

Dr. Greenleaf Resigns from University

Dr. Richard E. Greenleaf, academic vice-president of the University, has announced his resignation effective Aug. 31, 1969 to return to full-time teaching.

Dr. Greenleaf, who also serves as dean of the Graduate School and chairman of the department of history and international relations, will join the faculty of Tulane University in New Orleans, La., in September, as a professor of history.

A recognized scholar in Latin American history and a widely published author, Dr. Greenleaf has

been an academic administrator and professor at the University of the Americas for 13 years.

The primary reason for his resignation, he said, was to leave the administrative field and concentrate on teaching and scholarly production. The offer of a professorship and research opportunities at Tulane has presented him with a chance to pursue this interest, Dr. Greenleaf said.

Dr. Greenleaf helped to build the department of history and international relations, and the University's entire graduate program, in the period from

1955 until 1962, when he assumed the vice-presidency.

He counts his term as academic vice-president as "the most challenging and satisfying years of my career, helping to plan the development of the future University of the Americas."

In commenting on Dr. Greenleaf's resignation, University President Dr. D. Ray Lindley said, "While we deeply regret the loss of Dr. Greenleaf, we would not want to deny him this opportunity."

"In his new position he will be able to further

develop his stature as a Latin Americanist scholar. We are grateful for the contribution he has made to the University of the Americas in his service here of approximately 14 years and wish him well in his new position."

No replacement has been named yet for the departing vice-president, Dr. Lindley said. He indicated, however, that Dr. Greenleaf's successor would probably be hired from outside the present faculty and administration.

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Oaxaca Bulletin Presents New Facts on Old Tombs

Reporting discoveries by UA researchers that Mexican authorities characterize as "fundamental", Number 25 in the series of bulletins sponsored by UA's Frissell Museum of Zapotec Art in Mitla, Oaxaca, is out this week.

The new issue is the largest and most lavish — at 24 pages, 45 illustrations — of what began in 1958 as a modest mimeographed series. This is the fourth to be printed.

"It may not be very big on the newsstands," says John Paddock, director of the Instituto de Estudios Oaxaqueños in Mitla which carried out the research, "but it has some minor bombshells in it for the professional."

Titled "Lambityeco Tomb 2: A Preliminary Report," it was written by Paddock with grad students Joseph R. Mogor and Michael D. Lind. Mogor is still with the project in Oaxaca, but

Robin Russell has replaced Lind, now engaged in doctoral studies at the University of Arizona.

Dr. Alfonso Caso, dean of Mexican anthropologists and founder of Oaxaca archeology, comments that "Some of this Lambityeco material is unprecedented. Naturalistic art in the Zapotec tradition, pottery types, deities, architectural details are unfamiliar — and the dates are a great surprise. It will force much rethinking of old ideas to accommodate all these finds."

While far from rich in the sense of producing museum pieces — it is the work of a decadent period — Tomb 2 made it possible for the first time to define the period called Monte Albán IV. Since IV begins with the abandonment of the great capital at Monte Albán, obviously studies carried out there did not provide the materials needed to define it.

Tomb 2 yielded dozens of pieces of pottery, plus unbaked and semi-fired clay objects. The final report on this one modest tomb shapes up as book-length.

The UA workers have now labored over two years on two small mounds at Lambityeco, at the side of Highway 190 between Oaxaca and Mitla. At present they are studying Tomb 6 — and by no means all the important finds there are tombs.

Publication of the mass of material they are accumulating is a major problem. Final reports, Paddock says, may have to be sent to other institutions for publication, for the UA research institute lacks personnel, time and money for the task.

Meanwhile, he plans to report progress to colleagues at the annual meeting of the Society for American Archeology in Milwaukee next May. Five new radiocarbon dates, ranging from 640 to 730 A.D., plus links with the Maya area and the Valley of Mexico, make the Lambityeco data interesting to most area specialists.

Dr. Ignacio Bernal, Paddock's predecessor as chairman of the UA anthropology department, will be inaugurated as president of the society at that meeting. Now director of Mexico's Instituto Nacional de Antropología e Historia, he is also a veteran of Oaxaca archeology.

"The Lambityeco discoveries truly deserve to be called funda-

mental," he says, "because they not only fill a gap in our knowledge, but affect our very way of conceiving Oaxaca culture history."

The Instituto de Estudios Oaxaqueños has directed its efforts toward study of cultural decline and recovery. As Paddock puts it, "The decadence and abandonment of Zapotec Monte Albán, the Mixtec invasions that followed, and the brilliant new florescence after that — probably a bi-ethnic creation — are clear at Lambityeco, Yagul, and Mitla. They bring together four inter-related themes I think we must study: decadence, recovery, ethnic group relations, and violence."

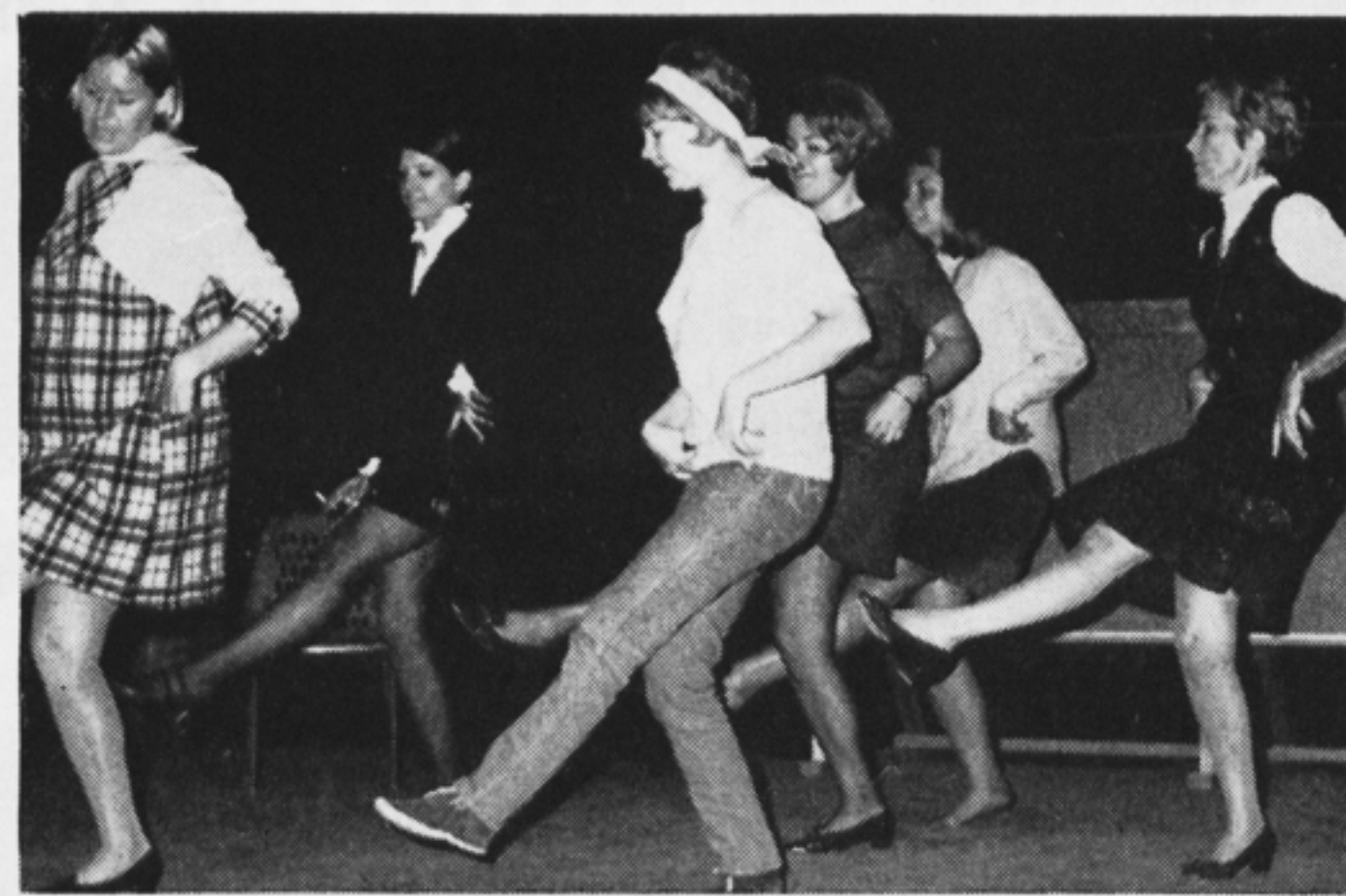


Photo by Don Harrigan

UA ROCKETTES—Going through their paces for the University drama department's production of the musical *South Pacific*, to be presented later this quarter, are UA coeds led by Mrs. Peggy Chilton. Left to right are Mrs. Chilton, director; and dancers Martha Soler, Sylvia Wagers, Sue Herrah, Paulette Litz, and Joan Rochford.

Cultural Group Invites Speakers

The newly-formed UA Cultural Committee, created to promote interchange of cultural activities between Mexican organizations and the UA campus, recently invited two speakers to talk with faculty and students.

Dr. German Cabrera Ponton, who has degrees in psychology of education and historical grammar and phonetics, lectured on "Some Didactic Aspects of the Teaching of the Spanish Language."

Dr. Maria Asuncion Lazcorrel, writer and journalist experienced in student educational problems,



Photo by Marilú Pease

OPERATIONS DISRUPTED—SAUA officers, left to right, Lance Hool, vice president; Jerry Tennison, president; Raul Botifoll and Patty Barker are in the process of writing a constitution to be ratified by the administration.

Officers Face Problems

One of the first tasks facing the reshuffled Student Association will be to write and ratify a constitution to justify its own existence.

After having its operations disrupted and its leadership changed during the recent investigations

of financial mismanagement, the SAUA is working to re-establish itself through "a policy of communication between students and the student government officers," said Jerry Tennison, president.

Although the Student Association Constitution has been discovered to be null and void, University President Dr. D. Ray Lindley has given the SAUA written permission to work under the stipulations of this document until a valid constitution is ratified.

"We have given temporary approval," Dr. Lindley said, "subject to changes to be made to bring the SAUA Constitution into harmony with the Student Handbook and Student Code."

At a meeting of administrators and members of the Student Court and Student Board, Dr. Lindley explained that constitutions of all campus organizations must be ratified by the administration. Because the Student Association charter was not ratified upon its completion in the spring of 1968, it is invalid. Both the Executive Committee and Student Court, therefore, are officially powerless.

Dr. Lindley cited the failure of the past SAUA president to submit the document for administration ratification as the cause of the present confusion, which has multiplied the Student Association's problems.

A new constitution, meanwhile, will be written and submitted for revision and ratification. At the time of its approval, the document will be brought before the vote of the student body, Tennison said.

Because of the decrease in Executive Committee members, a by-law of the Student Association Constitution, temporarily changing the quorum for the bi-weekly meetings from eleven to four, was passed by the Student Board.

Only four officers remain on the Executive Committee as a result of the recent shake up: Tennison, vice president for two

years, moved up to fill the post vacated by Curtis' recent suspension, and Lance Hool, who resigned as junior president, was appointed vice president. Secretary Patti Barker and Sophomore Class President Raul Botifoll have kept their original positions.

Seven vacancies remain on the Executive Council. Applications for appointments are now available in the SAUA office, Tennison said. All Student Association meetings, he added, will be open, and minutes will be mimeographed and passed out, and questionnaires, news flyers and monthly financial reports will be available.

The Student Association office, closed in order to evaluate and reorganize student government affairs, has now reopened.

Officers are hopeful of reinitiating the bookstore in the near future, but financial difficulties are still to be cleared up. The money from this account will be handled jointly by Bursar Elenita Quijada and the new Student Association treasurer. A financial statement, published for interested students, is now available in the SA office.

Although financial aid to the Jojutla community project has been discontinued, volunteer aid is being solicited.

Check cashing service has resumed.

Psych Students Hear Samuels

Dr. Solon Samuels, pioneer in psychoanalytical techniques, recently spoke to psychology students and faculty members.

Dr. Samuels, director of Gateways Hospital in Los Angeles, discussed his technique of "transactional therapy" which involves a more direct relationship between doctor and patient.

The basis for this technique, Dr. Samuels said, is found in Eric Berne's book, *Games People Play*.



JOHN PADDOCK

UAers Attend Local Carnival

UA was represented in the carnival queen contest at Cuajimalpa last weekend by Danielle Durand, a junior from France. The candidate was escorted by graduate students Vince Barrett and Ron Hall.

Hall said the entire carnival was a success and that students are looking forward to returning to the event next year.

Time To Rebuild

Student Association President Jerry Tennison and his stalwart few are in the uphill process of picking up the pieces and putting student government back together.

It is not an enviable task. Aside from recent technicalities which call for a reconstruction of the SAUA Constitution, the surviving student officers must overcome a lack of immediate support from a student body alienated by irresponsible handling of their student activity fees and an administration which appears ready to mete out blanket punishment on inconclusive evidence.

Constructive projects initiated by the previous Student Association regime fell victim to the rash of disciplinary actions and resignations which accompanied the recent shake-up.

Some of these may never be revived, but it will apparently not be the fault of Tennison & Company, whose conscientious attempt to rejuvenate our voice as students deserves the whole-hearted support of all factions of the University community.

Hopefully, student government and the University as a whole will take advantage of the lessons which have been learned in the unfortunate occurrences of the past few weeks.

It is no time for despair or disillusionment. They can only make a bad situation worse. We hope that an awareness of the problems of student government and a positive resolution to make it more effective will spread from the office on the patio and lead to a determined effort by all—students, faculty and administrators alike—to put student government back on a solid footing and a more meaningful course.

—C.P.C.

Drop Out and Save

Quit school — you probably can earn more by saving the money instead of pursuing a college education, the University of Minnesota Daily reports.

A recent study concluded that a college graduate's lifetime earnings might often be greater if he had chosen not to continue in school and placed the cost of higher education in a savings bank.

Arthur Carol and Samuel Parry, assistant professors of operations analysis in Monterey, Calif., said that in some cases it is wiser for an individual to leave school earlier and invest his earnings during the years when he would have been in school.

When the costs of undergraduate education are added to those of graduate school, they found, for example, a person would be better off financially as a plumber than as a chemist.

They also found that when the money for graduate school must be borrowed, the lifetime earnings of many professions are lowered considerably.

So why wait? Drop out now and avoid the rush.

—ACP

THE INQUIRING REPORTER

Students Cross Lengua Barrier

By Michele Moran

The inquiring reporter recently asked students, "What humorous experiences have you had in Mexico?"



Antonio Ochoa, a native of Mexico, said he "asked an American student one day how long she had been in Mexico. Her reply was that she had been here for 'una mesa'—one table."

Dianne Kingswell, wife of a UA student, recalls going out to dinner with some friends who "wanted to eat chiles rellenos but also said they wanted nothing too hot. As a result we ordered chiles rellenos without the chile."

Steve Abel, junior transient student from the University of Washington, reports, "In trying to cash a check at an Acapulco bank, I was asked where I was staying as a reference. So under 'hotel' I wrote 'Pie de la Cuesta which is a beach, not a hotel.'"

Another transient student, Anne Middleton of the University of Santa Clara, discovered that mixing languages sometimes causes problems with humorous results. In a restaurant one day she asked the waiter for cake con ice cream. "The waiter said he was sorry, but he did not have any ice cream cones."

The language barrier is also felt by sophomore sociology major Laura Pometta. In her house no

English is spoken and Laura speaks little Spanish. To bring in another language as a possible liaison Laura said that she asked the señora, "Parlez-vous francais?" The only outcome of this was that she was given "pan francés" (French toast) for breakfast.

Mexican buses are the sources of many funny situations as Colleen King, sophomore business major, discovered. "On a 50 centavo bus one day I asked the driver if he went by Sierra Tarahumara. He replied, 'Sí, sí,' but then at the end of the line when I was the last one on the bus he asked, 'Donde está Sierra Tarahumara?' He then proceeded to drive me right to my door."

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A PROFESSOR SPEAKS

Individuals Key To Assembly's Success

By Nancy Gurrola

In an attempt to alleviate the lack of communication and co-operation among the various sectors at UA, a meeting last spring among the members of the Board of Trustees, the administration, the faculty, and the students resulted in the basic idea for a University Assembly.

During the fall quarter of the present academic year, a group of students, aided by the faculty and administration, met to prepare the details for a University-wide Assembly.

The University community should urge that the spirit of the Assembly (as quoted below from the definition of the Assembly) be upheld.

The Assembly shall be a responsive and responsible body:

A. Consisting of a democratic representation of the Administration, Faculty and Student sectors;

B. Serving the whole University as a means of internal discipline that shall promote mutual understanding and respect and the whole University's well being;

C. From which all members of the University community may openly seek and obtain guidance, advice, counsel and leadership;

D. Which shall be obligated to convene upon request;

E. Which shall be charged with the responsibility to speedily and effectively perform its duties.

The above clauses demonstrate the high standards that have been set for the functioning of this new body on UA's campus. The definition of the Assembly indicates the growth of a non-partisan, objective body of representatives meeting in a friendly and open atmosphere.

Nevertheless, various criticisms have been leveled. Admittedly, the Assembly cannot make laws or enforce its decisions. It is neither a legislative or executive body nor the policeman of the University.

Rather the Assembly is to be used to promote understanding and respect through discussion; to undermine the spread of rumors and falsehoods inherent at a small university.

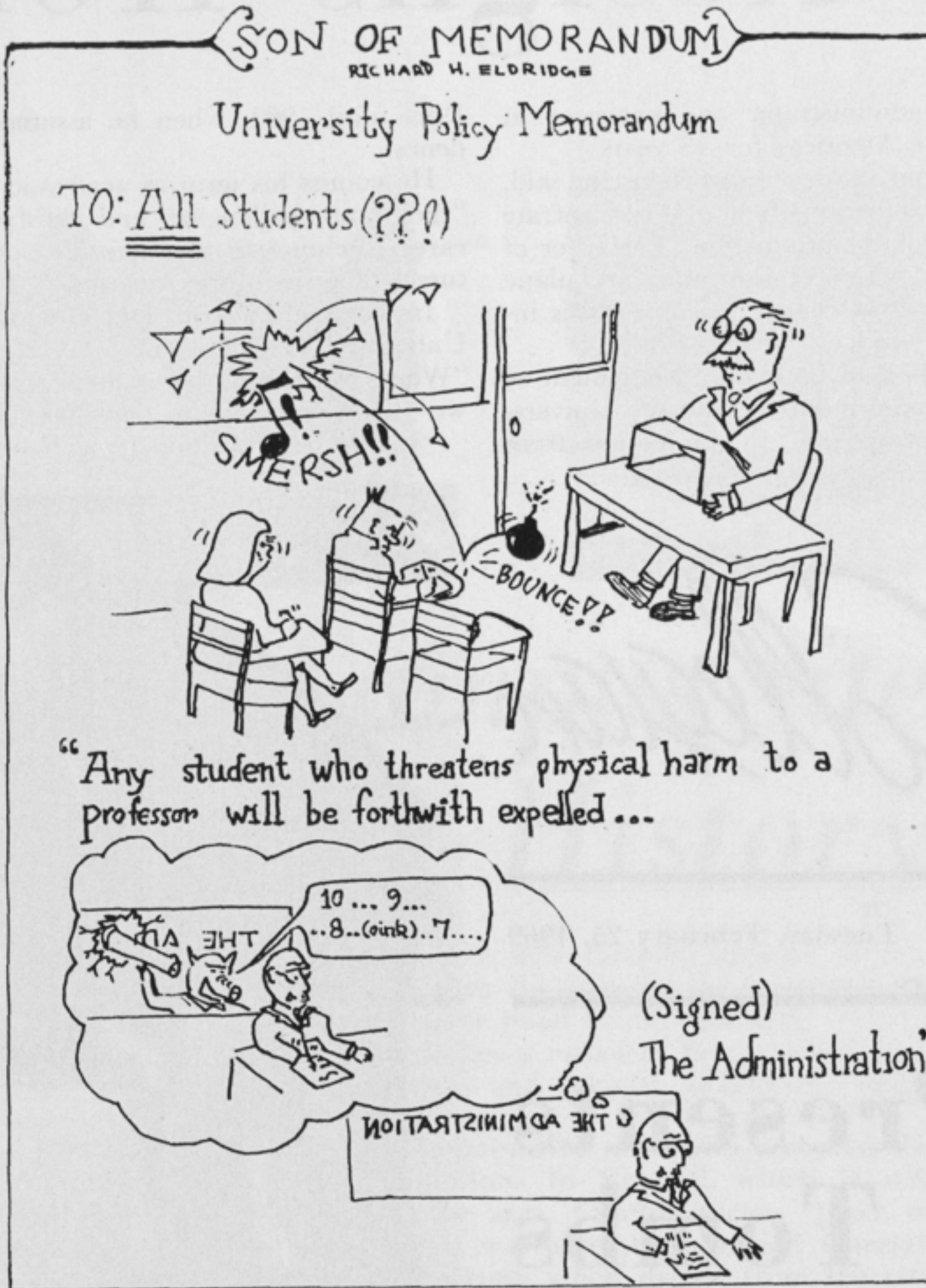
Yet the Assembly has been charged with arriving at decisions to be directed to the sectors involved in a particular matter, expecting these sectors to respond to the proper action in the same spirit by which the decision was reached. If a sector chooses not to follow the Assembly's decision, it does so with the knowledge that the University as a whole is now aware of the facts of the question, and that the Assembly has taken a moral stand on the issue.

A more cynical view is displayed by those who charge that the Assembly will degenerate into another "privileged" group, or become the mouthpiece of the vested interests of one sector or another. The possibility of such a pitfall has been avoided by the composition of the Assembly (Section II) and the regulations governing the convening and conduct of the Assembly (Sections III and IV).

To the criticism that the authors of the Assembly placed too much faith in the individuals in the Assembly or in the University to respond to the decisions, the answer can only be — precisely.

In the final analysis it is exactly this faith in the reasoning power and sense of justice of the individual that can make the Assembly a success. Therefore it is of importance and necessity that each sector choose its Assembly members with a view to the representative's objectivity and non-partisanship.

The University Assembly will be an experiment for UA. It will be up to the good faith of the University at large to make the Assembly a functioning and effective body that "shall promote mutual understanding and respect and the whole University's well-being."



LETTERS TO THE EDITOR

Wants Action, Not Talk

To the Editor:

The new University Assembly may evolve into a working organization capable of erasing some of the communications problems plaguing the University. But judging from the Collegian article of Jan. 28, I wonder.

A minor point is that from "50 to 100 people were contacted" to get ideas on the Constitution. The spread seems a bit wide for credibility. If, indeed, the comments and criticisms of these 50-plus souls were considered, shouldn't their number have left a concrete impression on those who listened so intently?

Maybe most of those contacted had no opinions, criticisms or suggestions, in which case 50 is the same as 5,000. If that's the case, then the Assembly, or at least Mr. Reilly because he's quoted as saying many alterations were made on the strength of the recommendations, is not facing facts and telling them as they are — the very evil the Assembly is deputized to hunt down and destroy.

But the real kicker has to be quoted just as it appeared Jan. 28. Mr. Reilly said, "Also, since the Assembly must command respect to influence future decisions, we didn't want to put it through the public humiliation of having the regular low turnout during a vote of ratification." Yes, there it is.

I'm just a student here, and I suppose it would be very humiliating for such an august body

to get my vote. But I wonder from where the Assembly plans to "command respect" if not from the likes of me.

It might be a good test for the Assembly to set as its first project the engendering of enough student interest to turn out a sizeable vote.

I'm sure each member is most sincere, but at the moment the Assembly seems to be just another group of talkers who will meet, discuss in great earnest and pro-

claim. I don't think the University needs another group like that.

I challenge the Assembly to uncommit itself, to pull free of flowery phrases and work with realities, and to "command respect" through performance. If that's not possible, then I challenge the Assembly to disband, because I'm positive the members have much better things to do with their time.

W. Nick Harrison
Graduate Student

PRESENTING MEXICO

By Marilu Pease



MEZCAL PLANTATION NEAR TEQUILA, JALISCO

Time Magazine recently ran an article about the ever-increasing popularity of tequila, that delicious Mexican drink which can be combined in so many ways in the preparation of cocktails... that is if the traditional way of taking it — with a pinch of salt and a wedge of lime to suck on before the tequila — is not to your liking.

But few know that the name by which it is universally called is erroneously pronounced. It should be TEH-QUEE-LAH (as in queen). This was the name of a splinter tribe of the Aztec empire which emigrated northwest to the vast plains of what is now the state of Jalisco.

The town of Tequila, Jalisco, about an hour's drive from Guadalajara, is small, with no outstanding features except the church, the many tequila distilleries which comprise its sole industry, and the beauty of the surrounding countryside totally given over to the cultivation of the mezcal plant from which tequila is made through a long and complicated process.

Many people believe that the mezcal plant is a cactus, just as they think the maguery is, but they both belong to the agave family. The mezcal, which is blue-grey in color and grows to a height of five feet with narrow leaves sprouting from the heart, thrives where it is high, hilly, rocky.

It gets most of its moisture from the atmosphere except during the rainy season, which generally lasts about three months. Great expanses of the state of Jalisco which offer this kind of environment are dedicated to the cultivation of the mezcal plant.



Photo by Don Harrigan

COURTS DANGER—Carrie Nation Mallalieu, UA senior, has been a barker on the carnival circuit, peddled Good Humor ice cream, hitch-hiked across Europe, acted in the movies, and worked on a Yugoslav freighter.

Carnie Life Gives Kicks to UA Coed

By Henry Kingswell

If an autobiography were to be written about Carrie Nation Sellers Mallalieu, UA senior, the key words would be "maverick", "exhilarating" and "a lot of guts."

Working at odd jobs around the world, as a barker on the carnival circuit, Good Humor ice cream peddler and movie extra, and hitchhiking across Europe and down to the Panama Canal, the pert Teaneck, N.J., art major has led a hectic but gratifying 22 years.

"Some people may think that I'm out of my mind, and that I'm just courting danger," said Miss Mallalieu, "but I've found the old saying, 'It's better to follow the wrong road alone than to follow the right road in the paths of others,' is very true."

Carrie's grandfather was responsible for her landing a summer job under the big top. "Grandad, along with his partner, formed what is now the Fun-Tastic-Time carnival troop that works the circuit along the Atlantic coast," Carrie said.

As a "carnie" worker Carrie put in a 12-hour day handling everything from hawking tickets to spinning the wheel of fortune. "Before long," said Carrie, "I knew every gimmick and could operate every concession and mechanism on the loop." Carrie especially recalls the tunnel of love set-up in the show that was so old and dilapidated that "the boats actually leaked. If a couple were really in love, their boat might draw up to five inches of water. Some of the older couples spent most of their time just bailing."

Packing her bags, Carrie headed back to New Jersey and answered an ad in the newspaper for "Girl — interested in challenging outdoor work."

"If ever a gal wanted a lot of fun, a host of interesting people to run into and plenty of ice cream to eat, well, the Good Humor Company has just the job," said Carrie. "I bet I put over 5,000 miles on that little white truck driving all over Newark. I was there when they had the riots, but everyone was real nice to me. I never had one bit of trouble."

However, Carrie recalls that once Mr. Frosty, her competitor, took off with her truck and didn't come back for an hour. "But he finally returned and even bought

a dozen raspberry double-stix from me."

Last summer Carrie hitch-hiked across Europe with a girlfriend and managed to be in Budapest, Hungary when a movie was being filmed. The producer needed a couple of Americans. The girls tried out, were accepted and put on the payroll.

The film, *Fred and Janice*, gave the girls an opportunity to see first-hand exactly how a film is made and put together. "I never imagined," said Carrie, "how much time and work went into the filming of one scene. Every evening we would review the rushes, and some days they might actually 'can' only ten or twelve minutes of film."

Working her way back on a Yugoslav freighter and stopping over for a visit at home, Carrie hitched through Mexico down to Panama and back to UA.

She is now studying art and hopes to receive a degree by the end of this summer. She has applied for entrance into the Peace Corps where she hopes to find assignment in South America.

"Who knows," she smiled, "somebody may ask me to come along for a raft trip down the Amazon. I've yet to meet a stranger."

Anthro Students Aid New Venture

Several anthropology students from the University of the Americas have been asked to participate in a special study at Huejutla, Hidalgo. They will be working as assistants in physical anthropology.

Talent Scout At University

"If a person has the right looks, talent and the desire to work he will succeed in the modeling business," declared Dale Fisher, talent agent for Modelos Profesionales Dalan.

Fisher, who recruits aspiring models from among the student body, said UA offers a wide variety of different looking people essential for his business.

The agent pointed out that if a contract for work is secured along with proof of professionalism, it is possible to obtain working papers through ANDA—Asociación Nacional de Actores—which is the only union for professional entertainers in Mexico.

Fisher said one is more likely to succeed in the modeling business here than anywhere else because the competition is not very steep.

"Every major advertising agency in the world is here, so there is always plenty of opportunity. The look counts more than the experience. Good, bad and ugly are sought by my agency," he said.

Any interested students should see Jerry Nagle, head of the UA drama department, for an appointment, said Fisher.

Students Plan Publication

Five University of the Americas anthropology students who participated in excavations at Cholula, Puebla, during the summer are continuing to analyze material turned up at the project.

Ultimate aim of the analysis is to publish an issue of *Mesoamerican Notes* by the end of the spring quarter.

The students involved include Dick Crane, Joan Long, Howard Ballou, Ned Madonia and Bob Brumbaugh.

Heading the study is the National Institute of Anthropology and History and the Comision Popular de la Vivienda, a German organization.

The aim of the project is to establish how climate affects the physical characteristics of a people in a given geographic area. It is based on the theory that a person living in a warm climate will have long extremities while those in a cold region will have short limbs and a stocky trunk. An ecological study will also be made.

All students participating have had backgrounds in anthropology. The women students concerned are fluent in Spanish.

The anthropologists will work ten days a month for which they will receive 600 pesos, besides room, board and transportation.

Eventually it is hoped that the study will be carried on not only in the Nahuatl speaking community of Huejutla but also at two other locations in the area, but at different altitudes so there will be clear climatic differences.

Selected students will be taking palm and finger prints as well as bodily measurements of the population. Female workers will query native women concerning menstruation and menopause.

Orientation began earlier in the quarter and is continuing until just prior to departure. Actual field work will be done between March 15 and May 31.

Traveler Pauses To Study

By Joe Fleming and Paulette Litz

Born in the French Congo's Brazzaville 22 years ago, Alex Lalanne, a sophomore from Martinique in the West Indies, has a definitely French background.

"Since my father worked for the French diplomatic service, my family made continuous trips to Africa, Martinique and France," explained Lalanne. "Finally my father thought it would be best if I stayed in one place and continued my studies. I then lived with my aunt on the English island of St. Lucia for 13 years."

During those 13 years Lalanne did continue his studies and just



Photo by Don Harrigan

ALAS, POOR YORICK—Expressing their concern are the new officers of the anthropology club. From left to right are Helmut Publ, Peggy McGinnis and Dennis McAuliffe.

New Club Forms, Officers Chosen

Officers were recently elected for the newly founded anthropology club.

Peggy McGinnis was elected president, Dennis McAuliffe was tapped for the vice-presidency and Helmut Publ chosen for the secretary-treasurer's job. All are anthropology majors.

Club plans include expeditions to outlying archeological sites, a program of visiting speakers and a laboratory in archeological techniques.

Overall aim of the club is to acquaint people with anthropo-

logy and its many aspects. Any UA student, regardless of major, is invited to join. Faculty members are also welcome. Frequent meetings will be held featuring guest speakers.

The club constitution was drawn up by Ted Long, Ralph Cake and Ray Treat. Wayne Kappel, instructor in anthropology, is faculty advisor.

One-day ethnographies conducted by club members in villages and towns around Mexico City is a future project the organization would like to see developed.

before he left the island he was teaching high school Latin, English, French and biology.

While in the West Indies he travelled quite a bit between the islands of Guadalupe, Dominica, Trinidad and Barbados. "Strange as it seems," explained Alex, "boats aren't used much for passenger service. Most of the trips between the islands have to be taken by plane."

The predominant religion on the island of St. Lucia is Catholicism although the island has been under English control since 1803. The reason for this, he explained, "is because the island was once under France and the French influence in religion has never died out."

"The language is mainly English but there are many people on the island of Lucia who speak broken French," explained Alex. "Most of the people who inhabit the West Indies are Negroes, with a few whites and very few Indians. The reason Negroes outnumber the Indians is that years ago the Indians died by the thousands from forced labor so it was necessary to import Negroes from Africa to take their place."

The climate, Lalanne says, is tropical, averaging from 75 to 85 degrees the year around. "It's a very dry heat, but we get our share of water during the rainy season from June to December."

When Alex was 21 he went to St. Francis Xavier University in Nova Scotia, Canada. "The school was a bit Catholic and conservative," he said, "but the students have been given more freedom within the last couple of years."

Alex liked all of Canada, especially the provinces of Nova

Scotia because it was close to the sea, and Quebec appealed to him because of its French atmosphere. Canada hosted Lalanne that summer while he worked in what he considered Expo 67's finest pavilion — the Iran Pavilion.

Later that summer Lalanne moved to Toronto to work in a wine bottling plant. By the time summer was over, he was practically a connoisseur.

He left Canada because a friend had highly recommended UA and the great way of life in Mexico. "I wanted to see as much of the United States as I possibly could, so I traveled by bus and stayed over in cities such as Los Angeles and San Diego."

"I have been here for one quarter and I have really enjoyed the country and the people. I have made up my mind that the French and the Mexicans know how to live the best kind of life," Lalanne laughed.

While at the University Alex has become a yearbook staff member, belongs to Beta Tau Alpha and is in the cast of the drama workshop's *South Pacific*.

Delta Sigma Pi Plans Formal

Delta Sigma Pi, international business fraternity, will be having a formal "Rosa Delta Sig" dance March 8 which will include the crowning of a rose queen.

Tickets will be for sale at the Delta Sigma Pi office located across from the student center.

Other activities of the fraternity include the selling of ads for the yearbook and the selling of last year's yearbook at a reduced price.

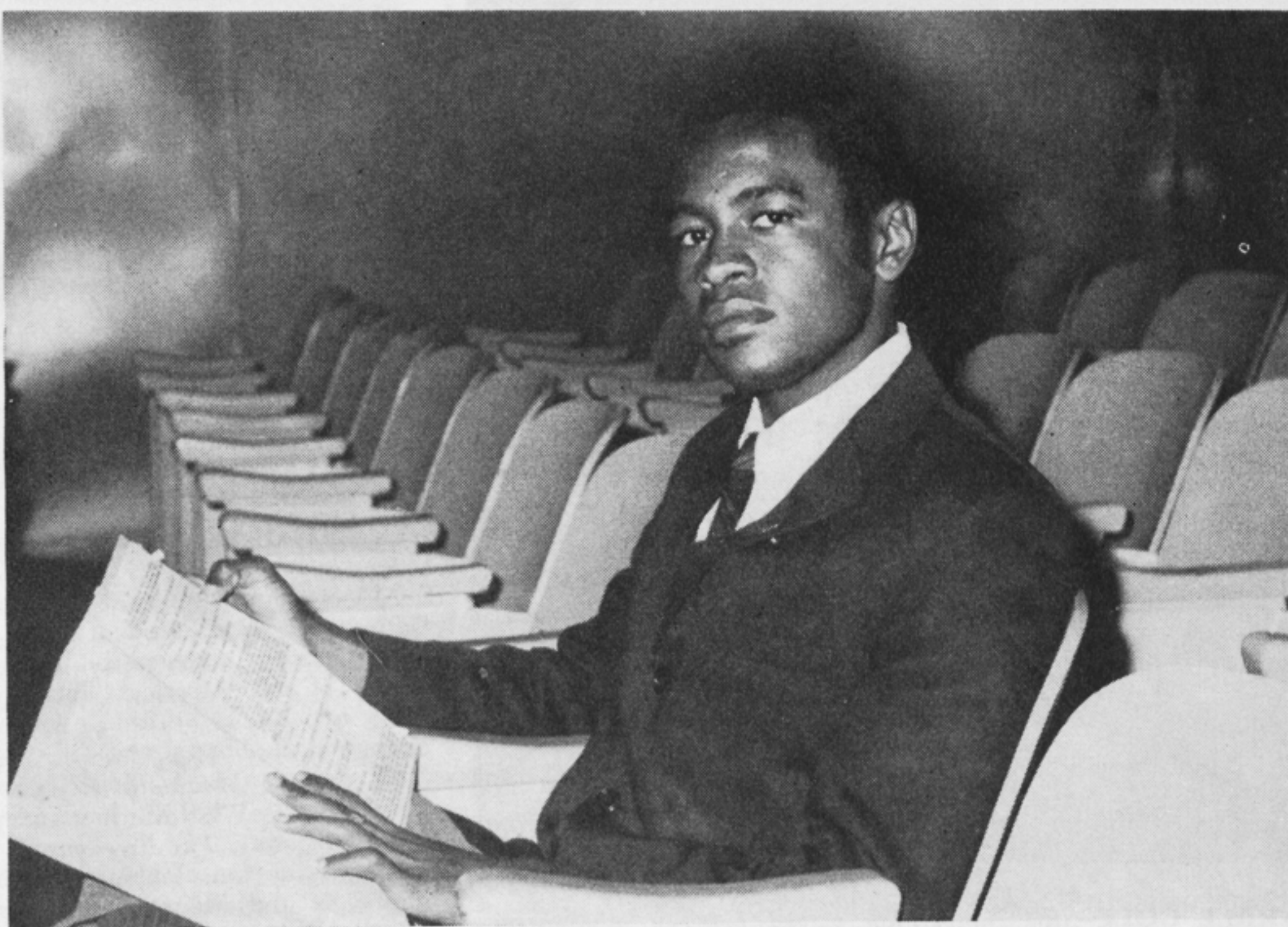


Photo by Don Harrigan

STUDYING THE SCRIPT—Alex Lalanne —teacher, student, wanderer, wine taster— tries his hand at acting, as he prepares for his role in the drama workshop's upcoming production of *South Pacific*.



BUSTING BRONCS—Rodeo star Keith Maddox bursts out of the gates kissing his knees and riding on the back of "Devil's Daughter". Maddox stayed on long after the necessary eight seconds and later tamed the horse for use on his father's ranch.



BUSTING BEEF—Waving to the fans as he flies out of shoot number three, Keith Maddox hangs on to 1700 lbs. of mad meat in an attempt to stay on for the qualifying eight seconds. Maddox rides the rodeo circuit during the summer months.

Rodeo Cowboy Bulls His Way Through College

By Bob Allen

Sling a leg over a Brahma Bull and guess what happens? If you're not part superman, then you'll be a bag of bruises and breaks.

Bull riding and bronc busting must be exciting work. But a definite prerequisite is courage in large quantities and a shatter-proof physique.

Keith Maddox, University of the Americas student, has been straddling livestock as long as he can remember. Almost before

weaning Maddox was practicing with the cows and horses on his father's ranch. At the seasoned age of ten he competed in a junior rodeo, his first of many.

Maddox grew up in cow country and got toughened up by doing chores. Trial and error was the method he employed to learn his trade. He found advice from experienced cowboys helpful but getting out and doing it was what counted most.

When he was 13 Maddox mounted a Brahma bull for the first time. It was in a professional

rodeo and he managed to just get out the gate before the bull deposited him on the turf.

Getting on a bull just isn't an everyday experience. When the gate opens nearly a ton of Brahma beef is straining every ounce of flesh to get rid of anyone who has the audacity to get on his back. The rules say you have to ride the bull for eight seconds using only one hand to hold. Maddox calmly commented, "When your time is up you just step or roll off his back."

To the layman, no matter how matter of factly it's described, it still feels like a butt-busting experience. Maddox admitted that bull riding is a little risky but there is always the clown to draw off ill-humored animals. Except for a goring near his left eye that took 17 stitches to close, he has never been seriously hurt riding Brahmas.

While in high school at Weiser, Idaho, Maddox was the institution's all around rodeo champion. He was later district champion in the same state.

Casper College in Wyoming became interested in Maddox's ro-

deo ability and awarded him a scholarship which covered all his tuition and fees. Maddox and his five teammates entered 11 professional rodeos during the school year wearing Casper's colors.

Bareback bronc riding is the other event that appeals to Maddox. Again the rider must stay on top side for eight seconds and if you use two hands you're out. In addition, the rider's feet must be raised over the horse's shoulders when they come out the chute.

Maddox holds a card in the Rodeo Cowboys Association, a professional organization. He explains that in rodeoing there is no real amateur standing. Maddox plans to rodeo professionally again this summer.

He commented, "It's an all or nothing chance. I can make a lot of money or go broke. My friend Larry Mahan, who is world champion in three events, makes \$50,000 a year on the rodeo circuit and that's not even considering what he makes from advertising. I hit rodeos from Minnesota to California in the course of a summer, traveling

mostly by car or chartered plane. It's exciting and sometimes it's been really profitable."

The Snake River Stampede in Idaho, the Pendleton Rodeo in Oregon and the Grand Nationals at Denver, Colorado, are only a few of the places where Maddox competed.

Maddox, whose academic in-

terest is international business, may rodeo for a couple of years after college. He likes the challenge of individual competition and the friendship of many people he has met who are associated with the sport. However, Maddox personally considers rodeoing more a hobby than an occupation.

UA Vols Downed By Poli's Boxing Team

In a recent game at Leyes Gym, the UA Volunteers took on the basketball-boxing-wrestling team of the National Polytechnic Institute.

The game was marred by ugly unsportsmanlike incidents, many of which would have been banned in a boxing ring.

Tom Hoyle, 6'5" center for the Vols, who scored 22 points in the game, was the receiver, instead of the basket, of a right hook to the eye delivered by Poli's Felipe Mondragon. Hoyle was temporarily blinded and went out of the game (or ring) just long enough to regain his sight.

When Hoyle returned, he tripped on the heel of Jesus Espinoza while trying to steal the ball.

Next Poli's Antonio Heredia gave Hoyle a mean push on the back as he went up for a rebound. Apparently the referees were used to judging wrestling matches because they failed to call a foul.

The valiant Vols played the game with stoic pride despite the overpowering odds against them.

The unnecessary roughness, Poli's large homecourt crowd at the Leyes gym, and the referees of their choice certainly did not help the cause of the UA cagers. Moreover, it would not be unrea-

listic to suggest that these factors had something to do with the 70-50 loss that the Vols suffered.

Poli's high scorer was its team captain, Ricardo Monreal with 18, while eye-poking Mondragon, the madman of the court, also hit double figures with 11.

Following Hoyle with 22 were Robert Cleontes, Ken Marcus, and Ruben Marin with six each, Bill Shanahan with 4 and Gary Herness, Matt Toth, and Armando Lopez with 2 each.

The loss left the UA's league record for the season at three wins and five losses.

Fred Hare, the 6'2" versatile basketball player from Nebraska, has returned to UA for the spring quarter. Hare, who has an outstanding record with the Vols, will certainly provide a shot in the arm to the UA team.

Spring Court Sports Sked

February 28
3:00 p.m.
Beta Tau Alpha vs.
Delta Sigma Pi
4:30 p.m.
Pocoloco vs. Campus
Trotters

March 1
10:00 a.m.
Short Clubs vs. Delta
Sigma Pi
11:30 a.m.
Born Losers vs. Campus
Trotters

March 2
10:00 a.m.
Fearsome Fivesome
vs. Delta Sigma Pi
11:30 a.m.
Toluca Celtics vs.
Pocoloco
1:00 p.m.
Born Losers vs.
High Men

Marble Lovers Unite On College Campus

Hunching Boston? Holding Steady? Lucky Knucks?

If all of these words are Greek to you, then it behooves you to sign up with the UA intramural marble leagues.

Organized in an attempt to calm shattered nerves after a hard day of classes, marble lovers are rolling in from all segments of the university community.

Miss Linda Thornberry, UA junior who helped organize the leagues, stated: "When I was a small girl on our El Paso ranch I played for hours with my cousin Slim. I was really surprised to find so many students interested in this exciting sport."

Yes, it's true! Even William Swezey, assistant to the academic dean, joined in the fun. Swezey just happened by while a small band of students were playing with the colored pebbles. He arrived just in time to see Tom Saucedo knock out an opponent's marble. "If this keeps up," said Swezey, "a lot of students will lose their marbles."

The teams follow the basic rules of marble competition as stated in *The Fun Encyclopedia*. There are approximately six established marble games although many people invent their own.

Miss Dede Fox, UA freshman and former executive council member, stated, "I was playing marbles long before I joined an organized team. However, I much prefer playing with people who go by the rules."

A favorite game among marble players is called "Holding Steady." Although the usual number of participants is eleven, seven or even six people can play. A large circle is drawn and

each contestant places some of his marbles in the center. Then each person shoots from outside of the circle and attempts to knock the other players' marbles out. Often, cries of desperation are heard when a player loses all of his marbles.

"You miserable Cur," shouted one student. "Tis a pity I'm not as good as you."

Other popular games include "Knucks", in which the winning contestants shoot their marbles so that they "slap" the knuckles of the loser; "Hunching Boston," similar to "Holding Steady"; "Fats"; and "Chasers."

Marble lovers and losers are having great fun.

Moraita's Men Mangle Mates

The UA soccer team recently held its first game at the American School field. Although only an inter-squad contest, the game was the first official event for the newly-formed University of the Americas' soccer team, outside informal practices. The game proved to be a battle between two eagerly offensive teams. The final score was 4-2 in favor of the star team led by Captain Miguel Moraita.

Further plans for the team are to enter an inter-school league and eventually the national championships. Team captain Miguel Moraita hopes his team will be the foundation for a more stabilized and better group in the years to come. All games will be played at the American School soccer field on Sunday mornings.



MARBLE GOLF—Stiff competition waged between administrator William Swezey (L.) and students Dede Fox and Tom Saucedo during a recent game of marble golf on the UA campus. After an hour and a half of furious action, Saucedo emerged with a hole-in-one.

Safety First

Alpine Club President Mitch Catron and Vice President Dick Crane recently presented the University of the Americas library with two books dealing with mountain climbing.

The tomes, *Mountain Rescue Techniques* by Wastl Mariner and *Mountaineering, The Freedom of the Hills*, by the climbing committee of the Mountaineers of Seattle, Wash., were donated in an effort to promote knowledgeability and safety in mountain climbing.

Photo by Don Harrigan