



Greenleaf Announces New Veep

At the spring quarter faculty meeting Dr. Richard E. Greenleaf, academic vice president of the University, made formal announcement of the appointment of Dr. Otto R. Nielsen as administrative vice president of the University effective May 10, 1967, and of the administrative re-organization of the University.

Because of the growth of administrative functions concomitant with the development program and the new campus in Puebla, President D. Ray Lindley will devote most of his time to off campus administration. The President will cease to have responsibility for on-campus administration and he will give his attention to four major presidential functions: overall policy formation for the University, campus planning, development of financial resources, and construction of the annual budget.

President Lindley has been associated for many years with Administrative Vice President Otto R. Nielsen. Dr. Nielsen served as Dean of the College of Education at Texas Christian University when Dr. Lindley was president of that institution. More recently Dr. Nielsen has been the administrator of higher education development for the Agency for International Development in Guatemala.

He holds a doctorate in psychology from the University of Texas and he will teach psychology as a part of his campus responsibilities. Dr. Nielsen will assume administrative control of the following major areas of the University's operation: Admissions and Records, student life and student services, the Business Office, Public Relations including Alumni relations and publications of the University, and any other functions that have normally inhered the President's office.

Dr. Greenleaf will continue to have responsibility as chief academic officer of the University, supervising the College of Arts and Sciences and the various academic departments, serving as Dean of the Graduate School of Interamerican Affairs, and supervising the evening college and the library.

Art Club Shows Chaplin Films

Two classic films starring Charlie Chaplin initiated the opening of the newly formed Art Club. "Lack of interest by the student body in general was one of our big problems last term," commented club president Bill Hogan. "But the large turnout at the Chaplin films seems to indicate that this problem is disappearing."

The are still numerous other problems facing the group. Finances are a major obstacle since they are operating without the backing of the student association.

If the obstacles are overcome the Art Club plans to expand its program beyond film showings. They hope to sponsor speakers and cultural programs for the general student body.



Tom Fenton Photo

SLOW GUN—Low-down, lily-livered "Sneaky Fitch" shows how to catch a bullet in the stomach. Sneaky, portrayed by Jack Ellwanger, is the star in the drama department's spring production opening Thursday at the Urueta Theater. Also featured, from left to right, Gopher Gulch peach, Ruth Weber: loveable town drunk and doctor, Dino Hanes; dancehall girl, Michele Walsh; can-can dancer, Dana Morgan; and "fastest gun in the West", bad-guy Dick Friis.

'Collegian' Wins All-American Rating For Eighteenth Time

Compiling "superior" scores in feature writing, speech and interviews, creativeness and copy reading, the Associated Collegiate Press awarded the fall quarter, 1966 issues of the *Collegian* the status of All-American newspaper.

The ACP under the direction of the University of Minnesota Journalism Department, gave "excellent" commendations to news coverage, layout, typography, style, leads, captions,

treatment of copy, balance, and sports writing. Photo coverage was also rated "excellent."

The *Collegian*, under faculty advisor Baita Bowen, has been awarded All-American eighteen times, thus placing the student publication among the upper ten percent of all university and college newspapers in the United States.

The staff for the fall '66 quarter included Bruce McWilliams, editor; Iris Hart, manag-

ing editor; Henry Kingswell, sports editor; Jeff Curt's, circulation manager; and Marilú Pease, staff photographer. A staff of 15 reporters covered the various departments.

ACP made note that the *Collegian* stood ground for improvement in editorials directed towards the administration and student body. They felt more editorial opinion should be stated. Documented works and "research pieces" were also lacking.

Openings This Week Feature UA Artists

Mario Pérez Orona and Patrick Chu Foon, both UAers, will be opening one-man art shows today and tomorrow. Pérez's paintings will go on display today at the Mexican-North American Cultural Institute. The works of Chu Foon will be on exhibition starting tomorrow at the Palacio de Bellas Artes.

The twenty-five paintings of Pérez which will be presented, include mixed media, both acrylics and oils. The style, of twentieth century French influence, is figurative, with tones of red and blue predominating. "The subject matter is not important in my works," says Pérez, "as my paintings are constant explorations of space, form, and color."

Chu Foon attempts to capture the essence of nature. He tries, in both paintings and sculptures, to find the soul of his inanimate subjects.

Pérez was born in Miami, Arizona, of Mexican parents. He completed his secondary education in California and then was graduated from UA in 1963. Now the holder of a master's

degree, he is teaching applied arts at the University.

Pérez has shown paintings at seven art exhibitions, including two others at the Institute. "I feel that I must paint," he said, "for it is the best way of expressing myself. I attempt to stay away from intellectualizing and just let the painting pour out. I feel that intellectualizing only makes the painting become cold."

Chu Foon, of Trinidad, is the first UA art student to have a one-man showing at Bellas Artes. His works have been displayed throughout the British Commonwealth, in the Commonwealth Institute in London, at the Chase Manhattan Plaza in New York, in the Sao Paulo VII Biennial in Brazil and in many exhibitions throughout Mexico.

Patrick says, "I simply look at a landscape and its speaks to me. I feel the concepts emotionally, and with a touch of intellectualism, express my thoughts in my own characteristic manner."

Pérez's works will be shown for two weeks, while the Chu Foon exhibition will last three weeks.

'Sneaky Fitch' Gallops Across Stage Thursday

The University Players announce their presentation of "The Death and Life of Sneaky Fitch," scheduled to run at the Teatro Jesús Urueta, Calle Puebla 292, May 11 through 14. The action will commence at 8:30 p.m.

"This is the Western to end all Westerns," draws Minnesotan Jerry Nagel, interim head of the performing arts department and director of the play. According to Nagel, all the routine items will be included in the program: gunfights, a knock-down drag-out western-style free-for-all, a can-can and even a square dance.

"The Death and Life of Sneaky Fitch" is somewhat in the tradition of "Shane," "High Noon," "Gunfight at OK Corral," and "The Three Stooges," adds Nagel.

The scene of James L. Rosenberg's ludicrous farce is picturesque old Gopher Gulch. The theme centers on the code of the Old West, or rather, the breaking of the code of the Old West. "I'm an Easterner," pleads Sneaky Fitch, "come out here 'bout 50 years ago from Jersey and I ain't drawn'."

Sneaky Fitch, that "low-down, lily-livered son of a prairie dog," is portrayed by Jack Ellwanger, who claims "just some dubious experience."

Maroon, dance-hall girl of Gopher Gulch, is played by Michele Walsh. Miss Walsh brings a wide variety of experience to the role having previously performed with the Pasadena Playhouse. Students may remember her performance in the recent UA production, "Dark of the Moon."

Rackman, "fastest gun in the West," is handled by Dick Friis. Portraying "the heavy," Friis

played in "The Respectable Prostitute" last quarter.

Dino Hanes, who played an alcoholic in "Fragments," is still trying to get "on the wagon." This time he is lovable old Doc Burch, town doctor and fastest man on the bottle in Gopher Gulch.

Mervyn Vale, town undertaker and good friend of gun-slinging Rackam, says his business is far from dead. Russell Ralph is playing Mervyn Vale.

"God hasn't forgotten Gopher Gulch either." He makes his presence known in Gopher Gulch through Tom Magee as the Reverend Blackwood—that is when he isn't too busy being town banker.

Sheriff of Gopher Gulch is Jack Oglesby, "a stalwart lawman with a jaw like a rock—got a brain to match too!" Sheriff Oglesby is played by Tom Fenton. Sets will be designed by Carol Nagel who will also design and make costumes for the players.

UA students will be admitted free to the play with ID cards. Thursday May 11, is set aside as "special performance night" and admittance on this night is by invitation only.

Choir Sings In Concert

On May 13 the Christ Church Choir directed by Mrs. Gene Gerzso, assistant professor of music, will take part in the fourth and last concert of the Handel festival. The presentation which will begin at 6:00 p.m., will take place in a seventeenth century 'churriqueresque' church located in Tepozotlan.

UA students singing in the choir are Barbara Hotz, Karen Kamini, Tony Jackson, Jerry Tennison, Chris Walker, and Jocelyn Smith. Dr. Marion Rambo of the history department is also a member. They will present six Handel anthems.

Anyone interested in attending the concert should contact Mrs. Gerzso in the music department.

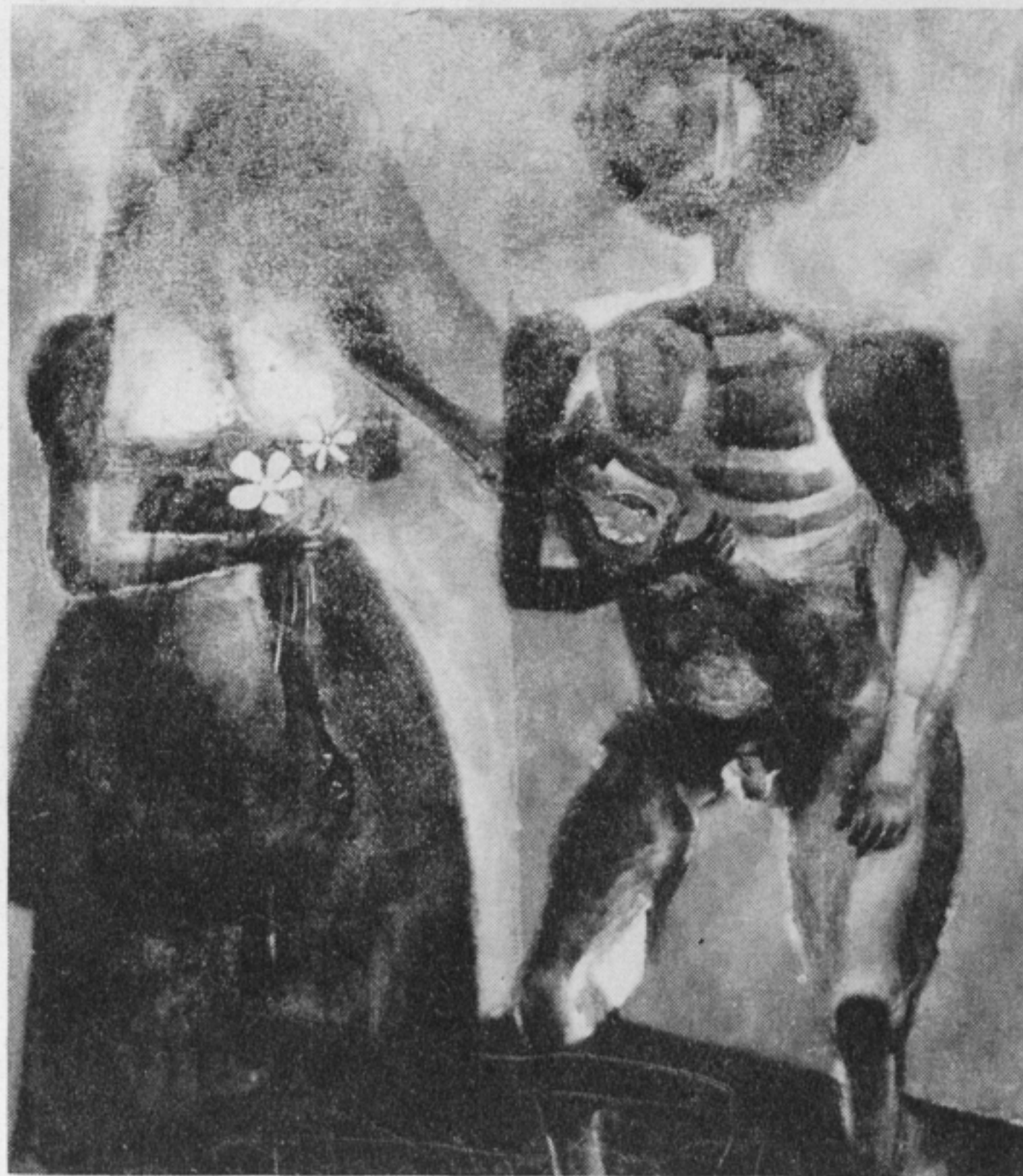
Eight Seek M. A. Degrees

Eight candidates to receive the degree of master of arts this term have been announced by Dr. Richard E. Greenleaf, dean of the graduate school.

Candidates and their majors are Gladys Tobler Jones and Thelma Santamaria, both of Mexico City, Spanish language and literature; John Donald Hoover, Poncha Springs, Colorado, international relations; Edward Paul Morrissy, New Brunswick, Canada, anthropology; and Robert Seiffert, Moline, Illinois, performing arts.

Mexico City residents, Stewart William Bostock and Enrique Galvan, seek degrees in business administration.

The candidate for the master of fine arts degree is Rodney D. Ferguson, of Mexico City.



"LOS NOVIOS"—This painting by Mario Pérez is a good example of the style and thought behind most of his works. Subject matter is not important, as he is constantly exploring space, form and color. His paintings will go on display today at the Mexican-North American Cultural Institute.

Bobby Leads Parade Of Campus Champions

Long hair, brash toward the President, outspoken about Viet Nam, unofficial visitor to South Africa and Mississippi, hated by Hoffa, disliked by Goldwater, considered a maverick by Democrats, and the father of ten children in a world demanding birth control, Bobby Kennedy is presently the biggest hero on university campuses.

If UA and its brother institutions were to be the polling booths for the '68 elections, RFK would be far ahead of his closest rival for campus loyalty—Dr. Timothy Leary.

The timber of hero-stock is changing. Youth demands a dramatic flare in their champions; the figure must be poised and articulate.

When William F. Buckley takes the university rostrum, the students know he is in charge. He breathes enthusiasm, his eyes light up—he turns-on. No heckler can stand up against his wit and intellectualism.

Nobody cares to hear Richard Nixon read his "portrait of a loser" speech, or listen to Robert Shelton unintelligibly expound his KKK whitewash. Dean Rusk, Roy Wilkins, Norman Thomas, and H. L. Hunt are among others who have failed the college acid test... not dirty enough to be heroes or clean enough to fake it.

Currently Everett Dirksen and Adam Clayton Powell have been added to the pin-ups of campus darlings; the Senator because of his gravel humor commentary—and the vacationing Harlem representative because of his light-footed, defiant, and unapproachable, candid manner.

Evolving with the hero comes the anti-hero. Authors and filmmakers have found the outsider, hustler, heel, m'sfit, and rebel to be big box-office in campus bookstores and movie houses.

Anything that the public regards as being sane monsters goes over big. Bob Dylan, the worst of the camp singers and the best of its poets provokes a protest feeling among students in works which are best described as "anti-protest." Other poets find their procrastinators in super markets.

The voices of dissent have become an educational part of modern campus curriculum. Stokely Carmichael has been given equal time from Texas to New York. His rendition of Who's Afraid of Black Power has been stolen from the books of Dick Gregory and Malcolm X. Unfortunately, he lacks the sharp discourse and masterfulness of his elders in the Civil-Rights movement. Stokely seems to believe that flaring his nostrils and breathing heavily will make up for his obvious shortcomings.

Hero types are growing by leaps and bounds. With every dropped napalm bomb a stampede is formed to put out the fire. Demonstrators carry toothbrush and washcloth in pocket ready for jail. Student unions are burning their time cards... faculty members are joining. And the administration has stopped watching *Batman* under the bed and now is reading *Playboy*.

Perhaps US has the right location after all. At least by being south of the border our heroes will always come *mañana*.

H. A. K.

Recent Addition To Psych Department Advocates Free System Of Berkeley, NYU

By Tom Fenton

New arrival to Mexico and the UA faculty is Dr. Douglass L. Carmichael. Dr. Carmichael joins the psychology department after three semesters at Harvard, where he taught Social Relations. He is currently teaching child and adolescent psychology, but declares that his major interest is "artistic expression in adolescence."

Dr. Carmichael was born in New York, but completed high school in California. After receiving his bachelor's degree in physics at California Institute of Technology, he went to Berkeley to receive his Ph.D.

Why did Dr. Carmichael leave Harvard to come to Mexico? A major reason was the opportunity to work with Dr. Erich Fromm, who currently resides in Cuernavaca. Dr. Fromm is working on a three-volume project entitled "Humanistic Psychoanalysis." Carmichael is doing historical research for the project.

Dr. Carmichael indicates that he has a strong interest in politics. He was chairman of the student body executive committee at Cal. Tech.—the equivalent of student body president. At Berkeley during the '64-'65 demonstrations, Dr. Carmichael was actively involved in the Free Speech Movement. As an officer of the graduate division of the Movement, he acted as liaison man between the administration and the student body.

He pointed out that Berkeley has a record of civil rights involvement and sensitivity to being exploited. Dr. Carmichael said that, "a student body should be

critical of an administration that does not permit students to satisfy their own interests in education." He noted that at Berkeley and Harvard, students have had a sense of being exploited because "instead of being educated, they were being trained for participation in the 'industrial-military complex'."

He is in favor of the "free" universities currently being tried at Berkeley and in New York. At these universities a student attends the classes he wishes without being graded. He pointed out that a curriculum should grow rapidly to meet the needs of the student in such an institution, adding that neither Berkeley nor Harvard offers a course in



Tom Fenton Photo

FREE SPEECH MOVEMENT OFFICER—Dr. Douglass L. Carmichael, newest member of UA's psychology department, comes to Mexico via Harvard and Berkeley. The opportunity to work with Dr. Erich Fromm, who resides in Cuernavaca, brought Dr. Carmichael to Mexico.

PRESENTING MEXICO

By Marilú Pease



VERACRUZ

It has been said that Veracruz cannot compare with Acapulco or other pacific seaside resorts. But those who think of Veracruz as a resort have missed its true essence. It is a busy port, the most important in the country; it has good beaches and excellent deep-sea fishing. But its greatest attraction is its easy-going friendly people, probably the gayest in all of Mexico.

Its history goes back to the time of Hernán Cortés, the Spanish Conqueror. At that time it was a small settlement and his base of operations. After having been repeatedly sacked by pirates, besieged by invading troops and laid waste by sea raiders, plagues and hurricanes, modern bustling Veracruz emerged.

Its people work hard, starting at daybreak, and, after working, they enjoy their leisure wholeheartedly. Just go and sit in one of the *portales* in the main plaza, either during the noonday two or three-hour break, or in the cool of the evening, and join them in a glass of XX beer or a *menjul* (Veracruz mint-julep — order it semi-dry) and excellent seafood, and listen to their itinerant ma-

rimba or *huapango* bands (with their naughty on-the-spur verses about you or your friend!) and especially listen to the frenzied, loud happy talk of the *parroquianos*, and you will start to feel the attraction of Veracruz.

The Poet's Eye

Loneliness

*Loneliness is the most profound emotion
That comes with the living of life
But to be alone is a consequence
Of the truth
So searching
hoping
wanting
We must wander over this road
Ride the carousel
Grab for the golden ring
Make a friend*

Survival III

*Along the shores of the Atlantic
Lay the withering jellyfish
Catching the rays of the sun
Eminating a rainbow of brilliance
They have no minds
They cannot think
But they lay there squirming
On the beach
Until a wave
Wanders far enough down the sand
And carries them back to life*

By Steve Rogers

University Remains Haven For Curious

Curiosity is a strange thing. It is something that we all possess at some time in our life, and yet it is something that the world does not seem to like.

Parents tend to squelch curiosity in the young. Many teachers take over where the parents leave off. Those who survive this early onslaught may seek refuge in college, for it is in college where the world's hostility towards curiosity can be defied.

Curiosity is actually nothing more than a desire for truth. The search for it has overturned institutions in politics, religion and science. It is an ever-continuing process.

But unfortunately it is hard for the world to see that the scholar's curiosity is worth the disruption it may cause society.

And it is because of this that the university today is as important, if not more so, than ever before. To the curious it is (and must remain) a sanctuary within whose walls any question may be asked.

It is the student's obligation to the university to ask questions, and conversely, it is the university's duty to the student to let the questions be asked.

But there is a further obligation of the student and the university. This is the communica-

Psychedelic Bananas Slipping Past FBI

By Henry Kingswell

RECIPE FOR A YELLOW TRIP:

- 2 common, tropic variety bananas
- Peel away the yellow jacket
- Throw away the banana
- Scrape inside of banana peel with knife
- Collect the parings
- Dry & bake in oven at approximately 200 degrees
- Mix the surviving sediment into pipe
- Light-up
- Puff
- ... They call it "Yell-ow mell-ow."

Street vendors and campus pushers report the "Electric Banana" is definitely "in." Kicks in the past have gone from breathing pollen to eating smoke capsules designed for Lionel Model Trains. And from all indications banana smoking has all but taken the pot out of the pad — and returned the glue to the carpenter's shelf.

Certain campus heads, with chemistry-botany backgrounds, have simultaneously discovered that the composition of banana peels includes the substances serotonin and morepinephrine. Serotonin is said to be related to other hallucinogens. However, no bad-trips, visual distortions or after-effects have been reported. Some authorities even claim banana peels have no effect at all, and that it's all in what the smoker wants to believe.

UA students may be stopped at their favorite border station and be asked by the ever-suspicious customs official: "Do you have anything to claim? Perfume? Marijuana? Delicacies? Baccardi? LSD? Bananas?"

The idea of the F.B.I. (Federal Banana Inspectors) making "B-raids" on people who have been know purchasers of large bunches of bananas could prove embarrassing. "Honest," pleads grandma, "I was just going to put them into the cherry jello."

Of course, if the authorities were to crack down too hard, the Cosa Nostra would undoubtedly step in and the price of bananas would more than double the price of a "Chiquita fix."

Smelling the dollar, General Foods has put their innovators to work on a new, quick-peel banana scraper. German scientists are working night and day with American biologists perfecting the first banana-free banana. The Japanese have started operations on the first instant banana peel cannery, and the Russians have stolen the patent.

However, all may not be so happy in the yellow submarine. The American Health Association has stated in the Summer Bulletin that "...banana smoking may be harmful to your health... it has been found to cause cancer in tarantulas."

The American Fruit Company, however, completely denies these charges, calling them "prematuration, unfounded, and a dirty rotten yellow lie."

American college students, however, are taking no chances and playing it safe. Already in major campus hide-away labs experiments are going on in hopes of perfecting the first seedless and psychedelic watermelon.

Wah-ter mell-on...!

Judy Roth.

UNIVERSITY OF THE AMERICAS



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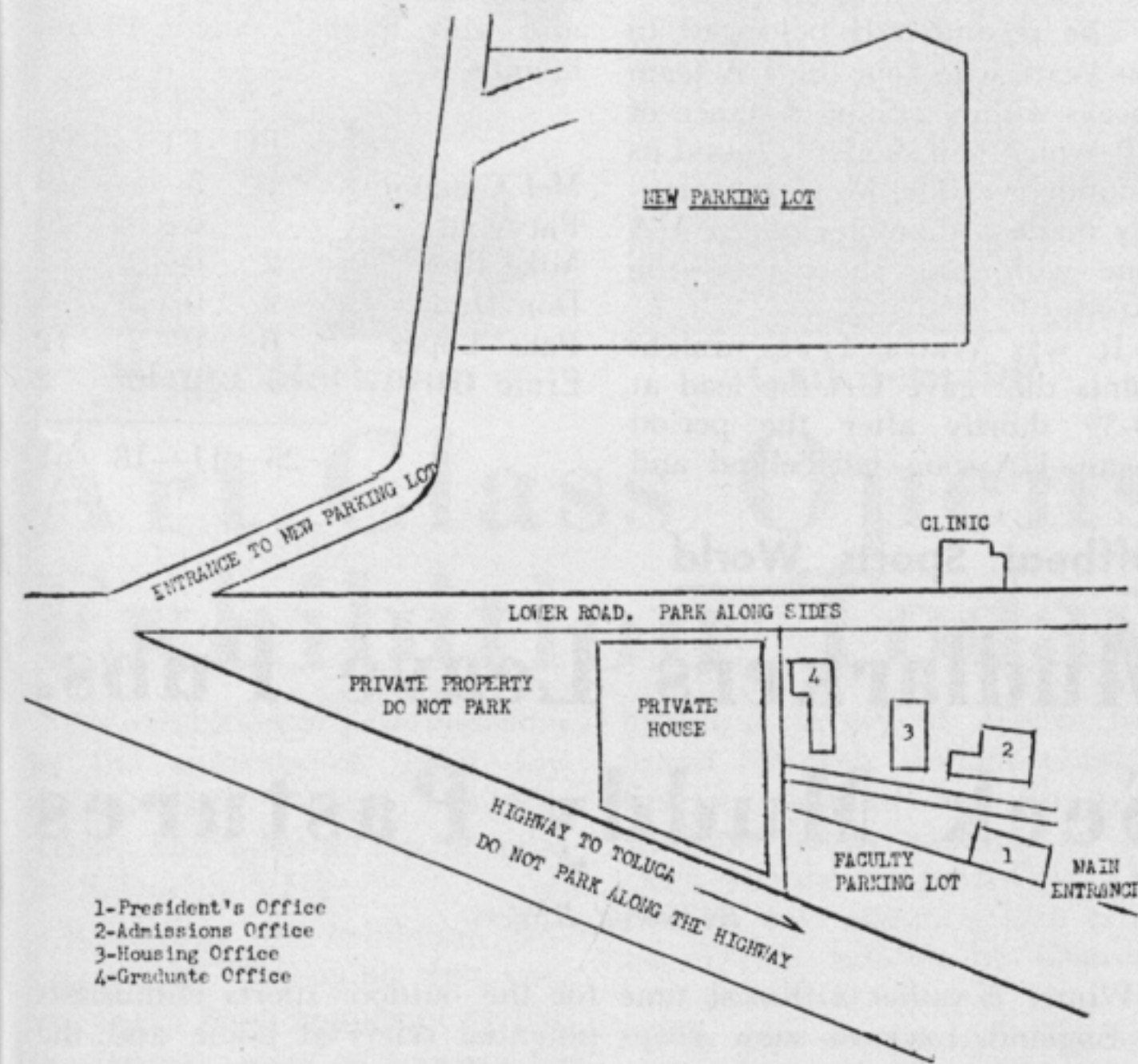
New Parking Spaces Available For Use

Vehicles of UA students that continue to be parked along the federal highway in front of the University will be towed away and the owners fined, according to officials of the Mexican Federal Highway Department. Therefore new parking facilities have been made available for UA students.

Approaching UA from Mexico City, students must turn left off the highway in order to park

in the new lot.

Mexican law forbids a left turn from the middle of a federal highway. In order to make a left turn, one must pull to the right hand shoulder of the highway, come to a dead stop, see that the road is clear, then proceed to make the left turn. If involved in an accident while attempting to make a left turn from the middle of the highway, one is automatically classified as the guilty party.



NEW LOT—Students at UA are asked to park their cars in the new area designated above. Students who continue to park their cars on the highway in front of the school will risk having their vehicles towed away by the Mexican Highway Department.

Todavía Existen En México Numerosas Lenguas Indígenas

By Moisés Romero Castillo
Lecturer in Anthropology

Después de varios siglos de la conquista española, todavía siguen hablando alrededor de 50 lenguas indígenas, unos cuantos millones de mexicanos. Antes de la llegada de los españoles, el número de las lenguas que se hablaba en Mesoamérica era superior al número de lenguas que hoy en día conocemos. De estas últimas, algunas están en vías de extinción, como el chichimecojonaz con poco menos de 800 hablantes, en el Estado de Guanajuato; otras, como el cuiclateco de Guerrero, que hasta hace apenas dos generaciones contaba con varios hablantes.

Varias comunidades utilizan solamente lenguas indígenas como las comunidades tzeltal y tzotzil; otras, han adoptado el español, y dejado de usar la lengua indígena; pero muchas son total o casi totalmente bilingües (español y lengua indígena), como las comunidades mayas y zapotecas. Si es cierto que algunas lenguas están casi por extinguirse, hay un buen número de ellas que cuentan con varios miles de hablantes cada una, como el maya-yucateco, zapateco y náhua.

Es un hecho bien conocido que dos o más lenguas en contacto se influyen mutuamente, hecho que recibe el nombre de transculturación lingüística. Es así como tenemos en el español de México (y en otros países donde se hablan lenguas indígenas), muchas palabras que han originado de las lenguas indígenas, como elote, tomate, cacao, chile, y mole. De igual manera, las lenguas indígenas de México incluyen en su vocabulario muchas palabras, modificadas o no, del español. Y aún se registran muchos casos de palabras híbridas, combinación de

elementos españoles con elementos indígenas, como *chech-ón* "llorón" usado en el español de Yucatán, que contiene la raíz maya *chech*— y el sufijo *-ón* del español.

Las lenguas de México han sido clasificadas en familias con ciertas modificaciones de agrupamiento, que han ido de acuerdo con el mejor conocimiento de sus respectivas estructuras. Una de las clasificaciones más recientes agrupa las lenguas de México en Macro-mixteco, Macro-náhua, Macro-maya y el Macro-yuma, siguiendo los resultados de las técnicas lexico-estadísticas.

La agrupación de las lenguas por familias es la siguiente: Familia otomiana: otomí, mazahua, pame, matlatzínca. Familia pame-matlatzínca. Familia mazateco-popoloca: mazateco, chocho-popoloca e ixcatéco. Familia Mixteca: mixteco, cuicateco, amuzgo, trique. Familia zapoteca: zapotecó y chatino. Familia yuto-azteca: náhua, huicho, cora, y tarahumara. Familia maya-yense: maya yucateco, huasteco, lacandón, tzeltal y tzotzil. Familia zoque-mixte: mixte, popoluca y zoque. Familia totonaca: totonaco y tephua. Otras lenguas como el huave y el purpépecha (tarasco) forman familias en sí, aunque se ha propuesto relaciones con otras lenguas, como el tarasco que se ha intentado relacionar con el huave, matlatzínca, zúñi de Norteamérica y el quechua de Sudamérica.

El estudio de las lenguas indígenas de México así como las de los demás países americanos nos proporcionarán los datos para hacer la clasificación correcta de ellas por una parte, y el conocimiento estructural de cada una de ellas aportará datos a la Lingüística General.

Lung Cancer Anyone?

The American College Health Association (ACHA) is calling for American universities to quit selling cigarettes on campus and to establish policies to discourage smoking.

ACHA, which represents about 400 colleges including most of the nation's major universities, said:

"Universities cannot afford to look the other way while collecting money from cigarettes sales and knowing that undergraduate smoking habits established and encouraged on the campus today bring disability or premature death to the most valuable resource of the university — their alumni of tomorrow."

Berzunza Addresses Congress

By Marianne Sands

At the close of the recent Third Congress of Oceanography, held in Campeche, Col. Carlos R. Berzunza, associate professor of geography at UA, in his capacity as president of the Congress, spoke to the delegates about the importance of the ocean to Mexico.

"More than other peoples, Mexicans must depend on pisciculture for their subsistence. By a glance at the map, it can be noted that more than 60% of Mexico is located between twenty and thirty degrees North latitude. Thus, the currents of air loaded with water vapor that ascend at the equator, drop the precious water before descending upon these latitudes," explained Berzunza.

The fact that the Mexican population has an increase of 3.3% annually, demands an organized effort by all Mexicans to see that this demographic increase does not become, as in other countries, one of the main dangers for human well-being.

Addressing the group in Spanish, English and Japanese, Berzunza added, "I consider this Congress to have been such a success because it took place in Campeche. Not only is Campeche the crib of civilization and home of illustrious sailors, but also there exist exceptional conditions for fishing and oceanographic investigations."

Anthro Head Gives Talk

Lecturing recently at Tulane University, John Paddock, chairman of the UA anthropology department, stated that archeological discoveries since 1940 have "revolutionized" archeology in southern Mexico and northern Central America.

Examples cited by Paddock included the discovery of evidence that the city of Monte Alban, in the state of Oaxaca, was the first great city in northern Central America and southern Mexico excluding Yucatan. Other discoveries include the first "truly professional" sculpture, evidence of the first irrigation systems, the first domestication of plant life in the New World, and writing on tablets believed to be at least 700 years older than the earliest known Mayan stone tablet writings.

Paddock is engaged in the reconstruction of the Lambityeco pyramid in Oaxaca.

Janus Editors Present New Political, Literary Weekly

Janus, the new literary, political magazine at UA, has covered topics ranging from the Berkeley left to the Bircher right since its renewal last quarter. In its variety of political comment, poetry and fiction, it has provided a platform for diverse ideas. Both students and faculty members have published their ideas in Janus.

"My socio-political conscience was born when I began writing a column for the school newspaper at Foothill College in California. Writing for me is a way of learning and staying involved," states William L. Coleman, senior student in Latin American history and co-editor of Janus. Coleman, who was nominated to *Who's Who in American Colleges and Universities*, is on the Dean's List at UA, and plans to enter graduate study this fall in history.

Fellow co-editor, James Nolan, a senior majoring in philosophy and a recipient of a Student Aid Scholarship since his arrival at UA in October, 1965, has also been a member of the Dean's List. He plans to enroll in UA's Master of Arts program in philosophy-psychology, which begins this coming fall. According to Nolan, "Janus fulfills an academic gap at UA which the student newspaper can not do, namely, it provides an extensive outlet to student opinion, if and when there is a student who has an opinion."

So far there have been eight issues of Janus published; three last year and five this year with the average length of the bi-weekly running to about ten mimeographed pages. Finances at



Scott Welsh Photo

FINAL TOUCH—Janus editor William L. Coleman puts the all important staple into another copy, while co-editor James Nolan looks on. Coleman and Nolan, at first, worked almost single-handed in putting out the journal. Now with a full staff and financial backing by the Student Association the ten page magazine is to be published weekly.

first came from the editors, but the Student Association has recently agreed to cover expenses, thereby allowing a more technically superior product. In past years at UA, students have attempted enterprises similar to Janus, but due to either monetary problems or to lack of interest, they soon died out.

The editors are hoping that Janus will be made into a permanent student publication, similar to the *Collegian*. As Coleman claims, "Extra-curricular activities such as Janus form an integral part of one's education, of keeping in tune with what's

happening both inside and outside the ivy-covered walls of 'Academia'."

Five more editions are planned this quarter and one each for the summer sessions. Dr. Bruce Riddle, dean of the college of arts and sciences, has acted as advisor to the editors. Mark Levinson, a senior English student, has been doing the cover and layout designs and Peter Lewitus, an economics major, has served as business manager.

Janus material may be left for publication at the circulation desk in the library, at Dr. Riddle's office, or with any staff member.

Campus Profiles

Travelers Relate Varied Tales

"The Canal Zone is a little bit of middle-class America transported to a tropical environment," says Charles "Mac" McClelland who lived there for fifteen years.

Contact with the nation of Panama, comments Mac, is limited because the Canal Zone is self-sufficient economically and socially. This leads to resentment and misunderstanding between the two communities. One such "conflict" was the 1964 "flag incident" which strained relations past the breaking point and made headlines all over the world. Mac was just a bystander and refused to sign petitions or join in the demonstration; but he witnessed the violence and hatred which led to a nearly uncontrollable situation.

On the whole, he sympathizes with the Panamanian cause. "Imagine" he says, "the United States divided from coast to coast by a ten mile wide zone over which the U.S. Government has absolutely no control, and is guarded by a foreign power."

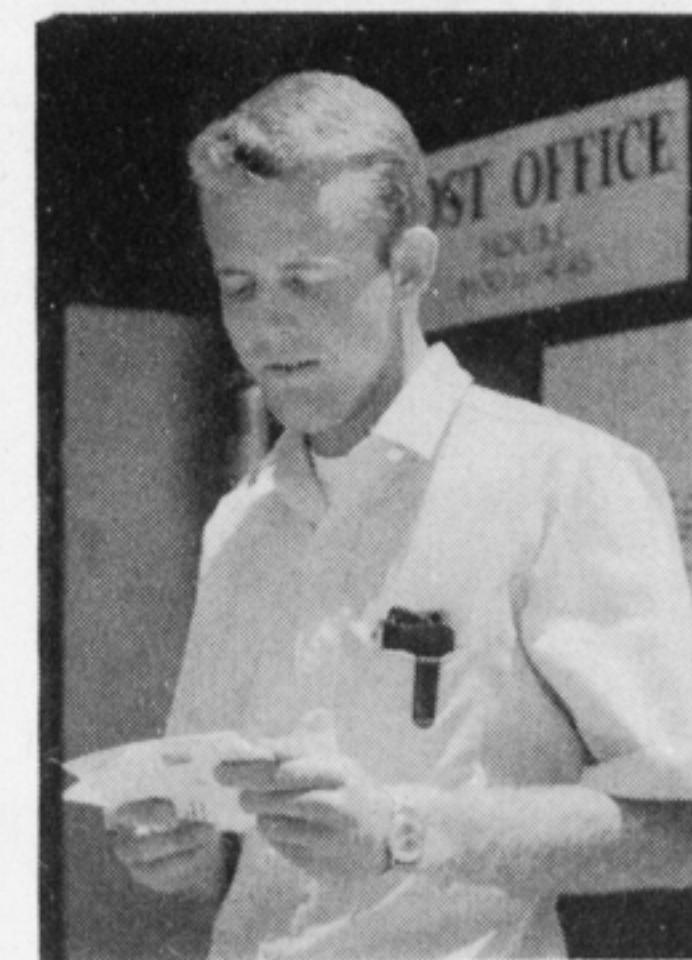


Tkac

New Yorker Cathy Tkac has traveled extensively throughout the U.S. and Canada, but it wasn't until the UA junior coed made an excursion into Czechoslovakia last year that she came to realize the great differences between life in the Americas and that behind the iron curtain.

She journeyed to Prague and Secove where she was the guest of relatives and friends. Cathy was impressed by the warmth and inquisitive manner of the people. "They especially wanted to know about the American way of life, their fashions, and their political institutions."

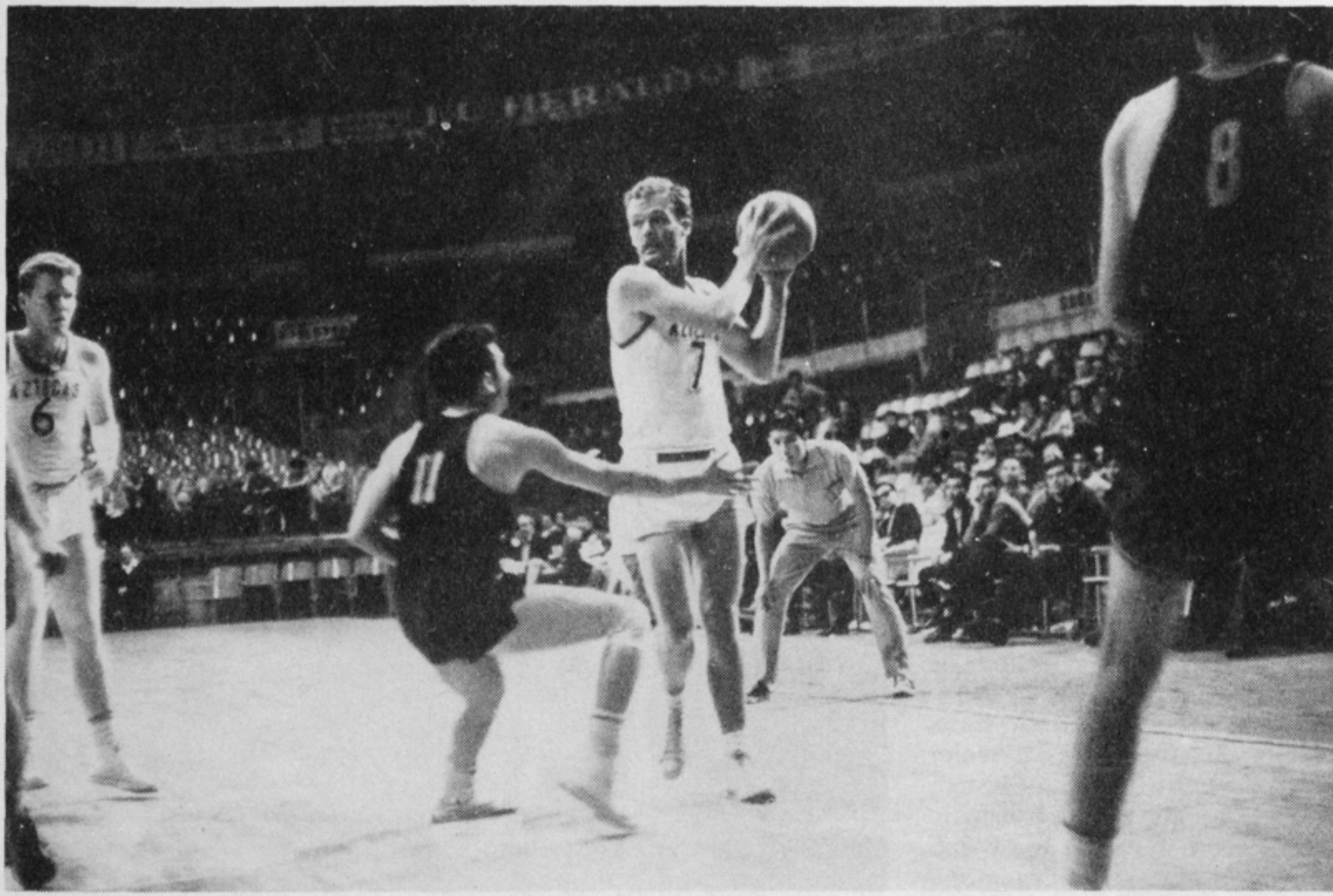
Before coming to UA, Cathy worked as a nurse at New York's Bellevue Hospital, where she cared for patients with psychiatric problems and drug overdoses. The most famous patient to come under her wing was Mr. Clean. "Mr. Clean was filthy. He had been picked up off the streets and was still sporting his ear-ring and bald pate. We scraped the dirt off with Handy Andy."



McClelland



McFarland



Tom Fenton Photo

WATT'S HAPPENING—Pat Watt, the Volunteers sharpshooting forward, prepares to drive against his defender in UA's game against Obras Públicas. Watt's second half heroics almost pulled the game out for the Vols. But the effort fell short and the team went down 67-61 before the Mexicans. The team snapped their three game losing streak winning two of three during their stand at Arena Mexico. At the end of the series the Vols held a 6-5 record.

Carnations Rain On Student After Bullfighting 'Triumph'

Novillero is a term used in the bull arena to describe a young, inexperienced fighter. To become a full-fledged matador may take a long time as the training requires exhausting hours of practice, a strong dedication in learning numerous techniques and skills, and the good fortune of having natural ability and a lot of luck.

At "La Morena" in Texcoco, 30 miles outside Mexico City, UA junior Dino Hanes entered the ring for the first time where he faced a young bull and a sizeable crowd at the famed *Arena de Novilladas*. After forty minutes of executing passes, feinting, dodging, and occasionally "getting the horn" Dino emerged from the ring unscratched—but with a few bruises and slightly out-of-breath.

For his efforts he was awarded a dozen carnations, thrown by an unnamed lady admirer from her boxseat, and cheers and applause from the appreciative gallery.

"It gives you an entirely new, more realistic insight into the art of bullfighting," commented Dino after having many close scrapes with the menacing horns and 400 pounds of beef a-hoof. "Once you're out in the ring, alone—it's a completely different world from being up in the stands with a girl and a *cerveza*."

At "La Morena" the brave, inspiring, or inquisitive, may, for a price, try their hand at facing *el toro*. The aspirant is led to a bull pen where he chooses from among a stock of young bulls. The prospective Cordobes or Manolete is then ushered, along with his personal *cuadrilla* or "seconds," into a room adjoining the arena. There, he is given instructions by a professional matador on how to handle the cape and training in the basic footwork, presentations, and charging tendencies of the bull.

Dino chose for his *cuadrilla* fellow UAers Brian Hill, Henry Kingswell, Tom Rogers, Carlos Valverde, a Mexican friend, and Jerry Nagel, interim head of the drama department. The magnificent five then entered the ring and walked in procession around the arena.

Soon the familiar music started to begin the fight. Dino was announced to the crowd, the doors swung open in front of the bullpen, the fearless "seconds" ran for cover and Señor Hanes stood, cape to black face, awaiting the charge.

"I couldn't believe the size of the animal," recalled Dino shaking his head. "That bull looked small and harmless when I picked him out. But once he came storming out into the ring he looked more like a Mac truck with horns."

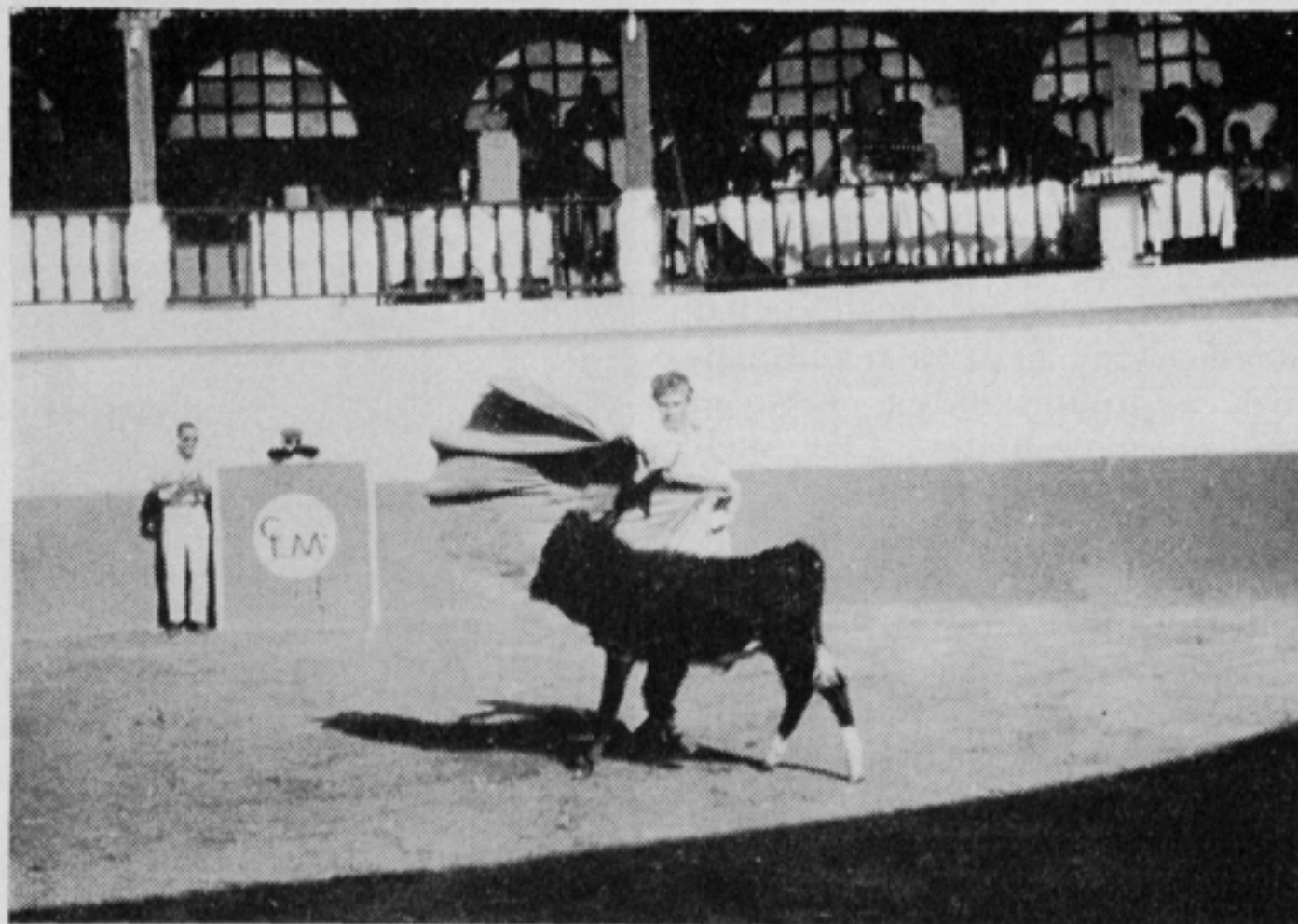
Far from faultless, Dino nevertheless displayed agility, bravery, and resourcefulness and immediately became a favorite among the patrons. Once or twice Dino nearly went down, but he managed to stay on his feet throughout the entire performance, and even demonstrated several nice *veronicas* which merited *oles*.

"Once the fight started," said Dino, "I forgot all about the

crowd or trying to look good. I just tried to remain calm and keep a respectable distance from the bull's horns."

Dino considered learning where and how to maneuver the cape as the most difficult aspect of his encounter. Although there are no "kills" at "La Morena" the sword plays an important part in balancing the *muleta* (small red cape) and executing certain passes.

After the grueling affair Dino was invited to a floor show of flamenco dancers and Mexican guitarists in the club lounge. And before the night was finished, he had made arrangements to fight another bull in the same arena at a later date.



DINO THE DARING—UA junior, Dino Hanes, shows the style that won him applause from the crowd and a shower of carnations from an unnamed lady admirer in his first try at bullfighting. The bullring in Texcoco gives the opportunity for anyone to try their hand at facing *el toro*.

Duffy Daugherty To Speak At AHS

Michigan States' Duffy Daugherty, one of the nation's top collegiate football coaches, will be the guest speaker at the American High School Football Banquet on May 19th. The event will be held in the high school gym beginning at 7:30 p.m., and tickets will include a 75 peso donation towards the school's uniform-purchasing campaign.

Daugherty was born in Pennsylvania and attended Syracuse University, where he played the line and captained the team his senior year.

As coach at MSU, his team has piled up an 82-35-4 record over a 13 year period and have had only 3 losing seasons.

His teams have won two Big Ten titles, placed second four times, and have ranked in the top ten on seven occasions. Twice Daugherty has been voted "Coach of the Year."

Daugherty teams have produced 21 All-Americans, and have sent numerous other players to the pro-ranks. His '66 squad alone boasted six first team All-Americans.

Vols End Losing Streak, Drub Hacienda, D.F. B's

Exhibiting fine team play that had not been present in their previous outings, the Volunteer basketball team broke their three game losing streak by taking two out of three games in a series at the Arena Mexico.

In the first game the team met Hacienda. Excellent team work and a height advantage saw the UAers win going away at 64-56.

The first half was a see-saw battle most of the way. Through the first 15 minutes of the game the lead changed hands seven times. It was only with 4:03 showing on the clock that UA took the lead for good at 20-18.

Through the rest of the half they controlled the game and left at intermission with a 30-20 advantage.

Hacienda was not out of the game yet, however, as they roared back in the first few minutes of the second period and scored four straight buckets.

The Volunteers never gave up their lead but the scrappy Mexicans tied the game on a steal at 38 all. Within the next nine minutes the score was tied five more times.

Finally, with 1:55 left to go in the contest, Miguel Rios put UA ahead to stay. Baskets by Don Decker, Mel Cummings and Paco López padded the margin and the Vols won going away 64-56.

Rios led the UA attack with 22 points and 10 rebounds. He was assisted by Cummings who hit for 14 and pulled down 11 rebounds.

	FG	FT	TP
Mel Cummings	4	6-6	14
Pat Watt	2	0-0	4
Mike Rios	9	4-8	22
Butch Vicillio	5	2-2	12
Paco López	6	3-4	15
Ernie Cary	1	0-0	2
	25	14-18	64

In the next game the Volunteers met the Federal District B team and the game rates as one of the most outstanding the team has played this season. With only seven players, three of them up from the intramural team, UA pulled off a stunning 68-58 victory over their opponents.

The Vols exhibited careful and deliberate play, constantly working for the good shot. The Mexicans led 4-3 early in the game but it was their last advantage.

UA suddenly exploded, as baskets by Pat Watt, Mel Cummings and Paco López shot the UAers into a 15-8 lead. Controlling the tempo of the game so far, the Vols once again went into their slowdown play and held a half-time advantage, 37-30.

The Mexican team fought back in the second half and soon had closed the gap on the Volunteers. With 12 minutes gone the B's tied the score at 48 all.

Their effort was not enough, however, as Cummings got a tip-in to give UA the lead for good. In the final minutes the Volunteers ran wild holding the Mexican team to one rebound and outscoring them at a 2-1 clip.

The Vols won in a walk, 68-58.

Cummings had a tremendous night as he tallied 33 and also grabbed 22 rebounds. López chalked up 15 and Watt hit for 12 and brought down 15 rebounds.

	FG	FT	TP
Mel Cummings	14	5-6	33
Pat Watt	3	6-6	12
Ernie Cary	2	0-0	4
B. Matthews	1	2-6	4
Paco López	6	3-4	15
	26	16-22	68

In the final game, hot shooting by Obras Públicas kept UA from making it three in a row. The Volunteers went down 67-61 after a hard fought battle.

The Vols once again started out in their caution offense and built up a 10-2 lead. The Mexican team had trouble finding the range against the tough zone defense the UAers threw up.

But the spirited OP team started nibbling away at the Volunteers lead until, with one second left in the first half, the Mexicans took the lead 35-34.

The second half belonged to Pat Watt, who kept the UA team always within striking distance of OP, which had suddenly found its shooting eye. The Mexicans virtually made a shambles of the UA zone with long shots from the outside.

It was Watt's five straight points that gave UA the lead at 40-39 shortly after the period began. UA soon fell behind and

once again Watt gave them the lead, 48-45 with 11:28 showing on the clock.

Again the Vols fell behind, this time for good, as the OP team got four straight baskets. UA had the chance to stay in the game on free throws but blew five of six attempts in the closing minutes.

Obras Públicas won the game at a 67-61 count.

Watt paced UA with 20 points, hitting a fantastic .700 from the field and 1,000 from the charity line. Mel Cummings hit for 19 and also hauled down 13 rebounds.

	FG	FT	TP
Mel Cummings	7	5-6	19
Pat Watt	7	6-6	20
Mike Rios	2	0-2	4
Don Decker	2	0-2	4
Paco López	6	0-2	12
Ernie Cary	1	0-0	2

25 11-18 61

Offbeat Sports World

Mudlarkers Leave Pubs, Seek Muddy Pastures

By Steve Rogers

Winter is rather a dismal time for the outdoor sports enthusiasts in England. Lack of snow keeps potential skiers at home and the heavy rain and mist sends most rugged Britons to the pubs for a rousing winter of drinking and dart throwing.

However, there is a group of hardy fellows who actually look forward to the arrival of winter. In fact, they can hardly wait for the end of summer.

This intrepid group of men go by the name of "mudlarkers." They are happiest on days guaranteed to bring about a case of double pneumonia.

On such days they hop in their homemade cars (mudmobiles), and go in search of ideal (?) conditions for their sport. And ideal conditions to a mudlarker are... nothing less than acres of muddy hills, rocks and gullies.

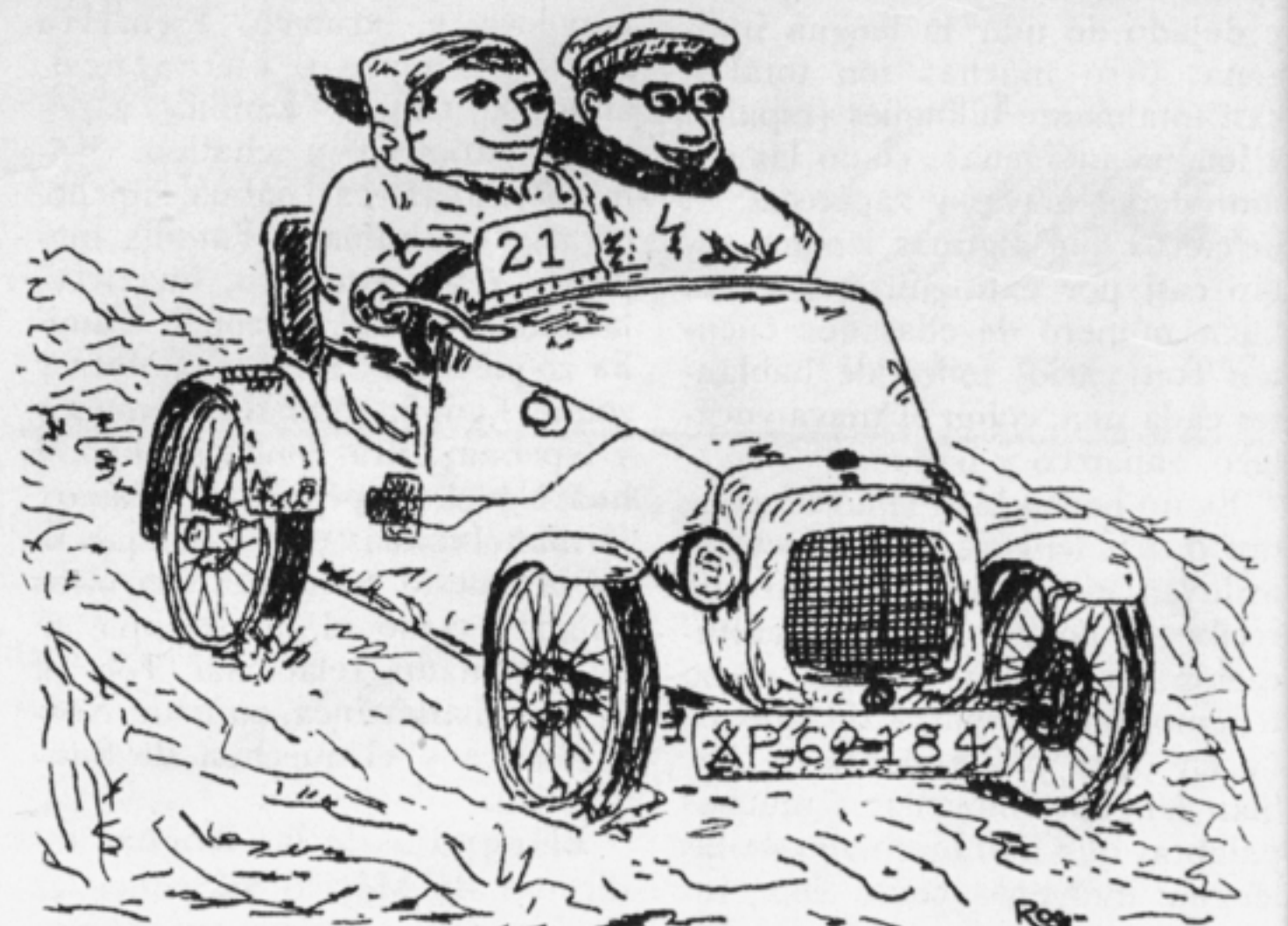
When such a place is found a course is laid out and with a shout of "tallyho" the cars slither down the steepest slopes tearing through gears and mud in hopes of making the road impassible for the cars that follow.

The cars are usually old Austin Sevens or English Fords. Fenders, lights and other loose equipment (would you believe the whole car?) are held together with bailing wire. They also use special tires.

The most important piece of equipment, however, is the passenger. Comically referred to as the "bouncer," it is the job of this person to throw their weight around in the back seat for traction when the going becomes sticky. Or is it sticky?

Speed is not as important as navigation. And winning is not as important as having "a jolly good time." The real crowd pleasers are the ones who see how deep they can sink in the mud without getting stuck.

The whole race is in the typical amateur tradition that is so "veddy" British. And also to uphold a long standing tradition, the race ends with a round for all at the local pub.



MUDBUGGY—It's all in fun and "veddy" British when a group of Her Majesty's subjects leave the pubs to go in search of muddy pastures in which to carry on their winter sport of "mudlarking." Here two mudlarkers slip and slide their way down the muddy path to victory.