



Big Crowds Attend Annual Art Exhibit

"As in past exhibits, this year's 19th Annual Student Art show was a great success. At the opening alone, we estimated there were close to 700 people coming and going all during the evening," stated Merle G. Wachter, head of the UA art department.

The artists were given both the upper and lower galleries to display their work—a first in the show's history at the Mexican-American Cultural Institute.

About half the exhibit consisted of paintings. The rest of the works were an assortment of photographs, etchings, drawings, lithographs, water colors and experimental sculpture.

A notable feature was the great variety of styles and subject matter. Each artist emphasized his own individuality in his expression.

First place in painting went to Patrick Watt, who also received the over-all 1500 peso purchase prize. Second went to Suzanne Smith and third to Victor Cue-

vas de la Mora. Johanna Parchem was given honorable mention. The water color award was won by Milo Needles.

In the drawing category Victor Cuevas de la Mora received first place; Anna G. de Abreu, second; Milo Needles, third; and honorable mention went to Joseph Hogan.

The graphics awards went to Kitty Kish, first place; Charles D. Jones, second; and John Zuke, third.

First prize in photography was received by Marta Basave; second place, Robert Kaupp, and third place, Kitty Kish. First and second experimental sculpture prizes were given to Paul Reilly and Erna Dziwinski, respectively.

"The experimental or kinetic sculpture received special interest from the public," stated Wachter. "It is a shame the show only lasted three weeks. People were still coming in and peering over our shoulders when we were dismantling the exhibit."



Darrell Bohlsen Photo

"**PLOWED FIELDS**"—Patrick Watt received the first place purchase prize of 1500 pesos for this colorful abstract oil painting in the 19th Annual Student Art Exhibit.

Art Standards Show Opens On April 29

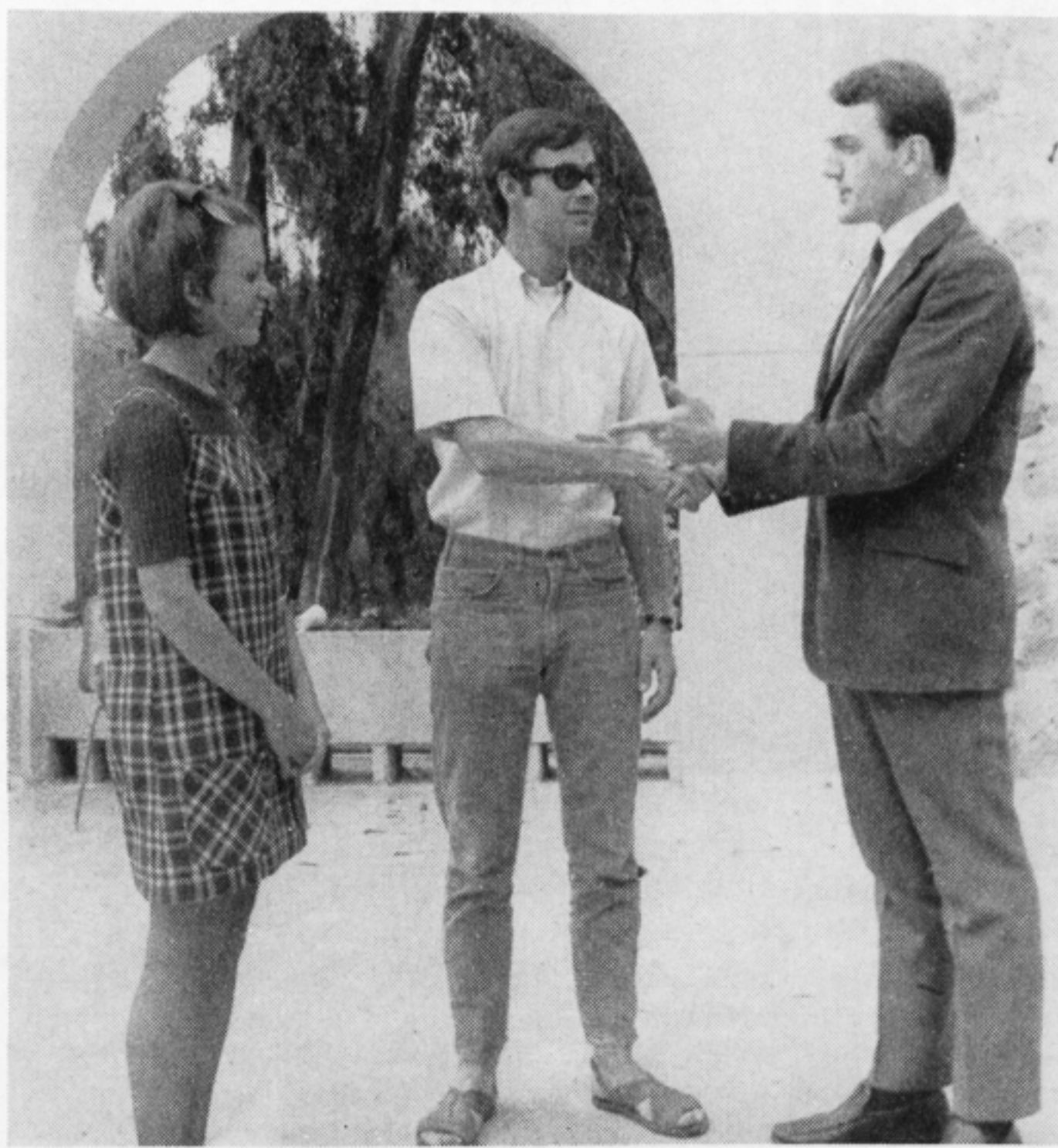
"We do this deliberately once a year to give students a standard by which to measure themselves. Every school does this periodically," states Art Department Chairman Merle G. Wachter, referring to the Student Standard Show opening April 29 in Saloncito VIII.

"Each piece will show what the standards were and are now," said Wachter. "There will be one or two examples of each of the 30-odd courses offered here in the art department."

Selected from the school ar-

chives, the works go back 10 to 15 years. "Historically, our art students have not gone into fads such as pop art," said Wachter. "This may be because our students come to study at UA from all parts of the world. We do not encourage any one style here. Only creativity is necessary. The artist then evolves his own style."

This exhibit is not only for the art students, but will be of interest to all students because it demonstrates a cross-section of intentions, ideas and techniques, Wachter said.



John Matteson Photo

CONGRATULATIONS—Keith Johnson, administrative advisor to the Student Association, welcomes new AS secretary Patty Barker and vice president Jerry Tension. Not shown is Randy Lawton, new AS president.

Dr. Nuñez Receives 50,000 Dollar Grant

"This study will give an opportunity for an intensive probe into personality characteristics of many unstudied groups in Mexico," said Dr. Rafael Nuñez, chairman of the UA psychology department, in speaking of his recent 50,000 dollar grant.

The grant, which comes from the Foundation's Fund for Research in Psychiatry in New Haven, Connecticut, is for Dr. Nuñez and two other UA professors, José Lichtszajn and Luis Proenza, to do a research project entitled "The Personality Characteristics of Various Socio-Economic and Vocational Groups in Mexico: a Program of Research Development Intended for Sequential and Cross-Sectional Study."

This will be the first study of its kind in Latin America, where Dr. Nuñez says psychology "is just coming out of the theoretical stage and getting into practical research."

The project will also be in collaboration with Dr. Starke Hathaway, author of the Minnesota Multiphasic Personality Inventory, with whom Dr. Nuñez worked two years ago when he was an exchange professor at the University of Minnesota on a Ford Foundation grant.

Students in high schools and employees in hospitals and other institutions will be among those tested and interviewed. The study will be concerned with mentally disturbed patients and will also inquire into public attitudes and information about the mentally disturbed.

Those tested will be divided into categories of neurotic, psychotic and normal, and then subdivided into male and female, and adolescent and adult.

Though this is the first time such data will be gathered in La-

tin American, all three professors emphasized the importance of training the Mexican students by working with them.

University Players Schedule Three One-Acts This Weekend

The University Players will present three one-act plays April 27 and 28 at the Teatro de la Comedia above the Brit's Bookstore, Villalongín 32. The curtain will rise at 9 p.m.

Two of the plays are written by UA student Jim McEnteer and one is an adaptation done by drama major Dino Hanes.

"The Trial of Cadet Clevinger," adapted by Dino Hanes from *Catch 22*, is a satire on the bureaucratic logic and rigid incompetence of the military. Clevinger, a somewhat naive yet honest private on trial for insubordination is played by Tom Saucedo. Ron Lewis portrays the loud, indignant Colonel. Around these two men revolves the trial. The other characters, who add to the humor and confusion of the courtroom comedy, are Ditler Friis, Brian Farley, Don Harrigan and Jack Ellwanger. Tom Rogers is the director.

The second play, directed by Cynthia West, is Jim McEnteer's "The Carnivores." Belonging to the theatre of the absurd, it portrays a mother more concerned with her husband's apathy about society and the world situation than she is with events within her own home. Rosa Rivas plays the mother, Rafael DeCastro the fa-

New Leaders Named For SAUA Offices

In a complicated shakeup of Student Government last week, three of the four Student Association executive offices were passed into new hands. Former SAUA Vice President Randy Lawton succeeded Tim Tobin as president of the Association when Tobin resigned from his post.

Then, to fill the office he had just vacated, Lawton appointed Jerry Tension to the vice presidency and named Patty Barker to succeed Gretchen Schramm as secretary of the Association. The procedure used to fill the vacated offices was that established in the UA constitution.

Tobin and Miss Schramm resigned from their posts because they had failed to maintain the grade point requirements for office set down in the constitution.

Under an article entitled *Qualification for Office in the Student Association* the constitution stipulates that a candidate must have a quality point of 2.5, current and for the previous three quarters. The constitution goes on to say that "an elected candidate must resign his office anytime he fails to meet the requirements stipulated above."

The Student Board, which handles all questions concerning the constitution and its interpretation, ruled that this article means that an SAUA officer must maintain an accumulated four-quarter grade point of 2.5. "The constitu-

tion is hazy in this area," said Bradley Case, chairman of the board, "and lends itself to a variety of interpretations. After a great deal of discussion, we interpreted it in what we felt was the most logical way."

Upon assuming the presidency Lawton said, "As a unit we will only be in office for one quarter, but both Patty and Jerry are hard workers and I'm sure we'll get a lot done."

Tension, a senior in business administration, says he would like to see a better line of communications established between faculty, students and administration. In his fourth year at UA, he served as head cheerleader in 1965 and has been both junior and senior vice-president for Delta Sigma Pi business fraternity. Tension plans to get his M.A. from the American Institute of Foreign Trade and then to enter business somewhere in Latin America.

An art major, Miss Barker stresses the international aspect of UA. "More programs should be initiated that foster intercultural exchange," she said. Although only a sophomore, Miss Barker has served as assistant editor of the University yearbook, the *Azteca*.

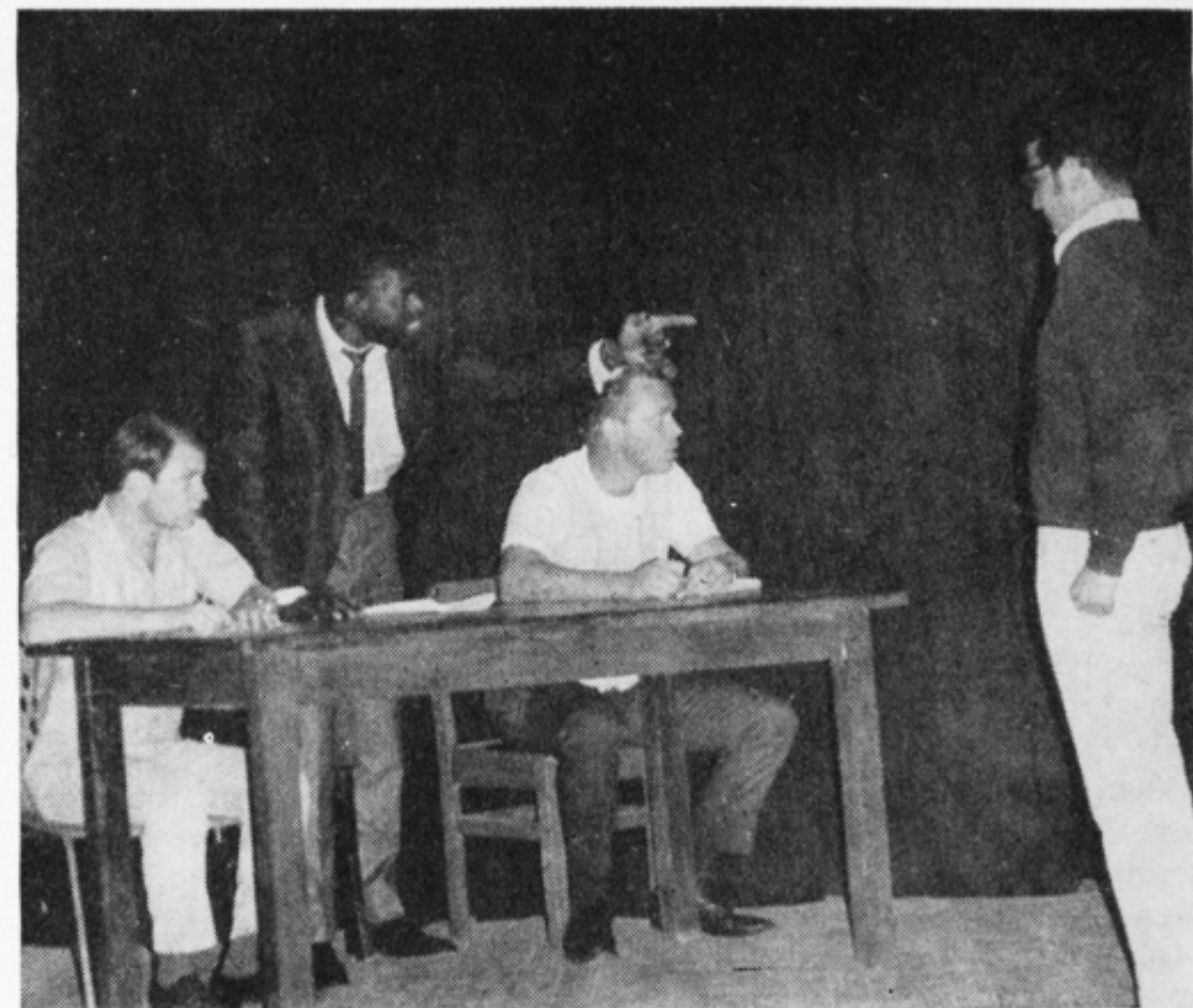
The only office which did not become involved in the change was that of Treasurer Rick Valladares.

ther, and Brian Farley takes the role of the son.

The last play, also written by Jim McEnteer, is "The Coffee Break." Directed by Rosa Rivas, it stars Jim Day as the white man who, though trying to show superiority over the Negro character played by Jim Garcia, is ac-

tually more ignorant of life than the Negro. The one-act is a take-off on the racial prejudice in today's society.

According to Jerry Nagle, director of the drama workshop, there is no admission charge. Donations, however, will be accepted at the door.



John Matteson Photo

MILITARY JUSTICE—"I hereby sentence you to walk fifty-seven punishment hours... with an unloaded rifle..." screams the Colonel in *Catch 22* played by Ron Lewis, second from left, to Tom Saucedo, extreme right, who interprets the role of Cadet Clevinger. Others in the scene flanking Lewis are Brian Farley and Ditler Friis.

University Will Miss Valuable Young Prof

The University of the Americas is growing. Formerly a small and relatively obscure college founded for GIs during World War II, it has become, within a brief quarter of a century, an internationally recognized institution, its existence officially smiled upon by distinguished U.S. government, academic and professional associations.

With this newly achieved reputation, however, comes an inevitable responsibility. No longer is the University subject exclusively to its own desires; it owes an increasing debt to its trustees, to the American community in Mexico City, to academic groups and organizations here, and —perhaps most important— to similar groups and organizations in the United States which have aided this once tiny college to live up to its original promise.

In the light of these facts, it is surprising and saddening to note the virtual dismissal of one of UA's most idealistic, outspoken and popular young teachers: Dr. Douglass Carmichael. Hired in the spring of 1967 on a part-time basis, then given a full-time one-year teaching contract last September, Carmichael is not leaving the University of his own accord: his contract has not yet been renewed by the administration, and the deadline for its renewal —April 15th— has already passed.

The background of such a man deserves a look before he is, on whatever technical grounds, refused a contract. Carmichael received a B.A. degree in physics at the California Institute of Technology. He went on to get his Ph.D. in psychology at Berkeley, where he was active in student politics. He was then contracted by Harvard University, where he taught social relations for three semesters. His interest in the work of Dr. Eric Fromm, internationally renowned psychologist, brought him to Mexico in 1967, where he was asked by Fromm to help with historical research on a special Fromm project.

It seems ironical that a professor hired by Harvard University should be, in effect, dismissed by the University of the Americas. The reasons given to Carmichael for this action seem equally inadequate: budgeting in the psychology department and too much staff. (The latter point is particularly dubious since at least one staff member is planning, if possible, to spend next year out of Mexico.)

Surely, with money available from many more sources than in the past —increased student enrollment, gradual tuition increase, cooperation of the faculty and administration in accepting no raises for the coming academic year (Carmichael's cooperation included) —as well as money given by U.S. foundations for grants, scholarships, and the Puebla campus— there should be a place in the new internationally-conscious University of the Americas for a young Berkeley Ph.D. whose popularity on campus is almost universal. Protesting student and faculty petitions have been widely circulated, and several departments outside his own field have pointedly included Carmichael's name on their fall teaching schedules.

Carmichael's leaving, on the other hand, would seem to cause too much of a furor —extending well outside UA grounds— to make it worthwhile for the administration to save a relatively small amount of money and simultaneously alienate so many of its fruitful connections.

Reconsideration of the Carmichael case would prove, once and for all, that the University of the Americas has reached the stature it has so long aimed for. Such reconsideration would offer public proof that the University is bigger than the individuals who compose it: that it is beyond fear, beyond minor budgetary problems, and that it has entered the ranks of generosity and fair-mindedness that an American college on Mexican soil requires for its ultimate survival.

C. M.

Discrimination Condoned By UA Housing Department

"We shall overcome, we shall overcome..." They tried it peacefully first, the black people did. They tried peace marches, sit-ins, and other non-violent methods to make white America realize that they were Americans too. Equality through equal opportunity, a simple enough goal, was all they asked for.

But their answer, their only answer, came from white racists who replied to their peaceful pleas with open, cold-blooded violence. The symbol of "Whitey's" answer was the mangled black body of a six year-old girl, a victim of the bombing of a Negro church in Birmingham.

The answer of the racists, though, was not what destroyed the non-violent methods of gaining racial equality. In fact, these methods were destroyed by no answer at all. While the racists replied with violence, the vast majority of white America answered with silence. It was a silence that echoed across the land, a silence so loud that its meaning could not be misunderstood — while white America was not advocating discrimination, neither were they opposing it. "Whitey" was aloof and uninvolved, and as long as his position was not threatened, he would continue to condone the discrimination surrounding him.

Last week Dr. Martin Luther King, the most prominent leader of the non-violent civil rights movement, was shot to death in Memphis. He was killed not by a single white racist, but by the whole of white America that permits racism to breed in its midst. He was killed by every white who does not actively oppose discrimination. He was killed by an attitude, as well as by a bullet.

In a recent interview printed in *The News*, Mrs. Alice Keesling of the UA Housing Department was reported as saying that 60% of the University-approved houses discriminated against Negroes.

When quizzed about this statement by *The News* over the telephone, UA President D. Ray Lindley said he was unaware of this discrimination, and at that time... it was evening and he was at home... he was not prepared to state the University's housing policy. However, he was quoted as saying, "If the University housing office allows restrictions because of a student's race, it's entirely news to me." And Bob Dylan asked, "How many times can a man turn his head and pretend that he just doesn't see...?"

Dr. Lindley and the UA administration are condoning discrimination if any house that rejects a person on the basis of race, creed or color is kept on the approved housing list.

J. A. C.

PRESENTING MEXICO

By Marilu Pease



Marilu Pease Photo

THE PALACE OF THE INQUISITION

It may have been luck, or perhaps an unconscious recognition of historical values, which saved so much of Colonial Mexico from the pick and shovel of progress. The fact remains that in what is known as *El México Viejo* many fine colonial churches and palaces can still be seen, some of them dating even as far back as the time of the Conquerors.

A good example of this, and perhaps the finest of all, is the Plaza de Santo Domingo, only four blocks north of Avenida Cinco de Mayo following along Isabel la Católica street.

The church of Santo Domingo occupies the north side of the quadrangular plaza. To the west are the shady *portales* where the *evangelistas*—the public scribes—serve those who cannot read or write. Across the plaza, facing the *portales*, are well-preserved palaces built by two of Cortés' lieutenants, and the Palace of the Inquisition where heretics and doubters were tortured in many different manners.

The building was started in 1571, when the dread Tribunal was established in Mexico, but it didn't receive its definitive form until the years 1732 to 1736. Built of red *tezontle* and cut stone, its large portal cuts across the corner

Discrimination Charge Denied

In response to the editorial by the Editor of the Collegian, the administration states its rules covering housing allow that approved housing will be available to all students regardless of race, creed or color. The University has assumed the responsibility in its housing program to provide far more than an adequate number of approved homes for any student now enrolled here. However, in Mexico, private homeowners have the legal right to accept only those lodgers the homeowner desires to have. This means the problem is not yet totally solved as the University cannot control the attitudes of these homeowners. It is, however, making a serious attempt to do so.

The editorial in this issue entitled "Discrimination Condoned By UA Housing Department" is being printed as censored by the administration on April 5. The response of the administration is printed above in its entirety.—Ed.

facing the plaza — the terrible *puerta chata* which in colonial times was spoken of in whispers.

The most interesting parts of the building are the stairway and the great patio with pendant arches —unsupported by columns— at the corners.

When the Inquisition ceased and the purpose for which this palace had been built came to an end, a third story was added, and the National School of Medicine was started there where it functioned until the school was moved to University City.

Because the addition of a third floor so weakened the columns which hold up the archways along the original two floors, the building is not now occupied. However, conferences, concerts and other cultural events sometimes take place in the huge unroofed patio.

Letter To Editor

To the editor:

I would like to ask the cooperation of the student body and faculty in attempting to locate a male golden retriever. The puppy wandered or was taken from the campus on Wednesday, April 3, between 9 and 10 a.m.

Anyone who might have seen the dog taken off campus or having any information concerning the dog please contact Jerry Markoski at Sinaloa 232, or call 14-75-83.

Jerry Markoski

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Co-Editors Jeff Curtis
Bronwyn Davis
Copy Editor Cliff Cheney
Photographers Anthony Casanova
John Matteson
Marilu Pease
Faculty Advisor Brita Bowen
Circulation Manager Jeff Dorsey

Reporters Ela Arad
Jane Arnold
Judith Bennett
Vivian Blair
Bruce Gibney
Jerry Haar
Robert Jacobs
Alex Lippert
Inger Nielsen
John Schmucker

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Professor Attacks Collegian's Stand

By Sidney Weinman
Asst. Professor of Ed. and Psych.

In answer to the Editor of the *Collegian* (Teachers should Teach but Never Preach), I want to apologize not only for my own misconduct, as well as that of some of my colleagues; but I wish also to apologize for the presumptuous preachings of Albert Schweitzer, Jesus Christ, and Moses on the Mount. (Consider for a moment the 'real' contributions these prophets could have made in terms of turning out organists, carpenters, and navigators of the bullrushes.)

Hereafter, I submit, I shall confine my teaching to my distinct discipline, never wasting students' tuition by relating what I teach to life. However, allow me a word of explanation for my past misdeeds:

Ever since I can remember I have felt burdened with a quite considerable responsibility — that of keeping all mankind from floundering, generally; or deterring him at least from what appears to be his propensity toward blowing everything up into more or less tiny fragments. While the task of saving the world and all

of mankind represents a substantial endeavor, I have always accepted this assignment quite seriously; and, if I may say so with some modesty, I would never have considered it an especially arduous task were it not for the substantial impediments that are sometimes thrown in my path.

Most distressing to me have been the wars, both sporting and mischievous in nature, fought each generation, most often for purposes of honor, liberty, economy stimulation, and boredom-avoidance. Having always opposed killing my fellow man in the name of God and country, I have been alternately stoned, spat upon, and, indiscriminately I fear, referred to as being un-American, anti-Christ, communist-instigated, homosexual, and pro-Kennedy. (A fellow, though, who is really dedicated continues to persist. And this is what I have done.)

A teacher, as you can well imagine, has quite a job remaining dedicated today. Even if he escapes the fate of a war, a parade or a religious crusade, a bit of nuclear fall-out (or a *Collegian* editor) may yet take the starch right out of him.

Feelings, Actions, Reactions Happening In 'Confluence'

By Jon Schmucker

"It's what's happening, baby," screamed Murray the K. "Now at all RKO theaters in downtown New York." Exit 15,000 people to their local RKO theaters to see "Beach Blanket Bingo." Two hours and two dollars later, most of those who saw the movie decided that if that was "what's happening," they didn't want to be there.

There is something happening now on all college campuses in the United States. Student writers who think, feel, act and react are getting their works published. These are writers and poets who take a close look at life and tell it as it is. They are writers who know "what's happening," writers who are there.

Confluence is a literary journal published semi-annually at Lindenwood College, St. Charles, Missouri. It consists of poetry, fiction, and reviews selected by student editors throughout North America.

Confluence is interested in getting people to submit fiction and poetry for their publication. The editors are from various colleges such as Yale, Brown, Syracuse, the Universities of Alaska and Guanajuato (Mexico).

For those who are getting a little tired of Henry Miller and the current hippie publications of San Francisco, *Confluence* offers a welcome change.

The poems in *Confluence* deal mainly with reality and the problems of today. In the poem "El Paso," by Christopher Levenson, the author paints with acrimonious realism the picture of a border town:

*Where every harsh winter
hill Indians die of cold
squatting inside tin hovels
and thinking what they see
across the border, supermarkets,
tidy apartments for rent,
must somehow be meant for them
[too.]*

In another poem, "The Ballad of the Psycho-Analyst," Levenson tells what it's like to be committed:

*They took me across the river,
they led me up a hill
and a white coat with a man
[inside]
proclaimed me mentally ill.*

*My wrist wears a disk with a
[number]
bright wires are tied to my head
and a balding angel in long,
[white robes]
prescribes ten days in bed.*

The book reviews in *Confluence* give a concise picture of the selected works. The reviewer of Donald Barthelme's first novel, *Snow White*, escapes from the unintelligible diction of the critic to give us a clear picture of the plot:

"To give a plot summary: no plot. No story at all, far as I can see. Allow me to recommend it to you, I liked it and all."

The short stories are all interesting and well-written. "The Conjuror's Mug", by Barbara Jensik, is about a man who has been mentally imprisoned for thirty years. When finally freed, he realizes, only too late, that he will never escape.

The novelist Vance Bourjaily was interviewed in this first edition of *Confluence*. He stated, "If the literary situation will not permit a commercial world in which the story can exist, then let us at least permit an artistic world for it."

The artistic world has been created; it's *Confluence*.

Joysmith At Bellas Artes

This month Toby Joysmith, assistant professor of art at UA, is representing Great Britain in the Olympic cultural exposition of art.

Joysmith is presenting a one-man show at Bellas Artes. The theme of the 49 paintings is "Valle de Mexico", a homage to Jose Maria Velasco. The theme was inspired by the 19th-century artist's paintings of the Valley of Mexico, permanently exhibited at the Museum of Modern Art in Mexico City.

Joysmith's "Valle de México" paintings are in brilliant acrylics, showing the topography of the mountains and volcanoes and exploring the geometric designs of the ancient Aztec pyramids.



John Matteson Photo

DIGGER—Gareth Lowe, noted archeologist and UA graduate student, has been investigating the transitional Olmec-Maya culture. He hopes to finish his thesis here at the University.

González Camarena, Big Name Among Contemporary Muralists

By David Dasse

Today when you get off the bus at the Diana, don't go straight home. Instead take an extra five minutes and walk one-half block down Reforma to the huge Mexican Social Security building, a monument to modern architecture. The first thing to catch your eye will be an amazing mixture of scenes and colors spread out across the whole back wall of the foyer in the form of a mural entitled "Mexico."

This is the first such work done by Jorge Gonzalez Camarena after he achieved true recognition, and many feel his first one of real importance. Here he painted his interpretation of the blending of a new exclusively Mexican personality, "Mestizoismo."

González Camarena is one of Mexico's least known yet most important contemporary muralists. Everyone has heard of Diego Rivera, and most people know that he decorated the Olympic Stadium, at least after they have taken the tourist trip through University City. It takes library research, however, to find out that this job was first offered to Gonzalez Camarena. He was forced to refuse because of a prolonged illness. So, Diego Rivera was given the work.

Gonzalez Camarena was hardly an instant success as a painter. He struggled for almost 20 years trying to gain the recognition that would free him from commercial art. At one point he supported his family by the non-aesthetic means of painting for the calendars of the Cruz Azul Cement Factory. This commercial orientation carried over into many of his early works.

Two of Gonzalez Camarena's most important works from the 1940's are to be found in Mexico City banks. For the Banco del Ahorro on the Calle Venustiano Carranza, he did the eerie "Germínación" which emits a real feeling of organic life emerging from the chaos of nature. His three panels on "Industry, Banking, and Commerce" in muted colors in the Banco Mercantil de México is another rather eerie portrayal that manages to convey an air of awesome monumentality.

Also during this period, Gonzalez Camarena accepted the rather unusual commission of decorating the offices of the Modelo brewery. Despite its highly commercial nature, this peculiarly vibrant mural, "Life and Industry," possesses a kind of exciting vital force.

One of the main reasons so much of Gonzalez Camarena's

work is found in commercial buildings is that during these years only the "big three"—Rivera, Siqueiros and Orozco—were getting government commissions. After this triumvirate's monopoly had finally been broken Gonzalez Camarena's success with the job at the Social Security Building earned him a permanent position as one of the big names among Mexican muralists.

A few years later he was commissioned to do the walls and vaults of the Chamber of Senators, a few blocks from the Alameda Park. The large yet relatively simple main panel here is basically a portrait. Against a fiery background he strikingly depicts the head of the "patricio" Senator Belisario Dominguez, who was martyred for daring to publically denounce the despotic, counter-revolutionary dictator Huerta.

Gonzalez Camarena's first work of this decade, entitled "Shock and Fusion of Europe and America," is in the National History Museum in Chapultepec Castle. Predominately in brilliant reds, it shows a Spanish conquistador and Aztec eagle warrior in savage battle. Another quite different, but equally impressive, recent work is his decoration of the outside walls of the new "Telecentro" Building on Avenida Chapultepec. These enormous stone panels covering the entire facade incorporate many motifs of both ancient Mesoamerican and popular Mexican art in a glaringly contemporary manner.

In 1963 González Camarena received the greatest honor and highest recognition for an artist in Mexico. He became the fifth muralist to have his works permanently displayed in the Palacio de Bellas Artes. This 45 square meter panel is found on the third floor, flanked by works of Rivera and Siqueiros. It depicts "Liberation," in the form of the timeless struggling of humanity against the poverty of every kind of misery—of the spirit, mind, soul, and heart.

There are several other important, and many more minor, works of Jorge Gonzalez Camarena scattered around Mexico, and the world. So today when you get off the school bus, stop a minute before rushing home. Take the time to walk over to the Social Security Building to see "Mexico." It will probably send you scurrying out to catch a pezero for the Palacio de Bellas Artes, and on to the Chamber of Senators.



Marilú Pease Photo

PANEL MURALS—A fragment of "Independence and Reform" by Jorge Gonzalez Camarena at the Chamber of Senators pictures numerous Mexican patriots. The work is done in synthetic materials.

UA Anthropology Student Expert On Chiapas Culture

By Ela Arad

The number-one authority on pre-classic Chiapas civilization and field director of an excavation project in central Chiapas is a University of the Americas graduate student.

For the last fifteen years, Gareth W. Lowe has been digging. The results promise to be among the most significant contributions to Mesoamerican archeology since the beginning of the century.

Lowe directs the New World Archeological Foundation, an organization affiliated with the Mormon Church through the Brigham Young University, Lowe's alma mater. The purpose of the foundation is the investigation of the beginnings of highly developed civilizations of the New World. Authorities feel that Lowe's work has "made the Foundation."

Lowe has spent a great deal of time in the small Indian village of Chiapa de Corzo in the state of Chiapas, where life is rugged and temperatures are extreme, ranging from excessive tropical heat to freezing mountain rain and mist. Though the archeologist does not usually sleep in the field, he does spend most of his day there.

In this area, Lowe said the chief "horrors" were the hundreds of different ticks, bees and bugs one had to fight off. Once he was stung by an unidentified insect above the eye. The remedy recommended by the natives was to put a stick behind his ear. "It worked!" Lowe recalls. "Twenty-four hours later the swelling was down."

Lowe relies almost entirely on Mexican assistants. He has come to accept many native traditions

and customs, feeling that, after all, the local residents know the area and are used to its conditions.

Although Lowe is a quiet man, his green eyes sparkle when he talks of boat trips up the Grijalva river to Malpas. The Malpas salvage is Lowe's favorite work, and his findings near Malpas are the subject of his thesis.

"We had to work at super-speed. There was always the fear that the Malpas Dam would be completed before our work was done. Actually, we were pushed away by the water. The site of San Isidro in which I was digging was completely flooded. It's now underwater," he finished sadly.

Lowe's work in Malpas, especially his discovery of an almost complete sequence development of ceramic complexes, has already earned him a reputation. With numerous works in print, he is

well-known in archeological circles, yet he is modest and reluctant to discuss his accomplishments.

Another of Lowe's important excavations was in Izapa. The work here satisfied his own curiosity about the influence of one culture on another. What he investigated was a transitional Olmec-Maya culture. In this coastal zone he found incense-burners and offerings. The project was completed and he has received full credit for it. Descriptions of the findings can be found in publications of the *Instituto Nacional de Antropología e Historia*, and some articles in the *N.W.A.F. reviews*.

Mexico has become almost home to Lowe. Next year he hopes to have finished his thesis for the University of the Americas and to have satisfied as much of his curiosity as possible in the excavation projects of ancient Mexico.



John Matteson Photo

PROMISING YOUNG MUSICIAN—UA student, Rafael De Castro, performed impressively in his recent organ recital at the National Conservatory of Music.

1400 Now Registered

Total enrollment for spring quarter has reached 1401, according to Mrs. Elizabeth Lopez, dean of admissions and registrar. Last spring quarter 1396 students were registered.

It is interesting to note, Mrs. Lopez commented, that private colleges in the States have been showing a decrease in enrollment over the past few years, while the University of the Americas has been consistently growing.

Those classes in greatest demand continue to be Spanish and anthropology, says Mrs. Lopez, who, pointed out, however, that there seems to be a trend for more classes in the social sciences—particularly Mexican history—and in international relations.

Utah State University has the only organized group here this quarter. The 29 students are all of at least sophomore standing and are required to have at least a 2.5 grade point average to participate in the program, according to Dr. Thelma Fogelberg, group advisor. Dr. Fogelberg, professor of Spanish and French at USU, accompanied the group previously in 1964, the second year of the program.

The largest single group of students is from Mexico, D. F., with California and New York ranking second and third. Of the 42 countries represented, Canada has the largest representation other than the U.S. Students from other countries, including Brazil, Egypt, Rumania, Poland and Peru, are registered this quarter.

Panamanian Musician Gives Organ Recital

By Jerry Haar

Those present at the National Conservatory of Music last Thursday at 8 p.m. heard a most impressive organ recital by UA sophomore Rafael De Castro.

The 20 year-old Panamanian musician displayed a deep understanding of his instrument and of the music he interpreted. De Castro's confident nature and mature approach contributed greatly to make his overall performance a dynamic one.

The first part of the program featured works of Buxtehude, Purcell, Bach and Alain.

Alain's exotic "Dorien Choral," a contemporary composition, was beautifully performed by De Castro. His effective employment of stops to mute the tone of the organ made his presentation of this serene, almost impressionistic number a delicate and sensitive one.

The gay and lively "Trumpet Tune" of the baroque English composer Purcell was performed with confidence and musical expertise by De Castro. A demanding piece for the virtuoso, the organist's presentation was truly majestic and brilliant. As in the Buxtehude "Praeludium, Fuge and Ciacona" and the Bach "Fuge in D Major" and "Fantasia in

G Major," the organist's coordination and sense of timing were particularly noteworthy.

Though De Castro's shading throughout most of the pieces could have been more effective—especially in the Buxtehude composition—the almost flawless execution of such polyphonic and technical baroque compositions evidenced the organist's incredible endurance and keyboard control.

The second part of the concert featured the "Drei Choral" and "Toccata in F Major" by Bach, René Vierne's "Priere" and the "Fantaisie" of Saint-Saëns. The highlight of the program, undoubtedly, was the "F Major Toccata," the last number performed. From the sustained bass tone at the very beginning, De Castro approached the composition as a mature, seasoned artist.

The counterharmonic modulations and the brisk tempo of the piece did not impede the organist in his pursuit of clarity and forcefulness. His tremendous coordination of the major and minor scales with effective bass pedal work throughout was nothing short of spectacular.

The receptive audience acknowledged De Castro's treatment of the "Toccata" with enthusiastic applause and cheers.

SAUA Backs Golf, Tennis

SAUA President Randy Lawton has said that the student association will begin a tennis program this week.

This will be the second athletic program the SAUA has sponsored. "The football league was a moderate success," said Lawton. "But we should do a lot better in tennis."

In charge of the program will be UA Publicity Director Roy Grimse, a one-time tennis star. Grimse has won 16 state tennis titles, as well as the Canadian championship.

"Grimse will offer instructions to beginners," said Lawton, "and there will also be a tournament for both individuals, doubles, and mixed doubles."

The program will be offered at the Club Tacubaya on Tuesdays from 3:30 to 5 p.m. Individuals will have to provide their own rackets.

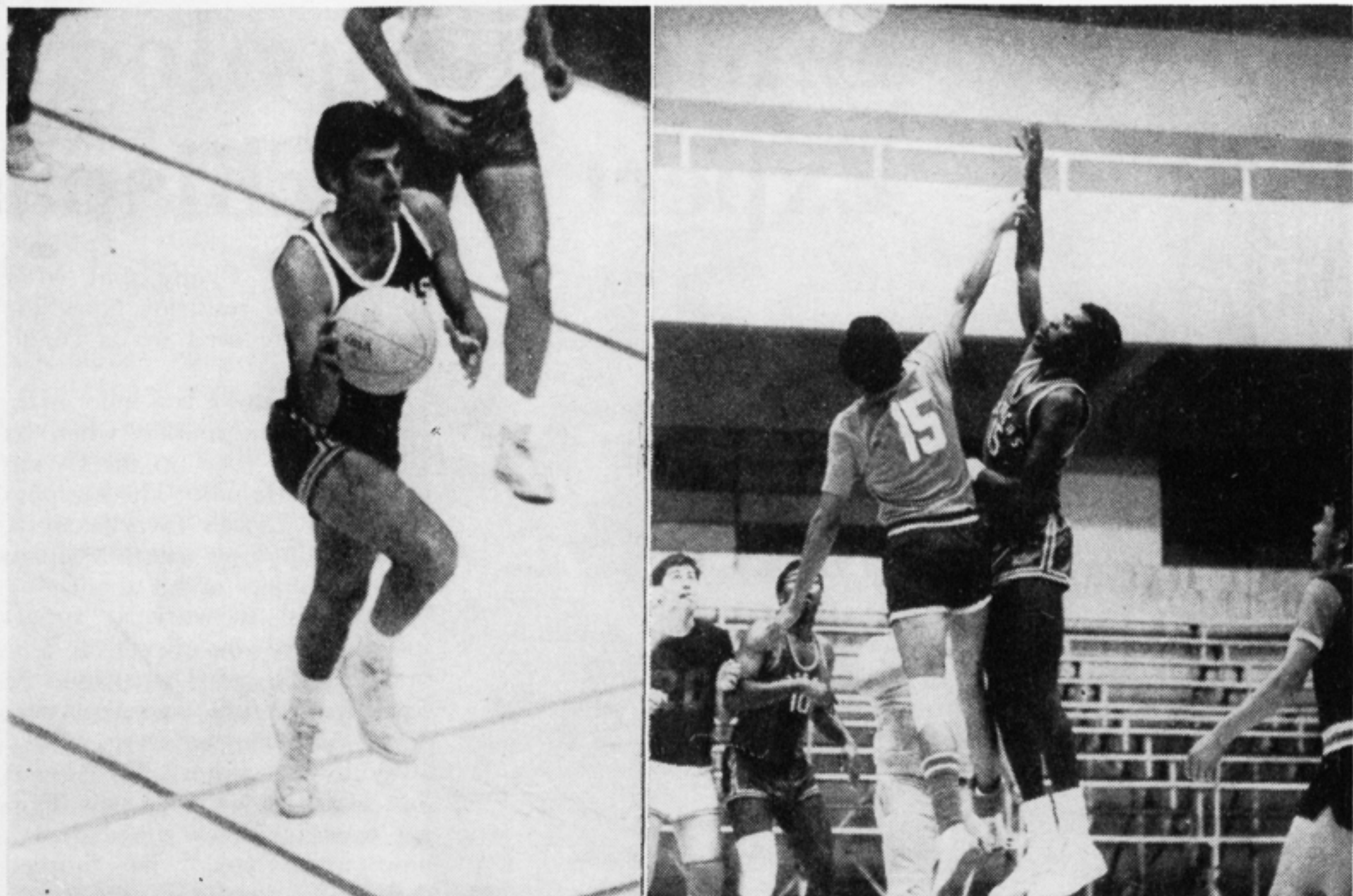
The SAUA still hopes to send a UA golf team to the U.S. "We have the talent," says Lawton, "with five or six of our students shooting close to scratch golf."

"I'm sure we could make a good showing and give our school a great deal of publicity," Lawton added.

The main problem is one of finance, but the SAUA is presently trying to raise the necessary funds.

"If this project is carried out, we would send the team on a week's trip through Texas. They would play such schools as TCU, Texas, SMU, and perhaps even NCAA champion Houston," Lawton said.

Anyone interested in either tennis or golf is asked to sign up in the SAUA office.



WINNING WAY— At the left, Math Toth, Volunteer guard, drives through the heart of the Plan Sexenal defense for two points. At the right, Dennis Watson, Volunteer captain, hooks a long shot towards the basket in a game against Accion Deportiva.

UA Volunteers Take Three More, Extend Streak To Lucky Thirteen

In a series of games held recently, the UA Volunteers extended its winning streak to 13 games by dropping Accion Deportiva 73-50, Plan Sexenal 64-40 and Lebanese Club 62-44.

The UA quintet has undergone considerable personnel changes during the quarter break. The most notable addition to the Vols squad is Fred Hare, a transfer from University of Nebraska, who has added more fire power to the already potent Vol offense.

Accion Deportiva proved to be

the Vols' victim number eleven; the losers jumped off to a six-point lead in the early moments of the game, on full-court length passes and some good outside shooting. By half-time, the Vols had doused the Accion Deportiva fired-up squad and the Vols had eased ahead, 36-30.

The second half saw the Vols continue to find the range as they completely dominated Accion Deportiva with a final score of 73-50.

High-point man for the Vols

was Hare, with 31 buckets. Dennis Watson, the Vol veteran, had 18 pts. and completely dominated the boards. Matt Toth, tossing them in from his usual outside position, had 16 points.

High point man for the losers was Jaime Ortiz with 16 points.

The Vols next hit court to gain their twelfth victory against Plan Sexenal.

The Vols controlled the game from the opening to the final whistle. The Vols' superior height proved to be too much for Plan Sexenal to cope with; by half time the Vols had pulled away by a score of 39-16 and had limited Plan Sexenal to only five rebounds.

The Vols' subs got a crack at Plan Sexenal in the second half. Playing a tight defense and controlling the boards, they too rattled their opponents. The game ended with the Vols outdistancing Plan Sexenal 64-40.

Hare once again led the scorers with 26 points, also grabbing 20 rebounds along the way. Watson chipped in 15 points and Pat Watt added 9.

The Vols controlled the boards and jumped off to a devastating 17-4 advantage, but from then on it was anybody's game, as the Lebanese Club fought UA on even terms. By half time the Vols were still ahead 32-18.

A big blow to the Vols' offense was a technical foul called against playmaker Terry Cannon. Cannon was invited to leave the game for keeps.

The Lebanese came out strong in the second half and cut the UA lead to 11 points, but clutch shooting by Toth pulled the Vols out of their slump.

The final moments saw the floor loaded with subs who closed the curtain, with the final score showing the Vols on top 62-44.

Hare tossed in 27 points and picked off 20 rebounds. Bill Shanahan had fourteen points. Watson, who was in foul trouble most of the night, had 10 points.

Vols Expect Battle To Win Championship

The Volunteers, UA's undefeated basketball squad, will be the odds-on favorite to win their opening game against Accion Deportiva in the Industrial League Championship Tournament Saturday night.

The Vols get the nod in all departments over their opponents—shooting, rebounding, ball-handling and defense—in what should be an easy victory. But UA coach Moe Williams warns there will be no breathers for the Vols. "All teams are strong because they're all out gunning for us."

The Championship Tournament, which will last more than eight weeks, is open to the 14 members of the Industrial League. Two other teams will be competing by special invitation: the Vols and the Escuela de Agricultura de Chapingo. "We are very proud to be invited," stated Coach Williams. "It's the first time in the history of UA."

The 16 tourney teams will be divided into two groups for a round-robin elimination series. After three teams from each group are eliminated, the remaining ten teams will start a new round-robin series.

Riding a 16-game winning streak, the Vols will be a heavy favorite to survive the first-grouping elimination.

Although four players were lost over the quarter break, Williams feels he is fielding a stronger entry. Gone are guards Mike Rios and Dale Stroschine, both first-liners, and Nate Holmes and Kurt Clark.

Added to the squad were guards Fred Hare and Brian Anderson, and forwards Jay Steg and Bill Shanahan.

"Hare, Shanahan, and Steg are all welcome additions on the boards," said Williams, "where we will be a lot stronger." In his first few games with the Vols, Hare has averaged 19.5 rebounds, high for the team.

Williams pointed out the starting team has reached a high degree of balance. The starting squad consists of a front line of Shanahan (6' 4"), Matt Toth (6' 2") and center Dennis Watson (6' 7"). The guards are Hare and Terry Cannon.

"Watson is a tough man," said Williams, "consistently getting around 20 points and 15 rebounds

per game. Hare has added great punch to our scoring, as he is tossing in an average of 28 points."

Williams noted the steadying influence on the team was Toth, whom he called a "clutch performer", and he termed Shanahan "physically tough, a tough man to stop when he goes up to get the ball."

"Cannon," he said, "is a good man to have on the floor at all times. He's our playmaker, and generally leads the squad in assists."

Williams noted the strongest area of improvement was on the bench. "Our number six man is guard Brian Anderson, but we can substitute Joe McShane or Ted Burke without hurting ourselves," said Williams. He said the last three men on the squad—Steg, Alan Zadik, and Nick Virhausen—were developing ball-players. "They're helping the team more every game."

The roughest team the Vols will face in the first grouping will be Club La Sallita Cristobal Colon, with the tallest man in the league 6' 9" Miguel Lando. But if they get an even break from the refs, the UAers should not lose.

The Vols will be playing two games a week, with all tilts held at the Secretaria de Comercio y Transportes gym.

Girls Team Starts Play

"The Association here in Mexico has been after me for some time to organize a girl basketball team," said Morris (Moe) Williams, UA's physical education director. "This has just about become a reality. The girls on campus have responded with great enthusiasm. We will start out with intramural play at the beginning. Then we will play preliminary games before the UA boys' games. If the enthusiasm continues, then we will proceed to compete with other schools throughout Mexico."

Williams said that although 20 girls had already signed up, he expected more.



INTERCEPTION LEADER— Rod Hassinger of the Toluca Packers picks off an enemy pass during SAUA touch football league action. Hassinger led the league with 12 interceptions, although his team could do no better than third. Also pictured, left to right, are Harry Hjerpe, Chip Gailey, David Kandell, and Tim Marshall.

Betas Seek Victory Over Packers As Touch Football Season Closes

The Betas and the Toluca Packers will meet this Wednesday in the final game of the touch football league season. The two teams, battling for the third place, will be making up a game that was postponed because of poor weather.

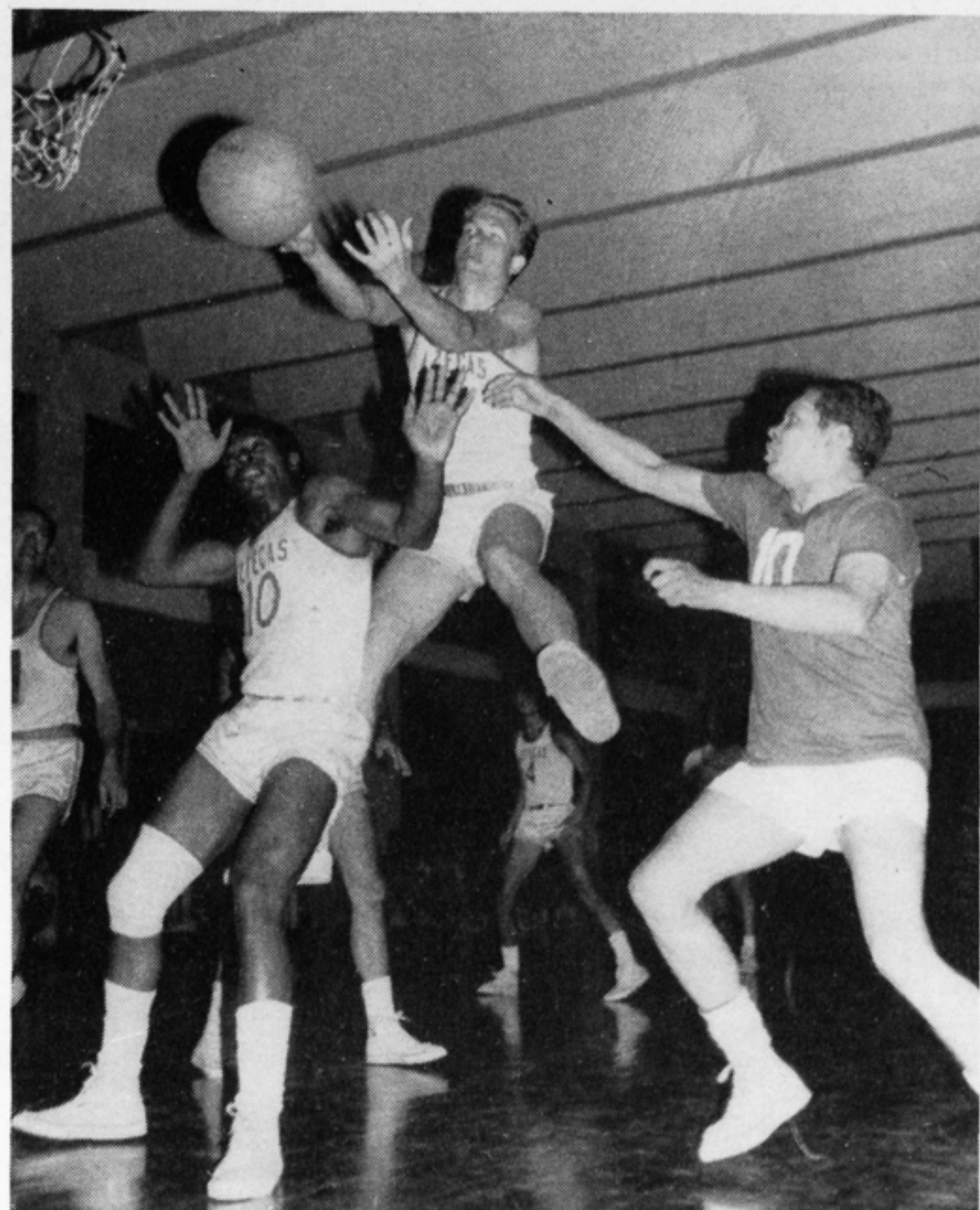
The game will be a toss-up, although the Packers won the

pre-season game 12-6. The contest will feature the wide-open offense of the Betas against the Packers' stringy defense.

The Kimbaraza won the league championship when they upset the Chorizos 28-21 in the last regularly scheduled game of the season. Big man for the Kimbaraza was Victor Martinez, who

scored touchdowns of 63, 52, and 28 yards.

TEAM	W	L	T
Kimbaraza	6	0	0
Chorizos	5	1	0
Betas	3	2	0
Toluca Packers	3	2	0
449	0	5	1
Buckeyes	0	5	1



UP AND OVER— A driving Brian Anderson flips the ball towards the basket in a recent game against Lebanese Sports Club, as teammate Fred Hare attempts to get out of the way. UA won the contest 62-44.