



Monica Adams



William Garrett



Halina Cesarman



Fletcher Browne



Linda Calderón



James Rogers



Douglas Hilt

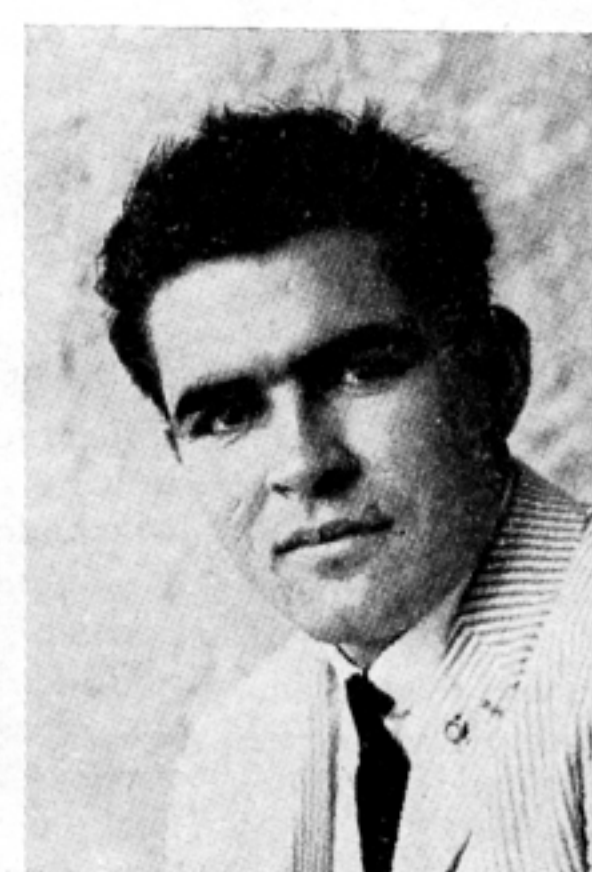
Fourteen Chosen For 'Who's Who' Honor



Demetrio Bolaños



Marilyn Olsen



Jesse Lomeli



Patricia Tofflemire



Neil Joines



Emilie Margolis



Elliott Turnbull

UNIVERSITY OF THE AMERICAS



Collegian

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Thirty-Two Candidates For Bachelor's Degree

Thirty-one students are candidates for the degree of Bachelor of Arts and one for the Bachelor of Fine Arts to be conferred at the end of this quarter.

The B. A. candidates are Juan Manuel Aguilar (International Relations), Mexico, D. F.; Mary Kate Bamberg (History), Montgomery, Alabama; Robert Louis Bell (Anthropology), Long Beach, California; Fletcher H. Browne (Business Administration), San Clemente, California;

Carol Ann Van Denburgh Caiola (Spanish), New York, N. Y.; Linda Margarita Calderón (Education), Mexico, D. F.; Guillermo E. Cepeda Yzaga (Economics), Lima, Peru.

Lucylee Chiles (Art), Mexico, D. F.; Gordon Scott Christey (Economics), Seattle, Washington; Charlene Rose Driver (Spanish), Los Angeles, California; Mary Kathleen Favela Narvarte

(International Relations), Mexico, D. F.; Jack Pierre Habermann (Business Administration), Mexico, D. F.; Barbara Jean Hawley (Education), Flint, Michigan; Frederick Alan Hombach (Philosophy), Mount Wolf, Pennsylvania; Emiliano Izaguirre (Business Administration), Mexico, D. F. Astrid Alice Klavins (International Relations), Mexico, D. F.;

(Continued on page 3)

Fourteen University of the Americas students have been selected to appear in the 1964-1965 edition of *Who's Who Among Students in American Universities and Colleges*.

For the eleventh consecutive year UA students have been chosen for this honor on the basis of excellence and sincerity in scholarship, leadership and participation in extra-curricular activities, citizenship and service, and promise of future usefulness to business and society.

Monica Adams, a transfer student from San Antonio, Texas, is a senior majoring in international relations. Monica, since coming to the University of the Americas, has been active in student council and numerous other activities. In the recently held student council elections where she was elected a representative, she polled the highest number of votes of any candidate even though her party lost.

Demetrio Bolaños, a graduate student in economics, is from Mexico City. Bolaños, in addition to his studies, teaches basic economics courses both here and at the Universidad Iberoamericana, a Jesuit school.

A business administration major now in his last quarter of study, Fletcher Browne has been cited for his high academic standing and his cooperation with the administration and students. Browne, from San Clemente, California, intends either to take a job in international business upon graduation or to study here for his Master's in international business.

Linda Calderón, a graduate of the American School in Mexico City, is an education major. Linda has aided in the orientation of new students, both transients and freshman, in addition to her active participation in many campus organizations and clubs. At the present time Linda is in her last quarter and is doing student teaching to fulfill her education requirements.

Halina Cesarman, a graduate student in anthropology, is also from Mexico City. Mrs. Cesarman, who first studied at the University of the Americas 11 years ago, is at present working on a monograph dealing with the ancient Olmec culture. The Comisión de Investigación Científica de la Provincia de Buenos Aires asked her to write the

study which will probably be published in Argentina.

An international relations major from Houston, Texas, William Garrett has been honored for his participation in campus activities and his high scholastic average. Garrett, a senior, has twice run for student council, was a member of the committee that published the student directory, is on the newly-formed student activities board and is the president of the University of the Americas International Relations Club.

Douglas Hilt from London, England, is a graduate student in Spanish. Hilt has been teaching courses in French here in addition to his studies.

Neil Joines, a senior majoring in Spanish, is from Kennett Square, Pennsylvania. Joines is the past secretary-treasurer of the student council and was the driving force behind the University Party's bid for re-election in the recent student council elections. He was also a member of the student directory committee and is at present active in the new student council.

A transfer student from Palomar College, where he was student body president, Refugio Jesse Lomeli has been on the staff of the *Collegian* for two quarters. His first term at UA he was on a scholarship granted by the Hispano Club of Vista, California. Lomeli, an international relations major, has aided in the

welcoming of new students and was on the library staff for two terms.

An education major from Mexico City, Emilie Margolis has been active on the UA campus, especially within the education department. In addition to her other activities she assisted in a recently held display of educational books which was presented by the education majors.

Marilyn Olsen, a graduate student in Spanish, has previously attended the University of California at Berkeley and the University of San Francisco College for Women in Madrid, Spain.

James Rogers, past vice-president of the student council, is a junior majoring in international relations. Rogers is a member of the newly formed student activities board and is also a member of Delta Sigma Pi.

A member of the present student council, Patricia Tofflemire is a transfer student from Duke University. In addition to her numerous campus activities, Pat has been cited for her high academic standing.

Elliott Turnbull, a sophomore in business administration is a member of the student council and represented the University of the Americas at the recently held Student Conference on National Affairs at Texas A. and M. Turnbull, who previously attended Claremont Men's College, also has an excellent academic record.

Two Courses Added By Art Department

Two required courses, History of Art in America and History of the Minor Arts, have been added to the art department's regular program.

Both courses are divided into two phases. The Art of the United States and Canada (440A) was introduced during this quarter as phase one of the History of Art in America (440B), and is being taught by Merle Wachter, chairman of the art department. The course is continued during the winter quarter in the Art of Latin America (440B). The entire course (440AB) covers a broad survey of the painting, sculpture, and architecture

of the western hemisphere. Although a truly comprehensive understanding of American art demands the complete survey, the two phases may be taken, individually, for credit. Art history majors should note, however, that course 440AB has this year been included among the prerequisites for the Bachelor of Arts degree in art history.

Wachter, has for several years perceived the need at UA for a course in American art. He maintains a firm belief that a comprehensive and detailed survey of the art of the entire western hemisphere is a reasonable and

(Continued on page 4)



Marilyn Pease Photo

LOOKING AHEAD—And looking back at all the work they did in order to become December candidates for the B. A. degree are (left to right) Jack Habermann, Barbara Hawley, Carol Caiola, Danuta Morski, Carolyn Nelson, and Gordon Christey.

Bookstore Praised For Policy Change

The unique position of the University of the Americas as an English-speaking school in a foreign country causes many problems not normally encountered in the United States. One of these is the purchase of textbooks. Because almost all of these books must be imported, the prices that the bookstore charges are perhaps higher than in the U.S.

In the past the bookstore policy has been to purchase used books only if they were to be used the following quarter. This policy has been the cause of numerous complaints from the student body, especially during the winter quarter.

The majority of the courses at UA are offered every other quarter thus forcing a student to keep a book for a quarter or more before he can resell it. During the winter quarter when there are many here for just that term, students have been unable to resell their texts.

Because of an increasing number of student complaints and suggestions, the bookstore is changing its used-book policy at the end of this quarter. The revised policy is to buy used books for two quarters ahead rather than just for one. This system will enable students to sell more of their used texts and also aid students wishing to purchase used books.

The bookstore will continue to purchase used texts at one-half the original price, but because of the longer holding period the books will be resold at 60 percent of the original cost. This difference of ten percent will pay the cost of the extra capital investment as well as the rental of the storage space.

Now that the bookstore of the University of the Americas is attempting to aid the student body through this new policy, it is time for the students to realize that the situation in which the bookstore finds itself is a difficult, if not an impossible, one at times. One must remember that the bookstore is a non-profit operation and, as such, is doing its utmost to help the students.

T. Mc.

Inquiring Reporter

Student Views Vary On Unusual Books

By Jesse Lomeli

Knowing the wide literary interests of UA students and realizing all of them have read at one time or another a book that deserves to be recommended to other book-bugs, this inquiring reporter set out to gather a variety of answers to the question, "What is the most unusual book you have read, and why would you recommend it to the readers of the *Collegian*?"

Alejandro Rivera, UA junior in economics, says, "I would recommend Conrad's *Heart of Darkness* because it offers an interesting study on the effects suffered by a man who abandons civilization and goes to the heart of Africa. Once there, the man is free to act as he wishes; there are no restrictions to his actions, and no policemen or judges to tell him what he should or shouldn't do."

Ed Leach, business administration major, says, "Dostoevski's *The Double* is highly intellectual and analytical in content. It proves that the author was at least half a century ahead of his time, and that even today he could be considered a psychological genius. In *The Double*, Dostoevski shows the central character, Andreich Sidorov, as a man who is totally controlled by schizophrenia."

Ruth Jacobowitz, a Spanish major, recommends Somerset Maugham's *Of Human Bondage*. "The protagonist," she says, "is a young man who has a clubfoot which he uses as justification for all his faults. He is always self-conscious about it until he is told that God gave him a clubfoot knowing that he would be strong enough to overcome the handicap. A change takes place in the youth as he realizes the truth of that statement. The theme of the story can be summarized by saying that all difficulties appear in order to be conquered."

Travels with Charley, by John Steinbeck, left a deep impression on Irene Espinoza, UA international relations major. She says that Charley is the name of a pet cocker spaniel that accompanies a wanderer all over the United States. "The traveler is the author himself, and he wants to see what America is really like. He is convinced that places like New York, Hollywood, and San Francisco do not give the true picture. So he journeys through the rural areas, following country roads and befriending lumberjacks, farmers, and store clerks.

"His descriptions are vivid and the author captures the sights and sounds of rural America, including all its joys and loneliness, its honest outspokenness."

A *Many Splendored Thing*, by Han Suyin, is the book Irene Vallejo, Spanish major from California, likes best. She says it "tells of life in China today in a very interesting manner. It also gives the reader insight into Hong Kong and other places in China. The unusual aspect of the book is that, while it is basically a love story, it does not get sentimental to the point that it raises doubts in the reader's mind."

Roger Konczal, international relations major from Detroit, Michigan, also mentioned a book by Joseph Conrad. He says,

"*Lord Jim* stands out in my mind as a fine book. The hero dies at the end in a most cruel and startling manner. It appears as if Conrad is saying to the reader that man, all mankind in general, always falls short of his aspirations, that human life is a futile struggle, an insignificant stage."

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PRESENTING MEXICO

By Marilú Pease



GUADALUPE'S DAY

On a sunny morning early in December, 431 years ago, a humble Mexican Indian saw a glorious image on the slopes of Tepeyac Hill north of Mexico City. On successive days She reappeared to the same Indian, repeating time and again that a shrine be built to Her on the spot where She had first appeared, until finally, on December twelfth, She gave him, Juan Diego, the proof that the Bishop of Mexico requested, for up to then he had been unwilling to believe what the Indian reported.

Yearly, on December 12, all Mexico remembers that last apparition, and they go to Her shrine to place roses and other flowers at Her feet.

From the first minute of that magic day to midnight they stream unendingly to visit Her whom they now call the Queen of the Americas, the Virgin of Guadalupe. They come from all corners of the nation and spend the hours of the day and night around Her shrine. The scene is one of joyousness and piety, of musicians and singers, of native dancers in Aztec costumes and plumed headdresses prancing to the tempo of mandolin, guitar, chirimia and rattles. It is reported that as many as three million of the faithful visit Her on that day, truly an experience not to be missed.

Know Your Faculty

Public Has False Ideas On Economics, Says Prof

"Economics has been called a 'dismal science,' which is a gross misnomer," emphasizes Dr. Daniel Feinberg, visiting professor of business administration at UA this year. Dr. Feinberg, who is teaching at the University under a Fulbright lecturing-teaching grant from the U.S. Department of State, comments that, "more than ever the economist has an obligation to the public to spread economic literacy. Public need for economists and the public's need for economic information and ideas has never been greater. Since the economics profession has become more aware of the average American's misconception of economic principles," asserts Feinberg, "perhaps we can brighten up the subject of economics a little." And he has tried to do just that with a recently published booklet entitled, *Consumer Economics*, a part of the American Problems Series, geared towards the average high school student. Dr. Feinberg has also been a consultant for a publishing concern and has written the economics section of a textbook.

"Since I haven't used my Spanish for 25 years it's rather rusty," relates Dr. Feinberg. "I would like to lecture in Spanish and for that reason I'm brushing up on the language as well as trying to get to know this country and its people." He hopes to lecture in the future at other universities in Mexico.

The Feinberg family lives in Roosevelt, Long Island, a village of about 15,000 with a "small-townish atmosphere." While in Mexico the family, which includes a 15 year-old daughter attending the American School, is living at kilometer 19, a distance of five minutes from the Uni-



Dr. Daniel Feinberg

versity. "In New York," remarks Feinberg, "it takes me one and a half hours to get from my home to the college." "College" for Dr. Feinberg is New York City Community College where he is associate professor of economics.

"While here we're taking in all the sights we possibly can, including archaeology, resorts and entertainment," enthuses Dr. Feinberg, "but I also like playing chess and listening to music. I also enjoy my work; you might say it's my chief hobby."

During the war Dr. Feinberg served for three years in the army, and also as an economist with the National War Labor Board for Uncle Sam. More recently, he has begun a consulting service on disability claims for lawyers. In cases where there is a death or accident claim, and a suit for loss of earnings or income is involved, Feinberg applies economic analysis to the income status of the individual and estimates the person's future earnings. Then he testifies in court with regard to his findings. "This is a brand new occupa-

(Continued on page 4)

Habla un Profesor

Dos Traducciones: Machado y Reyes

Por Ramón Xirau

La Prensa Universitaria de California ha publicado este año dos libros de excepcional importancia, ambos destinados a hacerse presentes entre los intelectuales de los Estados Unidos. El primero de ellos es el *Juan de Mairena*, de Antonio Machado, que el director de la California Press, August Frugé, ha calificado certeramente con el nombre de "pensées" del poeta español.

Es cierto que el libro es una selección y que no se han traducido todos los textos de Machado —no se han traducido, especialmente, los últimos, los de la época de la guerra de España. Sin embargo, lo ya traducido es muy suficiente para mostrar la importancia poética y filosófica de Machado. Todos conocemos a Unamuno y a Ortega. Machado pensador, Machado reflexivo que, al hilo de la vida, va anotando sus ideas, suele olvidarse. Yo pienso que Machado es tan importante como cualquier otro pensador español y que lo es precisamente en el campo del pensamiento.

Nuestro siglo me parece caracterizarse por la tendencia a evitar los grandes sistemas de ideas (hay, claro, excepciones, como Whitehead o Heidegger), y tratar de buscar la verdad, más humildemente, en la impresión personal, en el "ensayo" siempre que esta palabra se entiende en

el sentido recto de tentativa, búsqueda sin dogma. ¿No se presenta así incluso —acaso sobre todo— el pensamiento de algunos filósofos cristianos como Urs Von Balthazar, Yves Calvez, Emmanuel Mounier, Karl Rahner?

Pero, volviendo a Machado, es importante señalar que su tipo de ensayo nos conduce a una verdad personal que es también verdad para todos, matizada como lo está, de ironía, escepticismo, humor y hondura. Hay mas filosofía en unas líneas de Machado que en muchos de los tratados contemporáneos de filosofía. Por ejemplo, cuando Machado dice, en la voz de su maestro imaginario, Juan de Mairena: "Por muchas vueltas que le doy... no hallo manera de sumar individuos".

Poco espacio me queda para referirme a los ensayos de Alfonso Reyes. Un comentario más amplio habrán de merecer en una futura colaboración a este *Collegian*. Recordemos que Reyes, crítico, poeta, helenista, hombre de humanidades y de letras, brillante y conversador desde sus libros tienen en común con Machado un mismo deseo de relacionarnos la verdad más que de imponerla. A Reyes y a Machado podría resumir esta frase de Alfonso Reyes:

"No olvidemos ser inteligentes".

Marcella Slezak Exhibing Works At Cultural Institute

Art works by UA graduate student, Marcella Slezak, are on display until December 15 in the lower gallery of Instituto Mexicano Norteamericano de Relaciones Culturales, 115 Hamburgo. The exhibition features the master's degree project in graphics on which Miss Slezak has been concentrating her interest and abilities during the past several months.

Focusing attention on the graphics medium, Marcella's interest is divided almost equally between lithography and etching. The series of lithographs illustrates interpretations and impressions based on her readings of Erasmus's *In Praise of Folly*. The etchings, three of which are done in aquatint with colors, illustrate mythological subjects and allegories. While seeing the prints, viewers should pause to look through an autocritique which will accompany the display. In her autocritique Marcella discusses the aesthetic and technical

endeavors and discoveries made while preparing the collection of prints, as well as her personal intentions and influences.

Marcella believes that the most valuable and honest application of the graphics medium is in literary illustration. Until recently, perhaps under the influences of similar studies by Goya and Daumier, Marcella concentrated on illustrations of social satire and commentary. However, inspired during the past year by works of the poet, Byron, and the Romantic period in general, she turned to the literature of this period for the subject matter of these recent etchings and lithographs.

Although Marcella concentrated on painting during her undergraduate program, she has found since then that, under its natural limitations of color, for example, graphics is a vehicle more suitable to her needs for self-expression at the present time.

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Marilú Pease Photo

PRE-COLUMBIAN ART—Dr. Charles Wicke, assistant professor of anthropology, points out some of the rare artifacts which have recently been donated to UA. The collection consists of over three hundred pieces as well as books on Mexican archaeology.

UA Given Valuable Artifact Collection

A collection of Pre-Columbian artifacts donated by Mr. and Mrs. Bruce Knoblock, U.S. residents now living in Mexico, was recently presented to the UA anthropology department, according to Dr. Charles Wicke, assistant professor of anthropology.

Pottery vessels, figurines, seals and stone axes, numbering over three hundred, comprise the bulk of the collection. Many of the pieces are of Olmec style and come from the site of Tlatilco in the Valley of Mexico. Stone figures of Mezcala characteristics have the state of Guerrero as their origin. Cylindrical tripod vessels from Teotihuacan, and Toltec and Aztec bowls fill out the assemblage. Twenty books on Mexican archaeology were donated as well.

In commenting on the Knoblock gift, Dr. Wicke says that the artifacts will be incorporated in the projected UA ceramics laboratory. "Because of the Knoblocks' generosity, students will now be able to familiarize themselves with the pottery of several new areas in which our ceramic collection was weak," adds Wicke.

Thirty-Two...

(Continued from Page 1)

Alan R. Knight (Anthropology), Carlsbad, California; Refugio Jesse Lomeli (International Relations), Vista, California; Clinton Anthony Luckett, Jr. (International Relations), México, D. F.; Emilie Margolis (Education), Mexico, D. F.; R. Victor Matthews (Spanish-Education), Los Angeles, California; Danuta Halina Morski (Psychology), Chuluota, Florida.

Carolyn Jean Nelson (Spanish), San Diego, California; Erich Mark Odenheim (Anthropology), Mexico, D. F.; Nellie Alice Payne (English), Corpus Christi, Texas; Nancy Louise Pinion (Psychology), McLean, Virginia; Alan Spalding Rau (Anthropology), Unityville, New York; Anne Comegys Sullivan (Primary Education), Mexico, D. F.; John Paul Sullivan (International Relations), Mexico, D. F.; Nelson F. Tapson (English Literature), Marlette, Michigan; Daniel C. Victor (Spanish Language and Literature), Bellingham, Washington.

A bachelor of fine arts degree will be awarded to Edward Neal Gafford, Midland, Texas.

The Mexican scholar José Luis Franco has already expressed a desire to study the seals so that they can be incorporated in a book he is writing on the subject.

Rescue Squad Volunteer Worker Must Cope With All Emergencies

By Dana Henderson

"Morgues, drownings, automobile accidents—you get used to these things or you don't last," says David Walstrom, a UA junior who has done volunteer work on the Bethesda Maryland Rescue Squad.

"It took me four years to become a lieutenant," he said, "There's lots to learn before you can even calm a little child who's been trapped in a cellar, let alone save someone's life after a half-hearted attempt at suicide."

David became interested in the rescue squad while still in high school. It's a nationally recognized non-profit organization. He stated, "We, and I say that because I am still a member of the squad while attending UA, have a fund raising drive once a year; that is our only income. Since Bethesda is close to Washington, D. C., we often have such prominent political figures as Lyndon Johnson donate to the Squad."

New Officers Selected By Newman Club

Recently installed officers of the Newman Club are president, Perry Smith; vice-president, William Ellis; secretary, Abby Kirk; treasurer, Kathleen Warpinski. These officers will serve for the next two quarters.

"The purpose of the Newman Club," states Perry, "is to unite Catholic students and to bring them closer to God both by spiritual and social activities."

The officers plan to create a working balance between the spiritual, intellectual and social aims of the Newman Club and therefore establish a group that can be depended upon on campus and in the parish.

Material Sought

The editors of UA's new literary and art magazine, Review of the Americas, announced today that the deadline for contributions is December 15. Anyone interested in publication of his work should deliver his material to room 44 C, located in the English department adjacent to the theater.

Miller Gets Special Honor

George A. Miller, Director of Public Information at Colorado College in Colorado Springs and a graduate of the University of the Americas, was awarded a "Certificate of Special Merit" in Los Angeles at the annual national convention of the American College Public Relations Association.

Miller received the certificate for organizing a symposium on World War II. Thirty-five experts including generals, Germans, war correspondents and scientists gathered at Colorado College for a week's discussion. The unusual project received broad coverage in magazines, national newspapers, and major broadcast networks.

Miller holds two degrees in Latin American history from the University of the Americas. Transferring from Tulane University, he received a bachelor's degree in 1953 and a master's in 1954, from what was then Mexico City College.

Graphics Competition First Awarded To Grad Art Student

By Lynda Harvey

Jane Sutherland, UA graduate student in art, recently was awarded first place in a national graphics competition sponsored by the Printing Industries of America. The award-winning entry is a book of photographic portraits which Jane created during her senior year at Sarah Lawrence College in Bronxville, New York. Entered in the 1964 competition by the college, the book was judged best for its technical excellence, art and design, functional value and effectiveness. It was the first photographic hard cover to be published by Edward Brothers Printers of Michigan.

Jane describes the book as a collection of 120 black-and-white portraits of young women, including close-ups and full shots. The photographer, Gary Gladstone, captured a variety of candid portraits by photographing each subject in a setting or background particularly natural to the individual's personality and interests.

The book includes many unusual and bizarre shots. For example, one portrait was photographed and enlarged in such a way that the girl appears to be one of the objects in a still life arrangement. In another, a girl's head is pictured among an arrangement of sculptured busts, requiring a second look to distinguish the living subject from the sculptures.



Lynda Harvey Photo

UNUSUAL PUBLICATION—UA grad student Jane Sutherland, who edited a book which won first place in a national graphics competition, describes the cover photograph as an enlarged close-up of a girl's face behind a wire screen in which is caught a dry autumn leaf. The back and front covers divide the portrait so that one half of the face appears on each side of the closed volume.

The cover photograph is an enlarged close-up of a girl's face behind a wire screen in which is caught a dry autumn leaf. The back and front covers divide the portrait so that one half of the face appears on each side of the closed book.

Jane found inspiration for her book in the classic photographic album, *Family of Man*. None of the portraits is captioned or narrated, for Jane feels that each photograph speaks for itself in a universal visual language which requires no verbal translation or commentary. The portraits are prefaced by an excerpt (suggesting the book's theme) from *On Shame and the Search for Identity* by Helen Merrell Lynd, and a page extracted from the 1944 notebook of artist Kurt Roesch, in which are made prophecies

(now realized) about the art and artists of the 1960's, reemphasizing the theme of individual expression.

The black-and-white photographs are enlarged to 8½ by 11 inches and printed on matte finish paper, color accented only by peacock blue end-sheets and a woodcut design in blue, gray, and earth red, presenting an artist's abstract concept of individuality.

Jane undertook the problem of creating this book not only for its artistic challenge, but also because she recognized the need of a senior album for the 1964 graduating class at Sarah Lawrence. Although the college administration was unable to finance the project, her classmates acknowledged the idea with enthusiasm and donations which made possible the book's publication.

Hollywood Columnist Knew Molly Brown

By Jesse Lomeli

Formerly a newspaper columnist, Mrs. Ada Williams Forrest is now at the University of the Americas where she is studying Spanish and creative writing.

Her syndicated column, *Food Confessions*, consisted of interviewing Hollywood personalities in order to get their favorite food recipe so that other people could "eat like the stars." After doing *Food Confessions* for about five years, Ada decided to see the world. She started by going to Europe, on a three-month cruise that ended up being a three-year residence. Most of the time she lived in Paris, and from there travelled to all the European countries.

The most outstanding personality that Ada met on the Continent besides King Alfonso of Spain, was Molly Brown. In fact, it was Molly who introduced Ada to King Alfonso and to practically all the rest of nobility in Europe. "Molly was a wonderful person," says Ada. "She never mentioned her heroic deeds until one day he told me that the French government was giving her the highest award for bravery." Molly was to receive the honor for saving many lives when the *Titanic* hit an iceberg and sent about 1500 persons to their death.

Molly was a passenger on the *Titanic* when the tragedy occurred. She was put in a lifeboat along with many other women and children. The passengers were panicked and their constant moving around almost overturned the boat. Molly had to pull a gun to get the people to calm down. She then made them sing in order to keep them occupied and, with her

50,000 dollar fur coat, covered the children to protect them from the cold.

A recent movie, *The Unsink-*



Ada Williams Forrest

able *Molly Brown*, deals with the life of that friend whom Ada knew for some time. "I don't think it represents Molly as she really was, but then movies never do. I just hope it will help to make the public remember her."

Ada is very fond of dogs. She once had a champion Russian wolfhound for which she was offered 10,000 dollars, but she refused to sell it. She now has a small Chihuahua which she brings to school in a shopping bag.

What has been the most recent and unusual thing that has happened to Ada? "I guess you could say it was having my home in Florida destroyed by a tornado just this fall," says Ada. "Fortunately most of my furniture was in storage, ready to be shipped to Mexico City or Guadalajara once I decide to settle down."



LIGHTS AT A FIRE?—David Walstrom (right) says that they're needed even though the burning building makes plenty. During the four years that he did volunteer work for the Bethesda Rescue Squad he had many chances to see what terrible things carelessness and accidents can do to people.

Us Lengthens Lead, Beats Take Second

The latest results from the intramural bowling league show Us holding a tight rein on first place after downing seventh-ranked Borrachos. Beats grounded its competition in a recent five-way tie to stand alone in second slot. Rat Finks holds third place, just three games behind league leading Us. Solitarios has dropped to fourth, followed by Stuka and the Bad guys who share equal records of 14-10. Faculty skidded from seventh to ninth. The Gutterballs extended its climb from the cellar by advancing from eleventh to eighth.

TEAM STANDINGS

	Won	Lost
1) Us	19	5
2) Beats	17	7
3) Rat Finks	16	8
4) Solitarios	15	9
5) Stuka	14	10
6) Bad Guys	14	10
7) Borrachos	13	11
8) Gutterballs	10	10
9) Faculty	9	11
10) Donka	10	14
11) Animales	8	12
12) Splits	6	18
13) Losers	5	15

Chess Winners Plan Tourney

The hangout of UA chess buffs in the back rooms of the student center has become a fever of activity as 13 students vie for a place on the University chess team. The six highest placers in a free-round tournament directed by chairman Nathan Leibowitz will form the first team. Tentative plans include challenging the National University early next quarter, according to Leibowitz.

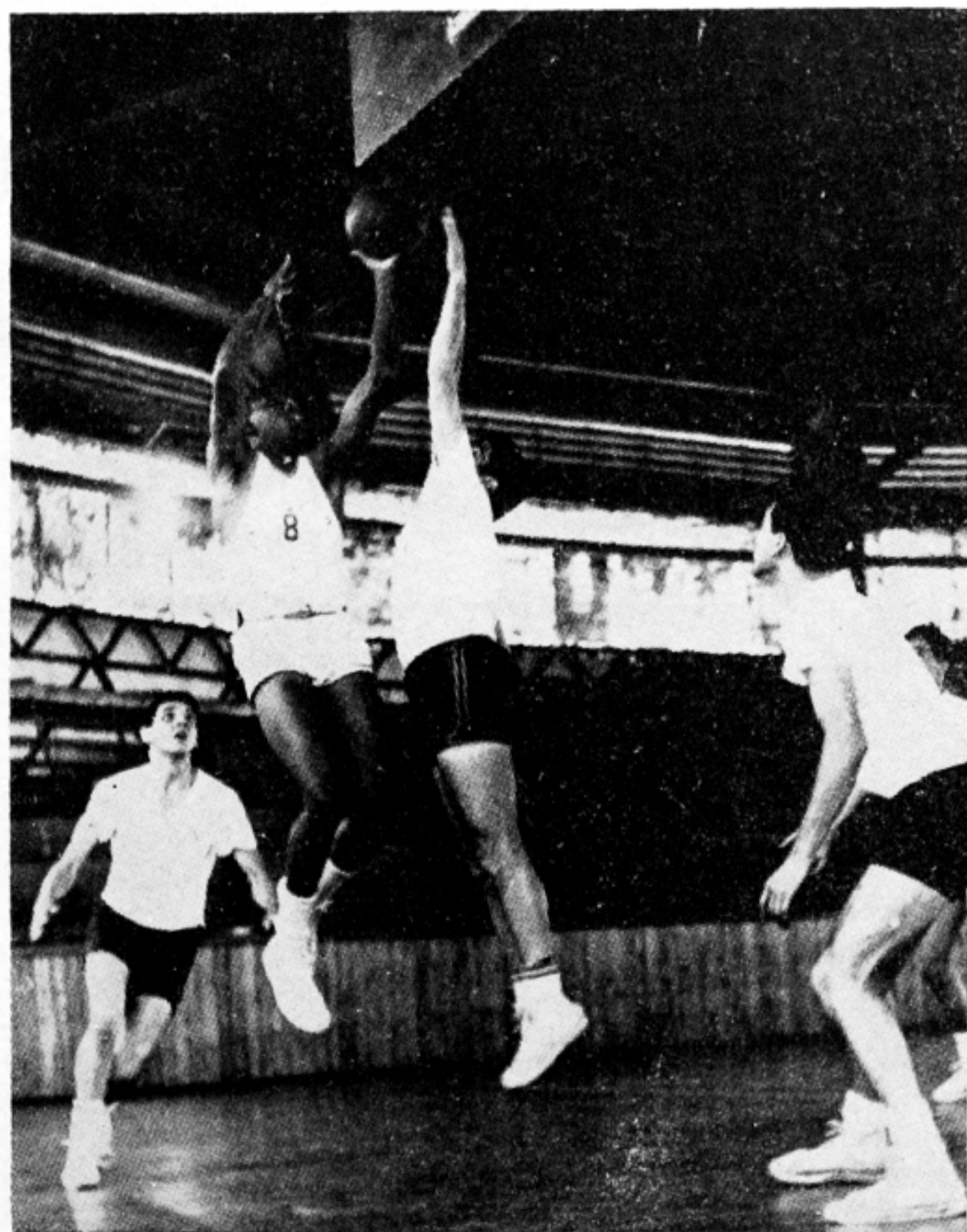
TOURNEY LEADERS

	Won	Lost
1) Joe Leyba	7	0
2) Nathan Leibowitz	6	1
3) Carlos Turver	3	0
4) Jorge Urrechaga	2	0
5) John O'Brien	3 1/2	1 1/2
6) Javier Santillán	1 1/2	1 1/2
7) Sam Ball	1	2
8) Ed Chang	1	2



Al Knight Photo

TENSE MOMENT—Nathan Leibowitz, chess tourney chairman, contemplates moving his king as Mike Ambrozek offers advice from the sidelines.



Al Knight Photo

THIS HAS GOT TO STOP—A National University guard attempts to block high scorer Guy Simpson as he comes up from behind the backboard to pot another two points.

Baseball Practice Begins

Organization of UA's new baseball squad is well under way, reports faculty advisor Wally Fouts. The UA infield is proving very sharp with a tough Keystone combo at second and short, according to Fouts. Glove work of the entire crew is another bright spot. Team hitting is good with several big guns to bat the long ball. Team speed will be rough on opponents especially around the sacks. From the 20 hopeful sluggers already signed up, Fouts hopes to ready a squad to begin competition winter quarter.

Two Courses Added...

(Continued from Page 1)

essential requirement for inter-American art students who should have a working knowledge of the evolution and development of American art. Wachter feels that art students should be equipped to understand and to analyze the fine arts of the Americas on the basis of their respective European influences, and of their unique, indigenous heritages within the western hemisphere from pre-Columbian times to the present. The course also emphasizes the dominant postwar facets of modern art, and attention is given to the "Action Painting" (Abstract Expressionism) of New York City origin in addition to the current trends in "Pop Art" which are enjoying a dynamic, retroactive influence in contemporary European art. This cultural boomerang is one of the

exciting facets of the study of American art.

The first phase of the History of the Minor Arts (400AB) will be introduced in the winter quarter. The investigation of the History of Folk Art (400A) will concentrate on relationships among the Primitive, Folk, and Provincial arts of the entire world. According to Wachter, the main emphasis will be placed on design qualities and methods and on the symbolisms which characterize and identify the various folk arts.

Art in Commerce and Industry (400B) is the second phase, and will be offered during the spring quarter. This course extends the investigation of Folk Art into the evolution of the popular modern, or commercial, arts of the mechanized and nuclear eras. Here the art student is given an opportunity to trace the development of early skills in the minor arts of the past to the modern skills and techniques which form the character of the contemporary minor arts. Course 400AB has also been added to the list of prerequisites for art history majors.

Public...

(Continued from page 2)

tion," describes Feinberg, "so new that the law is not even firm on it and the profession is breaking new legal ground." The organization which is pioneering in this field is known as Associated Appraisers of Impaired Earning Capacity of which Dr. Feinberg is a member.

"Mrs. Feinberg," smiles Dr. Feinberg, "is a celebrity in her own right. She is prominent in the PTA at home and has been president of every PTA that our town has had. I've become known as Mr. Beatrice Feinberg," he jokingly remarks. "She is very active in educational matters on Long Island as well as in organizing theatricals and musicals there."

UNAM Gets Revenge 44-42, Cagers Shellac Three More

The National University gained revenge and chopped off UA's six-game winning streak 44-42 recently in the Quadrangle basketball tournament at the Ferrocarriles gym. Both UA and the National U., still sported 2-0 records going into the final game.

In the first two rounds the Aztecas silenced the other tournament entries—Ferrocarriles and Electricista.

During the first half UA fielded its usual brand of ball to rack up a 25-20 lead by intermission time. But when the whistle sounded again it was a different story. A tough Puma defense kept Azteca marksmen on the outside, and completed shots fell to a sad 26 per cent.

The National U. had erased UA's lead with eleven minutes to go, when star center Lenny Williams went up for a high pass and came down on one knee that took him out of the game.

Fouls Decide Game

For the next two minutes the game turned little league. Neither team scored and the court was littered with fumbles and interceptions. When things finally got rolling again, it was a point swapping affair right up to the whistle.

Fouls ultimately decided the outcome of the game. Riley Harris had the opportunity to tie the score and throw the contest into overtime play, but tossed away

his two charity shots. It still looked good for overtime with the score tied 42-42 and six seconds remaining, when the Pumas' star player No. 14 was awarded two free tickets on a foul. Parkinson's Law was vindicated as he sank his first freethrows of the game after missing all four of his previous shots from the line.

FFCC 34-43

The UA five opened the first tournament game against Ferrocarriles with a shooting spree that left Azteca fans wondering whether to laugh or cry. The team arrived late and went into the game without warmup, besides being unaccustomed to the gym's poor lighting.

With do or die pluck, the Aztecas put the ball in the air 27 times during the first half to lace the net a woeful five times. Defense was outstanding as usual, however, to keep FFCC sidetracked and tie up the contest at 10 points at intermission.

By the second half the UA machine was running smoothly again and rolled up a nine point winning margin.

Electricista 37-57

Accustomed to the Ferrocarriles gym the second time around, the Aztecas turned on the heat before the game started with a bit of psychological warfare. Shooting against lower than

standard hoops, the UA first string staged a dunking demonstration that stopped the show.

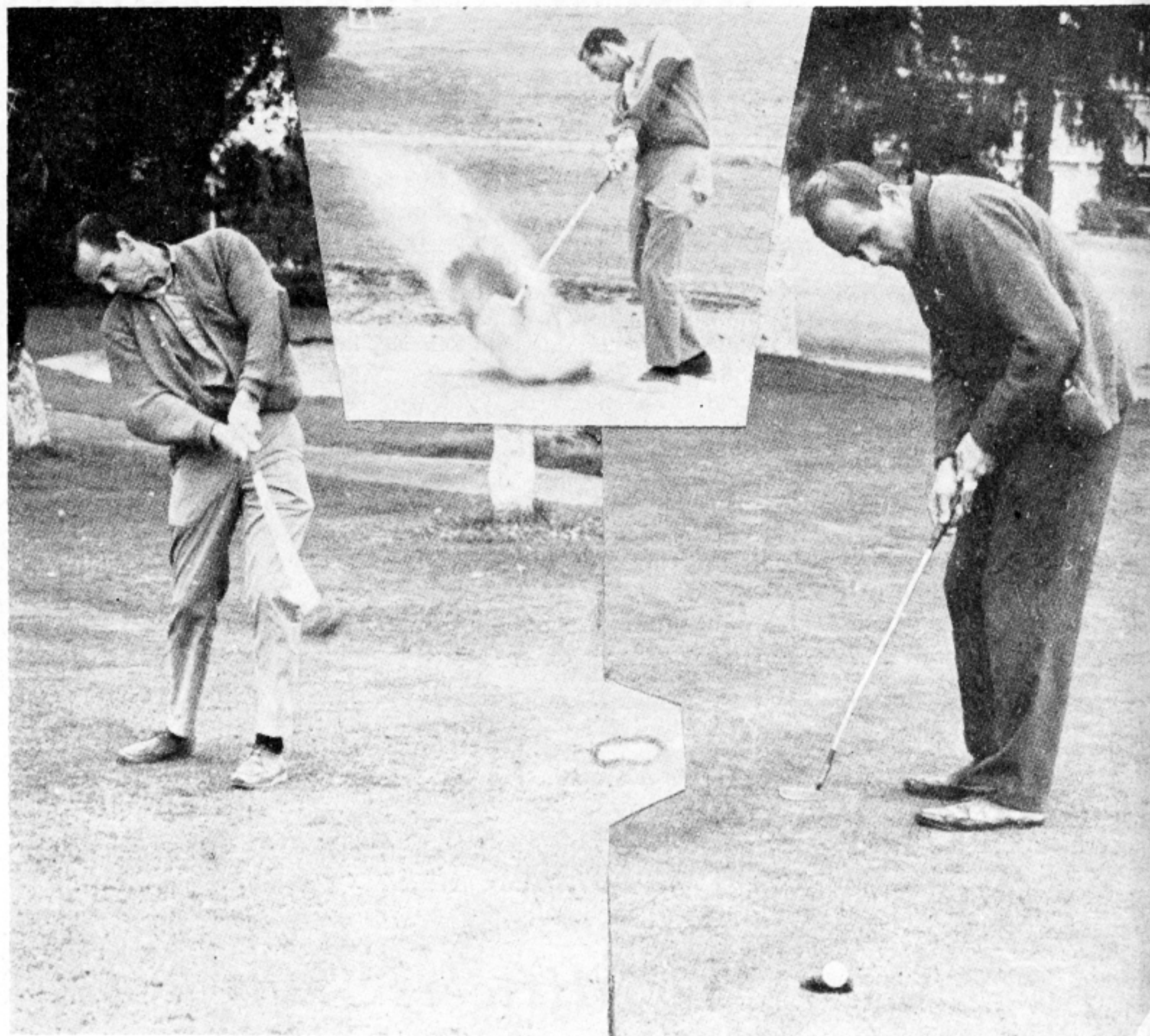
Electricista was the first team to match UA's rock-hard defense and aggressive playing, and at the five minute mark UA trailed 1-14. With a series of fast breaks and dunking by Lenny Williams and Riley Harris, the Aztecas finished off the half at 27-16 and coasted to another win 57-37.

Guy Simpson led the scoring parade with 14 points, Benjamin Rivera potted 11 and Lenny Williams contributed 10. Fast break duo Benjamin Rivera and Leroy Porter showed some fancy ball handling and speed.

Telepar 62-86

Bad start, a good finish, they say, and there couldn't have been a worse start than when UA warmed up for the Quadrangle tournament with Telepar recently at the Industria de Comunicaciones gym. Neither basket saw action for the first two minutes while the Aztecas fumbled nearly every rebound that came their way, and Telepar played one-sided volley ball on their backboard. Then Coach Moe Williams' boys came alive with five fast breaks in a row that put UA in an eight point lead. From then on it was UA all the way.

Williams led the scoring with 12, Porter netted 7 and Harris dropped in 6.



Phil Matteson Photo

UA GOLFERS—On the left, Buck Brewington blasts off for the second round of tournament play at the Club de Golf Chapultepec. On the right, Ed Stonebrook, who tied for second place, sinks a putt, and above Brewington digs his way out of a sand trap.

Platka Leads Golf Tournament

In the second of four 18-hole rounds in the student council golf tournament Bill Platka broke out of a first place tie for top notch with Russ Holden, and third-place Ed Stonebrook moved up to keep Holden worried with a tie for second. All other standings remained the same.

Ed Stonebrook was awarded this week's trophy for the greatest number of holes at par.

SECOND ROUND GOLF STANDINGS

	Score	Handicap	Net Score
1) Bill Platka	80-81-161	4	153
2) Russ Holden	79-83-162	3	156
3) Ed Stonebrook	82-84-166	5	156
4) Joan Dugand	101-101-202	19	164
5) Wally Fouts	92-100-192	13	166
6) Buck Brewington	114-98-212	19	174
7) Jack Habermann	112-119-231	22	187
8) Jack Novicki	133-127-260	35	190