



Gloria Fraley Photo

HISTORIC HIGHLIGHT—Numerous outstanding civic leaders from both Mexico and the U.S. attend a banquet held at the University Club in order to celebrate UA's silver anniversary and to kick off its fund drive. At the headtable are seated, from left to right, Mr. and Mrs. Weldon Thomas, Reverend Dunstan Stout, C.P., Mrs. and Dr. D. Ray Lindley, Dr. Frank Rose, Mrs. and Lic. Jess N. Dalton, Ambassador Fulton Freeman and Mrs. Freeman, and Mrs. Ed Kennedy. Mr. Kennedy is standing by the microphone. Among those seated in front of the head table are Dr. Byron Trippet, Mrs. George Kohn, Mr. Harry Steele, and Mr. Adolfo Riveroll.

UNIVERSITY OF
THE AMERICAS



Collegian

Vol. 19, No. 8 Km. 16, Carretera México - Toluca; México 10, D. F. Thursday, March 10, 1966

University Artists Open Annual Exhibition Tonight

The 17th annual UA student art exhibition will open tonight at 7:30 p.m. at the Mexican-American Cultural Institute. "Artists, critics, and art schools in the Federal District always look forward to the show," says Merle Wachter, chairman of the UA art department.

A distinguished jury consisting of an art critic, a historian, a gallery owner, a painter, a graphic artist, a professional art instructor, and an art patron will award prizes for outstanding works in the categories of paintings, prints, and drawings.

It has been a custom since the first show to invite a local critic or art authority to give a formal critique of the exhibit.

This year, Wachter has invited the members of the art forum, a student discussion group, to give reactions to their own work and to that of their classmates.

As an added attraction, Wachter may hold a demonstration of design with light projection, a technique he has developed into an art course, believed to be the only one of its kind being taught in the world today.

Wachter organized the first exhibition in 1948. "It began," he said, "as a kind of spontaneous, jerrybuilt show in a converted stable. We constructed platforms and shelves for sculptures and covered the walls with paintings."

After this successful start, the exhibition became an annual event. In 1949, it was held in the Del Prado Hotel and attracted many tourists who bought numerous entries.

When the art department had increased considerably, the show was moved to the Institute. Wachter prefers the Institute because it is located in the heart of a large shopping district and attracts Mexicans, tourists, and

students attending classes at the institute.

Wachter expects a large turnout for this year's show. "Fashions come and go in the plastic arts, and logically, students' work will reflect the currently popular trends. Above and beyond this, however, each of the UA art exhibitions has been characterized by a wide angle of theme, style, as well as materials and techniques," he says.



Marilú Pease Photo

COMPETING FOR PRIZES—Art Center students discuss with Merle Wachter, chairman of the department, entries submitted for the Seventeenth Annual Student Art Show. Left to right are Donald Harrigan, Elizabeth Hess (seated), Susan Hodgins, Suzanne Smith, and Kathy Marshall.

Dean Bidwell Advises

Dr. Robert Bidwell, dean of the College of Arts and Sciences, reminds students that, "Under University regulations, an incomplete grade will be granted upon petition only when the final examination is missed due to circumstances beyond the student's control. Incomplete grades are not granted for work not completed before the time of the final exam.

"Temporary illness resulting from the use of 'pep pills' is not considered a valid reason for missing an exam, as students are considered individually responsible for avoiding overwork.

"The exam schedule should be taken into consideration when making arrangements for rides or reservations, because no permission will be granted to leave before the finals."

LBJ Congratulates UA On Silver Anniversary

With a banquet for more than 250 prominent Mexican and American civic leaders, the University of the Americas recently celebrated its twenty-fifth anniversary at the University Club.

The highlight of the evening came when U.S. Ambassador Fulton Freeman read a telegram sent by the President of the United States, Lyndon B. Johnson, containing the following message:

"A quarter of a century after its founding, the University of the Americas still advances a new idea that education can be a truly international venture and that such a venture can work.

"The world continually shrinks. A once-vast planet has become a neighborhood; nations and races find themselves suddenly face to

face. Yet old enmities and outworn ideas keep men apart. We must learn — if we are to survive — that as the world grows smaller, our vision and sympathy must grow larger.

"That lesson has been practiced by the University of the Americas. You have sought not to strengthen but to topple the barriers that divide races and nations.

"I send my congratulations and my hope that you will have a long future as a leader in international education."

Ambassador Freeman, expressed special concern for the University because he is interested in any earnest endeavor which helps to further the understanding between Mexico and the United States.

The ambassador further stated that there are important advantages to be derived from intercultural instruction and "if the institution lives up to its goals to offer the best of both worlds to the students of the Americas, it will have made educational history."

Dr. Frank Rose, president of the University of Alabama, delivered an address in which he praised the growing role which education plays in international understanding.

The second highlight of the evening was the announcement that \$ 700,000 (dollars) has so far been donated toward the University Fund Drive goal of \$ 1,400,000.

Harry Steele was the largest single contributor. The prominent Mexican businessman pledged 105,000 dollars.

UA president, D. Ray Lindley summed up the event. "The Silver Anniversary Dinner was one of the historic highlights of our school. The forthright support of our University given by Ambassador Fulton Freeman was most encouraging. The message from Dr. Frank Rose was inspiring, and the telegram from President Johnson thrilled the entire audience.

"The progress of the new campus fund drive, headed by Weldon Thomas, showing that we have reached one half our goal, will do much to inspire other donors."

Twenty-Two Expect Bachelor's Degree

Dr. Robert Bidwell, dean of the College of Arts and Sciences, announces that there are twenty-two candidates for the degree of bachelor of arts to be conferred at the end of the term.

Carolyn Baus Czitrom, Mexico City; Ortha Mary Justl, Napa, California; and Franklin Baxter Kerlick, San Diego, California, are the candidates from the department of anthropology.

From the department of business administration comes the largest group of candidates, including Ronny J. Dorney, Mexico City; Bruce Richard Fey, Cincinnati, Ohio; Maria Christina Guardiola Barillas, Mexico City; Bruce Loren Leng, Grand Marais, Minnesota; Joseph W. Moore, Santa Monica, California; and Eduardo Nieto Almeida of Mexico City.

Psychology majors are Kathleen Anne Killea and Carol Francesca Tapscott Mason, both of Mexico City, and Barbara Joyce Kollin of Chicago, Illinois.

Thomas Jones Mason, Aurora, Illinois; and David Rhys Walsstrom, Bethesda, Maryland, are

the candidates from the history department, while Carolyn Juanita Adrian of Seattle, Washington, is in international relations.

Norman John Mosallem of San Antonio, Texas, is majoring in creative writing; Keith Stewart Rothschild, Sherman Oaks, California, in English; and Cecelia Rita English, Mexico City, in English literature.



Marilú Pease Photo

THROUGH THE PORTALS—Among the 22 seniors who are candidates for the bachelor's degree this term are (left to right) Carolyn, Adrian, Robert Seiffert, Maria Cristina Guardiola Barillas, Andre Moussali Flah, and Thomas Jones Mason.

American Airlines Offers Discounts

Persons under 22 years of age are now eligible to travel on any of American Airlines' vast network of airways within the United States at one-half the usual fare on a "stand-by" basis. Passengers holding reservations and Military Fare passengers are accommodated first.

Following approval by the Civil Aeronautics Board, the American Youth Fare Plan gives those in the 12 through 21 age group who present their Youth Fare identification cards a 50 percent discount on all the airline's U.S. flights that have space available.

UA students may obtain these cards by going to the American Airlines sales office, Avenue Juarez and Reforma, where they may fill out an application blank by presenting a birth certificate, draft card, driver's license, passport, or other legal document which verifies age. The fee is \$3 (dollars).

I.D. cards may also be obtained at any American Airlines sales office located in the United States or by mailing a completed application and check or money order to American Youth Plan Center, American Airlines, Inc., 633

Third Avenue, New York, New York 10017.

"The Youth Fare program is designed to put air travel within the reach of young people who now make only limited use of air transportation because of the cost factor. By sharply reducing the cost of flying for young people the new tariff should generate a substantial amount of new air travel," says Marion Sadler, president of American Airlines.

Dr. Lindley To Participate In Chicago Meet

Dr. D. Ray Lindley, president of the University, will attend the Twelfth National Conference on Higher Education to be held in Chicago from March 13 to 16.

The theme of the meeting is "Higher Education Reflects — On Itself and the Larger Society." Numerous discussion groups have been organized to explore different facets of education.

The conference will be attended by a large faction of America's outstanding educators.

File For Graduation Master's Candidates

Twelve University of the Americas graduate students are candidates for the master's degree to be awarded at the end of the winter quarter, according to Dr. Enrique de Rivas, dean of the graduate school.

The candidates, their home towns, majors, and thesis topics are Karl R. Bostrom, Whitefish Bay, Wisconsin (Anthropology) "Mexico and the United States: A Comparative Study of Efficiency"; Faith Daniels, Kingston, Jamaica (Spanish), "El Fatalismo en la Novela Mexicana Contemporanea"; Franklin Guerrero, New York, New York (Economics) "The White Collar Worker and Unionization in Mexico."

Larry Johnson, Mexico, D. F., (Economics) "The Effect of Voluntary Company Fringe Benefits

on Labor Mobility in Mexico;" Walter W. Kappel, Chicago, Illinois, (Anthropology) "Warfare in Pre-industrial Societies;" Will T. Levey, Akron, Ohio, (Anthropology) "Early Teotihuacan: An Achieving Society."

Walter Wakefield, El Centro, California (Anthropology) "A Comparative Linguistic Study of the Tzeltalan Branch of the Mayan Languages;" John Watt, Austin, Texas, (Economics) "The Economic Contributions of a National Merchant Marine Fleet in the Central American Republics;" and John Whitt, Mexico, D. F., (Business Administration).

Candidates to receive the Master of Fine Arts degree include Arthur Sitton, Fullerton, California; Jill Snow, Denver, Colorado; and Jane Sutherland, Newton Falls, Massachusetts.

Fund Raising Drive Assures UA's Future

The future of the University of the Americas has been placed on a much surer footing with the announcement that the amount of 700,000 dollars has so far been pledged to the University Development Campaign.

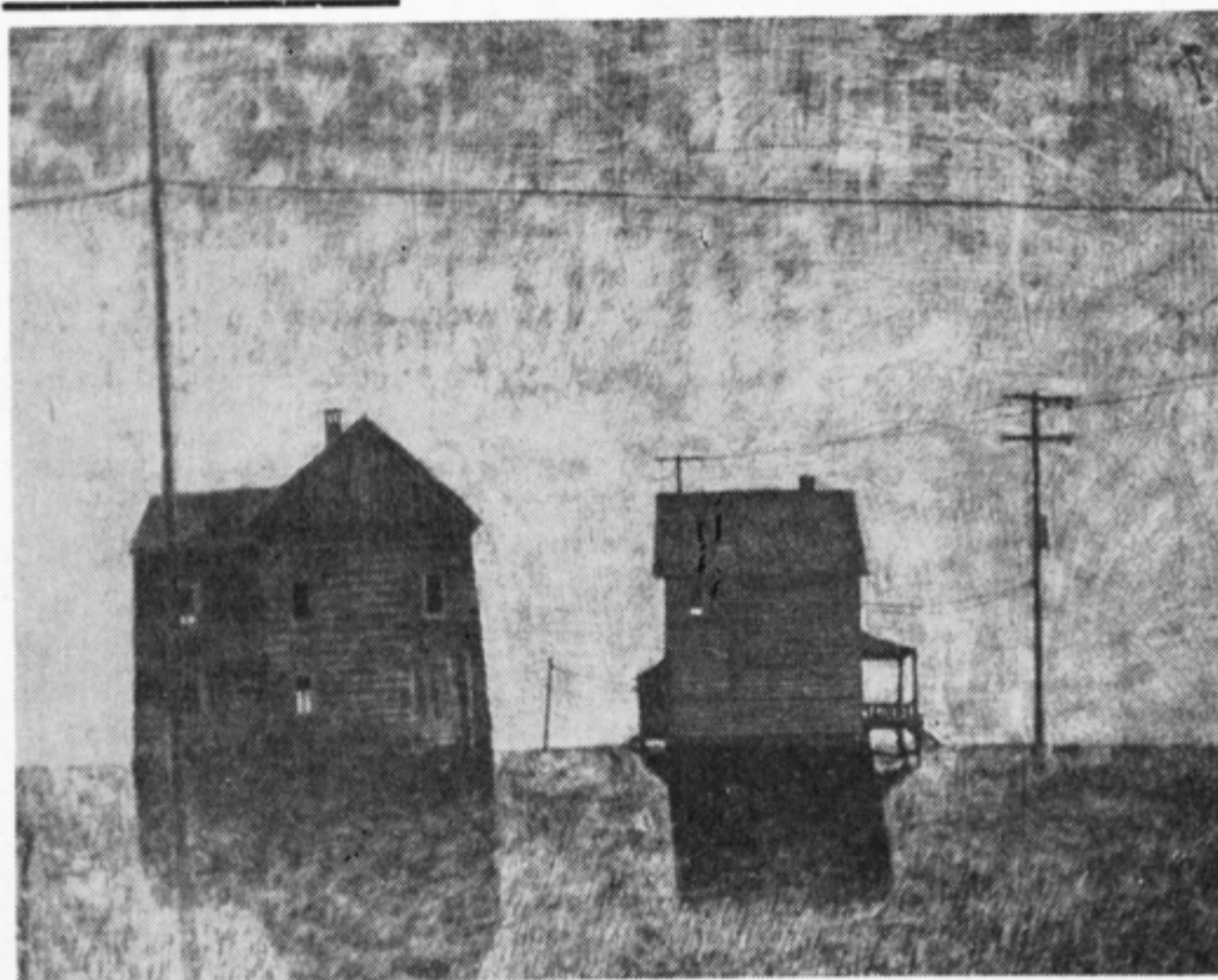
The first phase objective lacks just 700,000 dollars to be completed. An additional 2,000,000 dollars has been promised by A.I.D. (Agency for International Development) as soon as the University has raised the remainder of the goal of 3,400,000 dollars. After this sum has been secured, construction will begin on the new campus at Ciudad Satelite.

Mexican entrepreneurs such as Harry Steele, who contributed 105,000 dollars, deserve the gratitude of all those who envision a greater and better University of the Americas.

But most of all, our present administration, headed by President Lindley, must be credited for the energetic efforts directed towards bringing the hopes of so many so close to reality.

H.D.Z.

Art Of The Week



Marilú Pease Photo

'UNTITLED'—Although Bill Hogan, UA art student, uses a modern and typically American subject for this egg tempera panel, he bases his technique on the medieval and early Renaissance practice of the old masters. The wooden frame houses are from the south and south west of the U.S.

(OH) = SEX?
2

Passion Surges In Scientific Aortas

By Marvin Bank
Assistant Prof. of Chemistry

The following mild satire was first printed last year in the publication of the "Rustics", a group allied with Mensa in Kansas City, Missouri. It was then reprinted in the Mentor, the publication of the Mensa group in Ontario, Canada. Though the scientific allusions may be mysterious to most of you, those who have had the pleasure of being students in Science 100 and Science 110 will, I hope, be slightly amused.

Dear Bromina,

Last night I couldn't sleep for thinking of you and hearing your frequency-modulated voice (no static). I wanted to touch your hands, smooth as talc, Mg₃Si₄O₁₀

(OH)₂ a layer silicate mineral, near 1 on the Mohs hardness scale. Your breath with its light odor of amyl acetate, (please don't eat so many bananas,) thrilled me to my gastric juices. As I looked deep into your eyes, I could see the vitreous humor sparkle with the glow of your visual purple. I remember your wit, so like a high speed, tungsten-alloy cutting tool, your sweetness as apparent as the glucose in a diabetic's urine sample under the action of Fehling's solution, heat applied. Can I compare your passion to the flame from a blast furnace, assuming of course, high phosphorus iron ore?

The curves of your body immediately recalled to me the configuration of an irrational quadratic equation. And your laugh is like the tinkling of a HIFI tweeter, emitting sound waves at 632 cycles second at a speed of 1087 feet/second under standard conditions, ignoring relative humidity.

When I am away from you, I feel as far as the distance, measured in light years, between the nebula in Orion and Polaris, ignoring the absorption factor and assuming constant speed under varying conditions of molecular density.

As I try to fall asleep I note that my pulse rate is 94 and my blood pressure 190/100, really a hypertense vascular state, though I hope the etiology is not cholesterol oriented. Tomorrow night I may try reserpine spiked with meprobamate to reduce hypertension.

Please decide, dear, between
(Continued on page 4)

LETTER TO THE EDITOR

Sir:
"The danger of this revolt against God lies in the idea that the Will of the People can legislate away the necessity of recognizing that there are greater and more important things than human wishes. Perhaps man is the creator."

So concludes the editorial of the Feb. 10 Collegian. I tend to agree with Editor Zilch, and dare say that the significance of his theme is all-encompassing, and is most evident today.

One only has to know some general history and see the rise and fall of God. God was king, everything, in the Dark Ages, The Crusades, the Inquisition and Salem witch-trials are grim reminders of God's omnipotence, omnipresence, and omniscience on earth. Then the age of Enlightenment and Reason reduced God's status. Actions, whether good or evil, were now committed in the name of a new God—the God of Politics. This Political God is still growing in stature today, whether he be democratic, authoritarian or disguised. Today The God exists in theory, not practice.

As Editor Zilch referred to the U.S. ("The American people today apparently do not want God to be prominent in their lives"), I will take two examples from

the U.S. to defend his point of view, assert mine, and show the practical effects in everyday life today.

A few weeks ago in Life, there was a picture of a chaplain in Guam blessing the U.S. pilots prior to their bombing raid on Vietnam (North and South). Are these the tenets of God, The God, to sanctify killing? Or is it the Political God talking through a minister's mouth? It is still psychologically and socially necessary to be a member of a religious order, although the tenets are seldom, if ever, practiced.

The Time essay of Feb. 4 stated that divinity students were draft-deferred, yet a divinity student, threatened by draft, joined the Army for six months upon being guaranteed non-combat duty. Consequently, he was shipped to a combat-training outfit, and when he refused to disassemble a rifle, was court-martialed. He is now serving a three-year prison sentence. His case is on appeal.

Whether your belief ranges from the optimism of Gandhi ("God is") to the pessimism of Nietzsche ("God is dead, and the desert is growing"), I humbly suggest we all do some soul-searching to find the truth. "Perhaps man is the creator."

William Coleman

Who Discovered America?

Pre-Columbian Art Suggests African Visit

ALTAMERIKANISCHE
TONPLASTIK

By Alexander von Wuthenau.
Baden-Baden: Hole-Verlag,
1965. 214 p. \$ 125.00 (Pesos).

Reviewed by Leopold Kohr

Recently, Italian patriots threatened to break off relations with Yale after that university published a pre-Columbian map es-

tablishing proof of the discovery of America by the Vikings some 500 years before Columbus. I presume both Iceland and Yale will now have to break off relations with the University of the Americas in the wake of the publication in Germany of a volume on pre-Columbian ceramic art by UA Prof. Alexander von Wuthenau which seems to establish from a series of fascinatingly sculptured

Negro heads that America must have been visited by Africans a thousands years before the Vikings. For how could ancient Indian artists have portrayed Negroes if they had never seen one? Prof. von Wuthenau's theory has already stirred such interest that he has been invited to present a paper on his findings and exhibit his revolutionary photographs at the First World Festival of Negro Art to be held in Dakar under the auspices of the government of Senegal this coming April.

But even the Africans may not have been the first to land on these shores, to judge from statuettes of seemingly unmistakable Roman, Greek, and Phoenician origin that were recently discovered in Calixtlahuaca and Tlatilco. And if the hunch of the well known American oceanographer Henrietta Mertz is right (presented at an international Congress of Americanists in Barcelona in 1964), the reason why it took Ulysses ten years to sail from Troy to Ithaca may have been that the cunning Greek beat all the others to the discovery of the New World by an extra thousand years.

The book contains many other fascinating theories, glimpses, and bits of information, whetting the reader's appetite for surprises which, according to von Wuthenau, are in store for the world during the next ten years, "once the vast mass of America's archeo-

logical material is more scientifically dug out and categorized."

The outstanding feature of the book (which represents the Mexican contribution to a series of Art of the World) is, however, not the new dimension it gives to the question of who saw the New World first, but the masterful presentation of its material, the graceful literary style of its prose, the authoritative competence with which the field has been surveyed, and the fact that its expert scholarship never blots out the amateur's passion and enthusiasm for a subject that might have bogged down in the pedantry of mere classification.

But all this recedes in the face of the book's main virtue, which should make it a delight to behold even for readers unfamiliar with German. This is the treasure of photographs which illustrate practically every page of the text. All are superb, and many so breathtaking in capturing a whole range of exquisite expressions that they not only confirm their distinguished author as an authoritative art historian but also establish him as a photographic artist of the first rank. I trust this will compensate Yale, Iceland, and Italy for the grief some of the author's theories may inflict upon them, and persuade them not to break relations with the University of the Americas after all.

By Barbara Kerr

Whether buying a souvenir, locating a street, or ordering a meal in a restaurant, the correct Spanish words can make the difference between order and complete confusion.

New students in Mexico this quarter have had some rather startling experiences because of their misuse of the language.

"The other day I wanted to go straight down the Reforma for at least six more blocks; so when the taxi-cab driver slowed down I said 'Derecha, por favor,'" states Judy Hopkins, O. S. U. fine arts major.

"Much to my surprise, he immediately turned right so I repeated 'derecha' thinking he had misunderstood me. Needless to say when he again turned right I knew that I was using the wrong word. Next time I

want to go straight ahead I'll say 'derecho,' not 'derecha.'"

Mary Walsh of Texas Christian University asked a Mexican friend if she wanted a coke and the girl replied "Si, como no" which means "Yes, why not?"

"I thought she meant she didn't want a coke and therefore just ordered one for myself."

"Soy hombre," (I am a man) said Barbie Wrigley, elementary education major, to a Mexican boy with whom she was having supper at Sanborns. "He looked at me with a bewildered expression and then, began to laugh. He realized that what I meant was 'Tengo hambre (I am hungry).'"

Once Sheryl Lamp's misunderstanding of Spanish saved her some money. "The first day I went downtown I got off one bus and onto another using as a transfer the slip of paper the

bus driver had given me when I paid my fare. The second bus driver was considerably upset and said something I couldn't understand. Later, I learned that what I had used as a transfer was only a bus receipt."

"A woman at the Toluca Market was trying to sell me a large straw bag," said Jim Foster. "Attempting to tell her that it was too large I said 'mas grande.' She left and came back with a huge



bag. By mistake I had indicated that I wanted an even larger one."

"Cuántas manzanas más está Niza?" asked Mary Wilson as the cab driver drove on. "He exclaimed, 'Manzanas?,' and then I remembered that although in Spain manzanas means blocks, in Mexico it means apples."

Express Sympathy

The staff of the Collegian joins the faculty, administration, and student body in expressing deepest sympathy to Dr. Robert Bidwell, dean of the College of Arts and Sciences, whose mother, Mrs. Eugenia Boggs Bidwell, died in De Queen, Arkansas, on February 20.

PRESENTING MEXICO

By Marilú Pease



"Pero, señorita, mira...!"
"No, no... es much dinero!"

Such a conversation can go on indefinitely, and forms part of the subtle art of bargaining in a Mexican native market.

The winding highway which passes in front of our campus leads to such a market... the one held every Friday in the nearby town of Toluca. Here you can purchase baskets, sarapes, hand-knit knobby sweaters and coats, pottery... in fact, practically the gamut of Mexican native crafts.

And your purchases will have an added reminiscent value if you participate in the universal game of bargaining. The first price indicated is not the one you

are expected to pay, even if you should consider it reasonable. In fact, the vendor would feel cheated of the fun he expects from a brisk bargaining episode if he should let you pay and walk away with your purchase with no further argument.

To bargain a la mexicana you must not arbitrarily set a price and then leave in disdain if it is not accepted. You must be patient, give in a little here and there. Eventually a price acceptable to both will be reached, and each one will have the feeling that he is the victor.

Meanwhile you, as a visitor to the country, will have learned a bit of the psychology of friendly bargaining.

UNIVERSITY OF
THE AMERICAS



Collegian

Vol. 19, Nº 8

Thursday, March 10, 1966

Published Biweekly by The University Of The Americas
Kilometer 16, Carretera México - Toluca; México 10, D. F.

Subscription Rate ... \$ 2.50
Alumni Rate \$ 2.00
per year



Editor H. D. Zilch
Managing Editor Bruce McWilliams
Sports Editor Robert L. Sharp
Assistant Editor Richard Cohen
Feature Editor T. Tarbox
Circulation Manager Michael Dean
Staff Photographers Brian Mommson
Marilú Pease
Faculty Advisor Brita Bowen

Reporters

Judy Anderson
Thomas Bente
Ken Cohen
Robert Jacobs
Barbara Kerr
Peggy Nolan
David Siff
Gobi Stromberg
Marsha Wolowick

Dean Rivas Travels To Chile Meet

Dr. Enrique de Rivas, dean of the graduate school and chairman of the Spanish department at UA, recently returned from Chile where he attended a symposium along with 120 writers, philosophers, and artists of Latin America.

The purpose of the conference was to explore various ways of bringing about closer cultural integration of all the Latin American countries. Dr. Rivas served on the Committee of Literature which approved the defense and protection of professional rights and activities of writers.

Of particular significance at the symposium was the establishment of the *Comunidad Latinoamericana de Escritores*, which is a union of writers who will strive to solve the existing difficulties among Latin American countries concerning the payment of author's rights, the distribution and publication of books, and will investigate ways to improve the living conditions of writers. The *Comunidad* will make proposals to their respective governments to abolish the customs regulations which now prevent a free movement of books.

The *Comunidad* also favored the abolishment of historical writing on Latin America which stresses nationalistic points and voted in favor of writing a new history of Latin America. It recommended to Latin governments a proposal to establish a central location for all the activities of the individual cultural institutes of the 22 countries represented.

Among the distinguished guests attending the conference were the philosophers Miró Quezada from Peru and Jorge Millas from Chile; the musician Luis Sandi of Mexico; the well-known writer Angel Rama from Uruguay; and the novelist Mario Monteforte from Guatemala.



Marilú Pease Photo

TIME TO REFLECT—Dean Elizabeth Lopez shows interviewer, Richard Cohen, an issue of *The Collegian* in which the school's fifteenth anniversary is recorded.

Mrs. Gerzso Discusses Nature Of Church Music

"Music today might be considered the organization of tones so that an aesthetic experience results," explained Mrs. Gene Gerzso to Fireside members at a recent meeting.

Mrs. Gerzso, UA instructor in music and permanent choir director at Christ Church Episcopal, was the evening's guest speaker and chose for her topic "The Nature of Music and Its Functions in the Church."

She began her talk by making clear that music has two functions—to entertain and to educate. "Plato thought of music as harmony of the spheres and Pythagoras defined it as being sounds subject to the rational law of numbers." Mrs. Gerzso continued, "During the period of enlightenment music was considered matter in motion, and in the Romantic period, the language of the emotions."

Mrs. Gerzso pointed out that music was important to the Greeks in education as a means of forming character. Martin Luther also firmly believed in music as a formative force.

It was made clear that, although today's hymnals are varied, a good church hymn has certain characteristics. "It should go beyond the narrowness of one's own ego," Mrs. Gerzso stated. "The song should be one of de-

tachment and restraint, but there is no objection to its being cheerful. Simplicity and serenity are among the qualities of a good church hymn.

"The biggest complaint of the members of a congregation," said the music instructor "is that they don't know the hymns. Usually it is very difficult to get them to sing new ones."

Three main factors were given by Mrs. Gerzso as her basis for selection of hymns. These included suitability for the church season, whether or not the hymn is good musically and whether it is reasonably familiar to the choir and congregation.

Two Anthro Majors Visit Land Of Ancient Maya Civilization

By Lori C. Kofol

"Not only did we see Mayan ruins, as we planned; we also had the opportunity to take a breathtaking plane flight and to learn a few Mayan words and phrases," remarks SHERALYN COLICHIO. She and Iris Hart, both UA anthropology students, spent a recent vacation on the Yucatan Penin-

Dean Elizabeth Lopez Recalls Incidents Of UA's Early Days

By Richard Cohen

Although the history of the University of the Americas is yet to be written, there is one person on campus who can recount much of its development. She is the only person here who was with the school at its beginning, and has been a force in its growth from a handful of students to its present enrollment of close to 1500. That person is Mrs. Elizabeth Thomas de Lopez, dean of admissions and registrar.

In 1940 Henry L. Cain, superintendent of the American School, together with Paul V. Murray, principal of the same institution, founded UA as Mexico City College. Henry Cain functioned as director, Paul Murray as dean, and Mrs. Lopez was in charge of scheduling classes, collecting tuition, and paying the faculty. Her task was not as tremendous as it sounds since there were only four full-time and two part-time students, all of whom took the same classes. Mary Gisholt, a graduate of the American High School and a native-born Mexican, was the first to enroll.

"When we began, the war was raging in Europe and there was talk of a bloody Mexican revolution if Almazan were not elected to the Presidency of the country. Almazan did not become President, there was no revolt, but our student body grew by three more pupils. One of these was Josefina Garcia Colin (now

Sra. de Butcher, of Mexico) who became the first MCCer to transfer credits to a U.S. university. You can just imagine how elated we were when Pepita was admitted to the University of Illinois with junior standing."

In those days, tuition was 20 pesos a month per course and the instructors were paid 80 pesos per class.

At the end of 1945, Dr. Cain called Mrs. Lopez into his office to tell her a study had reported there was no need for an American college in Mexico, but that Paul Murray and he planned to continue their dream of organizing a U. S. styled institution of higher learning in Mexico City. He asked Mrs. Lopez to join MCC's permanent staff—for a salary of 500 pesos a month. Mrs. Lopez accepted the challenge and she has never regretted it.

With her eyes beaming and enthusiasm in her voice, Mrs. Lopez talks about the year 1946, UA's year of transition. She says

they were hoping to have 200 students, and before they got settled in their new location on San Luis Potosí Street they had 370.

"In 1946, Dr. James Tharp brought the first WQIM group of six Spanish majors from Ohio State University and since we were still on the semester system, we had a special program for them so that in the spring of 1946 we had students in both the quarter and the semester systems. At the same time, local students were requesting that two more years be added to the curriculum and a group of veterans were eager to study south of the border.

"What a lot of red tape over the first G. I. Bill! Henry Cain got in touch with Dr. Roy Tasco Davis who had political connections and who secured permission for students to attend classes under the first G. I. Bill. The U. S. Embassy appointed Donald Campell, the embassy librarian,

(Continued on page 4)

'Learn At Home' Student Receives Scholarship

Paul Louis Johnson, a UA freshman majoring in Spanish, is studying here on an Emily Dickenson Gilmore Scholarship presented to him last June by the American School in Chicago, a correspondence school which

sends lessons to students all over the world.

While in his last year at Washington High School in his hometown Sioux Falls, South Dakota, Paul was forced to stay at home because of illness. Therefore he continued his education by enrolling in the American School.

After finishing one year at that school, he was invited to compete for one of thirty-three scholarships awarded each year to students enrolled in the institution. Along with writing an essay telling of his reasons for wanting the scholarship, Paul took an intelligence test and the Kuder Preference Test. Several months later he was notified that he had won one of the thirty \$300.00 scholarships.

Included in the thirty-three winners were students from twenty-two states in the United States and several students from Canada, Holland, and British Honduras.

everywhere the luxuriant stone facades of brown and gray Spanish baroque. Among these landmarks of past imperial glory ambled white-clad Yucatecans in their *huipiles* and *guayabera* shirts.

The girls stayed a few days in Merida and visited the ruins of Chichen-Itza and Uxmal.

Chichen-Itza is an expansive (Continued on page 4)

Puzzle Answer

Z	E	B	R	A	S	S	T	A	K	E	R
O	E	T	S	O	O	E					
O	W	L	O	D	O	R	S	R	T	E	
	O	L	L	U	H	E	F				
L	O	W	E	L	L	T	H	O	M	A	S
A											
N	E	W	D	R	A	K	E	S	E	A	
D	H	A	F								
R	I	C	H	A	R	D	E	B	Y	R	D
B	T	L	I	A	U						
E	R	N	I	N	C	A	S	K	E	Y	
R	E	A	A	E	O	E					
G	A	Y	E	S	T	P	L	A	N	T	S

Teachers Hit Books Again

The afternoon classes for teachers are larger than ever according to Mrs. Malvina Liebman, head of the education department. There are 62 students enrolled in the three classes offered. These teachers, turned students, comprise a diverse and wide range of teacher-backgrounds throughout the Federal District.

Prof. J. Lichtszajn's course in Basic Psychology as Applied to the Classroom has an enrollment of 12. Techniques for Teaching Reading, taught by Mrs. Vivienne Brady, has an equal number of students, while 38 are taking Mrs. Liebman's course of Creative Aspects of Teaching.

"All the classes deal with actual classroom problems. Solutions will be sought on the basis of sound educational practices and principles," says Mrs. Liebman.

Economics Department Plans Summer Workshop

A five - and - one - half - week workshop open to forty college faculty members in the departments of economics, business administration and international relations from all nations of the Western Hemisphere will be conducted summer quarter by the UA department of economics.

The workshop, to begin June 20, will feature class lectures covering Mexico's role in the common market, economic theories of Latin America, the government's role in economic development, and other related topics.

Guest speakers will include Gustavo Velasco of the Escuela Libre de Derecho, Victor L. Urquidí of the Colegio de México, Al F. Wichtrich, executive secretary of the American Chamber of Commerce in Mexico, and Herman Barger of the United States Embassy.

Offered in cooperation with the American Chamber of Commerce in Mexico, the Confederation of Industrial Chambers of Mexico, the Confederation of Commercial Chambers of Mexico, and the Mexico City Chamber of Commerce, the workshopers will visit automobile factories and related domestic industries; Pemex, Lerma Valley Project; international banks and agencies;

the stock market; textile and steel industries; and pulp, paper, and container industries.

"Because Mexican economic development has been faster than that of any other Latin American country, we feel the program will provide, substantial information to aid foreign teachers in their classrooms," says Miss J. Hodgson, acting chairman of the UA economics department.

Dean Of Women To Take Part In Conference

Mrs. Dorothea H. Davis, dean of women, will attend the annual meeting of the National Association of Women Deans and Counselors to be held from March 30 to April 3, in Washington, D.C. The theme of the conference is "The College in the Modern World."

This annual meeting will be attended by deans and counselors from such places as Labrador, Turkey, Canada as well as all parts of the United States. Mrs. Davis holds the distinction of being the only representative from Latin America.



Marilú Pease Photo

MAYAN DRESS—Iris Hart (left) and SHERALYN COLICHIO find the native huipiles worn by the Mayan women to be the best way of coping with the tropical heat of the Yucatan Peninsula, where the inhabitants are descendants of the ancient peoples who built the ruined cities of Uxmal and Chichén Itzá.

Aztecas Split With Poza Rica



Robert Sharp Photo

PRACTICE TIME—Coach "Moe" Williams keeps a close eye on Floyd Joiner as he sharpens up for forthcoming Azteca basketball games. Poza Rica felt Floyd's weight in the recent bouts that UA split with the Green Wave 1-1.

By Larry Snyder

Playing two games against last year's national champions of Mexico, the Green Wave of Poza Rica, Coach Moe Williams' University of the Americas Aztecas split a two-game series on the home court of their opponent.

The UA squad proved to be formidable as they won the first night's game 75 to 63, while losing the second game by the hair-line margin of 53-51.

The first game saw UA lead right from the start and from that point on, the team never trailed. Miguel Rios, playing his finest game, led the Aztecas to a 52-30 halftime lead. The UA quintet kept this 12-point lead all the way to the finish of the game.

Floyd Joiner, Ben Rivera, and Lenny Williams all tied for high point honors with 16 each. Rios was right behind with 13 and Louis Thompson added six more. Felix Luna of Poza Rica was the top scorer for the night with 19 tallies.

The second night of action saw a wild finish after it appeared UA had sewed up the game. Coach Augustin Garcia of Poza Rica, a former coach of the Mexican Olympic Selection, had beefed up his squad with the addition of Jose Beltran. Beltran, who has played for the National Selection, turned out to be the deciding factor of the game with his last minute basket.

The Aztecas started out playing a strong defensive game and led at the half, 24-23. UA later increased this to a 43-34 advantage for their biggest lead of the night. Then Poza Rica came back to close the gap. Questionable officiating repeatedly called violations on UA forcing them to give up the ball when it was most urgently needed.

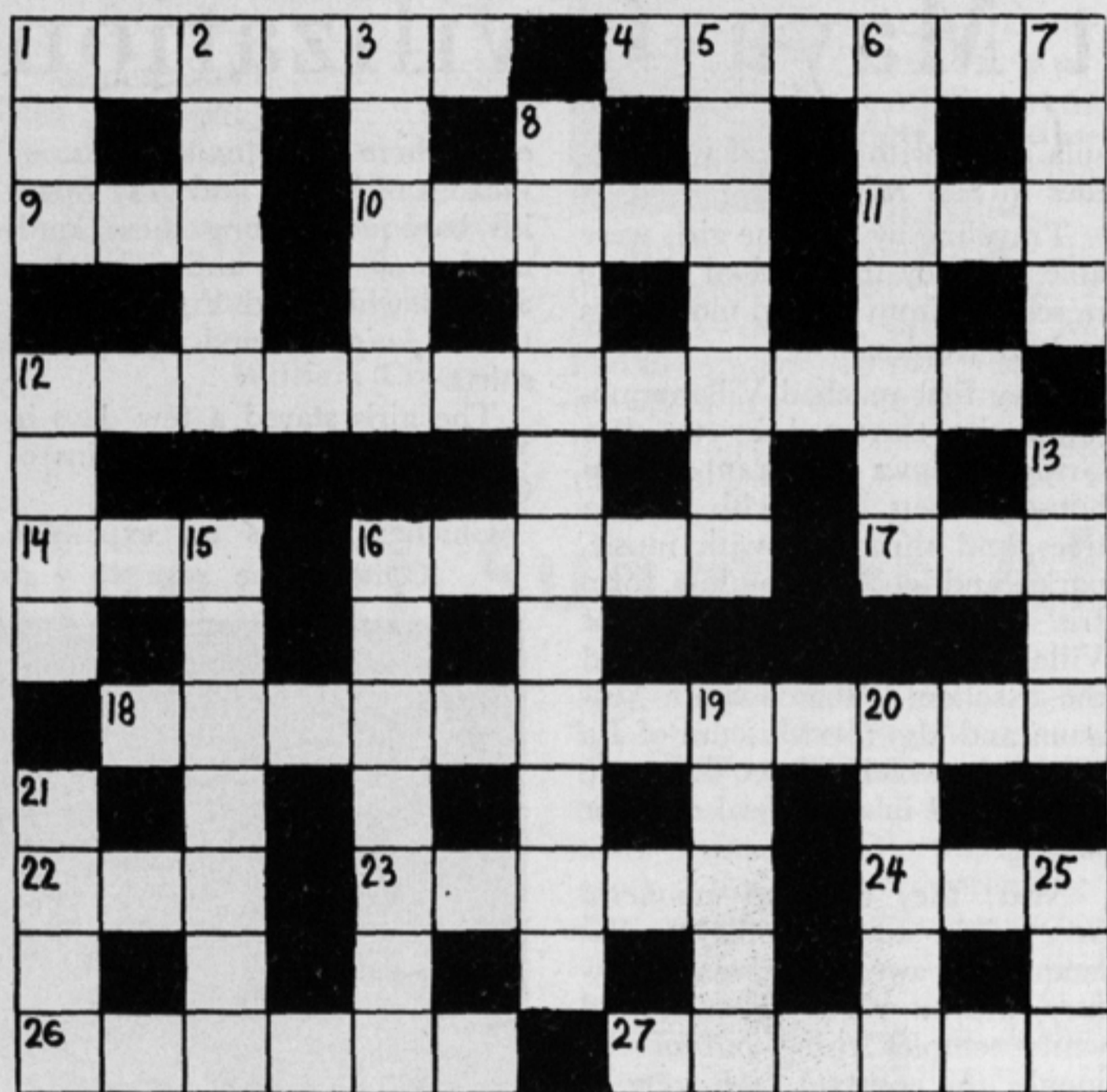
With only 54 seconds left in the game, Luna of the Green Wave hit a jump shot to tie the score at 51-all. As the Aztecas brought the ball down the court for re-

venge, a palming violation was called giving the ball back to Poza Rica. This was when Beltran sunk the winning basket from 25 feet out with five seconds left in the game. UA got one last shot as the game ended, but it fell short of the mark. It was during the last two minutes of the game that the referee took two baskets away from the UA Five on three-second violations in the key. Except, for such calls, it might have been a different story.

The Aztecas hit 19 out of 46 attempts from the floor but managed to make only 13 out of 24 free throws. Joiner, again playing consistent ball, had 12 points, but Williams tallied 13 for high honors. Dennis Watson, recovering from an ankle injury, managed 10 while Francisco Lopez made eight and Rivera, six. Rios, who had played well the first night, was off on this occasion and only added two points. Beltran's 13 and Luna's ten points, eight of which came in the final minutes, were high for the Poza Rica Green Wave.

Poza Rica turned on the charm for the visiting UA team as they supplied the Aztecas with bus transportation from Mexico City to the Veracruz city and back. In addition, the first game was preceded by a ceremony in which the Aztecas were introduced to the crowd as part of the festivities surrounding the crowning of the Queen of Poza Rica.

Coach Williams says, "This is one of the best teams UA has ever seen, especially on defense." Williams goes on to say that he has little fear of the opposition if his defense is up to par.



Dean Elizabeth Lopez...

(Continued from page 2)

to take charge of veterans' affairs. We increased our facilities to handle the veterans but it was months before the federal money came from Washington. Bills were accumulating and so were appetites. It was Paul Murray who came through for us. From the American Benevolent Society,

the American Legion, and from his relatives, Mr. Murray got financial aid to meet the payroll and to lend money to the boys who were going hungry waiting for their checks to come.

"Those were thrilling days and those of us still on campus who remember them —Brita Bowen, Mrs. Carmen de Rivas, and Dr. Alexander Von Wuthenau— look back on 1946 with real nostalgia."

The year 1947 was another milestone in UA's history. The graduate school was founded by Dr. Lorna Lavery Stafford and Dr. José Gaos. Merle Wachter organized the university's art department and the school granted its first B. A. degrees. It was in that same year that many present faculty members joined UA's staff and by 1947 the mold for the present-day university was set.

Yours, with loads (measured in metric units), of biochemical attraction. Argón

CROSSWORD PUZZLE

By Joel Gaines

All of the clues or answers in this crossword puzzle relate to exploring! Each clue is a miniature word game. It may be a pun, trick of spelling, or "hidden" word, but always a straight dictionary definition in *italics* in included.

In this puzzle most of the clues are of the "hidden" word type; to illustrate, note how the answer EVEREST is concealed in the clue "Highest mountain is EVER ESThetic in beauty."

ACROSS

- 1 For expeditions the new craze: brash striped horses.
- 4 Explorer is one who takes risks, but often he has his stake repaid.
- 9 Bird not fowl, though I don't give a hoot.
- 10 Explorers Club food or something smells good.
- 11 The explorer's way or course I root for (abbr.).
- 12 Famous world traveler still lives, Mr. Jefferson.
- 14 Recent gnu knew that Zealand and Mexico have this in front.
- 16 Sixteenth-century explorer — of ducks?
- 17 Let's see: add water or this letter to Black and Caspian.
- 18 This famous explorer "flew" to Antarctica, Dr. Greenleaf?
- 22 Win a mounted sea eagle from Galapagos, Ernie.
- 23 Old Peruvians, in case you didn't know.
- 24 Take your gold one to this low island.
- 26 Shooting gazelle was happiest saga yesterday.
- 27 Whose flora plan, tsar's or architect's?

DOWN

- 1 Zulu land for animals without Lou.
- 2 "...zero! It's cold under Arctic conditions," he bellowed.
- 3 I don't care at all what kind of island it is.
- 5 Ship ... radio, to sure please an explorer on water.
- 6 Try discovering Orientals with a seoul.
- 7 Good grief! Another kind of island.
- 8 Exploring south? A fricassee sandwich is good in safari locale.
- 12 Green and Ice have this in common, on the surface.
- 13 Wind and Lee do have same suffix toward the Antilles.
- 15 On highest California peak he said, "Who stole my cotton-pickin' gin?"
- 16 Doll, I asked for exotic flowers from Mexico.
- 19 Please lease canvas holder to artistic explorer.
- 20 You conned me into exploring territory near Alaska.
- 21 Floating glacier for short, I see.
- 25 "Canadian Club" or rye surely sates tired adventurer.

Yucatan...

(Continued from page 3)

complex of superimposed constructions. Here stands the massive, round Caracol, used as an observatory by this ancient civilization possessed with the desire to link its fate to the movements of the stars. The Toltec influence at Chichen is imposing in its geometric severity. The black-green depths of the cenote, or sacrificial well, now lie undisturbed among the trees. A fanged, stone jaguar, painted red, is locked in the pyramid castillo, its savage jaws open, its eyes staring into emptiness.

Uxmal, with its precision craftsmanship embodied in buildings of rose-colored mosaic, presented to the girls an entirely different type of beauty. From the governor's palace, said to be the most perfectly constructed prehispanic building in Mesoamerica, one can gaze out upon the spacious perspective of the Mayan priests' domain. The sculptured walls of the nunnery quadrangle are unchallengeable works of art. Immortalized in stone, over halls and arches, are men and serpents, gods and peasants' huts.

Thatched huts just like the ones in this stone motif at Uxmal, and people who speak Mayan and wear clothing like that pictured in temple reliefs caused Iris and Sheralyn to feel that, in Yucatan, past and present are interwoven.

Reaching the eastern tip of the peninsula, the girls left by boat for the Caribbean Island of Isla Mujeres. Located less than 100 miles from the Cuban coast, the speck of sand and palms is often visited by Cuban fishermen unable to return home because of rough seas.

"The entire trip was an invaluable experience," says Iris enthusiastically. "After having seen such great archeological sites, I feel I have gained a better sense of ancient Mexican history."



UP AND AT 'EM—Ishie Gitlin displays his form as he lets fly for a sure two points. Besides being an athlete, Gitlin has his eye on a doctorate in engineering.

Gitlin Combines Brains, Brawn

By Robert Sharp

Outstanding sports ability is not usually connected with scholarly pursuits, although there have been notable examples such as Reverend Bob Richards, UCLA's Rafter Johnson, and Army's Pete Dakins, who won a Rhodes Scholarship to Oxford. Following this laudable tradition is Ishie Gitlin, UA's recent addition to the Azteca basketball squad.

Gitlin, who began his sports career by taking second place in his age group in a Mexican national tennis tournament at the age of 15, has been a selection for the Distrito Federal All-Star basketball team, the Mexican National team, and has attended the Jewish Olympics in Israel. Not only is he an athlete, but Ishie plans to go to England this coming August to begin work on his doctorate in structural engineering.

Now at the University of the Americas for his M.A. in business, Gitlin was graduated from the National University last year with a major in engineering. Most of his basketball career has been in connection with the Centro Deportivo Israelita. During his tenure with CDI, Ishie has pulled a Horatio Alger, working his way up from the scrub team into the first division and national prominence.

According to the rather complicated system used in the local basketball hierarchy, there are four levels, called forces, plus a reserve division, that are determined by the relative degree of athletic skill attained. The goal, of course, is to reach the top level and play with the first force.

Gitlin started in the fourth force after coming out of the Mexico Youth Championship Games. His fourth force team became number one in the Federal District, a feat that duly moved him into the next level, the third force. Ishie was not fated to remain long with the third force and soon moved to second force, again helping his team take the number one spot in the Federal District competition.

From the second level Ishie moved into the reserves, the group that is too good for lower levels and not quite good enough for the first force. The first force draws upon these reserves to replace players in the top division that may have lately fallen down on the job. Thus, the competition is keen in the reserves to make the promotion to first force.

When a tournament was held among the reserve units in the Federal District, Gitlin's team was one of the top two who proved themselves to have first force quality. After a long and hard

grind, he had made it into the rarified atmosphere at the top.

At 6'3", Ishie was extremely effective at the center position. He proved that he belonged with the first force when he was voted the best player in the entire Federal District.

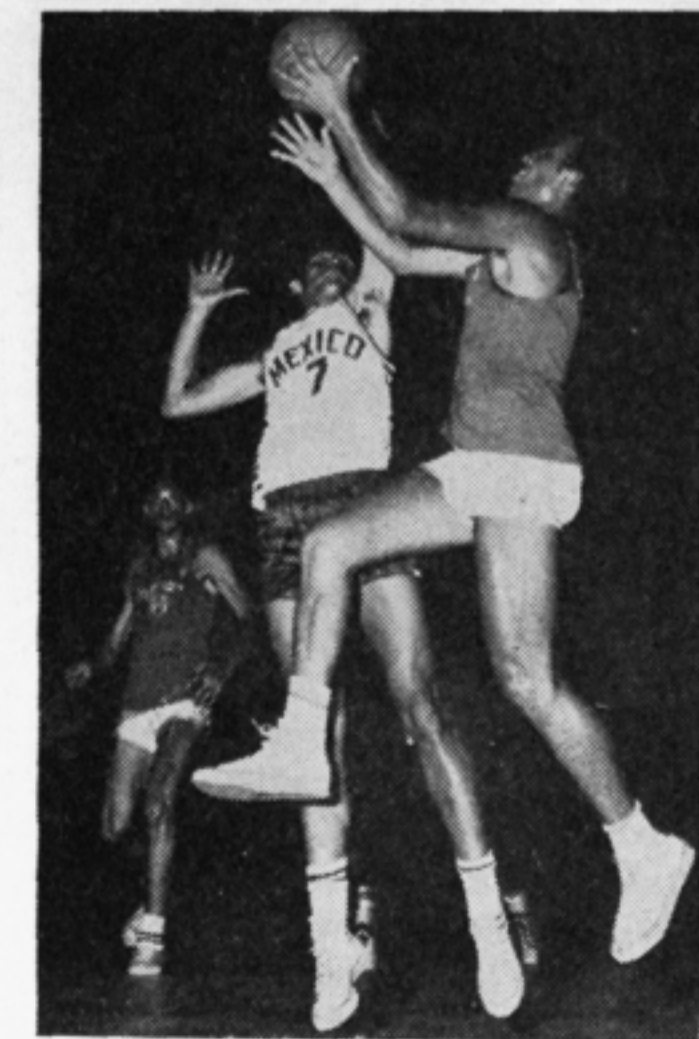
Naturally such talent does not go unnoticed. Gitlin was selected to play for the Federal District All-Star team in the 1964 national tournament held in Mexicali. Not only was Ishie a member of a top-ranking team, but he was voted the best novato, the equivalent of being selected "Rookie-of-the-Year."

Last year Gitlin was again invited to play for the D. F. Selection on their Central American tour. Playing in El Salvador, the Federal District All-Stars won every game.

The Maccabee Games held in Tel Aviv, known as the Jewish Olympics, were also on Gitlin's agenda last year. The Jewish Sports Center team, augmented by some additions from other parts of Mexico, competed with teams from nations all over the world. Ishie's team did relatively well, bringing home fifth place in this basketball action.

Gitlin is now working for the Secretary of Public Works putting his training to use building bridges. This construction work is no new experience for him as he put in this required public service after graduation from UNAM constructing a public market here in Mexico City. This market was only recently inaugurated by President Díaz Ordaz.

Ishie Gitlin is a living example that an athlete does not have to be a mental midget, or that a scholar has to be pale, scrawny, and chairborne.



HIGH JUMP—Gitlin is a hard man to stop on his way to the basket.