

# August Graduation Set



**DISTINGUISHED GUEST**—Burton E. Grossman, member of the University of the Americas' Board of Trustees and prominent financier, will deliver the keynote address at UA's summer commencement.

Burton E. Grossman, a member of the University of the Americas' Board of Trustees, will be the main speaker at the summer commencement which will be held at the American Club, Thursday, August 21, at 7 p.m.

Grossman is chairman of the board of Grossman y Asociados, S. A., which operates seven Coca-Cola manufacturing and bottling plants, and 18 branches serving nine states in the Republic of Mexico. He is also a board member of eight corporations and financial organizations in Tampico, and six others in Mexico City.

In addition to his business interests, Grossman is a member of the board of advisors of the Inter-American Institute of the Pan-American College at Edinburg, Texas, and a member of the Chancellor's Council of the University of Texas.

Forty-three students are candidates for undergraduate degrees, according to William R. Swezey, assistant to the dean of the College of Arts and Sciences. Of these, 39 will be granted the bachelor of arts degree, and four the bachelor of fine arts.

Seven seniors will be awarded degrees in business administra-

tion. They are Mauricio Gondi, Francisco García Cuéllar, Francisco Javier Montero, Kenneth G. Parratt, Lance W. Hool, Gerardo Contreras, and Luis Arenas García.

International relations has the same number of degree candidates: Eileen M. Linder, John G. Morris, Jeffrey G. Hester, Mary E. Wiesley, James Sears, Richard A. Sierra, and Martha G. Escamilla.

The Spanish department is graduating five seniors: Toni R. Quittman, Sydney Lee Messett, Laurine Virginia Curtis, Paula Viramontes, and Jill Archenbonn. Also with five candidates, the English department ties with Linda A. Thornberry, Carolyn Blakely, Susan Mary Howe, Sherry L. Steiner and Rigoberto Jiménez Jiménez.

Four degree candidates come from the history department:

## Tech Ends First Year In Puebla

Ninety Spanish-speaking students of the Instituto Tecnológico de Puebla, UA's Puebla branch, will complete their first year this fall.

These students will be juniors when they meet UA students on the Cholula campus in the fall of 1970, according to UA Executive Vice President Dr. Otto R. Nielsen. A new freshman class is scheduled to begin in the coming fall quarter.

Engineering majors comprise two thirds of the student body and half of that number are studying mechanical engineering. Business administration is the major of half of the non-engineers. Also being taught are chemical, electrical and textile engineering as well as psychology, international relations, anthropology and economics.

Prior to their first quarter, students are provided with intensive practice in English, math and liberal arts. "This preparation," said Dr. Joffre de LaFontaine, special assistant to the president in charge of external affairs, "is known as the *Semestre de Capacitación* and is patterned after a program used at the Tecnológico de Monterrey."

Dr. LaFontaine stated, "The engineering students are required to take liberal arts courses because all university programs have a liberal arts foundation." This requirement will help to insure that technicians have a broader cultural base.

Since the regular courses of study are conducted in English, the students practice English two hours in class and two hours in a modern language laboratory every day, according to Dr. LaFontaine.

"An interchange of information and ideas is very important for the full integration of Puebla Tech with UA and for a smoother transition when we move to Cholula," commented Dr. LaFontaine. "We can exchange visits of student leaders and have Puebla Tech class representatives in the University Student Association."

The normal class load is from 19-21 hours, stated Dr. LaFontaine. Classes are held in the afternoon and evening in rooms rented from the Colegio Americano. Tuition is the same as at UA, he concluded.

In addition to its general importance in UA's move to Puebla, the Technological Institute is also the first step in developing a program of engineering instruction within the University.

John T. Evans, Robert Allen, John Thomas Magee and Ira Wasserman. Anthropology has four also: Dennis McAuliffe, Joseph Mathew, Jr., Jean Carol Long and Robert C. Brumbaugh.

There are three candidates in psychology: Mirén I. García-Bárcena, Sandra Sanders, and Lillian Dubson Lasky who is also majoring in education. Other

education majors are Walter Henry Davies and Maxine G. Zambrano.

Two Latin American studies degrees are being awarded to Kathleen Hillenbranch and Rosemary A. Williams; while in the field of applied arts, candidates are Linda A. Beyer, Perry Hansberry, Jr., Paul M. Reilly, and Carol Ann Mendelson.

## President Names Women's Advisor

According to a recent announcement by Dr. D. Ray Lindley, UA president, Mrs. Sandra Sanders has been appointed counselor for women. She will begin working in that capacity on September 1.

Because of an administrative reorganization, a general dean of students was established with a counselor for women and a counselor for men responsible to him. The two counselors, working in conjunction with the dean of students, will take over the duties formerly reserved for the deans of men and women.

Originally from Minnesota, where she attended Moorehead State College for one year, Mrs. Sanders came to the University of the Americas in 1961 and enrolled as a student. During her eight years of association with the University, she has worked in the English department, the economics department, the admissions office, the housing of-

vice, and most recently as Dr. Lindley's secretary.

Mrs. Sanders, who holds B.A. degrees in both English literature and psychology from UA, is currently working on her master's degree in psychology. Her special area of study is personality research.

Mrs. Sanders will meet with Dr. C. Lee Clark, newly appointed dean of students, when he arrives on September 1. They will discuss in detail the operation of the office. Student aid, housing, scholarships, social activities and disciplinary problems will be handled by the dean of students and the counselors.

"We are extremely pleased to have Mrs. Sanders with us," commented Dr. Lindley. "Her experience with the University and familiarity with the operating procedures of the various offices make her a welcome addition to the administration and highly qualified to fulfill her responsibilities."



**PROMOTED**—Sandra Sanders, formerly President Lindley's secretary, has been named to fill the newly created administrative post of counselor for women. She will start her new job at UA September 1.

UNIVERSITY OF THE AMERICAS



Collegian

Vol. 22, N° 13 Km. 16, Carretera México Toluca; México 10, D. F. Friday, August 15, 1969

## Dean Johnson Appointed UA Recruiter In Midwest

Keith Johnson, UA dean of men, is switching jobs for the University of the Americas. Beginning in the fall quarter, he will be serving as a special representative of President D. Ray Lindley for recruiting and other projects in the Great Lakes area of the United States.

Also appointed to serve as a student recruiter in the New England and Middle Atlantic States region is Ron Hall, who holds a graduate teaching fellowship in sociology at UA.

Johnson, who has been dean of men at the University for the past two years, will be working to acquaint people in the Midwest with UA and its goals. His headquarters will be in Chicago, Illinois. Hall will be stationed in New York City, carrying out an assignment similar to Dean Johnson's.

Besides his duties as a special representative, Johnson aims to work directly with alumni groups. His target is to be a liaison between these organizations and

the school's alumni office, so that they can be kept informed and interested in UA and its activities. This, Johnson feels, could provide more effective and personalized aid to the University.

Johnson pointed out that various cities in the U.S. have sister-city programs with Mexican urban centers. It is his idea to work closely with mayors of these places to promote and encourage study in Mexico.

According to Johnson, he has proposed starting more exchange programs with 4-year colleges as well as junior colleges in his area, so that students can early develop an interest in Mexico and UA as the place to study after graduation. In addition, he wants to try to expand the regular winter and summer quarter programs conducted here. President Lindley has given Johnson the go-ahead to carry out a thorough investigation of all of these possibilities.

In 1965, Johnson received his M.A. in history and political science from UA, and was also selected to appear in the 1963 edition of *Who's Who In American Colleges and Universities*. Hall appeared in the 1968 edition of the same publication. He is a former president of the Gold Key Honor Society at UA and last spring served as a special recruiter, along with UA student Gerry Grieg, for U.S. prep schools in the northeast.



Photo by John O'Leary

**RECRUITED RECRUITER**—Keith Johnson has been selected as UA's recruiting agent in the Midwest. The former dean of men is pictured here with his "most valuable partner", his wife Lee, who seems to have done a pretty good job of recruiting for herself.

## Thirty One M.A.'s Will Be Awarded

Thirty-one students are candidates for the degree of master of arts to be awarded at UA's summer commencement, August 21 at 7 p.m., according to information released by the graduate school.

Six degrees will be conferred in the field of anthropology. The candidates, their home towns and theses titles (unless they are studying under the newly-established thesis option program) are Mary Michele Fergoda, West Covina, California; Edward Taylor Long, "San Francisco Oxtotilpan, the Last of the Matlatzinca", Washington, D. C.; Gareth W. Lowe, Tucson, Arizona; Charles Edward Norris, "Analysis of the Distribution of Blood Types, Linguistic Groups and/or

Ethnic Populations in Mesoamerica", Chicago, Illinois; Linda Jo Plunkett, "Birth Control Among the Amuzgo", Twin Falls, Idaho; and Judith C. Wainer, "The Redefinition of the Ceramic Sequence at Mirador, Chiapas", Sumter, South Carolina.

Another six degrees go to business administration candidates María del Pilar Burillo, Mexico, D. F.; Lynn Marlene Frieberg, Chicago, Illinois; Randall Wilcox Lawton, DePere, Wisconsin; Ronald James Lovis, Mexico, D. F.; Roger Jay Seidman, Anaheim, California; and Daniel Tablada, Cuajimalpa, D. F.

The field of Spanish language and literature also has six candidates: Martha Coulbourn, "Las

(Continued on Page 3)

# Guilty Until Proven Innocent?

More and more in the past months a spectre has haunted the campus of the University of the Americas. It is the grim and inexplicable presence of the police — no longer in the capacity of friendly guardians of property, law and order.

Too often, visitors to the campus, many of whom are the middle-aged parents of students, have been stopped at the front gate. Too often they have been requested to produce identification (a request which only the secret or the judicial police can legally make) before they are permitted to enter UA's grounds. Too often, high-ranking officials of the college have been refused entrance to their own offices after working hours or on weekends. And, inevitably, the sad result of this increased vigilance has been a slow hostility smoldering in the ranks of students, faculty and administration.

The sudden power given to — or taken by — the campus police raises a question of basic ethics, particularly since it has occurred on the soil of an American non-profit university, the seat of free thought and friendly exchange between countries. Is there a campus organization which is deliberately promoting the increased vagueness of police functions for reasons of its own, thus damaging the relationship of mutual trust which has existed for so many years?

If, indeed, a trouble-maker, political agitator, or drug peddler did wish to enter the campus, one assumes he would not be naive enough to walk through the heavily guarded front gate. There is always a deserted Lower Road, through which scores of potential villains could take over the University.

Perhaps the problem is only fear — the victims' fear of communicating their experiences to the proper channels, who cannot always be aware of what goes on behind the small-time scenes. Perhaps they would be interested to know the new status of the "campus cop". Perhaps they could clarify the situation.

For this reason, it would seem to be the duty of every student, teacher and administrator to protest vigorously against any abuse of his basic rights. UA has an image to maintain, here as well as at home. Only by breaking silence, only by keeping high-level sources informed of injustice, only by seeking the help of the legitimate law can we fulfill the University's aim, stated by President D. Ray Lindley and pursued for over a quarter of a century: "to promote international harmony and increase all levels of Mexican-American understanding."

A university, after all, is not a jail.

## THE INQUIRING REPORTER

# Is Life A Third-Class Bus To Nowhere?

By Mari DuBoise

In today's confused world, it is not uncommon for people to conform to various pressures rather than to live life the way they really want to. It seems they can't find the time to really "live", or if they could, they wouldn't know how. Living is something different to everyone. The *Collegian* reporter recently asked UA students what they thought really living was.

"It's a 30-centavo green bus," Dennis Sullivan of Chicago, an obvious lover of the simple things in life, commented morosely. "You get a cheap ride, company, and music without a cover charge. What more could you want?"

University of Texas co-ed Marty Cooke laughingly suggested, "It's going to the Metepec market on a third-class bus and being the only turista — that's life!"

Relaxed in casual conversation with a dripping ice cream cone in one hand, Jean Childers of San Antonio, Texas, commented calmly, "Life is what I'm doing right now."

Francisco Rivas of Mexico, D.F., confidently described his idea of living when he stated, "Living is getting enjoyment and satisfaction from everything, even the unpleasant. It takes know-how and imagination and," he added half jokingly, "a lot of nerve!"

Echoing her approval, UA co-ed Barbara Adler-enlarged on

Rivas' statement when she added: "It's what you make it. Living is no more than making things work for you."

Jaime Rodoreda, an Iberoamericana student majoring in business administration, shared his more serious thoughts about living when he said: "Living is experiencing. It is a search to find things out for yourself. It's plunging into the unknown and making it known. It's a construction project on your thinking, that builds and expands as you work. It isn't just leaving yourself open for whatever happens, it's making something happen."

Expressing her dislike of upset, Cathy Lawton of Wisconsin described living as "always traveling a new road at just the right speed without falling into any ruts."

In ready disagreement, Sara Martin indignantly exclaimed, "The ruts are part of it. It's the way you get out of them that makes life interesting." Further defending her stand, the UCLA co-ed continued, "Impulsiveness and spontaneity are a must to really live. If you try to avoid the ruts, then you're already in one. It's knowing yourself so well that you can get away with being impulsive. It's the everyday sur-



Rodoreda



Cooke



Martin

# PRESENTING MEXICO

By Marilú Pease



The Paper Tree

A frequent sight on the UA campus are the Indians from a small village near Taxco who sell flower and bird pictures which they paint. Some are on ordinary art paper, but others are on paper made from wood bark.

The Indians who make paper from the bark seem to use the same method as did the ancient pre-Hispanic tribes, as described by Francisco Hernández in his *Historia de las Plantas de Nueva España*.

Hernández described the *amaquahül*, the paper tree, and said that the paper made from this tree, although coarse, was used during the fiestas honoring the ancient gods and that the holy vestments and funeral decorations were made from it.

Only the thick boughs from this tree are cut, since they are the hardest. After being soaked overnight in water, the bark is peeled off, flattened and pounded with a flat grooved stone, then cut into sections and again pounded until the desired thinness is obtained.

## A Professor Speaks

By William Swezey

Assistant to the Dean of the College of Arts and Sciences

A tiny wave slipped over the lip of the shore, and a fragile living microbe was beached. By all rights it should have stiffened and died. Yet it didn't. The delicate animal not only survived, it grew. It refused to perish.

Meanwhile, all the kith and kin of this incredible being languished in the silent life of watery softness and never raised their eyes beyond the damp. They couldn't see the water for the fish about them.

Freedom belonged only to the trapped thing on that fiery distant shore. It was no longer limited by the wetness of the oceans.

It had just made a gigantic step in the poem of life. A beginning was created.

On the bus the other day before the moon shot, a pimply child of 21 who was spending her old man's money to have a

The following letter was sent recently to President D. Ray Lindley, who submitted it to the *Collegian* for publication.

Dear Dr. Lindley:

Several days before I returned to the States with my students I read a student complaint in the *College Newspaper* regarding a lack of co-operation existing in the Administration toward student problems and affairs.

I would just like you to know that this wasn't our experience at all. On the contrary, we found the Administration and Faculty most impressively helpful and kind at all times. The staff in general was more personable and sincerely attentive at the University of the Americas than at any other comparable educational institution which I have attended. I look forward to bringing a group down again.

Their are some people I would like to single out for special mention.

Mrs. Lopez was most gracious and patient with us and proved very helpful not only during the first few days of adjustment but

for the entire length of the Program.

Mrs. Bernal was a superb choice to direct the Workshop. She had great personal enthusiasm, real interest in her students and an unflinching sense of humor. Frequently she did things above and beyond the call of duty. All of this combined with a good sense of organization to make her a teacher in the most complete sense of the word.

The weekend excursions represented one of the real highlights of our trip, thanks to Mr. Esquivel. He seemed to be everywhere at once trying to see that everyone was satisfied and content. He was personally concerned that the students would arrive at a deeper understanding of Mexico from what they saw and so provided many insights which threw special light on the areas visited.

Again, thanks much for giving my students and myself an unforgettable summer.

Sincerely,  
Rev. Daniel R. Kent  
Archmere Academy  
Claymont, Delaware

# Moon Conquest Gives Earth Another Chance

By William Swezey

Assistant to the Dean of the College of Arts and Sciences

meaningful ball in Mexico said to me, "I hear they're going to try to land some jerks on the moon." — "I beg your pardon," I said. — "Boy, it makes me sick," said she, "when I think of all the crime and injustice I see about me now. I really wonder how sick you can get. Man, that money should be spent where it could do some real good. I mean, what the hell are we doing on the moon when people starve in India? And Jesus, look at Vietnam. Think, blowing all that money on the lousy moon! Christ, just look around you!"

So I looked. I thought about what she said. I considered her words and the source they came from and I finally forgave her for being the ignorant, reactionary, superficial, unread, visionless, middle-class prig that she was. I realized that the greatest number of people are miopic and their vision beyond their navel is nil.

I realized that most of the animals in the sea ignored the first microbe that washed ashore and survived.

I realized that most of the Spaniards would have opted to spend the Queen's jewels at home rather than outfit three boats for some maniac to sail off the edge of the world.

I realized that the Roman Catholic Church had to put Galileo under arrest for being so radical as to claim that the planetary system was heliocentric.

And I also realized that Mrs. Wright would rather have a new set of antimacassars on her new wing-backed chairs than a flying machine, because, after all, if God had wanted man to fly he would have given him a set of wings.

And I also know, as I sit here listening to man's first flight back from the moon, that we are free once more. I feel that my boy will not die in a place like Vietnam, that my daughters will not disintegrate in an atomic holocaust. I feel that we as people have found a way out of the sea.

It must be obvious now that all our wars are evil, and our pomp and glory are petty.

The human spirit is not doomed to timidity and shoddiness; we have a universe open to us.

For the first time in many years I am proud to be a member of the human race.

UNIVERSITY OF THE AMERICAS



*Collegian*

Vol. 22, No. 13

Friday, August 15, 1969

Published Biweekly by The University of the Americas  
Kilometer 16, Carretera México - Toluca; México 10, D. F.

Subscription Rate . . . . \$ 2.50

Alumni Rate . . . . . \$ 2.00



Co-Editors . . . . . Bob Allen  
Audón Coria  
Staff Photographer . . . . John O'Leary  
Director of Publications Emerita . . . Brita Bowen  
Faculty Advisor . . . . . Joffre de LaFontaine  
Assistant Faculty Advisor . . . . . Clare Mossier

Reporters . . . . . Mari DuBoise  
Marilyn Huggins  
Leslie Johnson  
William Morton  
Mitchell Niles  
Margaret Searcy

Marilyn J. Huggins

Impreso en México, IMPRENTA MADERO, S. A.

# Smoke By Dangerous John Magee

You're my sweet grape,

A faded rose.

The sun that doesn't shine,

Zeppelin!

# Anthro Conducts Dynamic Research

By Margaret Searcy

A unique experiment in anthropology in the field is being conducted by eight UA graduate students this summer under the direction of Dr. Charles Mann, anthropology department chairman. Each student is living for an average of two to three months with an Indian group in Mexico in order to gather the information he needs to write his thesis.

According to Dr. Mann, students include Edward Long, who has been studying the Matlatzincas Indians while living in Oxtotilpan in the state of Mexico; Paul Bufis, who has been living in Carrizal to investigate the Costa Chontal of Oaxaca; Brunhilde Adam, who has been studying the Zoques of Ocozocoautla, Chiapas; Elena Eritta, who is doing research on the Tarahumara Indians in Chihuahua; Linda Jo Plunkett, who is concentrating on the Amuzgos of Ometepec, Guerrero; Robert Kaupp, who has been studying the Otomis in San Pedro Tepozcolula, Puebla; Robert Abell, who has been living among the Popoloca Indians in the Tehuacan Valley; and Rolt MacLaury, who has been studying the Indians in Santa María Ayuquesco Aldama in southern Oaxaca.

General reactions from the

anthropology students have been enthusiastic. Edward Long described how he overheard some Indians in Oxtotilpan plotting to kill him because they thought he was an assassin hired to kill their government officials. It was only due to quick thinking and talking that he was able to convince the Indians of his innocence.

Paul Bufis found that the only dirt road to Carrizal had been washed out, so he had to enter the town in a fishing launch. He was forced to leave one launch for a smaller one which capsized and caused him to spend half a day diving for his supplies.

Linda Plunkett, who has been studying birth control among the Amuzgo women, says that the Indian women who get a birth control shot once a month seem to approve of the idea, especially since they are convinced of the magical powers of the shot. Linda has been investigating to see why the women like the shot, and if they have any real concept of what they are getting.

Dr. Mann commented that the students' reactions to this experiment, although it has only been recently initiated, have convinced him of the essential value of continuing research on an individual level, thus intimately acquainting M.A. candidates with the many cultures and peoples of Mexico.

## HRI Draws Students

The Human Relations Institute in Mexican Culture, under the direction of Mrs. Helia Araujo de Box of the University of the Americas, was attended by 31 students from Mexico and the United States from July 27 to August 15.

The purpose of the seminar, which was jointly sponsored by UA and the National Conference of Christians and Jews, was to provide an opportunity for residents of the U.S. and participants from Mexico to enjoy a unique educational experience — getting to know people representing various backgrounds, sharing problems, exchanging ideas and becoming directly involved in intergroup relations within an international context.

The Institute schedule has included lectures on the cultural and political development of Mexico, as well as on Mexico's social and economic problems and their relationship to the U.S.

## UA Degrees Approved

Engineering specialists recently completed revision of final details for the four degrees in engineering which will be initiated when UA arrives at Puebla.

Those participating were Santiago E. Chuck, chairman of the engineering department of the Instituto Tecnológico de Monterrey; George H. Fancher, a petroleum consultant from Austin, Texas; Dr. Douglas Muster, chairman of the college of en-



Photo by John O'Leary

**BON VOYAGE**—Dr. Xico Garcia and his wife Yolanda regretfully take leave of their many friends and acquaintances on the UA campus, as they head north for bigger and better horizons in their home state of Texas.

## M. A. Candidates...

(Continued from Page 1)

Tendencias Poéticas de la Academia de San Juan de Letrán", Port Arthur, Texas; Richard Haworth Eldridge, thesis option program, Kansas City, Missouri; Shelby L. Gómez, thesis option program, Williamsport, Pennsylvania; Fr. Louis Armando Peinado, thesis option program, San Francisco, California; Ma. del Carmen Sánchez-Mejorada de Schultz, "Los Géneros Literarios en La Celestina", México, D.F.; and Judith Wicka, thesis option program, Winona, Minnesota.

Three more candidates are majoring in the field of philosophy: Guillermo Castillo, "El Utilitarismo", Mexico, D. F.; Clifford P. Cheney, "Pythagoreanism and Logical Atomism", Jacksonville, Florida; and Pamela Ann Garber, "Language and Metaphor", Eugene, Oregon.

International relations also has three candidates: Pamela Sharon Abell, thesis option program, Pacific Palisades, California; Lawrence F. Kolasa, "William O'Dwyer, U.S. Ambassador to Mexico, 1950-1952", Warren, Michigan; and Sandra Jo Rionda, thesis option program, Baton Rouge, Louisiana.

Two candidates are from the economics department: W. Zev Bronner-Bairey, "Economic Development & Monetary Inflation", Mexico, D. F.; and Richard Frank Kennedy, "Surplus Labor", Baldwin, New York.

Two more students are majoring in Latin American history under the thesis option program: Paul John Hefferman, Roslyn, New York; and Donald D. Perez, Gering, Nebraska.

There is one candidate in creative writing: Mary Veronica Johnston, "The Fiction of Flannery O'Connor", Arlington, Virginia.

Two other students are candidates for the master of fine arts degree: Charles Jones, "Autocritique", Huntsville, Texas; and Joanna Marie Parchem, "Autocritique", Detroit, Michigan.

## Grimse Shoots Films For U.S. Television

The first motion picture films of UA's new campus in Cholula, Puebla, as well as excavations of the famed Cholula pyramid, were shot in 16 mm color on July 19, by UA cameraman Jack Cunningham under the direction of Roy Grimse, UA's public information officer.

According to Grimse, the footage will be made into five one-minute shorts for use by six Texas television stations in the near future. A dialogue is being written to accompany the films for U.S. news commentators.

These shorts will be presented as news briefs, since UA's upcoming move to Puebla is considered a news story. However, Grimse added, a more important purpose is to interest prospective U.S. students in the University and its attractive new location.

The TV stations are located

in Ft. Worth, Dallas, Austin, Odessa, and Abilene.

Four UA student models volunteered their services in making the films, said Grimse. They were Dennis McAuliffe, Chuck Norris, Marci Cunningham, and Vicki Brandensen.

## Profs Bid University Farewell

Five departing UA administrators and faculty members were recently feted at a luncheon in their honor. Dr. D. Ray Lindley, UA president, presided the ceremony and presented Certificates of High Merit to Dr. Richard E. Greenleaf, Brita Bowen de Cantó, Dorothea Davis, Carmen Ibañez de Rivas Cherif and Dr. Karl Lenkersdorf for their service and dedication to the University.

Professor Bowen, who complet-

# Popular Couple To Leave Mexico

Head of UA's science department, Dr. Xico Garcia, and his wife Yolanda, who has been director of student housing at UA and since March, 1969 the assistant dean of women, will be leaving the University of the Americas at the end of this summer session.

The Garcías will move to Corpus Christi, Texas, where Dr. Garcia will either set up a private medical practice or serve as the house physician in a hospital.

Both Dr. and Mrs. Garcia said, "We have made many warm friends among the students, the faculty and the administration at UA, and we feel sad about leaving. But we are also looking forward to our future in the United States."

During the past year and a half, while Dr. Garcia has chaired the science department, he has also taught biology, zoology, physical science survey, comparative anatomy, and physiological psychology.

The Garcías have been a popular pair with everyone at UA.

Many students would testify to the fact that Dr. Garcia repeatedly gave them medical attention without considering payment.

Mrs. Garcia, who also doubled as an instructor in sociology, commented, "My job at UA has been most satisfying, and I am grateful for the opportunity I had to work with the young people at this university." Dr. Garcia added, "I have enjoyed teaching and working with UA students and administration as much as practicing medicine."

Dr. Garcia received his degree in medicine from the National University of Mexico, and completed two years of hospital training in the U.S. Mrs. Garcia graduated with a B.A. in sociology from Incarnate Word College and did graduate work at the University of Texas and Delmar College.

Keith Johnson, UA's dean of men, stated, "My association with the Garcías has been one of the most pleasant parts of being connected with UA, and I feel their departure will be a great loss to the University."

## Purchaser Supplies New Puebla Campus

By Mitchell Niles

"The moving vans will be here next June," stated Ricardo Hernández Haces. Hernández Haces has the newly-created job of UA purchasing agent. It is his duty to buy all the equipment and supplies the school finds necessary.

Lately he has been focusing his attention on filling the bare buildings of the new campus at Puebla. He must select everything, from seats for the auditorium to beds for the dormitories, and still remain within the budget of 15 million pesos.

A native of Ciudad Victoria, Tamaulipas, Hernández received his bachelor's degree in architecture from Texas A&M in 1963.

"Everything has been going so well at the new campus — suppliers have been meeting deadlines, deliveries are made on time — that it's a little frightening," he declared. "Our only problem is with the engineering labs. They require highly specialized equipment and we are not sure what

to buy. When we finally do make up our minds, most of it will have to be imported, so it will take a little longer to get here.

"The new dormitories," he continued, "will be completed with no such problem. Dorms will be fully furnished and each room will have a built-in closet. There will be two students per room, with a group of four rooms forming a suite. Each suite will have a living-room and bath and come equipped with a telephone. The dorms will not be co-educational," he added.



Hernández Haces

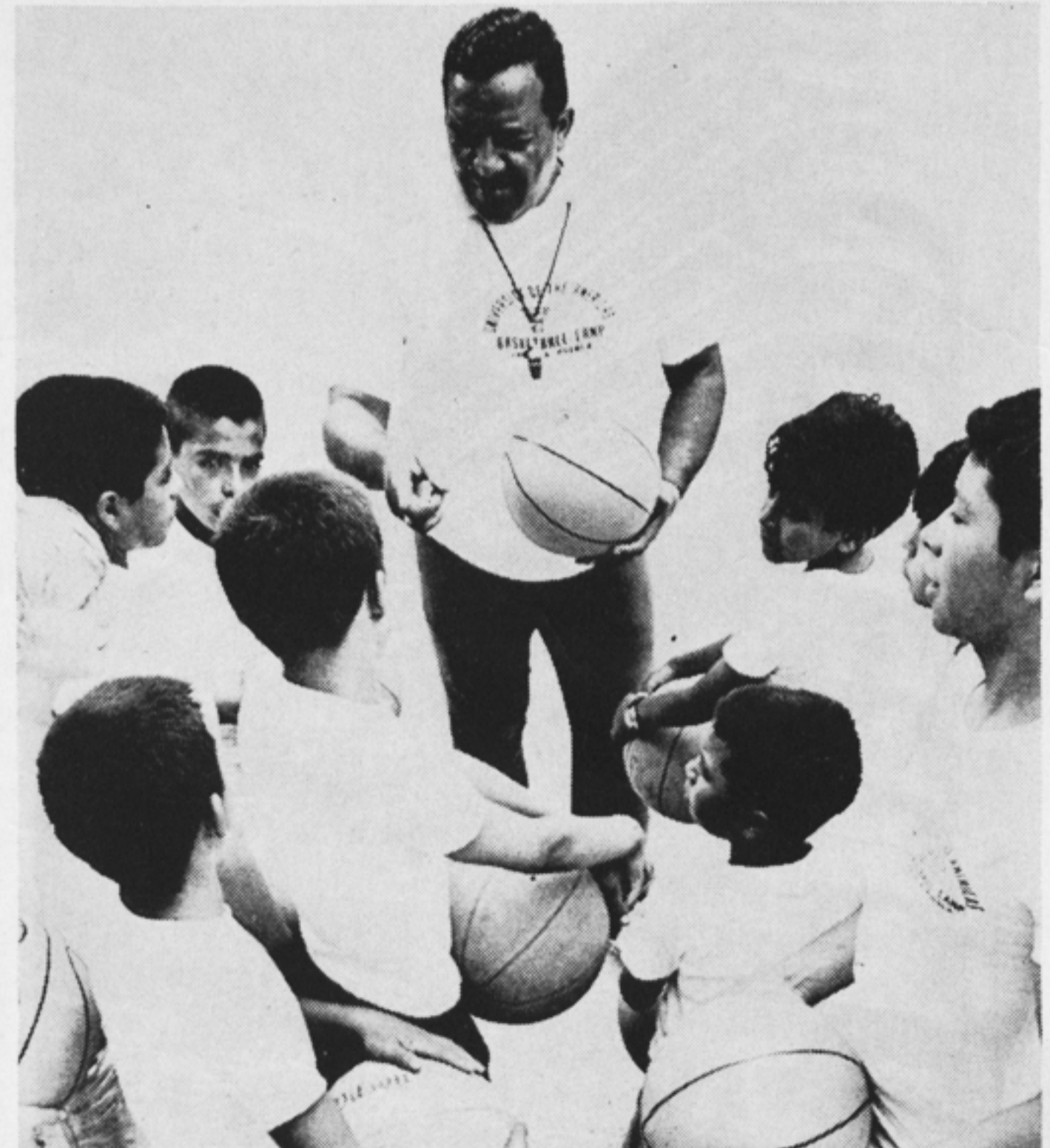


Photo by John O'Leary

**BASKETBALL CLINIC**—Morris "Moe" Williams, UA basketball coach and physical education instructor, is shown with 15 boys who are participating in his new basketball clinic. The clinic, designed to teach the fundamentals of good basketball, is only for the children of faculty members and University employees who are going to Puebla. The boys, aged 8-18, meet every Wednesday, Friday and Saturday at 3:00 p.m. and every Sunday at 11:00 a.m.

## Play Produced By Alumnus

"The Collected Works of Claudia", a play by Milas Hurlley, who received an M.A. in creative writing from UA in 1967, will be produced at the Bell Road Barn Playhouse, Parkville, Missouri, beginning August 21. The drama will be directed by Jenkin David, M.A. from UA in creative writing in 1965, and will run for nine performances.

"Claudia" is a modern tragedy based on a woman evangelist's destruction of herself and her

family through her religious zeal and will to dominate.

"Mr. David found the play to be impressive and excellent theatre," stated Edmund J. Robins, chairman of the creative writing department. David was introduced to the play while at the University of the Americas the past winter and spring quarters on sabbatical leave from Park College where he is dramatic director.

ed 27 years at UA, and Professor Ibañez de Rivas Cherif, 24 years with the University, are retiring as Director of Publications Emerita and Professor of Spanish Emerita respectively. Mrs. Davis, dean of women for 16 years, is retiring as Dean of Women Emerita.

Doctors Greenleaf and Lenkersdorf both resigned from UA,

the former to return to full-time teaching and the latter to head the Latin American studies program at Antioch College.

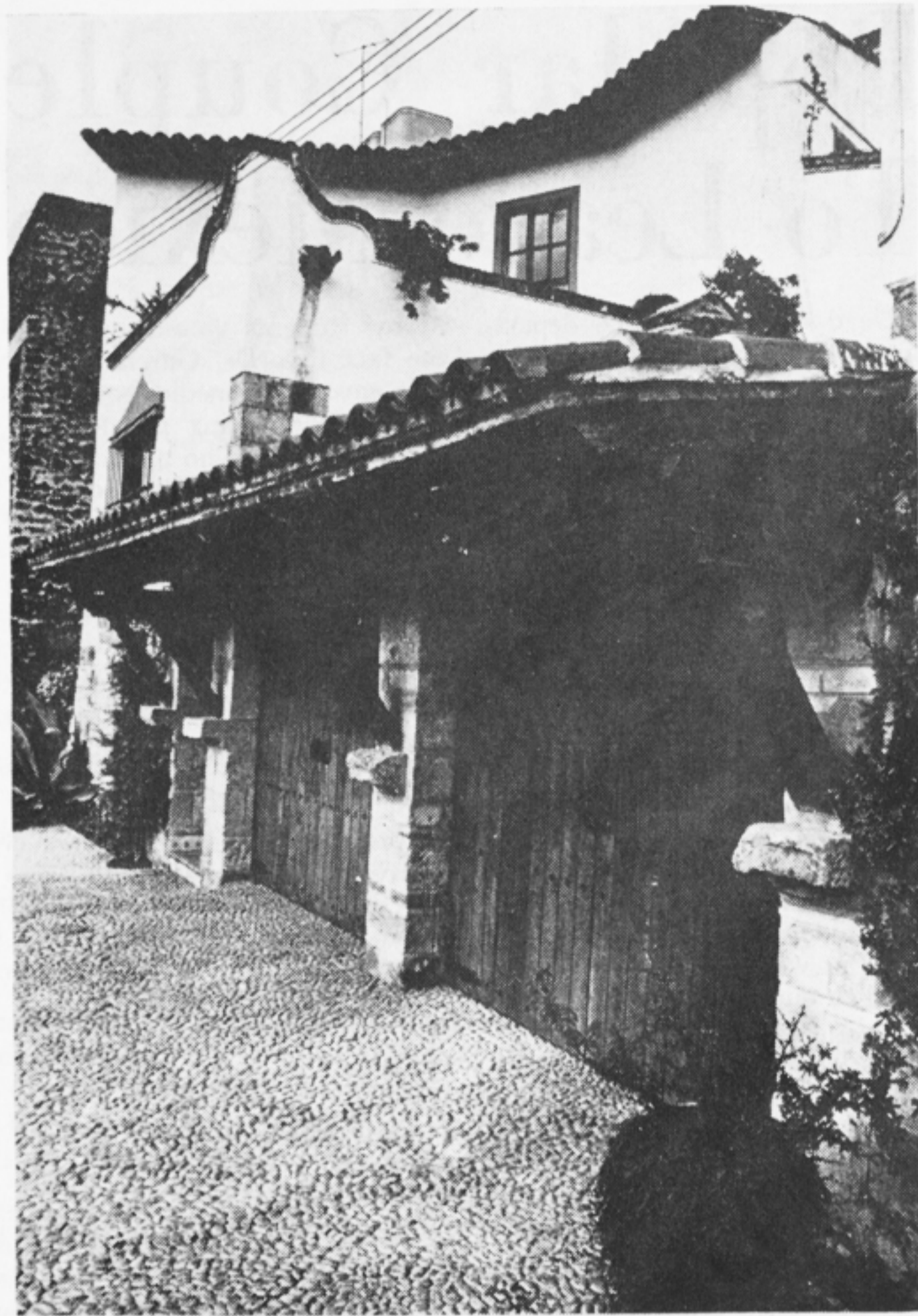
"We are deeply saddened by the departure of these scholars and administrators," stated Dr. Lindley, "and will sorely miss their talents and enthusiasm that so much enhanced the University."



Photo by Jack Cunningham

**TWENTY-SEVEN YEARS**—Brita Bowen de Cantó, recently retired faculty advisor for the Collegian, receives a Certificate of High Merit from Dr. Otto R. Nielsen, UA executive vice president. Professor Bowen was cited for her 27 years of loyal service.

# Many Pasts, One Future



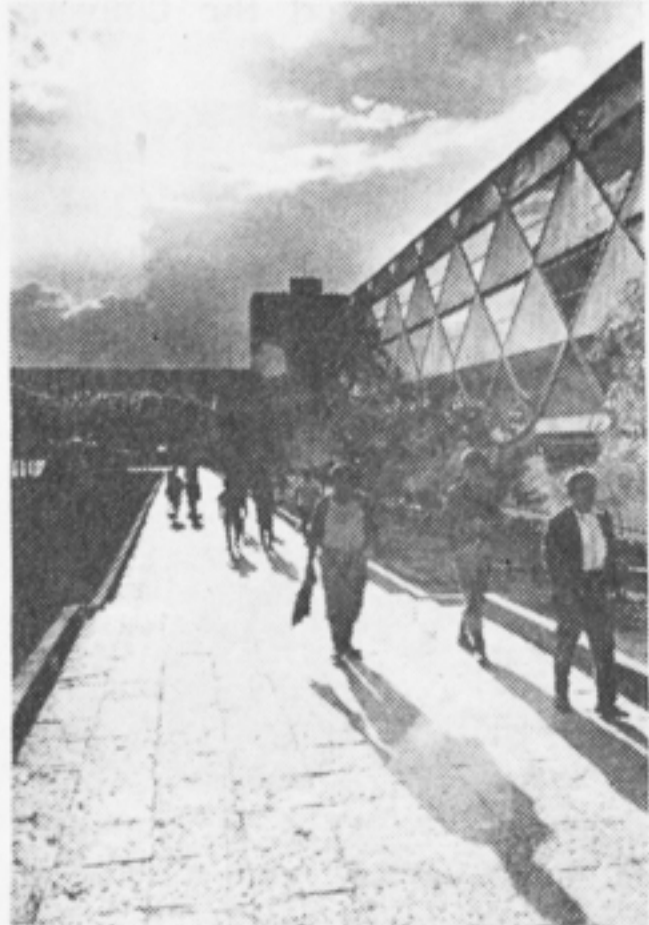
Colonial Alley



Residence in Pedregal



Contemporary Patio



Sunset at Tlatelolco



Indian Mexico

Leather boots touched the sand on a Veracruz beach. A Spanish soldier now stood on that seashore. With this moment conquest, birth and change began on a new continent. They would be alloyed, fired and beaten by history into a new substance, which is Mexico today.

Iberian infantrymen made the first drastic incisions in this new world. They struck aside Indian civilizations. They ripped apart monuments of genius crafted by the pre-Columbian master builders. From Yucatan to Michoacan the blocks of a culture were strewn about the landscape... and left waiting.

Even before the Conquest was complete, friars and priests, working as an arm of the Catholic Church and the crown of Spain, stepped into the social cauldron. They came to convert and to build. Under their direction legions of Indian laborers were drafted to construct churches.

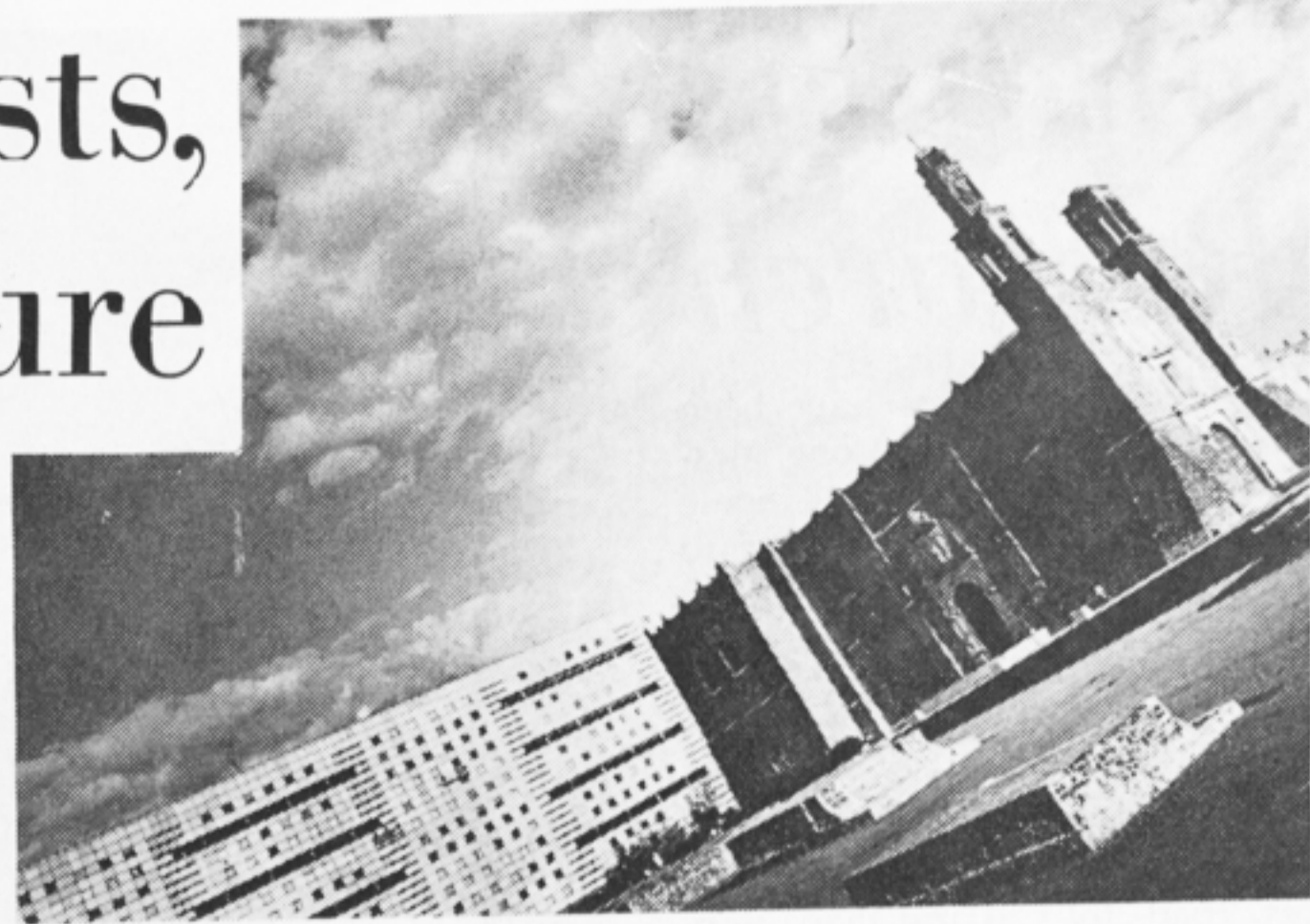
The clergy organized its workers and gave them iron implements to replace the stone and wooden tools of an earlier age. All over Mexico Indians squatted in yards shaping stones with metal hammers and chisels. Crews of laborers, straw-bossed by priests, pirated pre-Columbian structures for building blocks. As church walls rose, wooden scaffolds were built and cut stone was passed up by hand to masons, who spread them with mortar and laid them in lines.

How willingly the Indians toiled is a question. Indigenous artisans did surreptitiously sculpt Mongoloid features on stone virgins and add pre-Columbian motifs to Biblical murals.

By the thousands convents and churches appeared across the country, often resting on the bones of sacred Indian pyramids. The population was Christianized, but the burden of church construction conducted throughout the Colonial period helped strangle Mexico's economy.

Today's Mexico has many remnants of past greatness. The Plaza of the Three Cultures at Tlatelolco contains pre-Columbian and colonial structures beside the ultimate in modern buildings. The finest traditions in Spanish colonial architecture are expressed in the homes of San Angel. Residences in the Pedregal are mostly modern, but they incorporate pre-Columbian proportions into their design. At University City artists covered the sides of buildings with murals, as did the Mayas and Teotihuacanos.

Spawned by the Conquest and fathered by the Revolution, Mexican architecture shook the world in the twentieth century. Now it reigns as the legitimate offspring of two great architectural traditions, the Spanish and the Indian.



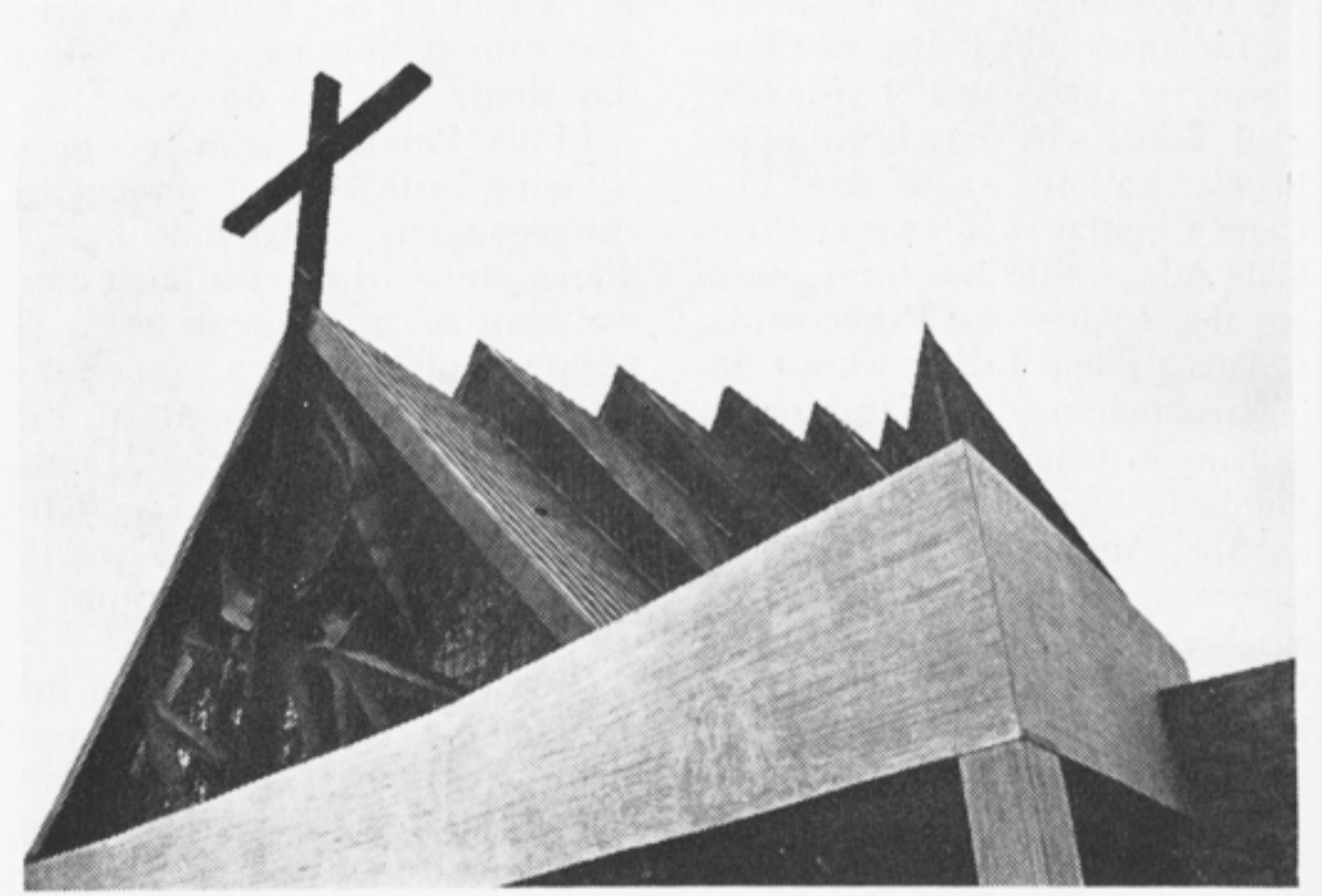
Plaza of the Three Cultures



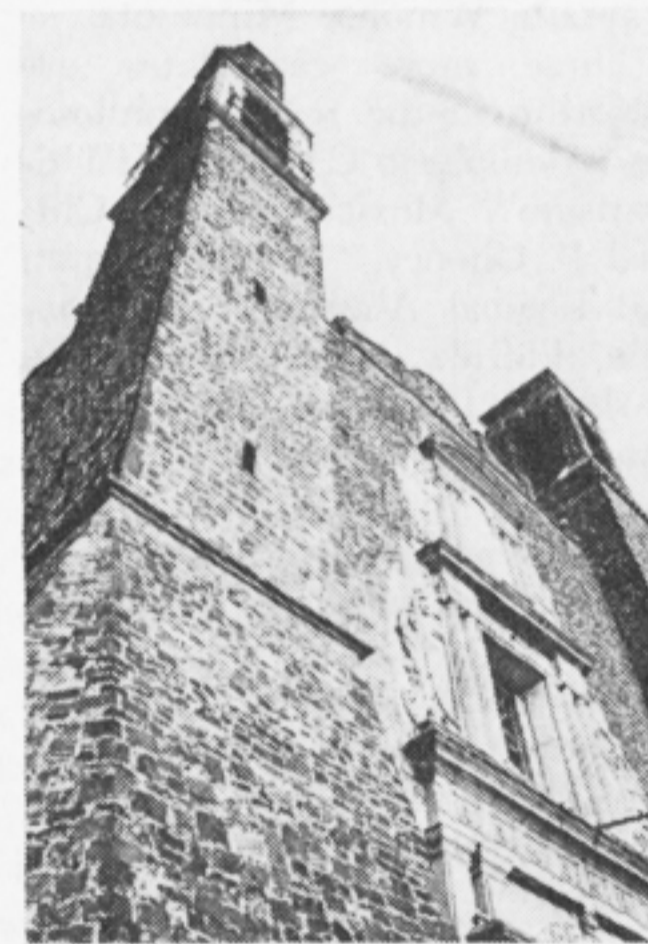
New Construction



Colonial Gate



Church in the Pedregal



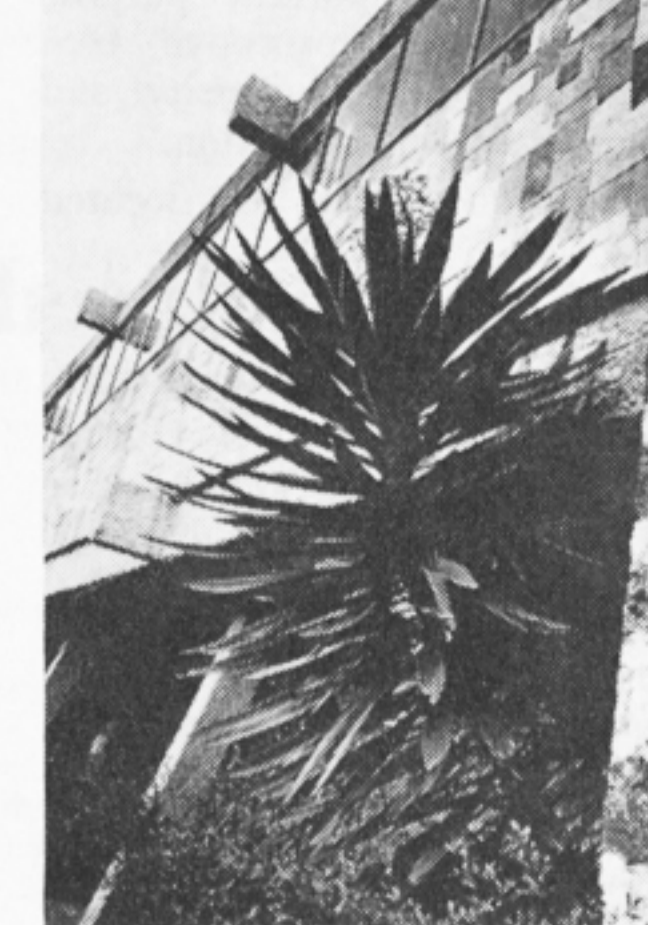
Early Church



San Angel Inn Interior



San Angel Inn Exterior



Pre-Columbian Influence



Paseo de la Reforma

Text and Layout  
by Bob Allen  
Photos by John O'Leary