



**ADVISER TO PRESIDENT JOHNSON**—Dr. Douglass Cater, renowned scholar and Chief Educational Adviser to the President of the United States, will give the UA summer commencement address next Tuesday.

# Dr. Cater To Speak At Graduation

The Honorable Douglass Cater, Special Assistant to the President of the United States, will present the commencement address at the summer graduation scheduled for next Tuesday, August 22, at 12:00 noon on the terrace. Dr. Cater serves as chief educational adviser to President Johnson and his cabinet.

He will be awarded the honorary degree of Doctor of Humanities for his contribution to mutual understanding in the hemispheres and for his interest in international and cross-cultural education.

Born in Montgomery, Alabama, on August 24, 1923, he was educated at the Phillips Exeter Academy, Harvard College and Harvard School of Public Administration. He holds a Doctor of Laws, *honoris causa* from the University of Alabama and a Doctor of Humane Letters, *honoris causa* from Brandeis University.

He also was a visiting professor at Wesleyan University in Connecticut, and associate director of the Center for Advanced Studies at Wesleyan. During World War II he served in the Office of Strategic Services.

He became Washington editor of *The Reporter* in 1950, but on various occasions took leaves of absence to serve inside government — as special assistant to the Secretary of the Army, as consultant to the Director of Mutual Security, and as consultant to the Secretary of State.

In 1955, he was awarded a Guggenheim Fellowship to study the interaction of press and government in Washington. In

1957-58, he spent nearly a year traveling around the world on an Eisenhower Fellowship. In 1961, he was given a special George Polk Memorial Award "for bringing clarity to the complexities of big government."

Dr. Cater is author of "Power in Washington", which he wrote in 1963 while a Fellow at Wesleyan Center for Advanced Studies; "The Fourth Branch of Government" (1959), and is co-

author, with Marquis Childs, of "Ethics in a Business Society", (1954).

As one of the foremost authorities on education in the United States, Dr. Cater will add an international atmosphere to UA's commencement exercises.

Following the ceremony, to which the public is invited, a reception will be given on the terrace for the graduates, their families and guests.

## Thirty Eight Will Be Awarded B.A.'s At Ceremony On Tuesday

Thirty-eight students are candidates for the degree of bachelor of arts to be conferred at Tuesday's graduation, according to Dr. Bruce Riddle, dean of the College of Arts and Sciences.

From the Spanish department there are seven candidates. They are John Gordon Aylward, Foxboro, Massachusetts; Judy Johnson, Corpus Christi, Texas; Janet Elaine Moody, San Francisco, California; Benjamín Rivera, New York, New York; Sheriann Snipes, Metairie, Louisiana; Meryl Joan Braendel, Teaneck, New Jersey; and Silvija Irina Ritums, Mexico, D. F.

María del Pilar Burillo, Mexico, D. F.; Donna D'Agrosa, Mexico, D. F.; Richard Francis Immesoete, Mineral, Illinois; Michael Kestler, Mexico, D. F.; Douglas M. Stoner, Mexico, D. F.; Donald Sebastian Zellet, Deerfield, Illinois; and Eduardo

Chauvet Legorreta, Mexico, D. F., are the candidates in business administration.

From the anthropology department are six students — Thomas James Abell, Wharton, Texas; Peter Hamlin Goodwin, Santa Fe, New Mexico; Joseph Robert Mogor, Mexico, D. F.; Richard James Newquist, Huntington Beach, California; Marion Oettinger, Jr., Kinston, North Carolina; and Gary Whitmore Basco, Santa Cruz, California.

Philip Russell Bennett III, Santa Rosa, California; Margaret Anne Watson, Mexico, D. F.; Paula Alida Van Beek, Eindhoven, Holland; Margery Jean Van Eaton, Dayton, Ohio; and Miloslava Marie Kende, Mexico, D. F., are from the education department.

The economics department has one candidate, Richard F. Jakubowski, Chicago, Illinois.

Daniel Alfred Pitruzzelli, Long Beach, New Jersey; John C. Phillips, Jr., Austin, Texas; and Richard Roy Williams, Philadelphia, Pennsylvania, are history majors.

Joan Marilyn Wildebush, Westwood, New Jersey, and Nancy Carol Donaldson, Riverside, California, are from the psychology department. In international relations are George Wilberforce Howard III, Tucson, Arizona; Jesse Martínez, East Chicago, Indiana; David Edward Judd, Los Angeles, California; and Paul Duncan McRoberts, Milwaukie, Oregon.

From the department of English literature is Mark Levinson, Syracuse, New York. Laurie Ellen Radtke, Oak Park, Illinois, is a candidate in Latin American Studies and Cynthia Louise Schwab, San Antonio, Texas, is in applied arts.

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## Philosophy, Psychology Offer Combined Program Next Fall

The departments of philosophy and psychology will offer a joint course of study leading to the master's degree, according to Ramón Xirau and Dr. Rafael Núñez, chairmen of the philosophy and psychology departments respectively. The program will begin in the fall quarter.

Xirau and Núñez hope to further interrelate the study of their fields in an effort to direct philosophers to more concrete subjects and to give psychologists deeper insights and wider scopes of interest.

A bachelor's degree in either of the two fields is required for admission into this new graduate department which combines the first program leading towards a Master's in philosophy offered at UA since 1950 and the first advanced studies in psychology ever offered here.

Some of the University's present faculty will be incorporated into the full-time faculty of the master's curriculum. Dr. Karl Lenkersdorf will devote himself completely to the philosophy department, while Dr. Juan Mora

will take on new duties in the philosophy department in addition to his courses in the Spanish department. The psychology staff will be supplemented by Dr. Douglas Carmichael and Luis Proenza.

Philosophy courses to be offered this fall are a Seminar in Metaphysics and a Seminar in Contemporary Philosophy. The latter course will cover two quarters of study, but either quarter may be taken without the other.

## Eleven Candidates For Master's Degree

Eleven students are candidates for the degree of master of arts to be awarded at the end of this term, Dr. Richard E. Greenleaf, academic vice-president and dean of the graduate school, announced today.

The candidates, their home towns, majors, and theses are Teresius P. Bourne, Harrisburg, Pennsylvania, (Spanish) "La Esperanza y la Memoria en la Doc-

trina de San Juan de la Cruz;" Rodney D. Ferguson, Wichita, Kansas, (Applied Arts) "The Technique of Oil Painting with a History of its Development;" Enrique Galván, México, D. F., (Business Administration) "A Feasibility Study in Establishing a Business Enterprise in the Central American Common Market;" John H. Ibarquén, Santa Monica, California, (International Relations) "A Political History of Mexico from 1825 to 1829."

Other candidates are Michael D. Lind, Kewanee, Illinois, (Anthropology) "An Attempt to Define Mixtec Polychrome Pottery;" Joseph P. López II, Charleston, West Virginia, (Business Administration); Edward P. Morrissy, Newcastle, Canada, (Anthropology) "Teotihuacan as a Preindustrial City;" Eugene A. Stelzer, Los Angeles, California, (Anthropology) "A Description and Analysis of Certain Types of Effigy Vessels Found in Oaxaca;" Jonathan P. Stowe, New York, New York, (Business Administration) Jorge A. Viladoms, México, D. F., (Business Administration); and John M. Watson, Santa Fe, New Mexico, (Art History) "Education Through Art."



**WHAT'S NEXT**—Some of this summer's graduation class line up for the cameraman. Front row (left to right) are Silvija Ritums, Laurie Radtke, Russell Bennett, John Aylward, Richard Newquist, and Joseph Mogor. In the back row are Donna D'Agrosa, Daniel Pitruzzelli, Richard F. Jakubowski, Richard Williams, Miloslava Kende, Donald Zellet, and Paul McRoberts.

## Enrollment On Increase

"Women exceed men by over 150 in the second summer session at UA," recently observed Mrs. Elizabeth López, dean of admissions and registrar.

Enrollment has increased nine percent over that of last summer. The total enrollment is 1706 including 160 who are taking courses which run throughout the quarter. As in the first summer session over 100 students are registered in the Workshop in Mexican Culture.

As usual, there are many foreign students enrolled. The 35 countries represented include Germany, China, Ecuador, England, France, Yugoslavia, Denmark, Panama, Italy, Russia, and Scotland.

Residents of Mexico, D. F., comprise the most students from one locality, followed by California, Texas, and New York, respectively.

## Plan Interchange

UA has been invited to participate in the Organismo de Intercambio Cultural Universitario. Virgilio Pérez, representing UA, recently met with this group to discuss the possibilities of cultural interchange among Mexican universities.

## Anthro Prof Given Grant

Evelyn Rattray, a member of the UA Anthropology Department, has just been named a member of the Teotihuacan Mapping Project, directed by Dr. René Millon from the University of Rochester.

Beginning in October, Mrs. Rattray will take charge of the ceramic classification of the project, which is financed by the National Science Foundation. Mrs. Rattray will be on leave of absence from the University of the Americas during this time.

## Honor Society Being Formed

Omicron Delta Epsilon, an Economics Honor Society, held a meeting recently to discuss the forming of a chapter at UA.

The objectives of the organization are to recognize scholastic achievement, to establish closer ties between students and faculty, to publish an official journal and to build relationships with such groups on other campuses.

The acting president is Zev B. Bronner and Virgilio Pérez is acting secretary.

Undergraduate students must be in the upper 35 percent of their class to be admitted into the chapter.

Omicron Delta Epsilon was founded January 1, 1963, as a result of a merger of two previously existing societies — Omicron Delta Gamma and Omicron Chi Epsilon. There are 130 chapters in the United States.



**FIFTH ANNIVERSARY DINNER**—Dr. D. Ray Lindley's fifth year as president of UA was celebrated with a banquet held at the University Club. The trustees and faculty, as well as leading members of the American community, were present. Sitting at the speakers' table are (left to right) Mrs. Lindley; Dr. Lindley at the podium; Jess N. Dalton, president of the Board of Trustees; Ambassador Fulton Freeman; and Mrs. Freeman.



## Fulbright Winners Using UA As Base

For the third consecutive summer, UA is playing host to winners of Fulbright-Hays scholarships. These 25 educators were chosen from more than 240 applicants. Selection was made by the University of Florida on a commission from the U.S. Department of Health, Education and Welfare.

The Fulbright-Hays scholarships were established primarily as a teacher exchange program, designed to give teachers more background in the history, geography and culture of various countries. Expenses covered by the scholarship include tuition, transportation, lodging and food.

"A rather hectic schedule confronts the students," commented Mrs. Helia Araujo de Box, faculty advisor to the group. Their school day includes courses in

economics, sociology and history. On days when there are no classes their schedule is crowded with tours.

Even before their arrival at UA these students were being introduced to Mexican culture. Following an orientation meeting in Miami, the group flew to Yucatan. Two weeks were spent in transit enabling them to visit Oaxaca, Morelia, Querétaro and Guanajuato.

All members of the group hold the equivalent of a Master's degree, while three are Ph.D.'s. The candidates were selected on the basis of academic standing, desire to participate, and a personal interview.

The Fulbright group includes 17 men and eight women representing 13 states. The median age of the group is 35.

## Danish Coed Combines Career In Journalism With Embassy Duties

By G. Vincent Barrett

It takes time for foreign students to adjust to the independent, informal style of American student life and many, who came to UA just for a summer course only become accustomed to the difference between American and European style universities when it is about time for them to go home.

This, however, is not the case for Inger Vej Nielsen from Copenhagen, Denmark, who is at the University for a five weeks' course. She is working for the Danish Embassy in Washington, D. C. and has attended the American University of that city as a part-time student for about two years. In fact she feels she sometimes thinks and reacts like an American.

Inger finds that embassy life combines well with student life. "I may miss a party or two or be late for cocktails now and then on account of my studies, but people are very understanding. I started with a single course in

journalism two years ago, and I was surprised how interested I became in my studies.

"I feel journalism has become part of my life, and it helps me a lot at my work at the Embassy. I have also taken a few art courses, and I hope one day to combine these two subjects and obtain a B.A. degree."

Inger prefers the American educational system to the system of her own country. "I feel the American way of teaching is much more interesting — the student is forced to form his own opinion at a very early stage, and American students are treated more like individuals than students in my country. Also I find the American system gives the students a wonderful opportunity of choosing the subjects that they are especially interested in. The Danish system is still too rigid to meet the requirements of young people of our time, and I hope my people may become a little Americanized on that point.

"I heard about the University of the Americas from a Danish



WINNERS ALL—Fulbright-Hays scholars spend a summer of study and travel in Mexico. Pictured here are four members of the group shown with Mrs. Helia Araujo de Box (standing), leader of the students. From left to right are Ronald Kerns, Mary Jane Heatherly, Rita Diamond, and Mike Pearlman.

### 'Azteca' On Sale

The "Azteca," the first UA yearbook published in 20 years, is currently selling in the Student Association office for five dollars a copy.

Sigma Omicron Lambda, social fraternity, purchased copies of the yearbook to make them available to the students.

### Economists Join Staff

With the arrival of John Lepelmeier and Daryush Nowrasteh, two Ph.D. candidates, the economics department has begun a new program which it is hoped will lead UA into the position of being the center for much of the university research being done in and about Mexico.

This unique program offers an opportunity for the new faculty to teach at UA while doing research on some phase of the Mexican economy for their Ph. D. dissertation.

The candidates on grants from the University of Florida and of Wisconsin, respectively, will have a limited teaching schedule. New assistantships to be granted to M.A. degree candidates will further reduce their teaching load.

A continual turnover of well-trained economists is expected to participate in this program, which will allow the faculty to keep abreast with current theories and research developing in the States and to devote more time to research and publishing. The interchange of new ideas is expected to be of significant benefit, according to Dr. Jacqueline Lou Hodgson, chairman of the department.

Future candidates will be required to submit their dissertation outline six months prior to coming to UA, so that they may receive criticism, suggestions and information concerning other work which has been or is being done in their area of interest.

Attempts at present are being made to gain the cooperation of other universities and to expand the program to all departments.

### Berzunza Promoted

Carlos R. Berzunza, associate professor of geography at UA for 18 years, has recently been promoted by President Diaz Ordaz from the rank of Colonel to that of General in the Mexican Army.

General Berzunza, a native of the state of Campeche, has been in the military for 43 years. From 1935 to 1941 he was naval attache in China, Japan, and the United States. He served as aide-de-camp to General MacArthur and to General Eisenhower during their visits to Mexico.



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SCANDINAVIAN WORLD TRAVELER—Inger Vej Nielsen, native of Copenhagen and resident of Washington, D.C., thrives on learning the Mexican way of enjoying life and praises the American system of education.

### Rodgers Gets Honorary Post

Williams Rodgers, director of special programs at UA, has recently been appointed chairman of the Education Committee of the American Chamber of Commerce in Mexico. This is an honorary position that will not interfere with Rodgers' duties at UA.

The Committee will consist of other educators and businessmen active in education. The group is "charged with the responsibility of promoting any activity that will enlighten the members... and the public on the free enterprise system."

Last year Rodgers served as education consultant to the board of the American Chamber of Commerce.

## Jean Joysmith Finds Beauty In Reality

By Judi Collins

Art is often defined as the idealization of real life. This definition is not necessarily true for Mrs. Jean Sinclair Joysmith, assistant art professor at the University of the Americas, who possesses a delightful ability to see beauty within the context of reality. Her drawings are taken directly from life. "I want to show Mexican people as they really are, not in an idealistic sense," says Mrs. Joysmith, "because I have great respect for them and their potentialities."

Of Scottish heritage, Mrs. Joysmith grew up in London, England, where her father was a professional painter. As a child, she divided her interests between painting and ice skating, winning honors in both. When she was 16, she entered a contest open to students from all over the British Empire and won the Princess Louise Gold Medal for sketching. "I was more impressed by the fact that our school gave us a holiday because I won the award," Mrs. Joysmith said, "rather than with the award itself." Several years later, Mrs. Joysmith was given a full tuition scholarship to Gray's School of Art, where she received a degree.

After graduating, Mrs. Joysmith spent some time as a camouflage painter during World War II. During that period, she also received numerous other awards for her paintings and drawings.

Sixteen years ago, the Joysmiths came to Mexico to live and have enjoyed the Mexican way of life tremendously. Their two daughters, Claire, 12, and Christianne, 6, were born here. "Mexicans certainly know how to raise children," Mrs. Joysmith states. "They are much warmer and more understanding than the English, who have a rather cold manner with their families."

On possessing a common profession with her husband, Toby Joysmith, who is also an artist and professor at UA, Mrs. Joysmith says, "It's wonderful. Although we have completely different approaches to art, our aims are the same. There is so much to share."

"I am perhaps more of a draftsman than a painter," Mrs. Joysmith says. "I have always preferred drawing to painting." She feels that pencil or ink drawings lend themselves easily to her realistic type of artistry. In addition to drawing and painting, Mrs. Joysmith has worked on several murals and mosaics for churches in Mexico.

Besides her activities as an artist and teacher, Mrs. Joysmith finds time to donate her services as a volunteer worker at the National Institute of Cancerology. She is one of the founders of the volunteer group, which is called Voluntarias de la Mujer.

One who does not know Mrs. Joysmith personally may wonder how she finds time to include so many activities into her schedule, as well as raise a family. She feels, however, that all of her activities are vital parts of her life and that one could not survive without the others. "My family, the people I meet here at the University and at the hospital are constantly giving me new material for my art, and, in turn, the experiences I have in art give me ideas to share with the people I know. The two aspects of my work are inseparable."

If the reactions of students and teachers is any measure of Mrs. Joysmith's achievement in her work, she has been highly successful. As one chats over coffee with her, she is greeted enthusiastically by many friends, and she returns to them the sensitivity and genuine interest which make her work exciting and meaningful for her and for others.



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WOMAN OF MANY INTERESTS—Charcoal in hand, Jean Joysmith gives the final touch to a sketch. When not drawing, she teaches art courses which include painting, art history, modeling, layout and lettering, basic design, techniques and materials and Mexican crafts. Mrs. Joysmith also serves as a hospital volunteer at the National Institute of Cancerology.

## Nearly Two Hundred Students Make Most Recent Dean's List

One hundred eighty students have qualified for the most recent Dean's List, according to Dr. Bruce Riddle, dean of the college of arts and sciences.

This honors list has been compiled from the academic records of students whose qualifying grade point average last term is 3.2 on the work of at least twelve hours per quarter.

**Tenth time achievers** are Nella Luisa Mendoza and Sandra Cheryl Wiggins. Appearing for the eighth time is Silvija Irina Ritums, while Margery Van Eaton is on for the seventh time. Paul Luis Johnson, Jr. is on for the sixth time and Pamela Ann Garber and Sara Lew de Kreimerman for the fifth time.

For the fourth time on the list are Trevor Anthony Blench, Lynette Carter, Martha Coulbourn, Donna D'Agrosa, Lynn Frieberg, Miren Garcia-Barcena, Terry Gildred, and Werner Quies.

Julian De Nys, Ellicita De Votie, Nancy Ellis, Rhonda Farfan, Flor Gonzalez, Carmen Goshem, Daniel Garza, Mary Hinch, Ramona Holguin, Christina Hornell, Pearl Jacobson, Thomas Johnson, Mary McKee, Mary Millette, Nadine Palau, Georgene Ricaud, Allan Rife, Rob Rodgers, Christine Walker, Marianne Wolfman, and Rosario Zollino are on the honor role for the third time. Also for the third time are Steven Barris, Ganeshdath Basdeo, Barbara Belbrad, Mary Blaise, Marcia

Braun, Barbara Bromberg, and Bradley Case.

For the first and second time on the list are Betsey Acosta, Sarah Aitken, Diane Anderson, Israel Arad, Angeles Armstrong, Maria Arvanitis, Jack Baron, Manuel Barquin, Alejandro Bernal, Susan Bintz, Terrance Brabant, Nancy Brachet, Robert Burke, Ana Cadaval, Stephanie Chaise, Deidre Cheney, Geraldine Chidester, Warren Chol, Jeanne Colburn, Loren Cook, and Richard Coudron.

Also for the first or second time are Marianne Countryman, Nancy Craddock, Anita Crocus, Sandra de Gil, Suzanne de Diorio, Virgil Dishonga, Jr., Jeanne Donovan, Helen Dorney, Sharon Drasites, Francisco Drohujowski, Lee Easkins, Marilyn Esquivel, Nancy Feinberg, M. Virginia Free, Blas Gibler, Alice Goff, Lawrence Goldman, Ann Charlotte Grenninger, Michael Grunstein, and Ramiro Galindo.

Larry Haverkamp, Monika Henschke, Herlinda Hernandez, Susan Heyer, George Howard Jr., Brian Huffman, Jarlath Hume, Kenneth Jacobson, Rhoda Jamieson, Judy Johnson, Karen Kamini, Patricia Keiffer, Sandra Keller, Aliza Klip, Karen Koral, Christiane Lafon, Susan Leary, David Livingston, Edward Long, Dianne Longini, Donald Luke, Robert MacLaury, William Marshall, and John Martin made their first or second appearance

this quarter.

Among other recent arrivals on the list are Lois Martin, Enrique Martinez, Patricia McBain, Donald McCann, Charles McClelland, Michele McMillan, Elizabeth McNair, Carol Meyer, Carmen Miravalle, Phyllis Morton, Betty Musgrave, Olga Navarrete, Milo Needles, Thomas Nelson, Ann Noon, Stephen Nowacki, Ricardo Ochoa Vega, Richard O'Connor, Donald Oehler, Maria Carmen Osegueda, Tania Pages, Patricia Pastor, Sandra Pattison, Elizabeth Pearson, Virgilio Perez, Chris Peterson, Robert Peterson, Karen Poyer, and Juan Quintero.

Marcia Rath, Chester Rito, Stephen Rogers, Billy Ross, Marjery Rossow, James Rounds, Taniis Tutscheidt, Kathleen Schmaltz, Francis Schumacher, Lucille Seibert, Sharon Silva, Charles Simon, Susan Skolnik, Catherine Smith, Ronald Snipe, Avery Snow, Judith Soule, Jerome Sprung, Richard Stopp, Clyde Stump, Mike Swanson, Joyce Tegan, Christina Thomas, Sherman Turner, Henry Van Beek, Louis Vitale, Diane Von Reutter, Sheryl Walanka, Linda Wallace, Margaret Watson, Ellen Wichtrich, Susan Wiesner, Eldon Wiggins, George Winter, Jane Wise, George Wilson, Jr., George Wonderly, Janet Wrathall, Roxanna Wright, Penelope Young, Illene Zarkin, and John Zuke are also on the Dean's List.

## Visiting Beatle Fan From London Disapproves Of Mini-Mini Skirts

By Margo Marks

"England is not all *Alfie* and *Georgy Girl*," stated Mary Harbour, a UA coed from London, England. "The good old English inhibitions seem to be breaking down among the young people and this is manifested in their clothes and the ease with which they sing and dance in public.

"The Beatles," according to the English coed, "are by far the best of the modern musicians in England today. Their music has changed from the simple sentimental lyrics of their first songs to much deeper, more involved lyrics. Each LP 'The Beatles' release has a mood of its own —

an originality which seems to prolong their popularity.

"Clothes nowadays show much more variety and imagination in color, design, and style," commented Mary. "I like them. However, I can't stand the sight of the mini-mini-skirts. People in London are getting sick of them and I believe this fashion is on the way out."

A senior at Bristol University, Bristol, England, Mary came to Mexico to attend UA. She is enrolled in anthropology and the workshop in Mexican culture. Her major is Spanish and her minor is Russian.

"With Spanish and Russian I feel that a whole new part of the

world is open to me," remarked Mary. "I chose Russian as my minor because of its great literature and because it is quite different from Spanish."

Mary has spent seven months in Spain where she attended the University of Madrid part of the time. She finds a comparison between Spain and England and Mexico and the United States.

"The ease of life in Spain and Mexico is evident," commented Mary. "Time is much more important in England and the U.S.A. where everybody is in such a hurry. The people in Mexico and Spain are easy to get to know, especially when you are traveling.

"I found New York City very unfriendly even though I was only there for one day. Mexico City, on the contrary," explained Mary, "has many helpful and friendly people.

"There is a much freer atmosphere in English schools. Attendance is rarely taken. The instructors emphasize the student's ability to pass the stiff examinations at the end of the course, rather than class attendance," explained Mary.

"It is very difficult to get into the university as there is so much competition," remarked Mary. "All students who pass the entrance examinations and need financial assistance are provided with grants. The amount they receive depends on their family's income. Following the custom of the country, virtually all of the students live away from home while attending the universities.

"In Spain, only the rich students can study, as there are very few grants available. Unlike England, far too many students live at home," added Mary.

The theater takes up much of Mary's time when she is in England. She has had leads in *Joan of Arc* by Shaw, *Antigone* by Anouilh, and she also has acted in the Spanish play, *La Zapatara Prodigiousa* by Lorca.



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**WHERE THE ACTION IS**—Student Association members hold one of their weekly sessions to discuss SA activities. The issue on the floor is the dance held last week which was a tremendous success. From left to right the members are "Donny" Wiggins, vice president; Marnie Crandall; Adair Van Sant; Jane Huntington; Gene "Big Daddy" Hildebrandt; Victor Tamayo; Jill McGovern; Virgilio Perez, president; "Ellicita" De Votie, secretary; Bob "Naco" Lindsay; Mike Scott; and Victor Cabrera.

### Grad Publishes

The summer issue of The Georgia Review is publishing a story, "Mote in the Pond's Eye" written by Robert Joe Stout.

Stout received his B.A. degree in creative writing in 1958 and was also editor of the Collegian from 1956 to the year he graduated.

Born in Wyoming, Stout now lives in New Orleans and is working on a novel, segments of which are appearing in Prospero's Cell and Ante. He is married and has three children.

## Fireside To Vacation At Lake Resort

Boating, skiing, tennis, and dancing will be available tomorrow for those students going to Tequesquitengo on a two-day trip sponsored by Fireside.

The club is a group of students who meet to have fellowship with one another and discuss philosophical and religious questions concerning life. They meet each Tuesday night at Reforma 1870. Recreational events as well as social events are included in the program.

Bo Stalcup, associate minister of the Union Church, started Fireside more than a year ago. "At the time I hoped to provide a place for students to get together, to talk, and to have fun," explained Stalcup.

Events of this session have included a Water Ski Day, and a Social Evening.

A speaker from Alcoholics Anonymous, a psychiatrist speaking on Emotional Problems, and a panel discussion by four students of different faiths on "What is Faith?" have been some of the programs for this session.

Bo Stalcup will be the speaker for the last meeting of this session set for Tuesday, August 22, at 7:30 p.m.

Aside from the regular meetings on Tuesday nights a study group has been getting together every Thursday night. They have discussed books such as "If God Did Not Die," "The Flies," and "Love Against Hate."

The student officers for this summer are Bill Birkenmeier, president; Larry Chambless, vice president; Marnie Crandall, secretary; Diana Jasper, social chairman; Barbara Medor and Adair VanSant, publicity co-chairmen; and Debbie Ogden, hostess.

## Mural By Art Prof Brightens Hospital

By Inger Vej Nielsen

The dream of a seriously ill Mexican cancer patient, who wishes to remain anonymous, came true last Monday when a mural by Toby Joysmith, assistant professor of applied arts at UA's art center, was unveiled by Dr. Rafael Moreno Valle, Minister of Health, at the Instituto Nacional de Cancerologia, Mexico City.

The patient, who donated the materials for the mural, was in the hospital for a long period, and spent much of his time there making plans for the gift.

Toby Joysmith, who is already well-known in hospital circles through the fine murals he did for the Hospital de las Mujeres three years ago, was chosen for this important task. Joysmith finished the mural within six months, although he was working on a number of other things at the same time.

The inauguration ribbon was cut by the Minister of Health during a reception Monday night arranged by the Voluntary Women Workers of the Instituto. Dr. Valle took great interest in the patient's donation from the very beginning, and he also approved the motive. Dr. Salvador Aceves, Under Secretary of Salubridad, and others of Dr.

Valle's assistants took part in the ceremony as well as the artist and his wife and doctors and nurses of the public-health center. A large number of members of the Voluntary Women Workers were also present at the reception.

Joysmith's work, consisting of 14 panels, is placed on the wall of a staircase leading from the ground floor to the first floor of the hospital. The colors are brilliant blues, and greens with touches of red, ranging from orange to crimson, and each color is meant to create a different mood. Joysmith wanted his work to be optimistic, a feeling which is expressed in the healing theme, serpents entwined about a wand — the insignia of medicine — on a large central panel, symbolizing that medicine is struggling over diseases.

The unusual feature about the mural, the steel-framed panels of which fit together like a jigsaw puzzle, is that each panel is an independent work of art, while the 14 units seen as a whole create a work in unison.

The mural has brought beauty and color to a gloomy hospital staircase. As one of the doctors said at the inauguration: "Joysmith has done a wonderful job — and he has certainly fulfilled the thoughtful donor's wish of cheering up his fellow-sufferers."

## Music Workshop Being Held In Taxco Hacienda

Over 90 students are enrolled in the music workshop, co-sponsored by UA and the American Recorder Society, being held in Taxco at the Hacienda San Francisco Cuadra. The curriculum is centered around madrigal singing and the playing of the recorder, a foot-long wooden pipe with seven holes for the fingers and one for the thumb.

The pedigree of the recorder can be traced back to the 12th century with its heyday in the late 17th and early 18th century. Bach, Purcell, Telemann, Vivaldi and Handel wrote sheaves of music for the instrument and Bacon, Milton and Pepys wrote of its endearing tonal qualities.

The group is under the direction of Bernard Krainis, one of the world's leading recorder players. Esquire has called Krainis,

"an incredible artist", and a *New York Times* acclaimed "brilliantly impressive virtuosity."

The faculty also includes Morris Newman, a well-known player of many ancient instruments and an officer of the American Recorder Society. Jean Hakes, singer and teacher, is a graduate of Yale University and is presently associate professor of music at Brooklyn College, New York. Eric Leber, recorder and harpsichord player, studied music at the University of Rutgers and the Mannes College of Music. Gene Cady de Gerzso, assistant professor of music at UA, is also director of Christ Church Choir, Mexico City. Jaime Gonzalez, instructor of music at UA, is teacher of recorder and musical director of the Mexico City Chapter of the American Recorder Society.



Fenton Photo

**ACTRESS AND SEASONED TRAVELER**—Mary Harbour enjoys a few moments of relaxation on the UA campus. Besides studying Spanish and Russian, she has found time in her schedule for amateur acting and travel throughout the United States and Spain.