

WORK? TRAVEL? MORE STUDY?—Some of the candidates for the bachelor of arts degree to be awarded at the end of this term discuss post graduation plans. Left to right are Graciela Loya, Nancy Ruth Gast, Stephen Webster, Benson Lanford, Edward Brown, and William Garrett. In the rear is James Cook.

Twenty-Two Candidates Listed For B. A. Degrees This Quarter

Twenty-one students are candidates for the degree of Bachelor of Arts and one for the degree of Bachelor of Fine Arts to be awarded at the end of this quarter, according to Dr. Robert Bidwell, dean of the College of Arts and Sciences.

The candidates for the degree of Bachelor of Arts, their majors and their hometowns are; Edward Riggs Brown (Business Administration) Pompano Beach, Florida; Wilber Brotherton (Anthropology) Moses Lake, Washington; Don Louis Church (Psychology) Mexico City; James Andrew Cook (Latin-American History) Straton, Illinois; Sylvia Douglas (Latin-American History) Newburyport, Massachusetts.

William Douglas Garrett (In-

ternational Relations and History) Houston, Texas; Nancy Ruth Gast (Spanish) Mexico City; Michael Cosmos Giallourakis (Business Administration) Tarpon Springs, Florida; Aurelio Carlos Gutiérrez M. (Business Administration) Mexico City; Frances Jackson de Silva (Spanish) Baltimore, Maryland; Astrid Alice Klavins (International Relations) Mexico City.

Benson Lee Lanford (Hispanic Studies) Wayne, Michigan; Graciela V. Loya (Elementary Education) Mexico City; Kenneth H. Newton (Latin-American History) Manhattan Beach, California; Angel Ortiz Hernández (Psychology) Fort Lauderdale, Florida; Stefan Cornelius Petra (Psychology) Mexico City; Helen Haber Schuback (Spanish)

Mexico City.

Frank M. Siler (Business Administration) Houston, Texas; Carolee Smith (Anthropology) Bonsall, California; William John Vinton (Business Administration) Mexico City; and Stephen Phillip Webster (Business Administration) Shelbyville, Indiana.

The candidate for the degree of Bachelor of Fine Arts is Antonio Roca from Mexico City.

Weckmann Appointed To Paris Diplomatic Post

Dr. Luis Weckmann, professor of history at UA, has been appointed Mexican Minister to France and leaves for his post in Paris after this quarter.

He will be in charge of political affairs at the Mexican Embassy there.

The diplomat-professor holds doctoral degrees from the University of Mexico and the University of Paris. He has also done graduate work at the University of California in Berkeley.

He is the author of several books on medieval history, political

UA Endorsed As Educational Link At Binational Meet

That the University of the Americas be used as a bridge for exchange students between the United States and Mexico was one of the major suggestions of the recently-held Fifth Interparliamentary Conference in La Paz, Baja California. This meet was attended by a Mexican Congressional delegation led by Deputy Alfonso Martínez Domínguez and a United States group headed by Senator John J. Sparkman of Alabama.

On the closing day of the Conference the United States delegates on the education committee announced that they were "intrigued" by the possibilities of using the University of the Americas as a pilot project in binational studies. The report continued, "We consider it a unique and exciting experience capable of serving both as a bridge of preparation in which Mexican students desirous of pursuing advanced studies in the United States could perform a smooth preliminary transition in their own land and also as a bridge of understanding in which students from our two countries could study side by side."

The delegation further noted that if the enrollment of Mexican students attending the University of the Americas were to increase that the Congress of the United States would legally be able to increase the number of scholarships available to North American students for study in Mexico.

Dr. D. Ray Lindley, president of the University of the Amer-

icas says, "We are pleased that the members of the United States delegation attending the Interparliamentary Conference have volunteered to stress to their Mexican counterparts what we have advocated as one of the unique roles which our school can contribute to inter-cultural understanding."

In other matters concerning education, the U. S. delegation recommended an increase in undergraduate exchange students between the countries. It stressed

this enlarged program should be linked to "cultural clusters" of at least four to six students rather than individuals. This would create a more favorable environment for the exchange students the report said.

In addition to the education problem the annual meeting discussed such topics as trade, the bracero pact, the Colorado River salinity problem, the Organization of American States, and tourism.

Artist Wins Prize For Pastel Drawing

Jean Joysmith, UA instructor in applied arts, was awarded Second Prize at an annual exhibition of Mexican artists, held recently at the Acapulco Hilton Hotel. The award went to one of her well-known pastel drawings, which was one of a series of eight studies of Mexican children at

for her father was a noted etcher for many years with the Carlton Studios in London. At UA Mrs. Joysmith is teaching courses in figure drawing and painting, and a course in the development of technique and craftsmanship with various drawing and painting media.



EXPERT IN PORTRAITURE—Jean Joysmith, UA instructor in applied arts, is shown with one of her pastel drawings. Mrs. Joysmith was recently awarded second prize at an annual exhibition of artists in Mexico held at the Acapulco Hilton Hotel.

Houck's Photo Given First Place In Mexico

Howard Houck, UA sophomore, recently was awarded first prize in the annual exhibition, "Salón Anual," of the Club Fotográfico de México. His prizewinning photo was one of over 1,000 entries, all winners of 1964 photo contests sponsored by the CFM and other clubs.

The CFM is affiliated with the International Federation of Photographic Art, and with the Photographic Society of America CFM members are the top amateur and professional photographers in Mexico.

The same entry also won the Wellington Lee Award, the highest photographic honor given in Mexico. Houck is the first United States citizen and the youngest person to have won the award.

In June Houck will personally deliver a copy of the Mexican "Photo of the Year" to Lee, a New York photographer who is regarded as the top winner in international competition.

Houck's photo is a black-and-white night shot. He used a Ahasi Pentax camera with a 1000 mm

Russian mirror lens weighing 16 pounds. The use of a "TelXtender" attachment increased the range to the equivalent of 2000 mm. The exposure was made with an aperture of f/18 at one-half second.

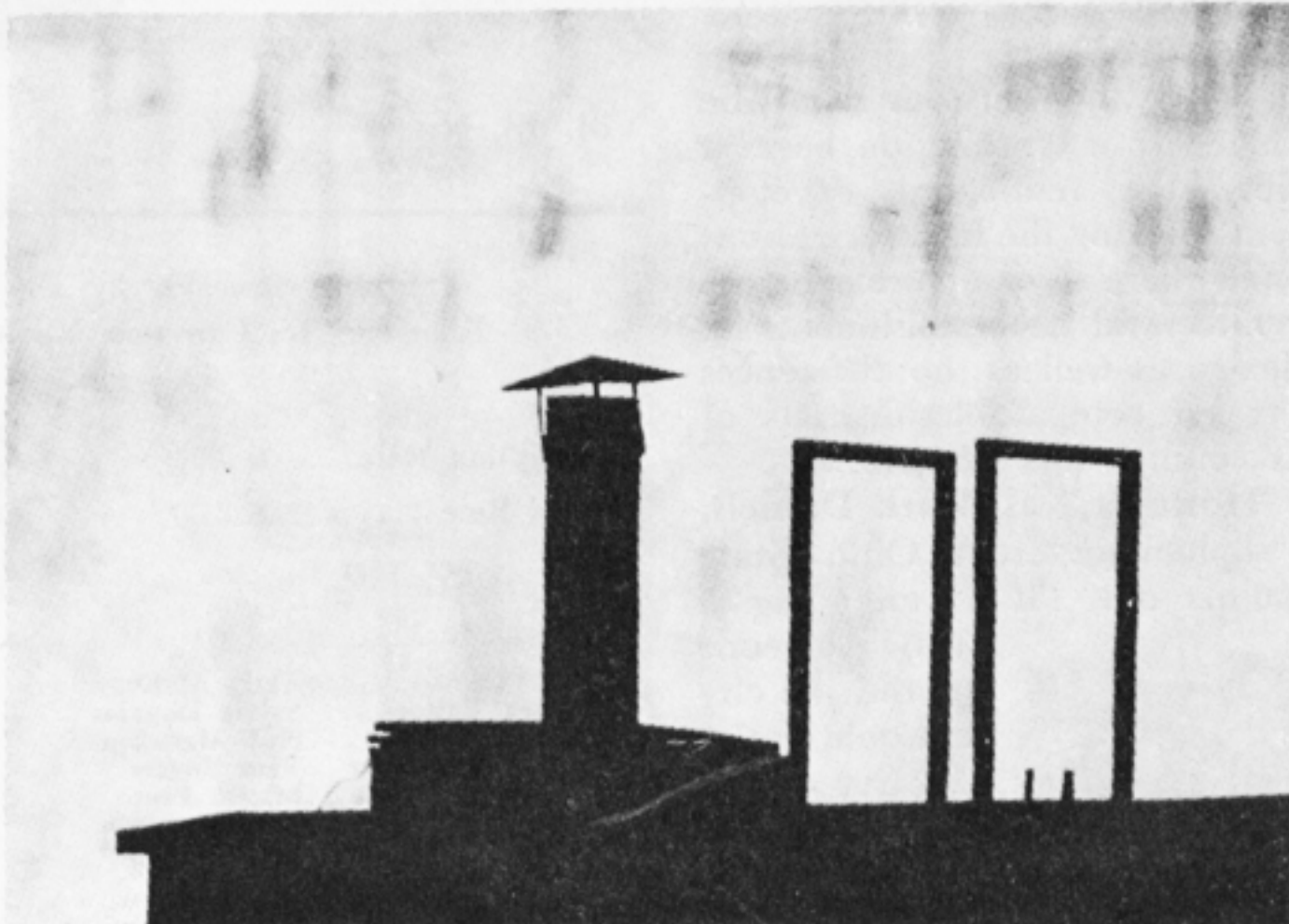


PHOTO OF THE YEAR—A chimney stack and rooftop clothes line enclosures form the subject matter for this shot—a double prize-winner in competition throughout Mexico.

cal theory and international relations. Among these is the book *Mexican-French Relations, 1826-1876*, in two volumes.

During the past six years Dr. Weckmann has served as Director-General for International Educational Affairs to the Mexican Government. He has been a career diplomat since 1952. Between 1952 and 1958 he held posts at UN headquarters and also in Prague and Paris.

Since 1958 he has attended in an official capacity international education meetings in Buenos Aires, Santiago and Bogotá.

Dr. Weckmann has also served

(Continued on page 4)

Mass Said For Dr. Stafford

A memorial mass was said on February 22, at St. Patrick's Church in commemoration of the first anniversary of the death of Dr. Lorna Lavery Stafford, founder and long-time director of UA's graduate school, who died February 23 of last year. Among members of the faculty and administration attending the service were Mrs. Elizabeth Thomas de López, William Rodgers and family, Mrs. Carmen Rivas Cherif, Mrs. Dorothea Davis, Dr. Paul Murray, Andy Esquivel, and Alicia Keesling.

New Theater Acquired By Drama Group

Through the efforts of Charles Lucas, director of the drama workshop, and Curtis Weeks the UA theater group has obtained the use of the Teatro de la Comedia, an intimate theater seating about 180. It is located in the heart of Mexico City on Calzada Villalongín above the British Bookstore.

The first UA theatrical effort to be staged in the newly acquired theater will be Shaeffer's *The Private Ear* and *The Public Eye*. Both plays, which were to have been this quarter's major productions, had to be postponed because of voluntary and obligatory withdrawal of a number of the cast members. The drama workshop has rescheduled the plays for next term.

The workshop, whose membership is open to all, invites interested students to attend its first meeting at the beginning of next quarter. Actors, directors, stage hands, and general helpers are needed to fill the requirements of future productions.

WQIMers Help Make Enjoyable Quarter

This winter quarter at the University of the Americas has been one of the most pleasant in recent years. The students that have attended UA on the WQIM program in the past have sometimes been cliquish and have not been too interested in attempting to integrate with the regular students. Such has not been the case this year. Many of the winter quarter students have gone out of their way to become part of the regular academic and social life at the University and have contributed greatly to the *ambiente* of the campus, while at the same time gaining much from this experience themselves.

During this quarter the various organizations on the campus have held several social functions, both on and off campus, in which the winter quarter students have participated to a formerly unknown degree. The most important thing perhaps was not only participation, but also the cooperation shown by the WQIMers while working with the regular students to make these projects a success.

This year it seems that Acapulco has not been the sole attraction as in the past. Many of the WQIMers have taken time to see the profusion of interesting sights that abound in Mexico. It is sometimes surprising to realize how much these students have seen and learned in their short stay in Mexico.

We hope that this new trend of cooperation and participation will continue in the future and that students about to return to their schools in the United States will long remember their winter quarter in Mexico. *¡Adiós y que les vaya bien!*

T. Mc.

Lack Of Consideration Causes Library Problems

Several concerns about the use of library books have come to our attention recently and we wonder if there isn't some way to remedy the situation which causes students so much difficulty in obtaining books for required reading in their courses.

There have been many cases of faculty members and students borrowing books normally on reserve and not returning them. Often a bound volume or current magazine is just missing—nowhere in evidence.

It seems to boil down to one thing: a lack of consideration for the other person. Because the library is comparatively small for the number of people who have to use it, there is all the more compelling need for regard for others on the part of both faculty and student. Perhaps if a student or faculty member deliberates about what inconvenience he is causing the other fellow before he keeps a book long overdue or walks out of the library with a current magazine in his briefcase he will realize the effect he may be having on a student who is working on a research paper or special project.

It is true that often a book has been sent to the bindery for repairs. And in some cases a book has been misshelved after being returned.

We believe, however, that in most instances students and faculty members are responsible for the situation. Perhaps a new system of higher fines may be a good solution. A student or faculty member penalized, say five pesos a day for an overdue book from the shelves or ten pesos a day for an overdue reserve book would be unlikely to keep repeating the offense. And if he or she did continue the practice, then a revocation of library loan privileges for a period of time might be the next step.

If people can't be more observant of the rights and feelings of others in the matter of book borrowing, then it is time for a stricter policy of fines to go into operation.

S. D.

Know Your Faculty

Education Dept. Chairman Evaluates Evening Teacher Training Program

By Steve Webster

"The University of the Americas has an unlimited potential for making a real contribution to education for students from Latin America and from North America," comments Malvina W. Liebman, chairman of the UA education department. "Part of this potential includes students preparing to teach and goes beyond the students on the campus. Evening courses for teachers and school administrators of Mexico are held downtown," she explains.

Mrs. Liebman originated this program one and a half years ago and three classes have been offered each term since then. Techniques in teaching English, international relations, and supervision and administration of schools are the courses being taught during the winter term. The



classes are so enthusiastically received and well attended that larger quarters are being sought.

The UA education department has expanded greatly in the past few years and plans are being made to enlarge facilities enough to provide a program for a master's degree in education. Mrs. Liebman says, "At the present we have more requests for our graduates as teachers than we are able to supply."

Mrs. Liebman held posts of teacher, principal, and supervisor in the Greater Miami Public Schools until accepting the position of Director of Elementary Education in Miami, the seventh largest school system in the United States. Her responsibilities included budgeting, personnel selection, supervision of curriculum, training program for teachers and principals, in-service training programs, supervision of instruction for 135 schools, 4,000 teachers, and a comparative number of supervisors and principals.

Besides these duties, Mrs. Liebman taught courses in super-

vision and administration at the University of Miami and served for four years on the Governor's Committee for Curriculum Planning for Florida Schools.

In 1957 Mrs. Liebman served as one of seven advisors to President Eisenhower for the White House Conference on Education in Washington.

Her creative talents have led Mrs. Liebman to be a producer and director of a series of programs on education presented on television and to be one of the initiators and planners of programs in educational television used in classrooms. As coauthor of *Handbook on Internship* she explains techniques, practices, and policies for practice teaching.

Mrs. Liebman retired from the Florida School System in 1960 but became involved in the challenge and opportunity offered in the developing situation at UA. She now teaches fifteen hours a week on the campus and also conducts a class during the evening.

PROFESSION: STUDENT

BY DAVE MATHENY
ACP



"THEY SAY THEY'LL GO AS HIGH AS \$9,000 A YEAR IF YOU'LL AGREE TO FINK ON THE OTHER EXECUTIVE TRAINEES."

Inquiring Reporter

Students Enumerate 'Musts' For Sightseeing In Mexico

By Karen Hill

Time is running out far too quickly for many UA students who have come to Mexico for only a short stay. Realizing this fact, the Inquiring Reporter proposed the following question. If you had a friend who was going to be in Mexico City for just one day, to what one or two places would you take him and why? The responses given may help those who have a few days left in which to sight-see.

Diana Vidarte, a UA senior, said she would take her visitor to the new world-famous anthropology museum in Chapultepec Park. "There he can see the pre-Columbian culture of all parts of

Mexico." Miss Vidarte feels that before a foreigner can understand present day Mexico—its social and economic situations—he must understand the past civilization.



"Secondly, I would take him to the Ballet Folklorico so he could become acquainted with the spirit and folklore of the people represented through the native costumes of vibrant colors, the charro music, the customs as shown in the wedding dance of Tehuantepec, and the history which is beautifully presented in the songs of the Revolution."

According to Jefferson Lee Highsmith, a regular UA student from Georgia, the best place to take someone is "down the Reforma where the contrasts of Mexico are so evident especially between the colonial and modern archi-



itecture and the two major classes as seen by the Indian with his huaraches walking beside the cosmopolitan businessman."

The Jardín de Pedregal was chosen by Bob Frazier from the University of Washington, because "this elite residential development utilizing the lava formations found there show a foreigner the architectural accomplishments of Mexico as well as the differences between comparable districts of his country and Mexico."

"However," as Mark Daniels, a sophomore from Ohio State points out, "if I were going to show someone around the city it would be a twenty-four hour job and even then we would only scratch the surface. It's depressing when

Around The Galleries

Faculty Demonstrates Exceptional Talent

By Lynda Harvey

The amateur almost always relishes the chance to judge the professional, and the UA art department faculty has given its disciples this coveted opportunity.

Last week a Faculty Retrospective Exhibition opened in Saloncito VIII, which is showing selections of representative paintings and drawings by the professors of applied arts until the end of the quarter. Students are continuing to comment that the exhibition is a crisp reflection of the personal variety among the art department faculty.

At the opening, many students remarked that even though they had not studied directly under every professor, they were able to identify on first glance, and without error, whose paintings belonged to whom. Many of the art students had not seen their professors' works before this exhibition, so at first there was excitement generated from the basic challenge to identify the painters by their paintings. After that, however, serious discussions began.

Fernando Belain, associate

professor of painting, contributed examples of his highly imaginative figure paintings, which are compositions with delicate curvilinear rhythms joining faceted areas of clear, bright colors. "The Circus People" is a composition entirely of blues, vibrant, and suggesting fantasy.

Lola Cueto, associate professor of engraving, shows a variety of graphics techniques in her examples, which are marvelous recreations of her own airy and delightful personality. In each of her etchings there is a whimsical (at times surrealistic) combination of human figures and animals characteristically distorted with great subtlety and sensitivity to their particular natural qualities although true to her own imagination. The monotype, in which she employs a full color range, demonstrates her expert technical skill as well as her unique and imaginative design ability.

Jean Joysmith, instructor in applied arts, has contributed several of her well-known works in pastel. In these pastels she reveals her own striking perception of human expression and individuality, which she evokes in her drawings with the subtlest of tones and colors and a faultless draftsmanship. Her portraiture is an expressive and sensitive type, which never masks a solid structure of flesh-and-bone nor the universal human qualities underlying the individuality of her subjects. Her mood is delicate, but her statements are strong.

Toby Joysmith, assistant professor of applied arts, whose unique texture-construction paintings are haunting reminders of his teachings, shows five of these totally unusual paintings which are subtle combinations of a variety of construction materials and paint, with a dedication to the integrity of the spatial, tonal, compositional, and structural values of fine arts at its best. His paintings are profound artistic memorials to the monumental cultural achievements of the ancient American civilizations. The compositions hold together like magnets in which the interplay of complementary textures are skillfully integrated. The colors are rich and strong and regal, never flashy or entertaining. "Teotihuacan," perhaps the most intricate of the paintings, seems to be a favorite.

Felipe Orlando, instructor in applied arts for the summer sessions, exhibits both drawings and paintings, in which selective distortions of the human figure

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Similarity Of Mexico, India Impresses Student

R. Campbell Morehouse

"Peaceful co-existence is essential if mankind is to progress or even survive," says H. S. Sekhon, son-in-law of the Ambassador of India, who is studying here this quarter.

"India feels that non-alignment, which was evolved through the genius and wisdom of the late Prime Minister Jawaharlal Nehru and which was based on India's past, can form the basis of insuring this peaceful co-existence."

"It is unfortunate that sometimes non-alignment has been equated with neutrality, for it is certainly not that. On the con-



H. S. Sekhon

trary it is a positive policy to insure peace and friendship among all peoples of this globe.

"It was for these reasons that India tried to develop friendship with her northern neighbor, China, irrespective of the difference in the ideology and method of governance of that nation. Though this friendship was rudely betrayed by the Chinese aggression against India in 1962, and though China continues to pose a serious threat to her neighbors, India feels the validity of non-alignment has remained unchanged, and that it makes a distinct contribution towards peaceful co-existence and thwarts the designs of those few who unfortunately still believe in violence to achieve their motives."

Sekhon is a graduate of Punjab University which is located in his home city of Chandigarh. "Social life there is very different than from life here in Mexico. There

is no dancing such as the rock-n-roll type, and dating is very limited. Although the University is coeducational, a boy and girl cannot be seen together too often without giving rise to gossip, and the only marriages that are considered proper are those arranged by the parents."

At the end of this quarter, Sekhon and his wife are leaving Mexico to tour the United States. In June they will return to India where he will go into business and once again take up his favorite sport which is hunting. Besides smaller game, Sekhon has bagged two panthers, two bison, and a number of deer. "One of the bison was unusually large, and, I am proud to say, created some interest in hunting circles," comments Sekhon.

Similarities between Mexico and India amaze Sekhon who says, "Both countries have ancient civilizations, and both have a tolerant spiritual basis. In both countries rural people form the majority, and rural areas are the backbone of the country. The ruling parties in both countries have similar aims and contain within them elements from the left, the center, and the right. They all come together on a common platform to insure the pro-

(Continued on page 4)

Library Collaborates

The University of the Americas library is collaborating with about 20 other libraries in Mexico in building up a unified list of periodical files.

By calling a central office in the near future, one will be able to find out the holdings of different libraries and also obtain information on where to find a needed periodical.

Summer Anthro Course Open To Limited Group

Applications are being accepted for the anthropology department's special six week summer program in Mesoamerican archaeology to begin July 5. The program includes eight to nine credit units and consists of several field trips and classes in anthropology 496 A, B, and C.

The program will be one of intensive study and is intended for junior, senior and graduate students, according to John Paddock, head of the anthropology department. Cost of fees and trips will be \$425.

Paddock said the program will include four one-day trips to archaeological sites near Mexico City, a four-day trip to Veracruz and an eight-day trip to Oaxaca. "We are limiting the enrollment from 20 to 25 students and will accept only those who show a real desire to study anthropology," he said.

'Yankee Caballero' Recollects Adventures In Europe, Africa

Communist agitators? Roman bistros? Arabian marauders? He has seen them all—that's ex-marine, and UA sophomore, Stephen Harry Schmeelk. "Its great! No matter where I've been—Rome, Athens, North Africa, Spain, Malta, Sardinia, or right in my own home town of Emerson, New Jersey—I find that people are basically the same."

"I remember the swarthy, amiable-looking man on the tiny island of Malta in the Mediterranean, whom I had stopped to ask directions. 'Do... you... speak... English?,' I asked slow-

ly. 'My good man,' he replied, 'I teach the subject.'"

Another memorable experience concerned a mock invasion of North Africa. "Just as we were hitting the beach," Steve recalls, "an Arab, mounted on a camel, approached and faced the advance party only to be serenaded with the chorus of the song, *Ahab the A-rab*."

Ironically, the Italian Communist party provided the back ground for what was to be one of the most interesting experiences Steve had while in the Corps. "It was while I was on leave in Messina, Italy. I had been escorted to a bar which



AFTER PARRIS ISLAND—Three years of active duty in the Marines included a mock invasion of North Africa, a close-up of Communist agitation in Italy, and an afternoon in Athens for Steve Schmeelk who is now a political science major.

Conversation Groups Meet

Students wishing to improve their Spanish have an opportunity to take part in several bilingual conversation groups in the city.

A get-together, sponsored by the Spanish-English Cultural Group of Villa Jones, meets every Tuesday from 6:30 to 8:30 p.m. at Chilpancingo 23, Colonia Hipódromo. These occasions afford participants the opportunity to

exchange ideas and impressions with persons of other countries. A short cultural program is presented and refreshments are served.

Conversation Club meetings at the Mexican-North American Cultural Institute are held in Spanish on Tuesdays from 6:00 to 8:00 p.m. and in English on Thursdays from 6:00 to 9:00 p.m. Free coffee and doughnuts are served at these sessions.

Graduate Office Announces Candidates For M.A. Degrees

The Graduate Office has announced the names of five candidates for the degree of Master of Arts for the winter quarter, 1965.

The candidates, their home towns and their theses are: Carlos Klavins, Business Administration, Mexico City, "Planning and Control in Export Operations;" William L. Lopshire, Business Administration, Clinton, Michigan, "A Guide to Profit in Service Station Operation;" Craig M. Snader, Philadelphia, Pennsylvania, Business Administration, "A General Analysis of the Mexico City Stock Exchange: Its Limitations as a Free Market."

David E. Steen, Eldorado, Texas, Economics, has written his thesis on: "FOMENTO—The Economic Development Program of Puerto Rico." Ana Mora de Wakeland, a Creative

Writing candidate, Panama City, Panama, wrote a collection of short stories entitled, "By Panamanian Roads."



GRADUATE SCHOLARS—Discussing various aspects of their theses are (left to right) David Steen, Ana Mora de Wakeland, and Carlos Klavins, who are candidates for the master's degree.

Carnivals, Resorts Highlight Coed's Three Years in Europe

By Paul Kaser

When it comes to Rivas, Linda M. Davis, senior transient student at UA likes Acapulco best, and she knows what she's

talking about. This 21-year-old has been to Portofino "The Italian Riviera," the French Riviera, as well as the "Riviera of the Americas."

Miss Davis, who studied and worked in Germany for three years, is now headed toward an English education degree at Ohio State University. Her father, a lieutenant colonel in the Air

Force, teaches AFROTC at the University. The coed's sojourn in Europe began in 1959 when her family moved to Wiesbaden, Germany, U.S. Air Force headquarters on the continent.



Linda M. Davis

Force, teaches AFROTC at the University.

The coed's sojourn in Europe began in 1959 when her family moved to Wiesbaden, Germany, U.S. Air Force headquarters on the continent.

Wiesbaden is a town with mineral health springs which attract tourists from all over the world. Linda herself once drank from one of the mineral water fountains but says, "I don't think it rejuvenated me and it smelled so bad I never tried it again."

Among the highlights of her three years in Germany is an evening spent at the Hofbrauhaus, the world's largest beer hall in Munich, where several "oompah" bands are engaged to entertain the huge crowds that go there. "It is one of the noisiest, happiest places I have ever been, with everyone singing loud German drinking songs while they down their beer," she relates.

She recalls the three annual Fasching Carnivals she attended at Mainz, a town near Wiesbaden. "The town goes wild and costumed people with their arms interlocked dance in long lines through the narrow streets. The most popular outfits are surprisingly enough American cowboy and Indian suits," she says.

"One night after the carnival we returned to Wiesbaden on a

train full of townspeople most of whom were well-primed on beer. I remember that we flew over a steep-sided pass and everyone was singing and swaying in German style while the little train rocked dangerously over the pass. That was one time I was glad to get home," she comments.

When she wasn't working as a typist at the Air Force Exchange retail office, or going to the American high school in Wiesbaden, she was traveling through Europe. She relates her experiences during a day in Cannes, France, during the famous Film Festival there.

"The town was full of movie stars, mostly European, and along the beach wherever a crowd gathered you could tell they had a movie personality trapped," she says, "I was amazed to see girls change into bikinis right on the beach. They would throw a large towel over themselves and use this traveling bathroom to make a quick switch."

The Cannes perfume shops give free samples to shoppers and Miss Davis took advantage of the practice to stock up. "I'm still using the perfume I got in Cannes," she says, "and that was over three years ago."

One of her most unusual experiences came when her ship for the U.S. docked at the Portuguese island of Madiera. On this hilly island cobblestone roads and streets provided an unexpected mode of transportation.

"Instead of using taxis or buses, the people of Madiera slide through the towns on large basket-type sleds with runners. On downhill runs drivers in straw hats and white suits push and guide your sled. On level stretches or uphill runs the sleds are pulled by oxen," she tells.

After graduating from Ohio State, Miss Davis hopes to return to see even more of Europe and possibly to teach there.

Five Initiated Into Delta Mu

After a pledge period of four weeks, five members were recently initiated into the Delta Mu chapter of Delta Sigma Pi. They are Ed Leach, Howard Houck, Paul Granville, Dick Martin, and Russ Bennett.

Officers are Joe Moore, president; Bill Dyer, senior vice-president; John O'Brien, junior vice-president; Joe Serna, secretary; Pete Splingaerd, treasurer, and Jim Rogers, chancellor.

Spring Meet Of WQIMers At Ohio State

To keep alive memories of student life in Mexico, the Mexicohio Society will hold its annual spring dinner meeting on Wednesday, May 19, in the Ohio Union at 6:00.

Tickets for the event cost \$1.75 and must be bought by 4:00, May 17, in room 127 Arps Hall. Off campus orders should be sent to the secretary-treasurer, Shirley Ahlers, Bradley Hall No. 406, Ohio State University, Columbus 10, and checks should be made out to the Mexicohio Society.

After dinner, officer reports will be given and the 1965-66 officers will be elected. Selected slides brought by members will also be shown.

The Mexicohio Society was created in the spring of 1949 by WQIM members for persons "mutually interested in Mexico" and Dr. James B. Tharp was named faculty advisor.

These meetings are important because, as Dr. Tharp says, "The future of Mexicohio depends on the participation of its members."

Offense Clicks, All-Stars Routed

By Phil Matteson

In a recently completed contest the UA basketball squad journeyed to Toluca and routed the State of Mexico All-Stars by a score of 104-64.

For the visiting Aztecas, this was the first time that they could produce a 100 point score against a Mexican team. The Aztecas opened the contest in low gear, and the All-Stars edged ahead 10 points. UA tightened its man-to-man defense and made a game of it. The Aztecas lay-up combo started to click and this was just too much for the All-Stars who were not accustomed to this style of play. UA led at the half 54-34 and in a repeat performance by the subs led again in the final tally 104-64.

The contest was probably the finest showing by the Aztecas all

season. UA was remarkably free of fouls which cut the All-Stars chances for free points. Leroy Porter and Louis Thompson were standouts for the Aztecas on defense.

Riley Harris led the UA scorers with 23 points. He was followed by Guy Simpson with 16 and Lenny Williams with 18. Robert Shaw dropped in 15.

UA SCORING

	FG	FT	Total
L. Porter	2	0-0	6
H. Lezama	1	0-0	6
G. Simpson	7	2-2	16
L. Williams	9	0-0	18
F. Lopez	3	0-0	6
L. Thompson	2	0-0	4
R. Harris	11	2-1	23
L. Brautigam	7	0-0	14
R. Shaw	7	2-1	15
Totals	50	6-4	104

Us, Stuka Catch Clods, Fierce Battle Ensues

As the UA intramural bowling competition goes down to the wire, three clubs are involved in a three-way battle for first place. The Clods, the previous leaders, have been joined by Us and Stuka to form the league-leading trio. The first slot is the place where the competition is tight. The Beats and Brutos are slugging it out for fourth place honors. They are followed by two other clubs, New Mass and Bad Guys, who possess equal records of 14-14. The first division leaders are trailed by the Sandbaggers in eighth place and the Scavengers in ninth.

STANDINGS

	Won	Lost
1) Us	23	5
2) Stuka	23	5
3) Clods	23	5
4) Beats	15	13
5) Brutos	15	13
6) New Mass	14	14
7) Bad Guys	14	14
8) Sandbaggers	13	15
9) Scavengers	10	18
10) 3 Plus 1	8	20
11) Maestros	7	21
12) Me First	3	25

Faculty Demonstrates...

(Continued from page 2)

create a mood of mystery. A geometric interpretation of forms is more boldly employed in some of the compositions than in others.

Mario Perez, instructor in applied arts, is showing paintings in which human figures are distorted as if to emphasize simultaneously universal qualities and secondary aspects of individuals. Patterns of color are very rich and support in the compositions the distorted figures which are dominant.

Robert D. Ramsey, associate professor of fine arts and chairman of art history, shows paintings of religious themes and subjects, treated in a wholly personal and modern way. Color is held to a minimum in milky grounds which reinforce the other-worldly human figures which appear to float or soar in an immaterial space. The paintings call to mind a certain byzantine flavor in the elongated bodies and universalized faces. In "Moses and The Golden Calf" gold leaf is used, a definite reminder of the byzantines. These paintings are most unusual, especially in their other-worldly mood.

Merle G. Wachter, chairman of the art department, shows paintings which are continuing to evoke discussion and speculation among the art students, who know and admire Wachter especially for his congeniality and good humor and exceptional administrative abilities. Students customarily remark that Wachter can do more things well than any five men together can "just do." His unusual design course with light projection is a favorite target of student-jesting, but Wachter continues to assert its value in contemporary art, and his students continue to finally share his enthusiasm. The paintings which Wachter has contributed to this

faculty exhibition, have evoked a definite stir among the students, who see in them explicit examples holding remarkably true to every value and principle of "real" painting to which professors and the history of art are ethically bound. The execution, the craftsmanship, of Wachter's paintings are impeccable. The colors, in their hue and value, are magnificent; they are rich and strong, and they are pleasing to the eye without being fanciful or decorative.

The compositions are like solid architecture, even when the subject matter fills the format or is many faceted. The painting is never for the sake of the objects represented; although the subject matter provides basic interest, it is never a slave to or a master over the painting itself. They have balanced interest of all their components, and they are very exciting. The "Hidalgo Portrait," commissioned by the University Club of Mexico, is a truly great contribution to the art and history of Mexico.

This faculty exhibition is an exceptional one, asserting the fact that, although it is not often that art instructors are artists themselves, when they are they stick together.

Weckmann...

(Continued from Page 1)

as UNESCO's expert for Latin American Educational Problems and is at present Mexico's representative in the Cultural Action Committee of the OAS. He has acted as chairman of that committee.

He has been decorated by various foreign governments and international organizations, and is an officer in the French Legion of Honor.



EXPERIENCE OF LIVING ALONE—Seeking nature not man, Hendrik Meinesz spent three solitary months in a fire lookout tower in a New Zealand jungle.

Rough Life Teaches Cochran Value Of College Education

By Cheryl Beales

Corralling brahma bulls in Oregon, working as a longshoreman in San Francisco, and studying in Paris are just a few of the experiences of UA senior Robin Cochran.

He began his vagabond career when he was 16 by leaving his home in Portland and going to southern Oregon to work on the famous Christiansen Brothers' Ranch which supplies bulls and horses to most of the major rodeos in the United States. "One of my main responsibilities," says Robin, "was to shoot the rattlesnakes in the bunk houses every morning." They would crawl in during the night and, as Robin reports, "We never needed an alarm to wake us up—we had the rattlers." He also corralled brahma bulls before and after riding competition at the nearby Pendleton Rodeo.

For the next three summers Robin was a longshoreman on the docks of San Francisco. Being the youngest laborer, he was often given the chores nobody else wanted such as getting rid of logs floating dangerously near the docks which required him to go out on a raft with a "pike pole". The waves often caught him off-guard and one time he was "left clutching the beam of a ship" hanging eight feet over the water when the raft was swept from beneath him.

His chief work was transporting goods from the docks to the warehouses with a fork-lift truck and loading cranes from the holds of the ships which transport products to the docks.

Once the longshoremen had accepted him into their tightly knit clan, he found many friends "who made up for their lack of education by their willingness to do anything for their fellow workers." Many of these men were ex-boxers and came from a long line of longshoremen.

"The thing I liked most about the job," says Robin, "was the money. We were paid \$ 3.85 an hour even when there weren't any ships in dock, and the over-

UA Student Leads Lone Life In New Zealand Rain Forest

By Paul Kaser

Life in a New Zealand rain forest 80 miles from the nearest settlement may not sound appealing to many people but a new UA student sought just that in order to "experience living alone."

The student is Hendrik Meinesz, 23, who has been everything from a New Zealand fire lookout to a castor oil salesman in Malaya.

Meinesz spent three months in a lonely fire lookout tower in New Zealand, with no human companions. "An occasional plane would bring me food and supplies. Besides reading, my only other pastime was shooting wild goats, pigs and deer that ate the young trees. There were plenty of animals, but no fires," he relates.

"I had always wanted to experience living completely alone, and the New Zealand job gave me that chance, but I would never do it again," he states.

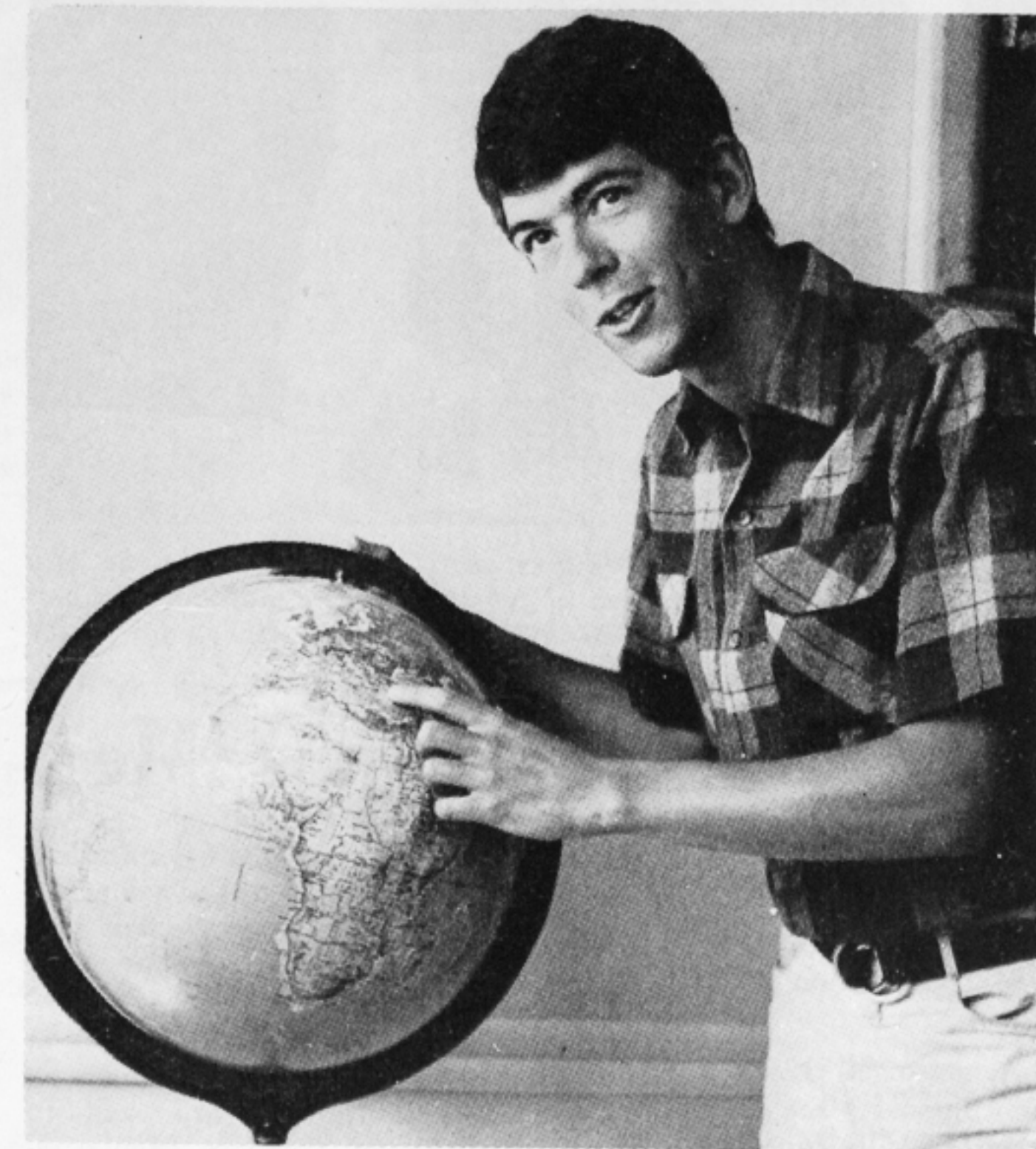
Meinesz, who was born in Utrecht, Holland, has spent much time traveling through Europe, the Near East and the Far East.

In New Zealand he also worked as an agricultural advisor for the Rotman Tobacco Company.

Latin Quarter there and spent most of his time in the St. Germaine du Prés, an area on the Left Bank filled with book stores, art galleries, sidewalk cafes, and "lots of pretty girls."

During the year he spent at the Sorbonne, Robin traveled throughout Europe for four months using every possible means of transportation—buses, planes, boats, trains, motorcycles, and hitch-hiking. He visited every country east of Austria except Finland and Norway. The Costa Brava in Spain with its secluded natural beaches is still his favorite place.

Returning to the States, Robin worked until this summer for the International Department in the Bank of California in San Francisco. He dealt with monetary exchange and did French and Spanish translations.



WORLD WANDERER—UA student Robin Cochran who has worked as a cowboy in Oregon, a longshoreman in San Francisco and traveled throughout Europe has returned to the campus to continue his studies.

Schooling in Holland and New Zealand prepared him for this position.

Leaving New Zealand, Meinesz traveled to Australia and Japan, "just to look around."

In Japan he found himself short of funds and decided to take up two new professions, those of lecturing and teaching English.

"I lectured to clubs on my New Zealand and Australia travels and later taught English at a commercial school on the island of Oita," he says.

Meinesz also remembers living in a Indian Sikh temple in Singapore. "Travelers are allowed to live in Sikh and Buddhist temples free of charge. I stayed there for a month and a half," he recalls.

During the month and a half in Malaya, Meinesz earned money by selling castor oil manufactured by a Chinese firm.

"I would travel to small villages and sell the product in restaurants or wherever the public gathered. I told them it was good for all sorts of things and made about \$ 30 a day selling the stuff," says the versatile student.

Meinesz said he had little difficulty learning the language of the Malaysians. "When you need money, you can learn any language quickly."

Meinesz took time off to journey to Saigon by way of the Mekong River where Viet Cong guerillas form a un-welcoming committee.

"The guerillas wait among the trees of the river bank and fire on the passing vessels," reports Meinesz, "The ship before ours was a Chinese passenger boat and the guerillas shot fiercely at it. The Chinese seemed to know the Viet Cong troops were bad shots though, because they stayed on deck and laughed at them."

"Fortunately they did not fire on our ship," he says.

Meinesz admires the scenic beauty of Saigon and the surrounding countryside. "Not only is the countryside beautiful, but so are the women. Even the older women in this country retain remarkable beauty," he states.

Of all the countries in which he has traveled he likes Lebanon the best. "The climate of Lebanon is wonderful. I was sorry I could only stay there a few weeks," he says.

Meinesz, who is in the Americas for the first time, says he came to Mexico to enjoy the climate and "to see what it is like." He is majoring in international relations.

Similarity...

(Continued from Page 3)

gress and stability of their nations, which are proud of diverse elements irrespective of color and creed. These are very striking similarities in which we can gain from each other's experience.

"Similarities in foreign policy in some ways are even more striking. Both nations firmly believe in peace, peaceful co-existence and friendship towards all, in the rights of all nations to freely follow their own wishes and destinies without outside interference and pressure of any kind. In this respect I can do no better than to refer to the brilliant and clear speech of H. E. Lic. Gustavo Díaz Ordaz at a recent luncheon given in his honor.

"With so many similarities it is indeed a privilege and a pleasure for me to be visiting in this charming land."