

Marilú Pease Photo

ON THE LINE—In an almost unequalled hassle, 1,399 students complete the feat of registering before deadline. Representatives from 41 different countries give the UA campus a cosmopolitan air.

UNIVERSITY OF
THE AMERICAS



Collegian

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Light Projected Designs Produce Experimental Art

Design with Light Projection, an experimental adventure in producing designs with a beam of light and strips of celluloid or glass, is a special project initiated by Merle Wachter, chairman of the UA art department. It is believed to be the only art course of its kind being taught in the world today.

As a skilled photographer, Wachter believes that the principles and tools of photography are valuable design equipment for artists. Wachter explains that when light is projected through a piece of tinted celluloid, the brilliant color which is reflected onto a screen or blank wall introduces to the artist a new realm of color possibilities which is stiff competition for the color of ordinary paints. The difference is that the pigments in ordinary paints are opaque, whereas tinted celluloid or glass, is transparent. However, the new acrylic pigments, which can be diluted with a liquid plastic, are increasing the artist's facility to simulate light-projected colors by painting one acrylic color over another in transparent glazes.

Having discussed certain photographic principles with Moholy-Nagy, the famous Bauhaus artist-photographer of Germany, Wachter began experiments of his own in 1936 and came up with his light-projection technique.

What surprises Wachter most is that the technique has rarely been applied to commercial art and architecture. Variations of it have been produced, however, in interior designs, and it has become a popular device in modern "theater of the absurd" stage designs where traditional, constructed scenery is no longer used. Wachter and his students have used the technique to create sets for drama groups in Mexico City. Wachter explains that it is a very economical method, requiring only a slide projector, a white "scrim" (backdrop), and a few good designs on celluloid or glass. The slide-designs can be abstract

or naturalistic, according to the plot and theme, and drastic changes of scene or mood can be made in only a few seconds of blackout.

Students work with materials of all types, including colored gelatins, thread, synthetic and natural fibers, such as nylon stockings or feathers, inks, tobacco, and tissue paper. The materials must be transparent so that the light can penetrate them, since opaque items register as black on the screen. The materials and colors are applied directly to the glass or celluloid in the same way that collages are made.



ILLUSORY FORM—"The vanishing model" phenomenon is achieved by projecting light through glass in what is believed to be the only art course of its kind being taught in the world today.

Although these light-projection designs are invariably exciting as compositions in themselves, Wachter often poses a model in front of the screen to add a natural object to the student's design problem. This is Wachter's "vanishing nude" phenomenon, which is a result of strong color and linear pattern obscuring the human form through an optical illusion. The human eye is so beguiled by the powerful design that the natural object seems to disappear wholly, or in parts. Wachter sometimes uses plaster sculptures to create the same example of "illusory form in nature."

Influx Of Winter Visitors Raises Enrollment Records

With an influx of 247 WQIM students, the winter quarter has increased enrollment figures to an all-time high in UA's history. At the present time there are 1,399 students registered, an increase of 15 percent over last winter's enrollment figures.

While midwestern university students battle snowstorms, trudge through freezing slush, and fight below zero winds, 202 Ohio students are basking in the sunshine on the terrace. Mexico, D. F., however, has the largest number of students from any single area. California and New York are tied for third largest enrollment.

For the first time in UA's history, a number of students from Transylvania College, the oldest college west of the Appalachians, are spending their winter quarter in Mexico.

In the graduate school 135 students are enrolled. More students are majoring in Spanish than in any other field, with the second largest number of graduate students specializing in business administration.

According to William Rodgers, director of special programs, 148 students are enrolled in the university's program of evening classes. These courses give many full-time Mexican employees an opportunity to advance their education on a part-time basis. Evening classes in industrial management and in upper division economics are of special interest to young businessmen.

As registration for the winter quarter opened, students from 41 countries thronged UA's campus. In the registration line were students from China, France, Germany, Italy, Japan, Morocco, Austria, Indonesia, Holland, Hungary, Israel, Turkey, England,

Canada, and most of the Latin American nations.

UA has added several new courses to the diverse winter quarter curriculum. Masterpieces of 19th century fiction, taught by Coley Taylor, will include a study of major European novels and short stories. A newly-developed music curriculum has attracted more students than have ever been enrolled in music classes in a winter quarter. For the first time, a class in motion picture direction has been added to the performing arts department.

Latest Dean's List Honors Thirty-Four

Thirty-four students have maintained academic averages of 3.2 or better, qualifying for the most recent Dean's List, according to Dr. Robert Bidwell, dean of the college of arts and sciences.

Leading the scholars is Carol Mason of Mexico City whose name appears on the list for the eighth time.

Appearing for the fifth time are Carolyn Czitrom, and Ruth Jacobowitz, both from Mexico City.

Gerda Hamacek, Calgary, Canada; Susan London, Mexico City; Nina Schertel, Wenatchee, Washington; John Scribner Jr., Marion, New York; are on for the fourth time. Ana Davis, Gloria Ehrlich, Kathleen Killea, Silvija Ritmus, and Sandra Wiggins, all of Mexico City, have been on the list for a total of three quarters.

On the list for the second time are Paul Borham, Steves Point, Wisconsin; William Graves Jr.,

The philosophy department is offering a new class in the philosophy of religion. A study of the slow learner will be one of the topics for discussion in the new mental retardation class offered for the first time by the psychology department.

"A class in modern art appreciation has been unusually popular this term," said Dean Elizabeth Lopez, UA's registrar. She added that because of the unusually large number of students enrolled in Mexican history, a second section was opened.

Daytona Beach, Florida; Vivian Kahn, Houston, Texas; Sara Lew de Kreimerman, Mexico City; Ann MacLeod, Boulder City, Nevada; Nella Mendoza, Mexico City; Bertha Ostrowiak, Monterey, Nuevo León; Carmen Sánchez and Paula Van Beek of Mexico City; and Ingrid Vollhofer, Colfax, California.

A total of eleven students, including Andrea Beauchamp, Silver Springs, Maryland; Craig Cummings, Mexico City; Marian Feaver, Mexico City; Jason Hubbard, Mexico City; Robert Kaupp, New York, New York; Robert MacLaury, Belvedere, California; Maria Muñoz, Mexico City; Susan Nelle, Western Grove, Arkansas; Patricia Rodriguez, Portland, Texas; Rosita Rodriguez, Mexico City; and Margery Van Eaton, Fort Polk, Louisiana; are on the list for the first time.

Only full time undergraduate students with a minimum of three quarters in residence are eligible for the Dean's List. The quality point average is based on work completed during the two quarters before the list is issued.

Computerized Business Lab Guides Studies

The University of the Americas is the first school in Latin America to use a computerized decision laboratory to strengthen its program in business administration. This IBM educational program gives those taking part in top management decisions or planning to do so in the future a chance to learn quickly from their own error in judgment.

"Several years of business experience can be simulated in one day with the IBM electronic computer utilized in the decision-making laboratory included in the business administration seminar," says Dr. Melvin McMichael, chairman of the department of business administration. "The purpose of the experiment is to simulate dynamic business situations in which all vital top management decisions must be made quickly and accurately," adds Dr. McMichael.

Participants are divided into three "companies," all theoretically selling the same product.

The students, who have previously elected their own executive officers or management committee, then make decisions for their respective companies. These include marketing expenditures, sales prices, plant capacity, research and development investment, transportation charges and other basic factors.

All decisions are placed on punch cards and processed through the IBM computer 1401, which analyzes them and reports on the results. The speed of electronic evaluation makes it possible to simulate business experience by quarters for a period of several years in one day's session.



Marilú Pease Photo

TOP SCHOLARS—Dr. Robert Bidwell congratulates six of the 34 students on the most recent Dean's List, (left to right) Marian Feaver, Jason Hubbard, Dr. Bidwell, Margery Van Eaton, Craig Cummings, Rosita Rodriguez, and Andrea Beauchamp.

Economists Attend Luncheon On Campus

Members and prospective members of the American Economic Association of Mexico will be entertained by the UA Economics Department at a luncheon meeting to be held on campus February 8, at 1:30 p.m.

The American Economic Association is composed of persons interested in the study of economics or economic phases of political and social questions. The Association encourages economic research, especially the historical and statistical study of the actual conditions of industrial life.

Although membership in the A.E.A. throughout the world numbers over 13,000 and includes teachers of economics and related subjects, a large group of business executives, government officials, and others, only 30 belong to the organization in Mexico.

Miss J. Hodgson, acting director of the UA economics department, said, "We believe this is an especially opportune time to host the Association at UA, since this quarter the department has on

campus three distinguished visiting professors — Dr. James Washington Bell, past executive secretary of the A.E.A.; Dr. Redvers Opie; and Dr. Leopold Kohr.

Following the luncheon Dr. Bell will present a brief explanation of the functions of the A.E.A. and Dr. Opie will give a paper concerning the international liquidity problem. We hope the meeting will give members a chance to meet each other and that it will encourage prospective members to join," Miss Hodgson stated.

Trustees Meet, Hold Election

The annual meeting of the Board of Trustees and Asociados of the University of the Americas took place yesterday at the University Club. The agenda of the meeting included an annual audit, election of new officers, and plans for the UA development campaign.

World, Campus Situations Give Rise To Criticisms

This editorial should require no *raison d'etre*. It is mainly a conglomeration of past and present malodors—to be aired once—then to die of malnutrition, since apathy is the first name of the masses.

University memorandums: No smoking, says one of the latest edicts. And true enough, no instructor likes to teach in an ashtray, particularly when the ashtray is his classroom. Maybe smokers could be permitted to carry their own ashtrays. Thus both the cursed habit and the tobacco industry would be satisfied.

Those annoyed by smoke: They should move to another school as those with dermatological problems requiring beards are supposed to do.

Cafeteria: A thousand good wishes to the man who returned regular coffee cups, but an equal number of opposite wishes for closing the cafeteria earlier than ever.

Student Center: Rumor has it that the staff up there will give lessons in cleanliness to the ones in the cafeteria.

Statistician: Someone ought to establish a mathematical reason why one egg with bacon costs 2.50 and two eggs with bacon cost four pesos, when one egg costs 1.25 and the portion of bacon stays the same size.

North Vietnam: It is rather humorous to have had a Christmas truce when most of the Congs are everything but Christians, no? How about having

a truce on Buddha's and every other religious leader's birthday?

War: Physical violence and its most artistic achievement—modern warfare—have definitely been adjudged the world's most fascinating spectator and participant sport. History books and newspapers will support the judging committee.

Germany: If you get the bomb, what do you propose to do with it?

De Gaulle: The father of the rebirth of modern nationalism should take a slow boat to China and maybe stop by Israel to converse with some of the survivors of Europe's last sporting gesture.

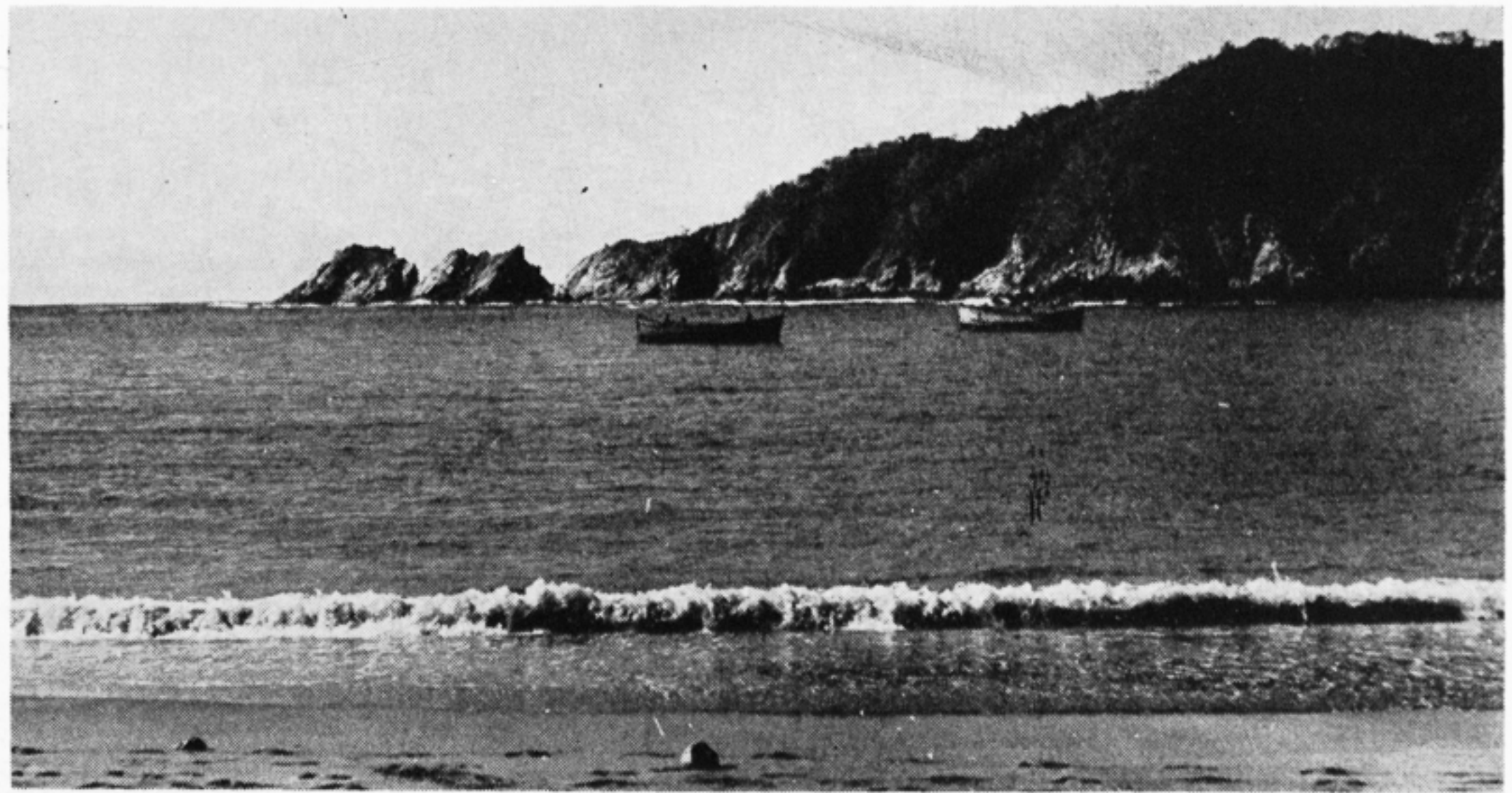
Chairmen of Anthropology: Photography and adventure never numbered anthropology among their prerequisites.

S.A. President: As president of the Student Association, Curtis Weeks seems to have adopted the Gaulistic tendency of asking himself when he wants to know what his electorate thinks.

Student Activity Fund: Does anyone wonder what happened to his two dollars? Well, there are over one thousand of them left over and even those handling the money are wondering what to do with it. It's funny, no?

There were and still are assorted other malodors but political expediency and personal moral scruples prohibited their airing.

H. D. Z.



Thayer Waldo Photo

PACIFIC SCENE—A small surf, a secluded bay, rugged headlands and fishermen on their way to the open sea—this is Puerto Angel, an isolated tropical paradise on the southern coast of Oaxaca State. Empty coconut shells on the white beach are mute symbols of a staple diet item, along with excellent lobsters, fish and oysters.

Mexico's Southernmost Inhabited Spot Entices Those In Search Of Paradise

By Thayer Waldo

Puerto Angel, the southernmost inhabited spot on Mexico's coast, is a bit of paradise rediscovered. But if you're planning to drive there, here are three things you should do:

1. Have your shock absorbers tightened up.
2. Check your tires.
3. Keep your fingers crossed.

From Oaxaca, it is only 250 kilometers to that delightful spread of blue waters, white sands and verdant hills. And the first 105 can be made in little over an hour, on a good blacktop road.

From there on, hold your hat!

The unpaved portion begins as a well-graded dirt highway, wide enough for two cars to pass with

ease. Then, as you start the long climb over the first of four mountain ranges standing between you and the Pacific, the route narrows, earth becomes stones and the curves sharpen.

The road reaches some 9,000 feet, dips close to sea level again—zooming down on grades up to 7 percent—then heads once more for heaven. This process goes on for close to five hours, with an occasional pause when you meet another vehicle coming north, at which point one or the other must back up to a place wide enough for squeezing past each other.

There are plenty of rewards along the way, though. If you're a camera bug and take along color film, you'll come back with a portfolio of panoramic shots as spectacular as can be found this side of the Andes.

The trees range from leafy oak, sycamore and eucalyptus to the tall, handsome balsams mounting guard across the upper slopes. Small flocks of multicolored hummingbirds dart across your path from time to time, and wildflowers abound.

Trip's end is unexpected. You've had glimpses of the sun-washed ocean from several mountaintops, but with no clear idea how far it lies. Suddenly you round a bend and there it is, the

bay not two hundred meters ahead.

Now you're in another world—Tahiti a century ago, Acapulco in the 1920s, Puerto Vallarta before Taylor & Burton. In fact, Puerto Angel is at once more picturesquely primitive and more up-to-date than any of those.

The settlement's one "hotel" offers rooms without doors or windows, and the walls stop a meter short of the ceiling. But does any of that matter when half the front is wide open to the whole grand view of beach and bay and headlands?

Besides, consider the deluxe furnishings: two large frames, army-cot design but twice as wide, with burlap stretched over them. There's a clean cotton blanket to sleep on and a sheet just off the line to cover you.

The ultra-modern touch, incongruous but charming, comes at dusk as Puerto Angel's four mercury street lamps (there is no street, but never mind) go on proudly.

The fishermen are just back from their afternoon trawling; you notice that most of their craft, aged and weathered, sport bright new outboard motors.

That probably has nothing to

(Continued on page 4)

Ice Cubes Not For Chewing

Moctezuma Strikes At New Invaders

By Peggy Nolan

There is a certain illness in Mexico that is having a field day with American visitors. Its most obvious symptoms are a painful facial expression and a desire to be five feet from a bathroom at all times. The "Turista" or "Moctezuma's Revenge," as it is sometimes called, resembles a severe case of diarrhea, but it is embarrassingly inconvenient, and in some cases quite serious.

According to Dr. Charles A. German of the UA Health Center, "Turista" is caused by a number of bacteria residing in uncooked, unclean, or spoiled foods. Most tourists are aware that tap water is not safe to drink, but few resist the multi-colored, unwrapped candy or overripe fruit sold by street vendors.

Gastral - enteritis, according to the doctor, is the most common type of dysentery caused by a bacteria called *Salmonella*. Most Mexicans seem to be immune to this germ, but people from the United States seem to be its favorite target. The doctor advises students to be wary of plates, glassware, and eating utensils that are not washed properly, for *Salmonella* resides in dish water as well as in most ice cubes placed in beverages. Fresh vegetables

and fruit should be thoroughly washed or boiled, and unwrapped candy should be avoided at all costs.

Other forms of diarrhea, which resemble "Turista," can be found in the bacteria of spoiled meats and vegetables. They are less serious, but may occur frequently.

The most serious type of dysentery, which the doctor identifies as *Endomeobic Histolytica*, was common among the U.S. soldiers of World War II. It is caused by an intestinal parasite which is hard to detect, for it incubates inside the body three

months before becoming active, and then may cause abscess of the liver. Dr. German therefore advises any student with "Turista" not controlled by the usual remedies, to see a local physician or report to the Health Center.

In the meantime, if you happen to be one of the lucky "gringos" who have managed to avoid "Moctezuma's Revenge" thus far... beware of sandwiches with hidden ingredients, don't chew ice cubes, and wipe that triumphant grin off your face; *Salmonella* may be hiding in the next head of lettuce.

A Student's Comment

Adjustment-Worthy Culture Offers Verve, Pulse, Beauty

By Cindi Buchanan

Find yourself all peevish those first few days in Mexico? Shower in your new Mexican home wasn't *brisk* like the one back in the dorm. And frijole beans alla time. *Time* is printed on different paper here. Corner laundry

shreds collars, cracks buttons.

It's not so much a question of when in, do as, but I found upon my arrival here in Mexico over a year ago that when I stopped magnifying the minutiae, this vivacious country began opening up for me. If one expects to cash in on all the culture and color of Mexico and also have the diaper - service - at - your - door - real - meat - hamburger - untouched - by - human - hands - Sanforized niceties of the United States, the rigors may be many.

What I have found adjustment-worthy or educational or aesthetic in Mexico certainly is not everyone's cup. We all have our own Mexicos.

If it's more important to be bronze than to see the Day of the Dead at Janitzio or the Cervantinos in Guanajuato, spend as many weekends as possible in Acapulco, so you can *take that tan home!* Also, weekends can also be lengthened by cutting your class in the history of Mexico and Spanish 100 classes on Fridays and Mondays. The most Mexican thing to return to the U.S. with, is a good tan, a good Acapulco tan.

If you are embarrassed by an Indian mother nursing her baby in the seat next to you or if you are unnerved by a box of armadillos escaping under your feet, don't ride the Toluca Rocket.

If you don't like your car smothered with guitar-waving

mariachis (and yelling...), stay away from Garibaldi Square. There are so many nice nightclubs and hotel lounges in Mexico City, why go to Garibaldi?

If you are tired of Mexican papaya every morning for breakfast, go home to the States where they ship it in from Hawaii.

The bullfights? Don't let anyone tell you that *Sol* side of the Plaza Mexico has more atmosphere. You stay in *Sombra* so as to avoid the wineskins and those *aficionados* on the sunny side. Always buy *Sombra* tickets, and try to sit next to a busload from the Continental Hilton who file out during the *faena*.

If you are uncomfortable when *chicleros* pull at the tail of your alpaca or Shetland sweater, slap their hands away with the chiclets for sale as soon as you look down into those dirty faces. No wonder Juanito can't read. Why, he won't even keep himself clean!

If you miss the Ballet Folklorico at Bellas Artes, that's permissible. There is always tomorrow or the next trip down. That also goes for the Anthropological Museum and the Museum of Modern Art.

After trying to be terribly authoritarian and terribly clever, I wish to be fair in saying I know few American students, once brushed by the life here, who do not want (almost with pathos) to return to the verve, the special pulse and the beauty of Mexico.

LETTERS TO THE EDITOR

Sir:

On many occasions during the past 20 years Mexico City College and the University of the Americas have carried out anthropological work—archeological and ethnological surveys, explorations, and other—with the permission of the federal government of Mexico, and at times in collaboration with the government.

Slowly, over the years, we have built up a reputation as serious professionals. It is possible to damage it without conscious intention.

Earlier this month a pompous announcement was made in major newspapers of the capital about the formation of an "expedition" to carry out an exploration of "one of the richest archeological areas man has ever known," and to search out a non-existent group of Lacandon Indians. The staff consists of ex-students of UA, not one of whom has any training whatever in anthropology or any present connection with the University.

There is a federal law in Mexico that says all antiquities, movable or not, are federal property. Working in and with them requires a permit, and permits are given to professionals who present sensible projects and have

funds to carry them out. One does not become an anthropologist simply by arriving, booted and sun-helmeted, in a remote place. Mexican government agencies exist to supervise the welfare of living Indian groups and of antiquities. Unqualified persons who interfere with the work of these government agencies are quite properly looked upon with disfavor.

We recommend that our students know Mexico—but that they not introduce themselves as professionals unless they have the credentials. A good way to begin to find out about Mexico scientifically might be to take one of our courses on it.

John Paddock
Charles R. Wicke

Co-chairmen of the UA
Anthropology Department

Sir:

Not having taken any English courses either, we hesitate to attempt a reply to Mr. Paddock's (and Dr. Wicke's) disapproving letter. Let us recorrect the misinformation which, a few hours before Mr. Paddock wrote his letter, we already corrected him on.

(1) Several members of the ex-
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Literary Agent Gives Advice To Writers

"Writing is a lonely job," sympathized New York literary agent Mrs. Ad Schulberg in a recent talk to a group of students and teachers from the creative writing department.

Mrs. Schulberg, the mother of Budd Schulberg, author of *What Makes Sammy Run* and other books, discussed what a literary agent does and gave advice to some of the aspiring writers in the school.

She emphasized the great amount of material which literary agents receive and the difficulty they have in reading all of it. "This is, of course, particularly

relevant to the new writer, who therefore often finds it extremely hard to gain recognition," explained Mrs. Schulberg.

"There is less personal relationship between writers and editors than in the past partly because of the frequent changes of editors from one publishing company to another," says Mrs. Schulberg. "Sometimes the writer will follow the editor but this is often difficult because of contract obligations."

Mrs. Schulberg also mentioned that there are different types of literary agents. Some will write and edit a story and charge a 25 to 50% commission. Others only market the material and charge 10%.

Throughout the talk Mrs. Schulberg stressed that she thought a writer, even a well known writer, needs an agent because of the many complications in legal contracts. The big problem, she added, is finding an agent.

Emersonians Seek Truth In Conflict

The recently formed Emerson Club has elected Trevor Blench as president, Donald Harris as vice-president, and Celynn McDonald, as secretary-treasurer.

The constitution, about to be submitted to the student council, states, "Believing free inquiry into the conflict of ideas to be the surest approach to truth, the Emerson Club considers it a prime obligation to present a public forum for the expression of ideas in conflict."

The club will meet every Tuesday and Thursday at twelve o'clock in the creative writing center. The Tuesday meetings are planned to be for a formal discussion of a topic chosen the week before, while Thursdays are set aside for a chess group and informal discussions.

The Emerson Club has available a large number of taped lectures from the Public Forum in Los Angeles which will be used as a basis for discussions. The organization also plans to bring outside speakers to the campus and will probably arrange a faculty-student debate.

Circle K Men Propose Scholarship Program

The Circle K, a service club sponsored by the Mexico City Kiwanis, is establishing a new program this quarter to provide full scholarships for Latin American students wishing to attend UA. The Circle K will raise funds for these grants so that American and Latin American students may

Regulations Ban Smoking, Food In Class

"Litter on the campus is not only unsanitary, but also unsightly. Students should do what they can to keep their classrooms and campus clean," says Major General Eugene Cardwell, university business manager.

With regard to a program to better the appearance of the campus, rules so far put into effect this quarter include no smoking in classrooms except during final examinations and the prohibiting of beverages in classrooms.

"The smoking rule was formulated to help keep the classrooms clean, and to avoid annoying those who don't smoke," General Cardwell says. "It seems to me that students can weather a 50 minute class without smoking."

General Cardwell adds, "Any students who have ideas on how the University might carry out the program will be welcome at the business office."



FAMOUS LECTURER—Mrs. Ad Schulberg, well-known literary agent, chats with Dr. Charles Lucas, chairman of the department of performing arts, after her lecture in the theater. The speaker commented that a writer "needs an agent because of the many complications in legal contracts."

Multiple Reasons Bring WQIMers To UA Campus For Winter Quarter

By Thomas Bente

Twenty years ago the first WQIM group of six students arrived on the campus of the University of the Americas. The organization was directed by Dr. James Tharp, then professor of education at Ohio State University. However, this term has brought to UA the largest number of WQIMers since its founding. Students come from five universities in Ohio, Washington, and Oregon.

Although the first group consisted only of Spanish majors, today's WQIM students come for other and more diverse reasons. Sam Capparell, an Ohio State

University sophomore, says, "My philosophy of life holds that a person should experience as much as possible while still relatively young. The WQIM program offered me an excellent chance for new experiences in a foreign land."

Twenty-one-year-old David McLaughlin of Portsmouth, Ohio, says, "I have studied in the classrooms at O. S. U. about the peoples of other countries, their cultures, and environmental conditions. However, I believe the greatest enlightenment I will receive will be obtained by the actual experience of living in Mexico and by observing the daily routine of the Mexican people."

"One of my friends attended UA last year. His praises of the faculty, students, and Mexican hospitality impressed me so much that I decided to come to the university and see for myself," says Lynn Major, a sophomore from Kent State.

Sharon Golke, a Spanish major from Ohio State, says, "Although I have studied Spanish in the United States for five years, I feel the most effective way to gain a deeper understanding of each other's cultures. Another of the club's projects is the providing of financial aid to poverty-stricken communities to make possible the installation of modern plumbing, sanitation, and electrical facilities."

John Parker, president of UA's Circle K, plans to organize branches of the club in other Mexican universities, and Key Clubs in local secondary schools. Non-UA students are being trained as social members to organize their own Circle K clubs which will be supervised by the UA chapter.

A membership drive is now in progress with initiation scheduled for late February. Applications are available in the housing office. Anyone interested in joining is advised to see Roger Larson, membership chairman, or call 11-77-82 from 4 to 9 p.m.

an excellent command of the language is to live in a Spanish-speaking country. The winter quarter in Mexico will not only afford me the opportunity to study the cultural aspects of Mexico, but will force me to speak Spanish."

Judy Tepper and Jean Kessler, both from Ohio State, feel that avoiding the cold, drab winter of Ohio was good reason to join WQIM and, at the same time, earn college credit.

A junior from Ohio State, Roger Faust says, "I've grown tired of Spanish classes at O.S.U. and the long lectures concerning the intricacies of phonetics, morphology, and etymology. The WQIM program at UA should allow me to study the language in its true environment and thus I should gain a deeper concept of its structure."

Rachel Cornell of Dayton, Ohio, believes, "It is easy to become bored on a large campus as Ohio or Kent State. I feel a quarter on the campus of the University of the Americas will provide a refreshing change with its small enrollment and closer instructor-student relationships."

From Kent State University, Ronald Clay comments, "It is important that more Americans come to Mexico in order to help erase the existing barriers between the two countries and to assure the Mexican people we are not 'Ugly Americans'. I am excited about observing a new people in a new land."

"My parents are former residents of Mexico City and have encouraged me to attend college at UA since junior high school," says Marcia Libby, a sophomore from Kent State. "I believe a quarter in Mexico will be valuable because it will broaden my perspective and permit me to see the contrast in living standards. Thus I expect to develop a greater appreciation for life in the United States."

The American School in Puebla has asked Mrs. Malvina W. Liebman, chairman of the education department, to assist in the planning and programming of their future curriculum, and in improving teacher qualifications.

Mrs. Liebman states, "The American School is very interested in availing themselves of services offered by UA. We are glad to render this service toward the improvement of education."

Next week she will begin in-service teacher training courses for members of the 60 member staff.

Pottery Unearthed At Pueblo Perdido

Evelyn Rattray, of the UA anthropology department, has recently finished a two-week excavation at Pueblo Perdido, a site once occupied by the Coyotlatelco culture, which has long been considered a mystery to anthropologists. She has been studying Coyotlatelco pottery for several years, hoping to find its origin and relationship, if any, to Teotihuacan pottery.

Mrs. Rattray's interest in this obscure culture was first stimulated by the investigations done a few years ago at Tenayuca under the supervision of John Paddock, chairman of the UA anthropology department. She continued excavations on her own in Cerro Tenayo, near Tenayuca, collecting material for her master's thesis, which is an archeological study of Coyotlatelco pottery. The thesis is now in process of being published by the anthropology department's journal *Mesoamerican Notes*.

In the excavation done at Pueblo Perdido, not far from Ciudad Satellite, Mrs. Rattray and her assistant, Will Levey, UA graduate student in anthropology, just had time to accumulate the necessary data and ceramic samples before building contractors moved in their machinery to begin a new housing project on the site. Unfortunately, these new buildings will be covering what Mrs. Rat-

tray said "appeared to be a palace structure, with stucco floors and drainage system left by the Coyotlatelco peoples, and an earlier Teotihuacan occupation."

Official permission for the excavations was obtained from the Instituto Nacional de Antropología e Historia. Mrs. Rattray will present her studies on the Coyotlatelco culture to the eleventh round table of the Sociedad Mexicana de Antropología to be held in Mexico this summer.

The material collected from Pueblo Perdido will be for study in a course which will be taught by Mrs. Rattray next quarter. The research and observations made will be written up by the class.

Delta Sigmas Initiate Five New Members

Five new members were recently initiated into Delta Sigma Pi, the international business fraternity. They are Steve Swenson, Gustavo Villalobos, Alejandro Speck, Gonzalo Mora, and Lázaro Lozano.

The new members presented two silver candlestick holders to the chapter at the time of their initiation.

Coeds Form Betsy Ross Service Club

A recently organized group on campus is the Betsy Ross Club, founded at the beginning of the quarter. Membership is open to any woman student at the University. The purpose of this organization is threefold and includes volunteer service, cultural exchange and social activities.

According to the president, Constance Nikitas, plans are already underway for an "exciting and active quarter." In the area of volunteer service the club members will be working at the Cancer Detection Hospital, an understaffed, charity hospital.

"Our girls will be doing work similar to nurses aids and will socialize with the patients," explained Constance. "We will also be participating with the Circle K Club in the Kiwanis Milk Drive, which distributes milk to needy Mexican villages." The club members will also help the Student Library Commission collect books and they are anxious to help the Student Council and School administration in any way.

"In our cultural exchange program," Constance continued, "we are going to arrange to have outstanding speakers concerning different cultural ideas and ideals." Tentative plans include representatives from the United States Embassy and the Junior League,

a Mexico City club of American women who do volunteer work in Mexico.

Socially, dances and other activities will be scheduled in the future, some in conjunction with the Circle K Club.

Other officers of the club are Andrea Turner, vice-president; Holly Clement, secretary; Susan Williams, treasurer; and Margaret Schnitzer, sergeant-at-arms.

Lucas Speaks To Art Forum

The Art Forum, "a sounding board for creativity," according to Merle Wachter, chairman of the applied arts department, at its first meeting this term, featured a lecture entitled "The Artist's Function in Animation," given by Dr. Charles Lucas, chairman of the performing arts department.

This unique, informal group meets once a week in two sections, either on Tuesday or Thursday at 1 p.m. in the seminar room in the art department. Wachter and Fernando Belain, associate professor of art, each moderate one of the groups, in order to keep up a dynamic pace in discussing the various arts.

The program, explains Wachter, is devised "to establish a place and time for a relatively informal exchange of ideas, related to the general specific problems of any art student... be it technical, aesthetic, or philosophical."

Wachter stipulates that people interested in any of the other art forms, such as dance, film, music, and creative writing, are welcome to the forum, "but everyone must come with a positive creative attitude."

The discussions are relatively open, so that students may probe any aspect in the history of art. The concentration, however, will be on contemporary problems, more related to the individual student and his own field.

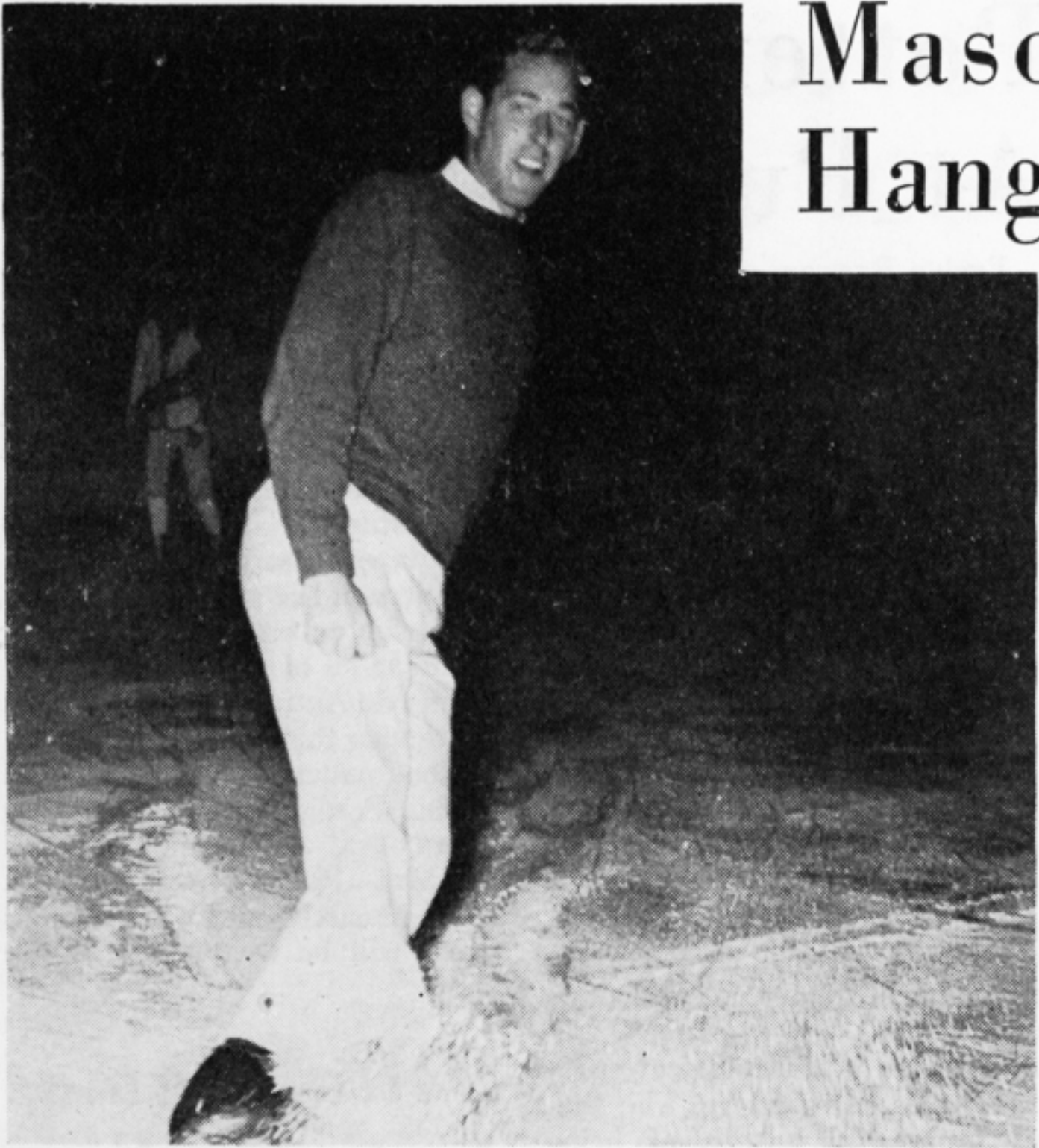
López Elected Secretary Of National Group

Mrs. Elizabeth López, UA dean of admissions and registrar, was recently elected for a three-year term as secretary of the Southern Association of Collegiate Registrars and Admissions Officers at the association's annual convention held recently in Richmond, Virginia.

Mrs. López is the first SAC RAO officer from an institution located outside the United States.

Puzzle Answer

H	I	L	O	H	A	W	A	I	I
S	E	U	K	S	X	O			
P	O	I	A	L	A	S	K	A	L
O	G	U	H						R
O	A	H	U	A	M	U	S	E	O
N	T	T	E	U	H	I			
P	E	A	R	L	H	A	R	B	O
G	N	E	A	F	N	O	S		
U	S	S	E	E	M	S	C	O	O
I									
T									
A	L	O	H	A	S	U	S	E	
R	E	T	A	I	N	T	A	B	U



Marilú Pease Photo

KEEPING COOL—Jeff Mason slides into a turn on the ice rink he didn't think would be in Mexico.

Mason Doesn't Hang Up Skates

By Robert Sharp

Jeff Mason knew what to expect when he came to Mexico City. He knew about the floating gardens, Chapultepec Park, the Latin American Tower, and the many other attractions of Mexican life. What Jeff *didn't* know was that he would be able to continue with his favorite sport.

Mason, a psychology major from Needham, Massachusetts, has been ice skating since he was a child. He played PeeWee Ice Hockey for three years in grammar school and later played on his high school team and a local semi-professional team in Massachusetts.

Jeff was co-captain of the hockey team at Berwick Academy in Maine, but was out of luck last year at Monmouth College in Illinois since the school had no hockey team. Mason expected this state of affairs to remain the same here in Mexico.

"Much to my surprise, I find that there are three ice rinks of excellent quality here in Mexico City," says Jeff. "I didn't really think that in sunny Mexico there would be ice."

This unexpected situation changed the face of things. "Immediately I wrote home for my skates," Mason says. "After the usual complexity of receiving anything through the customs office, I finally got my skates, only to find that I had outgrown them."

Jeff soon rectified this handicap by removing excess padding from the inside of the shoeskates and quickly put himself on ice. Because he has already had offers to play hockey for some of the teams in the Mexican Ice Hockey Association, Mason is quite pleased that he went to the trouble of sending for his skates.

Plans for Jeff include transfer to the University of Denver, one of his reasons being that Denver has one of the top ice hockey teams in the nation.



AZTECAS RETURN—The UA basketball team who recently made a tour is shown above. In the back row, left to right, are Jorge Martinez, Lester Moye, Dennis Watson, Lenny Williams, Ron Von, Miguel Rios, and Coach Williams. Below are Floyd Joiner, Ben Rivera, José Vergara, and Francisco López.

Aztecas Tour Mexico, U.S. Bring Home 5-8 Record

By Larry Snyder

A five-win, eight loss record, in addition to the favorable publicity gained, was the result of a trip of over 5,000 miles recently taken by Coach Moe William's Azteca Five.

Traveling in Mexico and the United States, the annual tour of the UA basketball team was sponsored by the People-To-People Program which is part of the larger People-To-People Program promoting good will between the United States and foreign countries. The president of the Sports Program is Colonel "Eddie" Eagan, a well known sports figure and winner of Olympic Gold Medals in the 1930s.

The first two games were played in Guadalajara with UA winning both nights against the Jalisco All-Stars, 61-57, and 78-45. Lenny Williams paced the team in scoring the opening night with 27 points. The second night, Lester Moye led the quintet with 17 points and Williams stood right behind with 16.

The border town of Mexicali was the scene of the next two nights' contests, with UA and Mexicali each taking one game. Benny Rivera led the UA attack with 20 points as the Aztecas won handily at 87 to 69. The second night was not so rewarding as Mexicali came from behind in the final minutes of play to win by the score of 67 to 65.

The next stop was Flagstaff, Arizona, where the Aztecas lost

to a strong Arizona State College team 117-71. UA was able to hit on only 24 of 69 shots from the floor, while Arizona hit 54 of 98. Les Moye scored 20 points while Bob Pence led Arizona with 17.

UA next met one of the top-rated teams of the United States, the aggregation from Brigham Young University. The Azteca team opened before 11,000 spectators with a 2-0 lead against the Utah group, but from that point on, BYU was never seen again. UA was swamped with the final result of 123 to 66, Williams again leading the Aztecas with an impressive 28 points followed by Ron Von with 14.

A tired UA squad then went to Ogden, Utah, to play the Hill Air Force Base selection. In spite of an outstanding 33 point performance by Williams, UA lost by a score of 89-83.

The Aztecas were able to obtain a sorely-needed day's rest before rebounding against the Hill Air Force team. Rivera drove for 36 points and Dennis Watson scored for 22 in this contest which saw UA winning by the tune of 119-83.

Moving to Wyoming, the UA quintet beat the Evanston All-Stars by 90 to 70. This resurgence of power quickly came to a grinding halt when the team of Western Wyoming Community College defeated the Aztecas 103 to 88. Bill Davis, 6'8" center, and Don Russell, brother of Michigan All-American Cazzie Russell, scored 31 and 28 points respectively to lead the Wyoming team. Rivera

was high man for UA with 20 points, and Williams followed with 19 backed by Moye's 16.

In Cheyenne, Wyoming, the squad of Warren Air Force Base won both games from UA by the scores of 102-97, and 91-89. The Aztecas were crippled at this time by injuries to Williams and the absence of Von and Rivera. In addition, there was the question of some highly disputable decisions by the officials.

The first night's game with the Warren Air Force team saw UA led by Moye with 18 and Floyd Joiner on his heels with 17 points. Joiner led the second night of play with 31 points and Watson came through with 24 more. Unfortunately, the Aztecas made only 20 of 44 of their free-throw attempts in the losing effort.

For the last game of the tour, UA went to Denver, Colorado, to meet the second ranked A.A.U. amateur team in the nation, Capitol Federal Savings. With only a six-man squad, the Aztecas made a valiant effort, but again came out on the short end of a 124-90 score. Moye hit his high total of the tour with 30 points and Watson and Joiner contributed 25 and 21 respectively.

Coach Williams stated that he was very pleased with the tour and believes that his players picked up extremely valuable experience. UA received a great deal of publicity in an area where little was known of the school, and the Aztecas were the recipients of a great deal of hospitality throughout the tour.

Crossword Puzzle

By Joel Gaines

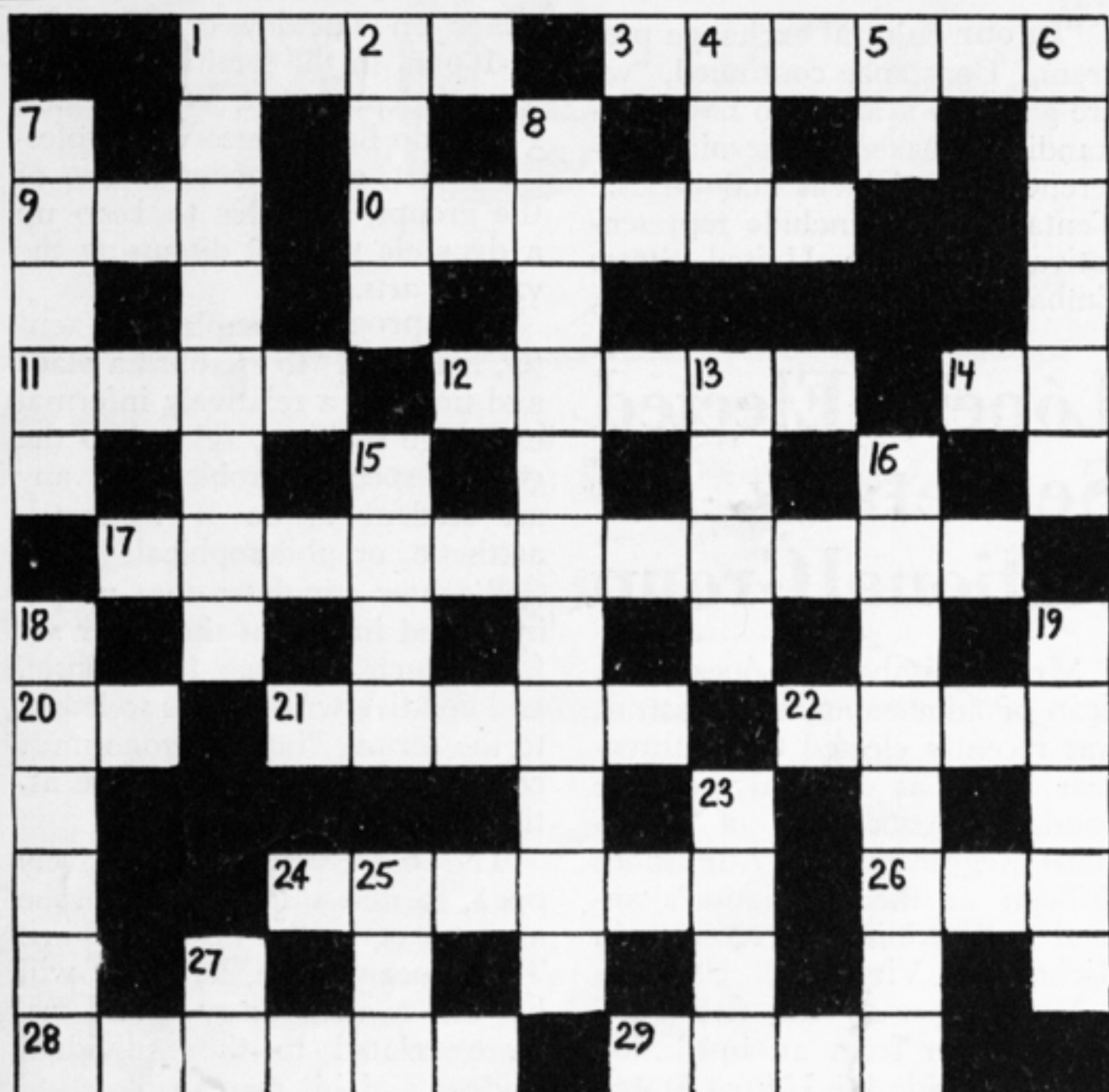
All of the clues or answers in this puzzle refer to our fiftieth state, Hawaii! Each clue is a miniature word game. It may be a pun, trick of spelling, or "hidden" word, but always a straight definition in *italics>* is included. In this puzzle most of the clues are of the "hidden" word type; to illustrate, note how the answer HULA is concealed in the clue, "Hawaiian dance is given to those WHO LAVish it." Solution on page 3.

ACROSS

- 1 & 3 "Hello, how are ya" when slightly varied is *capital city and its island*.
- 9 Too much of *Hawaiian dish* might spoil figure of shapely Waikiki beauty.
- 10 I'll ask her if Hawaii contrasts greatly with other *new state*.
- 11 Serving cocoa humiliates *island* pineapple-juice drinkers.
- 12 Oriental natives *enjoy* aloha music.
- 14 Hawaiian *atop* Diamond Head can see Punchbowl crater.
- 17 Does a "jewel shelter" signify *world-war landmark*?
- 20 Niihau's population *we* know is less than 300.
- 21 Chinese emcee is *likely* to be used at next hula show.
- 22 *Hawaii's discoverer* kept on cooking British gruel.
- 24 With a low, hostile land, Kahoolawe offers no *Hawaiian welcomes*.
- 26 Kauai women *employ* transparent muumuus to lure their lovers.
- 28 Fire tainted Mauna Loa once, and did *keep* visitors enthralled.
- 29 *Polynesian ban* on two-headed men made head-count tabulation easier.

DOWN

- 1 Lanai pineapple drink that got native high tentatively did *enliven* party.
- 2 Did Lou out-eat everyone at Maui *feast*?
- 4 Good *question* is how many flasks of mai-tai will make one drunk.
- 5 Filipino accepts *hatchet* to cut short his remarks on Michener's novel.
- 6 At *famed Hawaiian palace* a viola nimbly played still cannot replace ukelele.
- 7 To eat pineapple snacks Punahou pupils use *certain utensil*.
- 8 Before *first Hawaiian king* did come, mayhem — a hundred battles at least — prevailed.
- 13 Yes sir! Finest . . . —boards are found in Hawaiian *water*.
- 15 A large palm *plant* in Molokai does not reach more than fifty feet.
- 16 Tourist on a "lulu" of a trip makes *Oahu* city first stop.
- 18 *Ukelele* will get around any musical accompaniment problem.
- 19 A task I erratically enjoy is being a *water acrobat of sorts* at Waikiki.
- 23 While in between Hawaii and Samoa a seaman is *not ashore*.
- 25 Queen Liliuokalani gave *floral garland* to city layman and sang "Aloha-oe."
- 27 *Indefinite subject* that stimulates discussion is tale of Tahiti.



Mexico's

(Continued from page 2)

do with the quality of their catch, but cooking the swordfish and giant lobsters in a huge clay oven may help. Turtle soup simmers on top; at a battered table nearby, big oysters are being cracked.

If you want the works, with a bottle of well-chilled beer—ice is one of Puerto Angel's prime imports — the tab will be eight pesos. The meal is served at long community tables under a palm-thatched shelter on the beach.

Time for a swim is any time. Water temperature feels just right, and it's clear enough to see the bottom plainly at 20-foot depths. Fish frolic around you, but there are no sharks or other un congenial species.

Now, if you happen to have made the junket in a Jeep, you may want to top off this venture by driving the 90 kilometers to another choice, almost equally remote *balneario*, Puerto Escondido.

That trek, through jungle country where the Indians wear little or nothing, hide behind trees at the sound of your engine and eat monkey meat, will involve fording three rivers and take about five hours.

All this will be a thing of the past within a few years, when the new coastal highway from Acapulco to Salina Cruz is completed. So if you want to see it before the clip joints, the Gifte Shoppes and the tourists from Angry Skunk, Idaho, arrive, better hurry.

And don't forget the crossed fingers if you go overland.

Letters To The

(Continued from page 2)

pedition, currently students at the UA, are taking one quarter off to see more of Mexico than Xochimilco and Acapulco.

(2) As already explained to Mr. Paddock, we are not ignorant of the laws of Mexico concerning antiquities and 'living' Indians, and have complied with them. Dr. Dávalos Hurtado, Director of the Instituto Nacional de Antropología e Historia, is fully aware of our actual intentions and has given the expedition his written support. We also have the cooperation of Lic. Agustín Salvat, head of the Departamento de Turismo, who has requested the assistance of Lic. José Castillo Tielmans, the Governor of Chiapas.

(3) Finally, we also told Mr. Paddock that we have represented ourselves with the authorities and the press as nothing more than enthusiastic amateurs. We do therefore assume that the letter's mention of "helmeted bootees" misrepresenting themselves as professionals must refer to some expedition other than our own.

As for the "non-existent" Lacandón Indians which the Zashen-Maax expedition hopes to trace, anthropologists of far more renown than the skeptical members of the anthropology department and with infinitely greater knowledge of the Ucumacinta Basin, favor a definite possibility of the existence of such a group.

We realize that elements of miscegenism inevitably hamper new areas of thought and exploration, but we are disappointed to find them in such an ambitious University. We are sure that Mr. Paddock will agree that to look for non-existent Indians, with the full support of Mexican authorities, does not require a Ph.D. in Anthropology.

We take the opportunity to thank the University of the Americas as a whole for the kind and enthusiastic assistance it has given to the Zashen-Maax expedition.

Michael Blair

Head of the Zashen-Maax Expedition