

Dormitory court begins spring quarter

By DANA MILLIKIN

A dormitory court has been set up by the Dean of Students Office and the Dormitory Government to deal with dormitory residents who violate rules and regulations of the dormitories.

Dormitory Court Chairman Randy Guirian will preside, and eight student representatives from the men's and women's dorm will hear cases, said Phil Leifeste, Head Resident of the Men's Dorm.

"Each representative will be required to act as an investigator in different cases. The investigator will gather the facts in each case and present signed statements or witnesses as evidence," Leifeste said.

Dorm residents will be charged for violations of the rules by

the Dean of Students Office. When a student is charged with a violation he has the option of either taking the punishment of the Dean of Students Office and signing a statement waiving his rights to be heard by the courts, or he can not accept the Dean's Office punishment and present his case to the Dormitory Court whose judgment can be appealed to the Student Court and then to the Student Faculty Court, said Leifeste.

"The defendant will be allowed to bring signed statements and witnesses to present his defense. The courts will be open or closed depending on the defendants' request," he said.

Decisions of guilt or innocence are made by secret ballot in which the seven of the representatives vote. The investigator of each case does not vote. If the decision is guilty the investigator decides on a punishment, but the defendant may sug-

gest his own punishment. The Court then votes on the punishment which may range between warnings and social probation, said Leifeste.

"The Dean's Office will monitor the cases and review the decisions so as to make sure that the punishment fits the charge," Leifeste said. "This is to protect the Dean's Office and the students. Who knows, the Dorm Court might be too strict."

The main benefit of the court, said Leifeste, is the protection of the students in the dormitory, because before there was no place a student could appeal his punishment.

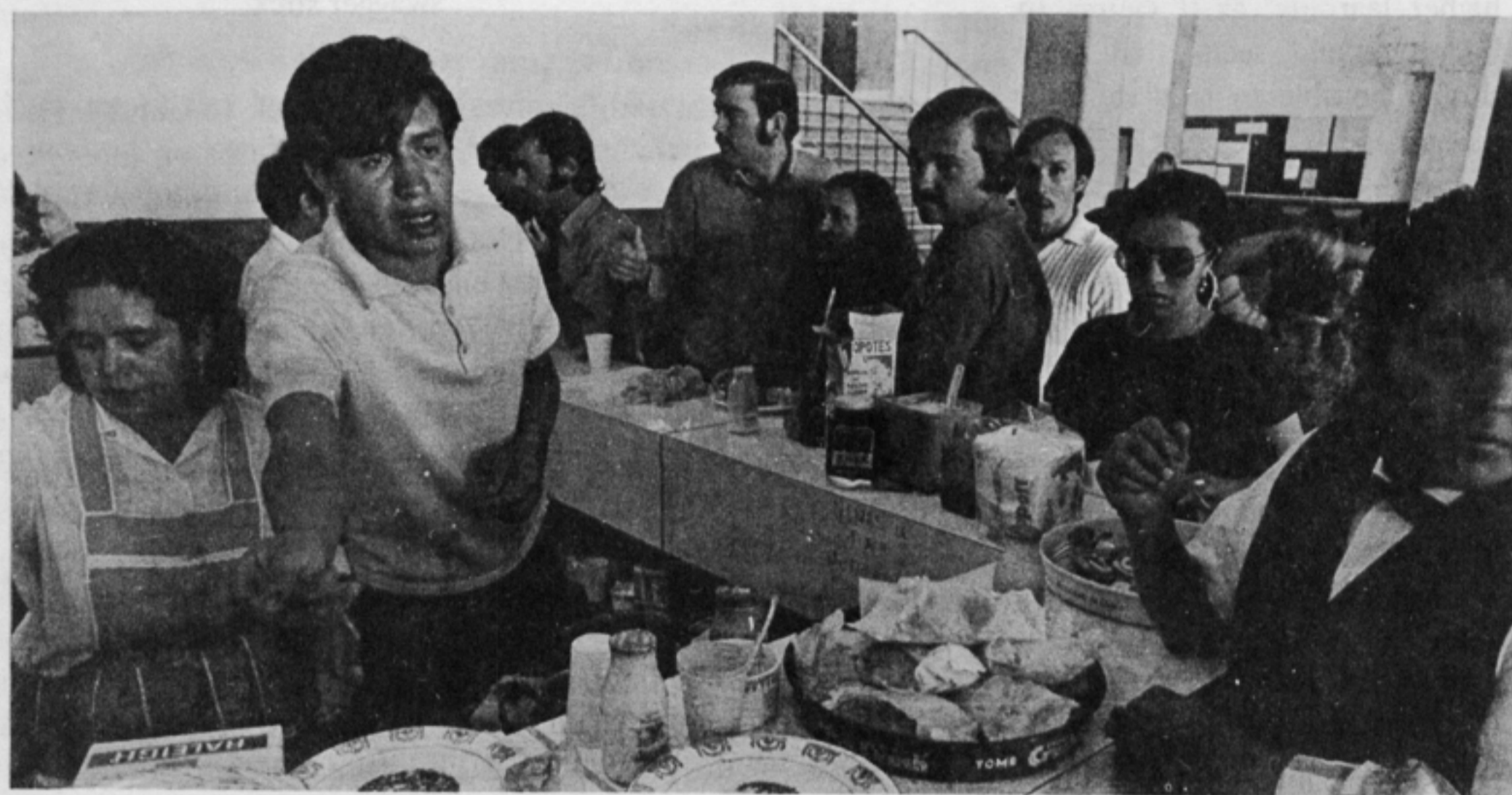
"This might be a first step in making the dorms a place students want to live because they can get a fair shake," Leifeste said.

THE COLLEGTIAN

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Tuesday, May 4, 1971



CAFE MODELO serves meals and snacks to boycott of the cafeteria and snack bar. demonstrating students during the weeklong

Boycott hits cafeteria

By DANA MILLIKIN

UA students staged a boycott on the University's cafeteria and snack bar to protest prices, service, and food quality.

The boycott was organized by the Boycott Committee which includes members of the SAUA and Student Activities.

Students were urged not to buy food in the snack bar. A catering service was contracted to serve food to students who regularly eat in the snack bar. Students who had purchased meal cards for the cafeteria were asked to use them as much as possible so as to keep the cafeteria from making profit on uneaten meals, said Larry Freeman, a Coordinator with Student Activities.

"We felt justified in the boycott," said Freeman, "because it is a privilege to work in the University Community, and that privilege accompanies a corresponding responsibility, which is working for the interests of the Community and yourself. But Charl-Mont, the company that runs the cafeteria and snack bar, has been arrogant and abusive of that responsibility. They listened to our suggestions for improvements quite nicely but refused to make any long lasting improvements. The quality of food and service would improve, but after awhile it would go down hill again. We put up with this too long."

Students gave the Charl-Mont company an ultimatum which was not met, and the boycott began April 13.

"For the snack bar we want lower prices, better quality of food and service, and the termination of the unjust practices used in selling and preparing food," said Freeman. "In the cafeteria we want better quality food and transferable meal cards so if we can't eat the meal we have already paid for we can give it to a friend. We also want the formation of a committee made up of students, Charl-Mont workers, and UA administrators that will be included in general and specific negotiations concerning food prices."

On the eve of the boycott special last minute negotiations were called. Mr. John Jacobes, Assistant to the President for Financial Affairs, acted as mediator between the Boycott Committee representatives, Larry Freeman, student Jeff Dorsey, and SAUA President Leslie Johnson. Charl-Mont was represented by Guillermo Garcia, Manager of the Cafeteria.

"The last minute negotiations were called," said Jacobes, "to show the good faith of both sides for negotiating, to let students present their demands, and to try and avoid a boycott."

The students, after a few minutes at the bargaining table walked out.

"We have talked too long," said Freeman.

Garcia said that the students' reasons were very large in their eyes, but in his they were very small because most of the demands had already been met, and that prices in the cafeteria and snack bar were higher in comparison to prices in Cholula because he has 60 employees that have to be paid a salary which is higher than average.

"This is to have better, high quality employees," Garcia said.

He also said that the UA cafeteria is a larger establishment, and the conditions and maintenance are different and more expensive.

After the second day of the boycott Charl-Mont posted a price reduction list for the snack bar and announced larger food quantities.

The last day of boycott came on Friday, April 16, when the alternative food service was deemed illegal by the UA Administration.

"The catering service was not contracted by the University, and the University is the only legal contracting agent," said Dean of Students Dr. Laurence Hamilton. "Negotiations for a new contract have been going on with Charl-Mont for three weeks. The boycott played no part in this, but now the boycott may give us an additional lever. The present contract expires in the spring of 1972."

"The boycott was scheduled to run for an entire week," said Freeman, "but without an alternate food service for students we had to end early."

Campus awaits giant sculpture

What do you do with a nine-foot, 600 pound statue when you have no place to put it?

This is one of the problems that faces Student Activities Director Larry Freeman who said he has commissioned artist Raphael Samuels to build a giant sculpture as a gift for the University.

Freeman said he got the idea for the sculpture at the recent art exhibit by Raphael Samuels. Part of the exhibit was a three-foot sculpture of a boy and girl embracing which Freeman immediately liked and tried to buy. The sculpture was already sold, but Freeman paid Samuels to build him an exact replica.

It was Freeman's idea to build the bigger version. The giant sculpture will be built by Samuels on campus this quarter and will be constructed of steel and cement.

The 2,000 peso commission for the project will come from personal contributions and not from student activity fees, said Freeman. "Getting the money," said Freeman "is no problem."

If there is no problem about paying for it, there is still the problem of where to put it. Several places, including in front of the library, have been suggested, but the final resting place for the sculpture is still a mystery. As sponsor of the project Freeman does not seem worried.

"There is always some place we can put it," he said.

Petition opens library, but who cares?

The UA Library was open for two days during the Easter vacation due to the petitioning of 211 students and faculty members.

"The petition asked for the Library to be open April 8 and 9 so that students and faculty members remaining on campus could use the library," said Elsa Barberena, Sub-Director of the Library. "But the ninth was Good Friday which is more or

less a national holiday so we opened the library on the eighth and tenth."

Out of the 211 signatures only 35 people each day came to the library, Miss Barberena said.

"Four library employees had to give up their already planned vacations, and only 70 people came to the library. I think students should be a little more considerate of others and have a heart," said Miss Barberena.

UA coed exhibits

Macramé

By T. J. EVRARD

The University of the Americas has been introduced to the art of Macramé in full and elegant fashion by the works of Sherry Martin Kimball, the first undergraduate student to have a show sponsored by the University. Featured were 28 decorative wall hangings in all sizes and colors.

The highlight of the opening was a free-standing natural screen. Other attractions included two free-hanging sculptures, a six foot square wall hanging with six different designs, and brightly colored belts and chokers of varying widths, designs, and sizes.

Mrs. Kimball studied Macramé at the Instituto Allende in San Miguel de Allende, Guanajuato, Mexico, under the direction of Bill Brewer, a well-known artist who has been practicing Macramé for over 15 years. She has participated in art shows in New York City, London, Philadelphia, Virginia Beach, Virginia, and San Miguel de Allende, Guanajuato.

Mrs. Kimball has offered to instruct in Macramé if the response is favorable.

Language laboratory now becomes reality

The long awaited UA language laboratory is now in experimental service in Room 33 of the library.

The laboratory is a completely flexible FM wireless system and at present can accommodate 20 people, said Audiovisual Director Charles Buffington.

"There are no wires attached to the headphones. A person can walk around the room with his headphones and receiver and have a choice of four different channels."

When more of the equipment arrives each unit will have a portable cassette tape-recorder so a student can record his own voice and play it back, said Buffington.

Because the lab is still experimental, only scheduled language classes are using it now, Buffington said.

"If a student wishes to use the lab at the present he should request through his department."

A 30-position permanent console controlled laboratory is being set up.

"We are now in the process of designing the cabinets that will hold the equipment," Buffington said. "If everything goes right this second lab should be in operation by this summer."

UA champs steal victory

Riding high on feelings of mistreatment and exploitation by the cafeteria, the students of the UA should be more retrospective and ask themselves if they "practice what they preach."

The cafeteria may be charging exorbitant prices for the quality and quantity of the food they serve, but UA students should find this only fair play in the "Who Can Rip Off the Most" game.

The students grabbed a quick lead in the first game of the International Rip-Off Championship against the Cafeteria using the clever tactic of fake and duplicate meal cards. The Students pushed their wide margin by stealing fruit and coffee, taking advantage of free butter and jelly, and drinking their drinks before reaching the cashier. The cafeteria came back into the game by making the larger, more expensive juice glasses hold as much as the smaller cheaper glasses. But the Students put the game on ice by stealing as many plates, saltshakers, cups, sugar dispensers, knives, forks, and spoons as possible.

In the second game of the tourney the Students met the Bookstore and Library head on by stealing books, magazines, and what ever else was not nailed down. The Library met the attack by putting an armed guard at the door, but the Students had him outnumbered. The Bookstore put up a steel mesh wall, but the cagey Students countered this clever strategy with their famous "Over the Counter Toss to a Friend Outside" play that put the Students ahead to stay.

There were some fatalities in the third and final game between the Students and the Dormitories. The Students had many players foul out and some were even lost to the hungry jaws of Student Deportation. But the Students made a swift rally in the second quarter and showed the Dormitory how the game is played as pillows, sheets, and even the bars on the windows disappeared.

During the halftime the Students stole from themselves to keep up their practice.

Halftime activities included the crowning of the Student Queen, but someone had stolen the golden crown so she was given her choice of the items in the lost and found department and anything she could pick-pocket out of the crowd.

The Students won the Rip-Off Title undefeated and are now planning a charity game. All proceeds will go to an orphanage in Guadalajara if they are not lifted beforehand.

Another international tournament is scheduled for next year when the Students will try again to rip off another championship.

A student speaks

Hepatitis must go!

By LEE JENKINS

On January 12, 1971, a note to all students was published by the Dean of Students. This note related to a report from UA health directors of the first case of hepatitis of the new year. Students were cautioned to be "extra careful in coming in contact with people and students living in Cholula and consuming food and beverages there."

Certainly this notice was timely and appropriate; however, in view of the potential seriousness of hepatitis, combined with the ease of contracting it, there appears sufficient justification for action over and above the mere publication of a notice.

From the point of view of a potential hepatitis patient, it would appear that a little preventive medicine could very well be worth several pounds of cure.

What about this preventive medicine? Why not set up a program with the city fathers of Cholula whereby food and beverage vendors would undergo a health inspection. The purpose of this inspection would be to determine if available facilities, operational procedures, and food and beverage quality are such as to preclude the possibility of spreading hepatitis. This inspection should be conducted

at regular intervals.

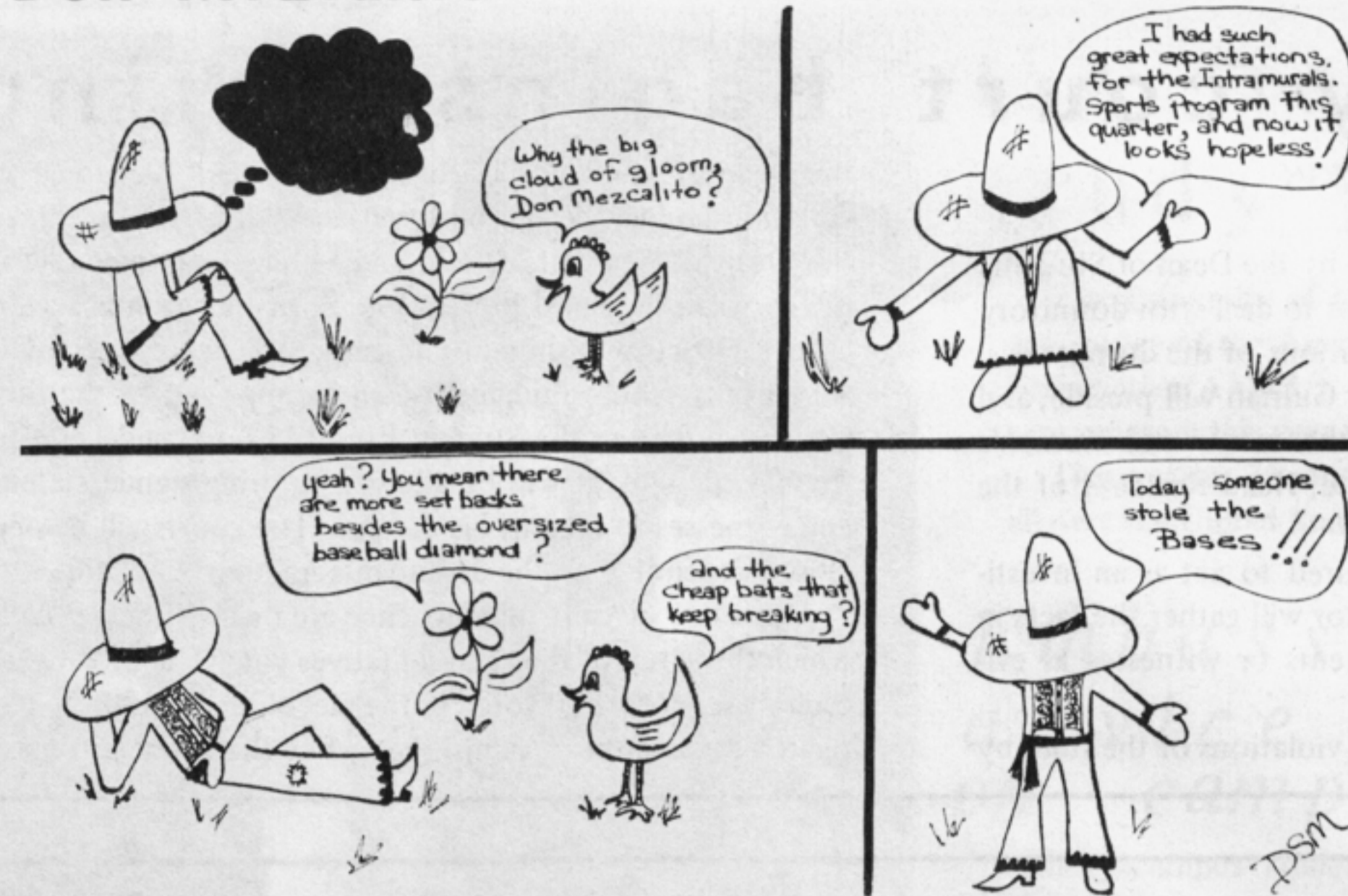
The details and standards of these inspections should be worked out by the medical authorities of both the UA and the city of Cholula.

All establishments meeting the standards of such inspections would be given a certificate to display for all customers to see. In addition the UA should publish such a list to all students.

At first, certainly, there are those who will feel such inspections would serve to strain UA and community relations. If this be so, I would hasten to point out that such health inspections would benefit the Mexican citizens of Cholula as much as the UA students. Also by working out inspection details with the city fathers on a business and professional level there is every reason to believe the potential benefits from such a program would be quickly realized by all parties concerned.

Are the UA students to be continually plagued with hepatitis? Granted, it is highly improbable that a one hundred percent preventive program can be established. It is, however, highly probably that hepatitis can be all but eliminated as a health hazard to students if the UA takes the initiative in this matter. What will the UA do? Let's wait and see.

Don Mezcalito



Advice and dissent

Letters, we get letters

Editor;

The editorial in your issue of March 17 (only the second one I have received from Cholula!) overlooked something full of fascinating possibilities. In 1963, I believe it was--thereabouts, anyhow--we carried out a self-study like the one now being begun. It was an awful chore.

However, it produced some fine discussions and some documents that I still treasure. If the school whose design was implicit in that study were now operating in Cholula, I suspect there would be little to complain about (not that complaint would be ended by that).

And so the first question is: Where is that report? Second: To what extent are its criticisms still valid? Third: To what extent are its recommendations in effect? And finally: Will it be possible, to the shame of all, just to retype it with a new date eight years later and submit it as still sound?

It was honest and intelligent, much to the surprise of the cynics. But if, except for the change of scenery and a few changes in needs arising from the outside, the same self-study can be submitted more or less honestly again, we will have an accurate measure of progress not made. I hope this is not the case.

John Paddock
Director of Instituto
de Estudios Oaxaqueños
Mitla, Oaxaca and
Professor of Anthropology

Editor;

In the catalog of the University there is a section titled "Library Facilities." In this section is the following statement: "The University library is an integral part of the educational program of the University. It is considered the workshop of the student and is closely coordinated with the requirements of the curriculum."

If this is true, then why did it take a petition to keep the library open for only two days during the Easter holidays?

One of the excuses given was that the library budget would not stand the strain of extra salaries at overtime rates which would have to be paid to keep the library open during the holidays.

If lack of money is truly the reason, how then did the school find the necessary funds to pay a

score of people to sweep the streets and pluck out weeds from between the cobblestones in the "Golden Ghetto" during Semana Santa?

If this is an institution of higher learning, as it claims to be, it would seem that they should be able to regulate their budget so that they can keep the library open and still get the streets cleaned.

Dale Stroschine

Editor;

What an exhilarating feeling it was when the SAUA election results of the 1970-71 school year were in, and the new members of the student government were congratulating each other for their victories and consoling those who lost. And it seems ages ago that the student government demonstrated its flexibility in working out potentially volatile situations with the University Administration, which at that time was nothing but indifferent to the recommendations that were proposed.

Now that the enrollment has reached a low ebb, now that student activities are virtually nonexistent, students complain to each other while the most effective channel for student gripes, the SAUA, has not even been used -- because most students really do not give a damn about what happens to them on or off campus.

It is a fascinating phenomenon that from the Administration down to the students no one has lifted a little finger and pointed it at those members of the SAUA who are in fact responsible for the pathetic apathy that should have been eradicated from the University many years ago.

I can think of twelve senators who have neglected their obligations as senators -- these small people are not leaders, and they should be pitied.

Now that the spring quarter has begun, I have for the fifth time called a Student Senate meeting. I have become resolved to the reality that few, if any, "senators" are actually concerned enough to attend this "fiasco."

None of the senators has fulfilled his obligations, neither legally nor morally, yet the entire University Community condones it through their unforgivable silence.

Will it be different next year?

Ted Sparkuhl
SAUA Vice-President

Editor;

Sunday, March 2, a group of my friends and myself were seated in the snack bar eating. According to the rules, we had left our dog, Gabriel, outside to trip around. Minutes into our "mana", Gabriel appeared in the snack bar. "Well, well! How did you get in here, Gabriel?" Apparently one of the snack bar workers had decided that it was easier to leave all the doors open and let hounds enter than to simply close the door. "Wishing" a dog not to come in the snack bar just does not relate to the dog.

Each time Gabriel was exiled to the outdoors, he would return via the open door. This brought up the question in my mind. How do you keep dogs out of the student center by opening the door?

"Let's get out of Vietnam by invading Laos," once said a very screwed-up man.

Well, around came a federal cop to jump up and down yelling at me through the window. The scene was reminiscent of my first visit to the Brooklyn zoo. I removed the dog for the fourth time and told the cop if he was so smart why didn't he shut the door to keep the dog out. No, this was too heavy for the

"farmer" to understand. To his mind it was better to keep the door open and beat the dogs with a stick. How proud he looked, strutting around in his uniform beating the dogs with his swagger stick.

Well, back to Gabriel. He is a freak dog, turns on too! Peace, love, and dog food is Gabriel's trip -- not being beaten with a crop by a cop. When Gabriel protested his inhumane treatment with a loud bark, he was confronted with the business end of a Smith and Weston 38. The cop pulled his rod on Gabriel, and Gab didn't dig it. I balled the cop out, and he pulled the weapon on me. What is this madness! To have a gun pulled on you just because a stupid dog is in the student center.

I immediately took Gabriel off campus fearing the Administration would try assassination or plant grass in his collar.

As all things end, I was dragged into custody by our new campus version of Dick Tracy, Thomas Morlet. Morlet seems to think that all students at this university are nothing more than Guinea pigs for his "private detective tactics". The whole episode, during the interrogation, took me back to *The Adventures of Nick Danger*. The army taught me to respect weapons. If the cops on campus do not respect the weapon they carry, it is up to the students to teach them how.

Shelby Gregory

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Chitchat on campus



By BILL ARONSON

My first assignment for *The Collegian* was to stand in the Student Center Lobby and interview the first student who walked in.

Me- Excuse me; I'm from *The Collegian* and would like to ask you a few questions if I may.

He- Certainly.

Me- First of all, what is your name?

He- Thesis A. Hoax.

Me- Where are you from?

He- Virginia Beach.

Me- How many quarters have you been going to the U. of A.?

He- Well, I went to the school when it was in Mexico City back in 1968. Then I went home for a couple of years and I've just come back.

Me- What have you been doing the last two years?

He- Graduating from high school.

Me- I see. What is the first difference you noticed between the Mexico City school and the new campus here?

He- There are less students and more dogs.

Me- Don't you see any advantage to the school being here in Cholula?

He- Well it certainly should inspire more church-going.

Me- Do you personally prefer the school here?

He- I don't know. I just got here last week.

Me- Isn't it a little late to be arriving on the fifth week of classes?

He- Well, I figured I'd make it just in time for mid-terms.

Me- Don't you think you've missed an awful lot?

He- Oh, I know I have! They've taken down all the flags and turned off the fountain.

Me- Do you live on campus?

He- You call that living?

Me- Did you know the school is on a special self-studies program?

He- I knew it was on something.

Me- Haven't you noticed any improvements taking place?

He- As a matter of fact, I have. They've got something better to do on Sunday nights in case you've already seen "The Blue Max" four times.

Me- What's that?

He- They've stuck Alex Lipert up in the game room. Me- What do you think is the student body's best attribute?

He- Charlene Hultquist.

Me- Don't you find it exciting being on an international campus with students from all parts of the world?

He- Thrilling. Yesterday I even met a girl from Iowa.

Me- What do you think of the student body president?

He- I like him.

Me- Why?

He- He's promised to enlarge the water cups.

Me- What bugs you most about this school?

He- The fact that we're in Mexico but no one bothers to learn the language.

Me- And what would you suggest be done to improve this?

He- I'd wall-paper the toilet stalls with Spanish porno mags.

Me- What do you think of the cafeteria?

He- I like the orange meal cards.

Me- Why is that?

He- They taste better than the noodles.

Me- What do you think of the library facilities?

He- I didn't know they had

any.

Me- Don't you ever read in the library?

He- Yes; every morning I read the month-old news in *The New York Times*.

Me- And what about the drama department?

He- I think that guy from Houston, Mr. Syracuse, is a fine director. I'd like to see him do an opera, like *Madame Butterfly*.

Me- Do you think that would attract a large audience?

He- No, but I'd like to see how Paul Riley would commit hari-kari.

Me- How would you suggest the educational system here improve?

He- Rapidly.

Me- Yes, but how?

He- Well, I'd offer the student more academic freedom. Specifically, I'd let the student organize his own scholastic program, taking—or inventing—whatever courses he felt advantageous for his life career.

Me- And, if such a program was enacted, what courses would you take?

He- I'd take Medieval Polish Sculpture with Leonard, Pig Latin with the campus police, and Abnormal Psychology of the Schizoid Parrot with Lawrence Purcell.

Me- Purcell? He doesn't teach.

He- No, but his parrots do.

Me- What do you think would cause the greatest change for the University of the Americas?

He- An eruption of Popocatepetl.

Me- You certainly don't sound like a very serious student.

He- Well, you've heard the saying "When in Rome, do as the Romans do"?

Me- Yes.

He- Well, I'm going to get my class cards and then grab me a torta. Adiós.



CLAY-FRAISER BOUT draws a beyond capacity crowd to Cholula's Reforma Bar for a classic evening in front of Don Basilio's television which

is always tuned to important sports events of the season or Daniel Boone.

Famous bar lures oddballs

Perhaps the most well known attraction in Cholula aside from the pre-hispanic and colonial monuments is the only slightly less famous Reforma Bar.

The "Fabulous Reforma", as some patrons call it, is one of the last good old-fashioned bars still around whose good service and "ambiente" attract the professor, the peon, and anyone in between. On any day it would not be uncommon to see a barefoot, self-proclaimed descendent of an Aztec chief chatting with a long haired UA student, a former fashion model, lawyer, artist, bug-eyed journalist, or anyone interested in conversation and willing to put out three pesos for a good bottled beer.

The owner of the Reforma Bar is Don Basilio Majailidis, a spry 71-year-old Greek who immigrated to Mexico in 1925, who has been looking after his customers and keeping the peace since the Reforma opened 30 years ago.

One of the pastimes at the Bar is dominoes. The Mexican version of dominoes, a deceptively simple game to watch, actually takes great ability to play

well. A table is usually open for those wishing to test their skill, and for the wager of one beer per 100 point game one can challenge the undisputed domino master, Don Basilio.

The Reforma is sometimes used as a place of work. Businessmen drop in to have a beer and plot financial ventures, students reading their homework assignment find the bar nicer than the sterile library, and oddball characters practice their professional skills. An amateur opera singer will occasionally try out his latest arrangement of "Bessotto in F Flat" in one of the loudest basso profundo bellows ever heard. One hard-working professor wrote a mid-term examination for his students during a wild domino game.

Everyone is always welcome at the Reforma Bar, but it is not for people who are out to have a calm ordinary outing. There are no Diner's Club or American Express signs hanging over the doorway. The Reforma is an old-fashioned "money on the counter" bar which caters to people who enjoy something different, and they usually get their wish.

Beards grow wild at UA

By KATHY LORETTA

Why a beard?

"Beards differentiate men from women. Also, a clean-shaven person amidst the bearded — or vice versa — shows a great quest for individuality," said Dr. Archer Michael of the Psychology Department.

Not too many years ago beards were thought of as quite

dirty. Only those with black leather jackets or 'beatniks' wore them. Then came the 'hippie' generation. They had beards because it was 'natural.' Thoreau had cast his light upon their minds.

The late 1960s saw the beard become more and more popular.

So what do the "whisker wearers" of UA have to say?

"I think I look better in a

beard, and I've always had one," says UA student Steve Hamm. "It's not any kind of symbol; it's just there."

Gerry Greig, Assistant Registrar, has a history behind his muff.

"In the first place I hate to shave, and in the second, two friends of mine really got on my case: One a frustrated barber, who wanted to practice trimming; the other wanted to see me with a full-pointed beard like the one his grandfather from Russia had. They kept after me, so I gave in. I cut my beard off last August, but I found that I had felt more comfortable with it than without it. So I grew it back."

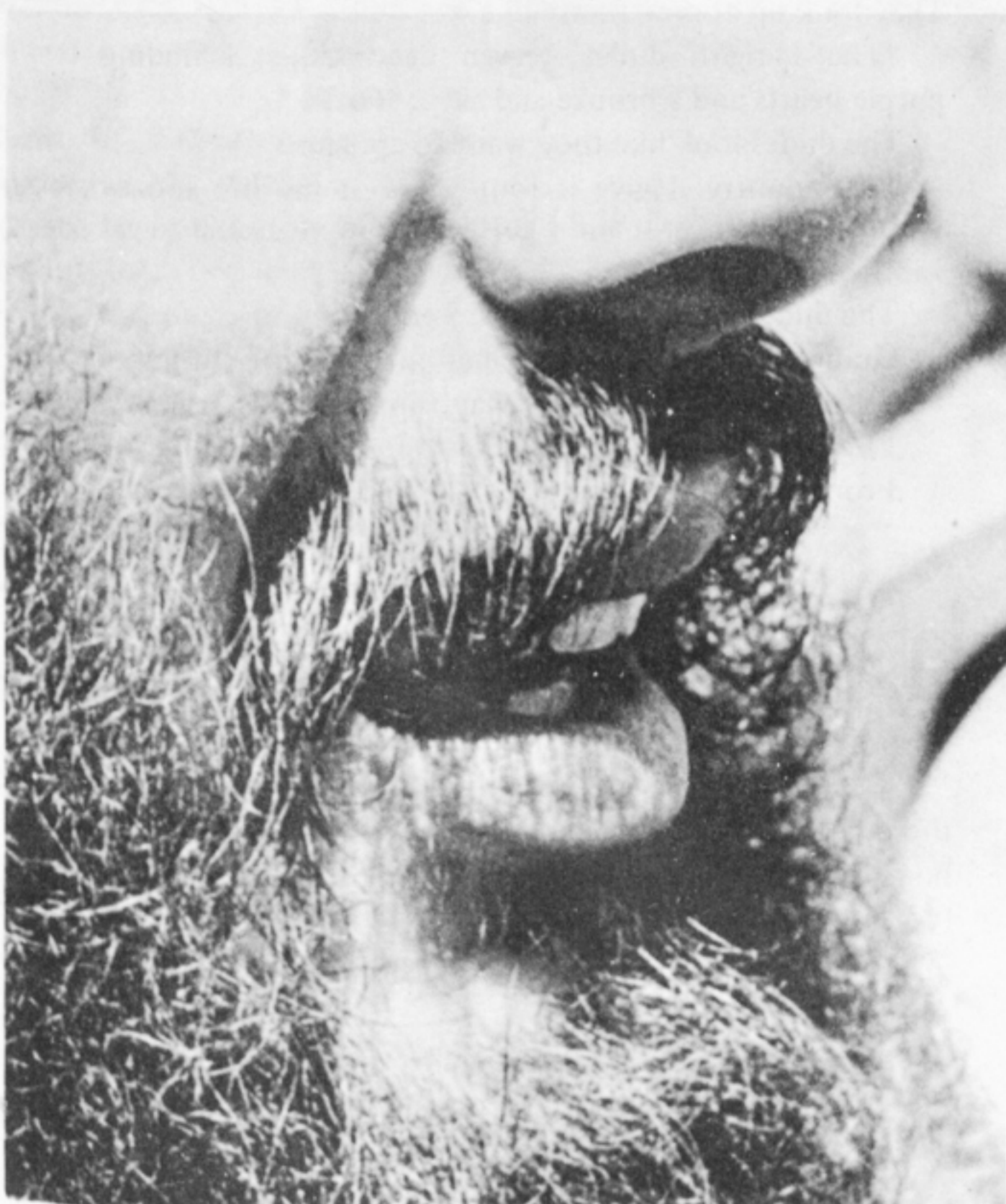
Other responses that came through the brushes and barbs of UA "whisker wearers" were, "Hair just seems to grow on my face." "I hate to shave." "It is the most natural part of me."

But what does the most prestigious beard on campus say?

"I wear a beard," said Dr. Joffre de la Fontaine, "because I look better with one than without one. It's me, part of me. I couldn't see myself without it."

One beard asked if girls ever thought of growing beards, and would a girl like to have hair on her face.

The question could be turned around to ask men if they would like kissing stubble. It would truly be a hairy experience!



BEARDED BOYS at the University of the Americas offer a prickly pucker.



THE TWICE WEEKLY market of Cholula has become a favorite visiting spot for UA students.

Cholula market has everything

By BRUCE GIBNEY

The open marketplace in Cholula is a social and business center in this pueblo, and a fascinating experience for any visitor.

Even religion has its special role in this scene. Vendors stand behind overflowing booths selling everything from gilded Saints' pictures to tacky-looking crosses. After the first sale, each vendor dedicates a prayer for his good luck.

The five senses of the visitor are aroused the moment he enters the market area. *Ramas* of varied flowers and fruits are placed in neat rows for inspection.

Clothes ranging from underwear to shoes sit alongside vegetables, pottery, ribbons, and lace, dressing the market in a blaze of color.

Restaurants stand in the center area offering the hungry shopper anything from chicken sandwiches to cactus tortillas.

The small passageways are crammed with people. Niños cuddle in their mothers' arms or any convenient place; farmers stand idly waiting to sell their products; townspeople pack the *pulquerias*. Small bands entertain with guitar music, making the market day a time of fun and interest for everyone.

Equipo tiene problemas

Por FRANCISCO JOSE ALVAREZ A.

Después de haber ganado en un gran partido, en que jugó como equipo durante los últimos tres minutos y de paso le dio una lección de buen basketball a los norños, luego de haber fallado gran cantidad de canastas en el transcurso del partido, los blanquiverdes lograron 86 puntos contra 84.

Moe Williams demostró cómo se mande a jugar en "equipo." Se ve que querer es poder y cómo se aprovechan las aptitudes de cada jugador. Se destacaron Hare, Wright, Rather y Márquez, quienes lograron tremendo desconcierto en las filas contrarias.

Fallando los dos equipos y jugando solamente destellos de basketball a ratos, poniendo más corazón que técnica Los Dorados se impusieron a Los Poblanos por 92-84. Las dos quintetas sufrieron la pérdida de dos de sus mejores jugadores debido al mal arbitraje.

En pleno partido parecieron los muchachos de la UA principiantes debido a la poca armonía y falta de compañerismo en la cancha, pues abusó cada uno de sus individualidades, y no jugó en equipo para ganar el partido. En el transcurso del juego se notó la falta de dirección y los cambios erróneos que desde la banca mandaba Moe Williams, lo cual se ha notado en torneos y partidos anteriores.

New screen coming

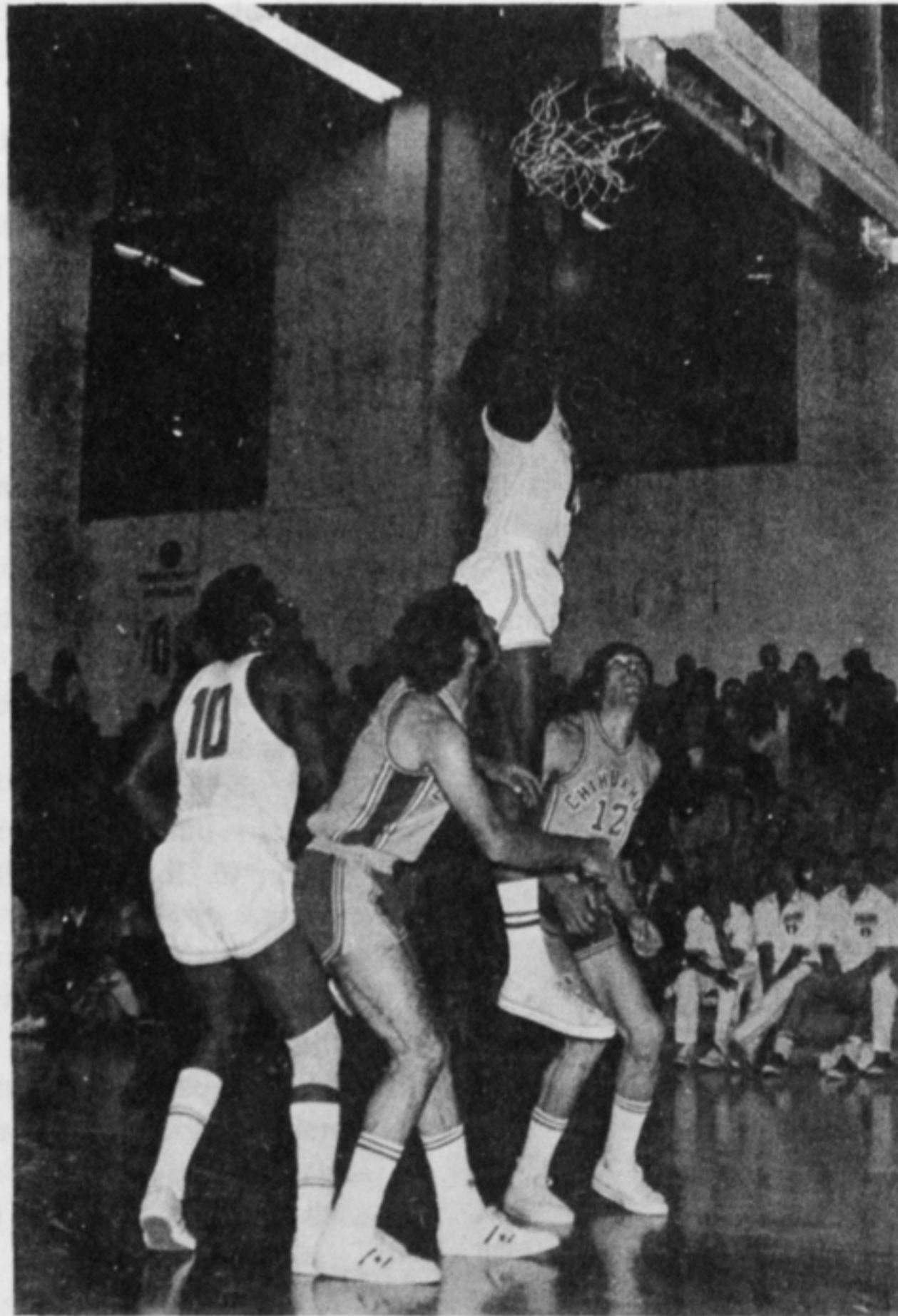
The bedsheet screen that disfigured many of Hollywood's most famous figures at the UA Wednesday and Sunday night movies will be replaced by a multi-media cinemascope screen recently purchased by the University.

"The screen," said Bill Del Valle, UA Cinema Projectionist and Director, "will enable cinemascope films and multi-media shows from the art department to be shown. The screen is scheduled to arrive the first of May, and cinemascope movies will start then."

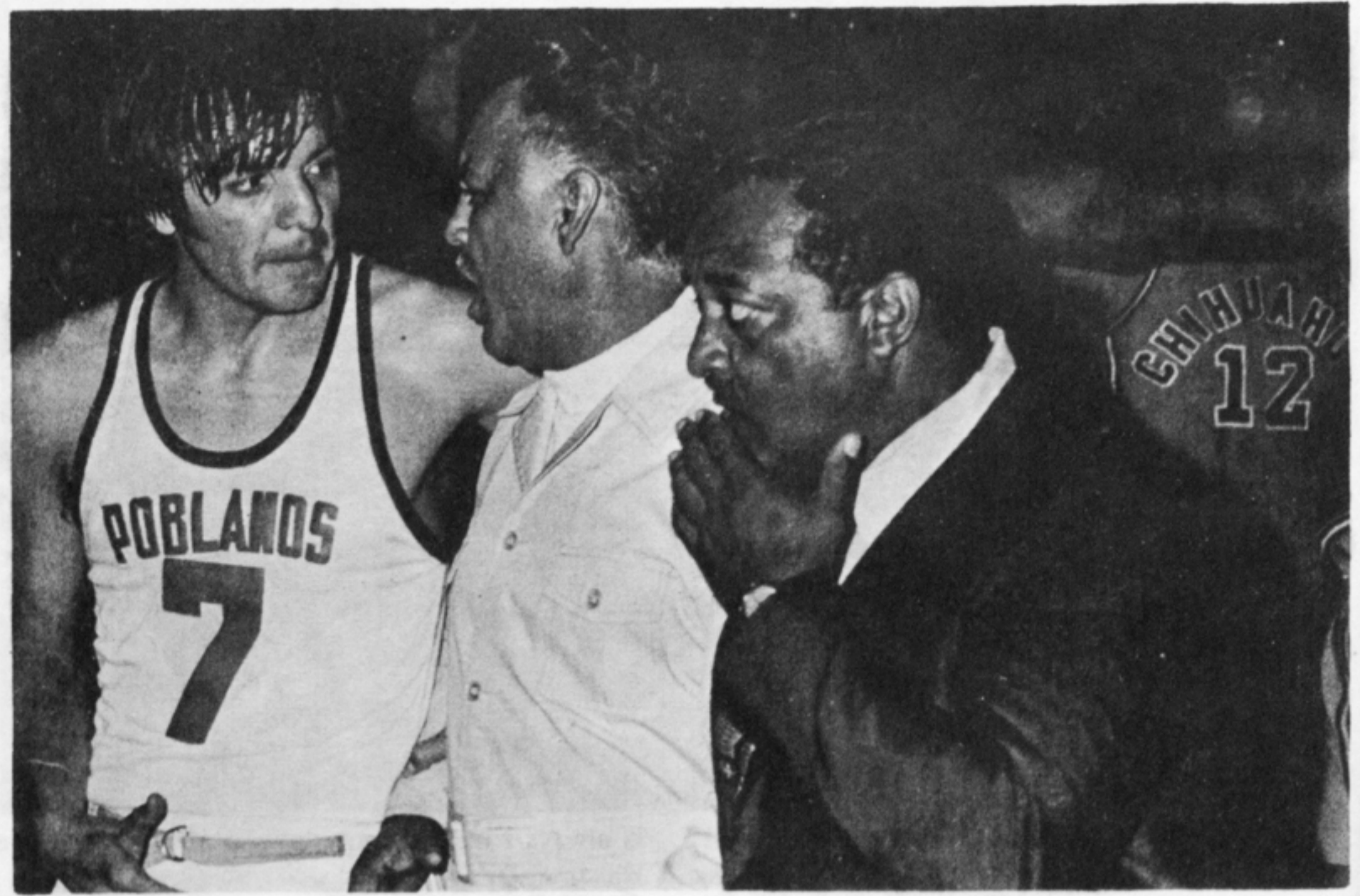
Student films will be encouraged to give students the opportunity to expose their films to an audience, said Del Valle.

"After all, the movies are a student activity, and students should be involved.

In the future, the University hopes to purchase 35-millimeter equipment to increase film selection even more, Del Valle said."



IN FOR TWO. Superstar Donald Rather awes two Chihuahua defenders with his fabled dunk shot early in the second of a two game exhibition match with Chihuahua. The Poblanos lost to the Dorados 92-84.



TENSE MOMENT. Excitable Chihuahua his team with Poblano Francisco Soloranzo and Coach Pedro Barba argues penalty called against UA Coach Moe Williams.

UA breaks even with Dorados

A capacity crowd saw the UA Poblanos win a hair-raising victory over first-ranked University of Chihuahua only to lose the second in a two game exhibition held at the UA gymnasium.

With 35 seconds to go in the game UA cager Donald Rather scored the winning basket to give the UA an 86-84 victory. Behind 52-35 at half time the Poblanos trailed the Chihuahua Dorados until Guillermo Márquez tied it up with 1:37 left, setting the stage for the dramatic finale.

The second game ended 92-84 in favor of the Dorados. The game turned out to be a tight one until Guillermo Márquez and Francisco Solorzano fouled out making an easy victory for Chihuahua.

With four minutes remaining Raúl Palma, Agustín Avila, and

Héctor Payán scored clutch baskets to break an 80-80 tie with three minutes left in the game.

UA Coach Moe Williams said that the high number of fouls weakened the effectiveness of the Poblano defense throughout the second game. He said that three of his first string players had three fouls each before the end of the first quarter, forcing them to play less aggressively during the second half.

Donald Rather led the scoring for the UA during the two day exhibition with 40 points followed by team captain Fred Hare with 38 and Louis Wright with 34.

The second game was marred repeatedly by fouls including a brief disruption when both teams argued over a foul committed by Chihuahua. At one

point excited fans streamed onto the courts including Dorado Coach Pedro Barba and UA Coach Moe Williams in protest of the call. No penalties were called.

The two game exhibition marked the third time that the UA has split a pair of games with Chihuahua. In their first meeting this year the Dorados sailed past the Poblanos 82-70 to win the Mexican Intercollegiate Basketball Championship. The Poblanos got revenge later in the year whipping the Golden Boys 101-93 at an international basketball tournament held in Mexico City.

The two day exhibition concludes the UA basketball schedule until after mid-term examinations, said Williams. Future games this quarter might be scheduled in Vera Cruz and Oaxaca, he added.

The US ... Love it or leave it

By KEN DEL VALLE

Ta Ra! And after hitch-hiking all night I see the bridge. And lo! across is my country - America the beautiful.

After three years of exile I change my mind one sunny Mexican morning, and I long for my country. One fine morning I tell myself that I've got to go back and set the thing right side up again.

It's my country, really it is, and I should go back and help it get mellow again. It's not right to desert an old home because there are termites in the woodwork. Not right.

"America, here I am. I am gonna make you the land of the free and the home of the brave if I gotta bust my tail trying." America my sick mother.

"Where you been kid? Got any dope, silver or other contraband?"

It's a sweet looking old lady. She is kinda skinny, wears a blue uniform and she looks scared of me as she looks through my one airline bag.

I smile. I feel like going outside and kissing the ground. "I asked where you've been!" She is looking at me funny. I smile again. "U of A," I answer.

She signals. Two big dudes in blue appear. I look again. Granny is wearing combat boots.

America, America, God shed His grace on thee.

"Into that room," says one of the big dudes. I am flanked. No sweat, I am clean. It's good to be home. Maybe tricky Dicky ain't all bad, even if he does look like he comes around to steal my Mary Lou and collect the mortgage.

"Please undress.

"What?"

"And hand over your clothing one article at a time."

Two big dudes. Should I take 'em? I know I can do it. They're unarmed. I am a karate champ. I've taken more, bigger and better. I take a slow breath.

One nation, indivisible, with freedom and justice for all.

"OK, now your trousers."

Shall not perish from the earth.

They are going through the seams and feeling the cuffs and collar of my jacket.

I am getting chilled standing there in my three days of hitch-hiking underpants.

They are searching my personal papers.

"Who's the picture of?"

"A chick!"

"Pull down your underpants!"

"All the way or just to my knees?"

He has trampled out the vintage where the grapes of wrath are stored.

"Just to your knees."

I drop 'em. They both look away. Then one of the dudes does a quick 'I ain't queer, but I gotta look' bit and gives me

a fast glance.

"OK"

I pull up my pants. Not even angry. I am cold inside. I've killed men before. I am ready to do it now.

They are reading a paper. My military discharge certificate. They look up at me- funny like.

"That's right, dudes; eleven decorations, including two purple hearts and a bronze and silver star."

The dudes look like they want to apologize.

Nice country. I give it four years of my life and two big chunks of flesh for it and I gotta show my foreskin to get back in it!

The dudes go out and I dress. I go out.

Granny smiles. I try to like her but I want to hit her.

"You're going the wrong way, son. The U.S. is that way!"

I know it granny! I know it!

From sea to shining sea.

Schaap smashes record

UA student Craig Schaap shattered the Poblano quarter mile lapse time (E.T.) record with a 10.1 second blast in the second annual Cuarto de Milla Race sponsored by the College of Math and Science in the Universidad Autónoma de Puebla.

In the unlimited modified class, Schaap's 1958 Corvette with a 1970, 450 hp Bartz prepared Trans Am motor scorched the Poblano track at a lightning 125 m.p.h.

Second place was taken by Vicente Barcerma at 15 seconds flat in his 1967, 351 hp Mustang.

"There was no competition at all," said Schaap. "I gave the second place winner five car lengths, beat him halfway through

the quarter mile, turned off my motor, and coasted across the line. But later in an exhibition run I blew up a clutch and pressure plate and broke an axle."

Trophies were given for first place in each class, and a trophy for the overall winner.

"I won my class and the overall trophy, but the meet cost me 2,000 pesos in replacement parts," said Schaap.

Later Schaap commented on his win.

"It was nice to win, but the competition showed that it was another victory for American technology. It seems strange in a city of over 550,000 people there is no competition for an average California car," he said.