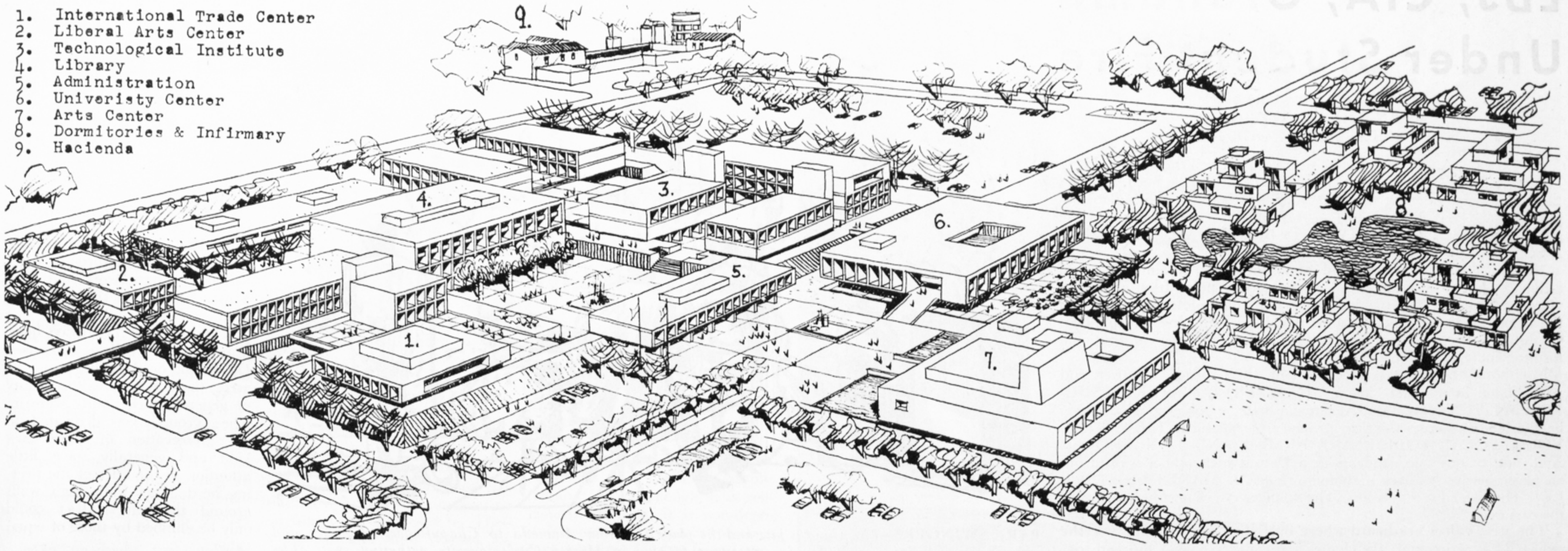


Architects Draft Master Plan For Puebla Site

1. International Trade Center
2. Liberal Arts Center
3. Technological Institute
4. Library
5. Administration
6. University Center
7. Arts Center
8. Dormitories & Infirmary
9. Hacienda



UNIVERSITY OF
THE AMERICAS



Collegian

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Campus Includes Dorms, Sports Complex

The ultimate-phase plan of the new \$10 million UA campus to be built on a 175 acre complex near the city of Puebla has been released.

A Mexican firm, Constructora Técnica, will present the actual architectural blueprint to be followed in construction of the University which will be done in colonial Mexican style. The architectural drawing, drafted as a ground work and master plan by Chan-Rader of San Francisco, will serve as a structural and functional layout for the complex.

To be constructed using the most progressive and modern concepts in University planning, the buildings will keep within the distinct atmosphere of Mexico.

Large murals, like those enhancing the University of Mexico, and many traditional touches will influence the buildings and grounds. "We hope," states Dr. Greenleaf, academic vice president, "that an atmosphere which combines the landscape of Mexico with the advancement and technological progress of the modern universities in the world will embrace the Puebla campus."

Chan-Rader is the architectural firm responsible for the planning of the new University of California campuses. After much consultation and investigation the firm was chosen to develop and plan the new UA campus. "Such a campus," states Dr. D. Ray Lindley, UA president,

"would cost over \$18 million in construction and total costs if built in the U.S."

The first phase, to be completed by 1969, will include dormitory and housing for students and faculty. The initial capacity of the UA project is programmed for 3,000 students with plans calling for progressive expansion to accommodate over 5,000. The school will offer courses in almost every major field and will include a complete post-graduate program.

Besides the basic liberal arts school, the new university will embrace a technological institute, a Graduate Center of Inter-American Studies, an International Trade Center, a normal school, a commercial school for the training of upper-echelon office personnel, a fine arts division and a night school for the adult community. A library and physical education complex are also in the blueprints. With a large, paved parking lot—students with automobiles will find little trouble finding space.

Dr. Lindley noted, "In making the move to Puebla we will retain our unique role in inter-cultural education as a pathway to inter-cultural understanding, serving as an educational bridge between the Americas, and at the same time, will greatly expand our contribution to Mexico's economic growth."

Greek Societies Seek Affiliation

With the move to Puebla in mind, three social fraternities have been established on the UA campus. According to academic dean, Dr. Bruce Riddle, the fraternities "... should improve the social atmosphere at the new campus, where there will be fewer things to do."

The first fraternity, Beta Tau Alpha, was organized last quarter and elected Lance Hool, president; Bucky Wharton, vice-president; Bob Valladares, treasurer; and Steve Surman, secretary. The first function held by the BTA's was a party, featuring a live band and free drinks. The \$750 (pesos) profit was donated to the library for the purchase of new books.

Mu Epsilon Xi, the second fraternity formed, has held two social functions, the proceeds of which will be used in service of the school. The officers are Ron

Langdon, president; Craig Hixon, vice-president; Jim Wilson, secretary; and Ron Labell, treasurer.

Both of these fraternities are making strides towards national affiliation, BTA with either Phi Delta Theta or Phi Kappa Tau and MEX with Tau Kappa Epsilon.

Sigma Omichron Lambda, the final fraternity formed, plans to work for the benefit of all the fraternities. Its project is to establish frat houses at Puebla through the Intra-Fraternity Council. Gary Filosa, president; Rod Hassinger, vice-president; Enrique Rabinovich, secretary, and Pepe Saenz, treasurer, are officers of SOL.

Dean Riddle says of the new fraternities, "If properly organized and supervised they can have a very good influence on campus life."

New UA in Color

This coming Friday, April 28, at 1:00 in the theater of the University, Chan-Rader Architectural Firm will show colored slides of the planned new campus and buildings. Admission is free and members of the students body are invited to attend.

Utah State Contingent Pushes Spring Enrollment To Record

According to Mrs. Elizabeth Thomas de López, dean of the admissions and registrar, UA has registered the largest enrollment during a spring quarter.

The student body now exceeds 1430, with a registration of 1185 day students, and 248 evening students. Included also in this figure is a large attendance of Mexican residents.

Taking over Ohio State's place in the winter quarter, is a small group of students from Utah State University. The group consists of approximately thirty-three members and is being led by Gorden E. Porter, associate professor of languages at USU.

As usual there is a large majority of students participating in the

Spanish department. New classes in Spanish language thus were opened to accommodate the masses of registrants. Other departments with large enrollments are anthropology, art and international relations.

The student body consists of representatives from over twenty-one foreign countries including Arabia, Canada, China, England, Germany, Japan, and Trinidad,

besides Mexico and the United States. California leads in the number of enrolled from the U.S. with Texas and New York keeping up as close seconds.

Because of the rapid growth in the number of students it is necessary for a rapid growth to take place in the size of the university, reports Dean López. The expansion involves a plan to build three new classrooms on the campus.



Marilú Pease Photo

GIFT TO LIBRARY—From left to right, Dean Bruce Riddle and Dr. Manuel de Ecurdia accept \$ 750 pesos from BTA officers Lance Hool, Robert Valladares and Steve Surman. BTA held a school party to raise the donation which will be used towards the purchase of new books.

Lindley Tours U.S. Colleges

Dr. D. Ray Lindley, UA president, is presently in the United States where he is visiting campuses and attending conferences to promote student-exchange programs and raise funds.

Kent State, Pittsburgh, Randolph-Macon and Millikin University are a few of the stops Dr. Lindley will make in hopes of initiating student-exchange programs.

The Inter-American Advisory Committee Conference in San Antonio and the National Association of Foreign Student Advisors meeting in Houston are also on Lindley's agenda, besides fund raising campaigns in New York, Washington, D. C., Louisville, Ann Arbor, and Columbus, Ohio.



Marilú Pease Photo

AGGIE DELEGATION—Students from Utah State University comprise the largest single group on campus this term. They number thirty three. Part of the group shown above include: (back row, left to right) Jody Pond, Tom Zollo, Joe Burgess, Mark Stanas, Rocky Wright, Gorden Porter—sponser, (front row, left to right) Christine Thomas, Pam Shirley, Susan Rosenbaum, Rick Garcia, Janet Wrathall, Betty Musgrave, Judy Yeates.

LBJ, CIA, Grandma Under Student Fire

PRAY FOR SURF!
BURN A BOOK TONIGHT!
CONSENT — BLOW YOUR MIND!

Alas, the C.I.A. has reason to be worried. And well the P.T.A., F.B.I., D.A.R., N.E.A., Selective Service and MOTHER take heed. Campus 'signs' are ever-widening the generation gap between the hullabaloo-postured (DOWN WITH LBJ — UP WITH LSD) camp and the guardians of the traditional (WAR IS BIG BUSINESS — INVEST A SON) fair-play for God and grandmother's pie.

Km 16½ is not only a good atmosphere for obtaining cultural affluence, but is a unique and advantageous point from which to view the "spirit of '69" unwind. From our hillside loft, we can watch the whole madcap-orientated show that is presently free streaming its youthful conscience across the lawns of U.S. educators, constitutional forums, and executive capitols.

Michigan State co-eds recently put their heads together and participated in the first "kiss-in" (CONSERVE WATER — SHOWER WITH A FRIEND). At Oregon State, a university student has been attending classes this year dressed in a black bag (BEWARE — YOUR LOCAL POLICE ARE ARMED AND DANGEROUS). And, not so long ago, students in a Detroit high school walked out en masse because of lack of homework (T.V. MAKES US STERILE). The older lot is at a loss. The younger crowd just keeps turning the cars over.

The new voices are heard where ever the coffee is espresso; the movies — experimental; the clothes and conversation — hip and trip. They can be read in any public restroom.

- Up-tight religion: "Jesus Saves — and gets 5½ percent."
- Social justice: "Stamp out mental disease — or I'll kill you!"
- Super-faith: "I believe in Walt Disney."
- Equality: "Vandalize the church of your choice."
- Civil Rights: "Donald Duck is a Jew."
- Great Society: "Be Democratic — Vote Republican."
- Poetic License: "Ginzberg for Pope!"
- Awareness: "Underprivilege a child this week."
- Obsolescence: "Truth is a contemporary lie."

The Ten Commandments never make the top ten. On the new charts "Bambi is camp," and it's better to support your local pusher and loathe thy neighbor than to give homage to Doris Day and J. Edgar Hoover.

For UAers, assembled under the bright and warm sun of Mexico, a smuggled copy of *Playboy* and a tall *jugo de naranja* at hand, we find it difficult to feel the broken glass of Berkeley, or be pushed in the crowd at Ft. Lauderdale, or hear the protest cries that are "Watts Happening" and moving the status quo. Yet, we all know "... it's ours," and they're "... telling it like it is."

"Yes, Virginia ... there is a Macbird."
And a few "grey haired warriors" have yet to distinguish between the sexes of their own mod-children. Obviously, no young person has trouble in recognizing Dick from Jane. City dweller or country boy, educated grey or folksy blue... there is an understanding which is universally being told.

Its authors are sometimes anonymous — but they are emerging in the greatest of numbers.

*Oh ragged sparrow
Without any mother
When lonely and lost
Understand and love one another.*

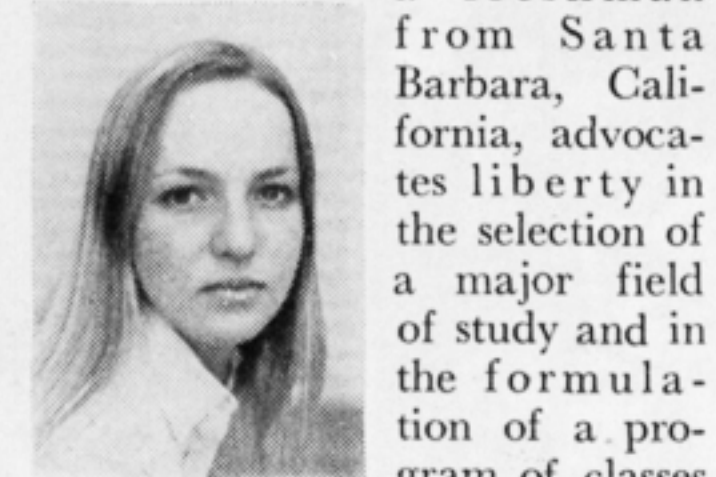
H.A.K.

UAers Discuss Administrative Control, Ponder Dimensions of Academic Freedom

By Susan Houck

What are the limits of academic freedom? Should there be any limits at all? Recent student excesses and uprisings in some U.S. universities have sparked off a controversy between those advocating complete student freedom and those who maintain that administrative control is necessary.

Art major Gretchen Schramm,



Schramm

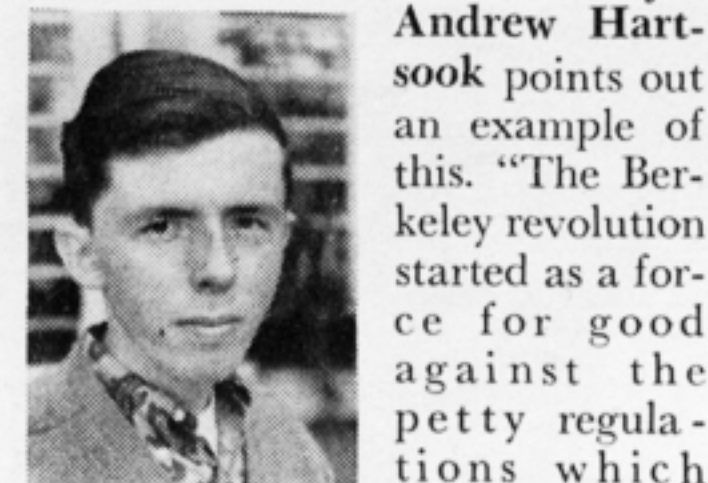
a freshman from Santa Barbara, California, advocates liberty in the selection of a major field of study and in the formulation of a program of classes that will contribute to the major. "A student should be allowed to choose the subject material he wishes to study, with a limited amount of guidance from some member of the faculty, such as a counselor or a dean. He should have the choice of selecting his own studying schedule in order to gain a sense of responsibility."

Michel Lovell an anthropology major, advocates considerable freedom of expression. "The student, in order to reach and obtain his highest potential, should not be restricted by an overly protective administration. Students should have the right to participate in demonstrations and

express their opinions openly."

However, the results of demonstrations, marches and other means of expression have not proved to be beneficial in the search for knowledge and have only served to disrupt campus life.

International relations major



Hartsook

Andrew Hartsook points out an example of this. "The Berkeley revolution started as a force for good against the petty regulations which hampered not only the rights of an ordinary citizen but also of the student who should have special freedom in order to investigate ideas and society. The Berkeley movement, unfortunately, deteriorated into student chaos and failed to achieve a valuable student freedom. A constructive middle point must be found between the one extreme of administrative dictatorship and the other of student tyranny."

Martha Coulbourn, a Spanish major from Port Arthur, Texas speaks with a quiet voice of moderation: "Since schools are meant to guide the student, some direction is necessary. If the rules are sensible and are the result of the combined effort of students and faculty, they can actually help us make the most of our education."



PARK SWINGERS—The sound is jazz and the place is "from Alameda to Chapultepec." Combos and quartets are scheduled every Sunday afternoon to play in Mexico City's favorite gathering spots. The success of combining the Latin American rhythm and beat with the New Orleans-Chicago-New York sound is told by the growing and enthusiastic crowds that attend the concerts.

'Chile Con Soul' Sound Blows Cool To Hot In Park Concerts

By Mixon Leefolk

Black love and violence depicted in a Rio de Janeiro carnival scene from the film *Orpheus Negro* was adapted to a jazz musical score and a highly successful record album.

Following this lead that took the New Orleans-Chicago-New York treatment "south of the border," Miles Davis and Gil Evans ventured to "father Spain" and promoted a package of sun, sand, and sad bulls, called *Sketches Of Spain*. It scored to the top of the jazz charts.

Taking the cue, Charlie Mingus lifted his bass across the California line for a weekend and found inspiration for a new album that featured a Tijuana tramp

slumped on a cantina juke box for its cover. Other jazz jackets have dipped pretty Latin girls in whipped cream, put drops of tequila under the photo lens, and have used a sweating, pregnant Madonna to help push their music wares.

The success of integrating the beat and rhythm of Latin America with the "cool sound" of the North is now being heard in Mexico City.

On Sunday afternoons — from Chapultepec to Alameda — the city's parks now regularly feature jazz concerts that present some of the country's most competent musicians. Driving percussionists set the beat for the melodic woodwind and brass sounds that fill the park and promise to become a regular part of the Sunday scene — alongside the colored balloons, water fountains, taco vendors, old strollers and young lovers.

From the traditional book of *Mood Indigo*, *Laura*, *Little Rock Get-Away*, — up to the modern cool of *So What?*, *Straight — No Chaser*, *Take Five*, — these groups add their own special brand of interpretation that has made the free-wheeling Latin sound so big over the world.

Latin-American composers and musicians such as Sergio Mendez, Lalo Scifrin, and Paul Gonzalez readily influence the brand of music now being heard. The Ben Franklin Library, Monday and Friday at 6 p.m., holds recorded jazz sessions that have been received most enthusiastically.

Robert G. Davis is a psychology major from San Francisco who puts a high value on serious discussions with other students and human relationships.



Davis

This young man who is studying "engineering of people" says, "There should be no limit to teaching or learning. Neither should there be activities which disrupt the orderly pursuits of knowledge."

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'In' Crowd, 'Out' Crowd Changing

By Judith Roth

Only a few years ago American college campuses were composed chiefly of those people who were "in" and those who desperately wanted to get "in."

Now more and more often we see respect is being placed upon those students who have accomplished something through dedication and hard work and have a basic interest in the well-being of their fellow students.

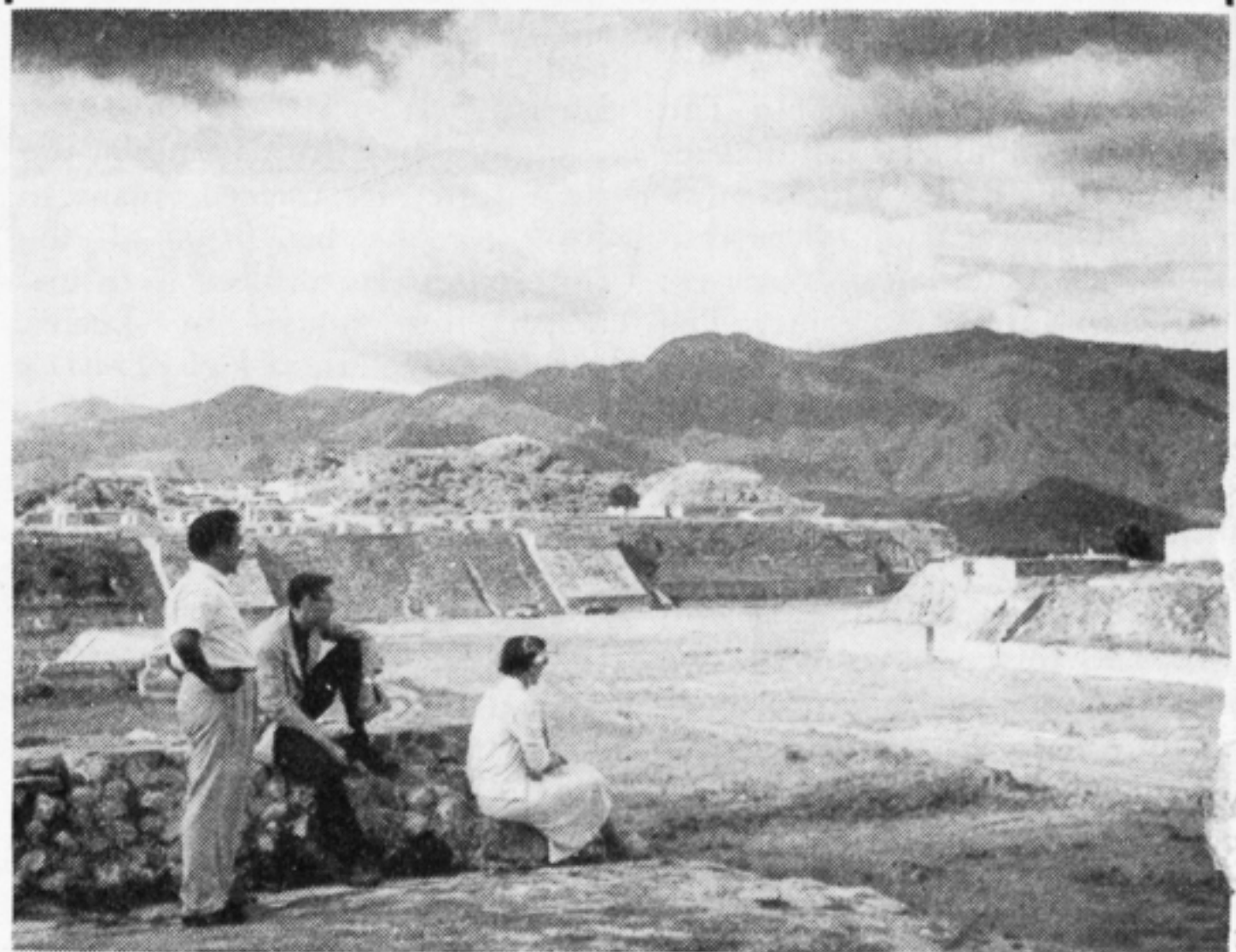
The in-crowd has always been a problem on college campuses. Depending on the college and the area, those with wealth, beauty or general sports ability were in. The "group" was dedicated to the preservation of their own kind and generally gave little attention to the cries of the fleeting herd. They built high walls around themselves that could only be climbed by those of equal value.

Now, however, the ones that were left behind are no longer crawling. They are rebelling against this clique and forming groups of their own. One does not have to have money or looks to become a member. The only qualification necessary is character. You can be short, fat, bow-legged, or tall, sleek, and sophisticated. It does not matter. The out-crowd only looks to see whether you are genuinely interested in forming a friendship with a diversified group of people. They recognize that every person has something to give to his classmates. Thus, the out-crowd holds the door open for whomever wants to enter.

As man learns to see the value of all people and as he allows himself to both give and take, the in-crowd will slowly become just another group among many.

PRESENTING MEXICO

By Marilú Pease



MONTE ALBAN

Some four miles from Oaxaca City, atop a hill rising a thousand feet at the junction of three broad valleys, is the archeological site of Monte Alban, the City of the Gods.

Aldous Huxley, the famous English writer, called it a Cathedral without a cathedral town.

Many centuries ago the Zapotec Indians levelled this hilltop and erected a religious city about two miles long — a city of tombs and temples, visited by men and women but not permanently inhabited.

The site has now been practically restored, and one can admire the ancient terraces, mounds, ball court, tombs and giant staircases, the pyramidal altars or shrines at either end and in the center, and the special building in which astronomical studies were conducted. One can also see the amazing low relief carvings

of the "danzantes," grotesque figures of deformed humans.

It was in tomb seven at this site that Mexico's famed archeologist Alfonso Caso discovered the fabulous Monte Alban gold jewels, which can be seen in the museum in Oaxaca City.

Open Invitation

The student body is invited to submit articles for STUDENT'S COMMENT and LETTER TO THE EDITOR. Faculty members are invited to write for A PROFESSOR SPEAKS. Both A STUDENT'S COMMENT and A PROFESSOR SPEAKS are limited to 500 words and LETTERS TO THE EDITOR to 150 words. Articles printed do not necessarily reflect the opinion of the editors of the Collegian.

Pulque Happiness Wet Chin, Empty Jug

By Henry Kingwell

Too thirsty for the sacred blood of HOME and WIFE, the man of ETERNAL SUNSHINE turns to the wonders of pulque.

Pulque is the red and brown man's "white lightning" having been sucked, smashed and fermented into a liquid thunder that has been accredited with such miracles as making the blood a deeper hue of red — to being the milky white in Mexico's flag. The *maguery* plant never had it so good.

When served fresh it is best gulped with no questions. When two or three days old, the drink can be both medicinal and surprisingly intoxicating. Leave the brew for longer than a week in its traditional wooden keg and the consumer is undertaking an experience of unparalleled dimensions (a self-revealing, pulque trip).

Man, no doubt, first ventured upon pulque as a relief from the toil of the field and the bickering of the "little woman." At a minimal cost and with the barkeep filling the glass to the brim, pulque never attempts to answer a question or present a problem.

The pulqueria is Mexico's answer to the U.S. poolhall, the German *gasthaus* and the French *bistro*. When one enters through the swinging doors of such an establishment and is fully within the portals — having taken a lungful of atmosphere and an eyeful of the particular character — then one is ready to plunk down *cincuenta centavos* and dip into the mystifying wats.

Dominoes are played by a most serious and calculating cast of regulars who believe that the more dramatic and forceful one plays his black and white chip of plastic — the greater the chances of intimidating one's opponent and driving off the "devil's influence." The juke box also gets the dawn-to-dusk treatment with impromptu dancers and singers invariably taking the stage. But, let there be no doubt, the tall glasses, little brown cups, and great jugs of pulque is what everyone's there for. Wet chins and good conversation are the order in any pulqueria. There's no other drink or food (women are far and few between) to get confused with.

In some home-brewed pulque, bits of pineapple may look like chunks of white-wall tire floating in funky sea composed by Theloniou Monk or Andy Warhol. Tirades of bananas may also be seen basking in the integrated *fruitlandia* ferment, reminding one of yellow rafts vegetating in an alcoholic swamp. Like so much liquid insanity — the drink is best flavored with roots, skins, peels, and so many rubber balloons, snap dragon petals and roller skate keys.

If one has known the lime and salt ritual that goes with a shot of tequila, or if one is familiar with the neck of a *sneaky-pete* wine bottle stealing out of a brown paper sack, then before one can claim Mexico — a glass of pulque is in order.

Salud!



Scott Welsh Photo

YE OLDE PULQUERIA—Mexico's answer to the German *gasthaus*, French *bistro*, and U.S. poolhall, is this friendly and fun-loving retreat. For less than a nickle the mustached barkeep will fill your glass, mug, or jug to the brim.

Annual Student Art Show Winners Named

Awards for the 18th Annual Student Art Show held recently at the Mexican-American Cultural Institute were presented opening night by Dr. Bruce Riddle, dean of the college of arts and sciences.

Milo Needles received first and third place prizes in painting as well as second prize and honorable mention in drawing. Needles was awarded the top prize in the watercolor division.

First and third place in drawing was won by Victor Cuevas who also captured second prize and honorable mention in painting.

Rebecca Just was honored for her work in techniques of the Old Masters and Suzanne T.

Diorio won the award in sculpture.

First prize in graphics went to Cornelia Davis. Vava Sandy, Johanna Parchem and Sherlyl L. Allen received the second, third and honorable mention awards, respectively.

Chaplin At Noon

"Modern Times," starring Charlie Chaplin will be shown in the University theater, Wednesday, April 26, at 12 noon. The film is sponsored by The Art Club. Four pesos is the price of admission and also entitles the patron to membership in future Art Club presentations.

Jobs Offered Grads

William Rodgers, director of special programs, announces to all graduating seniors that there is now an employment placement office open to them with job openings in Mexico as well as in the United States.

Newman Club Plans Outings, Holds Seminars

Plans have been made by the Newman Club for a trip during spring quarter to La Morena, Texcoco, which will include refreshments, a bullfight, and a dinner and floor show.

The Newman Club is an English-speaking organization sponsored by the Roman Catholic church. Even though it is religiously oriented, it is non-denominational and draws its members not only from UA but from Ibero-Americana and the Universidad de México. The club's advisors are Father Dunstan Stout, C.P. and Father Richard Brown S.J. Bob Dieli is the president of the group, Lydia Calderon, vicepresident, Ron Langdon, treasurer, and Katie Lang, secretary.

Weekly meetings are devoted to either question and answer sessions or guest speakers. The speakers are invited to discuss a wide variety of subjects covering literature, social problems, and current events. Recently, the topic "Student Government: Democracy or Dictatorship?" was presented as an open discussion of student government as it related to campus structure, student conduct, and its function and politics. The student body officers were invited to attend.

University Sponsored Tour Travels To Floating Gardens

By Diana Cox

A one day outing to the floating gardens of Xochimilco will be one of a series of UA sponsored trips for spring quarter. The excursion taking place April 23 and costing \$50 (pesos) will include bus transportation, box lunch, and mariachi music, besides a tour of Xochimilco's famed canals.

The canals have played an interesting part in Mexican history, as well as a top tourist attraction for the last few years. Before the Spanish conquest, one fourth of the valley which is now Mexico City was a chain of lakes. The towns and cities were built on different islands of the lakes and were ruled from the principle island of Tenochtitlan which was then the center of the Aztec Empire.

One of the tribes which settled on the different lakes were the Xochimilca, who occupied the southern shore and were known as "the people who plant flowers." Their land was extremely fertile and these people took great pride in their beautiful flower and vegetable gardens which supplied most of the Mexican markets as they still do today. However, because their lands were so plentiful they had problems with their neighbors who robbed them frequently.

They solved this problem by building a series of floating barges that they covered with rich soil and used for their gardens. Over a period of time the trees and plant on the barges spread their roots to the bottom of the lake and by the times the Spaniards arrived, the barges had secured



CULTURAL AMBASSADORS—Usha Vyasulu, performing a dance native to India, was one of the five UAers who recently appeared at various schools and on T.V. in Oklahoma. Other members of the group are (left to right) Olga Navarrete, of Mexico City; Patrick Chu Foon, of Trinidad; Adinortey Pupilampu, of Ghana; and Cynthia West, from the United States.

UA Performers Applauded On Good-Will Tour In U. S.

Presenting a program of native dances and songs, six UA students, representing five nationalities, recently spent a two week period performing before high schools and business organizations throughout Oklahoma.

The group, under the title of the International Friendship Players of the University of the Americas, consisted of Patrick Chu Foon of Trinidad; Olga Navarrete of Mexico City; Adinortey Pupilampu of Ghana; Usha

Vyasulu of India; and Cynthia West and Robert Wiseman of the United States.

The cultural expedition was organized by Dr. Neil Lindley, son of the UA President, and sponsored by the New World School of Oklahoma City, the Title Three Committee for Underprivileged Schools, and the Oklahoma City Board of Education.

Chu Foon performed two Trinidadian dances, and also did the limbo. Mexican and Indian dances, both classical and folkloric, were given by Miss Navarrete and Miss Vyasulu, respectively. Pupilampu played the drums and interpreted Ghanian songs, while West performed traditional African dances.

On the guitar and piano, Wiseman played both standard American tunes as well as his own compositions.

Highlights of the tour were three television appearances.

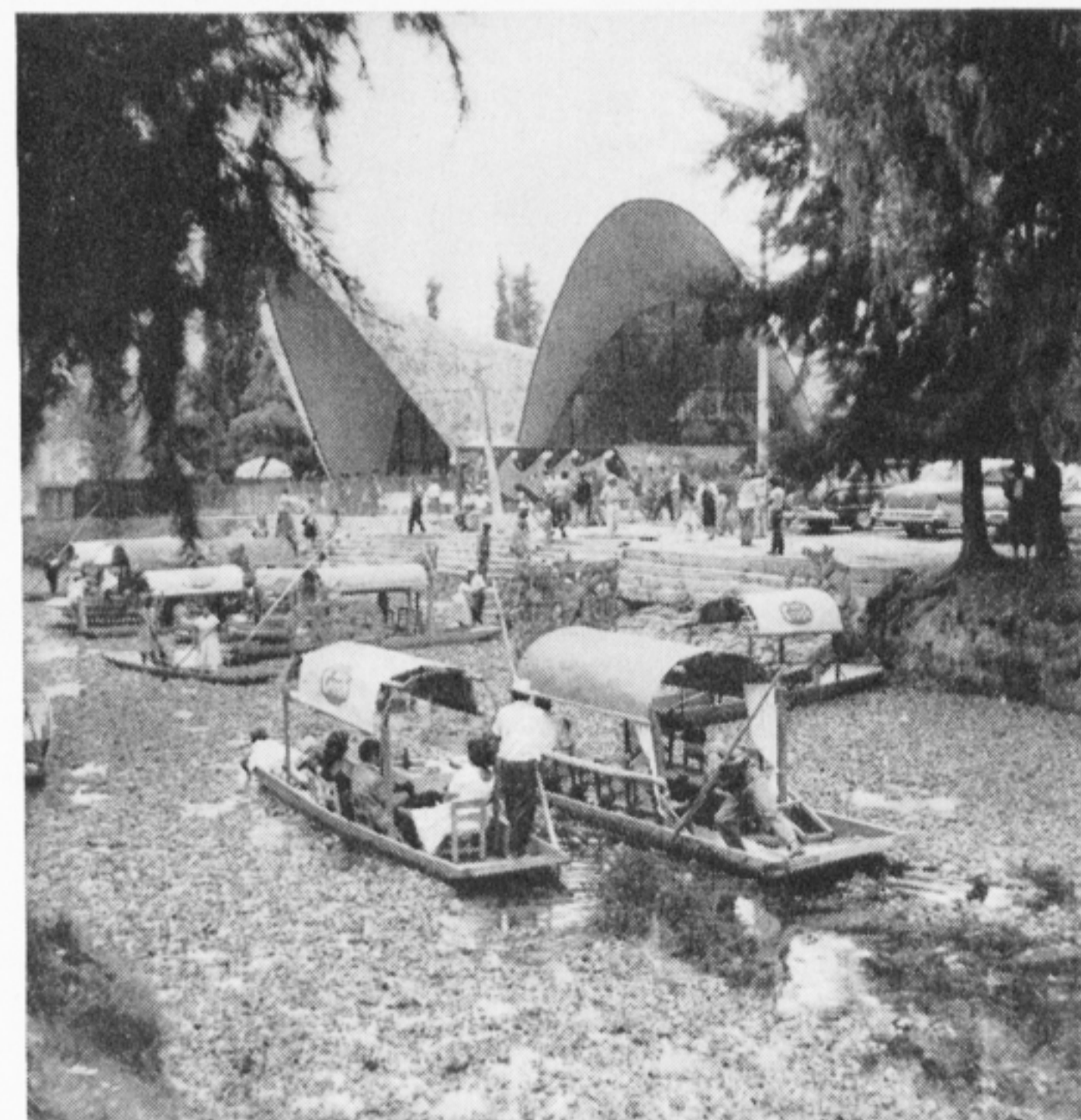
Class Leaders Outline Goals

The senior class has initiated a four point program for the spring term. The first step is to begin an annual senior class gift. They also hope to have a senior class banquet. Next, an effort is being made to obtain better quality diplomas. Finally, a treasury is being established for the purpose of raising money to finance the other projects.

"Our program is nothing fancy," says senior class president Steve Cuthbert, "but since we are the first class officers, our hope is only to get the class firmly on its feet."

Sophomore Class President Jeff Curtis agrees with Cuthbert's principle of quality and not quantity. "Our basic aim," he says, "is to establish a sound treasury." Two money-making projects are planned, a Red-Hot Professor Contest and a bake sale.

"The money made," says Curtis, "will be used in service of the school. We hope to buy books and films for the school, and print a student activities calendar."



Marilú Pease Photo

OLD AND NEW—Xochimilco's canals, which date back to the time of the Aztecs, are today surrounded and contrasted by modern buildings. A trip through the ancient waterways will be a part of the university sponsored tour.

Students Receive Trophies

In a short ceremony held at the office of Dr. Bruce Riddle, four students were honored for their contributions and assistance in helping Moe Williams make the PE program what it is today. Penny Wilcox, Roberto Ortega, Donald Manigault, and Keith Swenson received trophies for their work and service.

The physical education department at UA was started under the direction of Coach Williams in October of 1966. Since it was completely new at UA there were numerous problems facing the program.

But since its initiation less than a year ago the success of the program has surpassed even the expectations of Coach Williams. It has grown in popularity, expanding the number of courses offered.

Also at this time Mel Cummings was presented with the annual trophy in recognition for contribution to UA sports. Mel received the award for his work both as a player and a leader at UA during the year 1966-1967. He is an assistant to Coach Williams in the PE department, is on the basketball team and is head of the Student Athletic Council this term.

All the awards were given on the recommendation of Coach Williams.

Skiing Highlights Fireside Outing

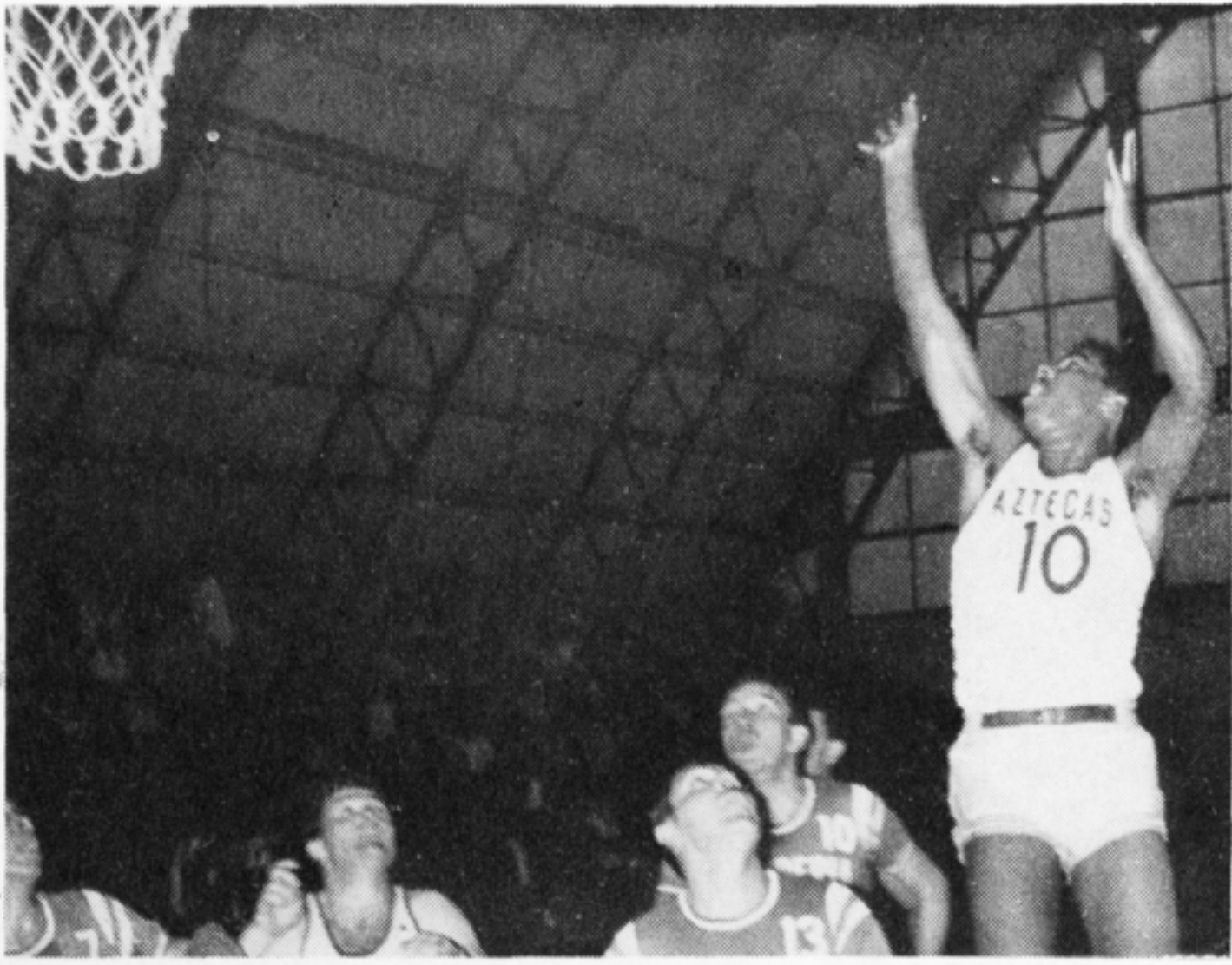
By Tom Fenton

Water-skiing, canoeing, a picnic and underwater exploration were all on the agenda for the recent Fireside Tequesquitengo outing. The Fireside group, accompanied by the Reverend "Bo" Stalcup, went early in the morning to the lake, which is located 20 miles south of Cuernavaca.

A lake-front home site was made available to the twenty-three UAers, courtesy of Mr. and Mrs. Carlos Mayer who also donated their speedboat for the day. A second boat was made available through Pat McBride, and both boat drivers were kept busy towing skiers until early evening.

Vince Palmer demonstrated his ability to ski on a 37 inch slalom, only to top that with his version of "belly-bustin'"—skiing on his stomach without skis.

The submerged church was located by Donald Harrigan and



Robert Sharp Photo

HIGH MAN—UA's Ben Rivera goes high into the air and releases a short jumper in the first game of the Uruapan Invitational Tournament. Rivera had the top scoring effort for the UA team during the tourney when he tallied 34 points in UA's 80-75 loss to Sección 63.

Jai Alai Action Game On Court, In Stands

By Steve Rogers

Jai alai is the Latin answer to andball. Jai alai means "merry festival" and to anyone who has been to a game, they know that that is exactly what it is—and then some.

The origin of the game is much contested. There are basically two camps of thought. The Mexicans claim that the game was played by the Aztecs long before the coming of Cortes. On the other side the Spaniards hold that the game originated when the Basques of the Spanish Pyrenees

added to and refined the game of handball.

No matter who originated it, the fact remains that it is one of the fastest and most exciting games to be found anywhere. And yet despite its appeal it has not caught on in popularity in the world.

Even in the sports-minded United States the game has only met with limited success. Since its introduction into the U.S. at the 1904 St. Louis World Fair, jai alai has flourished in only one major city, Miami.

But living in Mexico one has ready access to the game. One can enjoy the game without any prior knowledge of its rules. But the rules are fairly simple and as in all sports the understanding of them adds to the enjoyment of the game.

Basically it's like this; after one player serves the ball from a prescribed area to another designated area by bouncing it off the front wall, an opposing player attempts to catch the ball in his *cesta* (a two to two and a half foot wicker basket with a glove attached) before it bounces twice. He then hurls the ball back bouncing it off the wall for the other team to catch. Good players are able to complicate the game by bouncing the ball along one or more of the three playing walls. A point is scored when one team fails to catch and return the sphere.

All of this action takes place on the *concha* or court. It is here where the players (usually two to a team) catch and toss the *Para* rubber and goatskin ball at speeds ranging from 80 to 150 miles per hour.

But only half the action at a jai alai game takes place on the court. The other half takes place in the stands, for betting is as much a part of the game as two dollars is in horse racing.

Bookies walk among the spectators wearing white jackets and red berets. In their hands and pockets they carry small pads of betting slips.

When the game starts they will be offering only a slight edge to one team or the other. But when the scoring starts, the odds change rapidly and that's when the betting becomes furious. Odds will also shift the other way if the team that is behind starts catching up.

If you're a good mathematician you should be able to bet on both teams at different points in the game and come out ahead when the game ends.

But whether one bets or not one will still come out ahead at the end of a game, for as a contest that requires extraordinary judgement and long practice, jai alai has few equals in the sports world.

Cagers Win One, Drop Two In Uruapan Invitational

Over the spring break, Coach Moe Williams took the newly formed, and virtually untested, UA basketball team to Uruapan for a round robin tournament. The team won only one of its three games but showed that with more game experience the team could become a real contender in their league.

In the first game the UAers met Sección 63. The game turned into a nip and tuck battle from the first whistle. But thanks to a fine performance by their All-Star center, Memo Luna, and poor play by UA, the Michoacan team eked out an 80-75 victory.

Leading through all of the first half, Sección held a 38-32 half-time lead. The first part of the second half saw much of what went on in the first half. Sloppy ball handling by the UAers resulted in numerous turnovers.

But suddenly the Volunteers came to life. For five minutes the team played an almost flawless game. Their efforts were capped off when Mel Cummings hit a jumper to give UA its first lead of the night 55-54.

The solid play came to an end after they got the lead, however, for the UAers once again fell behind as the spirited Sección 63 cagers tallied eight straight points. With three minutes left in the contest Michoacan lead 70-61.

The Vols, came roaring back again as Ben Rivera hit two shots, Miguel Rios contributed a free throw and Rivera tipped in another one. Cummings then tied the score at 70 all with short jumper.

But once again the UAers couldn't hold off their opponents as steals gave the Uruapan team two quick buckets. That sank the Volunteers and they left the court on the losing end of an 80-75 score.

Rivera was high man for UA tallying 34 while teammate Mel Cummings tossed in 26.

In the next game of the tourney, UA made sure it was not a repeat of the night before. They displayed some fine basketball and survived hometown officiating to pull off a 63-53 win over Super Mercadito.

The Vols quickly grabbed the lead and were never in trouble the first half. At one time they lead 28-7 and at the half-time buzzer held a comfortable 34-15 lead.

It was in the second half that UA found itself playing against seven men. They held a 57-36 edge and the game looked like it might turn into a rout, when, with the help of the men with the whistles, the Super Mercadito team started closing the gap with foul shots.

Playmaker LeRoy Pater left the game midway through the period on fouls and he was followed shortly thereafter by Mel Cummings, after he was involved in a difference of opinion at mid-court. Ben Rivera was out with a heel bruise so Moe Williams had to go to his bench.

And it was the Volunteers bench strength and some inspired defense that kept the game out of reach of their opponents and gave the UAers a 63-53 victory.

The scoring honors went to Miguel Rios who hit the nets for 22. He was followed by the ever consistent Mel Cummings who wound up with 20.

In the final game UA met the strong National University team. The game went down to the wire and it was only the inspired play of UNAM's captain, Henry Biccilio, that gave UNAM its last minute 72-70 victory over the fast improving Vols.

UA played its best ball of the tourney in the first half of the contest. They controlled the tempo of the game from the first and held a comfortable 47-33 half-time lead.

But the complexion of the game changed as soon as the second half began. Biccilio came to life and the UNAM center began scoring at will. The National University's defense also tightened up. They forced LeRoy Porter, who had hit for 20 in the first half, out to the thirty foot range where he was ineffective.

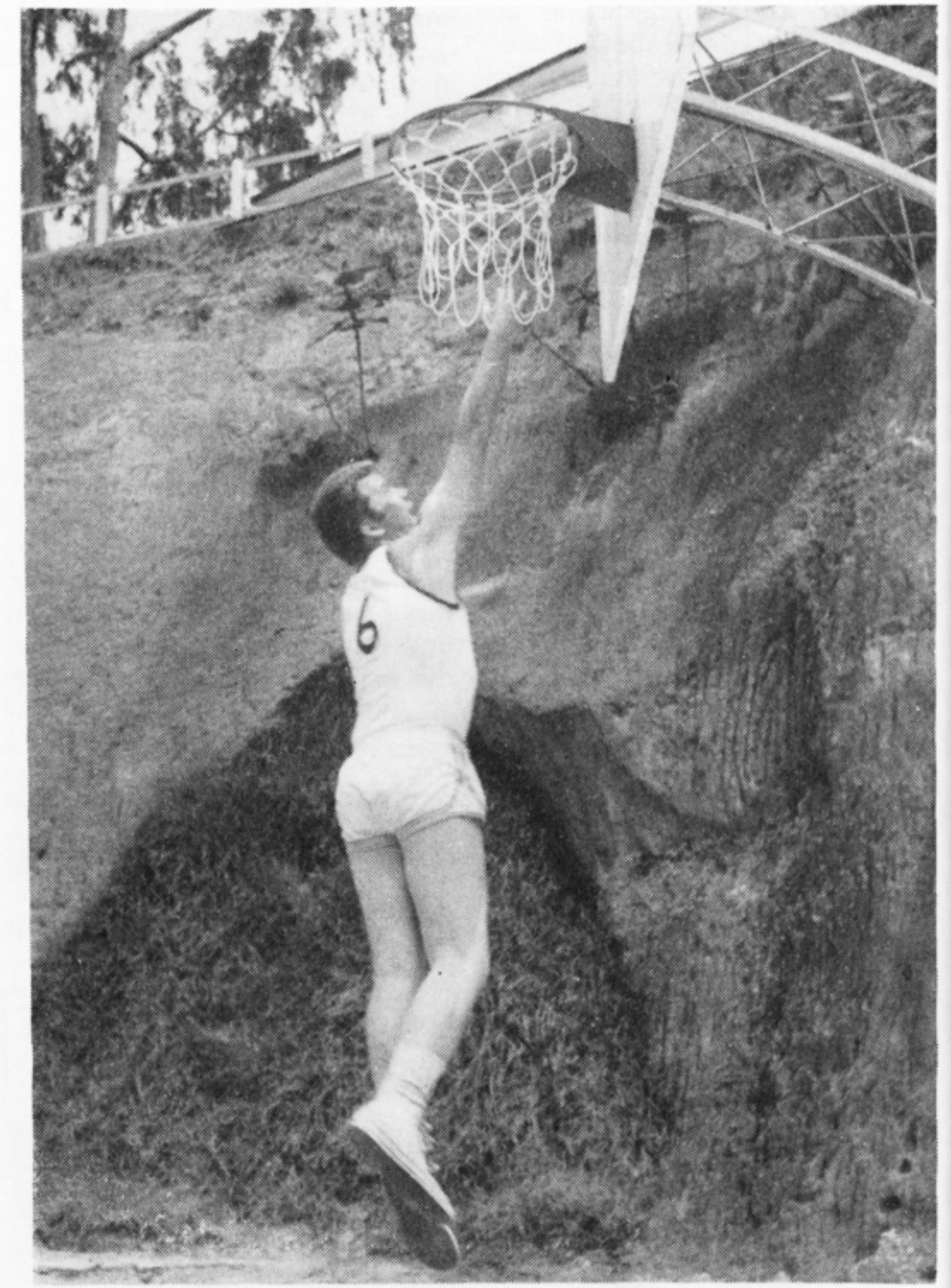
With three minutes left in the contest UA's lead had been cut to seven. A combination of Biccilio hitting from short range and

his teammates scoring on easy lay-ins soon gave the Mexican team their first lead of the game, 66-64.

Porter tied the game at 68 all with a long jumper but the unstoppable Biccilio gave UNAM the game and the tournament championship when he hit two straight shots. UNAM won 72-70.

Porter, who had done everything but shoot during the tourney, let loose with 25 points for the Volunteers. For the third time in as many games Mel Cummings followed up by going over the 20 point mark again; he hit for 24.

With the end of the tournament UA held a four and two record.



Marilú Pease Photo

MR. CONSISTENCY—Mel Cummings never was high point man, but he had the top average for the team's three game stand at Uruapan. He had a 23.3 point per game average and was also the teams leading rebounder.

UA Football Team To Meet AHS, Marines

The UA intramural football team will be kicking off this term's action shortly and plans to play four or five games. The team will be organized and sponsored by the sophomore class.

The team plans to renew its rivalry with the American High School in its first game. In addition they have also scheduled a game with the U.S. Marine team in Mexico.

Last term the team played four games and tied the first three. In the last game of the term the percentages caught up with the

team and they found themselves on the short end of a 7-0 score.

This term's team should be better with the experience gained from the games behind it. The offensive platoon will once again feature the passing of sophomore quarterback Tom Mount. On the receiving end of his passes will be ends Rick Coudron, Pat Watt and Steve Rogers as well as flanker Rod Hassinger. Flashy runner J'm Kienast will round out the backfield.

The offensive and defensive lines were hurt by the loss of captain John Coleman and Ron Reed but there is still enough beef in the front line to put pressure on any opponent. Line standouts Jim Wilson, Ron Langdon and George Howard are all back.

The linebacking spots were one of the stronger places on the team last term and should be just as good this term with stalwarts Jeff Curtis and Gene Hilderbrandt returning. Free safety Bruce Lebaron has the speed to match any receiver who comes into his area.

Letters Requested

The student body is invited to submit letters concerning sports at UA to the sports editor in the news room.

The letters can reflect any opinion or comment in any area of sports. The letters should not exceed 150 words. Letters printed will not necessarily reflect the opinion of the editors of the Collegian.



Tom Fenton Photo

IT'S NOW OR NEVER—"Mac" McClelland contemplates giving a "slalom" ski a try, while (from left) Gary Baardsgaard, Rich Stopp, Mary Jo Saul and Dana Morgan look on. Seen in the background are George Wonderly, "Bo" Stalcup and Pat McBride.