

Dean Accepts U.S. Post

Dr. Karl Lenkersdorf, dean of the College of Arts and Sciences, has announced his resignation from the University. He will leave his post on July 15 to begin work at Antioch College in Yellow Springs, Ohio, as director of the Latin American Program starting September 1.

The post that Dr. Lenkersdorf will fill at Antioch is newly created and he will be the program's first director. Since a formal Latin American studies program did not exist previously, Dr. Lenkersdorf sees the "possibility to break away from the purely theoretical approach to Latin America that is so prevalent in American universities. Political-economic theory can be balanced by actual on-the-spot observation

and research, an area too often neglected by U.S. scholars but one which is vitally important to any real understanding of Latin America. This will be in accordance with Antioch's educational philosophy of work and study."

Dr. Lenkersdorf's international background makes him especially suited for his new position. Born in Berlin where he completed his high school education, he studied theology at the University of Marburg, Germany and received his master's degree at the University of Bonn. Dr. Lenkersdorf has also studied at the University of Lausanne, Switzerland, the Sorbonne in Paris, the University of Chicago Divinity School, the Lutheran School of Theology at Chicago and the Universidad Na-

cional Autónoma de México where he received his Ph.D.

Dr. Lenkersdorf will leave Mexico after living here for 12 years. During his stay he has acquired a great interest in Latin America and particularly in Mexico. "A crucial issue in current world affairs is the negligence shown towards the Latin American republics," stated Dr. Lenkersdorf. "They are destined to become the pacesetters and offer the most concrete expression of hope for the development of the Third World."

Although he will officially be connected with Antioch, Dr. Lenkersdorf's program will embrace all the member institutions of the Great Lakes Colleges Association. Some of the other colleges parti-

cipating are Oberlin, Kalamazoo and Albion. One of 20 applicants for the position, Dr. Lenkersdorf had to go through rigorous interrogation by the faculty, students and administration of Antioch College before being accepted.

"In addition to the traditional social sciences, I hope to emphasize contemporary Latin American issues," stated Dr. Lenkersdorf. His plans also include an exchange program with Latin American students and faculty. "It is imperative to create an awareness of the problems of the underdeveloped areas of this hemisphere," commented Dr. Lenkersdorf. "Temporary stays in different countries will help accomplish this goal, particularly since students will have to avoid middle class society as the only point of contact, as it does not reflect the complete realities of underdeveloped societies."

Dr. Lenkersdorf hopes to influence U.S. attitudes and approaches to Latin America. "Too often, Americans take a condescending, snobbish and over-materialistic attitude toward Latins and their problems," he said. "There should be a sharing in practical experience. But Latin Americans understandably resent do-gooders or people who pretend to know all the answers and try to impose them on a culture different from their own."

Dr. Lenkersdorf, who teaches philosophy and is active in UA's administration, concluded, "I am convinced that the University of the Americas has a tremendous potential, which will hopefully come to fruition once its relocation in Puebla has been established and students, faculty and administration can settle down to work out in detail objectives, policies, ways and means."

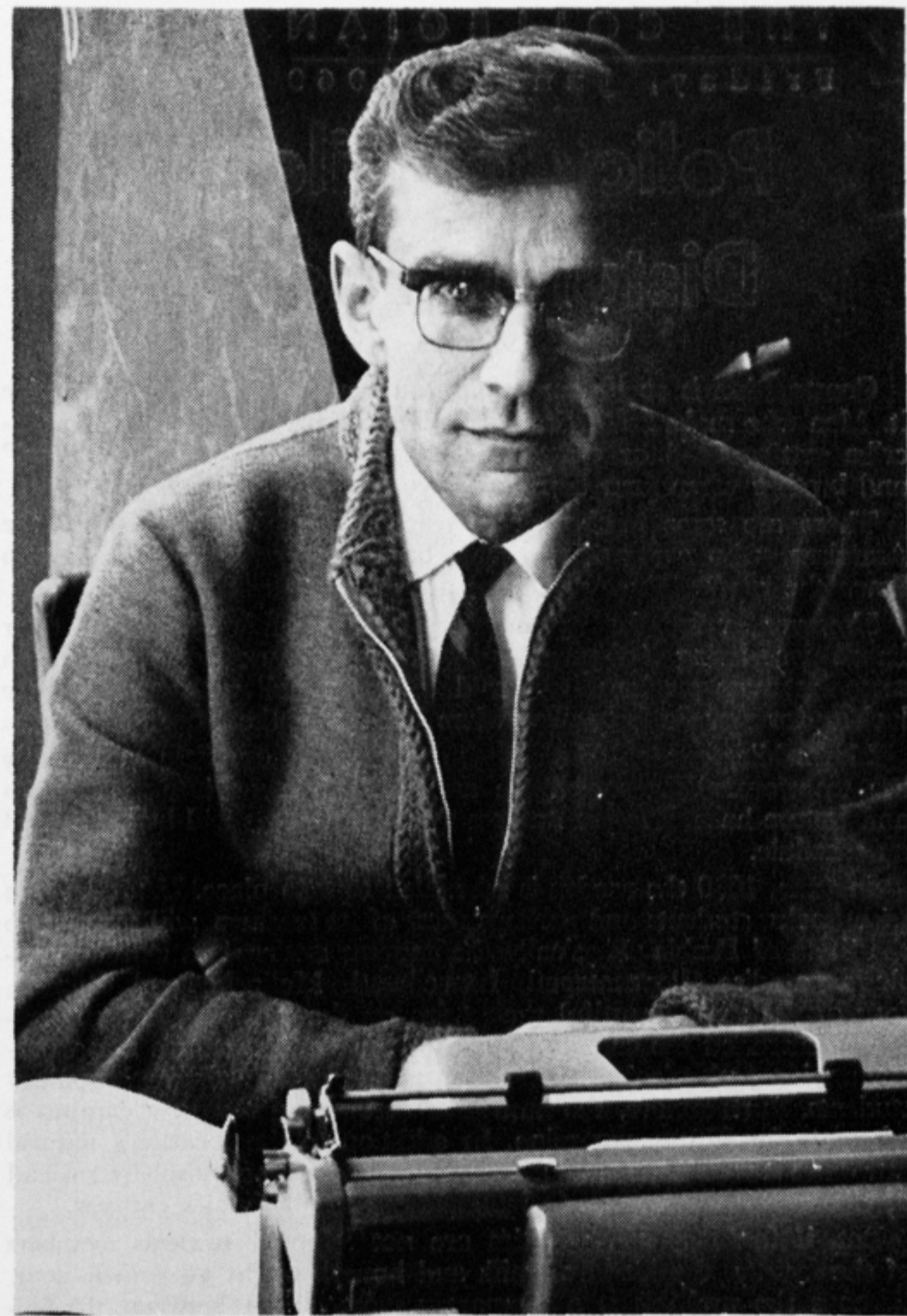


Photo by John O'Leary

LOOKING TOWARD THE FUTURE—Dr. Karl Lenkersdorf, dean of the College of Arts and Sciences, was recently named director of the newly formed Latin American Program at Antioch College in Ohio.

UNIVERSITY OF THE AMERICAS



Collegian

Vol. 22, No. 11, Km. 16, Carretera México Toluca; México 10, D. F.

Friday, June 6, 1969



Joffre de LaFontaine

Dean's List Increases

One hundred and twelve students, including 13 from UA's Technological Institute in Puebla listed for the first time, appear on the winter Dean's List, according to William Swezey, assistant to the academic dean. These students have maintained a grade point average of 3.2 for at least two consecutive quarters and have carried 15 hours or more each term.

Mary Kathleen McKee scores highest honors as a veteran of eight terms. Those with a record of seven quarters are Cathy Adler, Mirén García-Bárcena, Patricia McBain, Elizabeth McNair and Phyllis Morton.

Two students are listed for the sixth time. They are Elsa Barberena and Richard Crane.

Ela Arad and Bruce Wilson made the list for the fifth time. Those qualifying for their fourth quarter are Lilian Dubson, Jon Schmuecker, Jerry Tennison, Brian Wenk, Steven Vollmer and Gisele Williams.

Students listed for the third time are Russell Bennett, Linda Jimenez, Phil Lawrence, Harriet Luckett, Dolores Valdes and Henry Van Beek.

Qualifying for the second quarter are Jill Archenbronn, Linda Beyer, Cynthia Cayco, Linda Daboub, Shirley Hoek, Brian Mayne, Winnifred McLean, Aurora Ramos-Oliveira, Sylvia Rennings, Rosalind Stoll, Richard

(Continued on Page 3)

Trustees Appoint Former UA Student

Dr. Joffre de LaFontaine, a former University of the Americas student and faculty member, was recently appointed to the post of assistant to the president in charge of external affairs.

Born in the Dominican Republic, Dr. LaFontaine became a United States citizen in 1953. During the Korean War he served with the U.S. Air Force in North Africa.

In 1959 Dr. LaFontaine earned a B.A. in Latin American studies from UA, then Mexico City College. He continued his education at Southern Illinois University, where he received his M.A. and Ph.D. degrees.

Most recently Dr. LaFontaine was a faculty member of Hartwick College in Oneonta, New York, where he served as director of Latin American Studies and resident director of the Hartwick Center at the Universidad Veracruzana, in Jalapa, Veracruz. He has also taught at the University of Missouri, Universidad Veracruzana and Utah State University.

In addition to his academic background Dr. LaFontaine has been employed in the fields of advertising and public relations by the Dominican Information Center in New York; Frank B. Sawdon, Inc., New York; J. Walter Thompson de México, Mexico City; Radio Station KASK, Los Angeles; and the Armed Forces Radio Network in North Africa. While working in this capacity he wrote articles and booklets for the Department of Tourism of the Dominican Republic and the State of Veracruz.

Since college Dr. LaFontaine has been a steady contributor to newspapers in the U.S., Mexico and Latin America and has lately served as drama and music critic for the "Diario de Jalapa" newspaper in Veracruz.

Dr. LaFontaine is the author of two books, *A History of the First*

University in the New World: the University of Santo Domingo; and Diez Cuentos Mexicanos Contemporáneos. He has also done several translations in Spanish, English, French and Portuguese and written articles of an academic nature which have been published in leading U.S. and Latin American journals.

From 1961 to 1963 Dr. LaFontaine was a consultant on the teaching of foreign languages to the State of Illinois. Later he served as an advisor on Latin American affairs to the Peace Corps, a consultant on comparative education to the Dominican Ministry of Education, a consultant on public relations and publications to the University of Veracruz and advisor to the Veracruz Department of Tourism.

Dr. LaFontaine is listed in *Who's Who in the East, The Directory of American Scholars* and *The Directory of Hispanists.*

SA Elections Deadlocked

The recent SAUA elections, which drew an unusually small turnout of voters, resulted in a deadlock for the office of president, since none of the three possible candidates had a majority of 50% + 1.

In a run-off election held a week after voting day, May 22, David Livingston of the United Students party was elected president of the SAUA, defeating Lance Hool of the Right-In party.

For the office of vice-president, Jeff Loftus of US defeated Raul Botifoll 192-121. Johnna Stafford, running as an independent, defeated Linda Gatzky (Right-In) for secretary. Brud Mathews, a Right-In candidate, narrowly lost to Gary Rake of US for the office of treasurer.

There were three positions open for representatives-at-large. Elect-

Choral Group Sings Today

"The Cry-Slurs," one of the most active high school choral groups in the United States, will be performing at UA's commencement exercises today.

The group of 60 is from Northwestern Classen High School in Oklahoma City, Oklahoma. It was organized 11 years ago, and since then has traveled from coast to coast giving concerts to religious, charitable, civic and professional groups.

Additional appearances for UA's guests from Oklahoma include performances before the Congress of Mexico and at the Governor's Palace in the State of Tlaxcala.

ed were Daniel Green and Sara Williams of US and Steve Grant of the Right-In Party.

Neil Sabin (Right-In) was voted in as senior class president. The junior class presidency went to Frank Teer, while Mark Kennedy won the sophomore class office.

In the closing days of the election campaign, a write-in party was formed with Lance Hool running for president, Raul Botifoll for vice-president, Linda Gatzky for secretary, and Brud Mathews for treasurer. The party, which called itself the "Right-In" party, ran in opposition to the United Students (US) group.

Both parties, the Right-In and United Students (US) contested the election after the polls closed. Election rules state that no campaign propaganda is allowed within 15 feet of the ballot box. A complaint was submitted by

Sweet To Address Graduating Class

Dr. Gordon W. Sweet, executive secretary of the Southern Association of Colleges and Schools, will be the main speaker at the University of the Americas' 25th annual commencement, which will take place on the school terrace at noon today.

Sweet, who holds an honorary doctor of laws degree from Texas Wesleyan College, is executive head of the commission responsible for the accreditation of colleges and universities in the southern states and Latin America.

Sweet joined the Southern Association after serving from 1949 to 1958 as dean of the college, Queens College, Charlotte, North Carolina. He holds a B.S. degree in music from Michigan State and the Master of Music Degree in musicology from the University of Michigan.

A total of 75 students will participate in today's graduation ceremonies. Of these, 57 will be

granted the bachelor of arts degree and two the bachelor of fine arts. The graduate school has 16 candidates for the M.A. diploma.

The Spanish department, with ten candidates, leads in the number of undergraduate degrees to be awarded. Close behind are the nine seniors who majored in business administration, and seven students who will receive diplomas from the English department. Other fields of study with the corresponding number of degrees are anthropology and education with five candidates each; history and international relations with four each; economics and Latin American studies, three apiece; psychology, two; applied arts and art history, one each.

Of the two B.F.A. degrees, one is in applied arts and the other is in fine arts.

The Spanish department also ranks first in the number of master's degrees to be conferred. Eight students are candidates, seven of whom will receive their degrees under the Thesis Option Program established last fall. Students electing this plan take special graduate courses and seminars and participate in field studies as a substitute for the thesis. Anthropology, business administration and economics have two candidates each, and the history and art departments will grant one M.A. diploma apiece.



Gordon Sweet

Policy of Silence Disturbs Faculty

Construction is rough work and you have to be tough to survive it. Men who make building their vocation have an expression to describe getting fired or quitting. It's called "going down the road" and brother when your turn comes your insides crumple up.

There are some teachers, real teachers at the University of the Americas, who are packing their bags and getting ready to "go down the road". These professors are doing it by choice.

However, a few faculty members have been left wringing their hands, wondering if they are going to get the nod or the axe. In some instances teachers have said, "Oh, to hell with it," and are looking for new fields to plow when UA makes the move to Cholula.

Meanwhile, out at Cholula the work goes on. Structures daily are transformed from concrete and steel skeletons into dormitories and lecture halls. Everyone agrees that the campus will be completed on schedule.

In June, 1970 the exodus is scheduled to take place. UA, complete with books, students and perhaps most of its teachers, will transfer to the State of Puebla. Physically the campus setting is a travel magazine's paradise. Popocatepetl, Iztaccihuatl, Malinche and Orizaba, four of the most beautiful mountains on the North American continent, surround the campus. Much of the school grounds are a pre-Columbian archeological site, which makes it ideal for anthropology students. Furthermore, the land area comprising the new campus is adequate for future expansion. In addition to the location's natural attributes it will, beyond doubt, create a university atmosphere instead of the community college feel that hangs about today's campus.

But, if fence mending tactics are not adopted towards members of the faculty, the "land of milk and honey" might go a little sour. Perhaps the problem is a temporary short circuit between the administration and the teachers who want to stick with UA but don't know their status. Whatever the case, instructors need to be informed of their position in advance, which apparently is not the situation now. Needless to say, this will have a demoralizing effect on the faculty, the administration and eventually the student body.

UA has come a long way from its small beginning. Now the University is looking towards a bright, new campus and since teachers are the guts of any school, they must be considered too.

Dean of Men Helps Everybody

By Bob Allen

"I am opposed to drug use for a variety of reasons, but that doesn't mean I initiate or accommodate 'busts,'" said Keith Johnson, University of the Americas' dean of men.

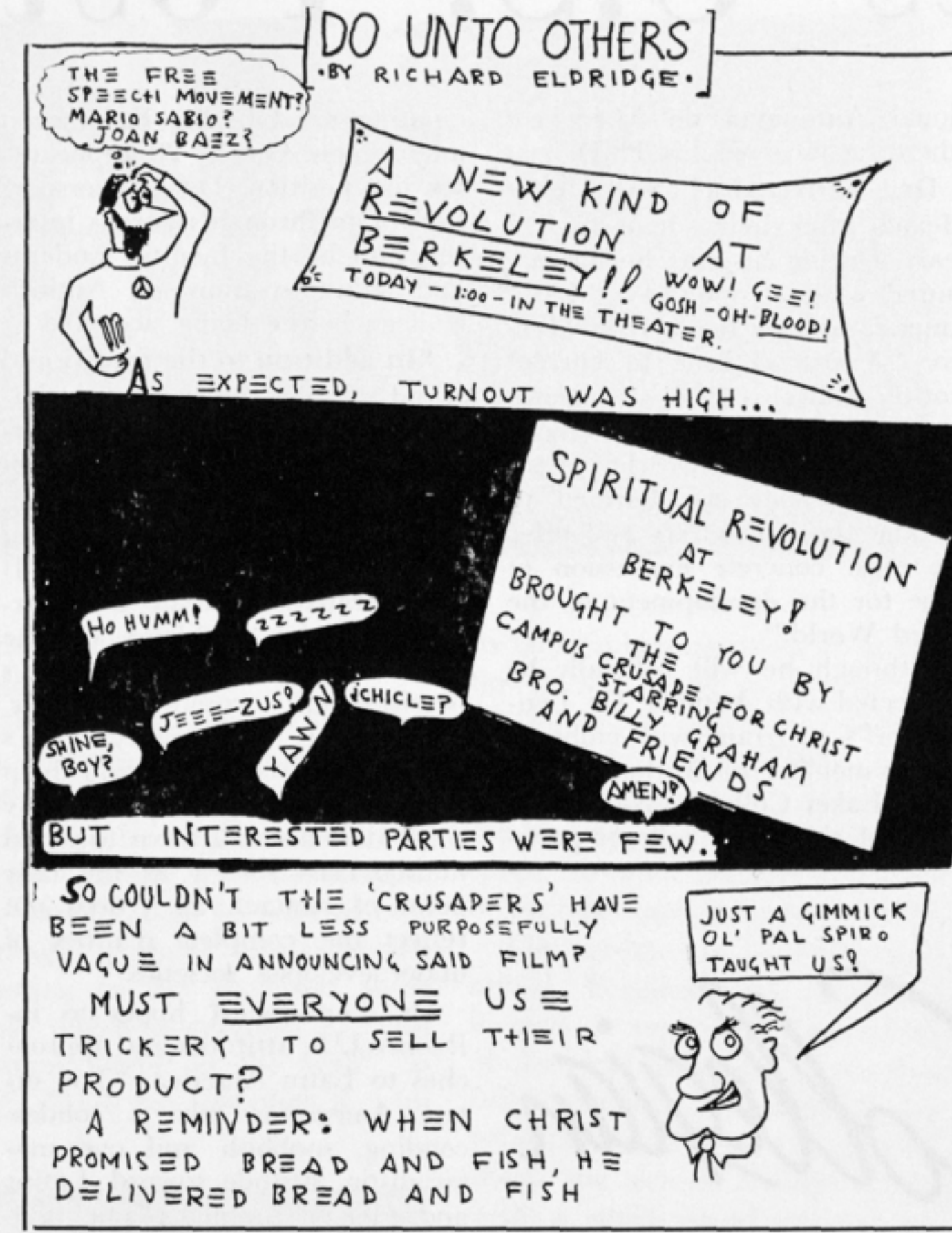
Aside from a dean's regular office duties Johnson does a considerable amount of trouble-shooting on behalf of students. Johnson estimated that he intervenes, on an average, in ten cases a quarter, ranging from difficulties with the police and automobile accidents to rape and serious health problems. The time he has spent in police stations going to bat for students must be equivalent to a five-year jail sentence.

"Just plain common sense can do a lot to avert trouble," said Johnson. He strongly advises students to "keep clean" at all times.

According to Johnson, if a student does come into contact with police in an official capacity, he has the right to demand identification. Also, according to Article 16 of the Mexican Constitution, an individual's house may not be entered without a search warrant issued by a federal judge. However, authorities do have the right to search cars without a warrant.

Johnson explained that since the position of the University is that of a guest in a foreign country, virtually the only thing the American Embassy can do in the case of an arrested United States citizen is to make certain that the person is not mistreated.

He emphasized that any student could go to him for help, and get it on a confidential basis. "That includes those who have trouble involving drugs or any-



THE INQUIRING REPORTER

By Dede Fox

UAers Repeal Prohibition

What is "prohibition"? Is it a repealed institution of the early twentieth century or does it have modern implications? Is "prohib-

ition", as an authoritarian order to restrain an action, an infringement of personal liberties? How does this concept relate to life on a college campus?

Assorted campus personalities were asked to explain the first idea that they associated with the word "prohibition". They were given no time to have second thoughts or to change their minds.

English professor **Edmund Robins** immediately exclaimed, "I don't care for prohibition in any way, shape, or form!"

According to student **Joseph Laden**, "Prohibition is inhibition."

"It's absurd," said junior **Richard Shaw**. "Anything that limits the freedom of an individual creates more problems than society can cope with."

Journalism student **Mitch Niles** decided, "It was a little bit before my time, but I think it's kind of silly."

"Grass should be legalized," suggested transient student **Pat Easterling**.

Denver University junior **Betsy Allen** stated, "I'm against it, but I'm not sure whether I'm against it as a principle or because it doesn't work."

"I have no opinion!" cried **Alice Butler**, one of UA's more 'senior' graduating seniors. "The young people are the ones who always have an opinion, good or bad."

Pat Arcias supported this idea when she explained, "Prohibiting drinking or smoking just encourages it. Here in Mexico, for example, since drinking isn't forbidden we don't see people going around drunk all the time just for the fun of rebelling against authority. Student drinking conditions are much better here than in the U.S. for this reason."

A STUDENT SPEAKS

Silent Majority Opposes Radicals

By Henry Kingswell

"I'll put two cops on every street corner in America, if necessary."

—George Wallace

J. Edgar Hoover blames the whole mess on the "Communist conspiracy". Nixon (the President) and Reagan (Death Valley's Governor) believe a lot of problems could be solved with a few Mace bombs and Stoner rifles. *Time* and *Newsweek* don't know what to think — but are hinting that campus radicals shouldn't be sent to college. While philosophers Russell-Fromm-Sartre and explosive doves Toynebee-Fulbright-Speck-McCarthy keep pointing their minutemen fingers squarely on the Vietnam Peace Prize.

This is to say that most heads-guts-rear ends are in agreement: "We, the apples in Mom's pie, are in the midst of a revolution!" ... A 20th century social-political-economic - theological renaissance, if you're looking for other words.

The Real Revolution is at hand. There are no sacred battlegrounds because battlegrounds are no longer considered sacred. The traditional loyalty oaths, "silence is golden" dogma and spirits of the past are being uprooted, turned-over, and stamped-out. There can be no generation transplants; what motivated a society thirty years ago — even five years ago — may not give a share to a young man today.

Mr. Nixon has stated that today's young radical is in a minority. True enough. Republicans

are in a minority. But who is "the silent majority"? And are they the real creators of power? The leaders of independence and equality? The men of wealth, power, and intelligence?

Verily, the radical majority is for the most part, the published and pronounced majority; the doers and not the followers; the mainspring and jewel of a community's movement. And today's radical is working through cultural-political-sociological means. Genocide is a word from another era.

I believe history will be kind to the sit-in, blown-mind, long hair who burns his draft card rather than babies; works on corps projects for little pay rather than embezzles, cheats or extorts; stands up to the machine — is knocked down — and stands up again.

Groups pressing for social welfare were the outsiders of the 1920's. Labor unions fought for recognition during the 30's with busted heads. And race and human rightists, from Columbus' America to Columbia U., have long been in existence as radicals fighting for some respect of manhood to survive the anti-life factions.

Today, everything from sex to soul is being examined. Change, revisions, and new enactments have moved the revolution into focus. Alas, history will be the judge.

"The answer my friend is blowing in the wind; the answer is blowing in the wind..."

—Bob Dylan

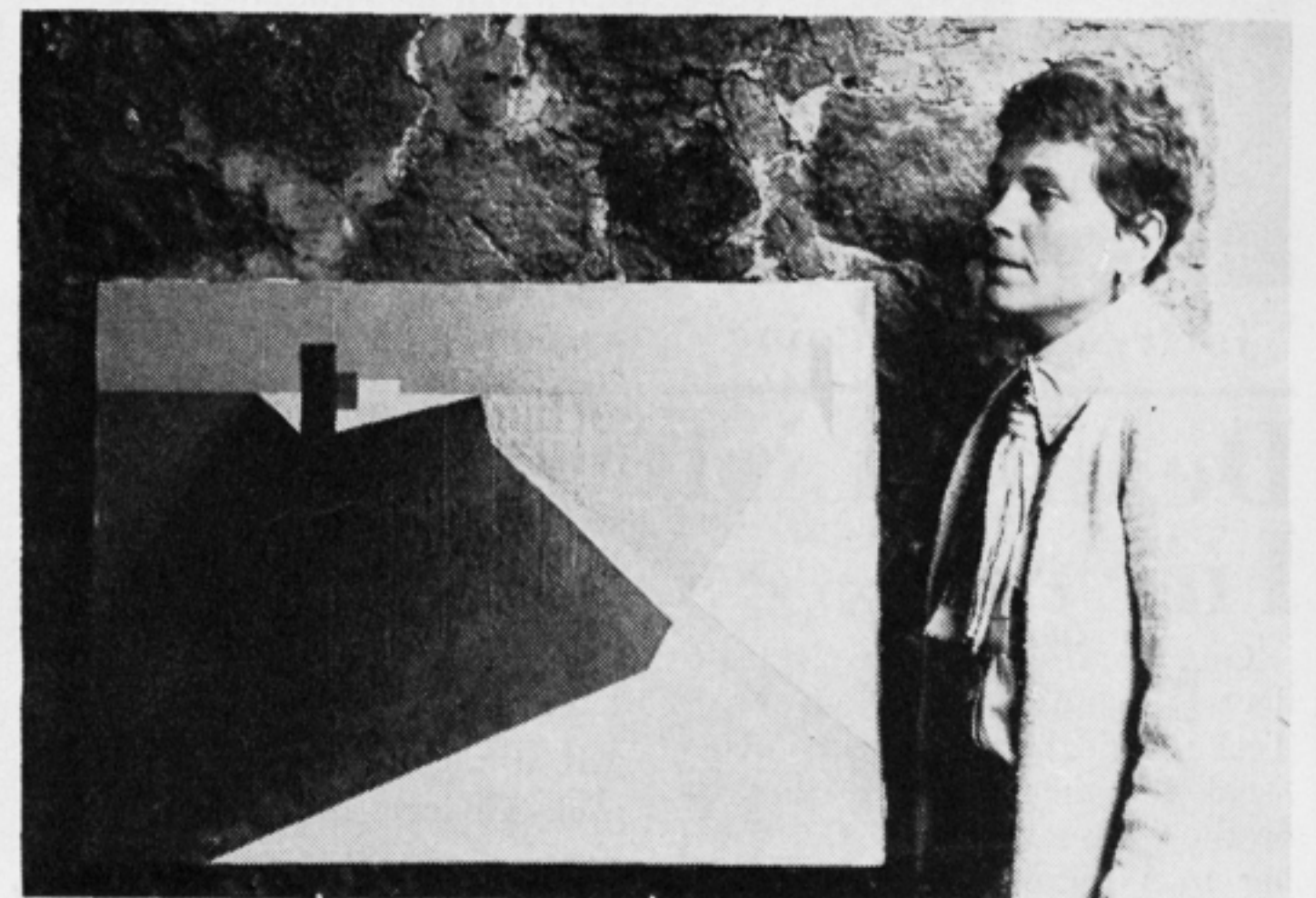


Photo by John O'Leary

VIEW OF THE THAMES—Suzanne Diorio, who will be awarded a master of fine arts degree in June, recently exhibited this painting during a show held at the Mexican-American Cultural Relations Institute. Mrs. Diorio's work is a study of a painting executed by the Austrian artist Oskar Kokoschka in 1925-26 entitled "View of the Thames".

UNIVERSITY OF THE AMERICAS



Collegian

Vol. 22, No. 11

Friday, June 6, 1969

Published Biweekly by The University of the Americas
Kilometer 16, Carretera México - Toluca; México 10, D. F.

Subscription Rate ... \$ 2.50

Alumni Rate \$ 2.00



Editor Bob Allen
Managing Editor ... Audón Coria
Sports Editor Jon Schmucker
Staff Photographers . Marilu Pease
John O'Leary
Circulation Manager . Joe Fleming
Faculty Advisor Brita Bowen

Reporters Charles Bleicher
Richard Eldridge
Dede Fox
Fam Bullock
Jeff Curtis
Mitchell Niles
Roger Peterman
Mark Shields
Gordon Stewart
Johanna Stafford

Impreso en México. IMPRENTA MADERO, S. A.



Photo by John O'Leary

RESCUE OPERATION—Keith Johnson, UA dean of men, gives a relaxed smile as he prepares to embark on a rescue mission to a local police station.

Econ Does Research On Family Planning

The Asociación Pro-Salud Maternal, A. C. has made a joint agreement with UA to study over a three-year period the economic, sociological and anthropological effects of family planning in Mexico.

During the past weeks leaders of Mexican economics have been re-examining the role of family planning in Mexico.

A pilot study of the program has been completed by two graduate students in the economics department under the direction of Dr. Jacqueline Hodgson and Dr. Frederick Schloesser.

Guillermo Pantoja in a research project for his M.A. evaluated the socio-economic status of women who attended the clinic from 1959-67.

George Vincent Barrett, as part of the research project for his M.A., studied the economic contributions of the clinic and estimated the cost of raising children

to the age of 15 and the subsequent effect on the labor supply.

Both research projects will be published by the economics department in "Tlalotelco, Economic Monographs," says Dr. Hodgson.

Also involved in the projected three-year program will be the psychology department under Dr. Rafael Nuñez and the anthropology and sociology department headed by Dr. Charles Mann.

The pilot studies were done only in Mexico's central family planning clinic. There are five sub-clinics in low income areas of Mexico City and four rural clinics.

Archeologist Given Grant

Dr. Donald Brockington, who received his M.A. from the University of the Americas, has been awarded a grant of \$85,000 to make an archeological survey on the Pacific shore of Mexico.

The study will cover the coastal area between the Isthmus of Tehuantepec in Oaxaca and the state of Guerrero. It is expected to take three years to complete. The area which will be explored is described as untouched in an archeological sense.

Brockington, who is professor of anthropology at the University of North Carolina, recently visited UA before proceeding south to begin the project.

Hitchhikers Admonished

"Due to some recent unfortunate cases of UA students being robbed, molested, and raped while hitchhiking, the University is restating its rule forbidding hitchhiking. Any students caught hitchhiking will be placed on disciplinary probation."

This statement was made recently by Dean of Men Keith Johnson, who went on to explain the necessity of enforcing this restriction.

"We have received complaints from residents of Mexico, both Mexican and American, on the matter. They point out that while prep school boys sometimes hitchhike in Mexico, it is extremely contrary to Mexican standards of propriety that women hitchhike."

"This rule not only protects UA's reputation, but also protects the students."

Assistant Dean of Women Yolanda García echoed Johnson by saying, "We are trying to prevent students from needlessly going through something undesirable."

According to UA housing rules, violation of this rule constitutes a violation of the Student Honor Code.

Journalist Enhances UA

By Don Bloom

"Every campus looks like a movie set these days. Just a moment ago I saw a boy who looked like a pirate and with him was one who looked like Buffalo Bill!"

Returning to school after many years, Betty Kirk has noticed some differences in appearance. But it doesn't bother her.

"I think the spirit of these young people is wonderful. There is absolutely no conformity."

Miss Kirk, who was a top for-

eign correspondent in Mexico City for 28 years, said she felt such matters were strictly an individual matter.

"Let everybody run his own show. If they're having fun, why not?"

Describing herself as a person who "is just taking it easy," Miss Kirk said she had enrolled for only one course in order to enjoy the Mexican way of life she knows so well. The class she is taking is Professor Fernando Belain's history of oriental art.

"The best course I took at Oklahoma was an art history course, but it did not include anything from the Orient. Mr. Belain's course on the art of China and Japan is equally stimulating and challenging."

Miss Kirk graduated from the University of Oklahoma in 1928. Eight years later she took a three week vacation in Mexico and stayed until 1943. After an eight year absence when she was married and lived in Philadelphia, she again returned to Mexico.

During her long stay in this country, she worked as the correspondent for *The Times of London*, the *Christian Science Monitor* and the *Washington Post*. At the same time she was



Photo by Marilú Pease

FILE CABINET FANATIC—William Swezey, assistant to the dean of the College of Arts and Sciences, checks through the admissions file for students who have registered for the University's annual summer workshop. Swezey was recently appointed new director of the program.

Dean's List...

(Continued from Page 1)

Trowbridge, Susan Vantine, Maria Velasco and Howard Whitehead.

Newcomers include Joseph Anisz, Victor Baravalle, Susan Barton, Mary Bell, Michael Berger, Dale Betterton, Ann Birdseye, Donald Bloom, Sharon Brachet, Janice Brown, Richard Brune, Anna Chavez, Neil Comber, Linda Deutsch, John Donnelly, Cheryl Dorsey, John Driesbach, Carol Duron, Brian Farley, Gregory Fritz, Alan Goga, Robert Holstein, Mary Houff, Alexander Jason, Karen Jemison and Susan Keyes.

Also included are Robert Lavander, Janice Leydecker, Paullette Litz, Edward Lowry, Cynthia Maloney, Melinda Manspeaker,

Barbara Manz, Elisa Margona, Dennis McAuliffe, Gloria Nino, Adella Omori, Donald Perez, Rosario Perez, Helen Purkitt, Sybil Robinson, Margaret Ronald, John Seibel, Dennis Stubblefield, Jan Thelen, Janet Taft, Scott Waterman, Thomas Westervelt, Gloria Williams, Rosemary Williams and Kim Young.

From Puebla's campus come Ma. de los Angeles Bautista Serrano, Ma. del Pilar Blanco Aspuru, Jesús Castillo Calvo, Fernando Catalán Reyes, Marco Antonio Coeto Avendaño, Carlos Duez Nelis, Rafael Garay Martínez, José Luis Ramón Gómez Gallegos, Alejandro González García, Carlos Noé Zorrilla, Manuel Ramírez Ibáñez, Mariana del Carmen Romano Vergara and José Agustín Tapia Carlin.

Vols Compete In Hoop Tourney

The University of the Americas' Volunteers recently completed three games of a prospective seven game series. The Vols competed against three local teams in the first half of a round robin tournament held by the Lebanese Club.

Centro Deportivo Libanés was victimized by the Vols in the first game by a lopsided 69-31 score. The UAers sparkled with brilliant efforts by Fred (the Rabbit) Hare with 36 points and John (Tennessee) Wells with 18 points.

Next the Vols came up against the rugged Mexico City all-star team. Riddled by Jorge Bastida who scored 28 points and the foul

problems of both Hare and Wells, the gringos never recovered after the third quarter.

In their losing effort Wells and Hare were able to hit in double figures, scoring 14 B-bombs each.

The Vols' third game got them back on the winning track. Despite inaccuracy on the foul line, Coach Moe Williams' boys managed to mow down Marina 62-51.

Leading the attack for the Vols was hustler Hare with 24 caroms who paced a well-balanced UA scoring attack. Hare, Clark Kirkpatrick and Bill Salisbury were all dismissed from the game in the fourth quarter with five fouls.

An amazing 50 fouls were called in the game, making for a well-deserved victory under undue pressure from the referees. The win puts the Vols in second place for the first half of the tournament behind the Mexico City all-star team.

'Fair Sex' To Hold Art Exhibit

By Roger Peterman

UA art students Kitty Kaupp and Verna Ringer, both working toward M.F.A. degrees, will display their paintings at the Mexican-American Cultural Relations Institute in a combined exhibit beginning June 12.

The exhibit is located at the Institute's Galería de Nuevos Valores at Hamburgo 115 Gallery hours are Monday through Friday, 9 a.m. to 1 p.m. and 3 p.m. to 9 p.m., and Saturdays from 9 a.m. to 1 p.m.

Miss Ringer received her B.F.A. in applied arts from Oberlin College, and Mrs. Kaupp's degree in fashion design was awarded by Washington University in St. Louis. Both are looking forward to their first public exhibition, which will feature a variety of works demonstrating the various trends through which they have passed.

"An artist cannot paint solely for himself; he naturally wants to share with others," Kitty Kaupp's philanthropic outlook is re-emphasized by Verna Ringer, who adds: "The best paintings speak to the artist and the viewer. There is a special sort of communication found in true creativity."

Miss Ringer has been painting since she was five years old. She expanded her talents with the aid of theory courses at Oberlin, and has worked actively in applied arts for two years. She describes her paintings as difficult to categorize because of the many directions in which her interests have moved. "I try to create an environment through unusual

Swezey Named Workshop Head

The University of the Americas' annual summer workshop will begin June 9. Directing the program for the first time will be William Swezey, assistant to the dean of the College of Arts and Sciences, who replaces Dorothea H. Davis, retiring dean of women who headed the program for several years.

"The workshop," commented Swezey, "is a super-condensed course in Mexican history, anthropology and sociology." At least 140 students are expected for the first summer session and 70 for the second.

The workshops are designed to give first hand experience and instruction in special fields to students and professors. Nine hours of credit are awarded upon completion of the program.

Workshop students will meet three days a week for classes, which consist of lectures, assigned readings and discussion sessions on

various topics concerning Mexico. Tentative lecturers include Dr. Richard E. Greenleaf on Mexican history, Professor Merle Wachter on pre-Columbian and Colonial art, and William Swezey and Dr. Frederick Peterson on anthropology.

Tuesdays and Thursdays will be travel days for the group. Tours of factories, market places, the Museum of Anthropology and Chapultepec Park will be conducted. This summer, the students will also visit Puebla and see the site of the new campus at Cholula and the surrounding area.

After completion of the classes, lectures and tours, the students are required to write a paper and take a final exam.

News Briefs

Summer registration is not complete until students have paid their tuition or have made other formal financial arrangements with the business manager. This must be taken care of before the first day of classes or students will be charged a \$15.00 (US Cy.) late registration fee.

Prof Goes To Utah

Maria Sola de Sellares, assistant professor in UA's Spanish department, has accepted an invitation from Utah State University to teach there this summer. She will leave Mexico City on June 15.

As a member of the romance language department at Utah, Mrs. Sola de Sellares will teach a course entitled *Civilización Hispánica y de la América Española*. The course will be conducted in Spanish. She has been at UA since 1955, and plans to return from Utah next January.

The UA bookstore will be buying back books the last three days of this term. New and used books originally purchased at the bookstore and which will be required in subsequent quarters will be repurchased at half the purchase price. Paperbacks are not included.

Any books checked out of the library must be returned by June 5. Students who keep books will not receive their spring grades.

combinations of contrasting motifs." She is never content to remain with one style, constantly searching for the mode of expression most suitable to her.

Mrs. Kaupp's reactions to self-completion on the part of an artist are similar. "If an artist is satisfied, he is dead. A female artist, in particular, can find herself through art, even gain a sense of security — that is, if she doesn't let her household duties hold her back." She also feels that although female artists may not have the same pressures and responsibilities encountered by the breadwinner, the division between the sexes should not be so strongly defined. "Each strives for perfection in self-expression, and each encounters the same

basic obstacles." Both artists are uncertain about their immediate futures. After completing her M.A. degree in September, Mrs. Kaupp will return to the States, but Miss Ringer contemplates a possible extended stay in Mexico. Their artistic futures are also uncertain. Kitty comments that "only 1% of all artists make it professionally."

The uncertainty of the two artists is reflected in the future of art itself. Both refer to the fact that trends in art cannot be predicted. Artists seem to be moving toward a consolidation of all the current forms of expression and the ultimate development of new types which more adequately symbolize modern feelings.



Photo by John O'Leary

THE FEMININE TOUCH—Verna Ringer and Kitty Kaupp, two talented UA art students, chat communicably as they examine Miss Ringer's latest painting, to be included in a joint exhibit at the Mexican-American Cultural Relations Institute beginning June 12.



Betty Kirk



Old Woman and Clay Pots



Canvas Arms



Fish Stall



Strange Foods

Mexican Market

Text by Jon Schmuecker
Photos by John O'Leary
Layout by Bob Allen

Despite the propinquity of the University of the Americas to the city of Toluca, many students have failed to visit the exotic and mysterious market there. Although Friday is the traditional market day, the majority of the vendors sell throughout the entire week.

Located in the very heart of the city, the market extends its canvas-like arms up narrow side streets and back alleyways, clinging like a spider to a struggling, surging mass of vendors and buyers alike. Even in the brightest parts of the market, shadows find a corner or ledge under which to lurk.

Mingling with colorful crowds, the visitor is first struck by the variety of smells that drift up from the various sections of the market. Raw fish, fresh meats, rotting vegetables, food cooking in deep fat, human sweat, tanned leather, exotic herbs, urine and musty wool all blend together into what might be called "market perfume".

After passing through the outer "tourist section" of the market which consists of *sarapes*, *rebozos*, silver jewelry, *sombreros*, blankets and clothes, the visitor works his way through the maze of stalls and clinging vendors into a huge decaying building which holds the weird herb counter and food section. Wrinkled old women hunch over straw baskets selling smoked fish in corn husks. Meaty men stand behind bloody glass cases chopping heads from plucked chickens. Glassy-eyed fish vendors with slimy hands stoop behind stacks of fresh gutted fish. At one end of the building wild women crouch over steaming clay bowls stirring their unknown contents. The only recognizable objects in the food section are the long, colorful soda bottle necklaces that hang as a thin shelf along the front of the stalls.

The visitor's eye and ear are

caught by the motions and sounds along the top of the building. Most of the small single pane windows have been broken and birds have made the rusting steel beams their permanent home. They dart nervously over the crowded multitude below, seeming to prophesize some unknown fate.

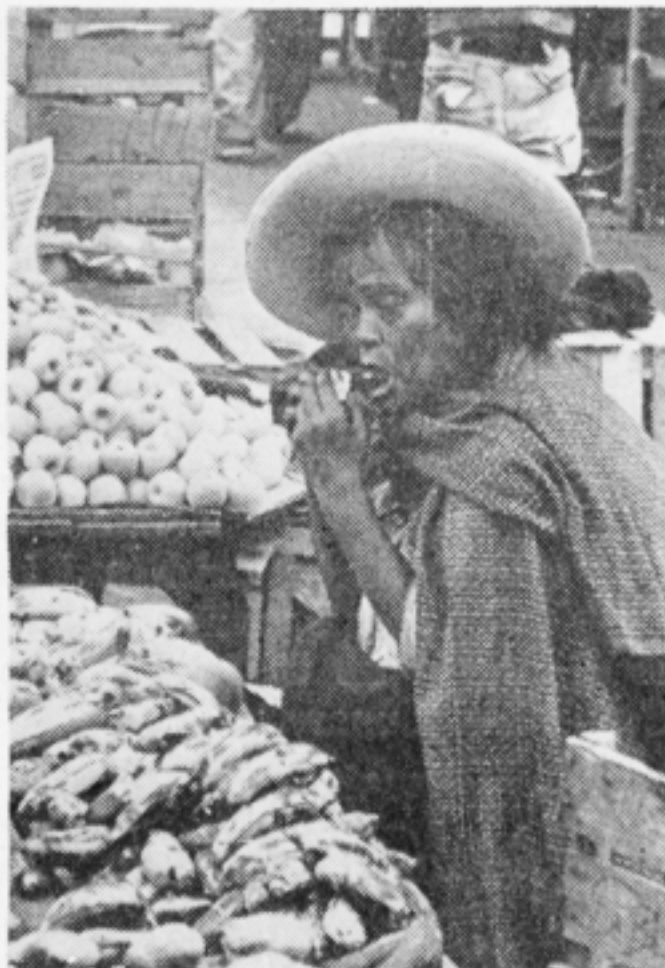
There is an oriental odor that commands the other smells of the market. The visitor wanders outside and behind the building hoping to discover the origin of this strange perfume. The colorful fruit and vegetable stands stacked high with produce do not provide an answer. The deep brown and green piles of pottery are of no help.

Back inside the building the smell becomes stronger and stronger as the visitor winds his way through the crowded aisles and finally reaches the source of these exotic odors — the herb stands. Wedged into a tiny space near one corner, these mysterious stands contain natural and supernatural remedies for all forms of sickness, disease and evil spirits. There are natural drugs for colds, headaches, fever and stomachaches. Aside from these common illnesses the herbalist will prescribe cures for lung problems, kidney diseases, heart difficulties and liver ailments. But the herb doctor's healing powers extend far beyond the physical diseases into the areas of the mind and the supernatural.

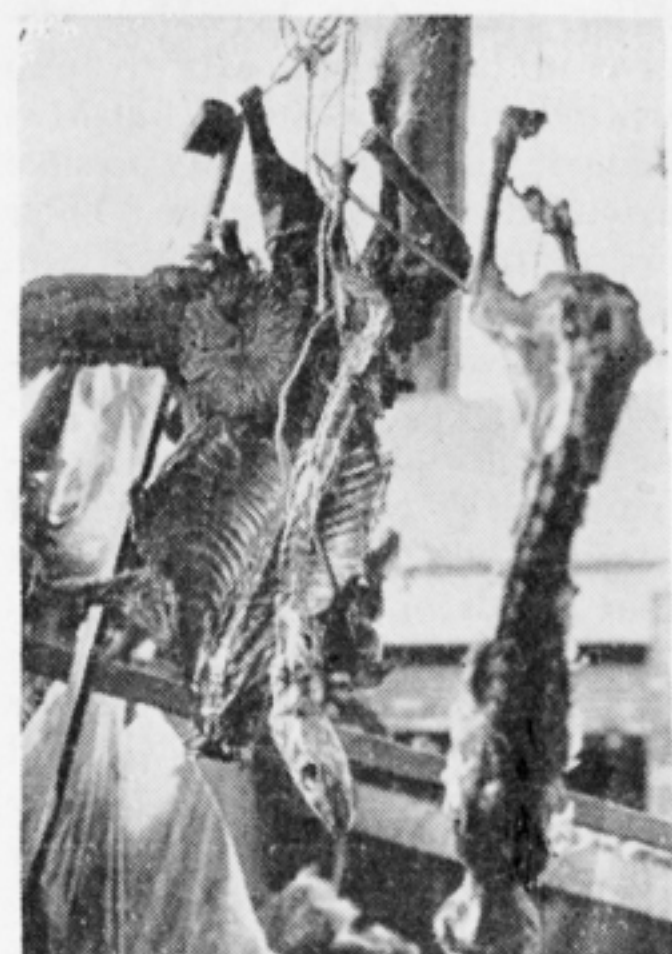
Dangling like coiled serpents ready to strike are talismans and charms of unknown origin and power. Strings of beads, made from rare seeds and plant roots hang together, their powers yet untried. Dried bones and animal skins add a frightening smell to the already pungent air. The mummified heads of roosters gaze glassily upwards. Looking at the vendor you see he is staring at you with cold eyes and a pale thin smile — a smile more deceptive than his cures.



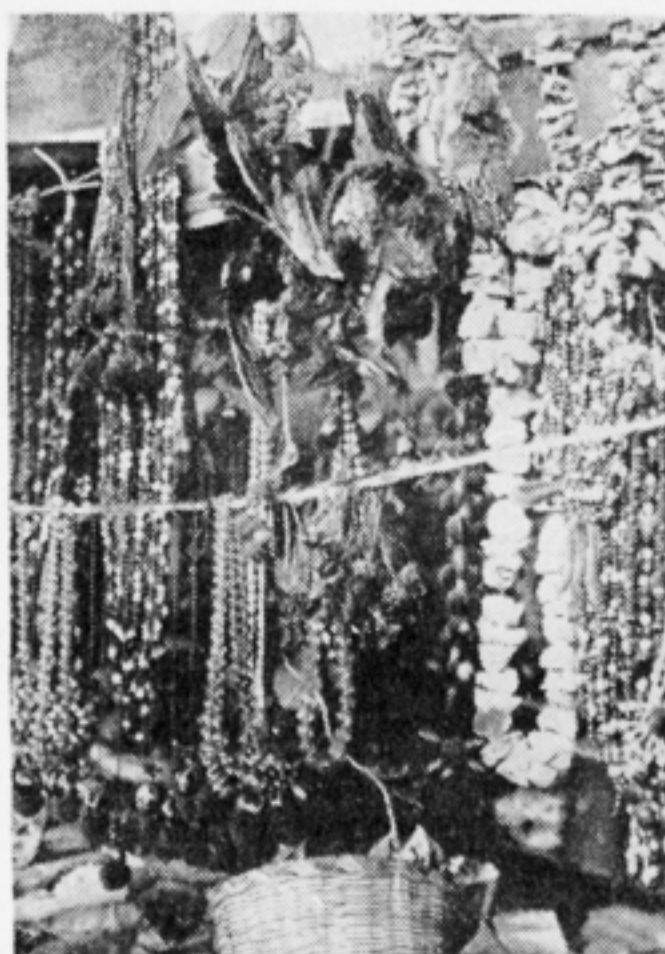
Man Fish



Banana Woman



Animal Bones



Woodpecker and Peyote



Plucked Chickens



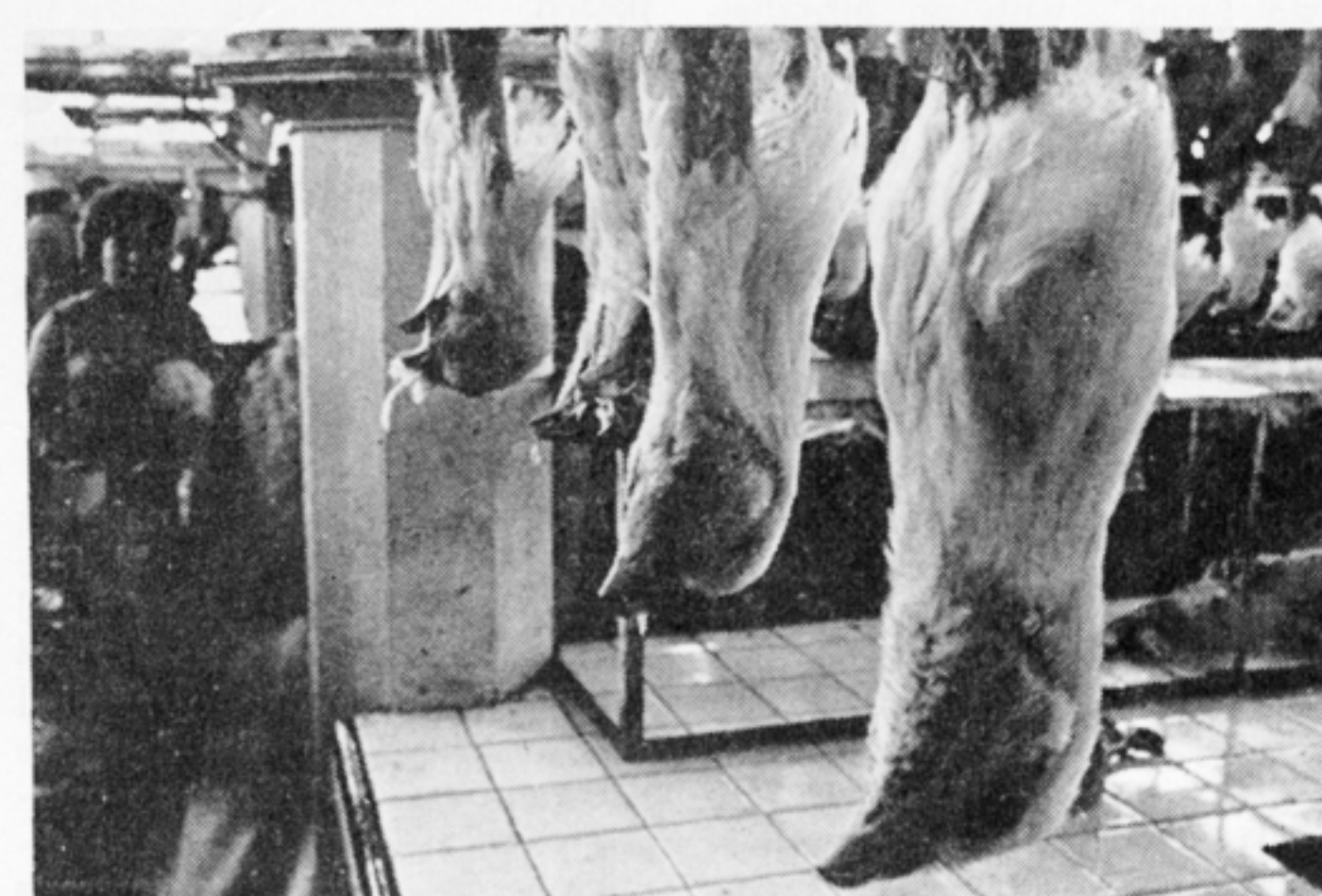
Mummified Possum



Pepe Beltrán and Hummingbirds



Vegetables and Women



Chicken Heads



Medicines, Charms and Spices