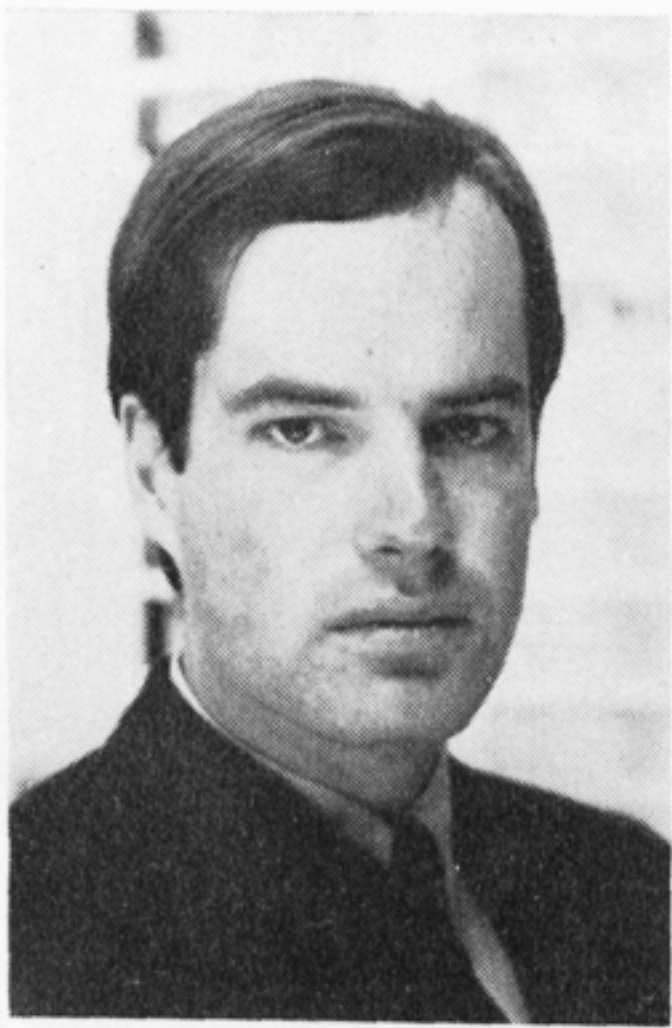




Nella Mendoza



Peter Goodwin



Virgilio Perez



Marion Feaver



Michael Hoffman



Joseph Lopez



Wm. Lord Coleman



Rick Garibay



Jeanie Van Eaton

Nine Students Selected For Publication In 'Who's Who'

Nine University of the Americas students have been selected to appear in the 1966-67 edition of *Who's Who Among Students In American Universities and Colleges*.

The honor is given annually on the basis of scholarship, leadership, citizenship, participation in extra-curricular activities and promise of future usefulness to society.

Nominations for candidates are submitted by faculty members to a committee consisting of Dr.

Richard Greenleaf, academic vice-president; Dr. Bruce Riddle, dean of the college of arts and sciences; Jose Lichtszajn, dean of students; and Mrs. Dorothea Davis, dean of women. This group then makes the final choice.

Students selected for this year's list are William L. Coleman, Margery Jean Van Eaton, Marian Feaver, Rick Garibay, Peter Goodwin, Michael Hoffman, Joseph Lopez, Nella Mendoza, and Virgilio Pérez.

Latin-American history major, William L. Coleman from Carmel, California, is a senior. He formerly attended the University of Colorado and Foothill College in Los Altos Hills, California. Coleman is a writer for the *Collegian* and is a charter member of the Emerson Club.

Jeanie Van Eaton, a junior who is majoring in elementary education is presently attending UA on a General Mills Scholarship. Jeanie, a native of Dayton, Ohio, worked on the student association elections this year and

was previously a member of the *Collegian* staff. She has been on the Dean's List four times.

Marian Feaver, a senior who was born in Holland but now calls Canada home, has also lived in Denmark, Switzerland, and Tunisia. A Spanish major, she has a 3.2 academic average and has been on the Dean's List twice.

From Spring Hill College in Mobile Alabama, is Rick Garibay, a veteran of the 101st Airborne majoring in business administration. Rick is a junior and a member of Delta Sigma Pi, international business fraternity.

Anthropology major Peter Goodwin from New Mexico is a junior who has been a member of the student judiciary and electoral boards. Peter spent three years in the U.S. Army before enrolling at UA.

Graduate student James Michael Hoffman is an international relations major and is a recent recipient of an IR fellowship from UA. James is actively involved in several social groups and has a 3.7 honor average which places him at the top of UA's Who's Who academic list.

Nella Mendoza, a junior, who is a native of Mexico City, has attended universities in both Rome and Paris and is a recipient of the Merici Scholarship Award. Nella, a psychology major, has worked professionally as both a teacher and a nurse. Her grade point average is 3.6.

Joe Lopez, a business administration major who is working on his master's, is president of the International Relations Club beside being chairman of the SA Publications Committee. A graduate from Purdue with a major in industrial management, Lopez plans to further his studies by working for a Ph.D at Stanford University.

Virgilio Pérez, CMA Scholarship winner, is a junior majoring in international relations. Former president of Fireside, the Student Board, and treasurer of the Student Association, Perez is a native of Mexico City and plans to receive his degree next fall.

UNIVERSITY OF THE AMERICAS



Collegian

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Friday, December 9, 1966

Thirty Seven Chosen For Dean's List

Thirty-seven students have qualified for the most recent Dean's List, according to Dr. Bruce Riddle, dean of the college of arts and sciences. This list has been compiled from the academic records of students who were enrolled for a total of at least 12 quarter hours last term.

Gerda Maria Hamacek and Nina Kary Schertel de Pruneda are on the Dean's List for the seventh time. Sandra Cheryl Wiggins is on for the sixth time.

Two coeds appear on the list for the fifth time — Nella Luisa Mendoza and Ma. del Carmen Sánchez Mejorada.

Students whose names are on the Dean's List for the third time are Marian Barbara Feaver, Sara Lew de Kreimerman, Joseph Robert Mogor, and Susan Vaylle Nelle.

Meryl Braendel, Virgil Bruce Dishongh Jr., Iris Hart, Arthur Abbott Messler Jr., and Marilyn Sue Ross are listed for the second time.

On the Dean's List for the first time are Ayse Sahure Askin, Hugh Gilbert Ball, Gloria Hope Bobrink, Jeannie Victoria Colburn, Martha Louise Coulbourn, Ann Louise Duckles, Joseph Karl Farley, Gary Fairmont Filosa, Ivan Ratomir Golubovic, Peter Amelin Goodwin, John Henry Jarguen, Patricia Ellen Keiffer, Lenore Maria Margolis, Michael

(Continued on page 4)

Sympathy Expressed

The Collegian staff joins the student body, faculty, and administration in expressing deepest sympathy to President Dr. D. Ray Lindley, whose mother, Mrs. Maude Brown Lindley, passed away December 1 at the Presbyterian Hospital in Dallas, Texas.

In addition to Dr. Lindley, she is survived by a daughter, Mrs. G. O. Hamrick of Dallas; a son, Dr. Harold Lindley of Pecos, Texas; six grandchildren and six great-grandchildren.

New Groups To Enroll Next Term

Kent State University and Central Washington State College recently concluded arrangements to send students to UA for the winter quarter. Fifty will come from Kent, 32 from Central Washington, as well as a group of 200 from Ohio State University.

Junior year abroad programs at UA are being investigated by the University of Pittsburgh and the University of Florida, as well as a proposition that doctoral candidates spend a year here to broaden their practical understanding of Latin American studies.

Tulane University of Louisiana, Louisiana State University, the University of Alabama, and Milliken University in Illinois are also interested in establishing programs with the University of the Americas. President Lindley plans to visit these institutions after the first of the year to discuss the possibilities.

UA Archeologists Find Oaxaca Objects In Teotihuacan Work

An archeology program being led at Teotihuacan by UA professors John Paddock, Evelyn Ratray, and Dan Wolfman, consists in all of nine courses including Mesoamerican archeology, lab and field techniques, and publication, and continues through the full academic year. "Its purpose is to provide serious, qualified students with an opportunity to participate in a fast-breaking field of science," says Paddock, chairman of UA's anthropology department and editor of *Ancient Oaxaca*.

"The objective of the field work," Paddock continues, "is to undertake a small but significant archeological project and carry it through to publication of results." Emphasis is on the cultural meaning of the items excavated.

The area selected for excavation is the interior of a masonry building of about 20 by 50 meters, three kilometers west of the "Temple of the Feathered Serpent," which marks the center of the ancient city of Teotihuacan. The UA program is working in cooperation with the Teotihuacan Mapping Project, financed by the National Science Foundation and headed by archeologist René Millon of the University of Rochester.

Paddock's interest in the project was sparked by Millon's report of Oaxacan surface sherds in the area — a fascinating discovery in itself, since the Valley of Oaxaca with its magnificent ruins of Monte Albán and Mitla lies over 500 kilometers southeast of Teotihuacan.

The archeology trainees have found considerable Oaxacan material. "It was definitely made by Valley of Oaxaca potters," asserts

Paddock, "but it is not yet known whether they were working at home or in Teotihuacan."

Perhaps the most momentous single find was a Oaxacan urn exhibiting all the traits of the Monte Albán II-III transitional period, about 100-200 B.C. That object was found by senior Peter Goodwin and graduate student Paul Morrissey. "It is," says Paddock, "the first genuine Monte Albán urn ever found in an archeological excavation outside the Valley of Oaxaca."

The urn was found broken and incomplete in a heap of rubble thrown into constructions which don't differ architecturally from masonry habitation complexes in previously studied parts of Teotihuacan; therefore conclusions

based on stratigraphic information cannot be drawn.

Analysis of all the material found will occupy the rest of the academic year, after which publications may be anticipated.

Students participating in the program are Hugh Ball, Halina Cesarman, Sherilyn Goded, Peter Goodwin, Bob Hohl, Joe Mogor, Paul Morrissey, Amparo Parres, Katherine Ritchie, and Robin Russell.

Emily Rabin, a graduate student with extensive field experience, assisted the UA professors in supervising the dig and teaching scientific procedure.

Paddock hopes to include a week of excavation and reconstruction of a Oaxaca pyramid in next quarter's field work.



Marilú Pease Photo

ANCIENT WALLS—Ignacio Bernál (left), director of the National Museum of Anthropology and former UA faculty member, and René Millon (right) listen as UA anthropologist John Paddock (in pit) points out a detail of the current Teotihuacan discoveries.

Parking Lot Ready

A new parking lot for over 200 cars was recently completed behind the University. It can be reached by entering at the east of the lower road.

Success Of Zocalista Program Rests On Student Participation

Although in office for only a short time, the Zocalistas have begun a more logical and practical program of action than ever attempted by the officers of the Student Association.

The Zocalistas have proposed the first really workable plan in the history of the Student Association. With the formation of sixteen committees corresponding to the major areas outlined in their platform, and the appointment of 30 chairmen and vice chairmen, they have multiplied their personal capacities many times. With the presently enlarged work force, their projects are feasible.

True, some committees may become hopelessly lost in detail; some chairmen may prove uninterested. They can be replaced or redirected and the effort can continue. Some may find their project impractical, but they can begin on another. Instead of taking on the entire program themselves, the Zocalistas have tapped UA's strongest resource, its students. Attracting people with widely varied backgrounds, talents, and more than the ordinary amount of practical experience found among college students, the University is uniquely endowed with useful people, and the Zocalistas seem to have been

the first to realize this fact. As well as drawing from the general student body, they have also been careful to take advantage of the enthusiasm of the candidates from the Green and White party.

The committees, of course, are still in the formative stage until they produce results, but the expanded work force has already begun organizing new clubs such as the chess, bridge, and swimming groups, and promoting sports and social activities, as well as reassessing the constitution, code, housing rules, and University Objectives.

Participation, however, does not end with the committee members. The social activities group will need volunteers to help arrange dances and parties; the publications staff may need people to help put out the yearbook, literary quarterly, and student directory proposed by the Association. The committee on University objectives will need students to form their welcoming contingents.

But to come near accomplishing their entire program, the Association will continue to need even more volunteers and ideas.

B. Mc W.

In Memoriam Lorna L. Stafford

El Dr. de Rivas habla sobre la Libertad de Espiritu y los Estudios Graduados

By Enrique de Rivas
Dean of the Graduate School

Con la palabra *Artes* designaban los romanos las disciplinas que sólo los hombres libres, los *liberi* podían estudiar. De ahí Artes Liberales, cuyo espíritu ha mantenido la tradición culta anglosajona en el concepto de Liberal Arts, substituido en otros países por el de Humanidades.

Ars significa primordialmente habilidad de juntar o combinar varias cosas a un tiempo. Implica pues habilidad de síntesis. En

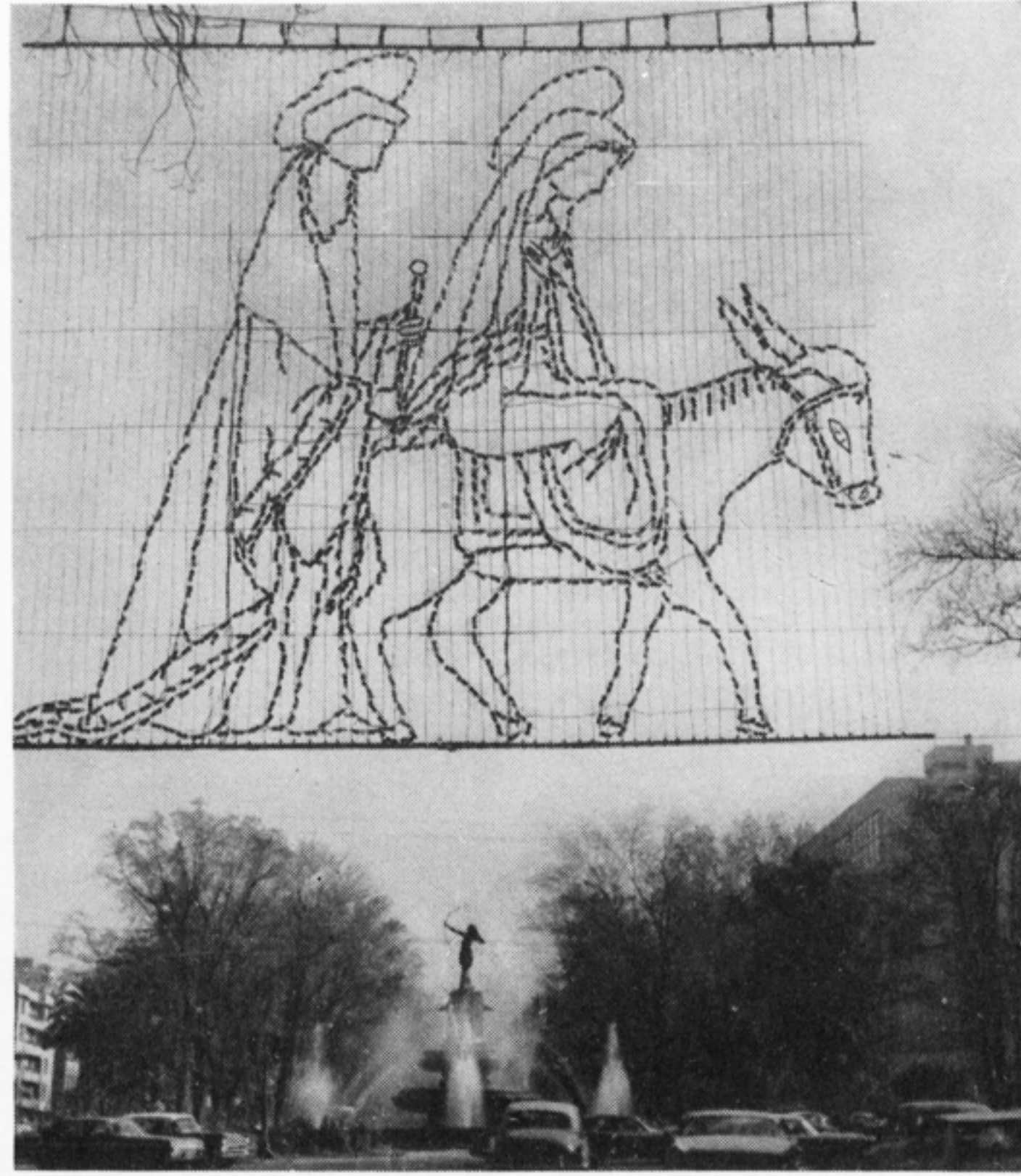
nuestro tiempo, artes liberales no son sólo aquellas que pueden permitirse los hombres económicamente libres, sino los que, aspirando a sintetizar un haz de disciplinas en un espíritu de libertad, logran, al hacerlo, la libertad de espíritu. El lento proceso académico distingue varias fases, que corresponden a los tres títulos principales: Baccalauréi Artium, Magister Artium y Doctor Philosophiae. Magister Artium era el grado intermedio, que daba el derecho de impartir cátedra en la Universidad o Collegium que lo

confería. Magister, maestro, jefe, es quien ha adquirido el dominio de esas artes, la capacidad de síntesis y la libertad de espíritu para juzgar de por sí. Con esta capacidad hay quienes deciden que pueden transitar por el mundo, pero otros, no conformes con lo que les pide el mundo, y conquistados por esa libertad de espíritu que ellos a su vez han conquistado, aspiran a más, a ser amigos de la "sabiduría" y en el logro de tal aspiración pasan el resto de sus días.

El lugar donde ocurre esto es la Universidad, cuyo solo nombre implica altura de concepción, síntesis y actividad universal, más allá de todo particularismo dogmático, regional o sectario. La Universidad es *Alma Mater*, es decir, madre nutridora, dadora de conocimiento. Quienes a ella se amparan establecen un lazo que confiere prestigio o desprestigio mutuos. Por ello, el buen éxito de los alumnos egresados de una universidad en general y de una escuela de graduados en particular, es como un espejo que aumenta su luz y su fuerza.

Desde su fundación por la Dra. Lorna L. Stafford, han egresado de nuestra escuela de graduados cerca de 550 Magistri Artium, de los cuales aproximadamente la cuarta parte se han embarcado en la dura tarea de entrar en la "casa de la sabiduría", simbolizada por el Doctorado. Las últimas generaciones de estudiantes siguen esta tradición. Me complace en dar noticias de algunos. Para el doctorado en letras españolas: Douglas Hilt (Univ. de Arizona); Marilyn Olsen (Univ. de New York); James Gunn (Univ. de Wisconsin); en Administración de Negocios y Economía, John Daniels (Univ. de Michigan). Otros están dedicados a las actividades siguientes: Harriet K. Nye escribe cuentos y es bibliotecaria en una secundaria de Mishawaka, Indiana. También en escuelas secundarias están: Faith Daniels (Mattapoisett, Mass.); Harold Sullivan (Thompsonville, Conn.); Joel Gaines (Punahou, Honolulu). Cynthia Buchanan escribe obras de teatro en Phoenix, Arizona; Edward Stonebrook trabaja con AID en Bolivia; Richard Townsend hace películas documentales en Portland, y Francis Pratt es jefe del Departamento de Historia de una secundaria en Hudson, Mass.

A todos los M. A. egresados, su Alma Mater, representada por la escuela de graduados de la UA, les envía el saludo de su lema que ellos se han hecho dignos de perpetuar: Fratrnitas, Sapientia, Pax.



Marilú Pease Photo

CHRISTMAS IS IN THE AIR—All over Mexico decorations are going up in preparation for the coming Yuletide season. The celebrations held this month are the most glorious of the year in Mexico.

The Tar Box

Culture Goes Camp

By Todd Tarbox



Mass culture is inundating us. The devout devotees define their movement as being 'pop' and 'camp' and defend it on the grounds that "it's so bad, it's good."

As a compliment to this pop-up trend, 'op' art has found a revered spot in this vast camping ground.

'Pop' living, in a sense, is based upon 'cp' (optical illusions), which is frightfully close to bordering on the state of 'od' (optical delusions).

To be a dedicated 'pop' buff, one must remove all traces of taste, and in its place grow on a diet of preordained pap.

The first chapter of a 'pop' book, or the first few hundred feet of a 'pop' film, or the first two or three 'pop' paintings prepare one to expect the worst. The following chapters, or feet of celluloid, or paintings, all resplendently vapid, justify one's fears.

What 'pop' culture has done is to reduce life's mysteries and fascinations into placating clichés. Mass culture has been proffered like an opiate to quiet the questioning mind.

So pervasive has the omnipresent die been impressed upon the surface of our minds, morals, and

tastes that today the art of criticism is fast becoming a dreadfully moribund enterprise.

Emerson said, "It is very easy to reach the degree of culture around us, but very hard to pass it." 'Pop' culture seems to strive for just this painless ease and has succeeded admirably.

The abhorrence of analyzing esthetics and values in general is largely due to our inheritance from the 18th century romantics who revolted against the neoclassic rigidity of form and insisted upon individualism in their expression.

Individual freedom brought with it estrangement as well as enlightenment. ("I walk in nature still alone, and know no one...")

Today, the 'pop' world has abandoned nature and has reverted to a whining self-pity. 'Camp' poets now chant such drivel as "Now what do they care about the clothes I wear? Why get their kicks from makin' fun? Yeah. This world got a lot of space..."

It would appear that the individual in our generation cannot tolerate walking alone.

As a stopgap for thinking, and as a means of paving one's fragmented highway to satori, mass culture gravitates to life's lowest common denominator—mass man stripped of personal reason and responsibility, going his mindless way, convinced that his values are sanctified "because everybody else" is a fellow traveler.

Anyone for pathfinding...?

PRESENTING MEXICO

By Marilú Pease



Guadalupe's Day

December is the gayest month in Mexico... a month of fiestas. And not the least of these is the day dedicated to the Virgin of Guadalupe, who is also called the Empress of the Americas.

From dawn of next Monday, December 12, when the *mañanitas* are sung before the church doors are opened, until midnight, people of all classes will stream to Her shrine. They will come from all corners of the nation and spend the hours of the day and night in and around the church, in piety and joyousness.

All of this will commemorate something which happened many years ago, shortly after Mexico had been conquered by the Spaniards. On a sunny morning in early December of 1533, Juan Diego, a humble Indian, was on his way to market when, on the barren slopes of Tepeyac Hill north of Mexico City, he saw a glorious apparition... a dark-skinned maiden wearing a blue mantle. In time, a shrine was built on the spot where She first appeared, in accordance with Her repeated requests.

Since then, on this date, groups of Indians come to celebrate Her, dancing to the rhythm of mandolin, guitar, chirimia and rattles. Many wear traditional Aztec costumes, others rather flamboyant adaptations such as the one in the illustration. Both his headdress and cape are fashioned from feathers. The former is from a peacock's tail. The latter, which is tinted a brilliant shocking pink, is from the marabou.

Christmas In Mexico Inspiring

Christmas is a glorious season. It inspires feelings of both solemnity and riotousness. Certainly the customs of almost every country have a special charm and fascination, but Mexico with its singular blend of native, European, and Western Hemispheric cultures is truly unique.

The customs of several different countries have been incorporated into Mexican Christmas celebration. Most closely connected with December and the Nativity are two practices: the *posadas*, ending with Christmas eve, *misa de gallo*; and the breaking of the *piñata*.

Las posadas (from the Spanish "inn" or "lodging") make up a nine-day festival—a series of parties at which, each night, the Holy Family's search for shelter before the birth of Christ is reenacted.

Traditionally, the Christmas season begins on the evening of December 16. The guests invited to a *posada* gather together outside the home for the party. Lighted candles are given to all, and a procession takes shape. With their candles glowing, as they sing the *posada* verses, the guests slowly wend their way around the house. Often two in the group are dressed as Mary and Joseph.

As the procession comes to the door, the people sing out the ancient words of entreaty, seeking entrance. The innkeeper refuses them. Again and again the pilgrims repeat their plea. The night is cold; their candles have nearly spluttered out. Finally, the door is opened: "Enter... take your corner, not in my poor house, but in my heart."

Then all join in the *piñata* song... "candles for the children and a *piñata* to break." With that, the party really begins in earnest. Food, drink, and plenty of happy revelers amidst a flood of *piñata* gifts, fruit, and confections.

The *piñata* is a clay jar (*olla*) of varying sizes, covered in paper maché and fashioned into all manner of imaginative shapes. It is lowered and raised from the ceiling by pulleys, as each blindfolded contestant attempts to smash the *piñata*.

According to social custom in Renaissance times, these plain clay jars, called *pignati* suspended from the ceiling, were filled with small gifts and confetti.

The *pignati* traveled quickly, though, and was to be found in Sevilla and the provinces of Spain. There, fruits and candy were added to the list of contents. The name changed from *pignati* to *piñata*, and its purpose changed from social to religious.

However, the *piñata* has other antecedents. In Mexico the early Aztec forerunner was used in the ritual ceremony of Xocohuextle, a fertility rite observed in the month of August.

At midnight on Christmas eve the *posada* is followed by *la misa de gallo*, which, in turn, is followed by fireworks, whistles, and ringing of the church bells.

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Correction Made

The *Collegian* wishes to correct an error made in the leading story of the November 11 issue. Gary Filosa, president of the Student Association, was called a graduate student. Filosa is a member of the senior class.

Grad School Announces Candidates

Ten candidates for the degree of Master of Arts, to be awarded at the end of the term, have been announced by Dr. Enrique de Rivas, dean of the graduate school. Four of the degrees are in the field of Spanish language and literature, two in business administration, and one each in anthropology, creative writing, economics, and history.

The candidates, their home towns, majors and thesis titles are Elizabeth Sanchez, New York City, (anthropology), "A study of Aztec National Character"; Richard Cohen, Indianapolis, Indiana (creative writing), a novel, "Princess and the Pickles"; W. Zev Brenner-Bairey, Mexico, D. F. (economics), "Development and Monetary Inflation"; Neal Finer, Bellaire, Texas (history), "The Evolution of the Protestant Episcopal Church in Mexico"; James Felker, Mexico, D. F. (business administration); Jack Faberman, Mexico, D. F. (business administration); Harriet Bullock, Pine Bluff, Arkansas (Spanish), "Algunos Elementos Simbólicos en el Cuento Actual Mexicano"; Ruth Jacowitz, Mexico, D. F. (Spanish), "El Poema de USUF"; Anita Quattrone, Welch, West Virginia (Spanish), "La Adaptación de unos Cuentos de la Literatura Española al Nivel de los Niños"; Jacqueline Lynett, Seattle, Washington (Spanish), "Indices de El Hijo Pródigo".



Marilyn Pease Photo

WAITING FOR THE WORD—Five of the twenty-seven candidates for the Bachelor of Arts degree discuss after graduation plans. From left to right are George Harrison Jr., Walter Jay Lippman, Edwina Hafer Mauermann, and Steve Allen Andersen. Standing is Thierry Brachet.

Form Econ Society

Students interested in forming a chapter of Omicron Delta Epsilon, an international honor society in economics, should sign up with the secretary in the economics department.

The society, with over 40,000 members, is open to undergraduates, graduates, and faculty, with a minimum of 20 hours of economics study and a 3.0 grade average.

Favorite Places Range From Rome To Alaska

By Liz Goslee

The cosmopolitan way of life is appealing to some students, and the far away, serene places are preferred by others. Why a person decides upon a particular place in which to live, whether it be for quiet and tranquillity, or skyscrapers and traffic often reflects his own personality.

"Having lived in New York, Michigan, Missouri, Illinois, and California, and knowing the city life all too well," says Doug Runyan, a UA education major, "I've decided I couldn't live in a large city. I'd rather have my permanent address along the Pacific Coast either near Monterey, Carmel, or Santa Barbara. I want to live in an isolated atmosphere, and not be hemmed in by buildings or people."

Mexican resident Andrew Gerzso, a long-time enthusiast of Mexico comments, "I have lived here all my life and I want to stay here. There are always new things to see and investigate," remarks Andy. "Mexico is the center of art and anthropology, which are my favorite interests. I'd much rather stay here than to live anywhere else."

Spanish literature major, Carolyn Richardson, would like to live in Rome, "the seat of the great empire." She says, "Rome seems to be the meeting place of all the arts, and some of the greatest moments in the history of man occurred there. In short, I would like to live in Italy because of the richness of its past."

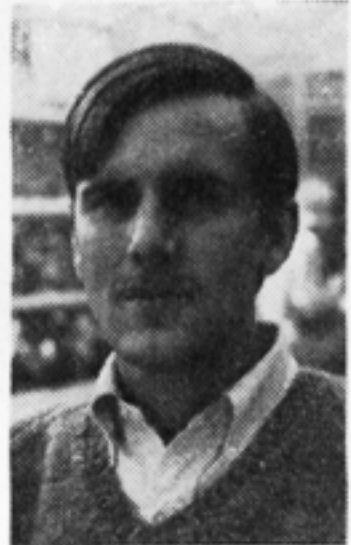
"London seems to be inhabited by a particularly intelligent, aware, and tolerant group of people," comments Pat Dolan, who

recently visited England, "and it has become one of the world's major innovators in music, philosophy, and education. A more beautiful environment I've never experienced."

"The unspoiled beauty of the hills, glens, and lochs is the magnetic force which attracts me to Scotland," says Robert Rose, an art major. "I found that the people are strong, honest, determined, and sincere," he adds, "and the people are what make a person desire to live in a particular place. I spent last summer in Scotland, my father's birthplace, and I feel I would never find a more perfect place to live."

Reared in Alaska Jan Marquis, better known as "Moose", has traveled all over the West Coast and finds his own home town of Anchorage to be the ideal place to live. "Most people think of Alaska," says Moose, "as being cold and barren, but it is the greatest place to be. Hunting, fishing, and those ice skating parties where we have snug bonfires, should make anyone want to move there."

Greece is the ideal choice for Anne Van Leeuwen, arts and crafts major. "Sun, happiness, easy living!" exclaims Ann, who spent last May investigating the ancient ruins there. "The Acropolis, the main citadel of Athens, is beautiful and the people are the warmest, most contented ones I've ever met."



Robert Rose, an art major.



Anne Van Leeuwen, arts and crafts major.

Culture, Customs Of Caribbean Part Of UAer's Native Heritage

By Judith Roth

Situated in the Caribbean is a small British island known as Virgin Gorda—the Fat Virgin. Except for one family of gringos, Gorda is composed entirely of O'Neals. According to Charlene O'Neal, a first year student at UA, her ancestors migrated from Ireland in 1846 when the Great Potato Famine struck. As other Irish peoples of that era, the O'Neals were in search of a new home where they would not face starvation. They took refuge on Virgin Gorda and soon began to intermarry with the natives. Today it is a British controlled territory made up entirely of cousins, all related to the original O'Neals from Ireland.

Both Charlene's parents are naturalized American citizens and make their home on the American-controlled island of St. Thomas where Charlene was born. But she and her parents often go by boat or sea plane to Virgin Gorda to visit their many relatives.

Once on Gorda, Charlene immediately makes her way to the Baths, a large beach covered with

Additional Dance Classes Offered

Dance classes for the winter quarter to be offered by the performing arts and physical education departments include Mexican regional dances, Tuesday and Thursday, 1 to 3 p.m. and Monday and Wednesday from 2 to 4. Basic ballroom dancing will be given on Mondays, and Wednesdays from 12 to 2; and dance movement is scheduled for Tuesdays and Thursdays from 11 to 1.

All classes are coeducational, and each gives two credits in either department.

Further information may be obtained by seeing Mrs. Patricia Villegas, Room 42, on Wednesday or Friday from 11 to 1 p.m.

Bank To Attend Conference On Air Pollution

Marvin Bank, assistant professor of chemistry at the University of the Americas, will attend the National Conference of Air Pollution to be held in Washington, D.C. from December 12 to December 15. The conference is sponsored by the Division on Air Pollution of the United States Department of Health, Education, and Welfare.

the remnants of volcanic rock. Here Charlene indulges in her favorite sport, snorkeling.

"One day while I was snorkeling," says Charlene, "I came across a large cannon ball. It must have been there for a long time because it was encrusted with so much sea life that we couldn't move it. Nobody seemed to know how it got there, but I imagine that it dates back to the time when the English first acquired the Island."

Charlene says that the Virgin Islands were discovered in 1493 by Columbus. The United States owns three of these Islands; St. Thomas, St. Croix, and St. John. The largest, St. Thomas, has a population of 22,000. Charlene says that her people inherited a large amount of self-respect from the Danes, who had possession of the islands at one time. "They are a hard working, good-humored people who dislike any form of prejudice. There is even a law that says anyone showing prejudice must leave the place immediately."

Even though St. Thomas is highly Westernized, the people still speak a calypso dialect. For example, they pronounce water as "wata". She says that this causes a lot of trouble when the U.S. sends teachers down. "It takes about a week before we can understand the teachers and they, us."

The biggest event on St. Thomas is the annual carnival featuring various contests and booths; but what Charlene enjoys the most is the calypso tent which is open for four days and presents a variety of calypso singers and dancers.

On Friday there is a children's parade and on Saturday one for adults. Charlene says that the people begin saving their money

Night School Honors Four

William E. Rodgers, chairman of the special programs department, has announced the graduates of the evening school for this quarter.

Three representatives from the Ford Motor Company, S.A., Antonio Camarena Acosta, Adrián David Montes Dávila, and Gonzalo Martínez Maqueo will receive their diplomas in Industrial Management.

Also obtaining this degree is Eduardo Acevedo Pérez, from Reliance de Mexico, S.A.

Twenty Seven File For B.A. Degrees

Dr. Bruce Riddle, dean of the college of arts and sciences, has announced the candidacy of 27 students for the degree of bachelor of arts and one student for the degree of bachelor of fine arts, to be conferred at the end of this quarter.

Of the B. A. candidates, six are business administration majors. They are William Reed Jernigan, from New York City; John E. O'Brien, Jr., Brownsville, Texas; J. Glenn Polhemus, Dallas, Texas; Joseph Anthony Serna, Brea, California; and Michael Curry Sunderland and Gustavo Mario Villalobos, both of whom are from Mexico City.

Candidates in the field of international relations are Edward C. Crouch, Jr., Washington, D. C.; Joan Lynn Dugand, Mexico City; Charles Anthony Jackson, Guadalajara, Jalisco; Eugene M. Kupferman, Brooklyn, New York;

and Diana Vidarte de Ontañón, Mexico City.

History majors are George Harrison, Jr., of Chicago, Illinois; Walter Jay Lippman, of Mahopac, New York; Carol Lynn Losa Doscher, of Mexico City; and Corinne Frances Farley of Yuma, Arizona, who is specializing in Latin American history.

Steve Allen Andersen, who comes from Everett, Washington, is majoring in Latin American studies with a concentration in humanities.

Three B. A. candidates are majoring in applied arts — Martin Dana Adams of Chico, California; Pamela Lee Angle, Santa Fe, New Mexico; and Thomas Patrick Grayson, Sepulveda, California.

Thierry Brachet of Mexico City and Edwina Hafer Mauermann of Edinburg, Texas, are candidates in English language and literature. Ann Louise Duckles of Mexico City and Iris Hart of San Francisco, California, represent the anthropology department.

Patricia Christy Rodriguez of Fairfax, Oklahoma, is a Spanish and psychology major; Arline Anne Herzog of Bishop, California, is in Spanish language and literature, and Edith Keating Sands of Mexico City has specialized in psychology.

Charles Samuel Comer, from Great Neck, New York, has filed for his bachelor's degree in economics.

Paul Albert Borham, Jr., of Stevens Point, Wisconsin, is a candidate for the degree of bachelor of fine arts.

Delta Sigma Pi Visits Factory

Three officers and two pledges of the Delta Mu Chapter of Delta Sigma Pi recently toured the Cremelados Ice Cream factory. Most of the international fraternity's tours are open to the business department and the entire student body. This, however, was a private return trip of a similar excursion made to the same plant six years ago.

The guide was the company's general manager, Mario Medellín Ocaziz. Medellín was the founder of the Coca Cola Company in Mexico, which he served as sales manager until 1947.

"Due to the Mexican sweet tooth," he states, "Coke here is somewhat sweeter than in the United States. Cremelados, on the other hand, is less sweet than most other Mexican ice creams."

It was recently disclosed that Delta Sigma Pi is probably the world's fastest growing professional fraternity. As of tomorrow, the fraternity will have 145 international chapters, as compared to its 136 a year ago.

Present Yule Carols

Gene Gerzo, assistant professor and counselor of music at UA, will direct a Christmas musical program which will be presented at Christ Church, Artículo 123, No. 134 on Sunday evening December 18, at 7 p.m.

Members of the senior choir assisted by the junior group will sing some 16th century Spanish carols, selections from the *Messiah*, and familiar Christmas music.

UA students who will participate in the program are Karen Kaminis, Barbara Hotz, Tony Jackson, Jocelyne Smith, Jean Martin, Annette Leroy, and Dr. Marion Rambo, a UA faculty member.

and making their costumes about six months ahead of time. They usually send to a country, such as India, for one costume and then make others based on the authentic one. The people march down in troops or "floops" (people riding in trucks) and their costumes are judged on originality and craftsmanship. Charlene loves this time of the year the most because "It is a time of gaiety. People from all over the states come down to our carnival and all week you find people dancing in the streets."



CALYPSO GIRL—Mari Charlene O'Neal recalls the carnival nights and days of the Virgin Islands.

Houck Photos Displayed At Bellas Artes

Psychology major Howard R. Houck last month became the first UA undergraduate to be represented in Mexico's Palacio de Bellas Artes, the nation's cultural center. As a member of the *Club Fotográfico de Mexico*, he took part in the *Docena Salon Nacional del Arte Fotográfico*, which included all the major photo clubs of the republic.

Seven of his eight entries were accepted for exhibition. These included four 16 x 20" color prints and three transparencies. The prints were presented in the Palacio's front vestibule, and the slides were shown on three occasions in the Manuel M. Ponce auditorium.

Houck's work, which probably received the most favorable comments was "Suspension en Azul", for which Sandra Jenkins, a UA student, modelled a year ago.

Seniors Emerge As Tourney Champs, Beat Juniors 47-42

By Steve Rogers

If one thing characterized the fall intramural basketball tournament it was that the four teams were so evenly matched that not one team was undefeated and most of the games were close.

The day after the freshmen beat the seniors 70-65, the sophomores and juniors took to the court. What began as a spirited contest turned into a rout as the juniors drubbed the sophs 53-38.

The first-round championship was at stake the next day when

the freshmen and juniors clashed. Once again the juniors displayed their rebound prowess by pulling off a 50-47 overtime victory.

The second round got off with a game between the undefeated juniors and the winless seniors. The game turned into a defensive battle as the seniors showed they were still in contention by beating their opponents 48-45.

The freshmen, smarting from their first round defeat, made the sophomores the object of their revenge by slamming the hapless quintet 96-40.

The right to meet the juniors

in the title tilt was between the freshmen and their earlier victims, the seniors. But the seniors made certain that this game wasn't a re-run by outplaying the lower classmen 52-45.

The championship game was played on November 28 and brought together two teams with identical 2-1 records. The first half both teams displayed deliberate and well-executed play. Defense predominated with the seniors getting only one shot at their bucket each time, as the juniors consistently out rebounded the taller upperclassmen.

With nine minutes gone the seniors led 6-4. Junior shooting was hurting as they got off 3 and 4 shots at a time but were unable to can very many. At half-time the juniors held a slim lead 16-15.

The first part of the second half was characterized by sloppy play somewhat reminiscent of the earlier tourney games. The board strength was still held by the juniors but the seniors started putting in easy junk shots.

The seniors began to control the tempo of the contest with 11 minutes gone. They now controlled the boards and the coldshooting juniors were forced to play catch-up ball.

Despite the juniors' inspired effort, the seniors matched them basket for basket. Going into a stall with two minutes left the seniors hung on to their 5 point lead 47-42, becoming the fall intramural basketball champions.

"We've had a lot of fun and learned a lot from this tournament," stated athletic director 'Moe' Williams. "Next term our intramural program will be bigger and better organized".

Alert Mind, Quick Hands Win Title

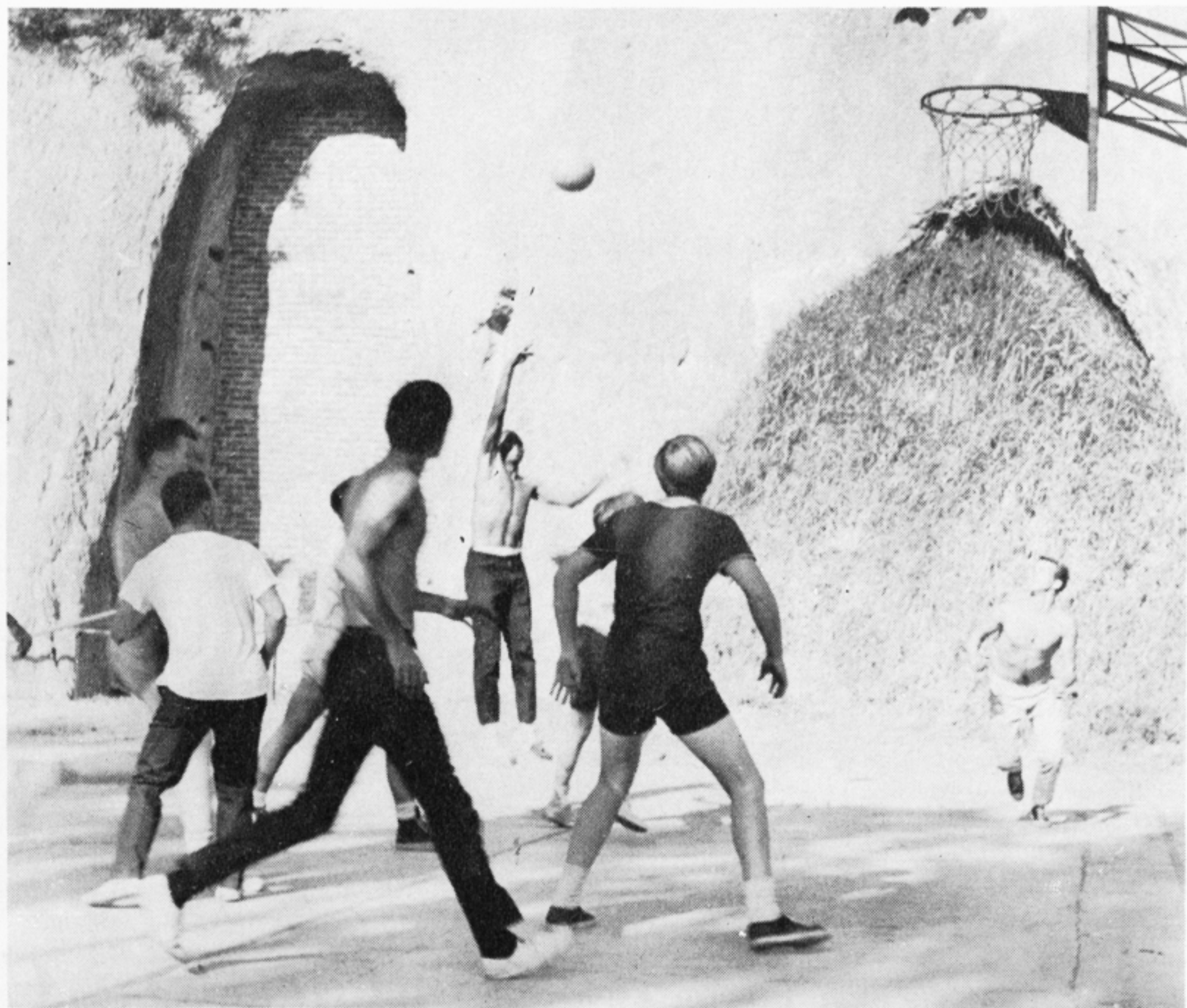
When does the paddle pat-pat of the game of ping-pong become a highly skilled contest of table tennis? To those swivel-neck watchers on the terrace who witnessed the finals of the UA tournament the question is easily answered.

Two dozen contestants took to the green tables to bat the little white guncotton and camphor ball around. Brooklyn-born Carl Fehlandt, sporting a red, four-ply, sponge-covered paddle battered his way past four fellow paddlers into the men's finals where he finished off Mike Douglas by scores of 21-17, 21-19, 21-12, 21-13, and a deuce game of 22-20.

In the girls' division Texan Harvi Clark displayed enough english to woman-handle Britisher Vivian Cox, 21-14, 21-17, 21-8, and 21-16. Harvi showed her class in the tourney by dropping just one game during the eliminations, while winning seven.

Both winners and runners-up were presented with trophies in contests that were called by one UA by-stander a "battle of who had the best chops, spins, and kills."

Ping-pong will be a regular part of the winter quarter PE program with classes offered on the finer techniques of the game. Student-teacher Don Manigault hopes to see more faces out next quarter and says, "For sheer fun and a test of reflexes, ping-pong is a game where physical strength can't match quick hands and an alert mind."



Marilú Pease Photo

GOING FOR TWO—A player pumps from outside in the recent tournament title game as fellow round-ballers fight for rebound position.

Equestrian Coed Specialist In Riding, Jumping, Hunting

By Jeff Curtis

The horse and rider sped down the path and towards the ditch, one of the easier jumps on the crosscountry course. Suddenly, the horse threw his head down and the rider flipped forward onto the ground, severely wrenching her back. She got up slowly, and got back on the horse.

"You get right back on if you



EXPERT—U.A. student Toni Dabbs awaits her horse before setting out after the hounds on a fox hunt.

Thirty Seven . . .

(Continued from page 1)

James Marqua, Nancy Joan Moore, Virgilio Isidro Pérez, Iris Marsha Pollack, Werner Karl Quies, Thomas Patrick Rogers, Donna Davis Rowe, Michael Curry Sunderland, and Rella Weiss.

Any transient or regular undergraduate student who carries 12 or more quarter units and receives an average of a least 3.2 during a given quarter becomes eligible for the Dean's List.

The grade-point average is the total number of quality points divided by the total number of credit hours.

possibly can," said Toni Dabbs, "or you'll never get back on at all."

Toni began riding at the age of five in Nashville, Tennessee. She became one of the first members of the U.S. Pony Club, an organization that gives children a basic knowledge of horses.

Toni's family moved to Texas, and soon afterwards Toni turned professional.

An Arabian stallion she rode, Pulque, went to the national championship that year. "I guess contributing to the national championship has been the most rewarding thing I've done," said Toni.

Toni first jumped at the age of six. At 16, she decided to go back to jumping.

Jumping competition consists of a series of obstacles of varying heights. The horse must jump each one and loses points for refusals, touches, knockdowns, or miscourse.

"The important thing for the rider is his timing," says Tony. "The rider must cue the horse when to jump. If the horse goes a step too soon, or takes one stride too many, he will miss the jump."

At this point Toni began to understand what she feels is most important for a good horseman. "You must realize that when a horse makes a mistake, it is the rider's fault 99% of the time," she said. "Most riders aren't big enough to admit this."

Last summer, Toni went to England to study at the Porlock Vale Riding Academy in Porlock, England where she spent two hours a day studying elevated dressage which is the complete

understanding and control of the horse.

She spent two hours more a day riding. "The more I learned," said Toni, "the more I realized how little I knew."

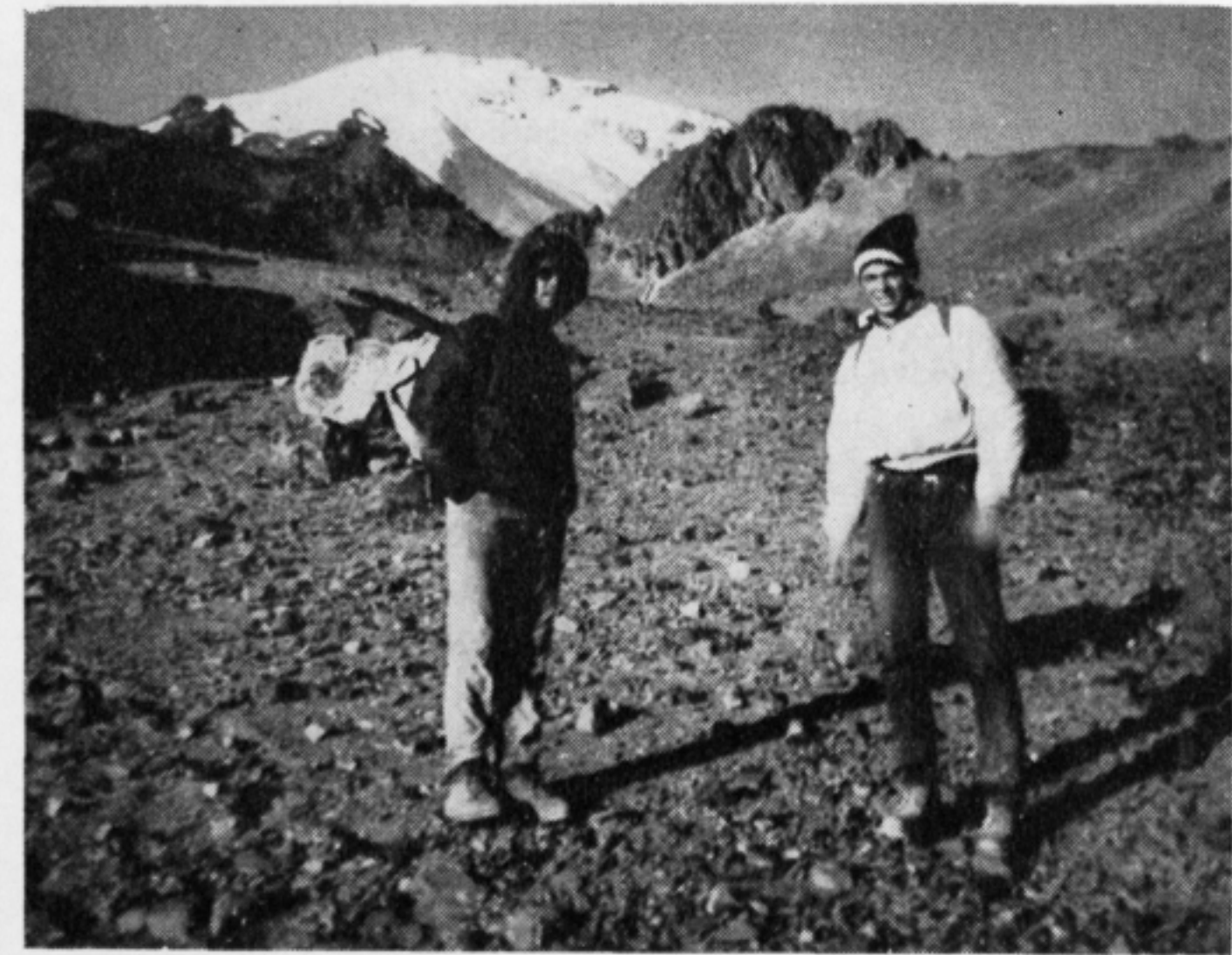
It was here that Toni was thrown on the cross-country race. But being thrown was nothing now. "I can remember being thrown eight times in one month." Toni considers it all part of the sport.

While at the academy, Toni was introduced to the hunt. She feels it is more of a social event than anything else. To go on a hunt, you must be invited by the master. You leave early in the morning with around ten or fifteen hounds. The pace is slow until the dogs scent a fox; then it is all out, over fences, creeks, and anything else that gets in your way. "I guess its the thrill of the chase that makes it so exciting," said Toni "It's a real sport to see if you can keep up with the dogs."

Toni hopes to get another job riding professionally. . . "mainly because it's much cheaper to ride someone else's horse than try to raise your own".

Toni says, "I enjoy working with horses because they're so basically willing; they'll practically break their neck for you. If you ride one horse long enough, you begin to understand him. You can figure out what he's thinking about and by talking to him, you keep him calm and let him know what you're doing."

Toni knows she'll never tire of riding and hopes she'll always be around horses.



PREPARED FOR CLIMB—U.A.ers Gary Bascou and Larry Nelson (left to right) get set for a weekend of windy peaks, cold caves and craggy cliffs.

UA Student Reaches Summit Of Orizaba

By Bruce McWilliams

Only knowing that the 18,800-foot Pico de Orizaba is the highest mountain in Mexico and that they wanted to climb it, two UA students—Larry Nelson and Gary Bascou—decided to try to make it to the top.

Hastily they scrambled together all the warm clothing they owned, rented ice shoes, and drove east out of the city without realizing they had forgotten the all-important blankets they would need for the night in the Cave of the Dead near the snowfields.

But more important—where was the mountain? Finally spotting a huge truncated mass shining in the moonlight below the clouds, they inquired and found where their goal was. They dozed the remainder of the night in the railroad yard at the town of La Esperanza before following a winding ash road leading to San Antonio Cecintla.

There they wandered the streets looking for a guide. But everyone who knew the way looked at the sun, already well up in the sky, and declined, saying it was too late to start out to the cave. Finally, they encountered a bearded man in a battered hat who looked somewhat worse for an evening of celebration, but who, for 45 pesos, consented to get a pack animal and mule boy, a donkey for himself, and to guide them to the cave. That left the amateur mountain climbers 85 pesos with which to purchase a few thin blankets and food for the entire journey.

The guide, complaining of not reaching the shelter by nightfall, acquired a three peso bottle of local brew "for the cold."

A short time later he began to disappear on the trail behind, singing to himself as he urged his tiny burro forward, and was never seen again.

The pair followed the mule boy who vaguely knew the trail which crossed the dry cactus-covered hills, led to the pine zone, and finally passed the last village populated by ruddy sheep herders wearing heavy wool serapes. The trail wound higher through the wooded hills and a chilly gray mist of clouds, finally emerging into the bright sun of late afternoon. As darkness fell, they were passing the last of the wind-contorted trees and stumbling through the loose ash and randomly strewn rocks on the mountain's shoulder.

The cave was nearly filled with the families of several Indian climbers—the best luck of the trip. Their pack animals carried firewood which kept off the bitter cold and gave an opportunity for the boys to cook a few steaks.

Awakening to an eerie moonlit landscape, now covered with a thin layer of powdery snow, they struggled up the steep ash trail to the snowfields. The altitude made breathing difficult. Larry, with altitude sickness, turned back, leaving his companion among the rocks, waiting for the sunrise to thaw his toes. At sunup Gary put on crampons and started the step by step ascent up the snowfield. Eleven hours after leaving the cave he was within sight of the top but was slowing down and blacking out periodically from lack of oxygen. The last few yards took over an hour. Once he lost consciousness for over twenty minutes and held to the slick, 45 degree slope only by his weight which pressed the crampons into the snow.

He was too dizzy to enjoy the sight of the clouds stretching to the horizon over two miles below. With his ice axe buried in the snow behind him as a brake, he began a long, controlled slide down to the rocks and finally stumbled back to the cave.

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is proud to donate the trophies for the first annual University of the Americas intramural basketball tournament.

We offer our sincerest congratulations to Coach and Athletic Director Morris "Moe" Williams on the success of his initial intramural tournaments in basketball, ping-pong, bowling, archery, badminton and volleyball and wish him and the University even greater success in the future.

Soler Sporting Goods offers discounts on all items to all University of the Americas students on presentation of a student body card.