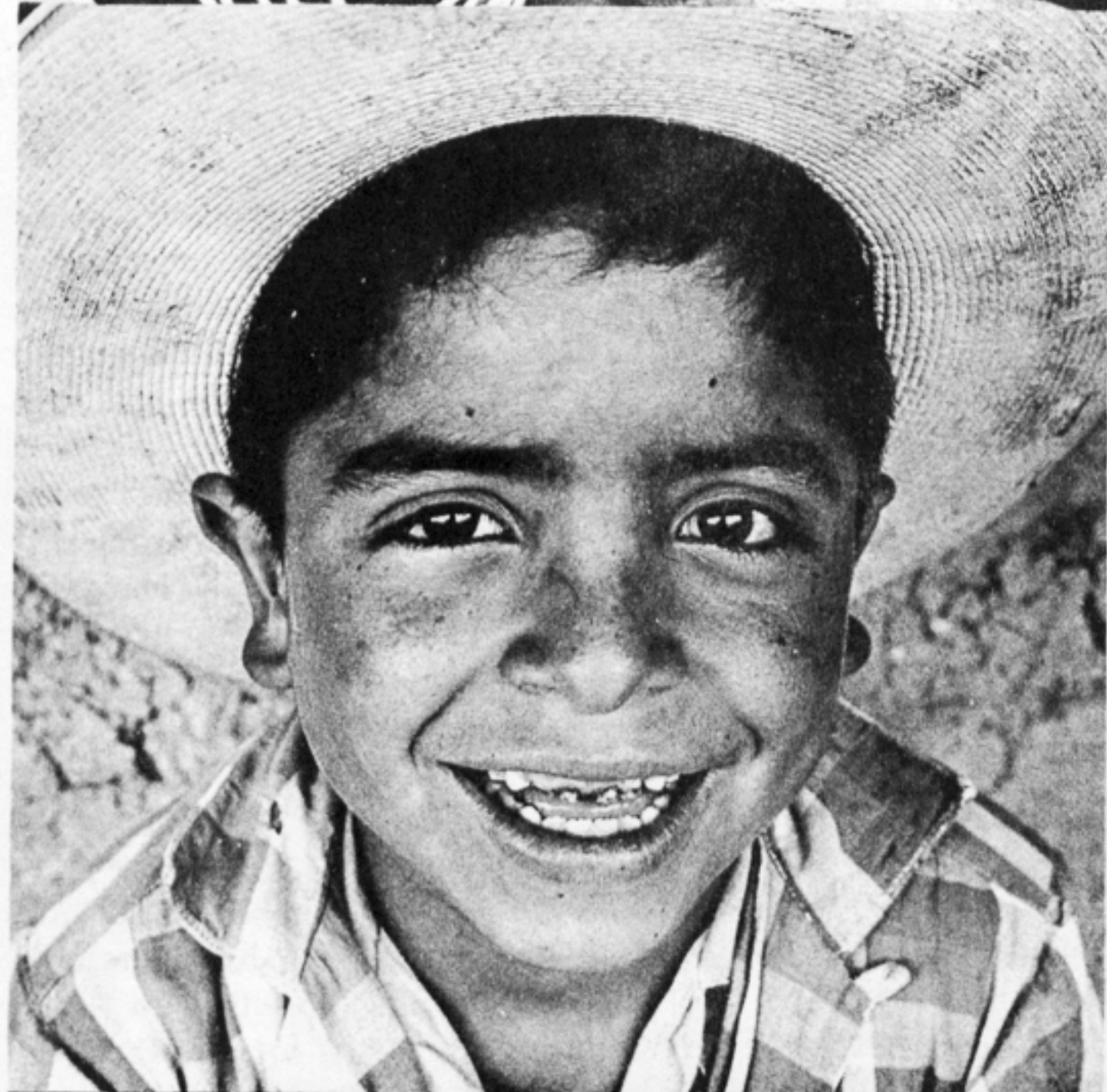
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¡ Recuerda a Mexico!





PANIC CROWD CONDITIONS and a littered city often greet the arriving tourist in Acapulco. Recently Mayor Zapata of Acapulco has pledged to improve existing conditions and add improvements of his own. Photo by Marilu Pease

Bay begins fall

Foreigners affect Acapulco

If you have not yet made it to Acapulco, you should be warned that the beautiful people's paradise is being ruined by progress. Who would have imagined that Mexico would boast of having a Miami Beach?

Sixteen years ago beautiful homes decked the beaches. The beaches themselves were not a conglomeration of people. The center of recreation was Caleta Beach, now a commoner's beach, according to the wealthy.

The surrounding hills were once undisturbed by man. Now residential areas cover the heights. At night the hills sparkle with lights, which do give some aesthetic background. But what has happened to the light of the tropical moon that is now secondary to the huge Pepsi sign on the bay?

Buildings along the beach once were at most four stories high. Now they soar to twenty-eight stories. Foreign investors have found this business very profitable. Yet it is quite destructive to the naturalness of the bay. And it is the "in" thing now to have an apartment in one of the many condominiums that stretch from Condesa Beach to the Naval Base.

The bay's once peaceful and quiet atmosphere has been marred

by progress and changed to a bang, bang, chisel of construction throughout the area.

With all of this commerce boosting the economy, the Bay has become a tourist trap. Prices are fixed to meet the increase in value and also to fit the foreigner's wallet.

No longer are there thatched hut restaurants selling the fresh fish the little fishermen in a row boat caught that morning. Foreign influence can be detected anywhere. One can eat at Denny's and have a decent hamburger and then sleep at a Holiday Inn.

What is it that attracts people to this Bay? Some say it is the weather. Others prefer the night life. Still others wait for the oriental ships to come in. But it is probably that travel magazines and agencies have promoted travel to Acapulco. But the Bay no longer resembles the pictures in the brochures. It has grown, so that now it is almost out of proportion.

It seems to be a fad, this mad rush of people to the bay. As once was Ft. Lauderdale, so now Acapulco.

It is definitely a life of leisure one leads in Acapulco. But looking out over any part of the Bay, one begins to wonder where it will all end.

Counselor's job really busy

Where in the world do academic counselors come from?

In the case of Ed O'Brien, UA's counselor, he came from right here at our good old alma mater, but only after extensive travels and varied jobs.

He has been a truck driver, house painter, able-bodied seaman, and a resident dorm counselor.

O'Brien has also worked and studied in 30 countries throughout the world.

But he has been academic from the beginning, as his UA record shows. Counselor O'Brien graduated Magna Cum Laude after making the Dean's List every term.

During the summer quarter 1970, O'Brien assumed the position of Academic Counselor for the University, and since that time word has spread quickly about the man on the second floor of the Administration building who really listens to students.

"Sometimes there are so many people with questions,"

laughed O'Brien, "that it takes me more than half an hour to walk from my office to the Student Center for lunch."

This quarter O'Brien made a trip to the United States, during which he covered over 7,000 miles and visited 12 universities.

"I just took it upon myself to make the trip," he said. "The purpose was to study student personnel programs at other schools and particularly their counseling procedures."

At the end of every quarter O'Brien passes out course

evaluation sheets which are designed to pin-point problems and voice suggested improvements of textbooks, teachers, and class material.

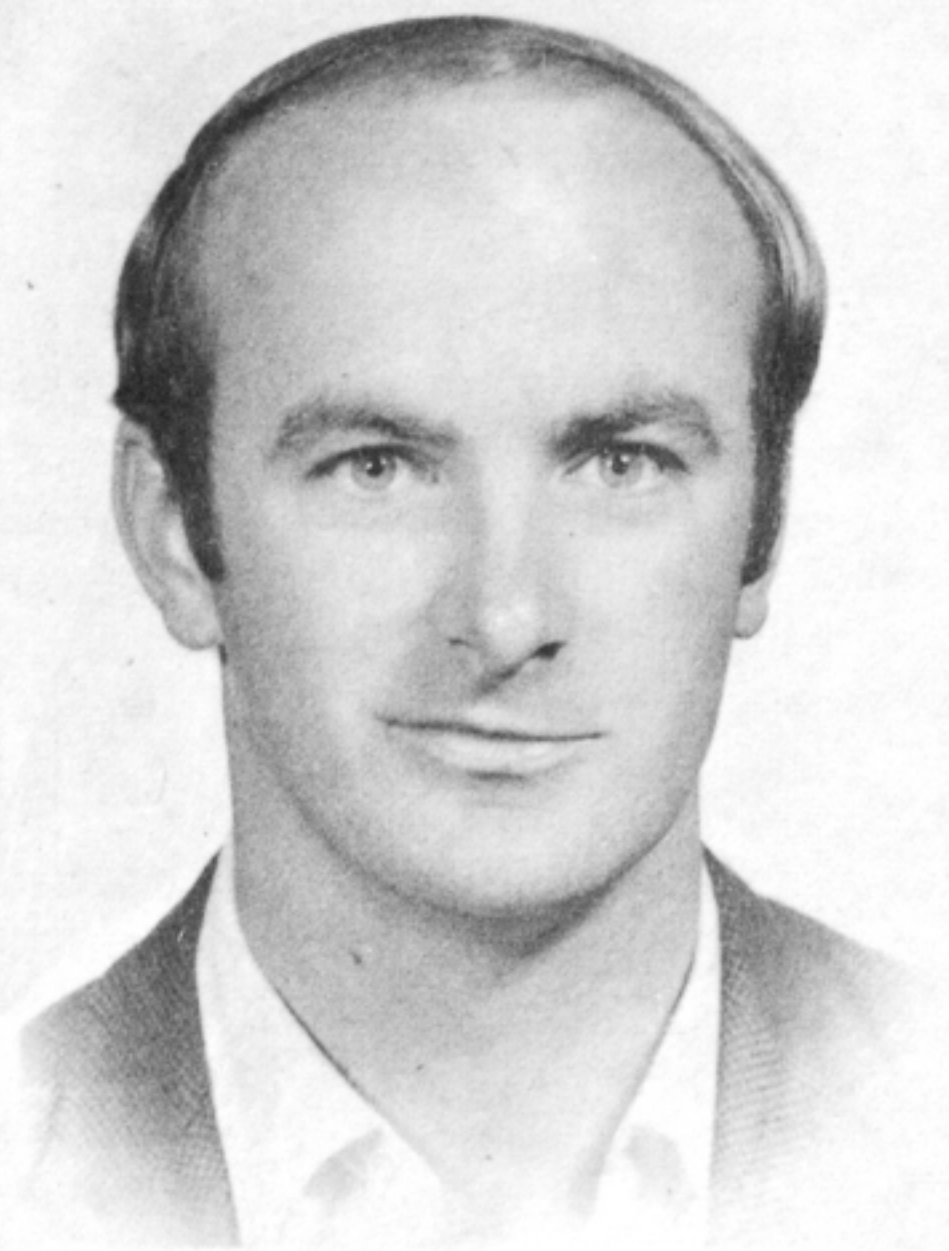
"This quarter I designed a much more extensive evaluation sheet. I really had high expectations for this one. It was to be handled entirely by students so students could be free to write exactly how they please and not fear repercussions from their professors," O'Brien said.

But the evaluations have not been allowed to be distributed, said O'Brien, because the Spanish translation was inadequate.

Frustrating? O'Brien admitted that much of the time his job is just that. Especially when he is trying to streamline policies.

"Yet the main point is," O'Brien said, "the importance of continuing the position of Academic Counselor at UA. It is a necessity that someone always be there to help students with their problems."

BEING ACADEMIC ADVISOR for a university can be very hectic as Ed O'Brien, UA's only counselor, well knows.



You of A



By BILL ARONSON

"Now, close your eyes, click your heels together three times and repeat the words 'There's no place like home' 'There's no place like home,'..."

O.K., game's over. Now open your eyes, get packed and sign out please, because the Good Witch of the North isn't coming down to take you home in her bubble. She's been detained at the border crossing at Laredo, getting her petticoats inspected.

Within hours now as you follow the black-top road out the school gate, past the barbed wire, beyond Charlie's new pizzeria, and the world's largest pyramid, the road will suddenly become the first step home, be it Van Nuys, California, Sarasota, Florida, or Anchorage, Alaska.

However, Cholula--and

believe it or not--University of the Americas, has, for many, become home.

Last week I was walking behind some American sight-seers touring the campus and overheard the woman turn to her husband and friends and say, "Imagine! A year ago this was all mud." She'd hopefully not heard the more odorous descriptions of the campus delivered by many discontents who will no doubt be zooming over, around, and above the tops at 80 kilometers per hour bidding farewell to the World's Most Educational Amusement Park.

Since the Azteca Yearbook (be sure you arrange to have your copy mailed to you before leaving--it may be your only proof it all really happened) will not include the regular honors of Best Dressed Couple of the Year, etc., I thought I'd unofficially award the following:

Best Sport of the Year: Dorrie Newton, for believing I wanted her to shimmy on stage, bare-chested, with spark-flying windmills attached to her nipples, and agreeing to do it! Most Dramatic Birthday Celebrator: Mijiel Kort, who when playing catch on his roof fell backwards, head-first, through his sky-light window.

Best Endurance: The snack-bar employees, who, at last word, are still reasonably sane after hearing "Black Magic Woman Green Eyed Lady I Never Promised You A Rose Garden Close To You Con Papas Por Favor" 764 times daily.

Most Amazing Existence: Student-body Senate, who lost most its senators through expulsion or resignation and just received for the first time their

budget report the week before classes ended.

Best Advice on Attending Bad Classes: Paul Riley, "Go with the idea of marking the progression of the disease."

Wisest Student: The beautiful blonde Bama who sits next to me in logic and registered for her classes the 9th week of school. Most Ironic Moment: Scanning the cafeteria for an unused meal card I tapped someone on the shoulder, "Do you have a spare meal card?" The "someone" turned around to be Dean of Students, Gonzalez Ruiz, who replied: "No, I've been looking all over for one myself. I'm starved."

Strangest Diagnosis: The school doctor (who visits one hour daily in case someone happens to take ill between noon and 1 p.m.) who cheerfully reported the clinic receives only one or two students a day (about 10 a quarter) and claimed the cause was "their systems are too clean; they aren't used to the food they get here."

In closing I would like to say that the year has been fun--and worthwhile. Sarcastic humour is sometimes the easiest manner in which to write and no ill-feelings were intended.

I've enjoyed the frequent raps from post office to library to cafeteria and recall one with Neal Cirinna who casually told me, "Everyone has a dream in his heart. I hope they do. I guess what it is--is to save what they love most."

I hope he's right, and that all leaving U of A this week take only the good parts of their dream with them, and leave the nightmare for the future students (wherever they be) to work out with the veterans.

Hasta luego, y gracias.

San Martín: good for a Sunday drive

By JAN JOHNSON

"Getting bored? -- Try a little diversion. Take a bus to another town for a visit."

"Where?"

"How about San Martín? It's only about half an hour's drive from here."

Of course your friend fails to mention what kind of a bus takes you to San Martín. But if you don't mind chicken buses with not even standing room only, people--well, at least legs and arms--hanging out the windows and blocking the door so that it's impossible to shut, a compact place so packed with bodies that the driver--naturally this one has to be overweight--has to literally climb over shoulders to collect his two pesos.

It is complete chaos, the odor is overwhelming and there's even a rooster somewhere in front to welcome everyone.

You console yourself by looking forward to a change of scenery and the Regional Fair in San Martín. It is like a miniature county or state fair in the U.S.

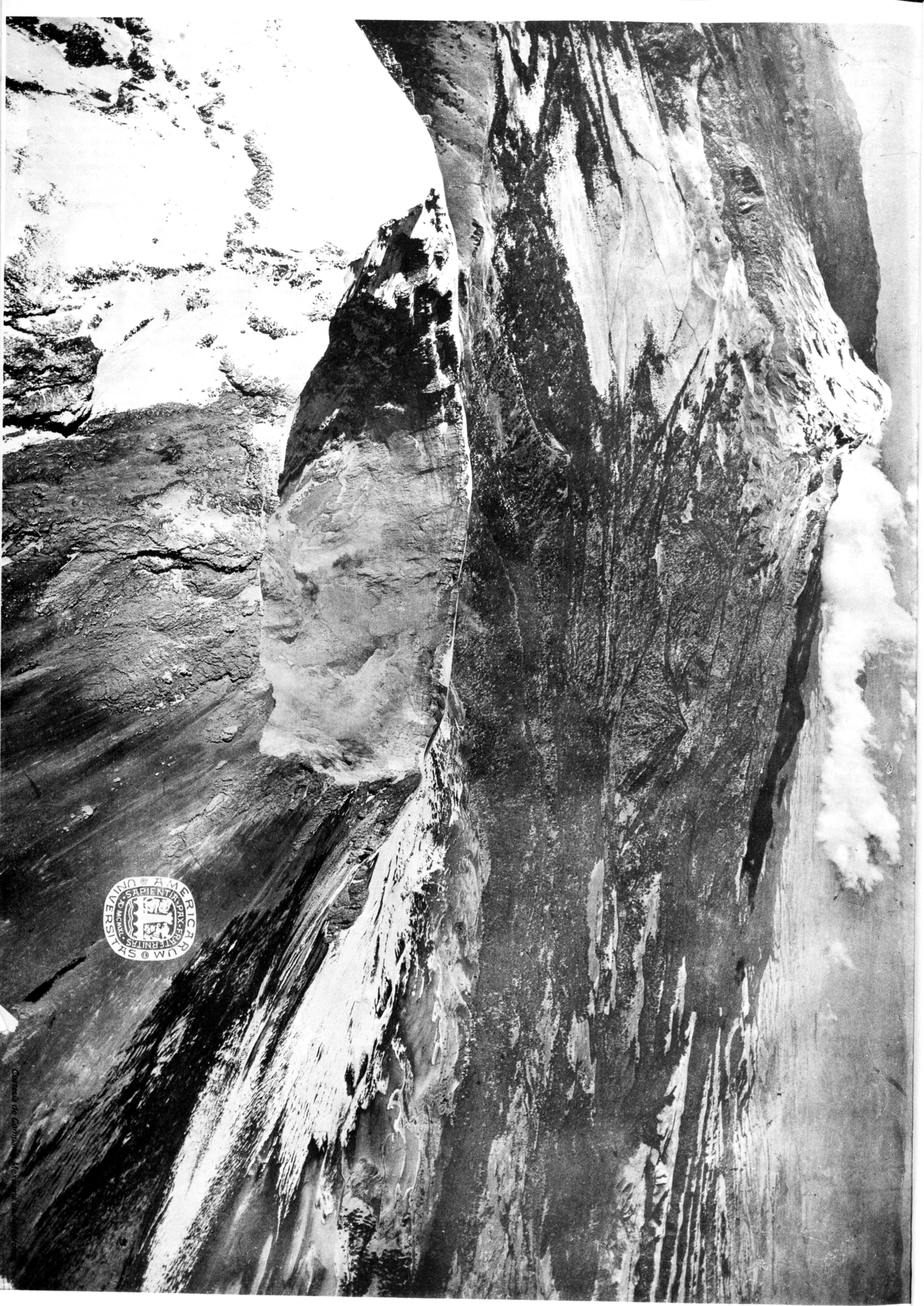
Everything is set up in the town's small zocalo with its little "gazebo" or bandstand with a restaurant underneath.

Little booths sell candy, tortillas, pottery--always a display of pottery--and all kinds of trinkets and things to eat. It seems strange that there are not many teen-agers here--just older people and "niños; who enjoy the carnival-like rides.

Finally you escape on the ferris wheel and are carried high above the pueblo. The roofs are in a fit of activity. Clothes are drying, children are playing ball--laughing if they throw too hard and it bounces to the ground, and dogs are jumping and barking in the spirit of the children's games--a peaceful Sunday in San Martín.

But before leaving you pass through the central church where there is a huge painting-like picture done in sawdust and dried flowers of the town's patron saint--very effective.

And then there's that bus ride back--the crowning touch to a perfect day.



Courtesy of the University of California, Berkeley

Aerial view of the volcanos Popocatepétl and Ixtaccíhuatl.

UA grad makes big time

How does one get to share a two shot with Candice Bergen?

For UA graduate student Lance Winston Hool it all began when he was eight years old. It seems the casting of the movie *Swiss Family Robinson* was going on at the same time Lance was swinging around the monkeybars at the American School in Mexico City. The producers came to the school and watched the kids playing during recess, and Lance was their choice.

"But when you are eight years old that kind of thing is uncool. Especially if mom is in the business," Lance said. "But from that moment until I went to high school an agent followed me around, because at that time there were many U.S. movies being made in Mexico."

But after lucky Lance got out of high school he found that right spot at the right time.

"A friend of mine's father was an assistant director for a movie that was being filmed in Mexico, and he needed some blond people to walk off an airplane. So I decided that ten dollars wasn't bad for a few hours work, and I went, Lance said. "But who did I run into as I stepped off the plane—my childhood agent!"

The agent convinced Lance that it was now cool to be in movies, and he agreed to sign with her after he graduated from UA.

"I signed the contract and then started taking acting lessons. I had been in a few plays in high school so I was more familiar with things."

Lance did not hear anything about his budding career until the summer when his agent called and wanted him to meet producer-director Ralph Nelson, who was casting for *Soldier Blue*, starring Candice Bergen.

"I went to meet him, and he hired me! I played a sentry in the U.S. Cavalry who was in charge of the horses."

The part was small, said Lance, but it was a

very good start because it was a speaking role, and he got to share the screen with the star.

"Candice was trying to escape the fort, and I had to try and stop her," grinned Lance.

After spending five weeks on location in Tres Marias, Morelos, with Miss Bergen one would think that Lance had used up all of his luck for the next 40 years. But his agent was on her toes, and the next role was of a southern commando that steals gold from none other than the Duke, John Wayne, in Howard Hawk's *Rio Lobo*.

"It was really something to meet the Duke in person," said Lance. "You know, he is really huge!"

Because of his bilingual background, Lance has been in the Mexican movie, *Confidencias de una Secretaria*.

"I played the hood that broke the secretary into life," he said.

This summer Lance's fourth movie, *Law Man* with Burt Lancaster, Lee J. Cobb, and Robert Ryan will be released.

Lance Winston, as he is known in the credits, has also done a television show, *Man From Shiloh* with Stewart Granger for NBC.

"Working for television is really great. They film things in a week, and the pay is really good."

The future looks bright for Lance as he will have a leading role in a Mexican film this summer. He is also looking forward to parts in *Five Thousand Dollars Reward* and *Reveners* with William Holden.

But acting is not the only interest of Lance. He is now working on his M.A. in Business at UA.

"Acting is a great hobby, but if you take it serious you will die. You never know when you will get your next part. I have been really lucky as far as parts go, but I sure have not made enough money to live on between parts," said Lance. "That's why I am going to school."

But we know that Lance knows there is no business like show business.



AFTER A LONG HARD DAY on the set of Lance Winston Hool's only comment was, director-producer Howard Hawk's *Rio Lobo*, "Gimme a shot of that old red eye!"

Critica literaria

En partes Love Story parece circo

Por BASILIO ROJO

ACERCA DE LOVE STORY

Hace unos días visité a un notable profesionalista. Un amplio librero de obras científicas enmarcaba su figura mientras hablábamos; al margen del asunto a tratar, me hizo la siguiente pregunta: ¿leíste ya "Love Story"? —No. Acto seguido, buscó el pequeño libro bajo unos papeles y me lo obsequió.

Leí la novela más que por interés, por deferencia a la persona de quien la recibí (no soy muy amigo de los best-sellers); sin embargo, creo que vale la pena invertir tiempo en esta Historia de la que en EE UU se han vendido cinco millones de ejemplares y cuya edición española se ha repetido ocho veces en seis meses. Digo que vale la pena, al menos por meternos un poco en la mentalidad que tan buena acogida ha dado al libro. No me arrepentí de su lectura, incluso calificaría la novela como buena, en el amplio sentido del adjetivo.

No me impresiona: llevar un MG a 170 y hacer 3.20 de Manhattan a Boston; que un banquero asista a un mediano juego de Hockey, que en este se

pidan sangre y la haya; que a su madre le ponga un apodo vulgar y que se hable con palabras poco finas; tampoco me impresiona que se violen las reglas de los dormitorios con una corbata por seña. Estas y semejantes cosas me parecen un poco de circo.

El síndrome amoroso mediterráneo papá-ama-bambino ciertamente no lo entiende mucha gente, porque nunca lo han conocido o porque les parece fuera de moda; se quedó allá, en la Historia, tal vez en tiempo fenicio; la moda actual es la tensión fuerte, cuanto más violenta y autoafirmativa mejor: "Tu no me das ni la hora," dice Oliver a su padre.

Extraño concepto de libertad: No necesito de la universidad, ni de los edificios con placas de donantes; no necesito de mi padre, ni del dinero, no necesito en pocas palabras ni de la sociedad. Pero más tarde, visita al Decano Thompson y se mata por sacar un título para dejar de "rascar", se coloca en un bufete muy bueno y es de gran importancia el "ser el mejor pagado de la generación". Finalmente, se acerca a su odiado padre para pedirle cinco mil dólares. Pienso que el proceder, no es esa rebeldía de escape como una mosca perseguida por el ambiente de DDT para que a fin de cuentas se acabe aceptando el establishment; fué sólo una rebeldía de snob para terminar respirando e incluso produciendo DDT. La postura es, primero, aceptar una realidad en la que se está inmerso y a partir de ahí, con rebeldía enérgica y paciente promover el cambio de acuerdo a la idea ejemplar de la realidad, de acuerdo a la nueva escala de valores que en cada uno de nosotros se encuentra, consciente o inconscientemente.

No entiendo el desprecio por la chica estudiosa que tiene "piernas menos atractivas", ni por los "cuatro ojos" estudiosos a quienes se les ve como esclavizados, cuando la verdad aprehendida y meditada mucho caudal tiene para liberar.

Al principio dije que en base me parece una buena obra y esto principalmente por su enfoque del amor: "Conocer a Jenny es amarla, esto es una verdad uni-

versal". Conocer a la otra mitad a la que me voy a dar entero y vaciar mi ser en ella, tiene un peso ontológico que está más allá de las categorías tiempo-espacio, más allá del día y la noche, del bien y el mal, del ser y la nada, de la muerte y la vida; es algo que desborda este nuestro mundo, es algo en camino hacia la idea madre del Banquete de Platón:

—¿Quieres casarte conmigo?
—Sí.
—¿Por qué?
—Porque sí—dije.
—Oh—dijo ella— Esa es muy buena razón. (p. 67)

La causa principal para ser uno con otra persona es "porque sí". ¡Fuera todo razonamiento ante tan completa razón!

—¿No eres una buena chica católica? —pregunté.
—Bueno, soy una chica—dijo— y soy buena. (p. 58)

La persona y su cualificación, más allá de todo sectarismo. "Dios bendecirá esta unión en cualquier iglesia, lo juro". (p. 100)

Una realidad tan densa como el amor abunda en facetas, la que Erich Segal nos brinda es bella; "¡Para!" —Ella cortó bruscamente mi apología y luego dijo muy serenamente:—"Amar significa nunca tener que decir "lo siento". (p. 137)

Cuando la otra persona es en absoluto, más importante para mí que mi ser para mí mismo, no cabe el "lo siento" porque siendo ella, soy yo en ella y nunca me he dicho a mí mismo "lo siento"; no hay "lo siento" porque la dualidad ha desaparecido y cada uno esta en el otro sintiéndose cobijados, sintiéndose uno. Experimentando una nueva dimensión de ser en completéz.

Esta sensibilidad para el amor es lo que justifica la Historia y el libro.

Desearía comentar otros puntos, pero comprendo que el *Collegian* está en una etapa de artículos cortos; por otra parte, creo que ya está bien por hoy, tanto para mí, como para ti, lector.

SEGAL, ERICH, *Historia de Amor*, Emecé, Buenos Aires, 1971
191 pp.

ADORNMENT ACKNOWLEDGES UGLINESS

Primitives live inside books

By KATHY LORETTA

Reading an anthropology book for the first time can prove to be quite enlightening and creative. There seem to be so many divisions and sections to attract one's imagination. This particular anthropology book brought these thoughts to my mind.

It's all of primitives and how they feel, or worship when ridden with fear. Establishment, for better or worse, plays the part of organization in cultures and societies, which are not the same.

Primitive it says. Man was; is; and always will be primitive;

fighting his brothers and worshipping gods unseen as if their life was but a dream.

Calling one's sister 'mother' and finding she hasn't begat him, causing psychological traumas of the organs so that sexual freedom is obscene.

It seems that broken laws or those which are disregarded, should find passivity in all the winds of written documents. And this is all for the progress of mankind!

It seems regression is foreseen because man has built a bad machine within himself of

morals and traditions which hold him in the line of civilized.

The book tells of many different things related to both the past and the present. The dress and ornaments are of late concern for those who can partake of buying, commonly called trade.

Money is as good as shells, but bills have pictures of themselves—Human!

Roles are played within each mind - perhaps all men are actors, why else would they be painted or masked? That makes the world a stage - excellent! Each society follows orders from the mind; the mind being the system. Clubs are formed and members subscribed must first be circumcised.

Art seems to be not merely for viewing; no longer is it what one sees, but what one doesn't see - a feeling, yes, an emotion touched off by colors of assorted shades mixed in to portray the darkness of it all.

And each society makes a gift of inheritance - shan't it be for the unborn babe of yesterday?

The work with hands is all too slow, for man has not yet mastered his toes;

and implements are often near so that the soil does not appear upon the clean flesh of the human.

Then the page was turned and all of a sudden -- the dawn of civilization, and there was man: naked, ugly and stupid. That is human, not primitive. For why should writing be the essence of intelligence?

And man learned to grunt and draw pictures. And words were symbols united with sounds so that man could kill himself with the knife that is his tongue. And man found fire and it was used for cooking and melting of human flesh in battle with scars on the body in a ceremony of attaining adulthood.

Man was greedy (and human) and needed sexual release, so he married many women, and this is all a part of the marriage structure. So man had many sons and not enough property. But it was communal - it's practiced in Russia today!

Anthropology is a fascinating subject and at times rather difficult to understand. But the study of man will reveal the man we are today - if fear is pushed aside.

Discotheque provides discount for students

In order to attract clientele from UA, the new Bazar de San Andres has set up a special student entrance fee of five pesos per person during the weekdays. Admission on the weekends, however, will be the standard cover charge of ten pesos per person, said Javier Contreras Porras, one of the managers of the new restaurant, bar and discotheque.

"I am 21 years old and a student myself, I know that money can be a scarce commodity at times," said Contreras.

The restaurant was named the "Bazar" because of its many different sections. The courtyard section is known as the "Portales." Food and beer are served here and it is utilized as a kind of 'breather' room for the discotheque. The main dining room is called the "Hosteria." The bar and discotheque is called "La Ruina." In this section one can dance or just sit and relax enjoying a beer.

"Hosteria" features carnes al carbon for 30 pesos. "Our meat is steak -- not beefsteak," said Contreras.

Beer is the only drink served at the Bazar right now, Porras says, but they will be getting their liquor license soon so that they may begin to serve mixed drinks.

Music is provided by records for dancing or one can bring his own or just listen.

"We will have a band as soon as we get our liquor license. But we shall have to wait because it costs a lot of money to hire a good band, and we will need the extra income from the sale of mixed drinks to cover the expense of the band," Contreras said.

Reservations for a table can be made in advance but if you plan to go on a week night this will not be necessary.

"We do have a large crowd on Friday and Saturday nights, up to 300 people, and it is a good idea to make reservations for these nights," said Contreras.

The Bazar is open from 12 in the afternoon until 2 a.m., from Monday to Thursday, and it is open until 4 a.m. on Friday and Saturday.

Contreras stressed the fact that there is no required dress to gain entrance. He hopes that with the special student discount during the week that it will attract more students to come and pass an evening

Just ask for Javier or Luis and they will make you feel right at home.

Complaints quiet combo at Charlie's

The big band days are over for Charlie's Pizza and Hog Funk because of complaints from UA's married students housing.

Complaints started not long after the new opening of the restaurant, said Cesar Castellanos, Manager of Charlie's Pizza.

"The students said the music of the live band, Hog Funk, was loud and was keeping them awake at night," Castellanos said.

Castellanos said that it was the band's fault which unsuccessfully tried to tune down on several occasions.

"Rather than anger the people in married housing Charlie dismissed the band," he

STUDENTS TO SELECT MOVIES

Movies to be shown in the future will be chosen by the students. "I'm going to make a list of all the films, 300 to 500, that I can get," said Bill Del Valle, UA Cinema Projectionist and Director. "Then I will pass them out to the students and they will choose the ones they would most like to see. I will tabulate the results and get the more requested ones for the following quarter."

Del Valle will pass out the first list to students in the summer and will show the most requested films Fall quarter. There will be a list each quarter for films to be shown the following quarter.

said.

Even though there will be no more live music at Charlie's, Castellanos says the food and service will remain the same, and music will be provided by a record player

Grads hope for voice

At a recent graduate student meeting with Dr. Merle Wachter, Dean of the Graduate School, the possibility of the formation of a Graduate Student Council was presented.

"Interested graduate students are making an endeavor to see if there is enough interest to form a graduate student council," said Assistant to the Graduate Dean Jane Swezey.

The suggested aims of the council are to act as an intermediary between graduate students and the Administration, to aid the Graduate Office in sorting out student affairs, to arrange to bring more cultural events to the University, to sponsor seminars, to promote understanding between graduate students of different departments, and to be an effective voice representing graduate student interests in decision-making bodies as the Faculty Council, said Mrs. Swezey.

More information can be obtained in the Graduate Office or by contacting John Atkins, graduate student of Business.



SWINGING WILDLY AT the piñata and drinking spring quarter dorm party. Tony Baker and his free beer students gather at the men's dorm for the band provided live music for the occasion.

Fiesta held in dorm

The second quarterly dorm party, which was held in the men's dormitory, was free to all dorm residents since the Dean of Students provided one dollar per resident from their rent. Non-residents were asked to pay the equivalent.

With this money, 1,400 bottles of beer, 300 large bottles of coke, and countless peanuts were provided.

Students entered enthusiastically into the fray as each of the five piñatas, filled with candy and thirty pesos each, were broken.

Once the electricity blackout was repaired, the dancing began, and continued until early morning to the music of Hog Funk. During one of the music breaks, Alfredo Prince emceed the raffling of five bottles of booze.

Anthro students air demands

The Anthropology Society of UA met recently to discuss several long-awaited and badly-needed improvements for the Anthropology Department.

The meeting was called by the Anthropology Society because it had not received satisfactory response from the Administration to a previous

petition submitted to President Dr. D. Ray Lindley at the beginning of this quarter.

The Anthropology Department was represented by Dr. Karl Heidt, chairman of the Anthropology Department; Mr. William Swezey, professor of Anthropology; Miguel Morayata,

President of the Anthropology Society, and Ben Brown, graduate anthropology student. Those present from the Administration were Dr. Joffre de la Fontaine, Assistant to the President in External Affairs; Dr. Manuel Escurdia, Dean of the Faculty, and Mr. John Jacobes, Assistant to the President in Financial Affairs.

Of particular concern to the Anthropology Department were needed improvements in material equipment, such as linguistic laboratory equipment, physical anthropology instruments and demonstration equipment, and in-class museum cases, said Ben Brown.

"The archeological lab has no sinks, only tables. They are going to face the same situation as they did the last summer day if the equipment is not bought," stated Brown.

The Society is also requesting maintenance of the Anthropology building; the addition of three anthropologists to the faculty; provision for research courses and counseling to be included within the fifteen-hour teaching requirement.

"Are students here to be calmed or educated?" asked Brown. "That is the question. Let us make sure that we have students here of a high academic caliber. The Anthropology Department has a good reputation because it has turned out some good people. At the moment, we're not living up to it."

The Society is also

Water purifier coming to campus

Most of the water dispensers and leaky paper cups on campus will soon exist only in the memories of the thirsty because the UA will have a completely new water treatment system.

The present treatment plant in the maintenance building leaves too many chemicals in the water, explained John Jacobes, Financial Advisor to the President. Chemical deposits are

requesting scholarship grants in the form of tuition waivers; a reappointment of existing funds toward the desperately needed improvement of academic standards rather than, e. g., athletics; they are also requesting an extension of library hours to accommodate no matter how few students may need to use the library.

During the meeting the point concerning the Sociology Department was mentioned. Students protested that both Anthropology and Sociology are related courses and yet there is only one Sociologist on campus.

"We decided that it would be far better to strengthen the Anthropology Department, and put all the augmentation of a Sociology degree off for a few years," stated Brown.

Following the meeting the Society drafted an imperative statement directed to the Administration. In this statement the Society anticipates: the receipt and installation of linguistic and physical anthropology lab equipment, care of the grounds and the fountain as well as sealing the sewer in Room 15; an increase of student scholarships by June 21, the first day of summer quarter classes.

Failure on the part of the Administration to meet these minimal requirements will be met by a withdrawal by a block of anthropology students from the University, said the statements.

left in the pipes and tubing and cause frequent replacements.

"That is the reason that we have had bottled water; once the new system is functioning, we can do away with most of them. Of course, we certainly will keep a few around," Jacobes said.

The plant is now in the final stages of being purchased said Jacobes.

Bad equipment marred concert

Poor organization and lack of proper equipment marred the performances during the SAUA concert, held this quarter during Culture Week.

Due to poor audio arrangements, much was not able to be heard or understood. The taping of the concert, done by the Audio Visual Department, turned out poorly also, said performers Tony Baker, Joshua Bank, and Anson Anderson.

Anderson, both performer and organizer of the concert, said that he hopes the Administration will realize the need for proper equipment for a successful performance of this sort. Anderson went on to say that there is no real place for one to practice here on campus.

"The school needs practicing rooms and at least one good

piano that will be kept in tune," he said.

The evening performances included Juan Gaspar, on classical guitar, interpreting music by Fernando Sor. Hog Funk also appeared, featuring Tony Baker on the electric violin. Jill Grossman played guitar and sang her own original compositions, as did Joshua Bank and Anson Anderson.

"I wanted to find out if people dig my music or just want to hear someone that can imitate James Taylor," said Anderson.

Performer Tony Baker commented that the audience seemed to enjoy the concert, but he also said, "I don't care if they understand my music or not. I don't expect them to understand it."

UA GRAD GETS ECON LECTURESHIP

Former UA graduate, Dr. Joseph S. La Cascia, has been awarded the Senior Fulbright-Hays lectureship in Economics to Mexico for the 1971-72. academic year by the US State Department's Board of Foreign Scholarships.

Dr. La Cascia will teach courses in regional economic development at the University of Veracruz and will lecture throughout Mexico.

In 1958 Dr. La Cascia

received his B.A. in Economics from the UA. Later, he studied in the field of Spanish and received an M.A. in Spanish in 1961 from Middlebury College having attended the University of Madrid under the Middlebury College Graduate School of Spanish in Spain program. Dr. La Cascia then went on to earn a Ph. D. in Economics from the University of Florida along with a Certificate in Latin American Studies.