



Vol. 24 No. 4

Wednesday, March 17, 1971

University of the Americas, Cholula, Puebla, Mexico

THE COLLEGTAN

Here's your free press

The fact that the entire front page of this issue of *The Collegian* has been censored should cause little surprise on campus, since it has long been known that this newspaper is a completely controlled tool of the Administration and a propaganda outlet for the International Anti-Student Conspiracy (IASC).

But with this issue, subversive elements on *The Collegian* staff have decided to state exactly who the censors are. Our only censor, gentle reader, is you — member of the Administration, the Faculty, the Student Body or whatever it may be.

Despite the faintly paranoid babble about censorship or Administration control that seems endemic on this campus, the fact is that the Administration has never, during the tenure of the current *Collegian* staff, made the slightest attempt to control, direct or even faintly influence *The Collegian's* editorial policy.

That policy is set by the editors and publisher — all students — whose names appear on the masthead on page two of any issue. The policy is based solely on liberal standards of good taste and professional journalism. We do not print four-letter words, libel or slander (which means unsubstantiated attacks on anyone); we edit long, rambling treatises in illogic and correct misspellings, bad grammar and jumbled syntax. We do not edit opinions.

There is one special taboo: We do not print articles attacking the Mexican Government. The Mexican Constitution prohibits foreigners from indulging in political activities in Mexico.

But within those bounds, anything goes. If you want to sound off about the local cops, the Administration, the Faculty or the Student Body — or the staff of *The Collegian* — there's nothing stopping you except yourself. *The Collegian* will even withhold the name of a contributor on request (but will not accept anonymous material).

In short — for the 50th or 100th time — you write it and we'll print it.

But you won't write it. In *The Collegian's* view that makes you the censor.

End of sermon.

Self-study or whitewash?

The current UA self-study, probe, and evaluation program raises the question of whether the University will be able to criticize itself objectively and honestly, or whether this study will be just one more self-serving whitewash of existing conditions.

If the program will actually be a study, a probe, and an evaluation of the University's policies and programs, the UA will have taken the biggest step to improve itself it has ever made. The way in which this study is carried out could mean the difference between significant improvements at this University and continuation of the mediocrity that we have all been accustomed to for so long.

Now, at last, students, faculty, and administrators are being given the chance to stand up and speak up about all the things they like to gripe about in the privacy of their own homes. But will fear prevail? (And is it truly fear, or only a good excuse for apathy?)

What would the UA be like if one dark night someone slipped an anti-apathy pill into the water system? Would there be picket lines in front of the cafeteria demanding the lowering of cookie prices, sit-down strikes in the library, class boycotts because of the recent Laos invasion? Would there be students giving speeches on the lawn about the injustices of campus police, and pamphlets passed out decrying the need for bigger drinking cups at the water fountains? Would the UA look, act, and smell like the US college scene if there were no apathy?

The answer—hopefully—is “no.” The history of the University has shown there was no interest in the wasted motion of the trite “activist” schools of Gringolandia. The UA is an orphanage for lost souls—the land of the runner. The real U of Aer is one who was tired of the race in the Northern Colossus and left to find something else.

The fact is: many of the people at this university are different. There are a lot of individuals here—wierdos, intellectuals, artists, frustrated basketball players, dope freaks, adventurers, wall-flowers looking for a latin lover—people who do have something to offer. That is what makes this University different—potentially.

Will anyone speak up this time? Who knows. Who cares...?

Book Review

A drop-out looks at life in the USA

An example of the modern prose that is flooding the bookstands in paperback form is *The Sidelong Glances of a Pigeon-Kicker*, by David Boyer — a flippant account of what a young adult can do or chooses to do with his life.

Glances concerns a young, recently-graduated collegian and his adventures as a taxi driver in Philadelphia. The book should be read if merely to understand Boyer's symbolism in classifying pigeons as a modern bird. The author states that the jungle would have taken care of the pigeons, but neglects to mention that the jungle of today's world has the potential of turning all of us into pigeon-kickers.

The book is actually more of a character study, with very little plot structure, and, alas, the theme is pushed with very little variation to the old *Deus ex Machina* of the morality plays of the Medieval theater of Western Europe.

The redeeming quality of the book lies in its absolutely charming protagonist, Jonathan, an underachiever of the highest order, who chooses to run from his problems rather than face them and perhaps work them out.

He absolutely refuses to extend himself emotionally, and, many times, even intellectually. His whole existence is one of

Don Mezcalito



Can you dig it?

Two grocery stores, Popo and the Indians

By DANA MILLIKIN

A year ago most students of the University of the Americas never dreamed of being in Cholula, Mexico, ten miles from the nearest city that even vaguely relates to their culture. The question is: Can you dig it?

Life in Cholula is almost incomprehensible to people in the mechanized, modern, freeway studded United States. Suddenly a student finds himself getting off a bus or out of a car with the only remains of his life before in a few suitcases. There it is: Cholula with its barefoot indians, two grocery stores, and the volcano Popocateptl looking down

smiling and asking him what he is doing here. And then the realization comes that this is where he will be for at least three months.

Culture shock is the name of the game. It takes some getting used to to be able to stomach the boiling vats of pig fat on the corner, exhaust billowing out of the racing ancient buses, and the constant questioning stare of the inhabitants.

The shopping center, nightclub, central heating, and telephone are gone. Shopping is done in an outdoor market, and the salesladies are small, dark-skinned Indians squatting on the ground with babies slung over their backs in “rebozos”, and they do not give grocery bags with the pur-

chase. Nocturnal activities involve eating in a small restaurant which generally serves only one “comida”, or going to the Reforma Bar and chatting with friends over a shot of tequila. Usually one of the primary purchases a student makes is a blanket, because he quickly discovers plaster walls radiate cold. If he is not on a tight budget and he has electricity in his dwelling, the student can buy a small electric heater to which he rapidly grows attached.

The new Cholulan finds himself relaxing, decelerating, and uttering words like “mañana”. It becomes quite enjoyable to just sit and talk to someone. People become the most fascinating object of attraction whether it is the wonderful little lady who sells peanuts on the sidewalk, a professor, or that redhead in history class.

Suddenly the Cholula-ized gringo finds out that all those lovely clothes from the States just do not serve the purpose of life beneath the pyramid.

Slowly but surely, wardrobes begin to change. It is learned quickly that “Shirtlandia” (Oaxaca) is only a day from Cholula. By mid-term the loafers, slacks, hose and mini-skirt are shelved, and sandals, bluejeans, and embroidered shirts take their place.

If one can adapt it will all come together, Cholula offers the mellow life, and mellow is the feeling that will come.

Collegian poetry corner

Tequila

By GEORGE SIELEN

*Tequila tequila
You dastardly juice!
You've done it to me again...
You've jangled my nerves,
Wrangled my body,
And completely entangled
my brain.
¿Por qué magüey,
Do you do me this way?
Whatever have I done to you?
The morning after
'Tis total disaster
As I painfully find scars
which are new.*

*Tho' lemon and salt
Do share the fault,
The simple fact is,
You should have
remained a cactus.*

La herencia florece aqui

Por BASILIO ROJOS

Hacia el Siglo XIII se formaban en Europa las primeras universidades, centros de estudio y reflexión donde se reunían los hombres interesados en la ciencia. Una preocupación común por la búsqueda de la verdad hizo que conviviesen clérigos y laicos, gente mayor y jóvenes, nobles ricos y personas con limitaciones económicas.

Al correr de los siglos la universidad empapa la historia con razgos culturales dominantes que influyen sobremanera en la actuación de los hombres. Razgos en evolución y crecimiento, como crece y se ahonda el contenido vital humano. En nuestros días, parece ser se asoma un perfil cultural que podría designarse como “comunitariedad”.

Sobre el individualismo a ultranza, herencia de la Edad Moderna, aflora ahora un nuevo matiz comunitario en los hombres. La Universidad de las Américas representa en este aspecto una entidad de avanzada. Los jóvenes del mundo nos sentimos fuertemente unidos, y no “por encima” de nuestras diferencias sino teniéndolas en cuenta, con una aceptación integradora. Comunitariedad cuyo supuesto previo es la aceptación total de los otros y del “otro” en concreto: con sus cualidades y sus no-cualidades; una aceptación realista, en la cual se gesta el espíritu comunitario.

Comunicación bipolar anglosajona-latina que nos inicia en una multipolar internacional; porque el mundo en que vivimos es de todos y los problemas que el hombre tiene que afrontar requieren soluciones impregnadas de espíritu comunitario, claro y limpio, sobre pequeñas miras personales; porque estamos cansados de despedazarnos unos a otros cuando podemos completarnos y crecer; porque existe en nosotros confianza para el comunitarismo profundo que se anuncia; porque muchos jóvenes de hoy creemos que la estatura que el hombre puede alcanzar sobrepasa en mucho los problemas que la existencia pueda plantearle. Salve Americanarum Universitas!

sidelong glances toward what he considers symbols of our vacuous society — from the comically pompous pigeons to burnt-out women with empty lives.

He cannot love another person because he does not believe in it, and cannot muster up enough “joie de vivre” to combat the stifling conventionalism of our society, which may brand him arbitrarily as nuts, a pervert, an emotional cripple, an underachiever and perhaps worse.

An example of this occurs when he takes a neighbor's son to the zoo and asks him to be friends, just to watch television and go to movies. The kid informs mother, and, of course, father calls up and screams that there are places for creeps like Jonathan, and if he so much as says anything to his son in the future he will call the cops.

Jonathan refuses to maturely order his life, and instead prefers the joys of pursuit and escape, dear to the heart of every boy. Jonathan as a wisecracking pigeon kicker shows up many of the problems of coming of age in the good old U.S.A.

The Sidelong Glances of a Pigeon-Kicker is typical of the work of many American writers in its simplistic tale of Jonathan and his problems. Apparently this is what Americans like. Bill Lazo

Letters, we get letters . . .

Editor, *the Collegian*

The previous (Feb. 17, 1971) edition's article entitled 'New Grading System for Art Majors' inadvertently contained misinformation that unfortunately resulted in a negative impression. Contrary to what the article states and implies, the plan, in its present experimental form, is designed to test possible means of making the established department-wide grading system serve more effectively both the students and faculty of the Art Department.

A complete and comprehensive assessment of the plan will be made public at the most appropriate time, when, upon conclusion of the experiment, the results have received careful evaluation by both the students and faculty of the Art Department. Until that time

speculations and opinions based on a lack of or misinformation would be premature and self-defeating.

Fernando Belain
Chairman,
Art Department

Editor, *The Collegian*

In the past eight months I have observed countless blue and white Puebla buses and blue and yellow taxis using school facilities for their “showers.” A thought keeps rumbling in my head — all this time I've been hassling dorm and gym “shower police” when all I had to do was tum into a bus or taxi!

Since clean buses and taxis seem to be condoned and encouraged through the assistance of the school's facilities (for free) and students have been consistently, even rudely, turned away from the gym and

dorms just for wanting to use school facilities for personal cleanliness, it would seem that the appearance of Puebla buses and taxis is more important to this University than its students!

All this may seem very trivial to those who can afford to live in a place with facilities (on or off the campus) and pay for school at the same time, but there is a growing, desperate multitude of students who would do everything in their power (including vaulting dormitory walls) simply to get clean. In the name of Godliness, which is next to cleanliness, (or whichever is more important to you) I protest and ask the University to open its clean, stingy heart and allow students to take showers.

Lynn De Long

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'Masks' are her theme

Exploring the painter's nebula no-mans-land where realism ends and abstraction begins is the current preoccupation of one of the UA's most talented artist-teachers.

"It is probably because of my background, but I don't think I will ever be able to get away from the figure," says Marcella Slezak, Assistant Professor of Applied Arts and Art History.

"My paintings border on the abstract, but stay in the sense of realism."

Miss Slezak held a successful exhibit of 30 figurative oil paintings last month in the UA Learning Resources Center. The theme was "Masks" -- "but not masks as you would regularly think of them," she said.

"I like to describe my idea with a quote from Francisco Goya y Lucientes:

"The world is a masquerade. Faces, dress and voice, all are false. All wish to appear what they are not. All deceive and do not even know themselves."

Miss Slezak graduated magna cum laude with a B. F. A. in painting from Mexico City College, then traveled in Eur-



MASKS is the theme of Marcella Slezak's latest painting exhibition, now at the UA Learning Resources Center. Miss Slezak, Assistant Professor of Applied Arts and Art history, "returned to color" with this exhibition, after leaving painting to take up sculpture and woodcarving restoration.

ope before returning to Mexico to receive her M. F. A. in graphics at the UA in 1965.

She has done free lance book illustration, costume design and commercial art work in the U.S., and in 1963 was employed by the Mexican Government to do sculpture restoration for the Convent of Tepozotlán.

Miss Slezak called her recent

exhibition at the UA "a return" to her original work and interest.

"With this exhibition I have come back to painting," she said. "It is something that I left because for a time I have been into woodcarving and restoration.

"Now I am going back to color. I feel as though I have rediscovered color."

Safari en las américas

Otra victoria para burocracia en la UA

Por CATARINO

Agradecemos la confianza del editor por dejarnos salir a la luz por segunda vez (ojala no sea la ultima). La segunda presentacion de la "INTERNATIONAL POETRY NIGTH se suspendio gracias a la burocracia existente entre los diferentes departamentos (en este caso en el de publicidad). pero lo que cuenta es que Miguel Braun y su grupo siguen trabajando arduamente, nque nos quedamos con las ganas de ver en accion a Dr. Quijote Lopez Suarez. El especta culo ofrecido por el departamento de difusion cultural. . . . 18 mayor que 81 puede ser catalogado como un espectáculo que sale de la mediocridad para elevar al hombre hacia la busqueda de sus problemas. lastima que no ofrezca soluciones a los mismos (pero algo es algo dijo un clavo-. Que onda, de la ciudad de Puebla lluenen las criticas sobre lo inciviles, degenerados, odiosos

etc. ecc. que somos in Las Americas, pero cosas de la vida son ellos los POBLANOS los que dan las clases en el campo de lo incivil y en la facultad de lo bestial. . . . ¿prueba? como no. Quienes van a hacer alboroto a la Universidad de quien? Y no es que digamos que nos han molestado sus "frecuentes visitas" no claro que no, al contrario vengan cuatras veces quieran. . . . pero eso de bañar a las muchachas y faltarles al respeto. . . bueno. . . eso ya es otra cosa. . . eso se llama ser incivil y sub-desarrollado. . . ¿OK? El pasado 24 de Feb. no paso por alto en esta Universidad y todos los mexicanos rindieron honores a su bandera. . . bien por ese sentimiento patriotico. . . desde esta columna nos unimos a su fervor. . . ya que nosotros aunque no somos Mexicanos. . . se nos sentimos hermanos de ustedes, y compartimos sus ideales patrios. El propio esfuerzo y la superacion son dos de las cualidades que

Dña Constanza Hool posee y aconseja, para lograr el exito . . . como el de su festival. . . un exito rotundo felicidades, para ella y su grupo coreografico. . .

FUNNYMEN. HERE'S YOUR CHANCE

Do the things that go on on this campus ever strike you as being slightly ridiculous?

If not, read no further. But if so, and you can write, read on.

The Collegian is looking for someone to write a twice-monthly humor column that might let some air out of the over-inflated balloons and egos floating around the UA.

If you're our man -- or woman -- see Dana Millikin, Editor of The Collegian, in the Newsroom, Room 54, Student Center.

World's largest possum discovered on UA campus

By DANA MILLIKIN

The "Possum" cometh! And, cleverly disguised as 6-7, sarape-flapping, camera-toting Walter Reynolds, he fights a never ending battle for "peace -- watch that spelling -- justice, and a better way."

Walter was just like any other kid that grows up on the banks of the mighty muddy Mississippi, "catching snakes 'n crawdads and balling 'gators." He spent his time studying animal husbandry while waiting to go to Mississippi State University.

At good ol' Miss. State, Walter majored in accounting, and in his spare time played golf and won the Intercourse Championship Golf Tournament of Mississippi.

"I went there for four years," said Walter. "I didn't graduate, but it sure was fun. And that is where I became the "Possum." I found this old dead possum in the courtyard of the dormitories. It smelled like buzzard puke, and with one nostril full I knew what I had to do. I put it in my laundry bag and went over to the rival dorm, and with one big swing I threw it in the lobby so that the bag opened and the opossum arched its way across the room and SPLAT all over the opposite wall."

The "Possum" decided that Mississippi State was not his



WALT

bag, so he went to work at the Greenville, Mississippi Municipal Airport.

"I wanted to learn to fly and be a cropduster," recalled Walter. "But I got grounded for flying too low. I went between a tree and the TV antenna of my boss's house. It blew his mind, I kid you not. When I came in for landing it was like the gathering of the Klan."

With his wings prematurely clipped, Walter went to New Orleans to find his fortune in the oil fields.

"I got a real worm job," he said, "but I learned it."

But Walter got tired of worming and the "Possum" was on the prowl again.

"I told them I was either

quitting or going overseas. The next thing I knew, I was in the cesspool of the world--the Middle East," he said.

"My reflections of the Arab world can be summed up in one word-- malish. That is arabic for "forget it". It's the word you hear when you want something done. Here in Mexico the word is "mañana," which at least shows an intent to get it done. In the Middle East there is not even the intent."

When he left the Middle East he went back to the States for training and then went back to Iran, where he worked as a drilling fluids engineer.

"Iran is about like the rest of the Middle East, but they are getting toilet trained now. It is truly a land of contrast. You can see a nomad with his whole family living in a tent with a flock of sheep right in the middle of the capital city, Tehran."

After a year in Iran, Walter found himself in Cholula.

"I figured I deserved a vacation after almost five years of work. I didn't want to waste my time, and I heard there was an accredited university in Puebla so I came to Mexico. UA was just a dream, I kid you not. After being in totally unorganized societies for so long it blew my mind to find some sort of organization.

YO YOs stage comeback at UA (No - - the other kind)

By VIKKI GATES

The yo-yo, it seems, has had a definite rebirth at the UA. More and more students, faculty, and administrators are turning once again to that little, round "diversion-on-a-string" to occupy their leisure time.

One feels obligated to bring forth some little known, very interesting, and helpful facts about the yo-yo.

The history of the yo-yo has been a long and involved story of continual ups and downs. It was born out of the conventional toy top. People just weren't satisfied with something that involved chasing it down, picking it up, and re-winding it everytime. Thus the present form evolved.

The Duncan Imperial (the translucent, red plastic kind we all know and love so well) is

not known as such, but rather as the YoMi

The name, however, came about through a slightly more interesting set of circumstances. According to our own local yo-yo authority, William R. Swezey, the scene was about 35 or 40 years ago when on the beach in Guaymas some gringo, lying in his hammock with nothing much to do was entertaining himself by carving one of those returnable tops from a hunk of wood.

While he was fooling around with it on the beach, the local kids gathered.

"Who wants to try," he asked.

"¡Yo! ¡Yo! ¡Yo! ¡Yo!" was the answer.

This also seems to be substantiated by the present brand name of the Mexican equivalent to a Duncan Imperial -- the

YoMi.

The yo-yo for Mexico is the "Legitimate" yo-yo: the kind sold in the bookstore for ten pesos (eight in Puebla). A YoMi can be purchased in Cholula at the Mercena (a grey store across the street at the end of the portales on the main road) for six pesos. There you can also find the well known "Butterfly" yo-yo for eight. Yet to reach Mexico is the yo-yo which, while spinning at the end of the string (sleeping), works as a small generator, creating electricity, and lighting up!

One last suggestion to all you yo-yo users: wax your string. It's common knowledge that a waxed string will outlast any unwaxed string. In fact, most waxed strings will serve well for two months or 20,000 yos -- whichever comes first.

Coordinated community relations program needed

By LEE JENKINS

Can the UA expect a harmonious existence within the local Mexican community without putting forth an aggressive and integrated effort to achieve it?

Answers to this question vary widely, according to views within both the University and the community.

But it seems the most appropriate approach to this question would be from a pragmatic point of view. The UA, in fact, is confronted with a community relations problem. Direct and aggressive action is called for on the part of the University.

We represent the foreign culture. It therefore appears that we, as guests, should approach our host and actively seek ways to establish a level of understanding and relationship which will make this visit mutually beneficial to all concerned.

Certainly each culture has much to offer the other, and certainly both desperately seek an exchange of those values

which fill a need and can be successfully integrated into the other.

How can this be accomplished?

As a start, I wish to propose a public relations program which could serve as the basis for a mutually beneficial and harmonious existence of the UA within the local cultural environment.

I am aware that certain public relations efforts are being made at the administrative level. The purpose of this suggestion is, however, to propose an integrated public relations program for the UA. It would consist of three major areas:

At the Trustee level, a Citizens' Advisory Committee should be established. This committee should consist of leading citizens from the various communities and governmental activities which affect the UA. They should act in an advisory capacity to the Trustees on community relations.

At the administrative level, a Citizens' Working Committee should be established. Its members would be drawn from citi-

zens of local communities who are active in civic affairs. This group would work with the Administration in the formulation of joint community relations projects and activities. It would act as a direct link between the UA and the local community.

At the student government level, there should be a Students' Community Relations Committee. This committee would seek ways to promote direct student participation in community projects and events. Likewise, direct community participation in UA projects and events would be encouraged on the part of the community.

All three committees should work out a common communications link, to provide adequate feedback on various projects.

A successful public relations program may very well be critical to a meaningful and enjoyable cultural exchange for students as well as local Mexican citizens. It also could affect the future of the University.

The question is: What will the UA do about this very important matter?

Ballet to basketball, pot to protest: UA 1970-71



AVANT GARDE dance at the UA will comprise a special section of the *Azteca*. The fluid motion of the dance is caught in this timed exposure.

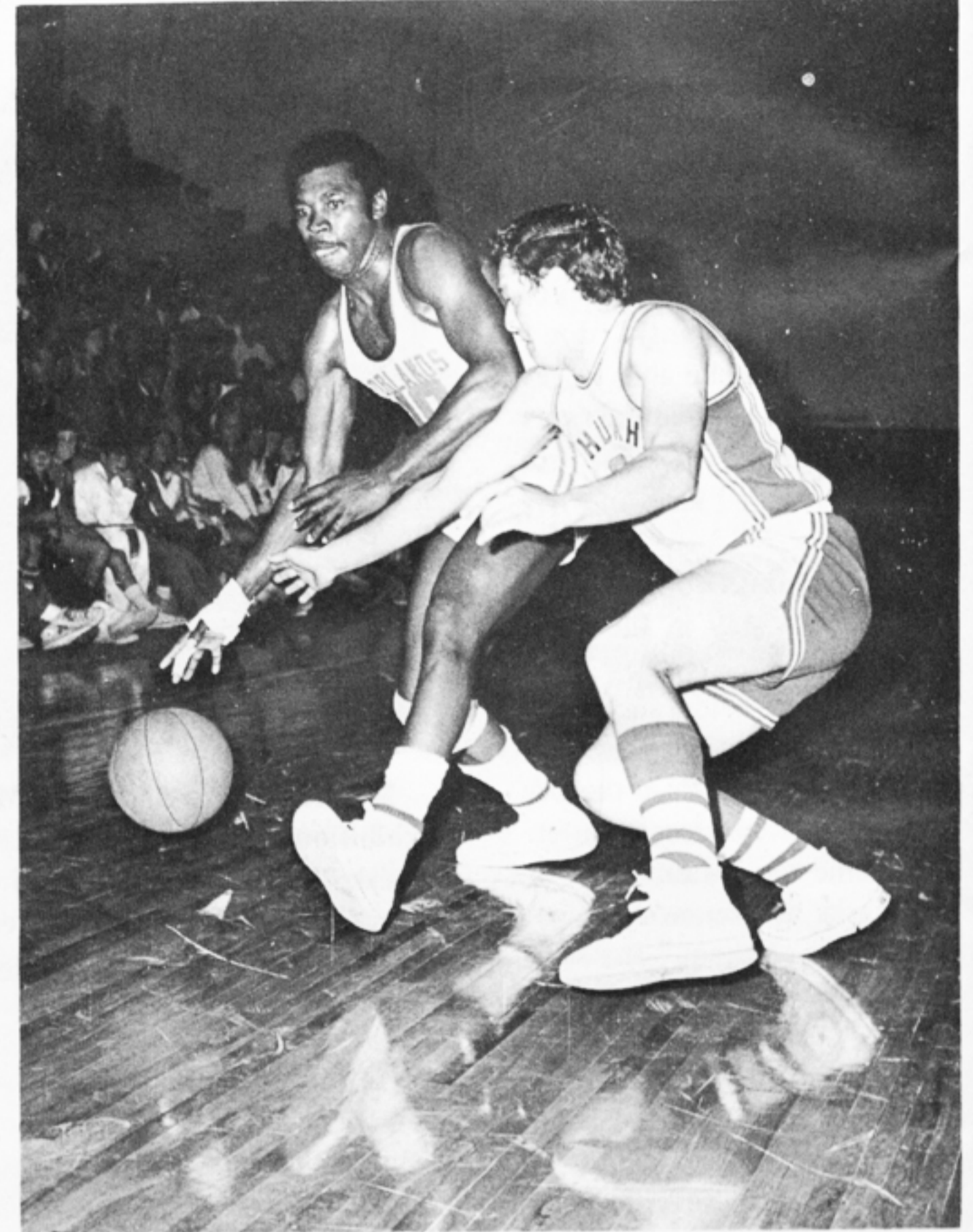
It has been a busy year for the UA — probably the busiest in the school's history.

Expansion (not to mention confusion) marked just about every facet of the University's move to the Cholula campus, and there was no shortage of growing pains.

Students who arrived in Cholula in a steady downpour to find no electricity, no sheets in the dorms and the cafeteria unready to begin serving meals, who went on to classes, field trips, protest meetings, basketball games and other UA adventures will remember these scenes.

And if not, there are many more coming up. All these photos are from the soon-to-be published UA yearbook, the *Azteca* which will go on sale in June.

(Photo layout by John O'Leary.)



UP FOR TWO goes Fred Hare, one of the mainstays of the UA basketball team this year. The Poblanos excelled on the courts all season.



APATHY? Well, yes, but there were moments when UA students decided to make themselves heard.



WHY?

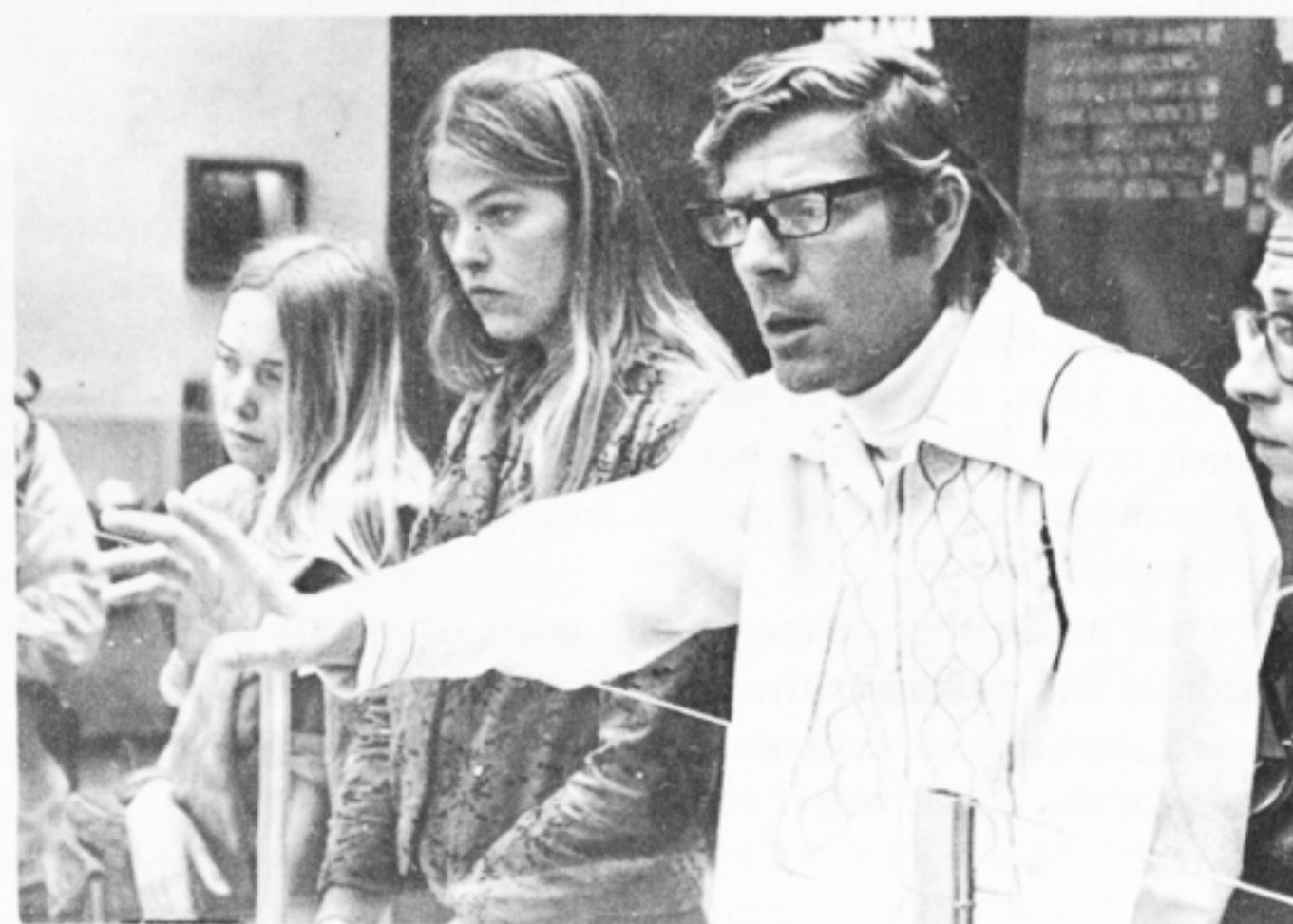
"WHY," students asked in a series of meetings last fall in which some UAers tried to begin a dialogue with the Administration.



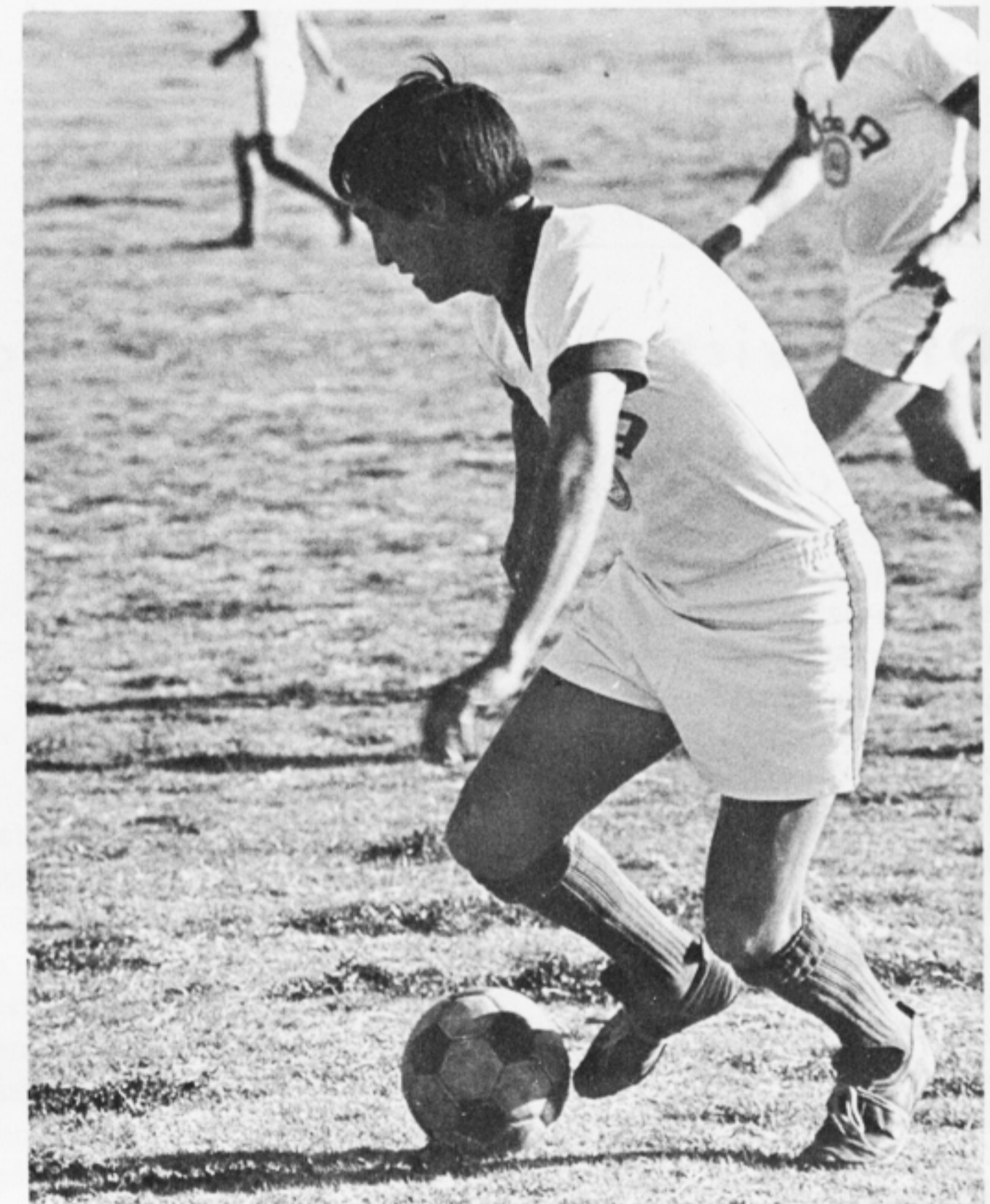
GRASS MEANT TROUBLE for more than one UA student this year. The casualty rate was kept for a while on the bulletin board in front of the student center.



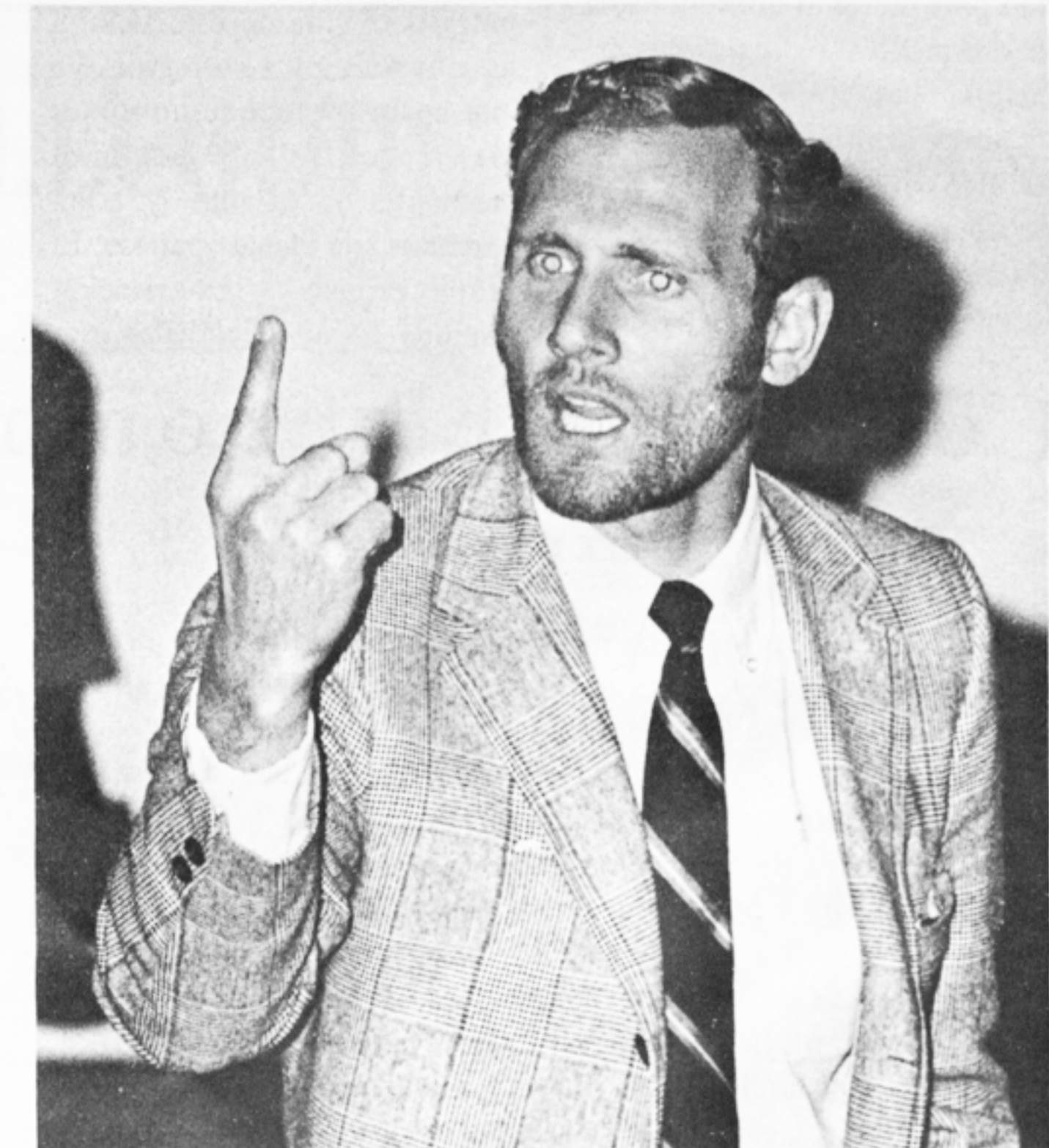
INDIAN ART of the early post-conquest era is reflected in this cross at the famous convent of Acolmán, near the ancient city of Teotihuacán, about an hour's drive from the UA.



FIELD TRIPS to sights of interest throughout Mexico were available to UA students. Bill Swezey, Director of Special Academic Programs, is taking this class through the museum at Teotihuacán.



INTRAMURAL SPORTS went big at the new UA campus. UA students competed against each other in soccer, basketball, tennis and flag football, and also took on competitors from Mexico City and Puebla.



FRIENDS, ROMANS... Philosophy Prof. Don Davidson makes his point during a meeting with UA students.

Villagers give anthro major cool reception on Popo

San Miguel swings, but stays unspoiled

By JOE FLEMING

him, Neil bought maps, blankets, and an Islo motorcycle especially for the trip. He then headed toward Chiaucingo, the town where his trip began.

"The people in the first two villages, Tlatanco and Calpan, were very friendly" said Neil. "The Presidente Municipal (or the mayor) would greet me and allow me to make a study of the house types. I would then walk up and down the streets making a map of the village.

The people let him sleep near their homes at night and in the mornings would usually offer him some food, Neil said.

But when he entered San Nicolás de Los Ranchos, Neil added, the friendliness disappeared.

"About 30 unfriendly people surrounded me and wouldn't let me pass until the Presidente Municipal came," said Neil. "He told me I couldn't make a study of their village and that I would have to leave.

"The way he and the people looked really scared me. I left as fast as possible."

Neil slept in a field that night - many miles from the village.

The hostility shown in Los Ranchos didn't disillusion Neil. He continued his trip to study the village of Yancuictalpan.

A few miles beyond this village the brakes and lights on his motorcycle went out, but this didn't slow him down either. He was able to reach one more village, Nealticán.

Neil still is glad he made the trip. "I'm going to do it again someday, to study some of the villages I missed," said Neil.

Anellanos named security chief

A former agent with the Mexican Federal Government has been hired to replace Ruffo Anellanos as the new UA Chief of Security.

Thomas Morlet, 34, comes to the UA with 10 years of experience as a security officer, six of those years with Mexican Security and four years with companies in Mexico as a private detective.

By BRUCE GIBNEY

San Miguel is one of those towns where anything can happen - and frequently does.

At least many famous artists like Charles Portis of "True Grit" fame and Beat Writers Lawrence Ferlinghetti and the late Jack Kerouac are a few that have called San Miguel their home.

This old colonial town has a wide selection of hotels, night clubs, restaurants, hot water springs, riding stables... things the average person never knew he wanted. And most of them are at reasonable cost.

Recently gringos have found work in dusty San Miguel. Movie companies scouted the town several years ago and liked the rugged terrain that surrounds the town. Part of "The Guns of San Sebastian" was filmed right in the market place and employed many local characters. "Soldier Blue" with Candice Bergen hired anyone who could ride a horse to be calvarymen. More movies are being planned.

But for those who don't want movie making or art or the tourist attractions, the town offers the Bar Cucaracha,



A STATELY cathedral dominates the zocalo of historic San Miguel de Allende, a favorite spot for UA students seeking an interesting off-campus weekend. San Miguel is one of Mexico's

a hang out for local expatriates, but open to everyone. The bar gained some notoriety a few years back when a New York Times story called it a "hippie den", a remark if mentioned will still draw hoots of indignation. For the price of a drink (three pesos for a cuba libre) a visitor can sit back and listen to some of the most outrageous stories ever told in Mexico. The "Cuc" as it is called, is the information center of the town. If you need to know an address of a lost

friend or where to get the best bargains go to the "Cuc". Anyone from the wild-eyed artist to the paunchy American Legionnaire will be glad to help.

Not everyone will like San Miguel. Every year a few people move out to be replaced by newcomers, but don't be fooled. This old town has been around for several hundred years its charm can be deceptive. As one visitor remarked, "I don't know why I come back here anymore. I just keep coming back."



TEOTIHUACAN, "The place the gods built," an hour's drive from the University of the Americas, is one of many archaeological sites regularly visited by UA students. Those shown here are

enrolled in the UA's Institute in Mexican Culture, a special program offered each quarter for students with a limited time to study in Mexico.

Baila la Bamba: UA dancers visit the place where it all started

Some people seek the source of rivers, others, the origins of peoples, and still others, the roots of ancient languages.

But the source of "La Bamba," the popular tropical dance which has spread all over the world, was the recent quest of a group of students from the UA Dance Department headed by Mrs. Constanza Hool and Dance Instructress Linda Gatsky.

The group already knew where to look: the small village of Tlacoltapan, in Veracruz State - but they wanted to see the dance performed by the local people in their yearly dance festival.

"We arrived a day too late to see 'La Bamba' performed by the festival's professional troupe," Mrs. Hool said. "But we did get to see several variations performed by other dance groups."

The UA visitors were also asked to perform during the festival. Mrs. Hool and Miss Gatsky performed on stage, but the

students decided they weren't quite ready for a command performance.

"We don't know the dances that well," explained Student Sue Ryan. "And we didn't want to make fools of ourselves."

"The atmosphere and color made it an exciting experience anyway," said Kerry Daly, another student who made the trip. "The fiesta is a longtime tradition.

"Girls from Tlacoltapan wear their gayest apparel - special, hand-made white dresses, to perform the dances. Men from a neighboring village come to watch and then join in the dancing."

Such field trips are a regular part of the UA's expanding dance instruction program, and are designed to acquaint students with the native dances of Mexico, according to Mrs. Hool.

UA co-ed digs darkest Africa

By JAN JOHNSON

When the world beckons - travel.

That is the thought that led to a storybook, five-week African adventure for UA Sophomore Pat Schmidt.

Pat says it all started as a joke. A friend has an aunt who is a medical missionary in Ghana. She invited her niece for a visit, and she invited Pat.

Suddenly: "Why not?" said Pat.

After working hard and sav-

ing money for the trip, the two amigas found themselves on the way to Ghana.

"I fell in love with the country," Pat said. "It's a peaceful life - harsh, yet unmarred by 'progress'. African customs are fascinating, and the majority of the people were interested and

"The installment we saw was only the public exhibition," Pat said. "The real ceremony is held secretly at midnight.

"But the public ceremony was a wild, colorful affair. Each village chief was there, and all were carried in Cleopatra-style chairs on the shoulders of servants, each chief protected by an umbrella of bright velvets, gold cloth and animal skins.

"More than 150,000 Ghanans were there - and about 150 white people. The whole day was truly impressive, educational and unforgettable."

Pat has other memories she won't be forgetting.

"We traveled with missionaries," she said, "so we really roughed it: no hot water - simply no water or plumbing at times - no electricity, no communication between villages and hospitals, filthy areas, little bush or jungle villages and an unbelievable amount of disease."

"It was a great experience," she said, "living as a white person in an entirely black culture."



PAT

outgoing toward us 'brunies' -white people."

Pat said the most impressive thing she saw in Ghana was the installment of the new Ashantahine king, who rules the largest of the seven tribal regions of the country.

If this is where it's at, I want to be somewhere else

By KEN del VALLE

Lo, all you people from the land of plenty that is come to get cha' some culture at the U of A.

Got your culture yet? Has the school so saturated you with its cultural overkill and made you so intellectually supreme that your parents will brag about you again?

Can you all go back to the U.S. of A. and give your relatives and friends an hour-long show and tell (with slides of Acapulco) about social problems in Latin America? Good, good, very good!

Got a pal named Denis who got off the plane screaming he wanted some culture.

"Gonna eat me a taco, learn me some Mexican. Yup' yup. Gonna go to the U of A and learn me some Zapata and smoke me some dope."

But poor Denis hung around waiting in vain for all the culture he'd read about in the brochure. He spent three months at the U of A and not once did he see a Mexican art

show, or talk with a Latin American.

Two days before he left, Denis was called a cultural "blah" by a very nasty pal of his. So Denis ran to complain. The lady behind the desk asked for his name and number, charged him five bucks for something Denis did not quite understand and sent him to a funny looking man who looked like Henry Hawk with a cigar.

"Trouble maker huh? "

"I am culturally bereft and I don't like it."

"Go talk to a Mexican."

"Where? Bar Reforma is full of Americans."

"Try the Newman Club or the Glee Club."

"They got foreigners in them clubs? "

"Listen boy, there is foreigners all over this country."

"That's right! This is a foreign country. I had almost forgotten! Thank you!"

"Don't worry, Boy, just pay your late forgetting fee on the way out."

"Two days left to get me some culture," thought Denis. "Gotta talk to a foreigner or die trying!"

Denis approached the first person he saw.

"¿Qué tal, amigo? Where from you venir? "

"New York, man! Where you from? "

Denis ran away in shame, obsessed with the idea of finding some culture. "Hell! I cain't go home without talking to a foreigner. But I gotta find one that speaks English! "

He met Anny Pompis.

"Where you from, senoreter? "

"Uruguay."

"Oh, a northern Italian uh? "

"No no, my friend. Uruguay is in Latin America."

"Oh yeah! Latin America is where Pancho Zapata roamed. I know the place very well."

"Listen my friend, in my country the socio-political. . ."

Anny Pompis left when she saw Denis asleep while standing on both feet.

UA art display opens

The 22nd annual UA Student Art Show is on display in the Mexican-American Cultural Relations Institute on Hamburgo 115 in Mexico City. The show opened March 5 and will continue for four weeks.

Prizes for the artistic efforts already have been awarded.

Judging the student work were Marvin Bank, Assistant Professor of Chemistry; William R. Swezey, Assistant to the Dean of the College of Arts and Sciences; Dr. Marjorie B. Henshaw, Chairman of the Department of English; and Steve Vollmer, graduate student of fine arts.

Honors were given in the fields of painting, drawing, graphics, photography, and sculpture. Winners were awarded art books and certificates.

"This was a new twist," said Dr. Merle Wachter, Coordinator for the Fine and Performing Arts at UA. "We felt that fine art books would be a more lasting award."

A cash prize was given for first place in sculpture to enable the winner to buy materials for further work, said Wachter.

First place in the sculpture category was given to Lawrence C Purcell, who also received an honorable mention in photography. Second prize in sculpture went to Estelle Crabb, and Johanna Guy received third.

In photography, Ronda Hauser won first prize and honorable mention. John O'Leary picked up second, and Robert Shadow received third. Mary Steinfeld received honorable mention.

Giberto A. Tarin won both first and second prizes in drawing.

First prize was not given in the painting category, but Bette Anderson took second, and Lynn DeLong, third.



UA ARTISTS put their work on display in Mexico City this month in the 22nd annual UA Student Art Show. Entries ranged from abstract painting to sculpture.

No Punches Pulled(?)

Students asked to join study

By DANA MILLIKINspr-10-b,

UA students will be fully involved in the UA Self-Study Program which is to evaluate and examine all phases of university life during the next two years, the Administration has announced.

"The Self-Study involves the whole University," said Dr.

"We didn't give a first prize in painting because nothing entered deserved it," said Wachter. "There was a dreadful lack of quantity and quality in painting, graphics, and drawing. I know many students did produce very interesting works, but I am mystified that they didn't submit work. If it was fear of rejection, there should be no worry, because competition is part of the professional world they must encounter as artists."

The main attraction of the show, Wachter said, was the sculpture and photography.

Next year the show will be displayed in Puebla as well as Mexico City, Wachter said.

Otto Nielsen, Vice-President of the UA, "from the Board of Trustees right down to the last student. If this is to be a self-study in depth we must have representatives from every sector—students, faculty, and administrators."

The Self-Study Program is now underway, with 25 committees formed to carry it out. Each committee chairman has been instructed to appoint one or more students as members of the committee.

Students appointed to these committees will be regular voting members. Committee members will report strengths, weaknesses and problems of the departments each committee deals with, said Nielsen.

"We want a critical, professional analysis, with no whitewashing of anything," he said.

Committees will base their judgements on the standards set by the Southern Association of Colleges and Schools, said Nielsen.

At first the Steering Committee organized to coordinate the study felt that students

could not be helpful in some of the committees, such as the Financial Resources Committee, Nielsen said.

"But on my suggestion the decision was reversed, and students were admitted to all committees," said Leslie Johnson, SAUA President and student member of the Steering Committee.

There are no qualifications students must meet to participate in the Self-Study, except being ready to work, said Nielsen.

"This is serious business. Any student before he accepts the position must be ready to work," Nielsen said. "If not, he should give a polite reply of 'no' to the appointment."

Any student may volunteer to be assigned to any aspect of the Self-Study, said Nielsen.

Students interested in working on the study should contact Johnson, who can direct them to the committee studying the facet of the University in which they are particularly interested.

Poblano students pay us a visit

By BRUCE GIBNEY

"I hope they aren't after the men," said Ken del Valle. "I think they've got us outnumbered."

"For a moment," said another surprised UA student, "it

seemed like the campus was being overrun."

Keith Trainer decided it had to be an antiwar demonstration.

"I didn't know what it was," said Rose Adelizzi, "but I saw Mrs. Esquivel locking the doors of the girls' dormitory."

What these and many other

UA students saw were the annual initiation ceremonies of Freshmen students from the Engineering School at the University of Puebla.

For two weeks, puzzled UA students watched from the archways of the Arts and Sciences Building and the Student Center as Poblano recruits ran

through campus yelling and throwing water balloons.

The practice of initiating students into universities is a tradition in Mexico, as it is in some schools in the United States.

The Freshmen are painted in wild designs, sometimes having their heads shaved, and are paraded through the centers of local towns.

Having the ceremonies at the UA was a new idea. One Poblano adviser, Ricardo Diaz, a junior in the Engineering School, said that the freshmen had been brought to visit the campus to foster better relations between the UA and Puebla students.

The Poblano remained on the UA campus after running through the sprinklers and making several attempts to throw each other into the school pond.

All in fun, of course, and UA students, recalling recent newspaper stories about the reported hell-raising on campus by degenerate hippy drug addicts, especially appreciated the Poblano's visit.

UA joins AASCU study program

The University of the Americas has been named the Mexican center of the American Association of State Colleges and Universities (AASCU), which is starting an international education program this year with centers in Mexico and Canada.

This quarter 35 students represent AASCU at the UA from all over the United States.

Embassy advice on campus

An on-campus student aid and information program provided by the Protection and Welfare Department of the American Embassy is planned at the UA.

"The idea," said Gonzalo Ruiz, Assistant Dean of Students, "is to try and establish a service to students so that they won't have to go all the way to the embassy just to ask a question."

The embassy representatives will listen to any complaints of students, answer questions, and give counselling, said Ruiz.

"The people from the department will come to the University once a month. They will be on campus most of the day in the Dean of Students Office."

New degree offered

A new masters degree in teaching is being offered by the UA for students who wish to combine inter-cultural studies with their educational courses.

The degree, aimed at future teachers of elementary and secondary schools, is open to students from the United States and Canada, as well as Latin America.

The degree "provides prospective teachers with a strong background in their area of specialization, in addition to professional education studies," according to a description of the program published by the Graduate School in Education.

The object of the program is to allow students to take advantage of the intercultural courses offered at the UA. Students in the program can take up to 24 classroom hours in the fields of Spanish, English, Applied Arts, Art History, Latin American Studies, Latin American History and Linguistics, and apply them to the masters degree.

Students may make up their curriculum, but must have it approved by an advisory board whose chairman is the chairman of the Department of Education.

Alumnos observan Día de la Bandera

El pasado día de la Bandera los alumnos del Tecnológico organizaron una ceremonia en honor de la nacionalidad Mexicana.

Hicieron guardias de honor el Dr. Jofre de la Fontaine, dos policías destacados por el departamento de seguridad interna y varios alumnos mexicanos.

Nuestra insignia Nacional no fue izada durante éste acto porque ya se había hecho anteriormente en la mañana, y se hubiera sido arriada para volver a izarse a mediodía se hubieran infringido los estatutos legales de estos casos.

Por ese motivo únicamente se tocó el Himno Nacional y se habló brevemente acerca del motivo de la reunión.

"This is the first year of the program at the University of the Americas, and students seem very pleased so far," said Dr. Carlton Anderson, Director of the UA chapter of the American Association of State Colleges and Universities.

Next year AASCU plans to establish study centers in Rome, Guam, and possibly India.

"This will give students a chance to study in different parts of the world for one quarter to a year and still remain affiliated with their home institutions," said Anderson.

The basic purpose of the international centers is to give students in U.S. colleges and universities a better understanding of international affairs, and to reinforce their major areas of interest from an international perspective, said Anderson.

The basic goal is that students be able to attend a foreign center at a cost comparable to the cost of study at their home colleges, he said.

The idea of the association is to bring the opportunity for higher education to all who may benefit from it, regardless of social or economic background.

"Some of the foreign centers will be independent, and some will be associated with other colleges, as in the case of the University of the Americas," said Dr. Anderson.

In order for a student to become a part of the AASCU foreign study program he must maintain good academic standing and have been at his home college for at least a year.

Jump club to start

Anyone with sport parachuting experience who is interested in forming a parachute club on campus is asked to contact Jim Redfern in *The Collegian* newsroom, Room 55 in the Student Center.

Only experienced jumpers will be involved in the initial formation of the club, although non-jumpers will be accepted for training once it is formed, Redfern said.

Qualified jumpers who have parachute rigs in the U.S. and who are interested in forming the club should bring their equipment back with them if they are going to the States during the quarter break, Redfern said.



DESFILE DE PERROS — the annual initiation of freshmen from the Engineering School of the University of Puebla — took place on the UA campus last month, bemusing more than one UA

student who had heard that the outlandish behavior of Americans had upset staid, conservative Puebla.