



Trustees Define UA's Ed. Purpose

The Board of Trustees and Asociados at their spring meeting have ratified the following statement of purpose for the University of the Americas.

1) The University of the Americas is an institution of higher learning dedicated to international understanding through intercultural education. The University seeks to attract qualified students without distinction as to race, color, creed, nationality or social status.

2) The University, as a center of academic excellence, encourages its graduates to contribute to the enrichment of their cultures by a rational and responsible approach to all issues, and by developing the ability to lead, to create or to follow with intelligence and judgement. The University concentrates on those disciplines which help man understand and better himself and on those students whose influence promises to far transcend their numbers.

3) The University of the Americas provides an academic bridge between the American systems of education, assisting students to understand the problems of the other areas.

4) The University upholds the ideal of democracy, recognizing the freedom of the professor to teach and the student to learn. Students are encouraged to progress as far, and to such depth, in the pursuit of knowledge as they are enabled by their individual talents and initiative.

5) The University of the Americas provides an institutional framework for research and experimental studies undertaken by faculty, students and visiting scholars.

Qualifies For Grant

Alan Knight, sports editor of the *Collegian*, was recently accepted by The Newspaper Fund, Inc. to qualify for a 500 dollar summer intern scholarship. Participants are given positions on newspapers in the United States, and receive the scholarship upon successful completion of 10 weeks of work.

One hundred and twenty-three students, mostly juniors, have been chosen this year from more than 400 applicants. Those chosen come from small colleges as well as such institutions as Harvard, Yale and Princeton universities.

Financed by the Wall Street Journal, the internship program is designed to help young men test their interest in journalism careers by working as beginning reporters during the vacation season.

In four summers, The Fund has made \$500 grants to 430 young men. Having completed their formal education, scores of them are now working as reporters and editors in Asia, Europe, and South America as well as in the United States.



Marilú Pease Photo

A ROAD WELL TRAVELED—Seated on a knoll on the campus are Frank J. Russell Jr., Virginia W. Keil, Carol M. Noelck and Carl M. Seborer. Standing are Charles J. Loyacano Jr., Albert S. Brandstater and Leslie D. Orlins. All are candidates for the Bachelor of Arts degree at the end of this quarter.

Business Department Revamps M. A. Plan

Two different master's degree programs will be offered in the department of business administration at UA when the 1964-65 catalog becomes available.

Dr. Melvin E. McMichael, director of the International Business Center states, "To meet the already present shortage of qualified international business managers and to facilitate swifter development of middle and top-level management personnel, the master program in business administration has been completely overhauled in the past year so that a student will be able to obtain a master's degree in one year."

Art Exhibit Advertising Inaugurated

The second of a planned four exhibitions of fine advertising art, in the form of reprints of the Container Corporation of America's series, "Great Ideas of Western Man," is currently on display in the third floor exhibition area of the art department. The show is open to the public.

The prints were donated to the school through the efforts of Mrs. Cleo Johnson and her husband. As public service advertisements, the works had originally been published one per month beginning in 1950.

Each of the ads contains an illustration, many of which were done by several of the foremost U.S. fine and commercial artists. Included are short notes of texts quoted from works of the most noted philosophers, and usually on the subject of freedom: its value to individuals and the society, and the responsibilities of the citizenry in maintaining it.

This series has frequently been cited in recent years as having helped, by its example, to raise the quality of all advertising art in the United States.

Lost Anything?

A lost and found department is located in the Housing Office for any student who has misplaced articles. Students are urged to claim their goods now, since at the end of the term the lost and found department cleans house.

Plan number one, already effective, is the Master of Arts in Business Administration as opposed to plan number two, the Master in Business Administration. The Master of Arts in Business Administration still requires a thesis while the Master in Business Administration does not. Both of these plans will demand 48 quarter hours of graduate work.

The present master's program requires 58 quarter hours. In both programs for the master's, a graduate student may specialize in one of the three areas: (1) international marketing and trade, (2) accounting and finance, (3) international business management.

Dr. McMichael says, "About 20% of the students of the University of the Americas are majoring in business administration. President D. Ray Lindley's proposed student expansion program calls for 1500 students in five years and 2500 students in 10 years. This means that approximately 300 students will be majoring in business administration in 1968 and 500 students in 1973. The International Business Center will have to expand its staff and educational programs progressively to accommodate the increasing number of students."

Dr. McMichael adds that every year an increasing number of graduates from the Universidad Nacional Autónoma de México, the Universidad Iberoamericana, and the Instituto Politécnico Nacional attend UA's International Business Center for their master's.

George Exhibits

An exhibition of oil paintings by Margaret George, candidate for the Master of Fine Arts degree at UA, will be shown at the galleries of the Mexican-American Cultural Institute, Hamburgo 115, April 2 through 29.

The theme of the show is "the individual created by our society and world." There are 25 large oils, all of which are portraits.

SQIM Initiated

SQIM (Spring Quarter in Mexico) is a student group from Utah coming to UA next quarter. Under the direction of Thelma Fogelberg, professor of French and Spanish at Utah State, the SQIM is comprised of students from Utah State in Logan, College of Southern Utah in Cedar City and Snow College in Ephraim, Utah.

Refund Regulations Clarified By Deans

The administration has clarified the position that is being taken as far as the refund of tuition to students. As stated in the catalog there are only three reasons that are acceptable for a refund to be made. These are: death in the family, personal

Peterson Gets Post

Fred Peterson, present director of the Tehuacán Archeological-Botanical Project, will soon be leaving for Texas upon the termination of the project to join the anthropological faculty of the University of Texas.

Peterson received his B. A. degree in anthropology in 1948, and his M. A. in 1949 from UA. Except for a few brief terms as a substitute teacher here, this is his first academic post. He has been exclusively occupied with field research since graduation from UA.

Twenty Candidates File For Bachelor's

Twenty students are candidate for the degree of Bachelor of Arts to be conferred at the end of this term.

The B. A. candidates are Hester Roos De Alvarez (Philosophy) Mexico, D. F.; Larry Ellis Bell (Economics) Wallis, Texas; Albert Stanley Brandstater (Anthropology) Burbank, California; Ernest Carl Coffman

UA Receives Shaw Painting

Announcement has been made of the receipt of the gift of a large oil painting by Harry Hutchinson Shaw, given by the painter himself. The painting, a vivid sea coast scene in reds and blues, primarily, has as its subject a few fishing boats on the beach, fishermen, and the hills to the rear where the coast juts farther out into the sea. To the realistic portrayal of the scene, Shaw added a sort of cubistic overlay to split up the light source and reduce the sky and sea to splintered planes.

Shaw has exhibited widely in both the United States and Europe, and lived at one time for several years in Mexico.

(Latin American Studies) Mexico, D.F.; Betsy Coe Harris de Dolard (English Literature) Mexico, D. F.; Merrily Dunlap (International Relations) Bayside, New York; Lewis Russell Ferrell (Social Science) Sepulveda, California; Alicia Franco Girón (Psychology) Guatemala City, Guatemala; Ray Edward Johnson (International Relations) N. Hollywood, California; Virginia Wilson Keil (Latin American Studies) Riverside, California; Francisco Alejandro Longoria (Business Administration) Chicago, Illinois; Charles Joseph Loyacano, Jr. (Philosophy) Santurce, Puerto Rico; Geneva Lou McDaniel (Secondary Education) Bloomfield, New Mexico; Carol Marie Noelck (Latin American Studies) Ellicottville, New York; Leslie David Orlins (Business Administration-foreign Trade) Flushing, New York; Nan Gwynn Player (Psychology) Armonk, New York; Frank J. Russell, Jr. (Spanish) Houston, Texas; Sandra Elaine Moe Sanders (English Literature) Hitterdal, Minnesota; Carl Michael Seborer (Psychology) Mexico, D. F.; Charles Joseph Sivero (Anthropology) Miami, Florida.

The Mexicohio Society Announces Spring Meet

Anyone who has studied or taught in Mexico is a member of the Mexicohio Society, if he lives within reach of the Ohio State University. The 1964 annual meeting has been set tentatively for Wednesday, April 15 at 6:00 PM (EST) in the Ohio State Union.

In order to give guarantees concerning number of plates, tickets must be bought at \$1.75 in Arps, room 147 or 169 at least

two days before this date. Checks made out to the Mexicohio Society, may be sent to James B. Tharp, 143 West Brighton Road, Columbus 2, Ohio. Members may bring selections of 10 to 15 colored slides to show during the meeting.

After reports by the officers of WQ-UA and the Mexicohio officers, the three officers for the following year will be elected. It is the custom to submit petitions for these offices by members who are eligible according to university rules to hold office in a campus organization. Such petitions should reach Dr. Tharp well before the annual meeting.

Special guests at the meeting will be the two Mexican students who have won the "University of the Americas Scholarships" to study at Ohio State during spring quarter. The participation of Mexicohio members, including those from other Ohio schools, is cordially invited in order to give a warm welcome to UA guests.

Board Grants Pay Increases

In accordance with the recent increase in tuition the faculty members of the University have been given salary raises. These raises, pro-rated on service and seniority, ranged from a low of 2.5% to a high of 20%.

This move by the Board of Trustees and Asociados of UA is designed to equalize the salary schedule with other institutions of higher education in Mexico. It is hoped that new teachers may be attracted by the increased rate of pay.

Register Now

Registration for extension courses in education for spring quarter will take place at the American Society, Luclerna 71 on March 30 and 31, from 6:30 to 8:00 P.M. All students interested in enrolling are asked to see Mrs. Liebman in the education department.

Cafeteria Scrutiny Supports UA Gripes

Any newspaper office is constantly besieged by a barrage of pleas that editorial pressure be exerted against sundry evils (real and imagined) existent in the immediate society covered. The *Collegian*, as UA's organ of assent, dissent, and official vehicle of often trivial news, is no exception to the above mentioned axiom. Yes, we too have a loyal group of followers who sustain an iron-clad faith in our powers as editorial iconoclasts. Patiently we listen to the complaints of wronged students, unhappy students, dissatisfied students, and generally ticked-off students. Unfortunately it is always students who complain. Our big ambition is to someday hear from a member of the Board of Trustees. Surely things can't all be simply peachy in the lofty heights of our University's hierarchal ladder.

But let us return from our space consuming digression to the plight of the lowly student, that often abused soul who pays his \$185.00 dutifully in order to be told that the more he learns, the less he actually knows. (How's that for a self-defeating attempt at quenching our thirst for knowledge?) Anyway, as humble servants of our fellow scholars, we must again clutch the poison pen in our trembling digits and assail another institution, contend with yet another bone of contention, topple a few more egos. (Yes we do think much of ourselves. As a matter of fact, one of these days we'll tell you about all the interesting jobs, travels, and experiences the staff members have had. But that little bit of trumpet tooting will have to wait until next quarter.)

By unanimous opinion your humble, lord-high megaphones of student opinion have decided to point out the already embarrassingly obvious miseries of our University's Cafeteria! To cover adequately each of these failings in irate detail would take a double-thick, triply-intelligent, printed-in-red-ink issue of the *Collegian*. Instead we will briefly list most of the Cafeteria's ills, which have, incidentally, been personally verified in order to help curtail the incidence of that well known cancer in scholastic circles — the dreaded, nasty, smelly, malicious rumor, which tends to compromise the administration, create the proverbial havoc among the students, and make the *Collegian's* voice a blatantly lying one. The latest trouble of this sort was the much heralded Student Council fiesta in Garibaldi Square. (We know who messed the whole thing up too, but that's off the record.)

The first matter in the long overdue business at hand is the case of the Tico, that wallop-packing liquid in a variety of pretty colors and whose last name is Rico. The trouble started when the content in each paper cup was lessened by practically a third. Now that the regular, full-ration cups are back, it was discovered that if one doesn't gulp the refreshing Tico Rico down, the same elusive one third seeps out of the bottom. After an intense period of meditation, we can provide two alternatives — serve adhesive tape with each Tico, or, and this should certainly be a simple matter, obtain the containers from a more responsible manufacturer.

After the previous, minor but distressing, matter we turn to a problem deserving a great deal of serious thought indeed — the food. Now, the sandwiches and the *tortas* are not bad at all. The hot meal service, however, has definitely hit a low ebb in the two years we have been at UA. The fact that the unrecognizable concoctions are unsightly would be more than enough reason to resort to violence, but we are not concerned here with the aesthetic aspects of UA's cuisine. Alas! Those pseudo-edible objects simmering in the square tins are not only unsightly, but unsavory, and often downright unswallowable. Other minor objectionables to the nutrients concerned are such miscellanea as the rock-like qualities of the peas, the stringiness of the string beans, and the feathery mushiness of the carrots. The situation is worsened when we take into consideration that the above mentioned vegetables are boiled for a proper amount of time, and then allowed to soak, and soak, and (you guessed it) soak — a procedure which, as even the most hastily married housewife will agree, tends to reduce the flavor and lower the nutritional value of even the most waterproof vegetable. The solution in this instance is equally simple — hire a dietician! We are aware that because of transportation problems and other difficulties, the Cafeteria has many problems making financial ends meet. However, there are so many well known methods of squeezing an extra dollar from a student that we will not even bother to discuss them here. Unofficially, a rumor of course, we hear that the slow wheels of scholastic bureaucracy are already grinding in order to bring just this sort of a person to our campus.

The final bone to pick in this by force abbreviated list is the unarguable badness of the coffee. Although the coffee served at most institutions of higher learning usually tastes horrible, our brew has the distinctive quality of actually smelling worse than it tastes. Of course, it goes without further discussion, this is indeed a remarkable situation. What is one step or two more than remarkable is the amount of scientific explanations that have been given as excuses for the taste-smell phenomenon. A once popular, but now inexplicably outdated, reason is the fact that the cups are disinfected, and it is this *turista* saving measure that makes us gag. The obvious, scientific refutation of this theory is the fact that nothing else that is served in the Cafeteria has this distinctive taste and smell. Even if a chemical reaction was being formed between the coffee and disinfectant X, the solution would be simply to please allow us to take our own risks with the dread disease. The UA student is by nature adventurous; he will take his chances in return for drinkable coffee. Another theory now in vogue is that the fault lies with the water, and that it's really the water that tastes bad. Sorry, we don't bite. . . Personally, we feel that the main reason may be the poor quality of the coffee served. But, harrying as the problem is, we feel sure the UA student will gladly pay one whole peso, per cup if the extra quarter could be used to purchase better coffee, or better water, or a better disinfectant. Dr. Marvin Bank might even volunteer his chemistry skills to finding an adequate solution.

As true servants of the interests of the UA student, we hope to see, and taste, radical changes next quarter in the Cafeteria. Certainly, many other flaws in UA's nourishing organization have been omitted because of space limitations. However, if the demand is not satisfied by these comments, we will be glad to come out with a second installment.

G. R.

PRESENTING MEXICO

By Marilú Pease



EASTER WEEK IN MEXICO

Traditionally, Easter is one of the most important seasons in many regions of Mexico, with special stress placed on Holy Thursday and Good Friday.

The Taxco re-enactment of the historical events which took place during these two days is probably the most impressive to be seen anywhere.

Late Thursday afternoon a figure of Christ is imprisoned by the Romans and placed in jail in the garden of one of Taxco's churches. Later that same evening a candle-lit procession takes place, in which the *penitentes* . . . those who scourge themselves publicly to atone for their sins . . . take a prominent part.

Starting Friday morning Christ's road to Calvary is re-enacted, followed by his crucifixion and ending in the early evening by His burial. Christ, the Virgin Mary and Mary Magdalene are represented by figures, where other participants in the drama are human beings.

The above photo shows a masked *penitente* with a heavy load of thorny branches strapped to his extended arms and shoulders.

Preconceived Notions Discussed By WQIMers

By Mary A. Ridenour

Since many students here this quarter are transients from the United States and are planning to return to their respective schools after finals, they have had the opportunity during the past three months to formulate and change their opinions of Mexico. The question, "What was your preconceived impression of Mexico concerning culture, people, or terrain and in what ways has this been altered after living here for three months?" was submitted to several students belonging to the WQ-UA organization.



"The only idea of Mexico I had was formed by the border towns," stated P. J. Brown. "I have been surprised at how modern Mexico City really is and I



feel many people misjudge Mexico by its border. The only way to know and give a fair evaluation is to live within the country. Living in Mexico has resulted in many unusual sights and experiences and if I saw a cow or burro walking down the Reforma, I would hardly be amazed."

Jim Stephan expressed that, "One of the things which surprised me most about Mexico was the class structure. I knew there were the very rich and the very poor, but somehow I didn't expect to find the extremes. The cities in the United States are more or less divided into sections for the lower income groups, but here in Mexico huts may be found directly across from mansions."

"When I got to Mexico I did not know quite what to expect,"

answered Robert Judd. "I had no strongly preconceived ideas because it was a new and unfamiliar experience.

"What has impressed me most is that the people, especially taxi drivers, drive like maniacs. They drive so fast and daringly that one would think only emergencies existed. On the highway, drivers keep their brights on, that is, if they have any lights at all, and in the city one is hard pressed to find a car with stop lights that work. The only part on a car that is certain to function is the horn."

"I had no real preconceived ideas about Mexico," commented Ron Hersh "Whatever thoughts I had about this country were vague impressions obtained from

reading books. I have been pleasantly surprised by the terrain, with its numerous variations in landforms as well as the radical change in climate. This, I believe, is by far my favorite characteristic of the country as a whole. After travelling throughout the country, I have found the people to be warm and friendly."

Joan Wagner remarked, "My ideas of Mexico were basically founded on the information I gathered from 'out of date' social study books. My poor knowledge of Mexico was thus the result of vivid impressions from my younger years.

(Continued on page 4)

Book Review

Well-Known Critics Laud And Censure J. D. Salinger

By Linda Massey

Salinger: A Critical and Personal Portrait (305 pp.) Introduced and edited by Henry Anatole Grunwald, Harper & Row 1962

Few living American writers enjoy more widespread acclaim than Jerome David Salinger. This is all the more remarkable since he has published but one novel, the celebrated *Catcher in the Rye*, and several enormously successful short stories.

Salinger provokes controversy and controversy is the keynote of this book. Salinger, the man and his work, are examined objectively from every angle by more than twenty of our foremost critics, including John Updike, Seymour Krim, Arthur Mizener, and Alfred Kazin. Despite the exaltation of J. D. Salinger, mostly by today's young, "there is a feeling in many quarters, that altogether too much fuss is being made about him."

George Steiner in "The Nation" expressed this irritation when he castigated the "Salinger industry" and that was even before "Franny and Zooey" attained best-seller status or before the author's lean face graced the cover of "Time". "Of course" says Mr. Grunwald, "Steiner is right in seeking to put Salinger in perspective and in suggesting that the creator of *The Catcher in the Rye* falls considerably short of Dostoevsky or Mark Twain.

On the other hand, in accusing Salinger's audience of being "by any ordinary token largely illiterate," Steiner sounds ill-tempered and snobbish.

Grunwald agrees with Steiner's classification of Salinger as a good minor writer but he argues that Salinger does not adhere to strict classification. Says Grun-

wald, "How many 'minor writers' are there whom the critics feel so called upon to put in their places?"

In Grunwald's *Salinger* all the well-known, often beloved Salinger institutions (Holden and Phoebe Caulfield, that miraculous, never-ending whirlpool of Glasses) are analyzed, adored, or attacked. More often than not, Salinger characters are neatly classified as young, mad, or saintly. Holden Caulfield of *Catcher*, a sixteen year old boy who escapes to New York after flunking out of his third prep school, is sometimes likened to Huck Finn or Augie March as a Sensitive Outsider; often he is hurled against critical barbed wire and labeled Vulgarian.

Ihab Hassan says of Holden: "On the surface, Holden Caulfield is Salinger's typical quixotic hero in search of simple truth. Actually, Holden is only in flight from mendacity and his sensitivity to the failures of the world is compounded with his self-disgust."

Maxwell Geismar calls Holden a "sad little screwed up hero, the innocent child in the evil and hostile universe, the child who can never grow up."

Christopher Parker, himself a young man and critic only by avocation, thinks Caulfield's issue is a very real one. "I can feel every impulse and emotion that Caulfield experiences — and he's by no means consistent."

And so on, through countless categories the critics shake hands and come out fighting. "Holden and Huck", "Against the Cult of the Child," "A Slight Case of Incest," "Between Miracle and Suicide" name just a few of the more favorite bouts.

Alumni Notes

Donald F. Brazil, B. A. 1961, is currently working on the Nike-Zeus project at Kwajalein in the Marshall Islands. He is looking forward to graduate studies in either Fontainebleu, France, or at the Institute for English-Speaking Students in Stockholm.

Carlos Fernando Hidalgo Martínez, 1960 MA graduate in economics received his Ph. D. in economics, from the University of Madrid in June, 1962.

Derrald E. Livingston, (M. A. MCC '57), is now an instructor in economics and business administration at the University of Guam, Agana, Guam.

Dr. Earl M. Aldrich (M. A. MCC '52), assistant professor of Spanish at the University of Wisconsin has published a review of Abraham Arias-Larreta's *Literaturas Aborígenes* in the December issue of *Hispania*.

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Legend Behind Famous Yucatecan Bug Revealed

By Carolyn Pasley

The makech, the fascinating bug from Yucatán, has become a party favorite in Mexico and the United States. The live black bug has many colorful jewels arranged on its back. A gold chain is on one end connected to the makech and the other end connected by a gold pin to the owner's blouse.

In Mexico, prices range from 10 pesos to 50 pesos. In Los Angeles and New York, makechs are so in demand that they sell for \$100 to \$300 US dollars. The value of the makech in the U.S. is determined by the value of the jewels, uniqueness and scarcity of supply.



Several years ago, the U. S. Immigration Service caused an uproar by stopping the U. S. import of makechs because of disease and animal regulations.

The makech eats exclusively old wood that has been soaked in water about three or four minutes every week. The makech cannot be exposed to strong odors and it is recommended the insect be

put in wet wood in the sun and in fresh air every week. The little makech should avoid falls and blows as much as possible.

The legend of the little bejeweled makech originated during the second dynasty of the ancient and legendary reign of Chichen-Itza. A beautiful princess, in love with a prince from a near-by village, was about to be sacrificed to the gods. However, upon hearing of the planned sacrifice, the beautiful maiden ran away with her prince.

Soon they were found in a faraway cave and were judged by the highest priest. The princess was deemed unfit for sacrifice and exiled, the prince was killed.

Seven moons later, the inconsolable princess in her solitude found upon her chest, near her heart, a small rare insect. Taking it into her hands she said, "Maaxech" (Who are you?)... And the bug answered, "Don't be afraid of me, I'm your prince, I have come to be with you always, next to your heart. No one can separate us and you won't have to worry about me ever, because I don't need to eat or drink and I'll live at your side eternally."

Adventurous Coed Discusses Junior Year Abroad Program

By Mary Colvin

Christmas in Avignon, New Year in Florence, and the famous Granada fair, were only a few of the experiences Gwynne Compton had during her junior year at the University of Madrid.

Gwynne has been in Mexico for three years and is in her senior year here. She went to Madrid under the New York University's Junior Year Abroad program, and was in Europe for almost a year.

"School in Spain was wonderful," says Gwynne. "We could not take classes with the regular Spanish students though, because the whole way of studying, the credit system, and the requirements were entirely different. Only by taking classes under the university's professors with just our group, we were able to get our credits transferred. The professors there were excellent, and although the study program was different, I enjoyed it a great deal."

Soon after she arrived in Spain, Gwynne went to Granada for a week. "We met several other students, and were able to see Sacramonte and the gypsies for which Granada is famous. On the way back to school we had to ride a third-class mail train, and the trip took 12 hours because the trains are so old. Looking back, it seems to me that I traveled over a great part of Europe on mail trains."

At Christmas time, a group of girls from the university hired a bus and went to Rome. "We spent Christmas Eve at Avignon where we were snowed in. It was beautiful. We attended mass on Christmas Eve at an old Gothic church, and I have never heard anything so lovely as the townspeople singing familiar Christmas carols in French. By New Year we were in Florence, which is famous for its churches. We awoke on New Year's day to the pealing of the bells, and the snow falling made it a memorable occasion."

After Florence, the girls spent several days in Rome, and were able to see Pope John XXIII. The sight of St. Peter's Plaza filled with people kneeling in

silence for this great man's blessing brought tears to my eyes when I saw the faith these people had in him.

"There was so much to see in Italy. The art galleries and museums were magnificent. I couldn't help thinking of all the art students who would love being there, and there I was not knowing a thing about art. The libraries in Spain were the most unusual places I have ever seen," said Gwynne. "They were a riot because, to begin with, they were very old buildings that seemed to be falling down. One old library, the Ateneo, was composed of reading rooms, bookshelves, a bar and a beauty parlor all in the same building. Needless to say the atmosphere was unusual."

According to Gwynne, the Spanish student is very serious.



Marilú Pease Photo

SENIOR STUDENT—While studying on the Junior Year Abroad program in Madrid, Gwynne Compton spent Christmas in France, the New Year in Florence and once hired a bus with other girls to travel to Rome where they saw Pope John XXIII.



Marilú Pease Photo

HOPEFUL STUDENTS—Shown resting and talking after a hard day of class are from left to right Jacqueline R. Bostrum, Elizabeth Giger de Esposito and Ronald A. Burns, three of the eight candidates for Masters of Arts. Mrs. Giger is a candidate for the Masters of Fine Arts.

Elections Announced

The Student Council announces that it is now receiving petitions for the elections that are to be held the third Friday of Spring quarter.

Renowned Researcher Experiments With 'Psi'

By John O'Neill

There may be a strange new hope for the earthbound, freeway-surrounded, suburbia-encased man (and woman) of the sixties, who has explorer's blood in his (or her) veins, along with all the gin and tranquilizers.

This hope lies on a frontier that can hardly be called new, because it seems to have been with us always. But it is something else. It has been called many things in time, and it is not entirely unknown, because many people have been there, though they did not know how they got there or how they got back. Today's pathfinders call it "Psi," which is the world out there beyond our five senses.

One of the most dogged and knowledgeable of these pathfinders has just made a scouting trip to Mexico and he hopes to come back again to recruit more scouts. He is W. G. Roll, president of the Psychical Research Foundation.

Roll, a freedom fighter in the World War II Danish underground, learned the basis of this dawning science at Oxford University after the War. He has been working at Duke for several years. Roll's life project has been to evolve a unified theory for the entire "Psi" field. After years of work he believes he has now arrived at a working hypothesis, which he will present at the Society's annual conference at Oxford University this September.

Roll's present concern is with research in the field, or as he puts

it, "scouting trips." There are controlled experiments involving persons of unusual psychic sensitivity. A great deal of information must be gathered, Roll emphasizes, and analyzed according to the most scientific statistical processes. Thus the structure of "Psi" can be brought gradually into focus with his hypothesis.

In other words, Roll is making a determined bid to be the Einstein of "Psi." His own efforts to implement theory with investigation are an exciting corollary, but one which he considers "too exploratory to say something conclusive about at this time."

His scouting trip in Mexico took him from palm-thatched Indian huts to elegant mansions in the city. "Psi" sensitivity has no known boundaries that can be expressed in the geographic or social terms of man.

But Roll finds Mexico of unusual interest in "Psi" investigation. He found on his visit here a great receptiveness in intellectual circles to what many consider in the United States still an odd-ball field of inquiry.

Curiously enough, Russia seems to be taking a greater interest in "Psi" now, Roll pointed out.

Roll looks forward to organizing a future center for parapsychological studies here, enlisting the aid of neurologists, psychologists, psychiatrists, and anthropologists, plus the cooperation of people with an intelligent interest in "Psi."

Now back at Durham evaluating

(Continued on page 4)

Student Council Set To Take Ring Orders

Following the contest run during the fall quarter for a new design for a school ring the Student Council has finally succeeded in having the ring manufactured. Plans were finalized two weeks ago with a German company in Monterrey and the first deliveries will be made during the first week of June. This date is by far the earliest that could be promised by any of the companies contacted including L. G. Balfour of the United States.

The new ring will incorporate the school seal in a unique and

very interesting way. In place of the usual inlay the form of the continents will be set below the stone in the center of the ring or in gold.

Despite this unusual setting the cost will be kept as low as possible and the rings will be priced at between 300-400 pesos depending on the size.

The Student Council will have a set of rings on display for the next week and orders will be taken at the beginning of spring quarter.

Eight M.A. Candidates Listed For Graduation

Eight graduate students are candidates for the degree of Master of Arts, and two for Masters of Fine Arts, the Graduate Office announces.

The candidates, their majors and theses are: Catherine Alice Block, International Relations, "Causes That Led to Peron's Rise to Power;" Jacqueline R. Bostrum, International Relations, "The Mexican Career of John Lind: An Assessment;" Ronald Albert Burns, History, "A Brief History of La Casa del Obrero Mundial."

Elizabeth Giger de Esposito wrote "Resumé of Some Thoughts Behind the Art Exhibit 'Guadalupana,'" for an M.F.A. degree in Applied Arts-Painting; Jane Howell chose "The Influence of Eva Peron on Argentine Politics" for her thesis in International Relations; John L. Hrubby, History, "Political Unrest Brought About by the Government of Santa Anna 1834-1835."

In lieu of a thesis, Jacqueline von Honts had a one-man exhibit at the Mexican-North American Cultural Institute for her M.F.A. in Applied Arts, Graphics.

In addition to the regular graduate students, Coley Banks Taylor, guest lecturer in English, will receive an M.A. in Creative Writing. His thesis work is a play, "The Apparitions."

Scholarships Offered For Two Students

This year, as well as every year since 1957, the U.A. library is offering two scholarships for graduate librarians. One is for the entire Summer Session, and the other for Summer Quarter only. The scholarships include free tuition and fees, as well as a small living allowance in return for working fifteen hours a week in the University library.

These scholarships are a wonderful opportunity for graduate students to learn Spanish and to participate in the Spanish-American culture of Mexico. Already Mr. Gordillo, head librarian, has received over 60 letters from applicants all over the United States, Canada, Puerto Rico, and the Philippines. By the end of April, a committee of four, including Mr. Gordillo, Dr. Greenleaf, and two other faculty members, will choose the two most qualified among these and other applicants.

Newman Club Makes Plans For Spring

A fun day at Cuernavaca in a private home swimming, games, and contests are just a few of the things the Newman Club has to offer next quarter. For this party the club will provide cake and cokes. People may bring their own lunches. No definite date is set, but watch for posters.

Trips to the orphanage every Saturday will also take place. Transportation will be provided for those who wish to play with the 170 children. Presently the club is actively engaged in collecting used clothes for the orphans.

At the beginning of the following quarter there will be a coffee klatch for all new members. Personal invitations will be sent out.

Brewington Recalls Adventures, 24-hour Darkness In Greenland

By Glenn Reitze

Heber "Buck" Brewington, 27 year old UA business student, originally from St. Louis, Missouri is a spellbinder when he speaks of his adventures in Thule, Greenland:

"It was all right during the four months of the year when there were twenty-four hours a day of daylight— if you wanted darkness, you could just go inside and turn off the lights—and strangely, the four months of total darkness the first year didn't much bother me either.

"But the second winter! I thought I'd forgotten completely what sunlight was like. There was no humidity in the air during that dark winter night, and the

snow was like dry powder and was lifted by every wind. When that snow is in the air, the visibility is zero, and no one goes anywhere. Still, the snow wasn't bad for traction: trucks could roll across the ice at sixty miles an hour. The whole surface of the land was as good for driving as asphalt."

Buck was in Thule for two years, working for General Electric on the installation of radar equipment for the Ballistic Missile Early Warning System. "The antenna we used was about the shape of, and as big as, a football field standing on its side and curved. Once, in the early days of the project, we had a scare when signals bouncing off the moon were mistaken for enemy targets.

I don't think that mistake will be made again."

Why did he go to Greenland? "For the same reason everyone else went — for the money you could save. The pay in Thule was only the same as in the States, except for an 'overseas differential' bonus. But the company paid our room and board, and everyone who went up there contracted to work seven days a week, twelve hours a day all year long, and there was time and a half for overtime and double pay for weekends.

Those long hours bothered me at first, but that's one thing I did get used to. Working twelve hours a day every day is very tiring, so you need a lot of sleep. But there wasn't much to do anyway — only gambling.

"Gambling was completely legalized up there. Both the Officers Club and the Non-Commissioned Officers Club (I was employed by General Electric, but we worked directly with the military) were small casinos. The Non-Com Club had a capital of over \$450,000 when I left. Both clubs were independent of the government or any corporation. Some men came home after a couple of years without a penny. I wasn't either a big winner or a big loser."

For a year previous to working in Greenland and a year and a half afterward, Buck worked in many parts of the U.S. for General Electric. Before that he had served four years in the U.S. Navy, working as a flying radar and electronics technician. After his service, he took up flying on his own, and would enjoy going back to that again as a hobby.

His passion is golf, which he plays here in Mexico as often as he can. He hopes to go to Europe as an employee of some U.S. concern after graduation.

'Tennis Is More Than Just a Sport,' Says Big Ten Women's Tennis Champion

By Christina Snell

"I believe the most exciting thing that ever happened to me was when I received congratulations from President Kennedy for winning the Big Ten Tennis Title," Marcy says. "I also was awarded a Physical Fitness Medal for my tennis ability. The award made me feel as though my many hours of practice were worth the time. I sincerely believe that tennis is more of a sport than just hitting the ball back and forth across the net."

Psi Experiments

(Continued from page 3)

his Mexican findings, Roll looks ahead with a cool scientific eye, but moves with the adventurous blood of an explorer into the gigantic area of earth still marked "Unknown."

(Persons interested in finding out more about the latest developments in parapsychological research, can contact Roll at Box 6116, College Station, Durham, N. C.)

Alumni Notes

Thomas A. Krohn, B. A. 1959, is working as operations manager for Civil Air Transport in Laos, after having been on the Nike-Zeus project in the Marshall Islands.

Dr. Don E. Dumond (M. A., MCC '57), Ph. D. University of Oregon, '62) is an assistant professor of anthropology at the University of Oregon.

U A S P O R T S



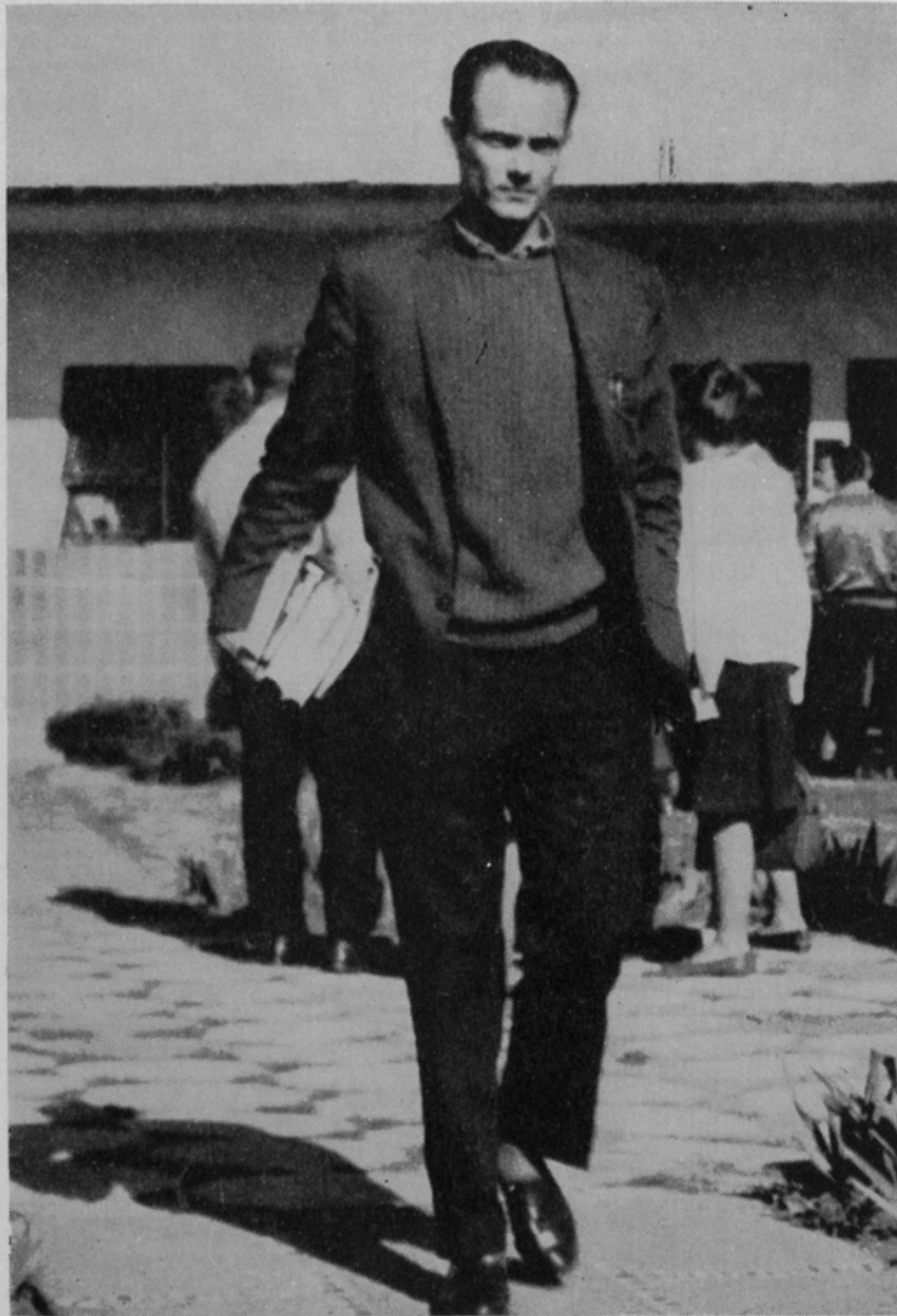
Howard R. Houck Photo

WINNING COMBINATION—The Stuka team above are, from the left, Robert George, Jean Claude, Captain Claude Lebrun, Arthur Landau and Andrew Burgerhart. Leading the intramural bowling league by four games, the Stuka are favored to take this quarter's tournament. Claude Lebrun and Arthur Landau have consistently taken individual honors in the men's division, while the team has monopolized the team high game and team high series column.

Stuka Favored To Win

Stuka and Groceros have pulled away from the crowd to take solid leads for first and second. The 4-F's jumped three slots to tie up fourth position with Pedal y Fibra, who arrived recently from ninth place via an eight game winning streak. The Potenciales have hit bad times, dropping from sixth to eighth. Josefina Barreira has played some brilliant games, taking all the women's individual honors and placing in the "190" club four times.

| Team Standings | | Honors | |
|-----------------|------|--------|---|
| | Win | Loss | |
| 1 Stuka | 24 | 4 | Team High Games Stuka 762 |
| 2 Groceros | 20 | 8 | Team High Series Stuka 2026 |
| 3 Last-placers | 16.5 | 11.5 | Men's High Game Claude LeBrun (Stuka) .. 224 |
| 4 Pedal y Fibra | 16 | 12 | Men's High Series Arthur Landau (Stuka) .. 555 |
| 5 4-F's | 16 | 12 | Men's High Average Wallace Fouts (Gutterballs) 167 |
| 6 Maestros | 13 | 11 | Women's High Game Josefina Barreira (Groceros) 209 |
| 7 Vipers | 15 | 13 | Women's High Series Josefina Barreira (Groceros) 593 |
| 8 Potenciales | 14 | 14 | Women's High Average Josefina Barreira (Groceros) 169 |
| 9 Gutterballs | 12.5 | 15.5 | Men's "220" Club Claude Lebrun (Stuka) .. 224 |
| 10 Flatfeet | 8 | 16 | Women's "190" Club Josefina Barreira 200, 196, 201, 209 |
| 11 Splitz | 6 | 18 | Gail Derby (Potenciales) . 190 |



Marilú Pease Photo

FROM GREENLAND TO MEXICO—Business major "Buck" Brewington is shown above walking across the sun-drenched business patio. Brewington says he especially enjoys Mexico's sunny weather after having endured two four-month periods of total darkness in the Arctic.

Adventurous Coed Discusses...

(Continued from page 3)

over to the left bank one night and met a student group who invited us to see Paris with them. In Europe it's easy to meet people, because it seems that among the student group you always have something in common. On Palm Sunday we went to Notre Dame. It was an impressive sight with the choir singing and the incense burning."

Gwynne says that she had no problem with the language. She did say that slang is very rarely used in Spain except in the southern part. During the school year she also traveled with a group to Andalucia, to Seville and also toured Switzerland alone. "I wasn't expecting any money from home, so when it came all my friends had left school. Then I decided that the only way I would see Switzerland was to go by myself. On the train to Geneva I met a very nice French boy who invited me home to meet his family. His home was on the French side of the Lake Geneva. They were wonderful. From there I went to Bern, the capital where I met a group of American stud-

ents and went to dinner with them. It was a wonderful trip even if I did go alone."

Despite all her travels, Gwynne managed to make good grades and she feels it was a stimulating experience. "Half the time I couldn't believe I was there, and even now it is hard to believe. It was a tremendous year, though, and I would like to go back."

Judo Team Forms

A judo team composed of UA students is training at the Kyuden Judo Club, preparing for competition beginning next quarter. Directed by UA alumnus and Kyuden Judo instructor Jim Kliora, last year's team achieved city-wide fame by its white and brown belts frequently defeating other clubs' black belts

Those interested in joining the team or only in practicing with it may get details from Al Knight, sports editor of the Collegian. Training sessions are conducted in both English and Spanish.



Victor Domenech Photo

UA ROD-POWER—Phillip Mercier roars away from the line in his Sunbeam Alpine to take the quarter mile acceleration test with a time of 19.48 seconds. Fred Van Beuren later stopped the clock at 18.81 with a Fiat Abanth GT. Sponsored by the Sussex Automobile Club and C. A. Roda, the acceleration meet was held at the Magdalena Mixuca track.

Notions...

(Continued from page 2)

Mexico City itself provides the best example for contradicting my former views. It is an outstanding example of a progressing culture, a modern metropolitan city of great beauty and commerce; unlike the rural towns which possess the traditional flavor and quaint personality of the Mexico I had envisioned."