



Student Leaders Rebuild

With the appointment of new officers and the speedy development of programs, the Executive Council of the Student Association is rapidly emerging from the "dog house".

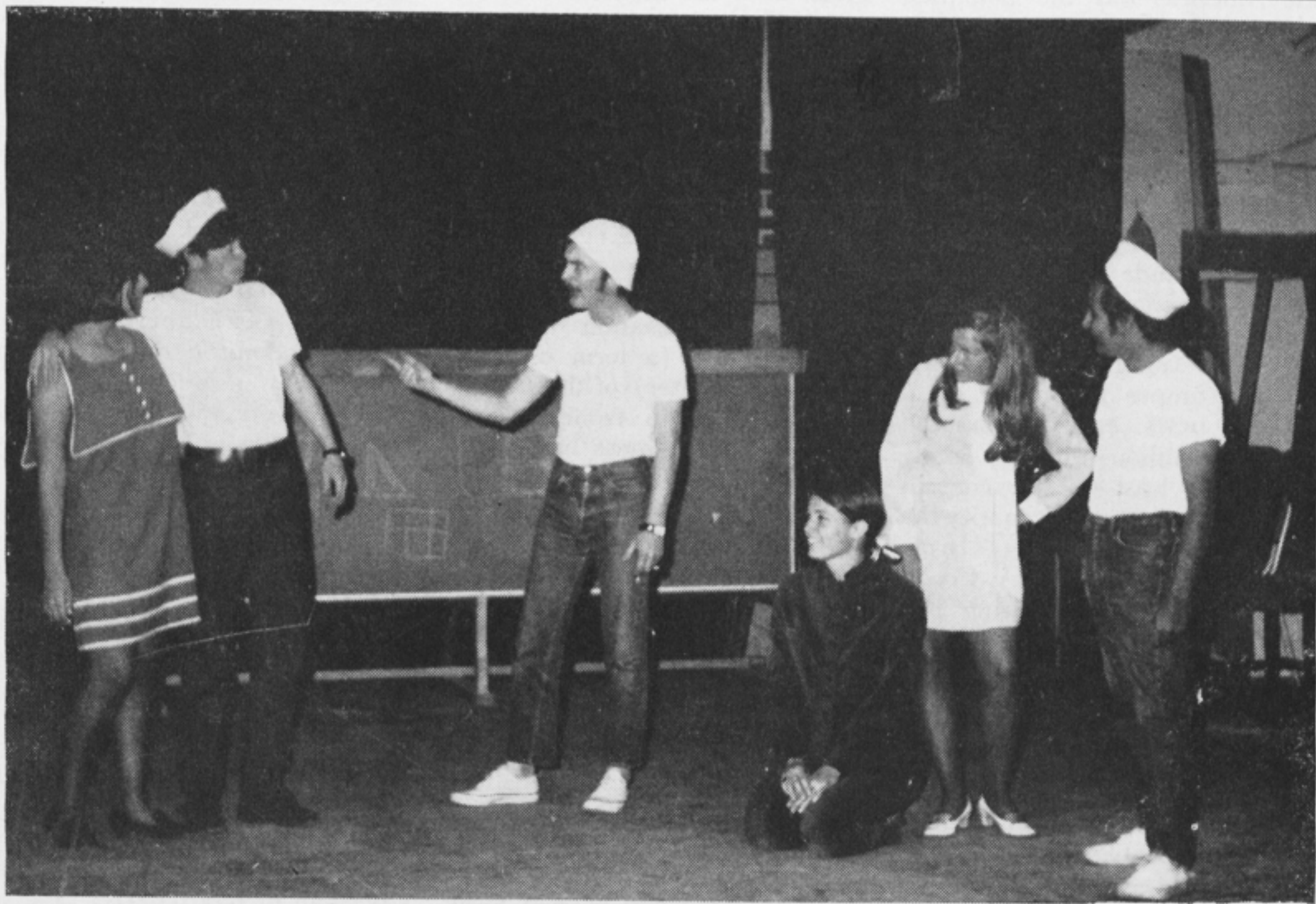
The nomination of six officers has been approved by the Student Board. These include Treasurer Lisa Grand, Junior Class President Neil Sabin, Freshman Class President Karen O'Connell and Representatives-at-Large David Poole, Anne Hauff and Linda Gatzke. They are already performing in an official capacity.

Among the new SAUA projects was a patio party on the cafeteria terrace; the Africa Corps, a live band, played for those who wished to dance.

SAUA President Jerry Tennison stated that a written form of the procedure necessary to have a party on the UA campus will soon be made available for interested groups.

Also soon to be published is a complete report on the alleged 10,023 peso deficit. Receipts have been collected to account for part of the deficit.

SAUA has appropriated 800 pesos to Morris (Moe) Williams UA basketball coach, for the cost of basketball tickets, and 2,700 pesos to Janus for printing costs.



LIGHTS, ACTION, CAMERA—Perfecting a scene from *South Pacific* are, left to right, Ann Thoms, Nick Dodd, Dan Dockstader, Martha Soler, Nisa Leydecker and Jorge Rodriguez.

43 To Receive Diplomas

Thirteen students are winter quarter candidates for the degree of master of arts and 30 have filed for the degree of bachelor of arts.

The M.A. candidates, their major fields of study and thesis topics are: Leonard A. Bacon, business administration; Linda Bruce Clements, Spanish language and literature, "Visión del pueblo chileno a través de la literatura histórica del período de 'la

Guerra del Pacifico'; Brian Frederick Hill, anthropology, "The Development of Civilization in Puebla and Oaxaca"; Jean Sinclair Joysmith, fine arts, "Autocritique"; Charles Klitbo, business administration; Antonio Martínez Chávez, philosophy and psychology, "Teoría del Conocimiento en Pascal"; James Joseph Thornton, fine arts, "Autocritique"; and John David Watt, economics, "Merchant Marine in the Central American Common Market."

The remaining M.A. candidates will receive their degrees under the newly-established Thesis Option Program. George Vincent Barrett and José Guillermo Pantoja are candidates in economics; while Shelby Lee Dunlap de Gómez, Grace Marie Limon, and Gwen Ellen Mapes are in the field of Spanish and literature.

The business administration department boasts the largest number of B.A. candidates. Six are from Mexico City: José Ricardo Brito, Peter Dabdoub, Mario H. Gottfried Jr., Federico Gómez, Joseph H. Kriss II and Robert E. Newell. The other business administration candidate is Gerard Lacroix of Belgium.

Graduating Spanish majors are Linda Ellen Chrystal of Manchester, Iowa, Sandra Helen Keller of Mexico City, Bruce L. Mullinnix of Cranberry, N.J., Cynthia Ellen Mussler of Tangent, Ore., and Lorraine May Petrilla of Mineola, N.Y.

Donald Wales Mason of Hammond, Ind., Mary Marjorie Millette of Racine, Wisc., and Carol Lee Horn de Perdomo of Arvada, Col., will receive history degrees.

Two students are majoring in Latin American history — Constance DiPietro of Deerfield, Ill., and Mary Kathleen Walker of Rowayton, Conn.

Ann Baker Conatser of Altus, Okla., is a candidate for graduation in the department of Latin American studies.

Ditlev A. Friis of Chicago, Ill., and Peter Gerhard Menen of Fanwood, N.J., are English majors.

Candidates in anthropology are Hugh Gilbert Ball of Menlo Park,

Calif., and Gail Merrill of Woodstock, N.Y.

Charles E. Cottle of Fort Madison, Iowa, and Marian Joan Hruby of Odessa, Fla., are from the international relations department.

From the department of education are Ana Olivinsky and Virginia Eger Collawn, both of Mexico City.

Anne Norris Tunnell of Mexico City is a candidate in philosophy and Betty Ann Chapman of Merrill, Oregon, in social studies.

Julian de Nys of Mexico City will graduate in economics and Patricia North Hutchinson of Greenwich, Conn., in psychology.

Play Opens On March 17

Tropical winds blow into the American Club, March 17-29 at 9 p.m., fanning the bell-bottomed trousers and grass skirts of UA's trooping thespians as they present Rodgers and Hammerstein's *South Pacific*.

Tickets to "Bali Hi" cost 35 pesos, with students admitted on their I.D. card on opening night.

Under the direction of Peggy Lord Chilton, 21 able-bodied, strong-voiced and light-footed members of the Drama Workshop will turn the stage at Guadalquivir 106 into a south seas sound and light spectacle.

Swaying palms, bamboo huts, ocean sprays, shipwrecks and rising suns and moons blend together into a gala song and dance orgy. "James Michener would never recognize his *Tales of the South Pacific*," commented Marty Jauman, assistant director.

Sex-starved sailors pursuing native lovelies and U.S. Navy nurses turn the island of Tonikland into a bush-whacking battleground of intrigues and romantic interludes.

"Washing that man right out of her hair" — heroine Joan Rochford portrays the pert and petite Nellie Forbush, U.S. Wave. Tenor-in-residence Jerry Nagle, the man who makes Nellie blush, gives his interpretation of the island's French Casanovaing Caruso, Emile Beque.

"Ezio Pinza played Emile in the stage version," said Nagle. "I'm just a shade removed from Ezio. But surrounded by a stageful of beautiful gals and a multitude of voices, I plan to get by

on my good looks and charm. *Some Enchanted Evening* will never know the difference."

Sweet Liat, the Tonkinese beauty who vies for the affection of Lt. Cable, is played by Cynthia Cayco. The doomed junior officer is Joe Aniz. *Younger Than Springtime* and *You Have To Be Carefully Taught* are in the Lieutenant's song bag.

Old Bloody Mary, the balloon-bodied Polynesian scene-stealer, is boisterously played by Claudine Reed. "Bloody Mary is my cup of tea," commented Miss Reed. "She's a regular luau in a grass skirt."

Working out their coco-loco and stuffed pig appetites are Jim Day as Capt. "Iron Belly" Bracket, Todd Butler as the barnacle-mouthed Commander Habrison, Dan Page as Billis, Martha Soler as Nellie's friend Dinah and a line of UA Rockettes featuring Paulette Litz, Sue Herrah and Janice Marks. Carole Lee, Brenda Shannon, and Helen Bainski round out the line-up.

South Pacific, which ran on Broadway for 1,116 performances and was a Hollywood bonanza, will be the biggest undertaking in the history of the University drama department.

The story line has been updated and retouched, but the original Rodgers-Hammerstein songbook will remain the same.

"In fact," said Miss Chilton, "when we say 'there is nothing like a dame', we mean it. *Esprit de corps* alone should win this Pacific encounter."



PICKING A WINNER—Judges for the art show from left to right are Professors Fernando Belain, Merle Wachter, Marcella Sleczak, Howard Crist, Mario Perez and Toby Joysmith.

Student Art Show Now at Institute

"Our art students have always demonstrated a unique freshness and vitality. They do not follow 'isms' or current vogues, but their individuality," says Prof. Merle Wachter, head of the UA art department.

For this reason, Wachter predicts that his department's 20th Annual Student Art Exhibit March 13-April 15 "should be a very exciting show."

The annual exhibition will open at 7:30 p.m. Thursday at the Mexican-American Cultural Institute, Hamburgo 115.

"Our show is important locally, and it usually attracts a large audience here. But also UA is establishing a definite international

reputation because of the impressive work of our students."

The art show includes the following categories: painting, including oil, plastics, encaustic, collage, watercolor and gouache; prints, intaglio, relief, lithography and silk screen; photography; drawing, pencil, ink, conté, silver point, charcoal and pastel; sculpture, both traditional and experimental (light project or kinetic construction).

In the categories of painting, drawing and graphics, diplomas will be given for three plus an honorable mention. Two diplomas will be awarded in photography, and one each in watercolor and sculpture.

Washboards Will Wail

The University's Imperial Washboard Band, after a date before the Overseas Press Club and two appearances on local television, will set down their down-home-fun-and-folk blues March 16 at 2 p.m. in the UA auditorium.

Spearheading the gang will be vocalist-guitarist Nancy Leichsenring, along with fellow enthusiasts Jerry Nagle at the leopard skin washboard, Paul Tierney and Dick Brune fingering the guitar and banjo and Jim Day keeping the hillbilly fever with his "gut" bucket. All are masters at the bottle, two-cent deposits notwithstanding.

"We play it like it ain't," said Nagle. "Our music is so high up in them hills we get nose bleed just by humming the choruses."

"During every performance we open a couple six-packs of songs with our friends. Nobody in the audience leaves unaffected."

The group, sponsored by UA's drama department, uses a mixture of blues, country, minstrel, jazz, waltzes and pop tunes of the day.

The most frequently requested numbers are "Old Time Religion" and Nagle's "Aztec Two-Step."

A critic recently commented that Miss Leichsenring's voice was somewhere between Kitty Wells, Billy Holliday and Ma

Kettle, while Nagle's Minnesota twang and versatile playing of the kazoo, train whistle, mini-trumpet and maxi-stomach has been noted in the programs as "speeding of the soul."

Foot-stomping Jim (Jumbo) Day is the beat and meat of the combo, with jacks of all jugs Paul Tierney and Dick Brune, com-

plementing.

With the spring quarter in sight, the jug band hopes to add some new thugs and slugs to their fearsome five, noted Miss Leichsenring. "If anybody plays a broken Louisville Slugger or can make a fly-swatter sing, leave your name in the theater," she said.



FUNKY FOLKS—Imperial Washboard Band members rehearse "Aztec Two-Step", a moving folk-spiritual. From left to right: Jim Day, home-made gut-bucket; Nancy Leichsenring, rhythm guitar; Jerry Nagle, freshly-caught leopard washboard; Dick Brune, banjo, and Paul Tierney, lead guitar.



UNCONVENTIONAL COLOR—This painting, done in 1959 by Frances Brand, former UA student, is in the style of the Fauves school. The Fauves school of art prevalent just prior to the cubist movement emphasized the use of bright colors and the elimination of blacks, browns or greys. Although a portrait, the emphasis in this painting is on color as subject matter.

A PROFESSOR SPEAKS

LSD, Is Man Ready?

By Mother Michel Guerin, O.S.U.
Assistant Prof. of English

An invitation, a challenge, a risk — under whichever category — my idea may only result in my losing "face" if not the respect of this intellectual community. However, my conviction persists and I must "out with it." The SEARCH, they say, is ON. Fine; the search for what? Reality, awareness, validity, authenticity or whatever other universal term suits the present desire to KNOW.

That's it! Man will no longer be kept in ignorance; he MUST know and find out not THE answer, but rather IF there be an answer. He has finally realized the truth of Alexander Pope's cryptic remark, "A little knowledge is a dangerous thing."

Up to now, all that we have learned has been inadequate to provide man elbow room to develop and create freely outside the closely supervised and strictly determined lines of technology, to realize himself as a fully coordinated social person whose self-concern necessarily includes the "other," and whose concern for the "other" helps his own development and fulfillment.

The progress in knowledge then has not produced a civilization, much less an advanced society. It is evident that mankind as yet is not sufficiently AWARE, alert to what IS. So?

So, alert, concerned, groping university students have taken the plunge chemically into the UNKNOWN to see if anything makes sense. That they have become AWARE is affirmed; that what they have seen RELATES to WHAT IS, is denied; that their ability to become INVOLVED has been nullified, is admitted; that they are somewhere between the periphery of REALITY and the frontiers of a SUICIDAL SOCIETY is the death-in-life existential fact.

Now, why should this be? Why should an attempt by MAN to reach INTELLIGIBILITY, the *raison d'être* for all that is, result in a paralyzing perception that

To the Editor:

Last Tuesday, having read the Feb. 25 edition of the *Collegian*, the thought once again came to me: although the University of the Americas has the potential, as does any agency of higher education, to stimulate the minds of its members, the total effect of this university upon its individuals is unchallenging, unstimulating and, in fact, stifling.

Perhaps no finer example of this common but nonetheless distinctive attitude in behalf of administration, faculty and students is the publication that has the audacity to even remotely consider itself a campus newspaper.

The news articles in the *Collegian*, although usually poorly written, at least do not contain the insipid trash that marks the human interest stories ("Carnie Life Gives Kicks to UA Coed" — Really), "The Inquiring Reporter" and such mind-expanding blurbs as "Drop Out and Save". The latter could have been expanded into an editorial dealing with the purposes of an education — self-gratification vs. money — and as such would not have been quite so banal or insulting to the mentality of true students. In short, only those articles considered by the administration and/or moderator to be sufficiently elegant and uncontroversial have been allowed to grace these hallowed pages. The *Collegian* has been hasped shut to thought.

Perhaps this condition is most

not only leaves him "out there," but even carries with it the possibility of damaging his genes?

BECAUSE MAN IS NOT YET READY, PHYSICALLY OR PSYCHOLOGICALLY, TO RECEIVE THE REVELATION FROM A CHEMICALLY EXPANDED BRAIN THAT OPERATES OUTSIDE THE STRUCTURE OF HIS PRESENT HUMANITY.

The physical strain on the nervous system, and the tension on his psyche, are over and above what even the greatest genius is capable of NOW.

That man is evolving toward a greater degree of extrasensory perception, I have not the slightest doubt. That he may, by his impatience to hasten the process, produce a retrogressive generation, a generation that may find itself back another two thousand years because it came into being without hereditary factors, is a serious possibility.

This is the tremendous ethical responsibility of those who try to force the human psyche into that which it cannot absorb.

This is my theory, my explanation of why "dropping acid" brings greater, not fewer frustrations. I would like someone, a professor of psychology, chemistry, anthropology or paleontology, or a well-informed student, to enlighten me if I am in the dark, to correct me if I am in error, to excoriate me if I am an idiot. You see, I too want to KNOW.

directly caused by the policy of the paper which is to print a few worthy columns and then fill the rest of the four pages with dull rubbish. Perhaps the administration has made the policy and given it to the moderator to enact and perhaps it should be changed.

I fully comprehend that as a foreign and guest institution of the Mexican Government, the school must refrain from having its agencies print inflammatory remarks concerning government — either Mexican or United States. With this understanding comes the realization that the editorial page (a term used for lack of one better) of the *Collegian* must refrain from political comment. But must it refrain from thought?

There are enough vital questions and issues outside the realm of politics to more than fill a paper of this size. To comment upon them publicly, however, would probably result in a little more discussion (oh my!), a little greater interest (perish the thought!) and a little deeper concern (unthinkable!) in behalf of the students and the faculty.

To state in print that the *Collegian* is rotten would probably result in my being carried away by the harpies of the administration and set down not so gently north of the border. At least that would be a sign of life — a little degenerate perhaps but at least a sign.

For no reason may this letter be attenuated or rearranged.

Cynthia Bruce

IN REPLY:

We agree. We only wish that clearly and concerned with "vital clearly an unconcerned with "vital questions and issues," would devote their efforts to contributing

THE INQUIRING REPORTER

Into the Time Machine

By Dede Fox

With evidence on many college campuses of student dissatisfaction and disillusionment, the *Collegian* asked UA students what historical period they would prefer to have lived in and why.

Senior education major Pam Duray commented, "Because it had such a profound effect upon the attitudes of the modern Mexican government, I would have liked to have lived during the Mexican Revolution."

Another Mexican history fan, sophomore Patti Maza, explained, "I love Mexico so very much. Even now I'm fascinated by the progress it makes each year. I think, however, I would love to have lived here in Mexico City during the time of Maximilian. I've seen actual photos of Mexico then and they are beautiful. Mexico was an exciting and even dangerous country at that time."

Rosaline Charier, a sophomore who works in the Records Office, remarked, "When I was younger, I would have liked to have lived in the period of Louis XIV, but now I'm happy where I am."

"We already know what the past and the present conditions are, but we can't know the future until it comes," commented Peter Berken, transient student from

their commentaries to the *Collegian*.

Instead, they wait for "The *Collegian*" to spoonfeed them the discussion, interest and concern, and then indict the newspaper for not doing this.

We do not feel that the *Collegian* is "hasped shut to thought." We are open, and in fact begging for more thought-provoking contributions, particularly to the editorial page.

The sad fact is that the column "A Student Speaks" has not appeared since our Dec. 16 issue because no student has felt concerned enough with any question or issue to submit a column to the *Collegian*.

Even many of our "Letters to the Editor" must be solicited. Believe it or not, we are happy to receive even a critical letter like yours, because it is one of those rare "signs of life" which we are also looking for.

We shall take the blame for any "dull rubbish" and "insipid trash" we may use to fill space. But in the most essential aspect of the newspaper — editorial discussion, interest and concern with vital issues — the blame must be shared by a student body whose concern or lack of concern the *Collegian* merely reflects.

—THE EDITORS

To the Editor:

On Feb. 13, 1969, a Speak-Out on the subject of the recent action taken against the Student Association was held. After the meeting, many administrative inconsistencies were brought to the surface.

The first of these was the statement that the investigation conducted by the Administration was done so because it involved fiscal matters. This brings up an-

other matter. If the President of the Student Association is actually guilty of "fiscal irresponsibility" then aren't there others involved?

Aren't Dean Johnson, director of student activities, and Dr. Lindley, the president, guilty? The question was asked at the Speak-Out, "Since Jeff Curtis was suspended, why weren't Dr. Lindley and Dean Johnson fired?"

The Administration further stated that the Student Association was an unconstitutional body because its present constitution was never sent to them to be approved. The fact of the matter is that the constitution had been voted on and approved by the students themselves.

After all, did Thomas Jefferson send the United States Constitution to the British for their seal of approval? Is the U.S. a country without a valid constitution?

The 10,000 pesos of receipts that were outstanding are only an excuse. For every peso that has been spent, a voucher is on record. If the administration really wanted the receipts, why wasn't Curtis given time to collect them from the various committee chairmen?

A Speak-Out such as this one, with all of its inconsistencies, is food for thought. The Pig People wrote, "WE ARE BEING SCREWED; YET WE ARE NOT FOOLS!"

More and more, the question is being asked, "BY WHOM?"

Joseph W. Durkin
J.C. Day
James H. Stephenson
James Tague

* * * *

To the Editor:

We, students of this University, would like to make the following statement:

The process of formalized education, though at times lacking intrinsic value, is nevertheless a phenomenon with which the student must cope.

Though culture, time, and place may change, we hold that the code of ethics pertaining to student-teacher relationships should be one which is universal. It is our opinion that time and tradition have established a proper *modus operandi* for the resolution of problems arising between the teacher and student in the classroom which is based on mutual respect.

Certain accepted channels of redress are open to the student with any complaint against any teacher. These should be the teacher himself, the department chairman, and the administration.

We realize that often recourse to these channels does not resolve the situation from the complainant's point of view. We do not and cannot, however, condone under any circumstances a change of tactics on the part of the student to violence, overt or covert, against human life.

We view any student who resorts to such tactics as despicable. He is unworthy of the name "student."

We applaud the administration's initial decision and await action upon its recent announcement to expel any student known to have threatened any professor by either verbal or written means.

We give undivided support to any professor faced with threats against himself or his family which originate from the student sector.

We ask: What institution of higher education can allow initiators of violence of this type to turn it into a diploma mill and still be worthy of respect?

24 Concerned Students

UNIVERSITY OF THE AMERICAS



Collegian

Vol. 22, N° 7

Tuesday, March 11, 1969

Published Biweekly by The University of the Americas
Kilometer 16, Carretera México - Toluca; México 10, D. F.

Subscription Rate ... \$ 2.50

Alumni Rate \$ 2.00



Editor Cliff Cheney
Managing Editor ... Robert Allen
Sports Editor Jon Schmuecker
Staff Photographers . Marilu Pease
Don Harrigan
Circulation Manager Joe Fleming

Reporters

Richard Eldridge
Lilian (Dede) Fox
Richard Fritz
Carlene Kern
Paulette Litz
Melinda Miles
Michele Moran
Cindy Moyer
Alexander O'Brien
Stuart Unger

Impreso en México, IMPRENTA MADERO. S. A.

Express Sympathy

The *Collegian* staff joins with administration, faculty and student body in expressing our deepest sympathy to Mrs. Consuelo M. Laurent, assistant professor of English at the University of the Americas, whose mother died on Wednesday, February 26, in Mexico City.



Photo by Marilú Pease

RAW COURAGE—Brunhilde Adam escaped from East Germany, came to the U.S. and since has travelled extensively in Mexico, South America, and Western Europe.

Coed Escapes Reds, Now Studies at UA

By Diane Root

An escape from East Berlin has taken Brunhilde Adam across the Atlantic through New York and South America, and finally led to Mexico City.

Miss Adam, a graduate student in anthropology, is at UA to complete her master's degree. "Bruni", as she is called, gave up an executive secretarial position in New York to attend school here. She had worked there eight years for a European automobile manufacturer.

As she speaks, her attentive, clear blue eyes and quick smile reveal an unusual amount of individuality and astuteness.

Bruni made her escape from East Germany in the fifties, at a time when both artificially created Germanies were engaged in rebuilding and adjusting to new post-war governments.

Her job as a medical secretary came under tough political surveillance after Bruni had decided to enter pre-med school and because some of her relatives had held military rank during World War II.

It was an accepted practice to be "on probation" when a person's loyalty to the communist government was questioned. Bruni explains, "Every week, all East Germans have to attend a two-hour lecture session on the virtues and advantages of communist rule." Her parents still live on the "other side" of the wall.

After working awhile in Stuttgart, West Germany, Bruni went on to the United States. Her reason: "Curiosity!" In 1965, Bruni became a U.S. citizen.

An interest in philosophy influenced her to try a couple of night courses at Hunter College in New York in 1959. Determined to succeed, Bruni graduated *cum*

School Seeks U.S. Charter

The University's Board of Trustees is now in the process of obtaining a charter in the United States.

The chartering, said University President Dr. D. Ray Lindley, "will open new sources of support, as well as the benefit of U.S. federal laws enacted for U.S.-chartered schools."

Benefits of being chartered in the States as well as in Mexico include Internal Revenue Service approval for tax-deductible contributions from individuals and corporations in the U.S.

The chartering, under the name of University of the Americas Foundation, Inc., is being done in the state of Delaware, where laws do not require a chartered institution to actually conduct a program of education in the state

laude in 1966, after the tedious seven year process of daily work and nightly study.

Mexico and its people so intrigued Bruni on an earlier visit that she felt this was her next destination for a while. When her finances were ready, she left New York in January, 1969.

Her travel experiences include most of Western Europe, South America, and much of the United States. One of her favorite cities is Rome. Once she made a 12,000 mile car trip through the U.S. in four weeks — spending much time seeing Indian reservations in various locations.

Future plans for Bruni are indefinite, but it seems that an independent-style job best fits her personality. If finances allow, she may continue with post-graduate work.

UA Yearbook Sales Begin

Advanced sales of the UA yearbook, the *Azteca*, will begin in about two weeks, according to Beverly Ellis, editor.

The book, which will cost 30 pesos, will come out sometime in May and will be mailed to students leaving UA at the end of the winter quarter.

The *Azteca* staff has planned a yearbook with more pages than last year's and one section will be devoted exclusively to the activities, travels and life of students in Mexico. Any pictures that students would like printed in this section are welcome, the editor said.

The staff includes Miss Ellis, editor-in-chief; Patty Barker, copy editor; Margaret Ronald, layout editor; Alex Lalanne, faculty and advertising editor; Susan Stringfellow, organizing editor; Harriet Kirsh, student body editor; Mary Trousdale, student activities editor; Kevin Giles, sports editor; Reid Sinclair, advertising editor, and Tom Saucedo, staff advisor.

Roy Grimse, director of public information, now functions as the *Azteca* yearbook advisor.

Anyone interested in working on the yearbook staff should contact the editors in the SAUA office.

Prexy Attends U. S. Meetings

University President Dr. D. Ray Lindley recently attended two meetings in the United States.

He was in Chicago March 2-5 for a meeting of the National Conference on Higher Education, and in Indianapolis, Ind., March 5-7 for a conference of the Board of Higher Education.

LOST IN CARIBBEAN

'Pirate' Recalls Adventure

By Jeff Curtis

"It was just a slight case of piracy," according to Phil Morgan, UA junior, "But ever since then I've been known as the Pirate."

Morgan was speaking about a five-week romp he took through the Caribbean on his uncle's "borrowed" yacht.

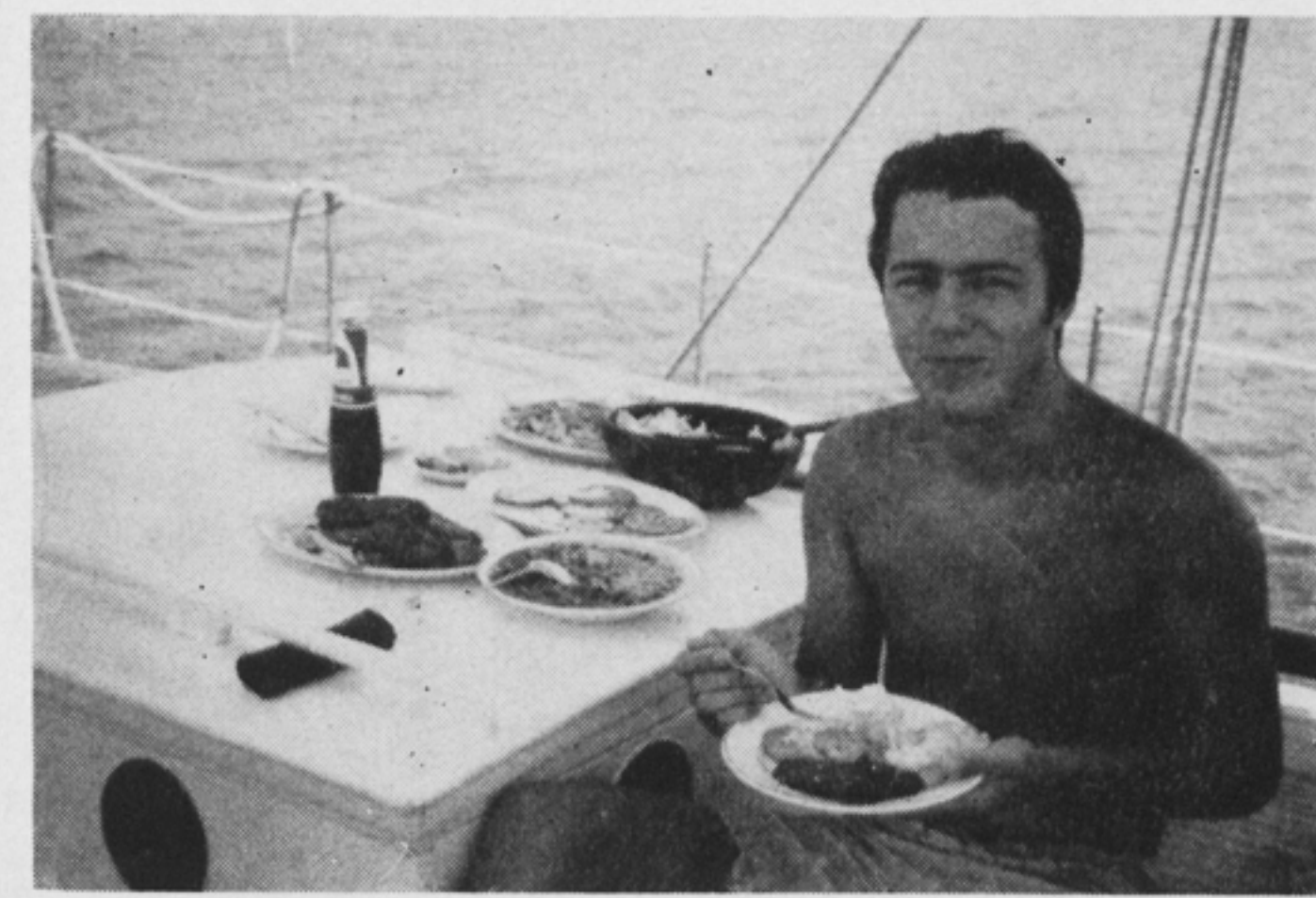
Morgan was spending the summer with his cousin, Reid Hamilton, and a friend, Donnie Mahr, in his cousin's summer home in Miami Beach. "Reid's father owned a large yacht, and one day we decided it'd be great fun to sail it through the Caribbean," said Morgan. "It was an impulsive thing, and within two days we were under sail."

To avoid discouragement the boys didn't bother to contact Reid's father. "We wanted to do it alone," said Phil. "But we knew my uncle wouldn't let us go without a captain and crew. He was on a business trip, and he wasn't expected back for about a month."

The yacht, "The Nauty Girl," is a 72-foot boat modeled after an old Mediterranean zebec, with three masts and a long, overhanging bow. Built in 1910, it sleeps eight, has its own small generator and two diesel engines.

"None of us really knew how to sail the thing," Morgan said. "But we thought if we got into trouble we could just turn on the diesels and sail under power."

The boys spent one day packing clothes, buying food, and studying a map of the Caribbean area. "We spent that night aboard the ship," said Morgan, "to get an



THE PIRATE—Phil Morgan has lunch, prepared in the galley of his uncle's "borrowed" yacht somewhere in the Caribbean.

early start. But it took us over two hours the next day just figuring out how to rig the thing. We finally managed to get it under sail, and out of the harbor without exposing our amateurism."

Not knowing how to use a sextant, the boys had no way of plotting a course, so they just headed in the general direction.

They ran into trouble the first day out, as sunset was approaching. "There was a course-setter aboard, but we didn't know how to use it," Phil revealed. "So we had to stay up all night to keep on course."

They ran into trouble the first around in circles, as the boys tried to figure out how to use the course-setter. On the fourth day out, the three had not seen land, and were beginning to worry.

Late that day, however, they spotted another yacht and followed it almost directly south to Cat Island in the Bahamas.

Attempting to sail south to new islands, the Nauty Girl was hit by a hard storm. "We saw the storm building up," said Phil. "But didn't realize that it would be so bad. At first we tried to keep our course, but the ship was tilting so badly we thought she'd go over."

"Finally, we just dropped all our sails and let her ride the storm out. It lasted well into the night, and we had to stay aboveboard in the rain to make sure we didn't run aground."

The storm finally died and the boys fell asleep on deck. When they woke up they were adrift in the open sea. "We had no idea where we were," Phil said, "but we knew that if we sailed Northwest we'd eventually hit something."

Early the next day the boys reentered Exuma Sound, found another yacht heading for Miami and followed it back. "One of the guys from their party came with us to make sure we didn't get lost again," Morgan said, "We took

almost another week to get back, as the other yacht was setting a leisurely pace with many port calls."

Arriving in Miami, the boys found they were in trouble with the port authorities for not having the proper papers for such a trip. Reid's father was contacted and, "...all hell broke loose, but I'd rather not go into that," said Phil.

Looking back, how does he feel about the trip? "From a very amateur seaman, I became a fairly competent one," he said. "It was great fun. I'm ready to go again."



DELTA SIG QUEEN—Patricia Santibañez, UA coed from Lima, Peru, was named "Rose Queen" at the Delta Sigma Pi formal March 8.

To Offer New Anthro Course

Dr. Charles Mann, chairman of the department of anthropology, has announced the introduction of a new class to be taught by Alejandro Estrada beginning next quarter.

Officially the course will appear in the catalog as Anthropology 418 and offers three credit hours. Dr. Mann described it as a laboratory in physical anthropology.

Estrada, who has had wide field experience throughout Mexico, is a graduate of the National Institute of Anthropology and History. Labs will be conducted in the facilities of the National Anthropology Museum, while lectures will be given at UA.

Methods of osteometry or bone measurement, somatometry or body measurements, serology and human identification from bone fragments will be some of the areas covered. In general the courses serves as an introduction to modern physical anthropology.

'POT Tree' Says It All

By Melinda Miles

Brief glances are directed toward the curious sculpture outside the Spanish office, but few students have stopped to question its symbolism and meaning.

The "Tree of Thought", as the

wrought iron sculpture is called, won first place for its creator, Michaeljohn Horne, in the American School Arts Festival in 1967. Dean of Men Keith Johnson authorized the sculpture to be placed on the UA campus last fall.

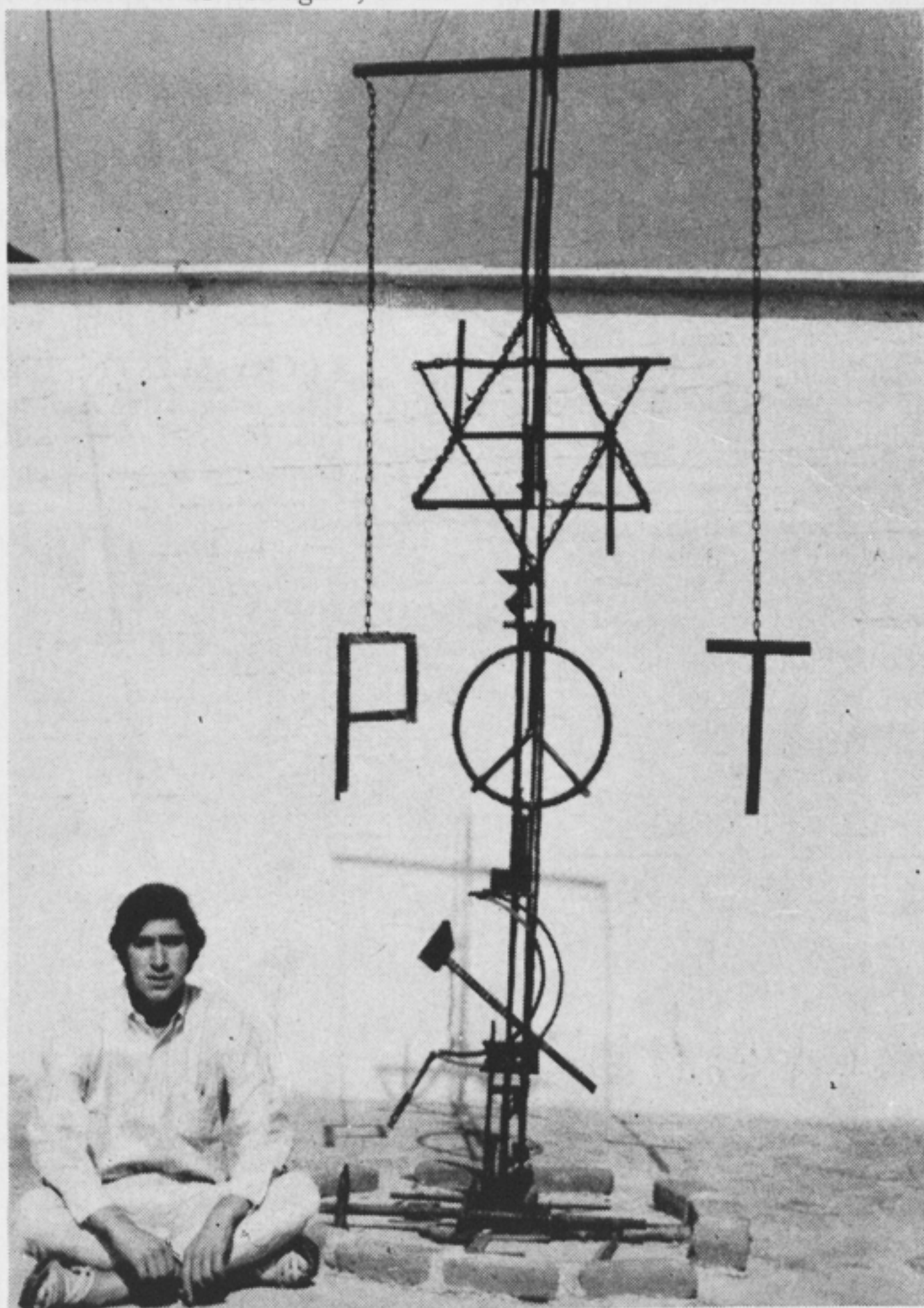


Photo by Marilú Pease

THINKING—Student artist Michaeljohn Horne sits by his "Tree of Thought," a wrought-iron composite of conflicting philosophies, ideologies and religions.

Horne was born in New York, but has lived in Mexico for 18 years. Motivated by art more than any other field, he paints, acts, works with photography, and writes fiction, poetry and essays. He says he has never had art lessons.

The sculpture, assembled with a gas torch, took two weeks to make, one day to devise. It is "a sculpture for the feelings of the times, a combination of all up-to-date philosophies," Horne explained.

The top of the sculpture is the Christian cross. Below the cross is the Jewish Star of David superimposed on the swastika, representing the friction between two beliefs. The star is in chains, which express the repression of a philosophy.

The peace sign forms the "O" of the letters "POT", which represent not necessarily marijuana, but the outlook of the drug set.

The hammer and sickle are of a philosophy which is almost a religion. The fork is incorporated to signify food. An inverted question mark is added to the "Tree of Thought" to ask "why?" in any sense.

"The viewer should find the meaning for himself," says Horne.

A controversy arose because "people drew conclusions from one symbol. They shouldn't attack, but try to see what is said," commented Horne. The major criticism was of the combined swastika and Jewish star. Many claimed that the sculpture was anti-Semitic.

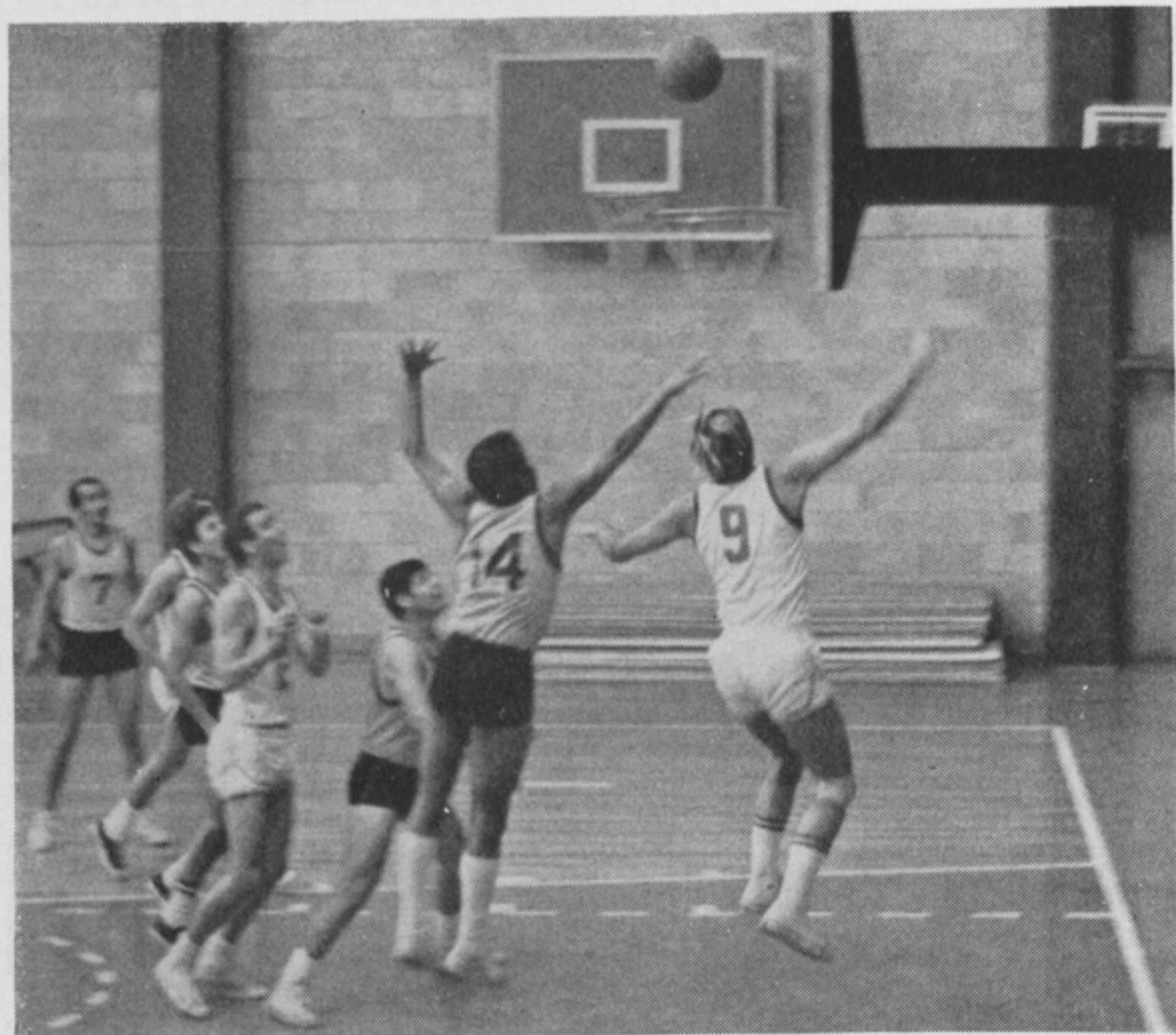
The "Tree of Thought" will in the near future be placed either in the gallery of the Theatre Workshop or in the Misrachi Gallery, where it will go on sale.

General Speaks To Rotarians

Gen. Carlos Berzunza, UA associate professor of geography, was guest lecturer at a recent luncheon meeting of the Tacubaya Rotary Club held at the Hilton Hotel.

The address, which was dedicated to the armed forces of Mexico, dealt with the influence of seismic waves on Mexico.

At the meeting was Dr. Héctor Acuña, member of the UA science department, who is president of the Tacubaya Rotary, and William Boone, UA alumnus, who is a member of the club.



FLAPPING THEIR WINGS—Matt Toth, team captain, holds his arms out for balance as he lands on the court after tossing in two. Moving Matt proved himself an agile ballbouncer throughout the season.

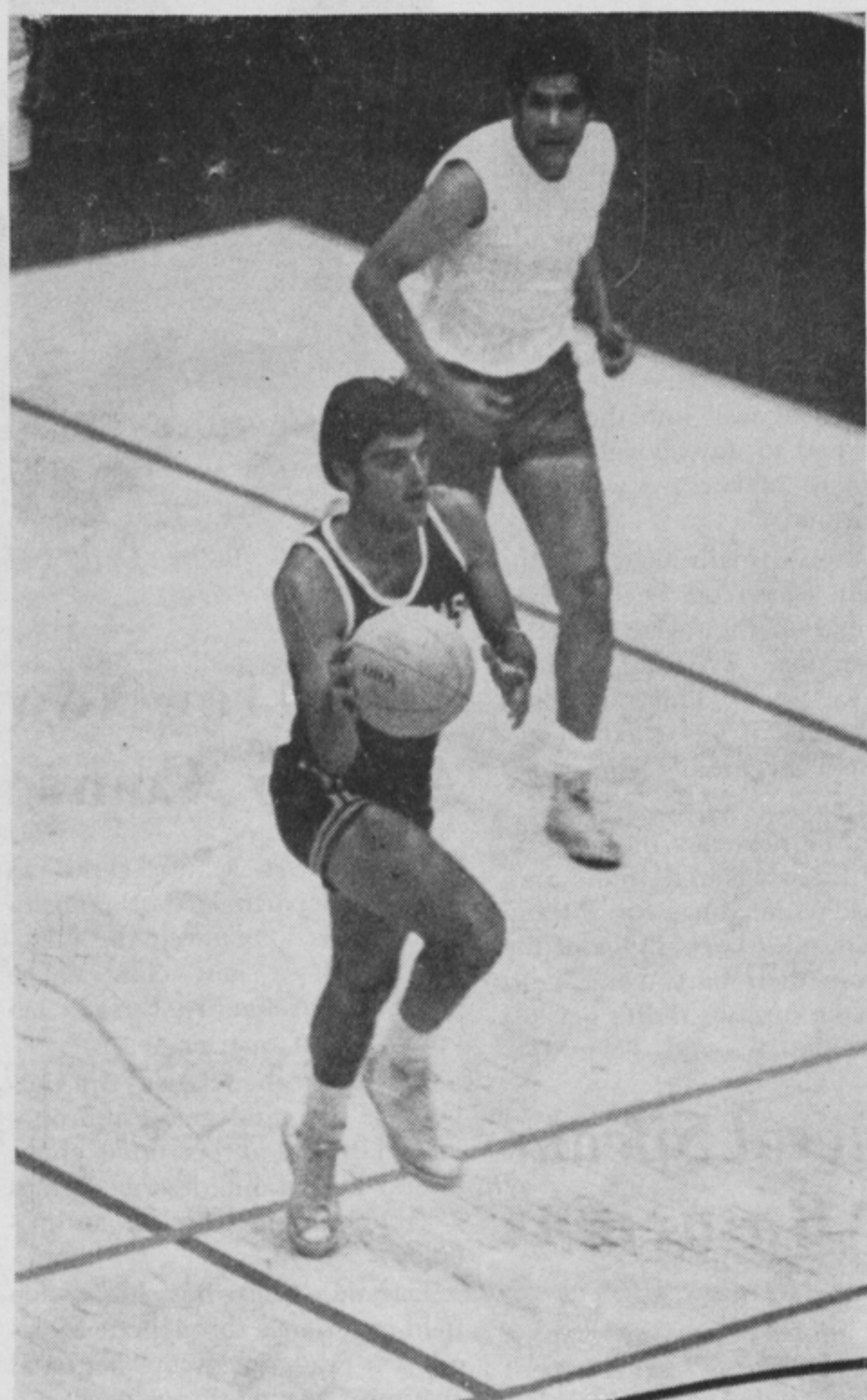


HOYLE HITS—Tom (the Bomb) Hoyle zeroes in on the basket and rifles a shot through the woven strings. Hoyle was the hallowed hero of the Vols throughout the entire season.

Spicy Vols End 'Picante' Season

TEXT BY JON SCHMUECKER

PHOTOS BY DON HARRIGAN



DANCING ON HIS TOES—Matt Toth, 6-3 forward, streaks down the court leaving his foes far behind. Toth ran the sneakers off his opponents with an amazing show of speed and style.

Fred (the Rabbit) Hare, experienced courtman from Nebraska, flew into Mexico City just in time for the University of the Americas' final match against UNAM.

Together with Tom (the Bomb) Hoyle, the blistering ball bouncer of renowned fame, the UA Vols' steamroller squashed the Pumas from UNAM, 68-62.

Rabbit Hare pulled off an amazing performance before a sellout crowd, scoring an unbelievable 22 points despite his being unaccustomed to the high altitude. But even with the help of the dynamic duo, the Vols had a rough time of it and were never more than seven points out in front.

Hustling Hoyle was just not hitting the hoop although he ran in the double figures with 12. Hoyle was ejected from the game with five minutes left to play by one of the numerous blind timekeepers. The official marked down Hoyle as having five personal fouls instead of four.

Immediately after this dubious decision, UNAM's stand fans hammed it up by calling for Hare to be tossed out too. "¡Saquen al diez, también!" they roared — but the Hare was craftier than the lion.

When Hoyle was finally ejected, the Vols were ahead 58-50 and the petrified Pumas managed to get only two points closer at the final whistle.

Other outstanding performances were put in by Armando López with 16 points, Ken Marcus with 6, Rubén Marín and Matt Toth with 4 each, and Gary Herness and Bill Shanahan, who did a fine job on substitution with 2 each.

In their final match with the National Polytechnic Institute, the UA Vols lost a real seesaw battle, 63-61.

With just a few seconds to go, the Vols were ahead 61-59. Then Poli's Jesús Espinosa tied things up with a long set shot.

It was UA's ball with the score tied at 61-61 and less than 15 seconds left to play. But the Vols were too excited and lost the ball. Poli passed off to Espinosa who was all alone under the basket, and he dropped it in for the winning 2 points.

The Vols started the game with a fast 2 points but it was some time before they scored again. They fell behind 7-15 but came

up to tie it up at 21-all, 23-all, 25-all before falling behind again at 25-30.

The vibrant Vols tied the score again at 30-all but Poli was out in front at halftime 34-30.

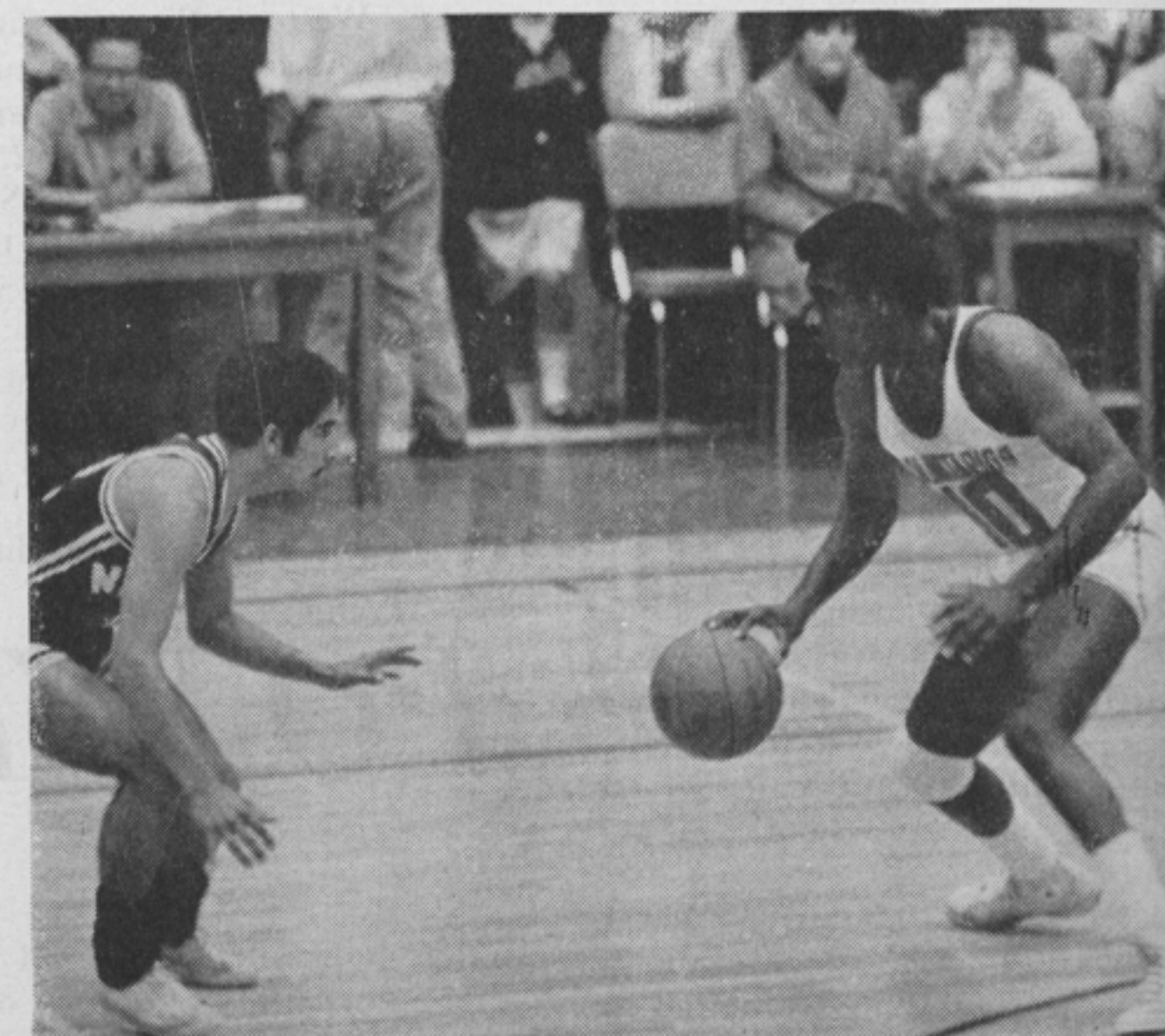
"Rabbit" was bouncing on the bench, itching for some action, but Coach Moe Williams held him out for some time because Hare had accumulated 4 fouls.

With one member of the dynamic duo out of the game, the Vols flashed up to a 49-49 tie and then went ahead 55-53 for their second lead in the game. Hare tossed in one on a foul shot and UA was out in front 56-53.

Hoyle jumped into the spotlight with 17 followed closely by Hare with 14. Rapid Rubén Marín, who was faster than a flash flood on defense, came through for 13, Bill Shanahan scored 9, Ken Marcus 4, Jesús Guardiola (returning after a four month absence) 2, and Armando López and Matt Toth 1 each.

Big 6'8" but clodhopped clumsy José Badillo led Poli's white Burros with 19 while Espinosa followed up with 18 and Mondragon 10.

The loss left the UA Volunteers in fifth place in the Mexican inter-collegiate basketball league with a record of four wins and six losses, quite an impressive record for a small but talented college team.



PAUSING FOR PLEASURE—Fred (the Rabbit) Hare, hardy hero of the Vols, throws a fake against a baffled opponent. Rabbit returned recently and spiced up the performance of the seasoned Vols.

LUCKY ELEVEN—Tom Hoyle, 6-5 center of the Vols, releases for two during a recent game against Poli. Hoyle averaged better than 20 points per game during the regular season.

