

## Security to limit use of guns

The days of seeing the awesome pistols hanging from the hip of all campus police may be over soon.

"There is no need to have armed policemen in the library and in the Social Center," said John Jacobes, Financial Advisor to the President. "However, we will keep armed guards at the gate, and on night patrols."

Head Campus Security Officer Tomás Morlett said that he wanted to take the policemen out of the library altogether when he came to UA.

"But so many thefts of books have occurred in the library that we were asked to keep our personnel there."

Improvements have been made in the night patrols. A Safari-Volkswagen has been purchased, and will aid the officers on their night patrol of the campus. The road to Cholula will also be patrolled twice a night. The "Safari" will give rides to students walking the road at night, Jacobes said.

"This is not to be considered a bus service," he emphasized. "Its main purpose is to pick up girls walking alone at night. Nobody has been raped on that road yet, and we don't want it to happen now."

Morlett said that the Safari patrol will go as far as the railroad tracks, and be equipped with a walkie-talkie to report back to the UA gate if necessary.

The Security Department is starting personnel recruiting.

"Recently, we have replaced six of the older guards with young men," said Jacobes. "We are also going to give them courses to acquaint them with the attitudes on campus."

A new lieutenant and officer who have received training in Mexico City will be employed later this month, said Morlett.

"This training emphasized how to communicate with students, he explained. "We want to make the students realize that a policeman can be a friend too, not just an enemy."

It is not possible to give all the policemen such a course because we are working on two twelve-hour shifts, and there is not enough time, said Morlett.

## Yearbook needs photos

Photos of UA activities are urgently needed for the *Azteca*, the UA yearbook which will be published in June, according to John O'Leary, editor of the yearbook.

Photos — with identification whenever possible — can be left for O'Leary in *The Collegian* newsroom, Room 55 in the student center.



STUDENTS GATHER to listen to Up-Front Club spokesman, Allen Raby, speak against the SAUA. Later a petition was circulated asking for new elections to be held for student government offices.

## Alpha Chi chapter installed

By DANA MILLIKIN

The UA chapter of Alpha Chi, the second national honorary society after Phi Beta Kappa was formally installed and inducted its first members May 7.

Dr. Jess Carnes, Vice-President of the National Council of Alpha Chi headed the ceremonies along with UA Alpha Chi sponsor Dr. Joffre de la Fontaine.

The duty of an Alpha Chi chapter is to take the lead for elevating academic standards of the university, said Dr. Carnes.

"They might assist in training of student tutors, organizing lectures of films, or putting out a literary magazine," said Dr. Carnes. "An honor society should also serve to identify and help determine the solutions to campus problems, not only among themselves but by informing and involving others."

Students for Alpha Chi membership were chosen from junior, senior, and graduate students who are in the top ten per cent of their class and

have good character, said Ed O'Brien, Academic Advisor.

"This quarter twenty people were contacted and asked if they wanted to join, but only nine responded, but there will be more inductions in the fall," he said.

Those students who became members of the chapter were: Alicia Becerra, Mary Ann Becerra, Brian Mayne, Dana Millikin, Ed O'Brien, Rosario Perez, Aurora Zitzer, Carlos Sanchez, and Robert Shadow.

Each year every Alpha Chi chapter offers two scholarships to their members. These scholarships can be used for any college or university that also has an Alpha Chi chapter. O'Brien said.

In 1915 a movement was inaugurated in Southwestern University in Georgetown, Texas, to encourage and promote higher standards of scholarship by recognition of studious habits and emphasizing the advantages to be obtained by superior intellectual attainments.

The idea spread and grew until today it is known as Alpha Chi with 96 chapters in 31 states and now Mexico.

## Crime wave quelled

## Former UA coeds raid dorm

By VIKKI GATES

Two former University of the Americas students, apprehended on April 21 by campus police when they were seen leaving the Women's Dormitory with stolen items, were turned over to Puebla authorities for prosecution for their involvement in several thefts which occurred during the past two quarters.

Linda Marie Carleton, a graduate of UA, and Josephine Vrtachnik, who attended here last quarter, were suspected of theft by several residents in the

dormitories. Through information from complaints and reports, the Director General of Security Tomás Morlett was able to apprehend the girls as they were leaving the Women's Dormitory. They had in their possession a suitcase full of stolen items, Morlett said.

According to several sources, Carleton and Vrtachnik were seen entering and leaving the dorm on several occasions with a small overnight case. Apparently they filled it full of anything they could find that was not locked up.

"I estimate the total value of

all the articles stolen to be about \$350.00 (US), said Morlett.

Among the articles stolen were radios, clocks, clothing, cameras, books, umbrellas, necklaces, and rosaries, he said.

Many of the items were found in the girls' car at the time of apprehension. More was discovered later in their room at the Hotel June in Puebla.

Upon preliminary questioning both claimed to be in attendance at UA but refused to show their identification cards. Further questioning revealed they had been removing things from the

## Petition attacks SAUA officers

The SAUA Government has been summoned by the Student Court to a formal hearing of the charges brought against them in a petition circulated by the Up-Front/Adelante Club.

"The Government is being called in to defend themselves against the petition," said Bill Rich, Chief Justice of the Student Court. "Hopefully the formal hearing will straighten everything out."

In a rally in front of the Student Center, Up-Front spokesman Alan Raby accused the student government, with particular emphasis on the Senate, of "nonfeasance of duty," demonstrating a "lack of interest, lack of responsibility and mere incapacity to fulfill their obligations."

Raby said that during the Winter quarter the Senate was, for all practical purposes, inoperative due to lack of quorum at their meetings because at least two-thirds of all Senate members must be present for voting to take place.

To strengthen his argument, Raby used the Up-Front Club to exemplify the lackadaisical attitude of the Government. He charged that the club not only did not gain official recognition but was also denied access to funds which they needed for efficient functioning of the club.

## Fashion show aids Red Cross

By HILDA YUMISEVA

UA students contributed in a fund-raising fashion show and canasta party for the Red Cross of Cholula.

The show was organized by Mrs. Anna Williams, the representative of the Cholula Red Cross at the UA. The funds raised go toward the building of a new surgical ward.

The fashion show was coordinated by Mr. Salvador Cue director of BELUSA, a woman's apparel store in Puebla. The theme the show was play time, day time and cocktail time, in which new lines of Bobbie Brooks, Stacy Ames, Kelly Arden and Jonathan Logan were previewed. The models were girls of the UA from various countries, and were picked by Mrs. Williams.

Mrs. Nielsen, Mrs. Box, and Mrs. Williams kindly provided funds for food and the band. Charl-Mont provided the location, service, dips and coffee. Belusa and Bobbie Brooks gave away dresses, and an additional eight were given away to the models. Many other items from different firms were also given away to those who attended.

While the prize distribution was going on in the Cafeteria, students were having a buffet and listened to Mariachis outside.

Belusa provided beer and music for everyone, while the students were able to watch the show again, for free.

Morlett said, "Presumably the Puebla authorities deported the two girls."

# Work for change within the system

If a poll was taken to determine how the youth of today feel about the established social system more than likely the majority would say that the system is failing. But as the cliché says, "In the youth lies the possibility of change."

The poll could also take note of all those who want change and there again would probably be a majority. But this dissatisfaction and want are not catalysts great enough to start the ball rolling.

*To live responsibly means to take a stand—Richard Shaull.*

But when a young person begins to work for change in a specific area of the society, he discovers that he is confronted with an overpowering system of attitudes, institutions, red tape and power alignments which block even the smallest of changes. Then he is usually left with only two recourses—apathy and discouragement or radicalness. Each of which is equally nonproductive. A defeatist or apathetic person cannot change anything because he will not become involved, and the radical will accomplish very little by moving out of the establishment and meeting it head on.

The best way to attempt change is to take advantage of the potential available for social change already within the system.

Guerrilla warfare has proven very effective in revolutionary movements throughout history, so why not use guerrilla tactics in a social revolution by focusing on small groups and movements—whether based inside or outside. This will force the institution to accelerate its own renewal.

This can be accomplished by several techniques: concentration of effort on limited objectives for short periods; utilizing the element of surprise; flexibility and freedom of operation, making it possible to attack other fronts when blocked; and concentration on the relatively small changes that will set a much wider process in motion.

Service in the institution does not mean complete subservience to it. The idea is rather to contribute to the renewal, improvement, and change of the institution being served. If one learns to know the system he can then work with it and around it. A man on the "inside" is worth 50 at the door.

Of course, there is always need for work outside—to keep watch. But only if those who remain in "exile" can maintain their identity and cause. They must be able to take the risks, endure the hardships, and realize there is no future in martyrdom.

# Students speak on Self-Study

By JOHN O'LEARY

At present as in the past, UA students have been quite outspoken concerning the activities of the Administration. Currently the Administration, with the help of the faculty and some students, is in the depths of a two-year self-study program of the University under the auspices of the Southern Association of Colleges and Universities. In the hopes of being able to help these people in their study the "Inquiring Reporter" gathered a number of student opinions as to what could be done to improve this University.

Miss Hilda Yumiseva, a graduate student from Quito, Ecuador, who has been at the University for two quarters



Yumiseva Pesca

states, "I feel that the greatest thing the self-study program can do is improve the library. It needs revised hours and a greater selection of books."

"I would institute a program to offer students more free time to know Mexico," said John



Terradath Aronson

Pesca, a business major who came to the UA in 1967. "The school wants you to come to Mexico and learn another

culture but gives you no time to get away from classes."

"I think that this school is too American; the professors tend to think that everyone is North American," expressed Ewart Terradath, a graduate student from Trinidad. "I see this school as bicultural and not



Gates Rylance

intercultural as they would like you to believe. The Administration should work out a program of student and professor exchanges with the other universities in Central and South America to create a more international school."

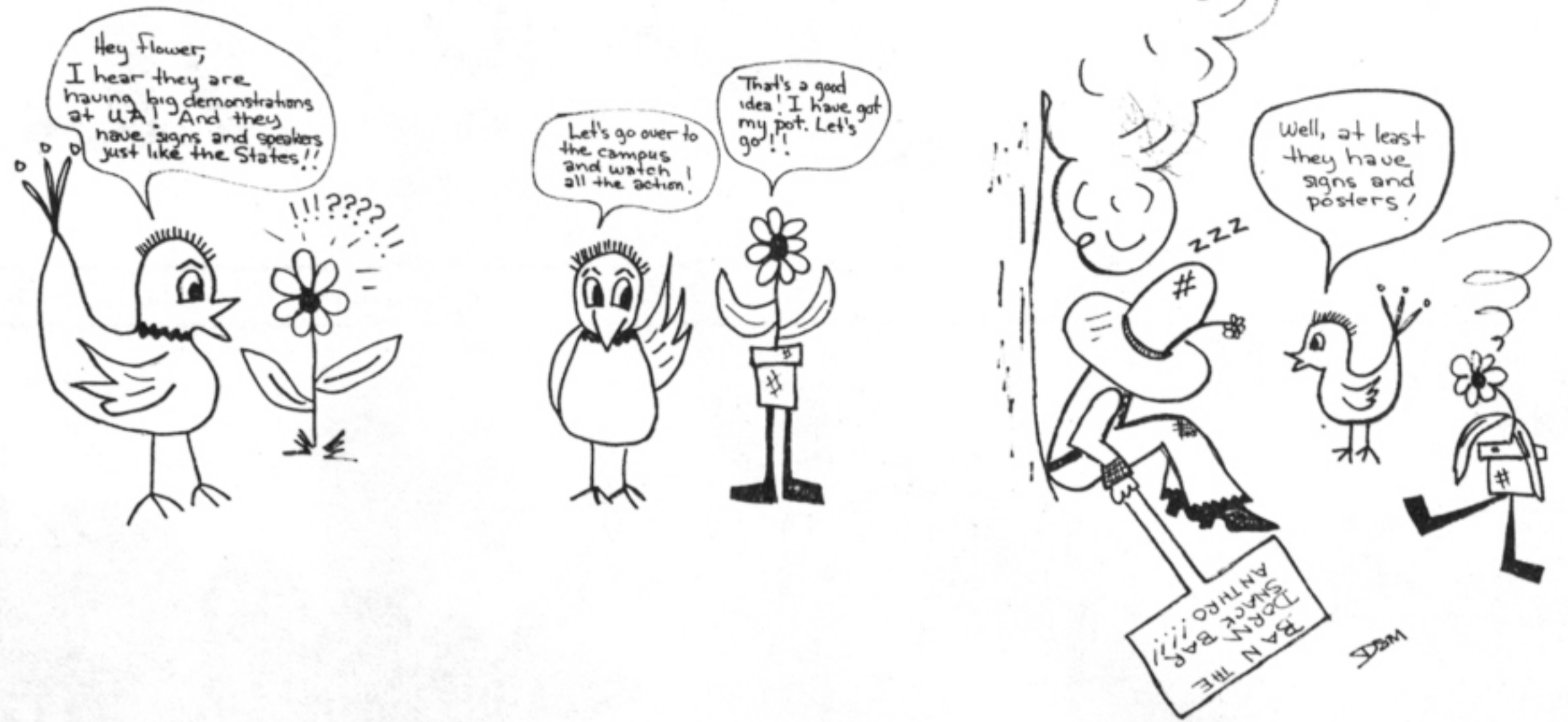
"Stop grades!" exclaimed Bill Aronson, a senior from Los Angeles. "I believe that more is done and created by the student when he knows that he is the only one he has to answer to."

Vikki Gates, UA's only yo-yo instructor, stated, "More money needs to be spent to get better qualified professors. Many people would like to teach here, but they won't come because of the low salaries."

"I feel that the area most in need of improvement is the relationship between administrator and student," stated Tina Chamey, "there should be a time when students and administrators can get together."

Mecca Rylance stated, "A public relations move is necessary to make the students more interested in the University. After all, the UA is what you make it."

# Don Mezcalito



# Advice and dissent

# Letters, we get letters

Editor:

On a recent occasion when I was lunching at Sanborn's in Puebla, I was both amused and shocked by the entrance of four U. of A. students, three boys and a girl, who looked as if they were refugees from a Bowery flop-house (or any other Skid Row), dressed in rather unclean garments that might have come out of a rag bag. If they had been Mexicans, they certainly would not have been admitted.

If they did not notice the angry and contemptuous looks and cynical smiles on the faces of the other diners they were remarkably unobservant and insensitive. I am sure that our students do not have to dress like poverty-stricken hillbillies. If they had to, they would not be here in Mexico attending a university. If they had to dress in such rags, they wouldn't.

Long hair, and fancy fringe or comic effects in facial plumage do not shock the people of Puebla and Cholula very much any longer; some of the university generation of Puebla are also addicted to long hair and youth-style dress; there is a difference, they are conspicuously well groomed. Many of our U. S. students make a point of not being even ordinarily presentable, and are establishing a notorious reputation as the Ugly Americans, new style.

What they look like on campus is a University matter. We faculty members are used to the small minority of students who are in this category—the egotistical show-offs who have no decent respect for fellow students, faculty members, other U.S. citizens in Mexico, or Mexicans. I feel sure that if administration and faculty members appeared either in the classrooms or in public places in Puebla barefooted with dirty feet and dressed in old rags suitable for Poverty Hollow east of Podunk there would be outraged howls from these same students. Can't they, however, restrain themselves from being a public disgrace in flaunting their bad taste and lack of ordinary manners—to say nothing of common sense—in public places catering to people of refinement and intelligence and a modicum of culture?

If there are any students who have nothing else and are forced to dress in ancient, raggedy jeans, there ought to be a charity fund established to help them. I hereby make a pledge to start such a fund if it prove necessary.

I am sure that many faculty members and students will be glad to contribute to it. It can be administered by the joint approval of the President of the Student Association and the Dean of Students.

I believe that, on the whole, no such need exists, that we are "forced" to be humiliated by a few socially unconscious, extremely unintelligent exhibitionists. However, the cases of dire need, if any, should be taken care of. Most of the modern informal dress style is colorful and attractive; long hair for men repeats the fashions for men for centuries and is not objectionable. But rags and dirt, and general slovenly crumminess?

Name withheld on request

Editor:

I am an ex-U of Aer presently residing in Santa Barbara, California. I have just received several copies of your periodical and would just like to let you know how much I enjoyed reading them. I found the articles to be of a far better quality than those I have seen in the old *Collegian*, and the articles contain a great deal more facts of interest to the student himself, than has been displayed before.

I hope to return to the U of A in the future and also hope to find it in a better state of affairs than when I left. From the articles I read, though, many of the old grievances have been ameliorated. I must agree with Miss Barker's opinions on the ballot-box stuffing though, as I was on the staff that spent hours counting the ballots. It is a

A U of Aer was walking down a street in Puebla when he saw a Poblano jumping up and down on a manhole cover saying, "Treinta y ocho, treinta y ocho..."

He asked the Poblano why he was jumping on the manhole cover. The Poblano said, "Because it's so much fun. You should try it."

So the U of Aer began jumping on the manhole, "Treinta y ocho, treinta y ocho..."

When the U of Aer was in mid-air, the Poblano pulled off the manhole cover. Down went the U of Aer.

Replacing the manhole cover the Poblano began jumping, "Treinta y nueve, treinta y nueve..."

shame to have to contend with people who have to cheat to win an election even though said person lost. It helps destroy an ideal we've sought for a long time, which is to have a strong student government able to speak for itself and the students in issues concerning the affairs of the University.

Jeffrey S. Kerner

Editor:

I am an Italian student, studying in the fifth class of the scientific licio of my town. I am eighteen. Next year I shall go to a university and probably study in the faculty of medicine. A teacher of mine gave me the address of your university I wrote to you to ask if you could put me in correspondence with a Mexican girl, eighteen or nineteen years of age, going to the University. We could correspond in Italian and English, or just in English. We could exchange various ideas, stamps, records, books, etc. I think it would be very useful to exchange opinions about the problems of youth, and other subjects concerning the students and the societies of our countries. Hoping my request will be granted, I am yours faithfully and I thank you in advance.

Caveduri Pompeo  
Via Garibaldi, 33  
44030 Ruina (Ferrara)  
Italia

Editor:

The article which appeared in the latest issue of *The Collegian* concerning the new sculpture by Raphael Samuels was entirely inaccurate and misrepresented.

For that reason it is necessary to present the facts as they are so that the students of the U of A, who are paying for the statue, will have a better idea as to how this event took place.

It should be understood that the commissioning of the statue was not an arbitrary effort as stated in *The Collegian*. It was in fact a joint effort by students inside and outside the Student Government. It is true that I liked the 3 ft. statue at the exhibit which I eventually bought. But that was but a small beginning of the project to have a like model built on Campus. Alan Zadick, who took personal responsibility in getting the project approved by the Student Government and the Board of Trustees, was given no credit whatsoever. It was my idea to construct a larger version, but it was Alan's efforts which brought it to a reality.

The money to construct this statue came from the Student Government, not from personal contributions as stated by *The Collegian*. Personal contribution was only a last resort alternative if money could be raised no other way.

Lastly, there was never a "mystery" as to the statue's emplacement. Two tentative locations were approved by the board of trustees with final approval given last week for a site on the mall between the library and the girls' dorm.

In the future it is hoped that *The Collegian* will look upon its responsibility to report news accurately with more seriousness than it did in the last issue.

Lawrence H. Freeman  
A coordinator with  
Student Activities  
Elmarvin K. Gambrell  
SAUA Minister of Finance

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# Jail life easy - proves beneficial

By KIM HARNACK

"Home", for Ken Emrich, is the Puebla jail, San Juan de Dios. He has been there for the last month and a half and could remain there a good deal longer.

It all happened March 3, when Ken was arrested in downtown Cholula and charged with trying to mail "joints"

from the Cholula post-office. Since then he has been waiting for a formal trial.

When thinking about his situation Ken smiles unconvincingly, "It's okay, as long as you know you are going to get out soon. But slowly it's beginning to bug me."

His room, supposedly for one

person, is shared with another American, Charlie.

"Actually, I'm very lucky to have this room," said Ken. "On the ground floor they have seventy people in one cell, living worse than animals."

"Yeah," adds Charlie "Just two weeks ago somebody got himself killed down there over a piece of meat."

A typical day for Ken starts at seven a.m. with roll call down in the yard. From then until six p.m., the prisoners are free to do what they want. Most of his free time is spent reading.

"I already earned myself the nickname, La Tortuga, because most of the time I'm lying on my cot reading. And when I'm not reading... you know, it's really ironic to put people on dope charges in here. It's easier to get dope inside jail than outside! Christ, every morning some Mexicans invite me over to their room to get turned on! It's quite a trip to be stoned in jail... but then, what else can you do in a place like this?" said Ken.

Food, besides being served in the main eating hall, is sold by regular little grocery stores—at cutthroat prices.

"Still, it's better to pay than to get sick over the food they serve here," Ken said.

There are two other "gringos" in the jail—Larry and Oscar. All of them are in here for possession charges. Larry, Ken's best friend in jail, has been waiting six months for a trial and has spent 25,000 pesos in "mordidas."

"That's not the worst of it," Larry said. "I have a three-months old son in the States and I haven't even seen him!"

Ken feels, however, that jail has been good for something after all—to improve his Spanish.

"I came down here to learn the lingo, and, man, you better know Spanish in here, or else!"



By BILL ARONSON

I had the opportunity last week to pose for Paul Riley's Life Drawing class. It was difficult to hold still as he swept through the room declaring, "What's wrong with you people? I'm having to repeat the same things I've been saying all quarter! What's this?" He grabbed a student's worksheet, "You're doing exactly the opposite of what I've been saying! Don't DRAW LINES AND FILL THEM IN!"

During the rapid succession of five-second poses, Paul bellowed, "Look at the model! Not at your paper! Feel what it's like to be in that position!" Many of the students drew so quickly that they ripped their papers into shreds and turned in the pieces. Paul told one girl to hang her pieces up on her wall.

When it was over I went up to Paul and told him that I'd like to audit his class sometime. I wasn't sure that I'd be inspired to draw but I'd surely be moved to crumble up my paper and crawl through it.

"That's good!" He responded immediately. "I wish everyone would feel like crumbling up their paper and crawling through it! There's very few classes that you can go into and feel the energy in the room because when a student has something to say, the teacher feels like he has to put a lid on him."

I'm against the idea that a teacher is supposed to be a slot machine where the students can put his nickel in and get what he wants out of him!"

Señora Box (Spanish): "I appreciate a student who enjoys sarcasm; one who can laugh. A happy student. I like a student who looks at me when I'm talking; I'm there to entertain them after all, and when I tell them they have a 'memoria de pollo' I expect them to know I'm joking and not to get upset. "I cannot think but that the world would be better and brighter if our teachers would dwell on the Duty of Happiness as well as the Happiness of Duty."-J. Lubbock

Chris Keil: "A lot of students don't realize that teachers have to go through the same hassles we do, like inefficiency—disorganization. If we could talk more about it that might make us get together."

Henry Clement: "More parties! More parties for the faculty. Take a teacher home and get stoned."

Estelle Crabbe: "Basically I think classes lack organization. I like having freedom to express on my own, but I'd like a little more direction. I did enjoy Leonard's (Kaczor's sculpture) class, basically because of his enthusiasm."

"It is the supreme art of the teacher to awaken joy in creative

## Quoting around

expression and knowledge."- Albert Einstein

Dennis McCullum (Anthropology): "I have one thing to say: This is a small school where you have the opportunity to have close communication that should be taken advantage of. I'm always available and have said this repeatedly but very few students have taken the advantage of meeting with me about a difficulty they have BEFORE taking the test."

"Men learn while they teach."- Seneca

Jeff Butler: "More wife-swapping."

Bob Shadow: "Everything depends on the teacher's personality—some are too structured, formal, but what do you say?"

"The vanity of teaching often tempteth a man to forget he is a blockhead."- Lord Halifax.

Miss X: "I wish teachers would stop trying to figure out what's in the mind of students and just deliver some knowledge. Don't you dare write my name or I'll have your head."

Lolly Markum (English): "I really didn't know there was much trouble—I don't have any trouble communicating with my students."

Larry Horowitz: "I think the students should be allowed when ever they so desire to go up and hit the teacher. With billy-clubs."

"The chief wonder of education is that it does not ruin everybody concerned with it, teachers and taught."- Henry Adams.

Linda Myers: "That's too intellectual a question for me to answer."

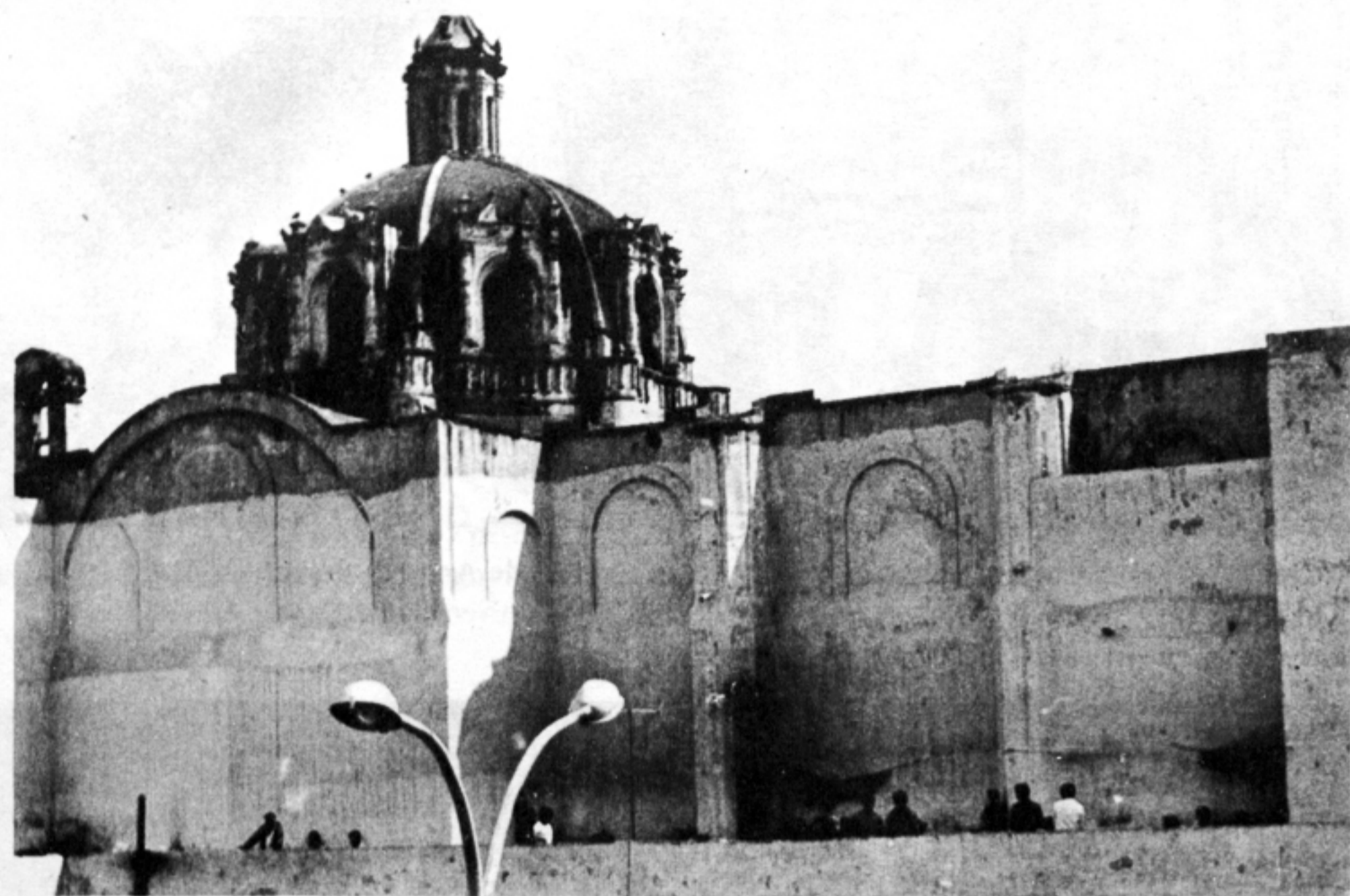
Steve Moseley: "I like Ethics (Davidson) because it deals with the person's life inside of himself and we talk about that in relationship to what we would like to talk about. The teacher plays a minimal part and merely directs."

"He that governs well, leads the blind; but he that teaches, gives him eyes."- South.

Roy Shankman: "I gripe on the self-study committee where I think it can do some itty-bitty good; not for the school paper."

Mijiel Kort (Photography): "In our educational system you should help the student visualize his ideas, not MY ideas—HIS ideas are important. I make it possible for him to know what he wants. I've not any problems with my students. Oh, every once in a while there is a character conflict and I hate that guy for this reason—but it's only particular people and not in general. My—how do you say—ideology, is that the student is not here for me, but I'm here for the student. This is the most important viewpoint."

"The secret of education lies in respecting the pupil."-Emerson.



CHURCH DOME rises next to Puebla jail's San Juan de Dios courtyard to offer the only glimpse of the outside to the inmates.

# Queen you take may be your mother

By HENRI ARENSTEIN

What is it about chess that makes it such a fascinating study for psychoanalysts delving into the dynamics of a son's hostility toward his father? Why are some psychologists interested in the feats of chess prodigies who become masters before they are twelve? What, they ask, are the unique qualities, if any, which chess masters possess that weaker players or nonplayers do not? Why did a psychometrician like Alfred Binet investigate memory and visual imagery by using chess experts who play blindfolded? And why do some psychologists examine the thought processes of chess players in order to study how human beings solve complex problems?

Freud himself was the first psychoanalyst to mention the game when in 1913 he compared the learning of psychoanalytic technique with the steps required to master the elements of chess. It wasn't until 1925, however, that Alexander Herbstman, a well-known Russian chess problem composer as well as a doctor, suggested the following hypothesis: The King and Queen symbolize the Father and the Mother. Consequently, a game of chess serves as a symbolic re-enactment of the Oedipal conflict, with father-murder as its unconscious goal. The Oedipal conflict refers to the ancient Greek legend in which Oedipus kills his father and marries his mother. In psychoanalysis it usually epitomizes the son's hostility toward his father and love for his mother, which makes the son a rival of his father for the mother's bed.

Norman Reider has beautifully summarized the history and legends attached to chess in his article on "Chess, Oedipus, and the Mater Dolorosa." He adduces an evidence for the theme of father-murder a variety of myths surrounding the origin of chess. One for example, attributes the invention of the game to the Greek sage named Xerxes who sought to cure King Evil-Merodach of his madness. Evil-Merodach had apparently turned insane after chopping up the body of his father Nebuchadnezzar into 300 pieces.

Another myth attributes the invention of the game to another Greek: Palamedes, a hero of the Trojan war. It is not so far-fetched to assume that an astute general would invent a game to distract his soldiers before an attack, a game that would be a replica of the unconscious family conflicts, a game that would imitate the strategy of the battle, a game that would be a substitute for sex for the soldiers away from home. Is it a coincidence that the horse (today called Knight) is the most sagacious piece of all the chess men, and that it was precisely a huge wooden horse that helped the Greeks, hidden in it, to enter secretly the city of Troy? Is it a coincidence that all three, Xerxes, Palamedes, and Oedipus, were Greek?

With the development of the rules of chess over many centuries, the power of the queen increased markedly. And so did the power of the woman in daily life. All chess players know that the goal of the game is to trap the King. The queen, however is the most powerful piece on the board since she combines the moves of two

other pieces, the bishop and the rook. Reuben Fine, a clinical psychologist who is also one of the few American grandmasters of chess, states that rooks, bishops, knights, and pawns frequently symbolize the penis; the bishop may literally refer to some person who "molds our conscience," the knight may symbolize a horse, and pawns, little boys.



# Dogs life not so bad at UA

By MARK O. REYNOLDS

"Here Fella" is a familiar sound around the campus, where it seems a new breed of students has invaded the university.

The other day one such character ambled into a class and found himself a place between two rows of seated students, and thus began his formal education. Bored by the time the class was halfway over, he went to the door and whined until the professor opened it.

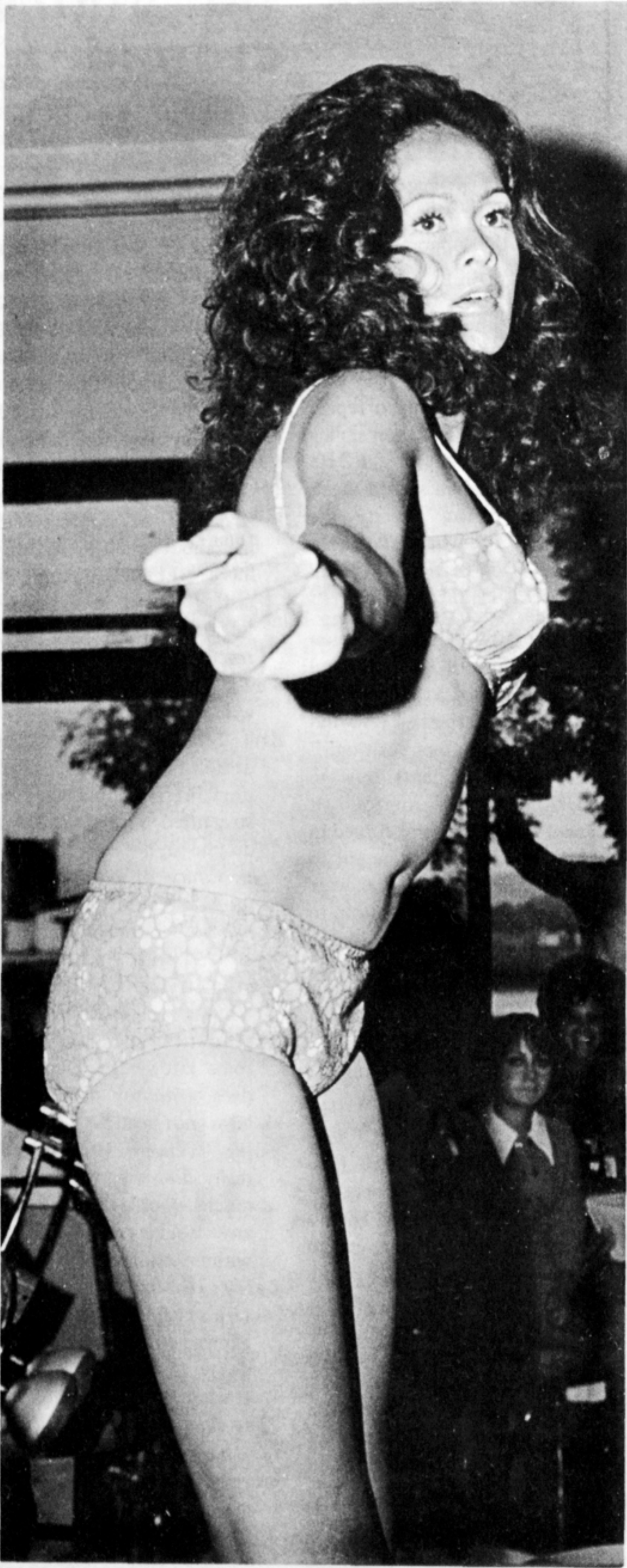
Perhaps old perro didn't really want to be a drop-out at the prime of his education. Maybe it was only mother nature calling but he never came back.

Another favorite hangout for our canine friends is the cafeteria. Of course our vagabond friends usually forget to bring their money, or even travelers' checks, so they must rely on students who slip them the choicest meats, bread, and salad. One visitor, though, made an immediate exit when offered a second helping of chicken.

Registration day many of our four-legged friends lost patience with being sent from one place to another, never getting anywhere. One got even though. He walked up to an administrator and commenced to tear his fine dark suit.

Didn't have to see the Dean of Students afterward, either.

# We got Culture



**BUGALOOING MODEL** aids the Cholula Red Cross in charity canasta party and fashion show during UA Cultural Week.

Cultural Week had its unofficial opening in the snack bar, Thursday, May 6 at 1 p.m. when a man who identified himself only as "an ex-student of the school," stood up and recited Samuel Coleridge's "Rime of the Ancient Mariner."

"This school's a drag" he said to the capacity-seated crowd when he finished his recital. "But maybe the problem is you. Everyone complains that there's nothing to do here. Well, next week is Cultural Week, so why not do something? Bring a guitar, sing; but make something out of it."



**CUATRO DE LAS** bellas artistas del grupo "Los Folkloristas" que interpretaron canciones americanas y lucieron trajes típicos de varios países de América durante la Ira Semana Cultural de la Universidad de las Américas.



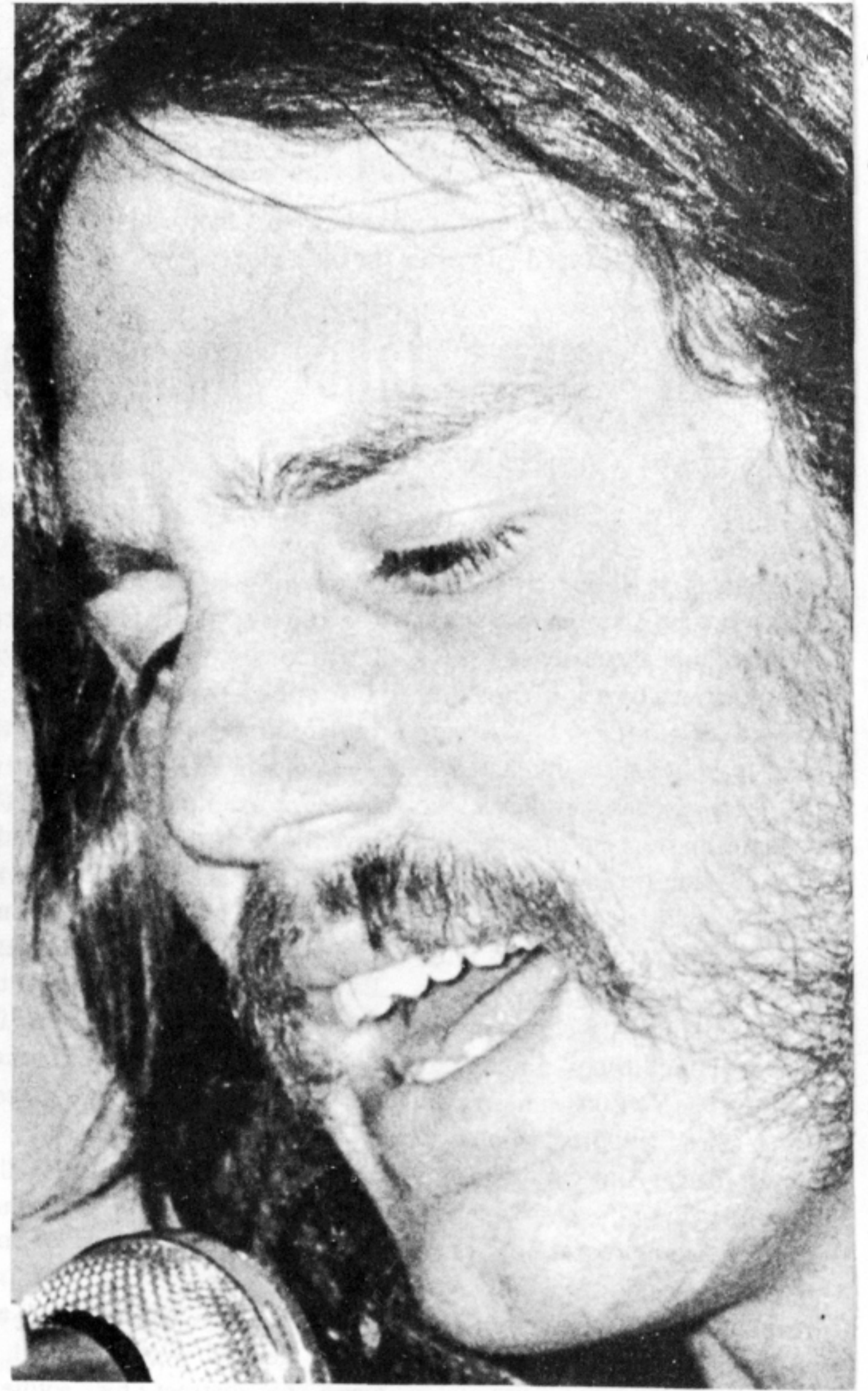
**THE TWO PIANISTS** of Cultural Week hit responsive chords.

And people did make something out of Cultural Week as cultural events from not only within the University but from Mexico City, Puebla, and the United States rivaled homework and carousing.

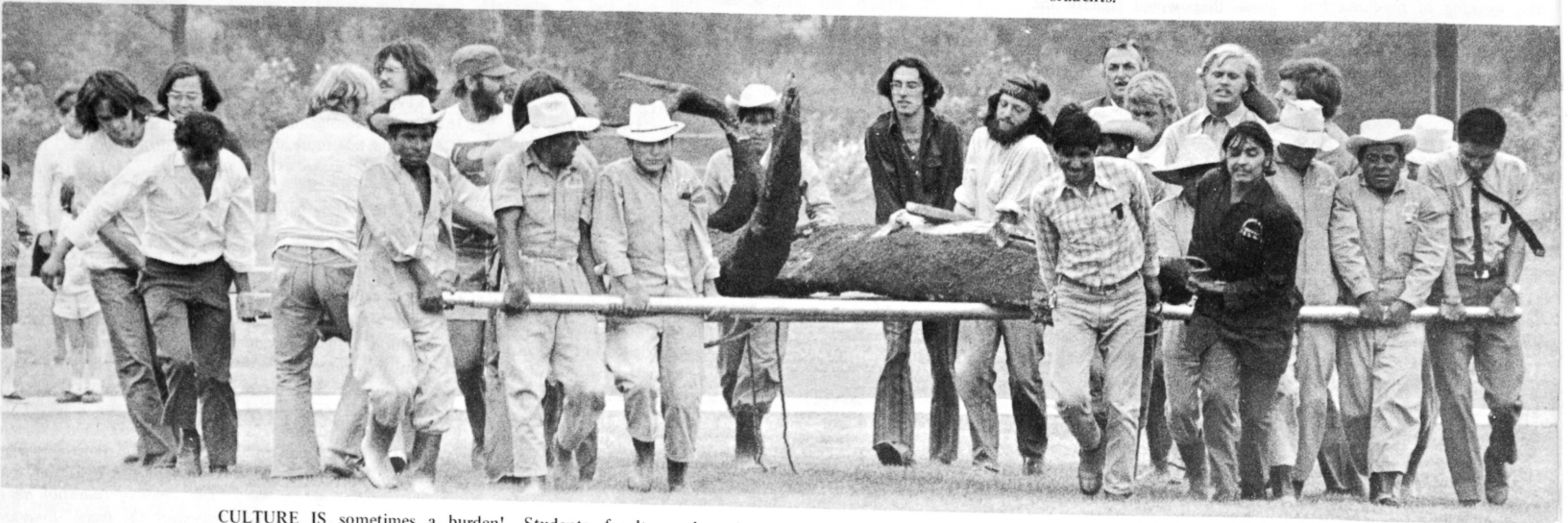
The week started with the Spanish play *El Otro* by Miguel de Unamuno and adapted and directed by UA student Mike Braun.

However, music seemed to dominate the events which included Los Folkloristas, two piano concerts, and SAUA folk concert.

Cultural Week included the unveiling of Raphael Samuel's sculpture that was placed between the Women's Dormitory and the library, and a charity fashion show for the Cholula Red Cross.



**A HOT FIDDLE** and a loud back-up characterize Tony Baker at the mike. Presenting their own original music they formed part of the Thursday night entertainment which also featured other UA students.



**CULTURE IS** sometimes a burden! Students, faculty, and workmen aided in transporting Raphael Samuel's sculpture to its final resting place.

# Ghost haunts hacienda

By ROBERT SAINZ

Well, I'm not a scaredy cat, I never have been, and it takes a lot to freak me out. The following story is true and happened this weekend.

Everyone in my house split last week for Toluca and parts unknown. I was left in the house all alone as I have been on several occasions this quarter and last.

Thursday night it was really windy and there were a lot of strange noises, but natch I attributed it all to the wind. On Friday, Linda, one of the girls that lives in the house returned to Cholula from somewhere, and I took it for granted that she would be spending the night at the hacienda. There was a bit of a get-together there late Friday night when I brought a few of my friends over. At the height of the fun and laughter I heard my name called out in the courtyard. I would have ignored it but another person called my attention to it. I walked outside and said "Yeah" and got no answer. I just figured that it was Linda, and she wanted us to be quiet. That was cool so we toned down a few decibels and the party went on. At about 4 a.m. we decided to break up the party and it was agreed that I would drive everybody home. For some reason the fact that the upstairs light was on stuck in my head as we left the house. When I returned around 5 a.m. the upstairs light was off and I just put it off by saying to myself that Linda had shut it off.

Saturday morning, however, Linda came tripping in the front door and I said "Hey, didn't you stay here last night?". She said no that there had not been anyone at the hacienda all weekend. That freaked me for a second, but then I thought, well, maybe the light just burned out. I went upstairs and the light worked perfectly. I was freaked.

Late Saturday night I walked into the house and I could feel something there. You know that feeling. You can't describe it, you just know that someone or

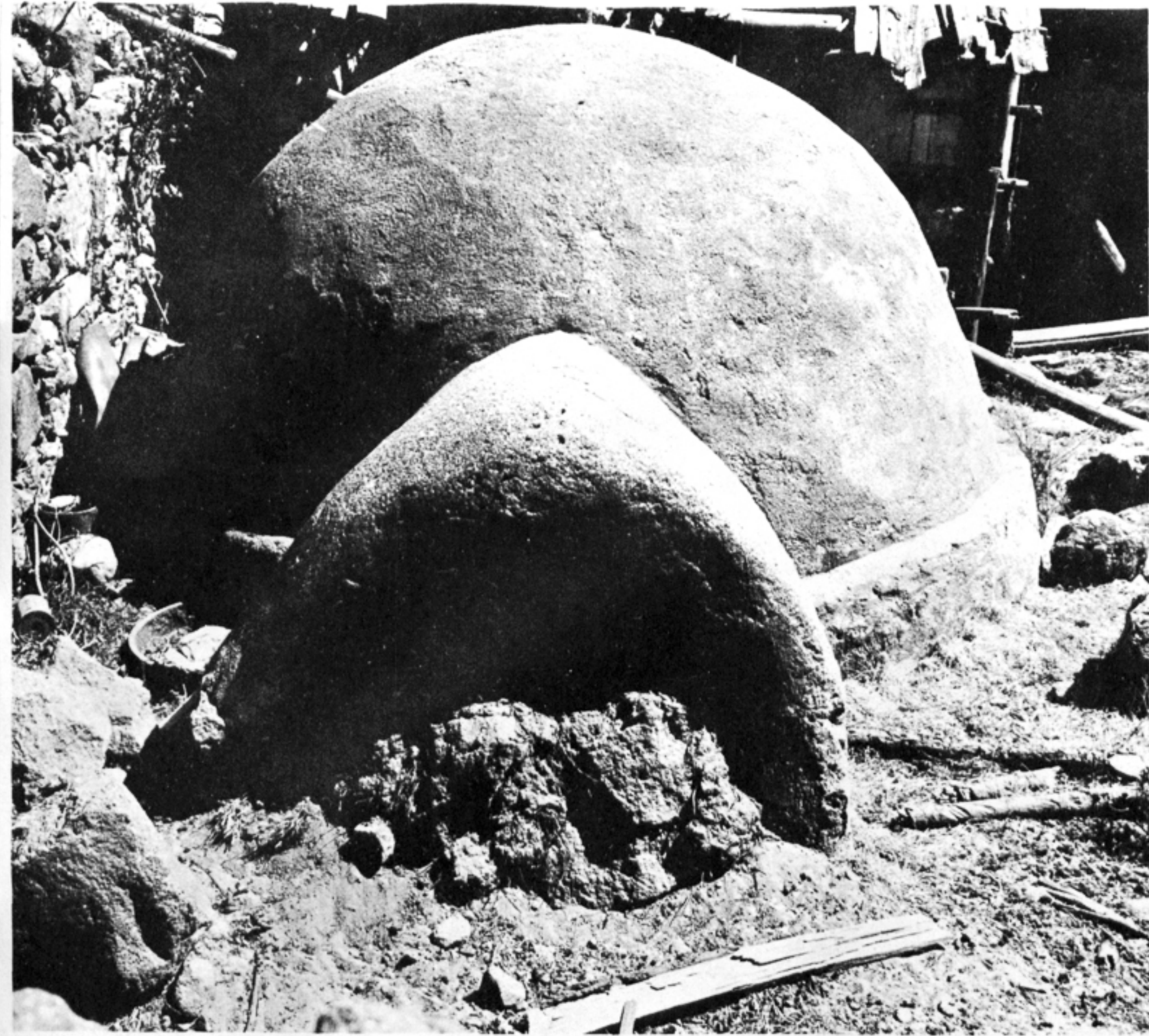
something is watching you. I began to feel uneasy. I was halfway out into the courtyard when I heard a "thump, thump" upstairs. I halted in my tracks and tried to decide what to do. Being a brave fool, I thought the best thing to do would be to go upstairs and find out who was home. I opened the door to the upstairs and called up to see if anyone was there. No answer. By this time ghosts were on my mind and in a brilliant flash figured "Hell, I'm in Mexico, why not a Mexican ghost?". So I called up in Spanish, "Oye, ¿quién está arriba?" No answer. So still having my courage and wits about me, I went to the kitchen and got a knife. I went upstairs. There was nobody there. I checked every room, every ropero and every rincón in every room and nothing. So. . . . I shut off the lights and went back downstairs. I had gotten a little more than half-way across the courtyard this time when the thumping came again accompanied by a low sharp whistle. Summoning up my shaken courage I found a hatchet in the cupboard and went back upstairs. Needless to say, I found nothing on my second trip to the twilight zone, and I decided to go read. I got into my room this time without hearing anything and I turned the light on for comfort. I had the feeling that something was watching me from the upstairs windows. I froze to the very spot on which I was standing. Then the thumping began again and the whistle followed it, sharp and clear. I slowly turned around. My legs remained rooted to the spot. It took a lot to get them going but I finally got them moving and I went to the wall and turned my light off, walked calmly and collectedly to my door, put the lock on it and then ran so fast to the front door that I think I set a new world's record for the Hacienda Courtyard Dash. I jumped in my car and drove out of there so fast that I almost left my wheels behind. I drove to Puebla where I'm told that I just walked into a friend's house

muttering something about the fullness of the moon and that I was going to spend the night there. I did.

But that was yesterday. As I sit here at the hacienda this Sunday night, yes, I got up the courage just a little while ago to return and take my chances. I have the feeling that whatever it was that was here last night is here tonight. I am wondering if anyone will ever see this story. Yes, as I am sitting here typing making all these mistakes I can hear the thumping and whistling going on upstairs and I'm wondering if I can make it to the front door in time, but like I told some friends just a little while ago if I'm not at school by 10:30 tomorrow morning that they should come out here and.....



STEPPING LIGHTLY IS more the norm than the rule in the case of the "ghost of Bob Sainz".



A VESTIGIAL LINK with the past is the "tomescal" or steam bath. Even though rarely seen today those that exist are constructed in the same style as their pre-columbian counterparts.

## All steamed up

### Aged temascal steam cleans mind

TEMASCAL means steam bath in the Indian language of Nahuatl. The temascal is similar to the European version of the Turkish bath and almost identical to those used by the Plains Indians of the United States.

The Plains Indians constructed their steam baths from wooden poles and stretched animal skins. However the Mexicans still make their steam baths out of stones and mortar or adobe. Some temascales in the Maya area have thatched roofs.

It is still unknown whether the temascal was brought to the Americas from the old world or developed here, independent of outside influence. One thing is certain however, the temascales can be found throughout Mesoamerica.

Traditionally, the temascal was not used primarily for cleansing the body but the spirit. Temascales are frequently referred to in prehispanic documents as being used for ritual cleansings during religious ceremonies.

Temascales have been used by curanderos, or healers, as an aid in curing. It was believed that the sweating would help draw out the illness or the antagonistic spirit from the patient. In some Indian cultures, women are required to visit the temascal before and after pregnancy. These visits often continue for several days after giving birth.

In modern day Mexico, there are many steam baths still referred to as temascales, such as those in Cholula and San Andrés. These however, have lost their ceremonial function. The temascal probably best known by students is the Aguiahuac, located in the Portales on the Zócalo in Cholula.

The steam is generated by a gas boiler and piped into the steam chamber where the occupants can select the desired temperature. In the ante chamber there are hot and cold showers. The hot shower is used to wash the soap off the person's body, while the cold one is used to close the pores of the skin, which have been opened by the hot steam.

There are also temascales in private homes in villages throughout Puebla. These appear to retain their precolumbian function of spiritual cleansing. The private temascal is a dome-shaped oven, looking much like an igloo. It has a crawl-in entrance with a hearth on the opposite side. The steam is generated by the occupant throwing water on heated stones.

All the same, temascales have their status value here in Puebla. One man, when asked if it was true that he had two temascales in his backyard replied, "Of course, one is mine and the other is for my wife." Unwestern conspicuous consumption?

## It's a cold cruel world out there

### Old college degree ain't what it used to be

By KEN del VALLE

Ho ho, the old better get a high grade days are over. It's time for academia and assorted places of advanced "know how" to wake up.

Hope the U of A can come up with a new gimmick to make students grade conscious. For it don't matter in 1971 if you get As or Cs 'cause you can be Mr. Cum Laude or Dr. Ph. D, and you still can't get a job.

And Ph.Ds are walking the streets. And people once proud of their genius are trying to apply all that genius to getting on the unemployment rolls.

'Cause schooling never taught anyone how to survive on the streets!

Got a pal named Jim Jones-goes to school. Ol' Jim goes to school 'cause he tried pimping, pushing, peddling, gambling and failed miserably at all of them.

"Tried 'em all," says Jim, "and I kept getting busted on every one of them, so I went to college."

"Whacha gonna do when you get out, Jim?"

"Get out! Hell man, I am straight A. I am gonna keep going on scholarships. All you gotta do to get 'em is agree with the teachers, get them As, and those scholarships keep rolling in."

"All your life?"

"No, no man! Just 'til I can start on social security."

"Good luck, Jim. 'Bye!"

Jim will probably write a



book one day, get on the Merv Griffin show, do some nifty intellectual gymnastics and feel very proud of himself.

Jim, you will miss out on life. But that's OK. Jim you'll probably never notice it nohow.

After Jim I needed a drink. Met Joe at the Reforma bar. "You look shook, Joe."

"Yeah, man. I am graduatin' in two quarters."

"So?"

"So?! So?! So I got a wife, a bartender, a Saint Bernard, two retired prostitutes and a partridge and a pear tree to support and they're cutting my G. I. bill 'cause I am graduating."

"Can't you get a job, Joe?"

"Job? Job! Man, I am an English major and even the Air Force's got a waiting list. I've

gone and studied Chaucer and now I'm gonna study welfare!"

"Yeah! It's bad, Joe!"

"Oh, it ain't that bad. For the first time in four years I am not sweating what my teachers think of me or what kinda grades I get."

"How's that, Joe?"

"Well, it's like being a condemned man. If you know that you are going to die, you can stop agreeing with people that you depended on for staying alive before. Got a low C on a final and I didn't even feel guilty 'cause no matter what I do, I am gonna have to go out in the world and learn it all over again."

"Keep going, Joe. I am learning from you."

"OK. Anyway, now I can let the teachers know when I

disagree with them, 'cause come high grades or low grades, approval or disapproval, I am still gonna be an unemployed English major five months from now!"

"Gee, Joe, that's bad. That's too bad."

"Bad?" screamed Joe. "Hell man, there ain't nothing bad about it. For the first time since I've been in school, I am experiencing real honest to goodness academic freedom."

"Gee, Joe, that's good, that's really good."

"Yes it is, my young friend. If they can't hurt you, they can't tell you how to think! Now if I can just find some way of transferring my academic freedom to the job market, I'll be all set."

Joe and I drank to that! !

# Basketball camp coming

By GREG BRAVARD

For the second consecutive summer the UA campus will be the home and sponsor of Mexico's first international basketball camp.

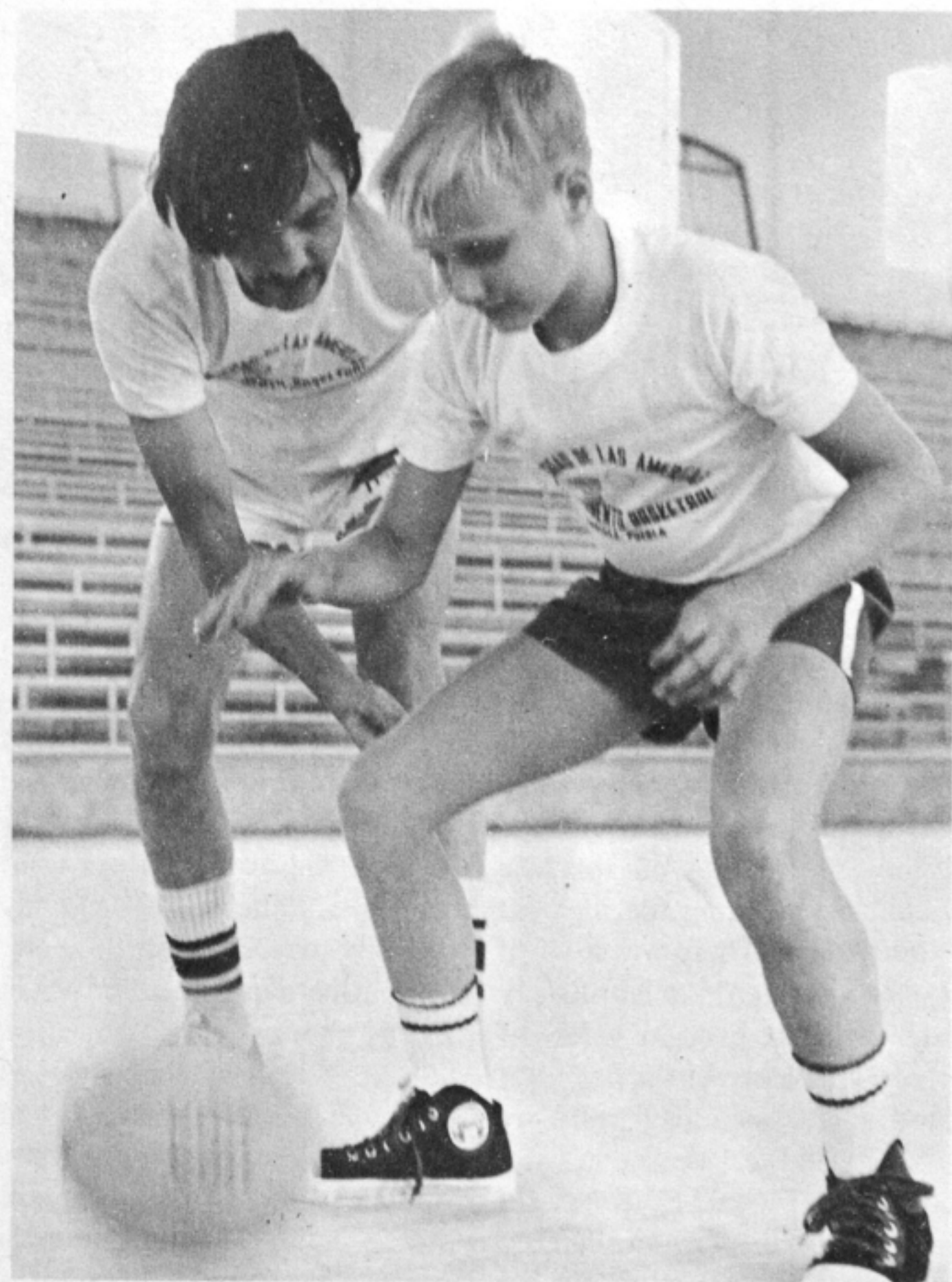
The program is planned to run in six weekly sessions beginning July 4 through August 14. During the camp's first season of full operation in 1970 it provided summer excitement for approximately 160 boys from ages eight to 18, and this year even more are expected to attend, said UA Athletic Director Moe Williams.

"We hope to give the boys a well rounded knowledge of fundamental skills. Through individual instruction, group drills, and as much actual game time as possible, the boys will be able to improve their individual techniques," Williams said.

The staff will include Pedro Barrba, Coach of the University of Chihuahua Dorados; Arturo Guerrero, leading scorer of the Mexican Olympic Basketball Team; active and ex-UA varsity players; and other guest coaches, said Williams.

The camp invites boys from out of the country other states in Mexico, and from surrounding areas. Those campers from out of town will be housed in the men's dormitories. All will be fed in the school cafeteria and given full use of campus facilities including athletic fields, game rooms, and school equipment.

Cost for the camp is \$100.00 (US) a week for boys living on campus. This includes camp fees, room and board, camp uniforms, and full medical insurance. For



YOUNG ROOKIE gets a lesson in dribbling from Poblano veteran Poncho Solorzano at the UA's summer basketball camp.

local boys who live at home and commute to camp the price is \$55.00, which includes everything except room and breakfast.

"As a result of the UA Poblanos' varsity success this year basketball interest in the Cholula/Puebla area has increased incredibly," said Williams.

The entire program is officially sponsored by the UA department of athletics as a summer extension, which

provides the facilities for the camp and offers scholarships to boys that show exceptional ability and character. Last year individuals and concerns, among them, Intercontinental Development Company, Avon Products of Mexico, and the Hotel Lastrain Puebla sponsored groups of boys. Again this year potential sponsors are being sought to help make this opportunity a reality for some boys who might not otherwise be able to take part, Williams said.

# Group art projects now underway

You can get anything you want at... TORTAS DE ALICIA?

This quarter the photography classes' project is the still filming of Arlo Guthrie's *Alice's Restaurant*.

The basic idea of the project is to present the exhibition not only as a display of photographs but in coordination with the painting classes and drama

department to have a multi-media arts presentation, said Mijiel Kort, Photography Professor.

"I want this to be your project," Kort explained to his classes. He then suggested that the advanced class direct the beginning class in the shooting.

The filming was done over a period of several weeks in various parts of Cholula and on

campus.

"We are all finished with the field work. Now comes the hardest part--the printing," Kort said.

The diversity of the project should enable the spectator to "get anything you want"... excepting Jan Locketz, who incidentally, plays Alice.

At least four of Leonard Kaczor's sculpture students have vouched to have had dreams about the individual sculptures they wanted to produce, so Leonard decided to pool those dreams, and the result will be a single sculpture "of monumental scale" to be presented to the University as a gift commemorating Cultural Week.

"The happening," Kaczor enthusiastically emphasized, "is taking place in the basic sculpture class. The students themselves will have paid for one-third of the project."

The sculpture will be at least temporarily exhibited on the lawn inside the Art Department, but there will be no formal unveiling.

"All of the sudden," said Kaczor with a smile, "it'll just be there."



LITTERBUG Richard Rodgers who plays Arlo Guthrie in the photography classes' production of "Alice's Restaurant" gets a bit tied up as Tony Baker, Officer Obie (right) and Anson Anderson, guard, question him during the trial scene.

# Dean's List announced

Each quarter the University prints the Dean's List, a list of those students who have achieved a quarterly grade point averages of 3.5 or above and whose cumulative grade point average is not below 2.0. The Dean's List for Spring Quarter 1971, compiled from Winter 71 grades, is:

Karen Adamson, Ma. Antonia Alvarez, Bette Anderson, Christine Anderson, Francisco Bada, Nancy Balchunas, Edward Balthrop, Judy Barnum, Patrick Barnum, Joseph Barry, Alicia Becerra, Mary Ann Becerra, Paulette Beckman, Maur Bettman, Mary Bischoff, Patricia Blok, Kenneth Botwright, Keith Bradley, Richard Brady, Wendy Brooks, Katherine Buffington, Diane Burkley, Karen Butkiewicz, Dean Campbell,

Keary Cannon, Carol Ann Carlston, Stephen Carney, Neil Comber, Kevin Connelly, Lawrence Cook, Margaret Coolbaugh, Pamela Constanzo,

Estelle Crabb, Leslie Cracraft, Frank Crothers, Carl Dasbach, Johanna De Kanter, Alejandro De la Cerda, Lynn Delong, Kathleen Del Villar, Susana Dempsey, Emilio Díaz, Gail Dorfman, John Englander, Allene Evans, Laura Fandiño, Christopher Fensham, Bettina Flatow, Patricia Forrest, Marie Gaspar, Thomas Germaine, Michael Gillen, Robert Haden, Eric Hagerstrom, Patricia Hahn, Martha Hall, Susan Hall, Anne Hathaway, Mary Hawthorn, Patricia Heggen, James Henderson, Jean Henrichsen, Arturo Hernández, Jaime Hicks,

Andres Hofman, Marjory Hord, Anne Huking, Betsy Jeffcot, Dennis Johnson, Janelle Jones, Warren Jones, Ma. Esperanza Jorda, Inese Kapa, Mary Kerwin, Chris King, Einar Kinlock, John Knapp, Leonard Kroll, Rama Kuchibhotla, Paula Kuehner, Daniel Lilly, Roberto López, Kathryn Loretta, Brian Lynch, Isabel Macias, Martin Mathews, Kathleen McKoy, Ellen McLarty, Robert McVey, Christina Merrill, Antony Migura, Dana Millikin, Janice Mitcheltree, Mary Mitrick, Pamela Monroe Paula Murietta, Martin Murphy, Thalia Musa, José Negrete, Laure Nickels, Raquel Ojeda, Andres Pantoja, Jorge Pardo, Phillippe Pater, Stephen Pearson, Kathleen Pelezar, Cesarina Pérez, Rosario Pérez, Kenneth Phillips, Matilda Pineda, William Quintt, José María Rabasa, Richard Raskin, Schaguun Remington, Yvonne Rencher, Philip Rohrer, Basilio Rojo, Margaret Ronald, Laura Santos, Paula Sheidler, Dana Simmons, Linda Smith, Chryse Spencer Anne Storch, Nancy Tabor, Janet Taylor, Kenneth Taylor, Janet Thompson, Pete Tierney, Susan Torbohn, Susan Trees, Pamela Urdal, Marilyn Voelke, Ronnie Wallach, Beth Weinick, Peter Westley, Janet Westover, Jan William, Judith Wise, Karen Woods, Norma Youngworth, Dennis Zitzer.

# Williams plans for new season

The UA basketball season ended this quarter, but the vim, verve and vigor of Coach Moe Williams has not waned as plans for next year are being proposed.

Williams plans to start a much more extensive recruiting mission in both the United States and Mexico.

"We are going to have more talent next year," said Williams, "because we can offer them more. Of course, they must have a 2.0 grade point average to make the team."

The team will have equal numbers of American and Mexican players, Williams said.

"There will be 16 men in the ball club, but only 12 will suit up for the games. This is because we need extra players in case of injuries, emergencies, or boys that drop out."

A Christmas tour in the US is also being planned for the Poblanos. The tour will aim at eight games during 12 days of travel in Texas, New Mexico, Arizona, and California.

"We will be playing the best college and university teams in these states," Williams said. "This will give the team some good practice and competition."

The Green and White will be looking hopefully at the Mexican Intercollegiate Basketball Championship again next season.

"We will definitely be in the running for the title," said Williams.

The UA has invited the Notre Dame basketball team to Cholula in January for a series of games.

"If they come," said Williams, "it will be the first time they have played out of the States."

# UA gets promotion in CA

Mrs. Aurora Zitzer, Coordinator for External Affairs at the U. of A. has just returned from an information tour through Central America. Going through Guatemala City, Tegucigalpa, La Ceiba, San Pedro Sula, Managua, San José and Panama City, in three weeks she met with principals of high schools with students and professors at universities, media representatives and diplomatic personnel.

The main purpose of the trip was to make the U of A known throughout Central American Countries.

In Central America there is great interest in this unique University, particularly because the U of A offers a stability both politically and academically which is lacking in some Central American Countries.

"I hope we can attract more Latin American Students and students from all over the world, so this will be a more exciting and stimulating University," stated Mrs. Zitzer.

Through frequent visits and television and press coverage the University of the Americas hopes to enlarge its Central American population and thus continue to carry out its function as a University serving the Americas.

# Collegian Advertisements

Carlton Widmer Galbraith (Tex), where are you? Cliff Kline, 5700 E. Paisano, El Paso, Texas, 79925, your old Mexico City College pal has been trying to locate you for the last five years.

Everything's going in such a hurry

RELAX

30 minute massage Bill Aronson

10 pesos 309 Hidalgo, Cholula

WANTED: Someone with a working knowledge of poltergeists. OBJECT: extermination. CONTACT: The Hacienda or Robert Sainz. References preferred.

I want to sell my Pentax Spotmatic with fl. 4 50mm lens. It is brand new and in perfect condition. \$250.00 (US). If you are not interested in the camera, I have a back pack with aluminum frame for \$20.00 (US).

Contact Alex Lippert in the Art Department.

Sr. Pablo Fausnight  
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