



Rev. Lindley Joins Civil Rights March

Rev. Neil E. Lindley, son of Dr. and Mrs. D. Ray Lindley, was featured in a front page interview in a recent issue of *The Daily Oklahoman* of Oklahoma City, Oklahoma. Rev. Lindley was one of the many clergymen in the United States who participated in the right-to-vote demonstrations in Selma, Alabama.

Rev. Lindley, minister of the Memorial Christian Church of Oklahoma City, said that he felt the need to join in the marches because "My right to vote is deeply connected with those peoples' rights. And I guess it was a result of hearing the radio plea by Dr. King. He said 'Thank God we are not alone,' and I knew I had to go."

One of the points emphasized by Rev. Lindley in describing the demonstrations moments after being notified that a fellow minister and participant in the marches, James J. Reeb of Boston, had died as a result of a beating administered by white men, was that those participating in the march be non-violent. "We were told if there was to be violence it should come to us. We were not to fight back if we were beaten, and if we were gassed (tear gas) we were to stand it as long as we could."

"The leaders told us if we could not stand the beating and tear gas, not to join the march."

"We marched about half a block and came to a line of troops and policemen. The county safety commissioner told us, 'The march will not continue.'"

The demonstrators, Lindley said, were boxed in a street and not permitted to enter or leave. "We prayed and sang all night. 'We shall Overcome,' 'Onward Christian Soldiers,' and 'Faith Of Our Fathers' were some of our songs."

"Negroes from nearby homes brought the demonstrators blankets and sandwiches while they huddled in the cold street."

"The police stood rigid, shoulder-to-shoulder with their clubs held braced before them, carrying their weapons."

"I looked at the clubs and weapons. We were all apprehensive. I asked myself, 'How can this happen in my country?'"



Marilú Pease Photo

SPRING CONVOCATION—The role of the university in combating nationalism was the subject of a recent lecture given by Dr. Henry Steele Commager. Also on the rostrum are Dr. D. Ray Lindley, UA president; and Dr. John L. Brown, American Embassy cultural attaché, who introduced the speaker.

Magazine Announced

The general manager of the newly-founded *Review of the Americas* announced recently that enough satisfactory manuscripts have been submitted for the magazine to go into press. A tentative publication date has been set for late April.

'Review' Prints Photos Of UA

Two pictures of the University of the Americas appeared in the February 20 education issue of the *Saturday Review*.

In a major feature concerning study abroad, the leading illustration is a picture of UA's main entrance. Later in the article UA students are shown in a modeling class in the Art Center.

Both of these pictures were taken by Marilú Pease, *Collegian* staff photographer.

Top Enrollment Record Set For Spring Quarter

Enrollment at the University of the Americas has hit an all time high for spring quarter, according to Mrs. Elizabeth Thomas de López, dean of admis-

Student Exhibits Watercolors At Downtown Mexican Gallery

An exhibition of watercolors by UA student, William Butler Hogan, is being presented at the Sala de Arte OPIC located on Avenida Juárez 42-C. Hogan was invited to exhibit by OPIC (the Organization for the International Promotion of Culture) which is an organization of the Mexican government promoting an exchange of artists, musicians and speakers. Hogan's show will continue until April 16.

Prior to coming to UA, Hogan studied at the University of Maryland and at the School of Visual Arts in New York where he graduated in 1962.

After basic training in the U.S. Army in New Jersey, Hogan was ordered to Fort Sam Houston in San Antonio, Texas, where he

was an illustrator.

During his stint in the Army, Hogan exhibited in a number of galleries in San Antonio. He won first prize for a collage in the All Army Art Show at the Witte Museum. The show is now on tour of Army installations and colleges. Hogan was awarded a prize for an oil painting in the River Art Show and was invited by the Bright Shawl Junior League of San Antonio to present a one-man show last year. One of his watercolors received an award from the Texas Watercolor Society. At present a number of Hogan's works are on display in the Shook Carrington Galleries in San Antonio.

According to the San Antonio Express and News, "In a detailed manner, Mr. Hogan paints urban scenes, distinct faces of the city and of the people, avoiding simple illustration. On the other hand, he rises above any attempt to be commercial, because of his perfectly oriented artistic vision."

Now studying art at UA, Hogan plans to receive a degree which will enable him to teach after graduation.

Library Open Longer Hours

The library will now be open from 8 a.m. to 6:30 p.m. on Mondays and Wednesdays, from 8 a.m. to 6 p.m. on Tuesdays and Thursdays, and until 5 p.m. on Fridays, according to Elsa Barberena, UA librarian. On Saturdays the library is open from 8 a.m. until noon. Beginning next week there will be bus service leaving from the Diana at 9:30 a.m. on Saturdays and returning from UA at ten minutes to twelve. If enough people take advantage of the arrangement, the Saturday library program will be enlarged.

The new check-out time for reference books, bound and unbound periodicals, has been changed from 1:30 p.m. to 5 p.m. for the benefit of those students using the library in the late afternoon.

Commager Condemns Modern Nationalism

"We must look to the university to mitigate the nationalism that exists in the world today. In the search for truth the university is the one institution that can overcome the barriers of nationalism," said Dr. Henry Steele Commager, noted historian and author and professor of history and American Studies at Amherst College, at the convocation opening the spring quarter at the University of the Americas.

Dr. Commager explained that prior to the French Revolution, ideas moved freely from country to country. The Revolution, however, put an end to the unified cosmopolitan world of the 18th century and gave rise to modern nationalism.

Of all periods of history, the present has seen the most wide-

spread growth of nationalism. The many new countries that are being formed insist on proving characteristics peculiar to their country.

"We can not tolerate this militaristic, imperialistic nationalism because it threatens the existence of the globe itself," declared Commager.

He proposed that nationalism can be combated by means of aid to the underprivileged and cooperation of international organizations, of which the university is the most international. At the university, allegiance is not given to a particular country but rather to an idea of learning, the search for truth. Through the university the barriers of nationalism can be broken down.

Dr. Commager spoke under the auspices of the cultural affairs office of the American Embassy and was introduced to the student body by Dr. John L. Brown, cultural attaché. Dr. D. Ray Lindley, president of UA, welcomed new students to the UA campus.



"COLD BEER"—This saloon scene is one of the over thirty watercolors by UA student William Hogan now on exhibit at the Sala de Arte OPIC. The show is being held at the invitation of the Organization for the International Promotion of Culture.

Brickman Wins First In Annual Art Show

Harriet Brickman, UA freshman, recently won the Purchase Prize of \$ 1,000.00 pesos for her entry in the University of the Americas' 16th annual student art show now being held at El Instituto Mexicano-Norteamericano de Relaciones Culturales, Hamburgo 115.

The prize, given for her black-and-white oil painting entitled "Exercise", was presented by Dr. Richard Greenleaf, UA academic vice-president.

Certificates were awarded to the prize-winners in four categories. In the painting division, second prize was given to Patrick Chu Foon, third prize to John Balsley, and honorable mention to Ellen Lockwood.

First and third prizes in graphics were awarded to Marcela Slezak. Second prize went to Tony Roca, and Patrick Chu Foon received honorable mention for an outstanding photograph.

First prize in the drawing division was awarded to Patrick Chu Foon; Harriet Brickman received second prize; and third prize was given to Larry Tschappat.

Lynda Harvey was given an honorable mention.

A special prize for watercolor was presented to Milo Needles.

The jury selected to judge the entries included José Luis Cuevas, Brian Nissen, Rex Marcum, Alfredo Guati Rojo, and Maria Theresa Pecanias.

The exhibit will be on display in the north and south galleries of the Institute until April 19.

New Courses Initiated In Spanish Dept.

In an effort to attain a higher level of achievement for all students studying Spanish, Dr. Enrique Rivas, head of the Spanish department, announced that special advanced courses have been established this quarter for students with an exceptional facility for learning a language.

Students are placed in these special classes on the basis of grades in previous Spanish courses and placement tests.



Marilú Pease Photo

LAST STOP BEFORE BURSAR—Dr. Robert Bidwell accepts registration cards from (left to right) Carol Ann del Valle and Eduardo Legorreta both from Mexico City; Tina Firestone from Belle Harbor, New York; and North Dakotian Georgia Doherty from Fargo.

Study, Travel Can Limber Imagination

Spring quarter signifies a variety of interests for UA students. Those graduating must plan the future; junior-year-abroad students are finishing up a year's work, regular students are discussing opportunities for summer jobs or working out summer quarter schedules. But for a group of more than 150 new students, this term means the beginning of a new experience in international education.

For them it is an opportunity to use study and travel to limber up their imaginations and see another's point of view. As a Spanish proverb says, "He who would bring home the wealth of the Indies, must carry the wealth of the Indies with him." So it is in living in a foreign culture; a student must carry knowledge with him if he is to bring home knowledge.

It is our sincere hope that new students at UA will take advantage of the opportunities offered here through the classwork, excursions, and clubs and, at the same time, realize that Mexico City is rich in cultural resources. The enterprising student will find an unending number of activities. He will become acquainted with Mexican people on a personal basis and discuss ideas and concepts with them.

So to the students who are studying in Mexico for the first time, a sincere welcome is extended and an anxious plea is made: make an effort to formulate opinions with honesty and insight and with respect to your host—the Republic of Mexico.

N. W.

Administration Unclear In Policy Definitions

Male students, both new and old, upon registering at the University of the Americas this quarter were given a decree pertaining to conduct and dress on campus that was issued by the Office of the Dean of Men. One of the most frequently heard comments in regard to this document was that it must have been put out by some student because the administration would never issue anything so ambiguous in nature.

The decree begins by citing two articles from the student code which all students must sign before being admitted to UA. The two articles quoted are self-explanatory and the addition made by the Dean of Men to the second one tends only to confuse the situation. The appendage stating that students should dress in accordance with "Mexican standards" is vaguely defined, to say the least.

This ambiguous "Mexican standards" may be interpreted to include everything from the peasant in his white shirt and pants complete with huaraches to the extremely well-groomed upper class of Mexico. What the article of the student code that was cited means, in interpretation, is that students should comply with normally accepted standards of their home country in regard to dress and conduct and just because they are in Mexico there should be no change. Students in the United States are expected to dress neatly on campus and the same is expected at the University of the Americas.

After citing the articles from the student code, the statement gives specific details in order "To avoid any possible misinterpretations." For the past several quarters it has been the standing rule on campus that male students are not allowed to grow beards and this fact is once again stressed in the decree along with an additional suggestion. Now students are warned again not to grow beards while at the same time they are "encouraged" to cultivate *bigotes*. If the administration has found it necessary in the past to outlaw beards, it seems rather contradictory to encourage other type of facial growths, which could easily lead to an outbreak of Pancho Villa style mustaches.

The last sentence of the second section deals with students faced with dermatological problems and the continuance of their educations at the University of the Americas. Since the Dean states "Students with dermatological problems should arrange to study at another institution," it seems that all students with pimples should prepare to leave. Admittedly such an interpretation is carrying things to an extreme, but it is not too far from what may easily be deduced from the statement.

It is hoped that in the future if the administration is going to issue regulations in this manner that they be more specific and in a serious vein. In this way the student body will maintain its respect for the administration and will aid in bettering the image of the University.

T. Mc.

Around The Galleries

Exceptional Talent In Landscape Painting Displayed By UA Art Student, Milo Needles

An exhibition of watercolor paintings by UA art student, Milo Needles, which opened last month in Saloncito VIII, will remain on display until the end of April. Watercolor painting has in the past few years gained considerable enthusiasm and interest in modern art circles; however, opportunities to see a one-man show of contemporary watercolors which can be considered faithful to real fine arts, values are limited. This is such an opportunity.

The exhibition consists entirely of landscapes, which are subjects well understood by the artist. Rich countryside is a

legend to many painters in our industrial-nuclear age, but the midwestern landscape and the sawmill camps around his native Boise, Idaho, are the generators of artistic energy for Milo Needles. Seascapes and coastal scenes are also part of his subject repertoire, gathered during five years of Marine Corps duty in the island-tropics of Okinawa, the Philippines, and Viet Nam. Now, Milo has added to his knowledge of landscape the valley of Mexico and the Central American coastlines. On a recent trip through Central America, Milo made a series of sketches which inspired many of the paintings on display.

PROFESSION: STUDENT

BY DAVE MATHENY
ACP



"SAY, MIKE, DIDN'T YOU GET A LOAN TO PAY YOUR TUITION LAST TERM?"

Mournful March of Sinners Marks Holy Week in Taxco

By Marilú Pease

Easter Week offers a vivid example of the psychological difference between Anglo-Saxons and Latins. The former rejoice at the victorious culmination of Our Lord's persecution and death; the latter recall the tragedy of Calvary.

Famous the world over is the re-enactment in Taxco of Christ's Passion and Crucifixion. Almost the whole town participates in some way or the other.

The re-enactment starts in the early afternoon of Holy Thursday. Near the atrium of the Santa Prisca church, under an awning, a lush garden has been fashioned, in which a figure of Christ is enshrined. Little girls in angel costumes keep watch over His meditations. This is the Garden of Gethsemane, where soon He will be treasonably denounced by Judas to the Roman soldiers.

At this moment, in another part of town, the Roman soldiers, on foot and on horseback, are searching for Judas, whom they eventually capture and bring out from his hiding place, and lead towards the Garden amidst the jeers of the onlookers.

That same evening, around 10 o'clock, the mournful sound of the *chirimias*, of muffled drums and cornets, fills the narrow hilly streets as a candle-lit procession goes from church to church. All of the images of Christ on the Cross from the neighboring churches form part of the proces-

sion. Between them go the *penitentes* who are masked so that no one will know who is thus trying to atone for sins weighing on his conscience.

The men wear ankle-length skirts, their feet and torsos bare; rough rope is wound around their waists. Across the back of their necks and along their extended arms huge bunches of thorny *va-*



Marilú Pease Photo

PENITENTES—Trying to atone for their misdeeds masked men and women in Taxco carry on their backs bundles of thorny varitas de sarsa that weigh over 110 pounds.

ritas de sarsa are strapped. They hold lighted candles in their hands.

The women have chains fastened to their ankles which jangle as they shuffle along the cobblestoned streets on bare feet. Their upper bodies are bent parallel to the road; their arms are extended to the side, and they also carry lighted candles.

It is two or three o'clock in the morning before the last church is visited, and the *penitentes* leave their loads and go home.

On Friday Christ's road to Calvary is re-enacted, His crucifixion and burial. Other *penitentes*, on their painful road of penance, follow the coffin.

Saturday morning dawns to the ringing of church bells pealing *La Gloria*, the crackling of firecrackers as figures of Judas are blasted into a thousand fragments. It's all over, for another year. Music again fills the *alameda* fronting the Santa Prisca church.

Bongartz' Stories Highly Recommended

TWELVE CHASES ON WEST 99TH STREET by Roy Bongartz.
Houghton Mifflin \$ 4.00

By Ted Robins

In short reviews in the *Collegian* during the last few months, I have called attention to works published by writers formerly associated with Mexico City College (now the University of the Americas). One writer in particular, Mr. Roy Bongartz, I have praised or damned (I thought his *Saturday Evening Post* story "The Beautiful Travelers," for all its virtues, was not completely successful) as I have come across his work — "Twelve Chases..." "They Want You In," "Hello Great People," and "Benny... Much Loved" in the *New Yorker*, and "The Steel Ball" in the *Saturday Evening Post*. Now I am delighted to announce the publication on April 5 of Mr. Bongartz's volume of short stories: *Twelve Chases on West 99th Street*.

Here are gathered those stories about Benny and Flo, and "Gloria," a fifth story from the *New Yorker* which I had somehow missed, is one of the most amusing. It is also one of the most expressive, as in it Benny and Flo, who cannot direct their own lives successfully, undertake to protect Gloria, an attractive, charming colored waitress, from her rather violent boy-friend. We see Gloria goodnaturedly allowing them to do so until she is ready to solve her own difficulty, which she does so efficiently that

we are especially conscious through contrast of the inefficiency with which Benny and Flo manage their problems. Gloria's cooking — hot cakes and sausage and finally a roast goose — made me hungry, and a superb snowball fight, with Benny and Gloria and all the Cubans and the Puerto Ricans and the Negroes on the block joining in, delighted me and made me a little homesick.

Six previously unpublished stories have been added, all excellent. "Circles," I particularly enjoyed — the peculiar way life has of bringing us back to our starting points; and "Manhattan Bridge" — about a perfectly insane walk Benny and Flo take to the Brooklyn side, only to find it blocked so that they have to walk back in a freezing wild wind — is peculiarly heart-warming. Bongartz moves toward the pathetic and the sentimental, but he is too much a humorist and much too fine a writer to reach either quite; he appears to have perfect control of the techniques which bring about the results he wants. He concludes the "Bridge" story with "When they had finished their coffee they exchanged a look. Flo's face was pinched. Benny winked at her. They began to laugh; they laughed for a long minute there in front of all the solemn old men. Then they got up, Benny draped a heavy arm around his girl, and they went out." This is not only a real lesson in sentence variation, exact diction, and concision, but it is

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Inquiring Reporter

University Policy Regarding Cuts Discussed By Students

By Terry McEvoy

Since one of the major problems facing students of the University of the Americas every quarter is attendance, the inquiring reporter decided that it was time that students and faculty had a chance to express their opinions on the present policy regarding cuts.

"I feel that the University of the Americas should follow the European system of non-compulsory attendance," says Carol Ann del Valle, a Spanish major from Mexico City. Carol Ann continued to say that it is up to the individual student to attend classes and whether he does or not should be of no real concern to the administration.

Gregory Tork, a senior majoring in psychology, comments, "Our attendance policy as it is at the present time will not assure a higher level of achievement among the disinterested students. The double cuts given before and after a vacation period seem to point out just how inadequate the present attendance system really is."

A Spanish major from Mexico City, Beverly Jasper feels that an unlimited number of cuts is the ideal of all college students, but that such a policy is unworkable anywhere, especially here. "However," she adds, "I am completely against the policy of awarding double cuts before or after a holiday because this reduces the few chances that students of the University have to see the many interesting sites of Mexico."

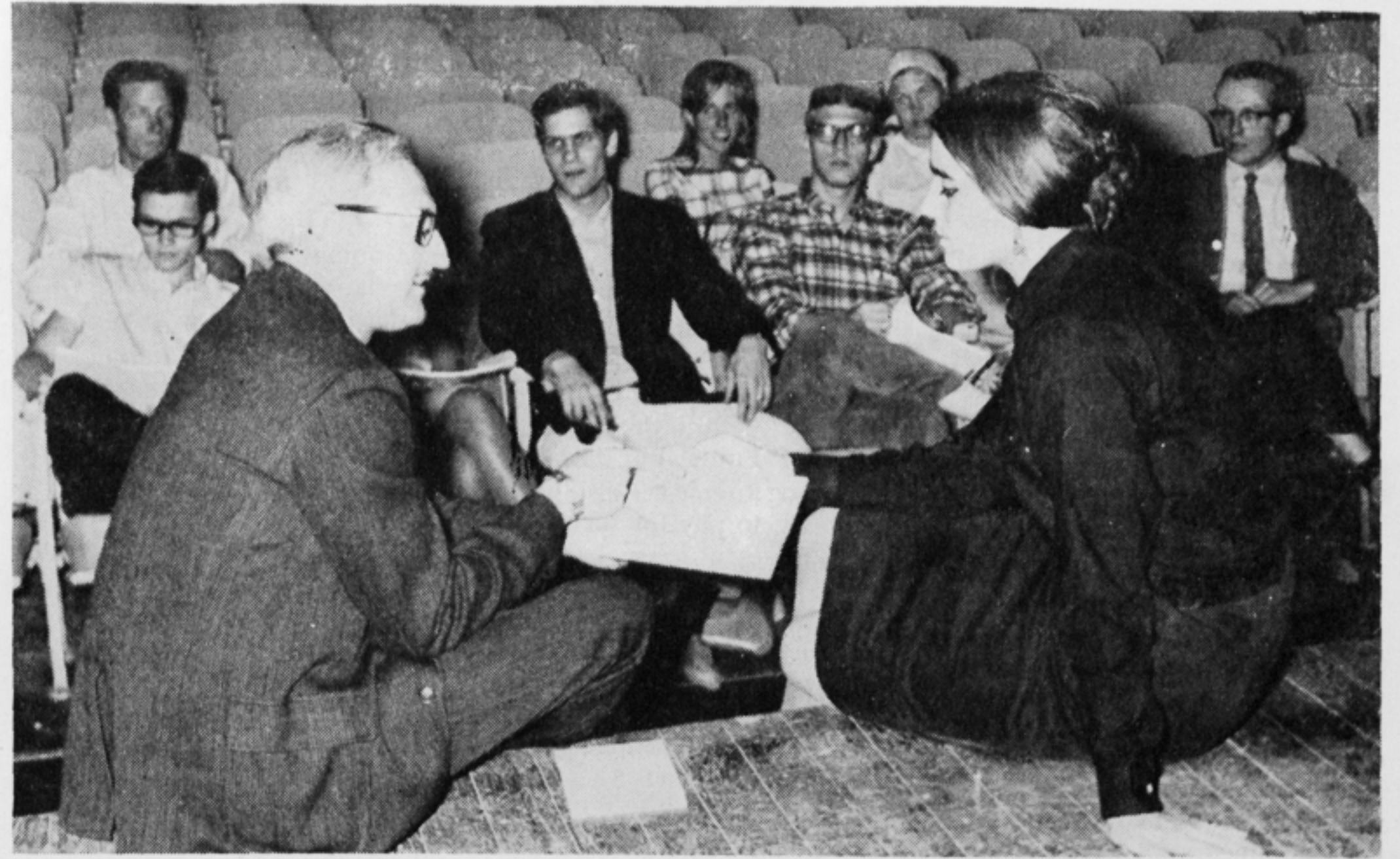
Gaye Linder, from Painsville, Ohio, suggests, "Only those students with a 3.0 or above, or those that receive all B's on their mid-terms should be permitted an unlimited number of cuts in all their courses. It is senseless to allow anyone to continue cutting classes if he

can't maintain his grades."

A resident of Mexico City, Carl Celis who is majoring in business administration, says, "It is the responsibility of the student as to whether or not he attends classes." Carl feels that by the time a person has reached college he should be able to accept full responsibility for his actions and the results of these actions, even if the result is a bad grade in a course due to excessive cuts.

Jacqueline Hodgson, assistant professor of economics, says, "My feeling is that if a student can consistently cut a class and yet pass the course with an A the responsibility lies not with the student, but rather with the professor. However, I do think that since the majority of UA students live in private homes the University needs a check such as attendance for security reasons. Thus I cannot concur with the University policy which is to reduce course credit when a student has successfully completed the examinations and requirements of a course even though he may have excessive absences."

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Marilú Pease Photo

LOOKING FOR ANGELS—Charles Lucas (left), director of the drama workshop, is going over the script of this term's major drama production with Edith Sands. In the background are Jack Meyer, Keith Kothschild, Neil Joines, Dick Kennedy, William Tennyson, Barbara Van Cleve, and Blair Miller.

Drama Workshop Will Present Spewack Play 'My Three Angels'

My Three Angels, a three-act comedy by Sam and Bella Spewack, will be the drama workshop's main theatrical fare this quarter, Charles Lucas, head of the workshop, announced today.

The plays has a cast of ten. Seven men and three women have roles in the comedy. Tryouts for the parts were held during the first week of the quarter, and Lucas says he has numerous possibilities for all roles.

However, there is no competition for one bit-part. Aside

from three angels the cast also requires the services of a small snake. Lucas claims he is having a problem in casting this part since none of his actors seems to have either the size or the temperament for the needed reptile.

My Three Angels is a riotous comedy concerning three "angelic" prisoners on a Pacific island who aid a desperate shopkeeper and his family to have a peaceful Christmas Eve by solving the man's business and family problems through rather unorthodox means.

As Mrs. Bella Spewack, the co-author of the play, said during her lecture at UA last

quarter, the drama workshop has her permission to stage any of her and her husband's plays in Mexico without paying royalties.

Most of the Spewack plays, which include such Broadway hits as *Kiss Me Kate*, and *Leave It To Me*, have been staged in numerous foreign countries. Yet, except for one amateur performance, they have never been shown in Mexico City.

Lucas invites all students who are interested in participating in the workshop's activities to come to the weekly meetings held Fridays at 2 o'clock in the theater or to stop by Room 40 any school day between 10 a.m. and one p.m.

Lab Methods Used In New Ed. Course

The education department under the chairmanship of Mrs. Malvina W. Liebman, is giving a course (324 D) "Science in the Elementary Schools." Mrs. Vivienne Brady, who obtained her B. A. and M. A. in Education at the University of California at Los Angeles, is the instructor.

The course provides a new aspect for prospective educators in teaching the sciences and mathematics. Mrs. Brady says of the principle, "It is a new form of learning by discovery through experiences in carefully guided laboratory work and by interpretation of the results. The class is taught through the same actual demonstrations as the teachers will use when instructing elementary school students. This method enables the future teachers to properly direct the experiments that will lead to the students' discoveries.

"By leading the class through this series of designed experiments," says Mrs. Brady, "the student discovers the principles of the material. The experiments include a constant review of the material and the student finds the ideas through his own observations. He has not had to memorize any passages from a book, and is able to describe in his own words the reasons for the subject's behavior under given circumstances. This method has been successfully applied to other education courses given here."

Theater Director, Teacher Here On Sabbatical For His Master's

By William H. Alexander

"Every Easterner knows that if you have an empty barn you don't let it stand idle. When you don't have stock, you put summer stock in," says Jenkin David, graduate student, teacher and theater director, who is studying here for his Master's degree in creative writing.

"Twelve years ago, when I moved to Kansas City with my family, I looked around for an old farm house in the country. I found one that suited our needs and in addition I discovered that there was a barn on my property. So I converted it into a theater and recruited some local talent. The first year there were four plays produced and the following

year we went on a full ten-week schedule," David relates.

"We are located about eight miles from downtown Kansas City in Parkville and we draw talent from all over. One of our best actresses was from the Pasadena Playhouse. I've also had people come from the Actors Studio and the American Academy of Dramatic Arts.

"The theater is composed of a resident group and there are dormitory facilities available. I suppose it's my academic background that colors the kind of plays we do. We try to offer a balanced program between substantial, classical and light entertainment. This year we are going to open with 'The Moon Is Blue' and then stage 'The Silver Chord'. During the last two weeks, we will present a series of one act plays."

David will be remembered by many students here for his successful production of "Our Town" at UA three years ago. He has produced the play over seventy times and regards it as the greatest of all American plays.

"Three years ago when I was here, the University did not have a full time theater man," he comments, "and now I am delighted to see that there is an active drama program which has a good group of interested students."

David who is on sabbatical leave from Park College in Parkville, Missouri, will resume teaching English and drama there in May. "I am hopeful that I can arrange for some of the language students at Park to spend a quarter here at UA. There is a wonderful opportunity here for learning a language practically as well as academically," he remarks.

"I have had an opportunity to meet many people here in Mexico and at the University," he

says warmly, "and I have grown very fond of them as well as the country. I have another sabbatical coming up in three years and to return here again would be sheer delight."

Grad Receives Scholarship

William Middlebrooks, son of Mrs. Toki Middlebrooks Lewis, 1953 Ewall Circle, Detroit, Mich., and a graduate of the University of the Americas, is one of 49 on the two year Ford College Graduate Program at the Ford Tractor Division.

As part of his orientation, he and other graduates were hosted for lunch, a conference and plant tour by Management of the Ford Tractor Plant, Highland Park, Michigan.

Exceptional Talent...

(Continued from page 2)

find in the work of an undergraduate painter.

All but three of the paintings contribute repeatedly to this unbreaking stylistic unity, and these three deviations are perhaps the high-points of the exhibition. They demonstrate a freer and looser approach to the medium itself as well as to the characteristic subject matter. The paint is handled with a greater variety of surface texture, creating an interplay of opaque and transparent color, and there is a new crisp, white line which winds purposefully throughout the three compositions. This linear innovation contrasts effectively with the softer brushlines, and is drawn with a handmade combination of

an ordinary paintbrush handle and a revolving rubber disc. This variety of treatment heightens the interest of the paintings as painted things, without intimidating the natural integrity of the subject matter.

Although his watercolor forte is landscape, Milo has received two successive awards in state competitions (1963, 1964) for his non-objective watercolor paintings. In the same competitions Milo was also awarded first prizes in the watercolor landscape division. Admitting the possibility that modern spectators and critics are never satisfied, it would still be exciting to see what Milo Needles could do with figure painting in watercolor.

Dean Lopez To Attend Convention in Chicago

Mrs. Elizabeth Thomas de López, dean of admissions and registrar, will attend the 51st annual meeting of the Association of Collegiate Registrars and Admissions Officers in Chicago April 20-23. More than 700 representatives of 600 colleges and universities are expected to attend. Mrs. López is on the hospitality committee and is participating in a session concerned with study abroad.

Guest speakers featured on the program are: Robert W. Kitchen, Jr., Director, Office of International Training, Agency for International Development, Department of State; Joseph F. Kauffman, Consultant, Commis-

sion on Academic Affairs, American Council on Education; and Harry J. Owens, author, lecturer, and Lincoln Scholar.

Receiving special attention at the meeting will be student migration, electronic computer use, foreign students, research on foreign admissions, legal implications and responsibilities in admissions and records work, admission trends, registration procedures, institutional studies, and studies abroad.

Dean Davis Represents UA At Meet

Mrs. Dorothea Davis, dean of women and director of student affairs, of the University of the Americas, recently returned from Guadalajara where she represented the University at a convention of the Association of American Schools in Mexico. Also attending were representatives from Michigan State University and the Southern Association of Colleges and Schools.

Dean Davis explained UA admission policies, credit system, fields of study offered, tuition costs and housing situations and also reported on the progress of the new campus. This information will be passed on to graduating seniors of the American high schools in Mexico.



Marilú Pease Photo

MASTER'S CANDIDATE—Jenkin David, who is a creative writing major, is shown working on his thesis, a series of short stories based on his experience in the Central Pennsylvania coal mining area where he grew up.

Baseball Team Begins Season, Dumps Poli For Big Victory

Even though the UA baseball team sports only a 1-4 record, their season must be counted a success, for the very fact of their continued existence. Most students are unaware that there is a UA baseball team, whose every appearance on the field is a tribute to the initiative and perseverance of the players.

Students interested in baseball formed the team last quarter and have been working out in preparation for a full schedule of games this quarter. In the early stages, Wallace Fouts, assistant professor of business, helped the team as manager, player and administrator. Now Fouts serves as manager, concerned more with problems of scheduling games, locating fields, and building financial support for the players.

"The important thing about this team," said Fouts, "is that it's completely a student organization. The boys wanted a team, and work hard at it. I just help them out when I can."

One of Fouts' big tasks had been trying to get a subsidy from the school, to pay for such necessary expenses as bats, balls, and umpires' fees. He has been working with Dean Robert Brady in this effort, and so far, the team has received several sums from the school. It is hoped that the team can be put on a regular subsidy.

The team has played all its games against squads from Politécnico and shows improvement at every outing. The games are played on Sunday mornings. The boys even played a double-header, and since one of the games went

11 innings, the teams had to last through 20 innings, back to back, "enough," as one player said, "for any man."

The team has been working with a reasonably regular lineup, even though the informality of organization makes it difficult to keep many students consistently out for the game.

"We never have much trouble getting guys out for the games," said Scott Downey, the second baseman, "but most of them don't always show up at practice."

In the most recent game, the team played the late innings with only eight UA students, after one of the players was forced to leave. They got a spectator out of the stands to fill in, indicating that there is still ample opportunity for new players.

The lineup generally has Carl Celis at first base, Downey at second, Paul Granville at third and Darryl Allen at shortstop. Billy Rodgers also plays shortstop while Allen pitches. In the outfield are Mike Hunter, Ed Bavd and Dave Massey. "Little John" Carranco is the catcher, who works well protected with the mask and glove purchased with money donated by the University.

Darryl Allen has been the most successful pitcher so far, and received credit for the team's only win, a 7-2 victory over Politécnico. The big blast in this game was a two-run homer by Robert Shaw, one of the occasional starters. Shaw parked the ball into a hedge around the perimeter of the field, and players agree the ball travelled about 350 feet.

But the players agree that the team's big need is for a pitcher. Allen's best position is shortstop, and Ben Murphy, who also pitched on occasion, dropped out of school.

"We do really need someone to pitch regularly," Fouts said. "Right-handed, left-handed, it doesn't matter. We don't care if he throws with his foot, as long as he can do the job."

Scott Downey agrees. "We're hurting for pitching—we hit pretty well and our fielding is all right, but we need a pitcher."

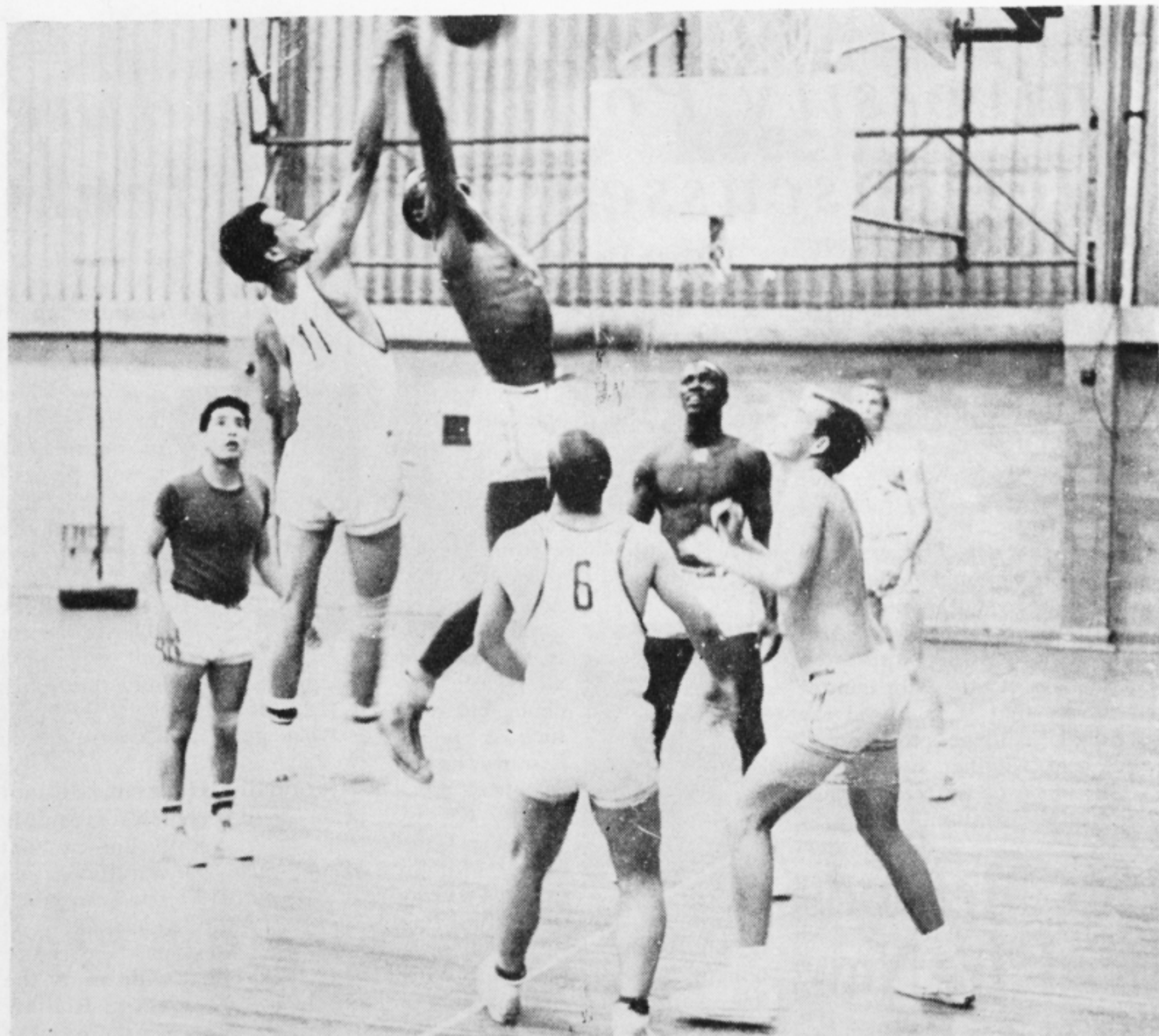
The team has high hopes that a pitcher will appear to help them pick up a few victories. They are anxious to have any student who plays any position come out, and anyone interested should contact any member of the team, or call Billy Rodgers at 48-14-09. The group practices Wednesday and Thursday afternoons, but this schedule can be changed to suit the demands of the players.

Bongartz' Stories...

(Continued from page 2)

also crammed with connotations—emotion, characterization, amazing psychology.

Each of these stories is a unit, and as such thoroughly satisfying. However, the twelve stories in series give almost the effect of a loosely constructed novel. Because of this, the sometimes deadly monotony of a collection of short stories by a single author does not occur. A kind of mild suspense actually, a genuine interest in these most human characters, rushes the reader into the next "chapter." And rather like a modern novel, too, the final story, "Changing Places," ends on a questioning note. Benny and Flo have not settled their problems, Flo is moving out of the neighborhood, and Benny "didn't know what he would do."



William Barry Photo

LOOSE BALL—Paco Lopez and Lewis Thompson stretch for a rebound as (left to right) Hugo Lezama, Robert Shaw, Craig Wilson and Le Roy Porter wait for the ball. Rebounding has been the team's great strength this year and is a big factor in the eight-game winning streak.

Aztecas Roll For Two Wins, Build Eight-Game Streak

Unhampered by a lack of players, the UA basketball team is continuing to pile up the victories. Because of the vacation, the team was reduced to seven men—as compared to the customary ten—but still managed to defeat Puebla, Section A, 91-73 and dropped Actopan, 81-61 the following afternoon.

These two wins ran the Azteca streak to eight consecutive victories, making them one of Coach Moe Williams' strongest teams.

Against Puebla, the team used a floating man-to-man defense with great efficiency, and found it no problem to break the zone defense thrown up by Puebla. The Aztecas led from the start and their lead was never in danger. The team was particularly hot from the outside, always the most effective way to tear a zone defense apart.

Leading scorer for the game was Riley Harris, with 30 points. Harris, playing forward for the first time, also pulled down 16 rebounds. Because of the shortage of players, Harris was moved up from his customary backcourt position, and was, according to Coach Williams, "very effective

against the zone in his new position." Harris still ran like a guard, however, and many of his points came on lay-ups off the famous Azteca fast break.

Now that the team is at full strength again, Harris will return to his customary guard position. He had been out of action for the previous week with a foot injury, but proved his recovery was complete.

Other high scorers in the game were Lennie Williams, with 21 points and 22 rebounds; Paco Lopez, with 12 points; and newcomer Ron Von, who bagged 11.

In the second game, the team travelled for one of their most interesting encounters to Actopan, Hidalgo, about 190 kilometers from Mexico City to meet the local team. The game was the first the Aztecas ever played on an outdoor court, but they were rewarded for their efforts, not only with a victory, but with a sumptuous barbecue after the game.

Using a zone defense and a control offense, the Aztecas were again dominant throughout the game. The court surface was cement, and extremely slippery, so that the fast break was not as effective as usual. Moreover, the game began at 12 noon in hot weather, so that Coach Williams said the boys "couldn't really run at full speed for the whole game, as we usually do."

The UA team did have a decided height advantage, around which they built their strategy. "Our big play," stated Coach Williams, "was to have our guard LeRoy Porter feeding our big guys across the middle with high passes, for either hook shots or jump shots."

It was 6'6" Lennie Williams, the center, who profited most from this style of play, as he counted for 32 points, working around the key. Riley Harris had 26 points, while Paco Lopez kept up his average with 15 points.

The team at Actopan represents a strong new interest in the sport which is being encouraged by the municipal sports federation. According to Coach Wil-

liams, this team shot "beautifully" from outside, although they missed "quite a few from underneath."

Coach Williams said that the team will probably return to Actopan although possibly not until next season. One inducement was the fiesta given for the players at the home of Don Ricardo Aviles, chief of the Hidalgo State Basketball Federation. The team was fed and entertained by local residents, who had even secured a strolling mariachi group for the occasion.

"If people find out about this," commented Coach Williams, "we'll have every kid in school out for the team."

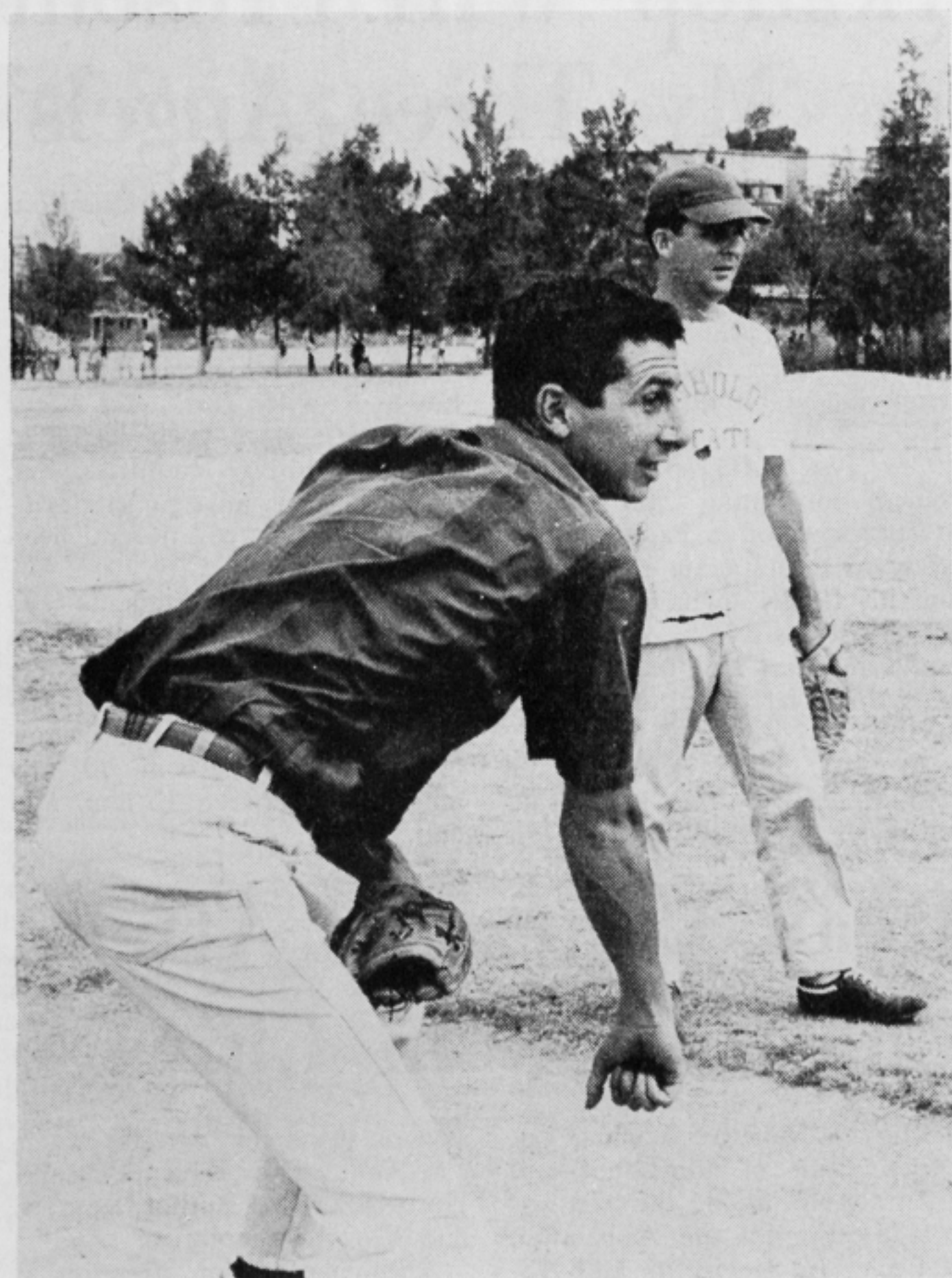
For the duration of the season, Coach Williams plans to carry a ten-man squad. Over the break, the team was without Lewis Thompson and Robert Shaw, alternating starters at forward, and Lothar Brautigam. Thompson and Shaw had to renew their papers, while Brautigam was excused for personal reasons.

"It's funny about playing with just seven men," said Coach Williams. "The players hustle more and play with more responsibility because they have to be so careful of fouls. When you have only seven men, you have to keep them aware of foul trouble."

Part of the slack was taken up by Ron Von, a new student from Wisconsin, who plays both guard and forward, and is considered a good driver and a good shooter. At 6'1", Von has good height for play in Mexico.

The team lost only one man from the team, as forward Benjamin Rivera and guard Jim Porter returned to the States. Coach Williams hopes to have both men back in September.

For the rest of the quarter, the team will consist of guards Riley Harris, LeRoy Porter, Hugo Lezama; centers Lennie Williams and Lewis Thompson; and forwards Robert Shaw and Lothar Brautigam. Paco Lopez and Ron Von can play either guard or forward. Newcomer Craig Wilson completes the squad.



THE BIG ACE—Darryl Allen, the winning pitcher in UA's only victory so far, warms up in practice while Scott Downey, the second baseman, looks on.

Us Defeats Stukas, Holden Wins Trophy

In a thrilling climax to the bowling season, the Us beat the Stukas, 3-1, in the final match of the tournament. Since these two teams had been tied throughout the season, the tournament came in the way of a showdown for the right to be called "champion."

The Us, comprised of Bob Brown, Ricky Holden, Scott Downey, and Jim Rodgers, took their second consecutive title and, according to Brown, "we plan to continue." Downey has been forced to drop off the team to concentrate on his studies, but has been replaced by Ed Leach, another steady bowler.

The Us not only won the team trophy, but Ricky Holden walked off with several of the individual trophies presented by the school. He won the coveted University Trophy for individual high average during the season, and also gained the 220 Club Trophy, awarded to bowlers who roll a game of more than 220 pins.

The league is forced to reorganize after each quarter, since most of the teams break up and many of the students leave and new ones enter. As soon as the tournament was completed, new teams were formed, and it is expected that at least ten teams will participate in the league this quarter. The season will end on the Monday before finals, allowing 10 weeks of competition.

Lest the unwary think the bowling league is only for students, the faculty also mounts a team under the name of Maestros. Even though the Maestros finished well down in the standing last quarter, they are always regarded as a dark-horse threat to the leaders. In one of his rare appearances on the alleys, Dr. Richard Greenleaf put fear into the hearts of students by rolling for a 199 average, some 20 pins higher than Ricky Holden's trophy-winning figure.