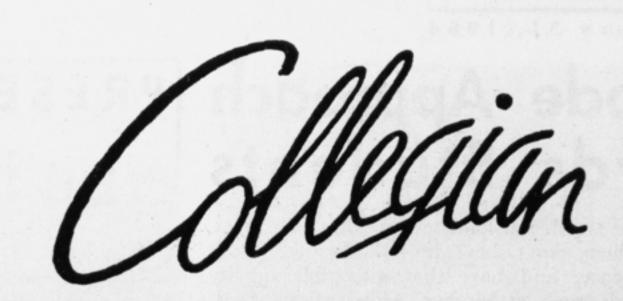
UNIVERSITY OF THE AMERICAS





Vol. 17, Nº 5

Km. 16, Carretera México - Toluca; México 10, D. F.

Friday, January 31, 1964

All Records Beaten In WQIM Attendance

With the beginning of the WQIM program eighteen years ago, which consisted of nine students, the number has substantially grown. This year the group has broken all previous records with 234 students leaving various schools in the United States to attend the University of the Americas for a quarter and experience life in Mexico.

Ninety students took advantage of the Greyhound WQIM Bus tour sponsored by the Mexicohio Society. Three buses left Columbus, Ohio battling the hazards of a snow blizzard and arrived in Mexico City six days later. Two students from the University of the Americas, Steven Daniels and Juan Aguilar, greeted the buses upon their arrival. Three groups of air travelers flew from New York City, Seattle, Portland, and from Chicago. The Chicago group was under the direction of Dr. James B. Tharp, professor - emeritus of Foreign Language Education at Ohio State University, and Mrs. Tharp. Dr. Tharp has been director of the WQIM project since its beginning in 1946.

Fourteen colleges and universities are represented with Ohio State University contributing 151; Kent State has 39; Baldwin-Wallace College, three; Hiram College, two; and Ohio Northern, one. Representatives from the Northwest consist of 14 from Oregon State University, eight from the University of Washington, three from Colorado State University, two from Montana State University, and one from California Polytechnic. The Midwest contributes two from Southern Illinois University, and one each from the University of Minnesota and Monmouth College (Illinois). A newcomer this year is Auburn University, Alabama.

Eight scholarships were awared to WQIM students this year. Karen Cervenak (Kent State) and Cheryl Beales (Ohio State) are recipients of tuition scholarships given by the University of the Americas. Mary Griffin (Ohio State) and Carolyn Mills (Ohio

State) hold tuition scholarships paid by the Mexicohio Socity. Shirley Ahlers (Ohio State) was awarded the Fern R. Tharp Scholarship. Joan Wagner and Beverly Whitaker, both from Ohio State, are winners of the two WQIM Bus tour Scholarships offered. Jerome Miller (Ohio State) received the WQIM Air Scholarship awarded by the Mexicana Airlines.

Officers for the WQ-UA were elected at a meeting held after the first day of classes. The students elected for the following year are Dick Shaefers (Ohio State) president; Loy Westfall (Kent State), vice-president; and Karen Cervenak (Kent State), secretarytreasurer.

Raise Tuition For Fall Term

During the recently held meeting of the Trustees and Asociados of the University of the Americas, the decision was reached to raise the tuition by seven and one half percent to \$ 200 per quarter. The per-hour rates above or below fifteen credit hours remains the same. Thus, students taking 18 hours per quarter will pay \$237.50 rather than \$222.50. The increase will go into effect in the Fall Quarter, 1964.

It was pointed out by the appropriate committee that this action follows a trend prevalent in private institutions throughout the United States. Tuition in private colleges and universities averages \$1090 per academic year.

Commenting on the move taken by the Trustees and Asociados, Dr. Lindley says, "The additional revenue made possible by the tuition increase will be devoted to faculty salaries. The University of the Americas must, at all times, maintain a goal of academic excellence, and with the rapidly rising salaries of the academic market place in the United States, we must be capable of securing and holding top-flight scholars.'



Marilú Pease Photo

WQIM OFFICERS-Discussing the busy quarter ahead of them are, from left to right, Dr. James B. Tharp, advisor to the WQIM program, and this year's officers who are Karen Cervenak, secretary-treasurer; Richard Schaefers, president; and Loy Glenn Westfall, vice-president.



Don Sanborn Photo

LINING UP-Student registration takes place in the cafeteria in one of the heaviest enrollments in Mexico City College or UA history.

Honor System Announced

The administration, the faculty and the student body, sharing a sincere desire to keep abreast of the ever-changing and increasing needs of the University of the Americas, has created for the benefit and protection of its students and itself an Honor Code and Council. All undergraduate students of the University (regular, transient, winter quarter, and special) shall be subject to the following Honor Code, effective as of the general distribution of this publication.

CHARLES J. SIVERO

THE HONOR CODE OF THE UNIVERSITY OF THE AMERICAS

I. UPON HIS HONOR a student at the University is expected to uphold at all times standards of integrity and behavior that will reflect credit upon himself, his family and the University of the Americas, to behave in good taste and to respect the rights and privileges of others. He is expected to abide by the laws of the city, state and the nation, and by all rules and regulations of the University. Failure to do so will be considered a breach of the Honor Code. One of the most important responsibilities placed upon the individual student is the maintenance of academic conduct that will be at all times beyond reproach, and at no time during his academic career shall he conduct himself in any way that would compromise his honesty or personal integrity.

Violations of the Honor Code are to brought by the students, faculty, or administration to the attention of the Honor Council which is composed of representatives from each of the three groups. The procedure to be followed is:

> 1. Knowledge of a violation of the Honor Code is to be presented to the instructor involved (if applicable). If this is not possible, or no instructor

is involved, knowledge of the violation is to be presented to the appropriate Dean of Men or Women.

2. The evidence is then to be presented to the Dean of the student's school or college who evaluates the evidence and decides upon referral to the Honor Council.

3. The Honor Council, in strict confidence, shall hear and examine the evidence presented by the parties involved in the case. Individuals involved may present witnesses in their behalf.

4. The council shall pass judgement and impose penalties if warranted.

5. The student shall have the right of appeal to the President of the University or his designated representative and the President shall be considered the ultimate authority in

any case. III. The penalties which the Honor Council may impose shall be the following:

1. Failure to receive course credit by means of a failing grade in those cases where there has been a violation in academic conduct.

2. Disciplinary probation for a period of time as determined by the Honor Council.

3. Suspension for a definite period of time with a statement of the date of eligibility for reinstatement.

4. Expulsion from the University.

CONSTITUTION OF THE HONOR COUNCIL:

There shall be a University-wide Honor Council. It shall have jurisdiction over all violations of the University's Honor Code. It shall be composed of two representatives from the faculty, two representatives from the University Administration, and four student representatives including a student chairman, all of whom may sit at any meeting.

Section 1.

The members of the Honor Council shall be appointed by the President of the University. The student members shall be recommended by the Honor Council to the President of the University. The student membership shall consist of two juniors and two seniors.

The two juniors shall be appointed for a two-year term. In case of vacancy, the Honor Council shall recommend the replacement to the President of the University. The chairman shall be recommended by the Honor Council. Section 2.

A 2.5 cumulative average or its equivalent shall be required of and maintained by all the student members of the Honor Council.

Section 3.

It shall be the responsibility of the Chairman to call meetings whenever necessary. He will be responsible for maintaining a quorum of at least one faculty and one administrative member and two student members (at least one man and one woman one of which must be a senior) at all meetings of the Council. Section 4.

The Academic Vice-President shall be the adviser to the Ho-

nor Council. Section 5.

A permanent, confidential file of all proceedings of the Council shall be maintained in the President's office. It shall be the responsibility of one of the administrative representatives to act as secretary for the Council.

Section 6.

The Honor Council shall have the power to initiate all changes in the Honor Code of the University and in its own constitution. Changes must have the approval of the President of the University.

Section 7.

The Council shall determine its own operating procedures subject to the approval of the President of the University.

The enrollment at UA for the winter quarter has reached one of the high points in the history of the University, principally because of the number of transient students. At the present time there are 1,050 registered.

Mrs. Elizabeth Lopez, dean of admissions, in classifying the registration figures found that there are more new transient students from the states of Washington and Oregon than from any other area. The areas with the largest single enrollments are Mexico City, California, New York, Ohio, Oregon, and Texas.

This quarter, for the first time, there are students from Webster College, St. Louis, Missouri participating in the winter quarter program.

The vast majority of the WQIM students are here not only to see the country and have a good time, but also to do some serious study in their attempts to learn about a new culture. This change can be easily seen in the large groups enrolled in courses in anthropology, international relations, and philosophy.

All winter quarter students are required to take a course related to Latin America and the extreme interest of the students has caused new sections to be added in both Mexican history and Spanish.

Comments made by the students down here for the first time are interesting. A number had expected to arrive in Mexico and see nothing but sunshine for the rest of the quarter. This illusion was exploded almost immediately by the cool and cloudy weather. Several students have been heard moaning about the supposed "snap" courses that have turned out to be very rough.

Bethany Press Prints Books By Lindley

Dr. D. Ray Lindley, president of the University, has recently authored and co-authored two works of modern theological thought, Apostle of Freedom and Renewal of Church, both of which have been recently published by the Bethany Press.

In Apostle of Freedom, Dr. Lindley has made a study of the struggle of Alexander Campbell for religious liberty in the early American frontier. Campbell is recognized for having gone beyond both the Catholic and Protestant churches in his propagation of the principle of the priesthood of all believers.

Renewal of Church is a three volume work containing contributions by the fifteen man panel of scholars representing the Christian Churches. The two chapters contributed by Dr. Lindley consist of a study of the structure of the church and of the different types of religious leaders in the churches' ministry in general.

Honor Code Approach PRESENTING MEXICO Disregards Students

Honor Code! Repeat these words out loud to yourself a few times. They have a nice ring to them, don't they? Indeed, they ooze with lofty ideals, inspire confidence, and have that intangible quality reached by a very few words, such as Mother, America, and God. It is truly amazing, however, the methods sometimes used to force people to accept them. Elsewhere in this issue we publish an honor code and honor council constitution with an introduction signed by Charles J. Sivero, who we presume is chairman of a committee on this matter. We have published this material in its entirety continuing with our efforts to serve all student groups dealing with matters directly related to the University.

In his brief foreword to the honor regulations, Sivero states, "The administration, the faculty, and the student body, sharing a sincere desire to keep abreast of the everchanging and increasing needs of the University of the Americas, has created for the benefit and protection of its students and itself an Honor Code and Council." We ignore what role the administration and faculty played in the organization of this plan, but we do know that the student body has had little, if any, knowledge of it. If this code is the concern of the students, we deplore the facts that no effort whatsoever was made to educate the student body at large on the necessity of an honor system, nor was there any attempt made to raise the question publicly. We may then ask, what do the students have to do with all this?

The remaining text of Sivero's introduction reads, "All undergraduate students (regular, transient, winter quarter, and special) shall be subject to the following Honor Code, effective as of the general distribution of this publication." This, we feel, is sheer nonsense! Without further discussion, then, the Honor Code is rammed down the students' throats, whether they like it or not. If this is a student matter, then the student body must have a decision in accepting or rejecting this proposal. We are not sure, however, that "proposal" is the adequate word at this time. According to Sivero's introduction, the Honor Code is official as of the general distribution of the Collegian. We question his right to pass this plan as a law without further explanation, when the Student Council itself now disclaims all ties with the project.

A final question would be: If this is indeed an official aspect of the University of the Americas, who's going to enforce it? At press time, the members of the Honor Council had not been appointed. If they have been, their identities remain a mystery to all of us. This of course, is not very important, since the students have no voice on who will represent them before the Council, as is clearly pointed out in Section I of the Honor Council Constitution.

We believe that the University's student body has the right to either accept or discard the honor system brought up by Charles Sivero, and we suggest that the matter be brought before the students during a general vote session. This session should not be held until all students are sufficiently acquainted with the advantages and disadvantages an honor system would have.

We feel that the formation of an honor system is, basically, a good idea. It's an idea, however, that will have to be studied from all angles before it can become a reality.

University To Have Exhibit

For the fifteenth consecutive year, there will be a major exhibit in the city of Mexico of art work done by students attending this institution. The exhibition will be at the Instituto Mexicano-Norteamericano de Relaciones

Culturales, at 115 Hamburgo, from March 12 until April 8.

G. R.

Practically all categories and all styles or artistic production are acceptable. Detailed information may be obtained from the secretary of the art department.

Tim Heah!

Non-Skater Reflects On His Plight On Ice

Each afternoon hundreds of Mexico City teenagers make their way to the newly opened skating rink of the Hipódromo. It advertises itself as being the largest in the world; if it isn't, it certainly has the greatest population. It's divided into two main parts: (1) Ice - on which quantities of people make incomparable asses of themselves and (2) Seats, where greater quantities of people spend the whole afternoon iness mind there somewhere, charging half the people to make fools of themselves and the other half to watch them.

If you're green to it, and you let yourself be conned onto a public ice rink, prepare to abandon all vestiges of dignity. Sure, it looks easy enough. All those pretty girls launching themselves effortlessly around in graceful circles. If those fragile creatures have strong enough ankles, so have you, huh? This is best answered by lacing up your skates and getting jauntily to your feet. It's usually less humiliating to crawl out to the rink on all fours, than to attempt a maiden voyage in an upright position. Perhaps you can persuade your friends to

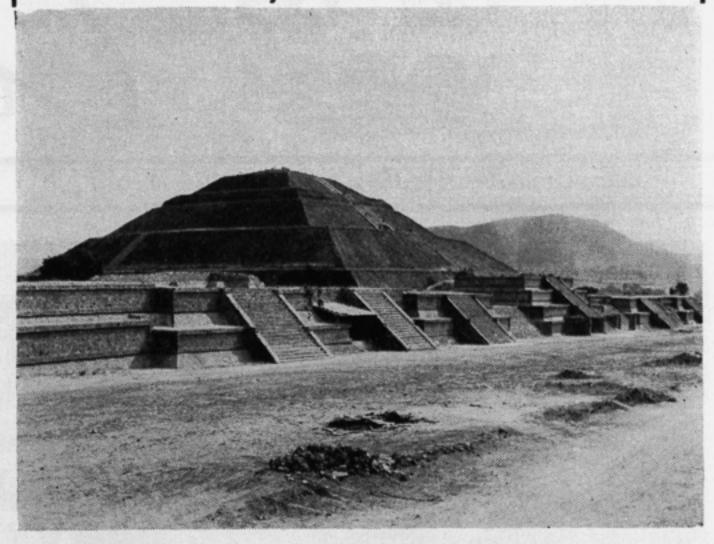
hold you up by the elbows, from the cloak-room to the rink, then you can nod and smile and trip your skates along the floor as if you'd been born in Alaska. But I'd like to find a bunch of friends who are that friendly.

If you're a born athlete maybe you're getting the hang of walking on skates by the time you reach the rink. The difference, however, between wood and frozen water can be quite a revelalaughing at them. There's a bus- tion. When you are down, and there are five or six other people on top of you, it usually takes you several minutes to recover your former equanimity. The problem is not so much ignoring abuse, or removing strangers from off your person, as trying to stand up entirely by yourself. Similar to a nightmare, wherever you put your hands and feet, you might just as well not have bothered.

If you think you retain more self-esteem by going alone, and only showing your backside to a bunch of strangers, forget it. On your first skates, without a friend, it's like another Everest Expedition even to make it to the refreshment stand.

Tim Blair

By Marilú Pease



During the past two years tremendous changes have been taking place at the Teotihuacán archeological site close to Mexico City. The work being done there at present indicates that the area is much older than previously thought. Perhaps, some day, it will even be possible to decide who erected the Pyramid of the Sun and who lived in this perfectly organized city.

Was its raison d'etre strictly religious? The many representations of Quetzalcóatl, the Plumed Serpent, and of Tláloc, the Rain God, give credence to this belief. It is thought that the Pyramid of the Sun had a temple at its summit... where uninformed persons are prone to state human sacrifice took place. So far, no indication has been found that this is true.

The Aztecs, who practiced human sacrifice to such a terrifying extent, had nothing to do with Teotihuacán... it was an abandoned site when they discovered it. Impressed with what they found, they named the area "The Place where Men become as Gods," and gave the people who built it the name of Toltecs — Great Artists.

In height, the Pyramid of the Sun reaches to over 210 feet. At its base it measures 735 feet on each side, thus covering an area of about 540,000 square feet.

Inquiring Reporter

Shakespeare Honored By Students And

By Howard R. Houck

This year, the United Nations is honoring William Shakespeare. In many countries throughout the world, there are to be festivals presented and postage stamps printed commemorating the great bard. Hence, for our first issue of this "International Shakespeare Year," the Inquiring Reporter asks, "What is your opinion of Shakespeare's works?"

The first student to tackle this broad question was Jerry Brown, a political science major from Elyria, Ohio. He believes that Shakespeare is great in his tragedies alone. "His comedies have lost too much over the ages to be considered funny. His tragedies, however, are eternal. His philosophy consists of ideas which are difficult to deny. Courage, love, and beauty are important values. He is moralistic, but not preachy, since good always wins when his heroes fail due to a flaw in their character."

.. Peter Splingaerd, a resident of Mexico City and a general business student, has this to say about Shakespeare: "Because of the relative scarcity of novels during his time, he took advantage of the good plots not yet published and did an excellent job of plot utilization. His plays, when read today, can give an intelligent reader a clear picture of life and customs in Shakespeare's day."

A sophomore from San Jose, Costa Rica, Martha Montero compares Shakespeare to Cervantes, saying, "Since the basis of our education in Costa Rica is the true Spanish from Castile, we have been taught to regard Cervantes as the father of Spanish literature. Likewise, we have been taught to regard Shakespeare as the father of English literature. Our own comparisons show that both of these writers contributed greatly to their language, literature, and culture. Both were excellent imaginative writers concerned with the enjoyment of the reader. Shakespeare could have been Cervantes or vice-versa."

However, Mike Schultz, an English major from Manchester, New Hampshire, would not think of comparing Shakespeare to Cervantes. He states, "My conviction that William Shakespeare is the greatest writer who has ever lived is not easily shaken. He is without peer in any age, in any language. Shakespeare managed to imbue his works with themes of love, death, the vanity of human wishes, and the eternal follies and hopes of man. The ultramundane dramatist appealed to his Elizabethan playgoers much as Salinger does through Holden Caufield. One reads a Shakespearian drama, selects a character and exclaims, 'Man — that's me!' Shakespeare's imperishable words and immortal characters are the supreme achievement of literature, the highest riches of human genius."

Tom Harmon, an international business student from Rocky River, Ohio, holds what may be the most universal view. "As a layman, I am unable to breakdown his writing in a true analysis of the unities, decorum, quibbles, indecencies and anachronisms, etc., yet I still get a lot out of his works. To me, some of the permanent qualities of this genius are the number and variety of characters he so authoritatively describes in his inexhaustible creative power. And through his characters, he appeals to all. His influence on our English is seen, heard, and read everyday. Through his mastery of the English language, he created a standard, and through his ingenuity, he coined words and phrases which have withstood over 350 years of weathering. Indeed, this great dramatist is alive and a part of us today, and it's a pleasure each and every time I meet him anew."

A Professor Speaks

Comments On Students Attitude Are Revealing

By Marvin Bank

Some time ago a group of Princeton seniors wrote anonymous essays about "themselves and their world." From the tone and attitude of these essays they seem to be worthy scions of C. Wright Mills' Power Elite. Our American traditions embodied in what we may call our "democratic attitude" seem to have no place in the Princeton curriculum or at least the exposure to these traditions produced a completely underdeveloped picture. One student states, "I want to be more capable than the mediocre masses whom I despise...". Another, "I'll have to act strictly on my own self-interest and on my own behalf." A third prefers a "closed mind" system of education. These are disheartening views from future highly -placed members of our society. And not even a trace of noblesse oblige!

Here at the UA some time ago I asked the members of my Physical Science Survey class to write anonymous essays on what they expect to get and to give to society, and also to mention from what social level they came. Thirteen out of 26 turned in short essays. The one student who placed himself in the upper middleclass said, "I sound selfish and am." Most of the students, who put themselves in the middle class, wanted "happiness" and "security" first and then desired to work for mankind's betterment on a non-material level. Boys from the working class generally first wanted to aid society in a nonmaterial way and secondly wanted "security." One member of a minority group wanted equality, and a boy from the working class wanted people to have "faith in human nature."

Most who answered expected to cooperate with their fellowmen. One wrote, "I would be willing to take part in any community or civic project if I thought it would in some way better mankind and its fate." Another, "I expect to contribute a fair share of my life to the betterment of society. A third, "I feel that my ability to organize and get along with others, and help others are my best assets in an economy and world such as ours today."

Stuart Chase wrote more than a decade ago, "A commercial civilization throws on the scrap heap the most constructive element in human nature: the instinct to cooperate with one's fellows in building up the community. The biological fact that man is a social animal is neglected and a great store house of energy and enthusiasm is wasted." These essays indicate that the energy and enthusiasm for social cooperation is there, present in this generation of young people. Will society take advantage of this readiness or will this tendency to cooperate be smothered and suppressed in our competitive way of life?

Three students hoped that war would be banished, though most students didn't seem to be preoccupied with this danger. One student, a creative writing major, no doubt, who "may occasionally write some thing that amuses, instructs, excites or incites," wants to experience all the emotions and states of mind possible and refuses to produce anything, "that materially aids mankind." Only one student suggested that society owes the individual security and freedom.

One cannot draw scientific conclusions from the response of a limited number of students, whether at UA or at Princeton, but one can hope that the goodwill and respect toward society, which this small group manifested at UA is typical of most of their fellow students. The future may provide the opportunity for the present generation of students to release this more creative aspect of their personalities, thus indicating to a cynical world that the posture of the U.S. is not one of blind industrial power, with an H bomb in one hand and a TV set in the other, but is an attitude as least modified by Judeo-Christian morals and Humanist ethics, lived, rather than lip-worshipped, in everyday life by all classes of Americans.

Alumni Notes

Four graduate students have announced recent family debuts. The new faces are: Miriam Lily Melton, born October third to Ronald and Lily Melton: Reagan Jennifer Murphy, born September 24 to Dennis and Patricia Murphy; and Siena Brillanda Esposito, born September 15 to Betsy Giger de Esposito and Salvator Esposito.

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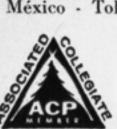


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Bolivians | WQIM Bulletin Kidnap Grad

By Terry McEvoy

The graduates of the University of the Americas, formerly MCC, more often than not find unusual fields of endeavor for their life work. Many often look for the different and exciting after going to school in Mexico City, and thus become involved in government service. Michael A. Kristula, (A. B., MCC, '52) is one such person.

Kritula, after spending some time working in the motion picture business accepted a position with the United States Information Service and was first assigned to Pakistan. Two years later he was transfered to the USIS branch in La Paz, Bolivia. After spending a fairly peaceful year in the strife-torn capital, Kristula became innocently involved in the unstable political situation.

During the December revolt of the tin miners, in the areas near Catavi, Kristula, along with three other Americans, was taken hostage and held for several days. They were kidnaped while on a trip to deliver a U.S. government check to the miners for the educational fund.

Kristula has, following a vacation in the States, returned to unnerving adventure.

Students are urged to inform Dr. James B. Tharp during the quarter of needed changes in the next WQIM bulletin to give information previously lacking. Please leave a note with the secretary in Building 3A.

Ohio State University students may get their spring quarter schedule cards at the Office of Admissions, starting at 8:00 Monday, February 10. College bulletins, courses of instruction and time schedules will be put on closed reserve in the University of the Americas Library.

Campus Club Starts Again

Providing there is enough enthusiasm, weekly dances will be held on campus.

The club, which Robert Vallejo terms "Nucleus for dances on campus," is the beginning of a plan for bringing an orchestra once a month to the campus and having a real Mexican fiesta.

The first meeting will take place next Wednesday from 6 to 8 p. m. in the cafeteria. All those interested may register by placing their names on the list on the bookstore door.

his post and intends to continue volunteers for this fun-raising cultural values of the tour, Eshis service despite his somewhat project, bus service will be provid-

Cultural Exchange Aided by UA Tours

By Carolyn Pasley

University-sponsored tours, operating on a non-profit basis, continue to enable visiting students to view the many aspects of Mexican culture, art, history, living, and working conditions.

Three of the five different tours scheduled for winter quarter remain and include a trip to the pyramids, to Oaxaca and to Pátzcuaro. The tour program is under the direction of Andy Esquivel and supervision of Mrs. Dorothea Davis, director of student activities. Esquivel is superintendent of personnel, transportation and tours at UA. He arranges all tour reservations and serves as a guide.

The purpose of the tours is "for students to get something out of their stay in Mexico besides class work and to have contacts with Mexican culture," Esquivel says.

Tours are transported on firstclass chartered Estrella de Oro busses. Weekend permission slips from the Dean of Women are needed for tour participants and when the tour is scheduled for the weekend including Monday, students are excused from classes If there are twenty or more because of the educational and quivel added.

The University-sponsored pyr-

amid trip will be conducted tomorrow by Esquivel himself. The tour will include a visit to the Shrine of Guadalupe, a visit to the 16th century colonial architectural monastery of Acolman, and the ancient ruins of the pyramids of San Juan Teotihuacán. People on the tour will lunch at the Cave Restaurant.

Tarascan culture is covered in the March 6-8 weekend trip to the towns of Pátzcuaro, the city of Morelia, Janitzio and Santa Clara del Cobre. The trip also includes an explanation of UNES-CO's work in Pátzcuaro by UNESCO's public relations director, Mrs. Mújica. The tour will visit native handicraft centers.

The weekend trip of February 21-24 to Oaxaca will be conducted by a licensed guide who studied under the internationally known anthropologist, Prof. Caso. The tour will visit ruins of Monte Albán and Mitla where remains of Zapotec and Mixtec cultures are exhibited. The trip also includes visits to museums and a famous 16th century Dominican Church.

Previously this quarter, Esquivel arranged for a University sponsored Acapulco weekend tour where students stayed at the Caleta Hotel and also the Xochimilco trip where students took canal rides, heard mariachi music and a brief explanation of the culture that developed in Xochimilco.

A summer optional tour to Guanajuato, an outstanding colonial city, is also offered by Esquivel. The weekend trip includes a visit to Tula where the Toltec culture developed and Querétaro, a colonial city where Maximillian was executed and famous for its colonial aqueduct. The tour also visits San Miguel Allende, a small colonial town with a Gothic church and an art school and the town of Dolores Hidalgo where the cry for independence was proclaimed.

Art Works Exhibited

By Glenn Reitze

In an all-woman show of seven artists exhibiting at the Galeria Romano (number 5, Calle José María Marroqui just off Juarez at the Alameda Theatre), UA is represented by two graduate students: Marcella Slezak, and Helen Grimse.

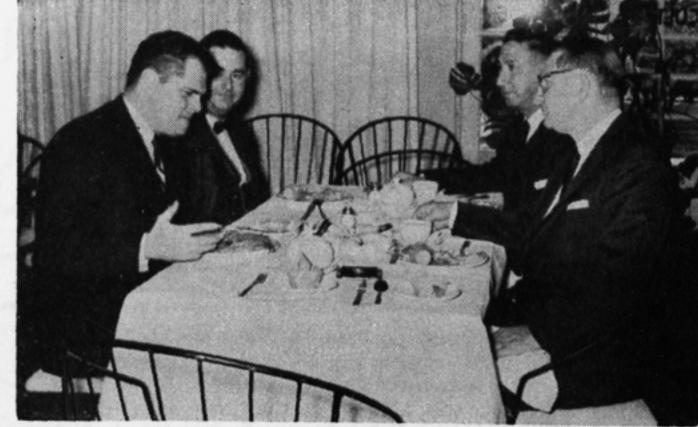
The works by Slezak shown are half a dozen etchings, some of which are satirical, others merely pictorial. In the satirical ones, such as a caricature of a general, and another of three ladies on a balcony the satire seems too conventional and crude to have much

In La Tristeza, there is an eloquent portrait of a woman drawn darkly but delicately.

Helen Grimse's paintings are far from being of a single type. But a few things do characterize them. The color is generally flat, and the lines that divide the figures and objects are strong.

Probably the best of the works is Maternidad, a warm, sympathetic painting in oils reminiscent of both Picasso's "Woman in White" and the mother and child scenes of Berthe Morrisot.

Quite different is Las Ruinas, a slightly melancholy painting in broad planes of blue and green, lighted dimly by the white of a few stones remaining from a destroyed building on a hill or embankment.



Marilú Pease Photo

UA SPEAKER-Having lunch at the University of the Americas before a convocation on "Opportunities and Challenges of International Service," by Charles Vetter, information coordinator of the USIA are, from left, Vetter; Dr. Richard Greenleaf; Dr. Robert Young, assistant cultural affairs officer at the U.S. Embassy and Dr. D. Ray

Convocation Speaker Lauds School Image

By Howard R. Houck

"The University of the Americas is a small but significant beachhead projecting a powerful image of a free economy and a free way of life. You are all ambassadors."

D. Ray Lindley

Probably no proof of the importance of these words has been better presented than by Charles Vetter, Information Coordinator of the U.S. Information Agency, in his lecture given here recent-

Mr. Vetter's speech concerned the challenge of communism and what many of us, as U.S. students, must do to meet this chal-

Calling U.A. a "strategic bridge institution," he compared its stu-

Corps, much of whose importance stems from the fact that they are "a living human contact with the United States." The same situation holds true with U.S. students of the University of the Americas.

He criticized the great social and political naiveté of many North American tourists and emphasized the necessity of our knowing enough about the workings of democracy to be able to adequately present our side of the coin. "There is a world dialogue," he said, "in which communism claims to have the answers while we say nothing."

In closing, Mr. Vetter stated that the forces of communism and democracy are so evenly balanced that we as individuals often have the power to tip the scales one way or the other.

Departmental Change Announced By Wachter

A reorganization of the physical plant of the art department has gone into effect. The archives, which were formerly stored in a small room near Saloncito VIII, have been moved to room 45, and their former quarters will shortly become a combination stockroom and sales center for art materials. Stockroom materials will be taken from their present location with the visual aids center, thereby giving more room for the growing film library. Materials for sale to students will be removed from the bookstore.

Room AC 2, the largest of the art classrooms, has been renovated to permit the complete darkening of the room for the showing of movies and for experimentation with controlled light patterns in design and composition study.

The archives themselves are of considerable interest and consist primarily of a collection of art works owned by the University of the Americas and selected from the portfolios of graduating fine arts students. In addition, there are a number of works held temporarily for exhibition.

At the moment, one such exhibit of UA graphics (photogra-

Bourjaily Book Published In US

Recently published by the Dial Press, The Unnatural Enemy is the fifth book by Vance Bourjaily, renowned author, past lecturer in the creative writing center and student of anthopology at UA.

An amateur archeologist, Bourjaily has remained close to the University through his interest in Mesoamerican antiquities and his personal friendship with the chairman of the Anthropology Department, John Paddock.

phy, etchings, woodcuts, oils, water colors, drawings, etc.) is touring the West Coast of the United States. It has already been shown in a number of places in the Mid-West.

Works from the archives are available for hanging in the offices of any of the UA faculty or staff who request them. An effort is made by the art department to keep as many of the works on display as possible.

The archives, of course, also serve as a museum for study by students currently attending UA.

Merle Wachter, chairman of the applied arts department, says that he is interested in adding a course in cinematography to the curriculum next year if it is administratively possible.

Frat Elects New Officers

Ron Dorney, president of Delta Sioma Pi, has announced the new officers for this quarter. They are: Steve Blase, senior vice president; Joe Moore, junior vice president: Mario Talan, secretary; Chips Wright treasurer; Bill Dyer, chancellor; Jim Rogers, efficiency chairman; and Ned Muñoz, social chairman.

The fraternity plans to have four guest speakers and three factory tours in keeping with its professional aims as well as to offer a \$25.00 scholarship through the book store to the business student with the highest grade average at the end of this quarter. Dorney has also expressed a desire to cooperate with other campus organizations in any school service or fund raising projects in which the fraternity may be of assistance.

Family Life During World War Explained By Latvian Student

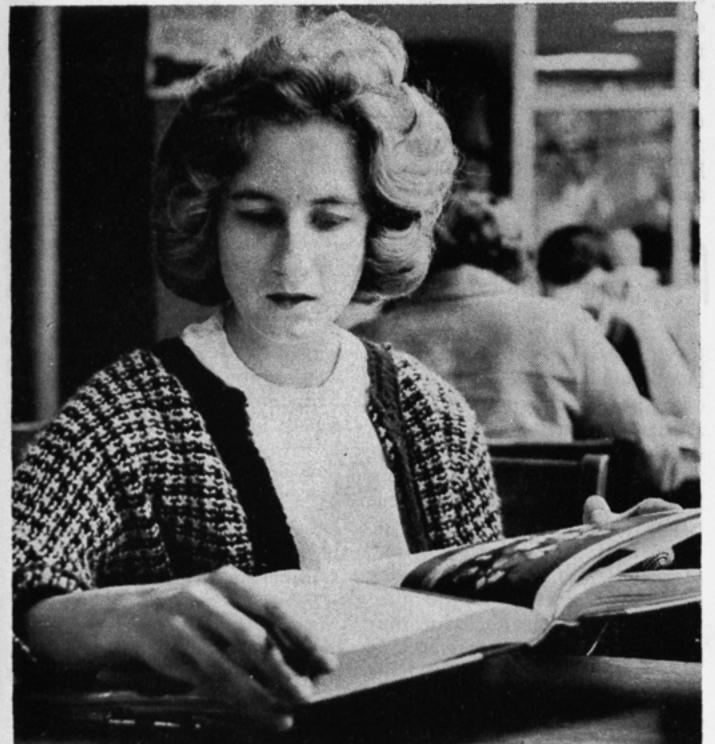
Sylvia Douglas

Speaking quietly and without bitterness, Dagnija Brivman 1elates the story of the years she and her family spent being shifted from one refugee camp to another in various parts of Germany during and after the second World War. "Those were years of nothing but confusion", she

When the family left Riga, the capital city of Latvia, in 1944, they were minus one member, Dagnija's father, a lawyer in Riga who stayed behind to wind up his law practice as much as was possible. Dagnija, her mother, brother and younger sister arrived in Germany with very little possessions and it was not until

a year later that her father was able to join his family in Germany where they had been moving from one city to another-each time one jump ahead of the Russians.

From their first camp in a suburb of Berlin the family went to an island off the coast of Denmark owned by the Germans to avoid the bombings on the mainland. It wasn't long before the Russians came however, and they quickly left for the British zone in Germany in the summer of 1945. Later in the same year again they were transferred to the American zone camp near Karlsruhe. There the children could attend a Latvian grade school where Dagnija's mother was a teacher. For six years the family was shifted about from one camp



to another.

Marilú Pease Photo

IN THE LIBRARY-Dagnija Brivman's early childhood was spent being moved from one refugee camp to another during World War II. Now in her second quarter here, Dagnija is a Spanish language and literature major and hopes sometime in the future to do interpreting.

Finally in 1950, aided by the Church World Service, the family was sponsored by people in Indianapolis, Indiana where they came to make their home.

Asked how she managed to get along in an American high school, Dagnija replied that "when put in the situation of learning English to get by in school, I learned fast!" At first a teacher would point to an object in the classroom and ask if she knew the word for it and so it went until she became fluent. And it is easy to learn she adds, when no other language is being spoken. After four high school years of outstanding scholastic standing in Indianapolis, Dagnija graduated in 1954 and found a job in a laboratory as a technician. Knowing little about laboratory work she augmented what she was learning in her daily work by taking courses in biology and English at Indiana University extension in Indianapolis

She spent four years working in chemical research and, having saved sufficent money, she decided to take a trip to Europe on her earnings. While there she visited with old friends and traveled through England, France, Italy, Austria and Spain before returning to the lab in the fall. She has also done much traveling in the United States having been on both coasts and most of the states in between. Perhaps this urge for travel stems from her mother who before her marriage traveled widely in Russia, England and Europe.

Dagnija finds San Francisco "a wonderful city with a European flavor where I would most like to live if I had my choice of any place in the states."

On weekends she would ski in Michigan and she laments that this is not possible in Mexico. However she looks forward to trying out the new Olympic Ice rink here as skating is another favorite hobby of this blond Danish-named Latvian,

Cagers Rate Fourth Place In Mexico, Tour U.S.

U.S. Tour Produces Red Carpet Welcome

Proving that they possess the stamina and endurance of their namesakes, the Aztecas survived a 5,000 mile automobile trip, and an average 4-5 inch height disadvantage to make their first stateside basketball tour a smashing success. From the outset it was evident that the cramped quarters of a Volvo, a Volkswagen and a Dodge convertible weren't the most comfortable method to carry ten players, a coach, a trainer, a manager, and a fan.

In the United States the tour was welcomed with parties, banquets, and a full house of spectators at every place they stopped to play. Orange, California was rated as the warmest welcome by Coach Williams. Besides publicity in the local papers, welcome signs hanging all over the Chapman College campus, an aftergame dance in the team's honor, and an outstanding banquet, the coach was presented with a key to the city by the mayor of Orange. Throughout the trip, the team was treated with great respect, both on and off the court.

The most valuable player of the tour would be hard to pick, since every member of the squad had his great moments. In Teleón it was Sam Brown, scoring 37 points, leading to a one-point upset at 86-85. Another mighty moment for the Aztecas was when Otis Toliver held Chapman College's All-American to 13 points, while scoring 25 himself in a losing cause, 97-110. In this hardfought contest Brown bagged 36, and Riley Harris hit for 24.

Headlined as the major game of the year in northern Mexico. the Aztecas took on the "Rojos" of Teleón at Durango. Showing a style of playing never seen before in Mexico, Sam Brown, Otis Toliver, Paco López, Rick Paez and the Lezama and Vergara brothers, ended a spectacular contest with an Azteca victory, 85-84.

The sharp-shooting of Sam Brown and the jumping of Otis Toliver amazed the opponents as well as the fans. The major sports paper of northern Mexico, Deportes, ran captions under their numerous pictures of the Aztecas such as this one: "Look at this: It is no wonder Teleón couldn't stop this little angel," appearing

U.S. Tour

Score Board

Teleón 85-86

All-Stars 78-77

Durango State All-Stars

San Luis Potosí State

University of Chihuahua

New Mexico State University 86-68

San Diego Marines 120-95 Naval Training Center 93-103

Chapman College 110-97 Pacific Christian University 130-131

University Tournament

Chihuahua 60-65 U. of Mexico 71-72 Tamaulipas 59-74 Nuevo León 89-83 Puebla 87-85

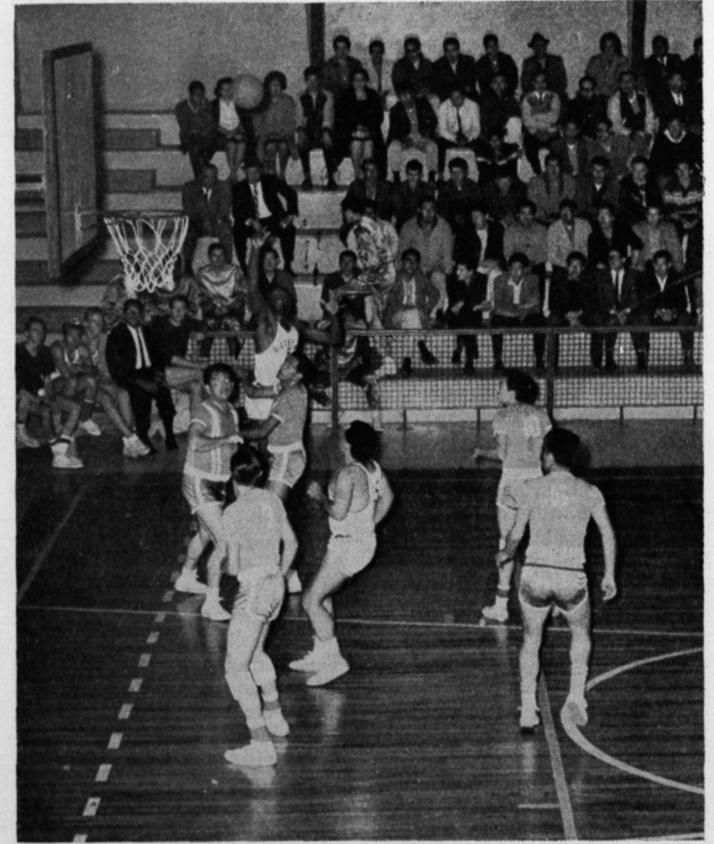
under a shot of Otis Toliver hovering over the basket, preparing to stuff two more points.

In the final game in the United States, the Aztecas took on Pacific Christian University, and their star, Jim Fahs. Having played for Michigan State University, Fahs was chosen to the All Big-Ten team, but his 50 points were a vain effort to singlehandedly defeat the hot Aztecas. Sam Brown was not to be topped as he hit for 52 points while Harris snagged 33 and Toliver 38.

The score was 131-130, Aztecas in front. The contest set individual as well as team scoring records for the University of the Americas.

A&W Contributes

A&W Metropolitana, S. A., has recently presented Coach Morris Wiliams with 400 courtesy cards which have been distributed with game tickets to UA basketball meets. The cards are good for free root beers at either of the two A&W root beer stands, located at Reforma 95 and Julio Verne 84-A.



Howard R. Houck Photo

SAM BROWN SCORES-Chalking up their third straight victory in the National University tournament, the Aztecas, led by Sam Brown's 35 points, outclassed Tamaulipas, 74-59. Sam starred throughout the tournament, rebounding, passing, and hitting for a 40 point average in the tourney.

UAer Hunts Alaskan Grizzly

By Al Knight

Making the most of the unique opportunities of America's last frontier, UA sophomore Ward Gay soloed with a student pilot's license at the age of 16 and received his registered guide license at 21.

Gay's father moved to Alaska in 1935, and from headquarters in Anchorage he operates the Alaska Safari Inc. for which Ward works as guide and bush pilot when he is not attending school.

"I most enjoy hunting mountain sheep," says Gay, "because they provide the best challenge to the hunter. But the most dangerous animal to hunt is bear, especially the grizzly."

A bear's biological constitution is so constructed that such large amounts of adrenalin are pumped into its system when angry, that it can take many direct hits in the heart and still continue to fight. Sometimes seven or eight shots are necessary to stop a charging bear. An extremely graceful and powerful animal, a bear measuring eight feet or more can run at over 30 mph with its long stride.

Bears are doubly dangerous because of their keen intelligence. They can understand when there is little or no chance of escape and will then charge or begin to stalk the hunter to attack him. A bear can also understand that hunters follow his tracks. The easily irritated grizzly, angered by being hunted, is occasionally known to double back in snow and lie in ambush for the hunters beside his original tracks.

Gay's most recent, exciting encounter with the grizzly was

last October when he was guiding for a young student from Ger-

As Gay retells the event, "We spotted a bear across a marshy valley and decided to go after her even though she was about three fourths of a mile away. About the same time she got our scent and began lumbering away. We headed for a point on a creek she was likely to follow, and ran the distance through the shallow marsh only to find that the bear had veered off and was going up a mountain.

"We were both soaked and exhausted from the long run, but decided to go ahead since this was the last day of the hunt and our last chance to get a bear.

"Heading for a clearing which the bear was likely to cross I suddenly caught sight of a movement in a patch of alderbush, measuring about 50 feet across and heavily matted.

"Though we didn't find out until later, the bear was in the middle of the patch where she could see us clearly and follow all our movements, but because of the reflection of a bright sun we could not see her.

"The German remained on one side while I circled around trying to think of a way to get the bear out. Finally I entered the patch on the other side. I could barely maneuver my gun and could see ion. Suddenly my intuition told me to get out of there. It probably saved my life since the bear had moved from the middle of the alder patch toward my side when she heard me enter it, apparently with the intention of attacking.

"As soon as I stepped back outside I saw a movement about eight feet away. I fired a quick shot in the direction and jumped back some distance while reloading. A large bear could easily leap eight feet and I expected her to attack any second.

"Instead, the shot frightened the bear, causing her to run out the other side and straight in o a 12 gauge shotgun slug from the German."

Spectacular Upsets Staged By Aztecas

By Jim MacDougald

Invited for the first time in the school's history, the Aztecas put their 36-9 record on the line and earned a slot in the National University Tournament. Picked originally to settle for fourth place, the UA five showed the other challengers they were aiming for first place.

In the first game the Aztecas faced the University of Chihuahua "Scorpions," unbeaten in Mexico City for five years. After falling behind by 24 points in the first half, UA began to close the score, and when the game ended, had pulled the upset of the year, winning 65-60. This was the keynote of the tournament, smashing Chihuahua's plans for a clean

The Aztecas were watched the following night when they met the Number 2 team in Mexico, the National University. After a slow start, Sam Brown began a scoring binge netting 37 points, as the Aztecas stopped another opponent, 72-71.

With only Tamaulipas, Nuevo León, and Puebla to beat, it looked like the championship of Mexico was in the bag for UA, but after defeating Tamaulipas the Aztecas lost to the Nuevo León and Puebla teams, to end up in the predicted fourth place.

The sympathy of the fans was won by the sportsmanship of each member of the squad, and the determination of the Azteca cheerleaders, as they tried to be heard

above the pandemonium that resulted whenever they took the floor. Coach Morris Williams was presented the team trophy for fourth position.

A hush fell over the crowd as University of the Americas was announced, and when the award was presented to Coach Williams the only ovation of the night broke forth from the fans.

The standouts in the first three games were Lothar Brautigam, Rick Paez, and Sam Brown. Throughout the entire tournament the Lezama and Vergara brothers distinguished themselves with their tenacious defense and adeptness at getting the ball down court. A major problem faced by the Aztecas was their inability to successfully use a full-court press, as both Puebla and Nuevo León took advantage of a slight lead to freeze the ball in the closing moments of the game.

League Formed

In the wake of interest sparked by the upperclass volley ball squad which downed the underclass and girls teams and challenged the faculty last quarter, tentative plans have been set for the creation of an intramural volley ball league.

All those interested should contact the Dean of Men, Jacinto Quirarte.

President Lindley Honors Williams, Team At Banquet

At the annual awards banquet held at the end of the fall quarter, Dr. D. Ray Lindley honored the basketball team and cheerleaders, as he handed out the school letters and certificates of achievement.

A special honor was bestowed on Coach "Mo" Williams when he was presented with a citation from President Lindley in the name of the University. The citation congratulated the coach for his undying personal efforts to promote basketball at this institution, and expressed the sincere gratitude of Dr. Lindley, the administration and the faculty.

Letter awards were presented to Rick Paez. Bob Knight, Darryl Allen, Tom Bugbee, Sam Brown, Hugo and Felipe Lezama, Juan and José Vergara, Paco López, Jaime López, Lothar Brautigam and Larry Snyder.

Cheerleading awards were given to Sharon Fountain, Sharon Schuling, Jackie Von Honts, Sandra Geyen and captain Danuta Norski.

During his address Dr. Lindley stated, "Football in the United States today is big business. The admission for a game is four dollars, while here it is four pesos; it is not realistic for the University of the Americas to go into football at this time; therefore, we plan to concentrate on basketball as our major intercollegiate sport." He also remarked that a school basketball team is necessary, since "a healthy athletic program contributes to a healthy school."

Alumni Notes

Dr. Arthur Joseph Rubel, A. only about five feet in any direct- B. 49, has been appointed to the ceived his B. A. degree from here faculty of the University of North Carolina at Greensboro. He is assistant professor in sociology and anthropology. Prior to his appointment Dr. Rubel had worked with the Pacific Maritime Association, the University of Texas, the National Institute of Mental Health, and the Behavioral Science Section of the U.S. Department of Health, Education and Welfare. He received his doctorate last year from the University of North Carolina, and has an M.A. degree from that school.

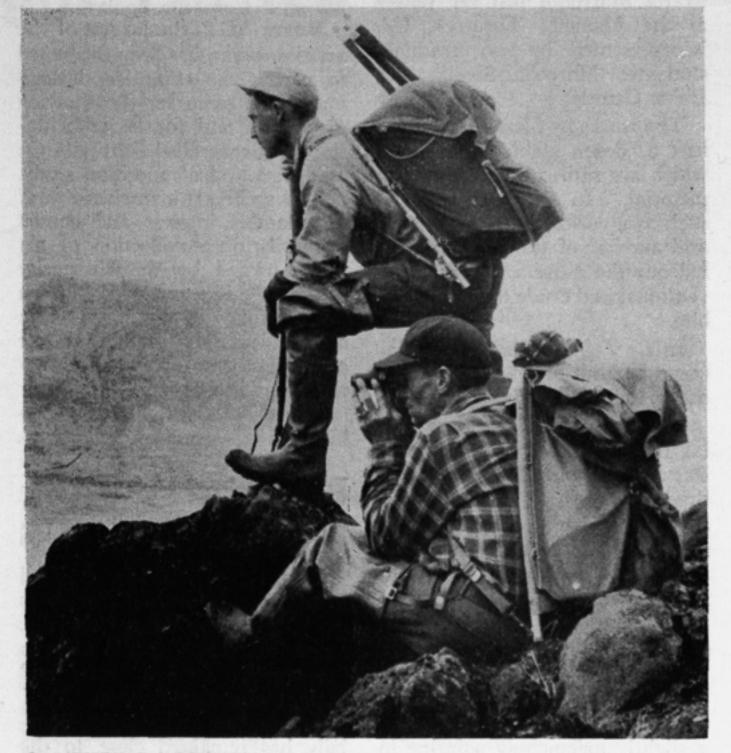
> Helga Naumann, who graduated from MCC last year, is teaching Spanish at Pleasantville High School in New York.

Richard Clark Cassin, who relast summer, is now attending Syracuse University graduate school in New York.

Berl Golomb, who received his M.A. in geography from here in '52 has been appointed lecturer in geography at the University of California at Santa Barbara.

Major Howard Stacy, who received his B.A. from here in '55 and M.A. in 58, is now retired from the air force and is working for Los Angeles City Hall.

Edward F. Collins II, who graduated from here last June is now attending Officer's Candidate School at Pensacola, Florida.



ON THE LOOKOUT-Ward Gay, top, gazes into a broad valley in the Alaska Peninsula while the hunter he is guiding takes a turn with the binoculars looking for bear. Ward says the grizzly is the most dangerous, which he has experienced personally in many exciting encounters with it.