



Fund Drive Goal Nears Attainment

As of March 28, the amount of money given and pledged to the University of the Americas Development Campaign totals US \$ 747,800, Dr. Byron Trippet, UA vice president, announced this week. The first phase of the campaign thus lacks only 652,200 dollars of its goal of 1,400,000 dollars.

"Personally," states Dr. Trippet, "I am very much encouraged by the initial response which demonstrates that although the goal is ambitious, it is quite realistic."

The last phase of the fund drive, which was begun on February 23, shifted into high gear after Easter when general solicitation for pledges was started.

Ramon Xirau Lectures In Great Britain

Ramon Xirau, professor of philosophy and chairman of the department, is on leave this quarter in order to give two seminars at Oxford University. One will be on the novel in Latin America and the other on twentieth century Latin American philosophy.

Before returning to UA for the second summer session, Xirau will also deliver lectures at the British Universities of Cambridge, Exeter, and St. Andrews, and Toulouse in Paris, as well as have his twelfth book, *Genio y Figura de Sor Juana* published by the University of Buenos Aires.

Dr. Wicke Initiates UA Lecture Series

Dr. Charles Wicke, UA professor of anthropology, has recently returned from Sonora and Baja California, where he was the first of the UA faculty members invited to speak in Spanish on specialized topics as part of a series of cultural-interchange lectures sponsored by the U. S. Information Service of the United States Embassy.

Dr. Wicke was received by Mexican and American dignitaries and representatives of the University of Sonora, in Hermosillo, and the University of Baja California, in Mexicali. He toured both campuses and at each university delivered a talk on urbanization in developing Latin American countries.

Dr. Wicke tried to show how the present growth of cities is due less to urban migration of rural people than it was in the rapidly-industrializing countries of last century. Now urban growth is taking place largely because of a lower death rate and increased birth rate within cities themselves, especially in the rapidly developing areas of Latin America.

The problems arising from urbanization and industrialization are the concern of many residents of the Mexican states of Baja California and Sonora, which together form what is considered the "Breadbasket of Mexico." In the past 15 years there has been tremendous progress in dams, irrigation works, and modern agri-



Marilú Pease Photo

SPRING VISITORS—Dr. Austin Fife, director of the Utah State SQIM group, helps three of the twenty-nine members, Kathy Nozaki, center, Bob Meredith, and Mark Orner, fill out their registration cards.

Goldwater Encourages Peaceful Promotion Of 'Best System Yet'

"I would rather see Batista in Cuba than Castro, and I'm sure the Cuban people would also," was one of the comments made by Barry Goldwater, former United States senator and 1964 presidential candidate, in his recent talk at UA.

He began with statements outlining his conservative viewpoint and some ideas on the U.S. government. Throughout his talk he stated his belief that because the U.S. system has proven itself to be the best yet, it can be promoted through "bloodless victory over communism."

Speaking to an overflowing theater, Goldwater urged the preservation of freedom and stated that the Bill of Rights is just as relevant for a future U.S. population of perhaps half a billion

as it is to today's almost two hundred million.

In commenting on Viet Nam he said he would have done much the same as President Johnson except that he would have let the military have more of a say in directing the war.

It is China, however, that Goldwater considers the greatest threat to world peace and he is opposed to mainland China's ad-

Spring Term Enrollment Breaks Previous Record

Enrollment for the spring quarter at the University of the Americas has reached a record high of 1022, an increase of 171 over that of last spring, according to Mrs. Elizabeth Thomas de Lopez, dean of admissions and registrar.

For the fourth year in succession a group of students from Utah State University are studying at UA for the spring quarter. This year twenty-nine students

are here under the SQIM Plan.

Dr. Austin E. Fife, faculty advisor for the present Utah State group states, "Perhaps the most important thing about the education of young adults is the discovery of self. This task is almost impossible for one who remains always in the cultural milieu which shaped him. Some kind of 'cultural shock' is a necessary catalyst."

"For most Utah State University students, Mexico and the University of the Americas offer an ideal site for such an intercultural experience. There is, first of all, Mexico itself with its complex of Indian, European and mestizo value systems and the emergence of a new culture which draws upon all of this. Then there is Mexico City—the urban, cosmopolitan megalopolis which is so foreign to the experience of a group of students formed typically in small isolated communities of the Great Basin of the American West. Finally there is the cosmopolitan student body

and faculty of the University of the Americas whose educational program is based, I think, on the belief that value systems are to be viewed on horizontal and not on vertical planes and hence that the glory of our species resides more in the variety than in the unanimity of its behavior patterns. In such a context the possibilities for self discovery are optimum."

As has been the case in recent years, there are students representing almost all of the states in the United States. The largest group comes from Mexico, with California, New York and Texas following. Students are from some forty-two other countries, including, Canada, Colombia, Egypt, France, Peru, Trinidad and Venezuela.

The evening division of the UA, which deals with adult education courses, has about 250 students taking classes in industrial management, investments, education, insurance and business administration.



Bruce McWilliams Photo

MR. REPUBLICAN—Barry Goldwater, after giving one of the best attended lectures in UA history, is mobbed by students requesting autographs.

Cinematography Class Features Film History

Well-known movies are featured in the course entitled The History and Development of Motion Pictures (AH 450), taught by Dr. Charles Lucas, who describes the upper-division course as a "kaleidoscopic study of the developments of the modern film."

Movies, representative of different types of films, will be shown. Included will be melodrama, history, humor and westerns. Some of the films to be presented are "Julius Caesar", "East of Eden", "On the Waterfront" and "Dracula".

The class criticizes the techniques and contents of the movies, which are presented in AC 7 at one o'clock on Tuesday and Thursday. In addition, films are shown at the Instituto Mexicano-Norteamericano de Relaciones Culturales, Hamburgo 115, most Mondays at eight o'clock and at the Sala de Industria Petroquímica Nacional, courtesy of Lic. Orozco Uruchurtu.

Although the movies are primarily intended for those enrolled in the class, other students are invited to see the films which are shown at the Instituto.

Dept. Chairman Tours Europe

Lucille B. Eisenbach, associate professor of English and chairman of the department, is on leave of absence until the fall quarter.

Mrs. Eisenbach and her husband, who are accompanied by their daughter, Mrs. Harvey Wagner, and son-in-law, are touring the Mediterranean and visiting other places in Europe.

During Mrs. Eisenbach's absence Professor Edmund Robins is acting chairman of the English department. Students with problems relative to English are advised to see him for counseling and advice.

'Collegian' Awarded All-American Rank

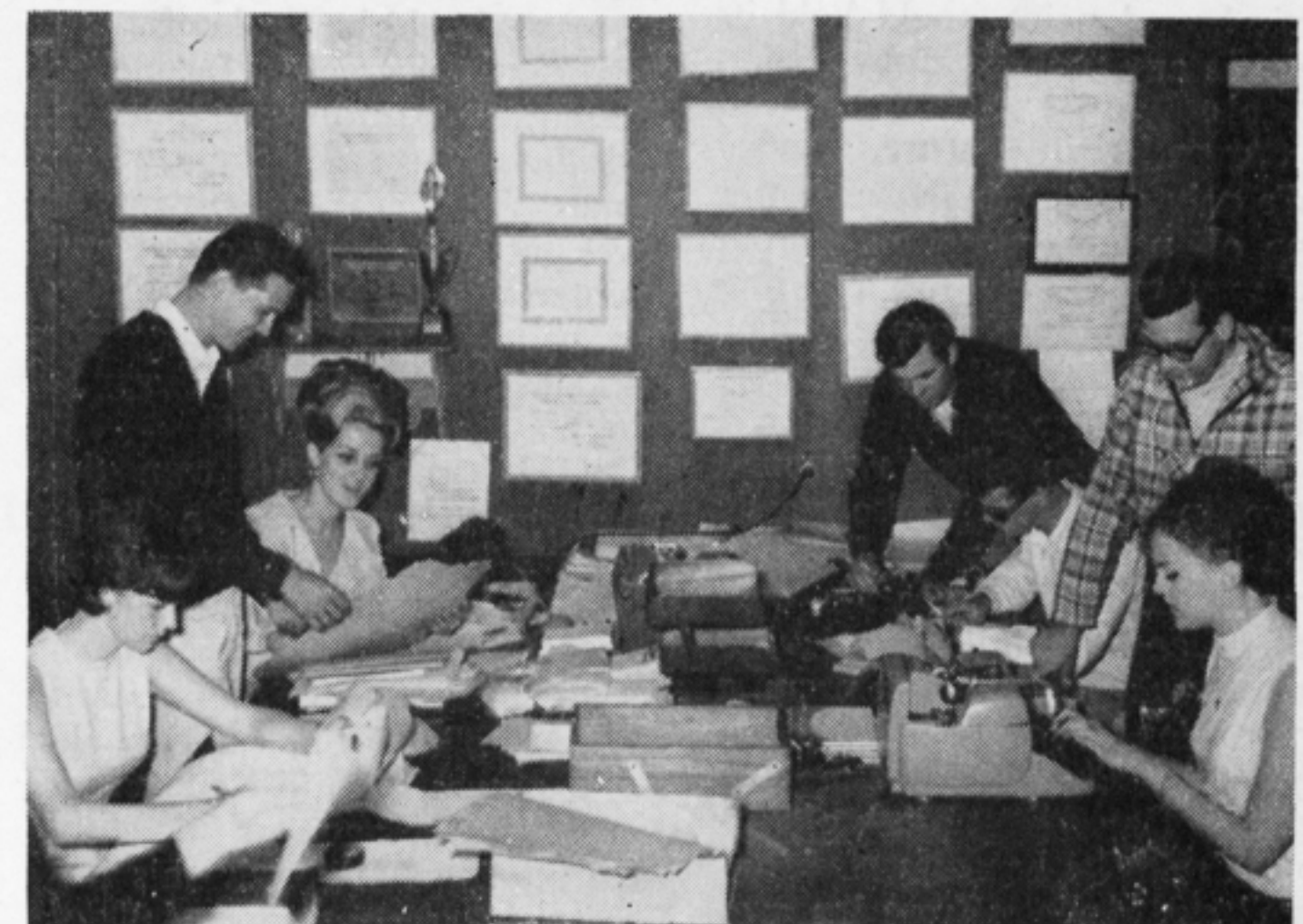
For the seventeenth time in 11 years the *Collegian* has been ranked as All-American by the Associated Collegiate Press. The All-American rating, the highest award given by the ACP, places the *Collegian* among the upper ten percent of all university and college newspapers in the United States.

Directed by the journalism department of the University of Minnesota, the ACP has conducted the newspaper critical service for the past 37 years. All member publications are judged by professional newspaper men and women and persons with extensive background in news writing.

Under the editorship of Nancy Westfall Gurrola, the issues judged by the ACP were rated as "excellent" in news coverage, treatment of copy, editorials, pho-

tography, and sports. Features were considered "superb" and over-all creativeness was called "professional." Judge Bonnie Blackmore of the ACP said of the *Collegian*, "Your coverage and news sense are superior—makes your campus seem like a compelling place to be."

Besides Mrs. Gurrola, other members of the editorial staff were H. D. Zilch, managing editor, and Robert Sharp, sports editor. Reporters included Annette Bjorklund, Judith Church, Richard Cohen, Iris Hart, Robert Jacobs, Bruce McWilliams, Catherine O'Sullivan, Effie Stratton, Todd Tarbox, Jeanie Van Eaton, and Penny Young. Brita Bowen is faculty adviser. Photographers were Marilú Pease and John Parker. Michael Dean was circulation manager.



Marilú Pease Photo

CHAMPIONSHIP STAFF—Meeting a deadline in the chaos of the UA pressroom, are some of the students who helped to win the seventeenth All-American Honor Rating for the *Collegian*. Clockwise are Annette Bjorklund, Robert Sharp, Nancy Westfall Gurrola, Bruce McWilliams, H. D. Zilch, Richard Cohen, and Jeanie Van Eaton.

University Attendance Policy Restricts Academic Freedom

A postulate: Joe College enrolls in three five-credit courses at the University of the Americas. His average on all tests and papers in each course is a grade of 'B', and he misses each class a total of 16 times.

A not too hypothetical result: Joe receives a 'D' in all courses; his credit hours for each class are reduced to four; he is placed on attendance probation; notice of academic warning is sent to him; His average on all tests and papers in each course parents in the meantime disowned him, is sent to Viet Nam.

Why?
Because — University policy considers attendance to be an integral part of a final grade. Possibly and probably, every student, sooner than later, is affected by that attitude. As regulations for attendance stand today, they are redundant and prejudiced and can be disastrous to a student's academic career.

We propose definite liberalization of the present attendance policy, because, first, absenteeism is subject to several interrelated punishments, when one, if necessary, should be enough. More than five absences in a five credit course result in either attendance warning or probation, plus a reduction in grade, subject to the instructor's humaneness. More than 15 absences permit the undergraduate dean to cut the number of credit hours of a course. A combination of the three rulings may place a student in danger of academic probation, which in turn is connected with amazing consequences.

Second, some courses at this and other universities are taught by textbook, placing a teacher in the position of a parrot, condenser, and interpreter. Obligatory attendance, therefore, is unmitigated arrogance.

Third, required appearance castigates the teacher by filling his class with numerous sleepy, disgruntled, and disinterested students.

Fourth, daily roll-calling diminishes class time

and is an unnecessary and tedious addition to an instructor's paper work.

Last, an attending 'C' student receives a 'C' while a truant 'A' student may get any other letter of the alphabet.

Generally, most courses are and should be graded on the bases of examinations. The exceptions, such as seminars and field work, remain to be partly graded by class work, but not attendance, *per se*.

The ideal change in attendance policy, of course, would be a switch to a voluntary system, permitting a student the greatest amount of freedom of choice and learning.

That freedom can be effective if a professor prepares a course syllabus giving the dates when a specific subject will be covered. Also, he would be required to mimeograph any lecture with material outside of available textbooks, which should not be frequent, since the man with originality is becoming a member of a vanishing breed.

Under this proposal, a student would attend class when he deemed it necessary, and, since, historically, it has always been easier to pass exams based on what was covered in class, a lecture hall should never be empty.

To avoid cases of 'lost students,' a check list could be established on which students signed in once per week.

The effect this new policy would have on the quality of the student body, should be remarkable. Unconscientious students, taking advantage of too many five-day weekends in Acapulco, would promptly flunk out, thus automatically raising the academic standard of UA's student population.

Voluntary attendance would also be a decisive advantage to the instructor, because it would compliment him with the improved chance of receiving 'bright-eyed-and-bushy-tailed' students, lacking the psychic traumas which rules and regulations impose.

H. D. Z.



EUROPE IN THE CARIBBEAN—Belize, the capital of British Honduras, superimposes English architecture and customs on the local traditions of the Caribs, Mayans and Spanish to produce a unique variety of Caribbean atmosphere. The town now exists principally on the catches of its fleet of small fishing boats that daily leave for the coral cays lining the coast.

Eighty-Dollar Trip Circles Guatemala, Yucatan, British Honduras In Two Weeks

By Bruce McWilliams

With fourteen days and less than eighty dollars to spend, the vacation begins. The bus rolls east across the valley of Mexico, groans through the mountains, gathers momentum in the Valley of Puebla, hustling on toward

Tehuacan as the sun lowers in the sky, and finally drops off the edge of the central plateau, descending through the perpetual fog some seven thousand feet in six miles to the subtropical town of Orizaba. Moving along the costal plain at night, it finally arrives at Villahermosa at sunrise.

From there, small riverboats carrying supplies and bringing corn from the river towns in the lower Usumacinta basin, offer four days' passage and a hammock on deck for about twenty pesos. Or the traveller can go to Palenque, the Mayan ceremonial center set on the shoulder of the Chiapas mountains, or sleep on the top of a boxcar, the only place safe from the insects, and wait for the midnight train to Yucatan. The second class car is filled with sleeping figures sprawled on the hard benches, snoring in the heavy night, as the car lurches through the unbroken mass of vines and trees, smelling of hot metal from the screaming wheels. The light flickers for hours and finally shorts out, allowing exhausted sleep.

The train stops at Campeche and the second class bus crammed with bodies and piled high with produce and goods roars north through the high bush on a narrow highway of crushed limestone burning white in the midday sun. By late afternoon the bus passes Muna and the Uxmal ruins and disappears down the road to Merida. Deserting the activity of the main highway, a small road strikes

east toward Peto, the center of the Yucatan peninsula. From Peto, there's a ride on a small materials truck carrying six logs of valuable hardwood destined for London. It heads into the dark on a rocky road under a canopy of vines and airplants, arriving at Carrillo Puerto, where columns of red ants a hundred yards long glisten green with millions of bits of moving leaf, and the Mayans keep giant rhinoceros beetles as pets, tied by the can opener protruding from their heads.

From Quintana Roo, the road crosses into British Honduras where the people speak Creole, a mixture of Spanish, British English, Mayan and Carib, all accented in the Caribbean way with the stress on the "wrong" syllable. The one-lane strip of blacktop, which is the colony's main road, threads its way around several hundred curves through the dense forests to the capital, Belize. Once a center of mahogany and chicle exportation, Belize is now a quiet Caribbean fishing town of board houses with square roofs and a dozen night clubs hanging over the river.

Slowly climbing, the road heads due west across the plains and finally enters the hills near the Guatemalan border at Cayo Town, a jumble of swinging-door saloons scattered on the sloping river road and crosses the river to Melchor de Mencos.

After waiting three days for the field to dry, the plane takes off from Melchor. A five-dollar

(Continued on page 4)

Open Invitation

The student body is invited to submit articles for A STUDENT'S COMMENT and LETTERS TO THE EDITOR. Faculty members are invited to write for A PROFESSOR SPEAKS. Both A STUDENT'S COMMENT and A PROFESSOR SPEAKS are limited to 500 words and LETTERS TO THE EDITOR to 150 words. Articles printed do not necessarily reflect the opinion of the editors of the Collegian.

Know Your Faculty

Author-Prof Recalls Quarter Century In Publishing World

By Todd Tarbox

"Writers are creative individuals. Each good writer is always growing. In general the writers of the 20's and those of the 50's were facing the world in a similar manner. For each generation the traditional values had collapsed. The world they faced was changing. Consequently, many felt that

whatever they said wasn't important—but how they said it was of ultimate importance," observes Coley Taylor, creative writing and English instructor at UA, who for 25 years worked as a writer, editor and translator in New York's frenetic publishing world.

"Ever since I was a child, to get away in a corner with a book has been a delight for me. As long as I can remember, I have wanted to work somewhere in the world of words and writers." An active and involved life with words he has had. Among his publications are "Yankee Doodle," 1939; "The Apparitions," (his master's thesis at UA) 1963; and "Mark Twain's Margins on Thackeray's Swift," 1935. His work in the field of translations has been in three foreign languages: From Spanish, *The Dark Virgin—The Book of Our Lady of Guadalupe* (with Donald Demarest), 1956, which in the same year was a Catholic Book-Club selection; *Marti, Apostle of Freedom*, by Jorge Mañach. From French, *Mulatto Johnny*, by Alain Laubreaux, and from Italian, *Tragedies of Progress*, by Gina Lombroso. With Samuel Middlebrook, he wrote *The Eagle Screams*, which was a study on "the contemporary abuse of Washington, Jefferson, Lincoln, and the signers of the Constitution."

Taylor's literary acquaintances have covered three generations. As a youngster, in Redding, Connecticut, he knew Mark Twain who warned him to "enjoy Tom Sawyer and Huck Finn, but don't try to be like them because they were bad boys." Today it is not uncommon for Taylor to be seen talking to young Mexican writers such as Juan Rulfo, about contemporary Mexican novelists and their work.

During the period in between, Taylor has been a part of the lives of scores of authors from America and abroad. One of his closest friendships of the 20's and 30's was with Thomas Wolfe.



Coley Taylor

"Tom Wolfe was a terribly sensitive man. After his first novel was published and quite well received, there followed a period when he felt he had written himself out. As a means of getting a new perspective on himself and his work, he traveled to Europe where he met with Hemingway, Pound and several other American expatriates, who, at the time, were in a similar melancholy mood. It was during this time that Wolfe's second book, *Of Time and the River* was published. Several weeks after the date of publication, Wolfe received a wire from his editor telling him of the phenomenal success of the book. His reaction was like that of a jubilant school boy getting his first 'A.'"

Taylor first arrived in Mexico in 1953, to make a survey of Mexican publishing, at the request of the *Centro de Escritores*. The aim of the project was to bring about a better channeling of cross-cultural understanding between the two literary worlds. As a result of his work, the *Centro de Escritores* has created a translation fellowship, to provide for one important scholarship a year, which has resulted in translations

(Continued on page 4)

Around The Galleries

Student Art Attains Professional Level

By Toby Joysmith

Searching for a single word which might fairly describe this year's UA student's Art Show at the Mexican-Northamerican Institute, "professional" came to mind. Take, for instance, Ricardo Carbajal's first prize winner in painting. This impeccably wrought, dream-like canvas, with its thorough technical exploitation of the potentialities of acrylic resin-bound paint, could hold its own in any "colectiva" by professionals.

Surrealist in nature, Carbajal's only danger in pursuing this line of poetic evocation is that he may too easily dissolve into structureless incoherence. The present canvas with its barely suggested image avoids this.

Patrick Chu Foon's second prize in painting is also poetic and technically elegant. But it is empty. Chu Foon has his own inborn and naturally exotic approach, which gave great promise not so long ago. In adopting a style originally derived from the Spanish *Dau Al Set* work of Antoni Tapies he becomes "fashionable" and deviates from his own developing personality as a painter.

Milo Needles' third prize in painting is not elegant. It has plenty of attack in the paint handling and the drawing is strong but the surface is unsightly.

Largely, perhaps, because he has worked over an old painting, a device which many students employ for superficial effect but which is nevertheless technically indefensible, especially in oils.

'Girl in a Bath' by Anita Terry gained honorable mention in painting and is a pleasant harmony in greens and green-greys with a welcome robustness and precision in the drawing. Among the non-prize winning paintings, mention should be made of a gay bright little abstract by Jacqueline Rosselle, a painting in tones of red by Marta Basave, which comes very near prize-winning level but is marred by a flat and uninteresting method of applying the paint — and a competently handled flower piece by Suzanne Smith.

William Hogan won the Purchase Award with a lithograph which ably demonstrated his ability. Hogan is determinedly attached to the Social Realism of the American thirties... but without political implications. He has a natural eye for tone value and his lithograph of a blind man reading Braille with his fingertips is sensitive and full of compassion. Hogan also took first prize in graphics.

Among the drawings, Greta Cohen's first prize winner was sensitive, miniature in scale and thoroughly competent. Perhaps

(Continued on page 4)

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Emerson Club Debates Ownership Of Property

"Private property should be abolished" was the topic of a debate held recently by the Emerson Club. Donald Harris, vice-president of the club, argued the affirmative and Trevor Blench, the club president, defended the negative. Robert Jacobs was the moderator.

Harris opened the debate by stating that all people should be allowed the chance for a good life and not kept under the present system of a few "haves" and many "have nots." He said that to uphold the private property system was to think in medieval terms.

In his argument, which was oriented toward public ownership of the means of production, Harris decried the artificial class system of capitalism.

Anthro Chairman Reappointed To Journal Staff

John Paddock, co-chairman of the UA anthropology department, has been reappointed assistant editor for *Current Research*, the principal professional journal of American archeology.

A staff member since 1961, he will continue to serve until 1969 as assistant editor for "Current Research in Mesoamerica." His duties include reporting on all current archeological work and study west of the Isthmus of Tehuantepec.

Inquiring Reporter

UAers Disagree On Purpose Of International Space Race

By Blair Miller

Individuals and nations have devoted a phenomenal amount of time, money and mental energy on the project of putting man into space, and more specifically, onto the moon. Because this undertaking has assumed such an important role in our lives, it seemed appropriate to query UA students on their opinions concerning this subject.

Dennis Sullivan, a history major from Chicago who plans to enter law school in the fall, says, "The underlying reason for the space race is a simple one. Besides man's curiosity, interest, and general technical advancement, he realizes that whoever is first on the moon will be able to dictate international law in regard to further celestial discovery."

Conny Humphrey, another history major from California, feels that "the population explosion is a matter of constant concern to all those interested in the welfare of future generations. The rapid rate at which the world population is expanding has become an acute problem requiring immediate action. Solutions are scarce. The alternatives would appear to be either that mankind employ birth control devices or dedicate himself to the exploration of other planets for habitation."

J. Garcia, a junior from Gallup, New Mexico, believes that the primary motivation behind the space race is "man's unending search to conquer and exploit the unknown. With the advent of advanced civilizations breeding competition, we now view the

space race as essential to maintaining national prestige."

A psychology major from New York City, Ellen Ross comments, "Man has always wanted to see and learn more about the unexplored. This is part of his adventurous spirit, his intellectual curiosity."

Shakespeare Records Given To University

Recordings of Shakespearian plays have been donated to UA's Audio-Visual department by Mrs. Terry Butler Gildred, a member of last quarter's Shakespeare class, taught by Professor Edmund Robins.

While in the U. S. recently, Mrs. Gildred remembered the difficulty in obtaining Shakespearian recordings in Mexico and, realizing the inherent value in hearing as well as reading the great works, she purchased the following albums for the school: *Romeo and Juliet*, with Claire Bloom, Albert Finney, and Dame Edith Evans; *Julius Caesar*, with Sir Ralph Richardson, Alan Bates, Anthony Quayle, and John Mills; *Macbeth*, with Alec Guinness and Pamela Brown; *Anthony and Cleopatra*, with Richard Johnson and Irene Worth; and *Hamlet*, with the Marlowe Society and Professional Players.

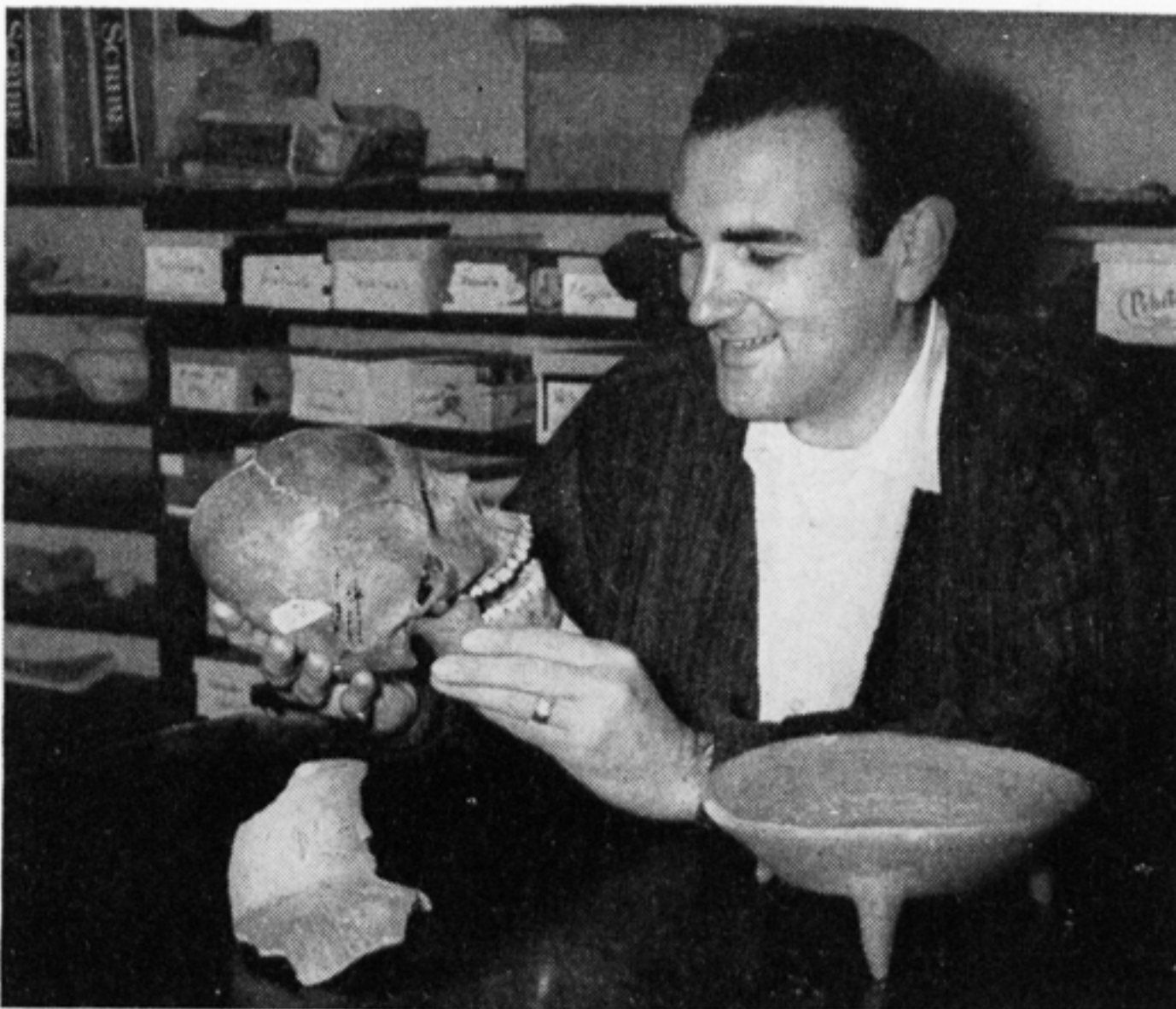
ty. Since he has explored the earth, it is only natural, that he will be inhabiting other planets just as he has been moved to inhabit other continents."

Sophomore Virgilio Perez, a resident of Mexico City, feels that, "Any nation, in order to endure, has to be economically powerful. New fields that can be exploited should be welcome. Politically, this is a fight between democracy and totalitarianism and it will be won by demonstrating power and superiority."

According to Bob Stone, education major from Brooklyn, New York, "There used to be much national prestige involved in the space race. Now it is simply a game that the governments are playing with the people — a game used to divert attention from other significant problems. The underlying intentions of the nations involved are certainly not peaceful ones; they are definitely militarily motivated. In the near future, any nation could and might use space bases for missile launching, spying, and defense purposes."

This year special attention was placed on schools which have the master's degree as their terminal degree rather than the doctorate degree. Dr. de Rivas commented, "The general trend in the United States is towards a strong master's degree. In fact, there was some talking of requiring two years of study to obtain the degree rather than one." The objective was not only to increase the length of time necessary to obtain a master's degree, but also as Dr. de Rivas concluded, "The quality of the work was discussed and the thesis was emphasized as an important requirement."

Dr. Enrique de Rivas, dean of the graduate school, recently attended the annual meeting of the Mid-West Association of Graduate Schools held in Chicago, Illinois. One hundred and seventy-five deans from all parts of the United States attended the conference.



Marilú Pease Photo

NEW APPROACH TO CRIME—Graduate student and former policeman Jerry Miller who hopes to use a knowledge of anthropology in crime prevention and prisoner rehabilitation examines an Indian skull in the UA anthropology laboratory.

Former Policeman Approaches Crime From Unusual Angle

By Robert M. Jacobs

"One of the biggest causes of crime among minority groups in big U. S. cities is their lack of knowledge of, and pride in their own cultural heritage," says Jerry Miller, former Los Angeles law enforcement officer who is now a graduate anthropology student at the University of the Americas.

"Having realized this lack of cultural pride while working with lower-income minorities in Los Angeles is why I am now here

studying anthropology and sociology," says the ex-deputy sheriff who hopes to combine a background in these fields with his experience in law enforcement in bringing about a new approach to crime prevention and prisoner rehabilitation.

Although he was born in Chicago, Jerry lived there until he was seven when his family moved to Los Angeles. Shortly after high school he enlisted in the U. S. Air Force and went into Air Force Intelligence. There he studied Russian and other subjects and ended his four years as senior instructor in an "intelligence" school.

After his service in the Air Force, Jerry returned to Los Angeles and a short term business enterprise before becoming a Los Angeles County Deputy Sheriff.

AAUP Raises Trip Funds At Buffet Supper

Either Jacqueline Hodgson or Dr. Charles Lucas will represent the University of the Americas at the 52nd annual convention of the Association of American University Professors to be held April 29 and 30 in Atlanta, Georgia. The selection was made at a recent meeting of the AAUP.

Funds to finance the sending of a delegate were raised at a buffet supper held a few weeks ago in the home of Dean and Mrs. Robert Brady.

The event also honored the visiting professors at UA this term — Dr. George Washington Bell, Dr. Leopold Kohr, and Dr. Redvers Opie of the economics department, and Dr. Roy Tollefson of the international relations department.

Cold War G. I. Bill Effective In June

The new Cold War G. I. Bill, which goes into effect on June 1, will provide a permanent program of educational benefits for individuals who have served more than six months in the Armed Forces and will be of immediate benefit to all veterans discharged after January, 1955, when the Korean G. I. Bill expired, according to Harry Scott, Veterans Affairs Officer, at the U. S. Embassy.

Under the new Bill, veterans can collect one month of education payments for each month of service, for a maximum of 36 months. Monthly payments for full time study range from \$100 for single veterans to \$150 for those with families.

Veterans attending school half-time will also receive benefits, but the monthly payments will be scaled down to match the study load. Those veterans who attend school for less than half-time study will have their fees and tuition paid. Education must be completed within eight years from the date of discharge or eight years from the effective date of the act.

Korean veterans may take advantage of the Bill if they have served at least one day after January 31, 1955, although they will not receive any duplication of benefits provided under the Korean Bill or retroactive payments for study completed since 1955. For example, a veteran who received 15 months of benefits due him under the old Bill, will be eligible only for the remaining 21 months.

Individuals serving with the National Guard who volunteer for six months active duty and return to reserve status are not eligible for any benefits.

It has been estimated that about 250,000 veterans will be going to school by next fall under the new bill. And greater numbers are expected to flood colleges in the future as more servicemen are discharged and return to civilian life.

The G. I. Bill, in effect, will pay only a part of a student's expenses and it will not even cover tuition costs at many colleges. If combined with loans, grants and work study programs, however, it will make it possible for many veterans to get a college education.

All veterans attending UA and who are eligible for the new G.I. Bill are advised to obtain a copy of their DD 214 in order to establish eligibility with the Veterans Administration, and should also report to the Dean of Men in the graduate office for further information.

Rome Discusses Evolution Of Israeli State

Eighteen years ago the 25th of this month, the nation of Israel was formally established, climaxing a 2,000-year struggle by the world's Jewish people to acquire a homeland of their own again.

Sinai Rome, first secretary and acting cultural attache of the Israeli embassy here, will come to the University campus this Thursday, April 21, to speak on "The Development of Israel" and show a color film covering that subject.

Newsmen, historians and sociologists generally agree in calling the story of that small country's evolution since 1948 one of the most dramatic and significant events of the 20th century.

Successful cultivation of the barren Negev desert, creation of the effective "kibbutzen," or collective farms, and the permanent policy of "in-gathering" — granting entry and facilities for livelihood to Jews from all parts of the world — are a few of the accomplishments Rome will describe and illustrate.

Attendance at the 12 noon talk and screening in the University theater will be required of students in history and international relations courses. All others, as well as interested faculty and staff members, will be welcome.

Rivas Attends Chicago Meet Of Grad Deans

Dr. Enrique de Rivas, dean of the graduate school, recently attended the annual meeting of the Mid-West Association of Graduate Schools held in Chicago, Illinois. One hundred and seventy-five deans from all parts of the United States attended the conference.

The Association, which binds all schools in the United States, strives to maintain high standards of education on the graduate level by alleviating problems and improving present standards.

This year special attention was placed on schools which have the master's degree as their terminal degree rather than the doctorate degree. Dr. de Rivas commented, "The general trend in the United States is towards a strong master's degree. In fact, there was some talking of requiring two years of study to obtain the degree rather than one." The objective was not only to increase the length of time necessary to obtain a master's degree, but also as Dr. de Rivas concluded, "The quality of the work was discussed and the thesis was emphasized as an important requirement."

University Trustee Moody Named Executive Of Year

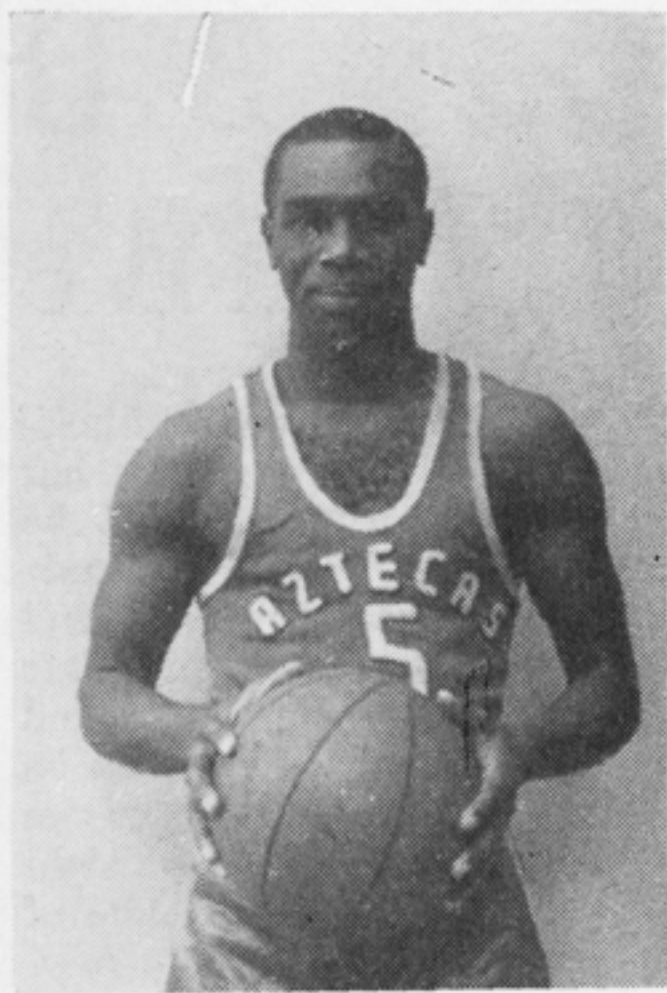
Russel F. Moody, former president of Cia. Hulera Euzkadi, S. A., a member and former president of the UA Board of Trustees, was recently named the Outstanding Executive of the Year by the Mexico Sales Executives Club at their 11th annual banquet.

Moody, a U.S. born industrialist and a resident of Mexico for 33 years, is the only foreigner who has ever received this honor. The award was presented to Moody

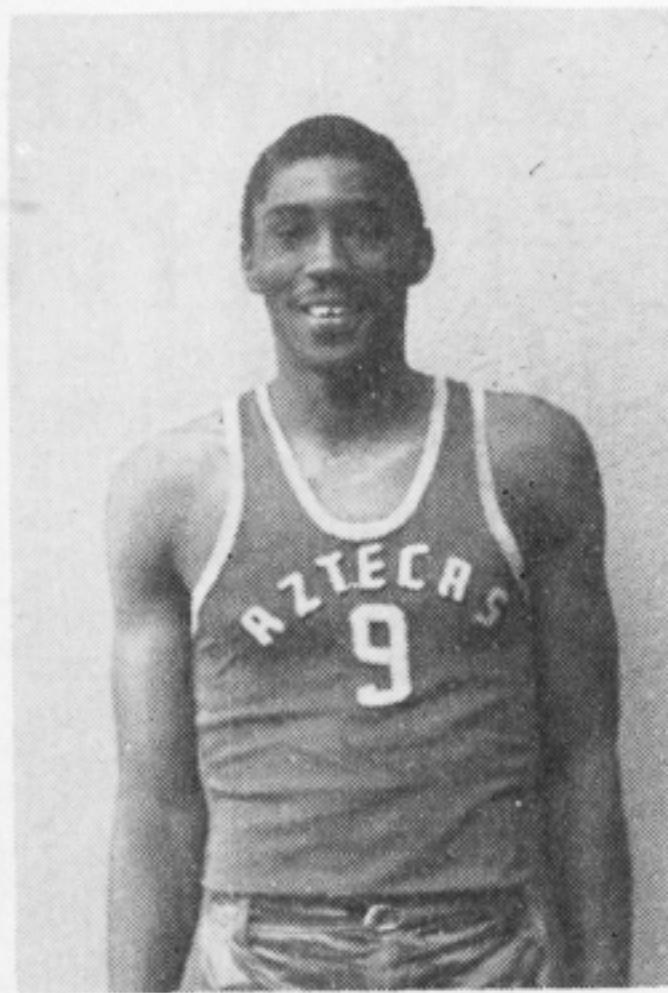
by Ladislao Lopez Negrete, senior vice-president of the Banco Nacional de Mexico, and by Dr. Rafael Montiel, president of the Sales Executives, both of whom commended Moody as an outstanding example of a businessman who has fought for the progress of Mexico.

In the spring of '64, Moody was given the Fraternitas Award, which is the highest honor conferred by the University of the Americas.

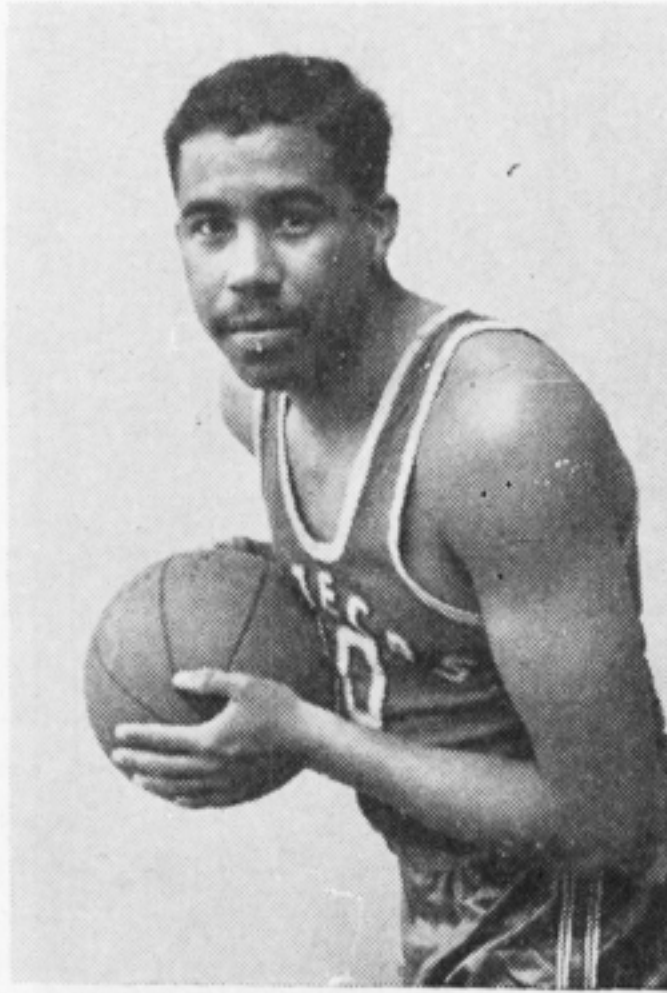
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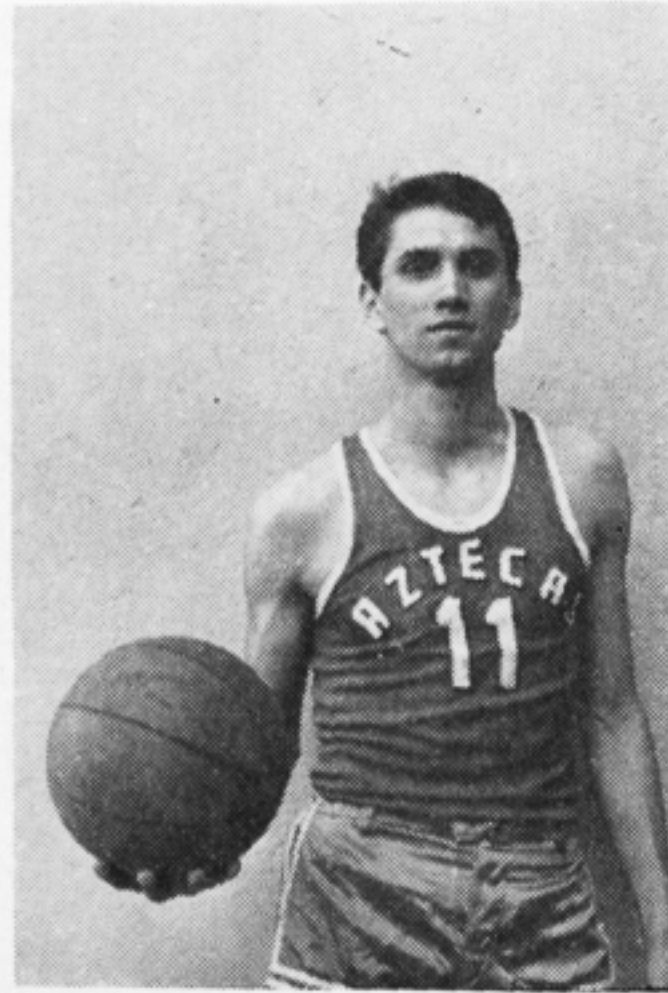
Floyd Joiner



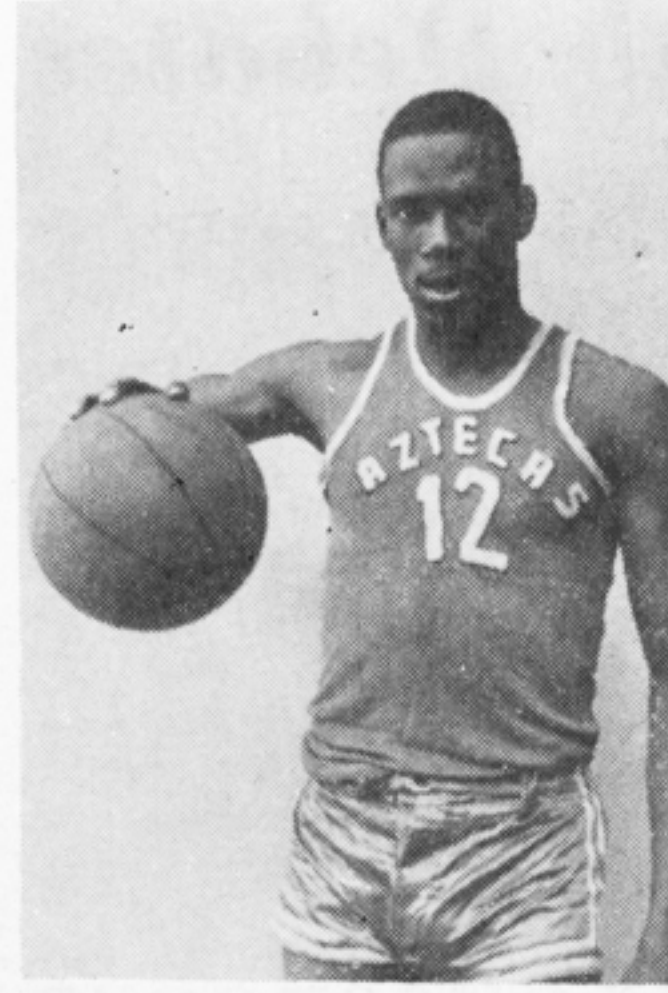
Dennis Watson



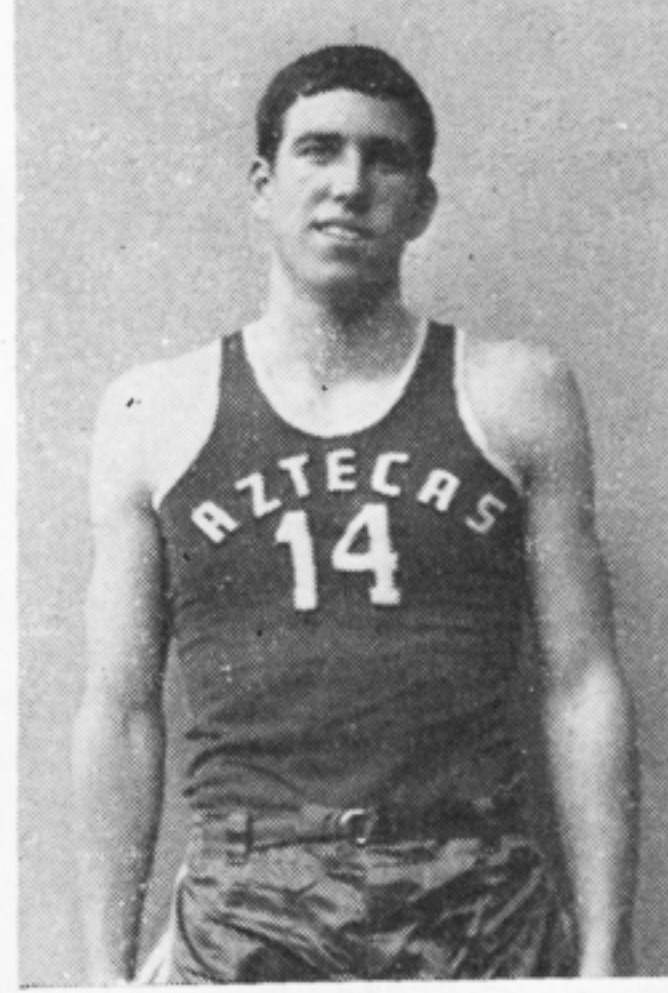
Ben Rivera



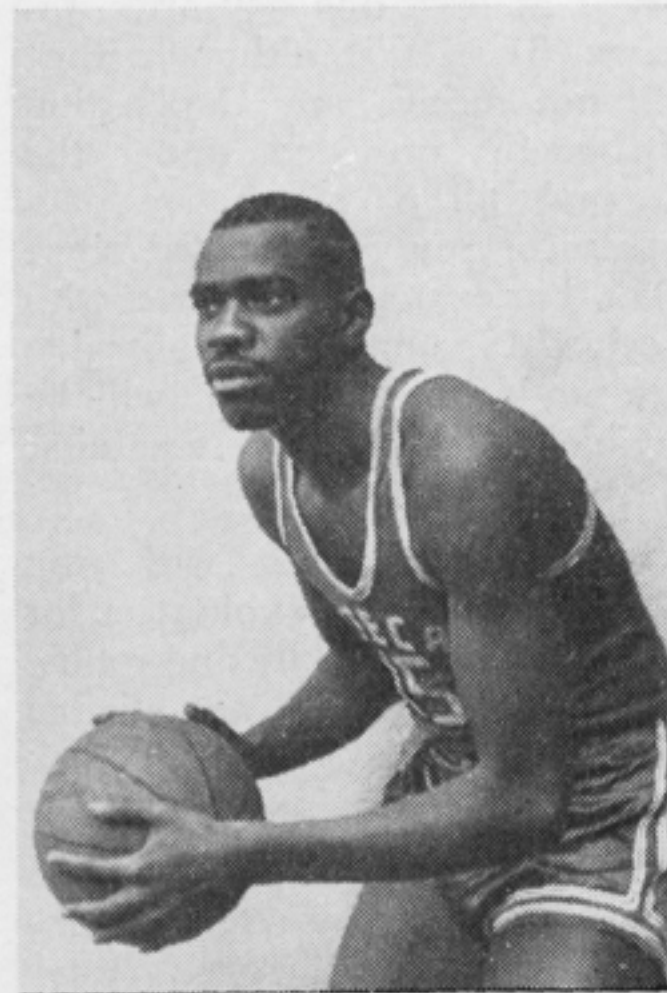
Francisco Lopez



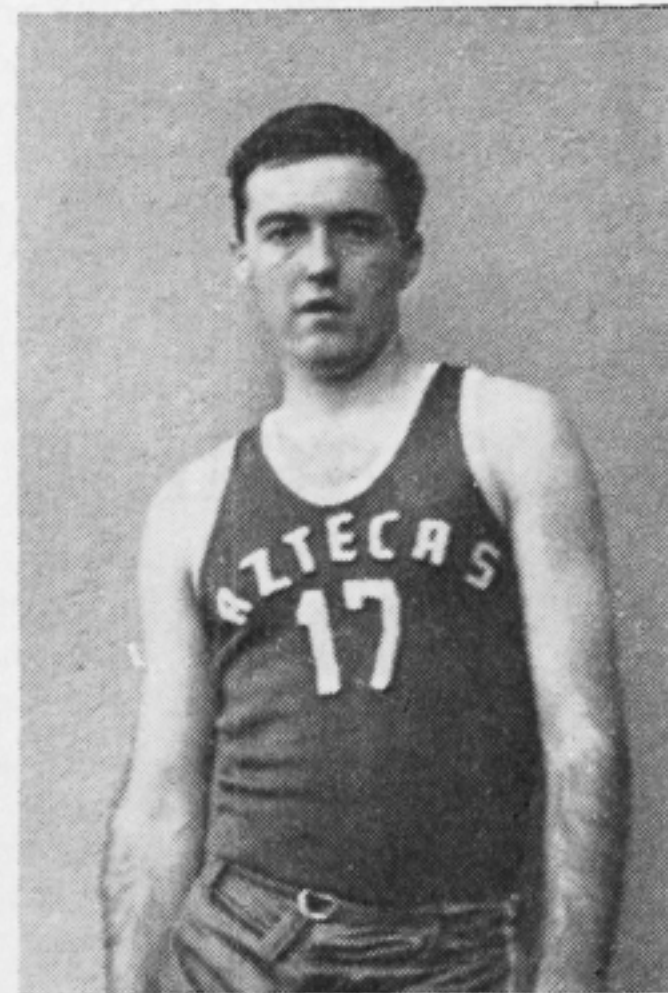
Lester Moye



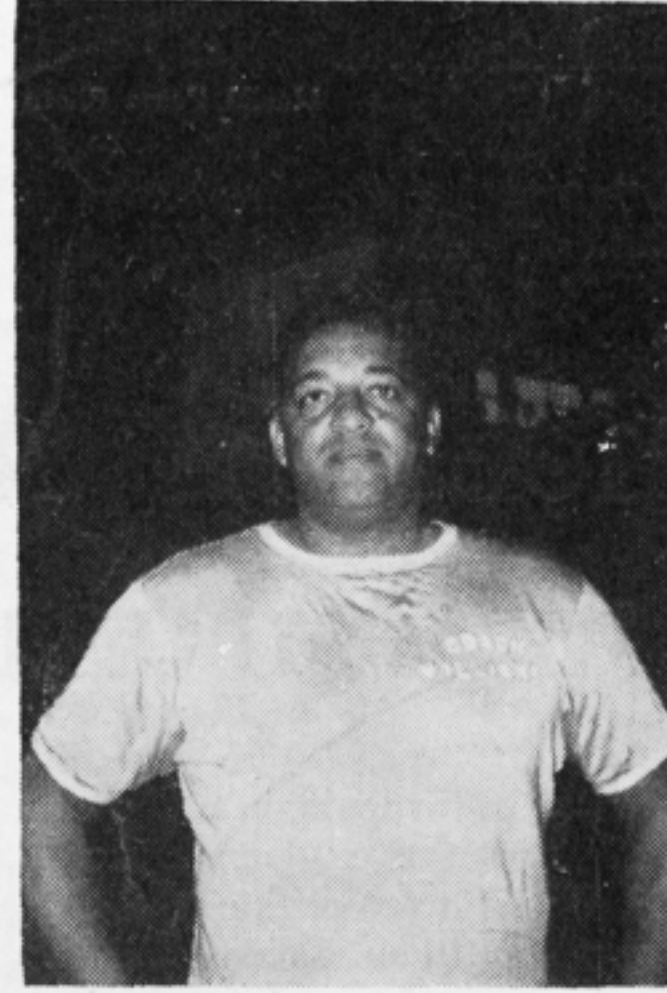
Jeff Shaw



Lennie Williams



Bill Cook



Coach Williams

Basketball Criticism

By Ron Von

Certainly the University of the Americas is in an ideal position to display a harmonious interaction between people of like and diverse backgrounds. On one of the most demonstrative levels, the UA basketball team has failed to live up to this aim of the University. For some time now, the team has given itself to quick tempers, and a lack of sportsmanship and of personal ethics.

The most recent exhibition of this failure made the front page of a widely read and distributed sports newspaper in Mexico City where one UA team member was said to be "absolutely without education," while another was depicted as inviting a personal duel with all comers during a temper flare-up with the members of the Mexican Olympic basketball squad.

The cause was an obviously radical reaction to what a few team members, without just cause or reason, so often consider a poor decision by a refereeing official.

The Aztecas recent tour in the United States could hardly be considered successful in terms of spirit and personal ethics as manifested through continual personality conflicts. This is not to mention the pitiful, but much less important, display of funda-

Author

(Continued from page 2)

of Juan Rulfo, Carlos Fuentes, Octavio Paz, and Agustin Yañez, in recent years.

In comparing his teaching with his past experience of writing and editing, Taylor comments, "I like them both. In teaching creative writing you are dealing with young writers, as is true in the book publishing business."

Taylor brings a gentle humor and sincere interest to the world of higher learning. His philosophy is similar to Chaucer's Clerk of Oxenford: "Gladly wolde he lerne, and gladly teche."

mental basketball. The University's position under the limelight of this publicity was unimpressive to say the least.

Perhaps part of the trouble, and only part, stems from a defensive attitude that is almost inevitable when a team such as UA's receives as little support or interest from the school it represents. A real concern by people who care enough about the type of representation the University's team is displaying would not only offer the moral support that is so necessary in athletics, but much more important, insure the fulfillment of the University's aims through means that are more influential than most people are aware of.

Since the character of each individual on the team determines the overall image of the University, the members of the team, as public figures, should realize their individual responsibility in contributing to the reputation of the University.

Student

(Continued from page 2)

the simplicities she employs would benefit by a study of the two magnificent Modiglianis in the Italian Show now at the Museum of Modern Art. The drawings of Paul Borham, who gained second prize are really much more interesting. For behind Borham's work is more than just sensitivity. . . there is intellect, an attempt to grapple with the twin approaches. . . intellectual and intuitive. He is aware of the past Greek heritage but it does not dominate him. He is also aware of the 20th century discoveries, but he is not swept away by them. Throughout his work are the signs of a thoughtful and slowly developing sense of personal direction.

The level of student work must vary, but this year the general, over-all performance was extremely high and all those participating in the show are to be warmly congratulated.

Baseball Team Reorganized

Baseball, long missing from the UA sports scene, may soon stage a comeback. Dennis McCune and Ronnie Mann, the guiding lights of the recent attempt to refurbish the diamond, have been encouraged that the University can furnish some aid in the way of equipment. All that is needed at this point is manpower.

There is a good possibility that a league may be formed with representatives from the other universities, colleges, and private schools in the Federal District. For those interested in joining such a team, McCune and Mann can be located at telephone 14-00-20. Practice has already begun.

Eighty-Dollar

(Continued from page 2)

ticket buys a fold-down seat in the DC-3 cargo plane next to a few odd tons of raw chewing gum and sacks of wild peppers. The uninsulated aluminum shell goes up into the cold and finally skids to a landing by the reed-covered shore of Lake Peten-Itza in the center of the Guatemalan wilderness, where seven jaguar skins are strung drying from the barbed wire that keeps livestock off the grass runway. Five cents buys passage in a dugout canoe to the Island of Flores and a dollar hotel. The screened balcony overlooks the clear quiet waters of the 80-mile long lake, and a projecting peninsula of land where the square forms of ruins are discernible beneath a heavy blanket of tropical growth.

From Peten, there's a 12 dollar plane ride even higher into the cold atmosphere, carrying more future chewing gum to the capital, Guatemala City. A quick renewal of the Mexican tourist card readies one for the long ride back to Mexico. The road twists through the high country at night, along the Chiapas coast, and then up onto the dry hotlands of Oaxaca and Puebla. Finally it passes through Amecameca on the shoulder of Popocatepetl and hurries again into Mexico City, completing the more than two thousand mile circle just before the registration deadline.

Aztecas Take Four More

By Larry Snyder

In a series of games held recently, the University of the Americas showed generally winning form, the green-clad Aztecas taking wins on the basketball court over the Federal District Selection, the Michoacan All-Stars, Centro Deportivo Israelita, and Politecnico. A bout against the National Selection of Mexico met with far different results—in short—disaster, to the tune of 68-38.

In beating the Federal District Selection, UA made one of its finest appearances of the season. The Selection jumped off to an early lead, but UA came back with a tight man-to-man defense that soon had the D. F. All-Stars under control. The Azteca shooters dropped eight straight through the basket, giving UA the margin that they held throughout the contest.

The second half saw the District team on the comeback trail with successful jump shots from far out on the floor. Once again the UA defense tightened, the Aztecas keeping up their barrage of bulls-eyes until the final outcome of 86-76 was insured for UA's Five.

Dennis Watson, moving into the guard slot for the first time, paced the UA scorers with 24 points. Ben Rivera and Floyd Joiner tossed in twenty each. Paco Lopez, playing his last game for UA, added ten.

The Michoacan games saw UA shift the scene of action to Morelia. The first night of play was

Former

(Continued from page 3)

One of Jerry's main concerns is with the effects of cybernation and automation. The present technology is so far advanced over that of even ten years ago that a large number of jobs, even a majority of middle-class jobs, will be eliminated as this technology is applied. As Jerry puts it, "Mankind" in the United States has pretty well solved all his basic problems as to producing food, shelter, and clothing, through science and the use of computerized, automated machinery. Now a whole new psychological, philosophical, approach is needed so that man will benefit from these advances in the physical sciences and not be hindered by outmoded moral and economic concepts. I feel it is imperative that the human race now concentrate upon social and moral advancement to catch up with the vast technological-scientific advancement of the past few decades."

This quiet but convincing anthropology student plans to continue for his master's degree at UA under a graduate fellowship he has recently been awarded and hopes, if the opportunity presents itself, to someday go on for a doctorate.

unprofitable for the Aztecas. The hot shooting team from the central highlands employed a weaving that UA's defensive patterns could not contain. Michoacan led at the half by 41-31. UA closed the gap to two points, but the All-Stars were not to be denied their victory as the Aztecas fell 75-68.

Ben Rivera was eligible for high point honors with nineteen while Dennis Watson added fourteen to the losing cause.

The second night saw UA change its defense to a deep zone. Michoacan's offensive drive was stopped, and the Aztecas were able to hold the lead at the half by 47-36. Running into excessive fouling, UA finished the game with only five survivors left. The final whistle came with the Aztecas on top. The winning score was 84-65.

Ben Rivera again led the scoring with a blazing 32 points and Floyd Joiner accounted for a respectable twenty.

Politecnico proved to be an easy victim as UA continued their torrid scoring pace, running up a 34-18 lead at the half. The entire bench seeing action in this contest, the Azteca quintet exhibited fine shooting. Ben Rivera, making a habit of good play, was high man for UA with 22 points in this game that ended with the Aztecas on top by 78-32. Floyd Joiner tossed an extra twenty points while playing a tough defensive ball game.

The UA squad moved on to the big game of the series against the National Selection of Mexico. UA was never really in the contest and came out on the sad side of a 68-38 score.

The Aztecas were behind from the time they arrived thirty minutes late for the contest and spent most of the night trying to catch up. The National Selection out-distanced UA at the half to the tune of 34-20, but the Aztecas could at best match baskets in an attempt to take revenge.

Besides having to go onto the floor cold, the UA Five had their attack weakened by virtue of a familiar problem, excessive fouling.

Dennis Watson with fifteen, Floyd Joiner with six, and Louis Thompson with five, headed the rather weak scoring column for UA.

The Aztecas breezed by a helpless Centro Deportivo Israelita team by a score of 86-61 in a final tune-up before an approaching tournament. The Jewish Sports Center got the jump on a slow moving UA squad in the opening minutes as the Aztecas' shots fell short of their marks and rebounders failed to control the boards. However, UA soon warmed up and by halftime had rolled up a 48-32 lead. The Azteca quintet kept control in the second half to emerge victorious.

Ben Rivera, as usual, led the UA Five with 26 points, Floyd Joiner adding sixteen and Jeff Shaw fourteen. Mel Cummings, a recent addition to the Azteca lineup, hit five for five from the floor for ten points.

Currently, the Aztecas are participating in a Federal District tournament being held at the Comunicaciones gymnasium (SCOP). The tournament, which started April 14, will run until tonight.



Marilú Pease Photo

COUNTERPOINT—Though dormant for many months, the on-again off-again fencing club is once again making the terrace ring to flashing steel and cries of en garde and touché.

The club will meet every Tuesday and Thursday at 12 o'clock. Instruction will be under the supervision of Dr. Charles Lucas, chairman of the Performing Arts Department and a fencer of over 25 years experience, and Ulrich Michaelis, a student who has won medals in Mexico and Venezuela.

The group has a beginning membership of about fifteen students and hopes to soon have a constitution as a university-recognized club. Dr. Lucas has also stated that if there is enough interest fencing can be offered as a one-credit course in the coming quarter.

The club has James Garcia of New Mexico as president, Ken Cohen and Robert Jacobs as vice-presidents, and Linda Katz as the secretary.