



Norman Bradley



Terence McEvoy



Wallace Fouts



Lynne Cochran

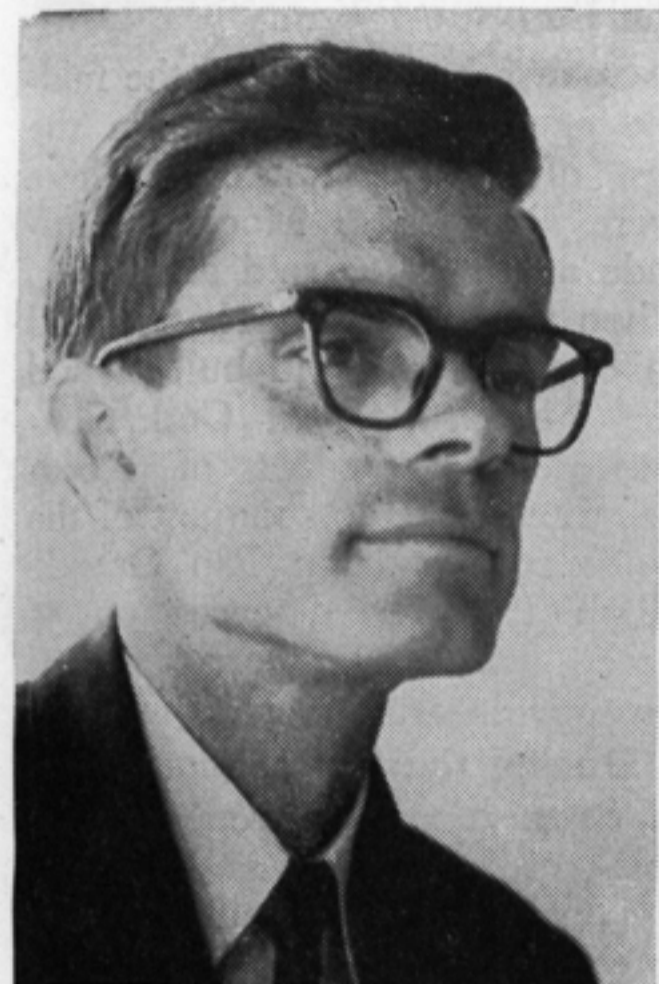


Juan Manuel Aguilar



Robert Vallejo

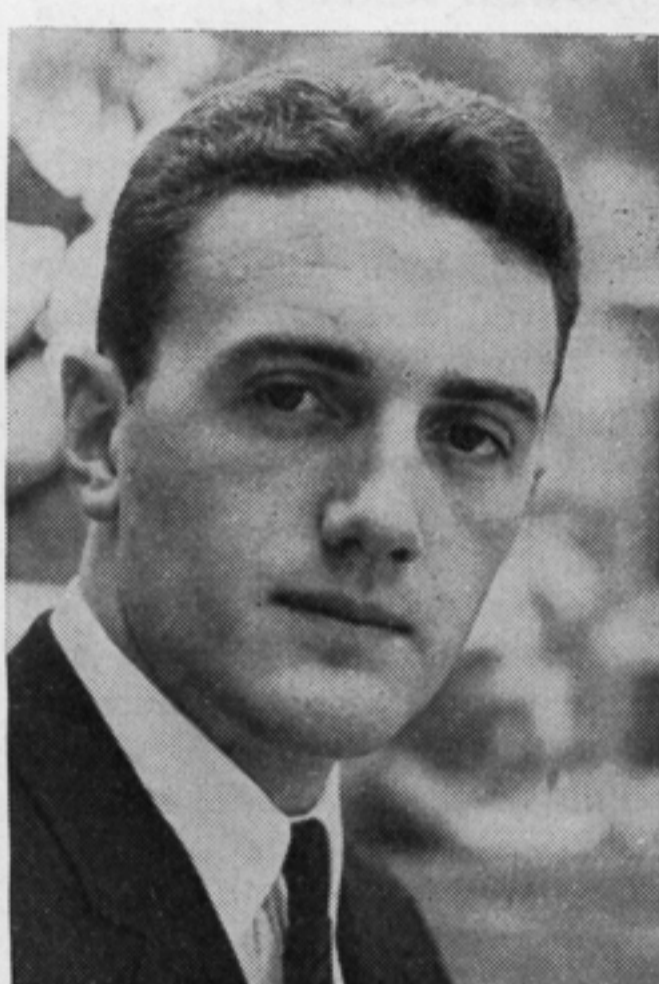
# Twelve Chosen For 'Who's Who' Honor



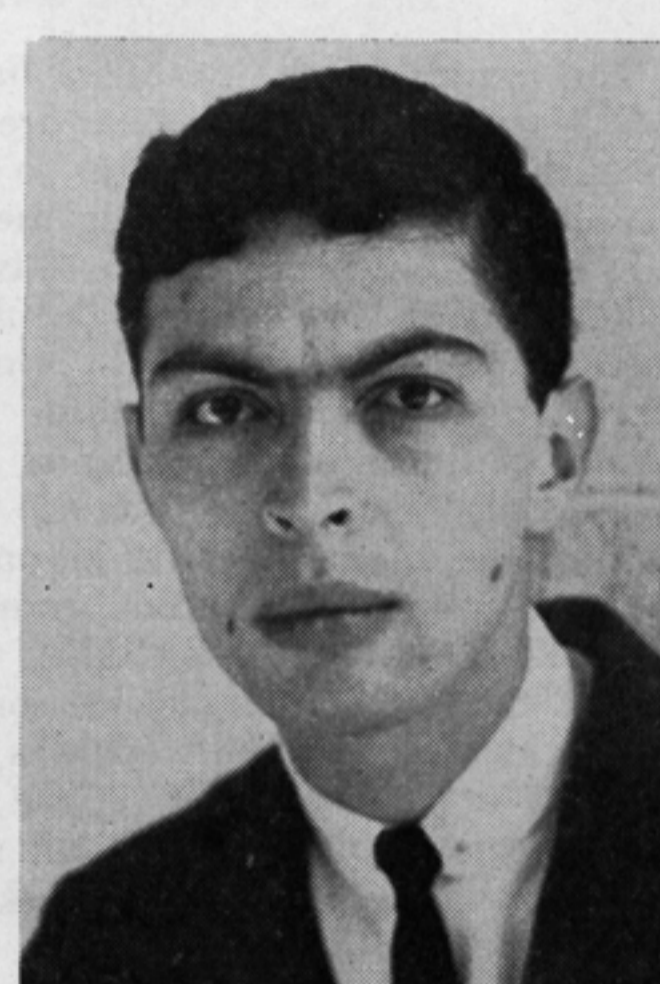
Arnold Penuel



Marcella Slezak



Keith Cameron Johnson



Edmond Figueroa



Ronald Burns



Ray Michael Shull

UNIVERSITY OF THE AMERICAS



Collegian

## Six Candidates File For Master's Degree

Five graduate students are candidates for the degree of Master of Arts, and one for Master of Fine Arts, the Graduate Office announces.

The candidates, their majors and theses are: Gwendolyn Midlo Hall, History, "Negro Slavery in Brazil, British West Indies, Haiti, and Cuba: A Legal and Social Comparison;" F. Donovan Hunter, Creative Writing, *The Gold Tooth Ring: A Novel*. Hunter, who has a B. A. in English from the University of Indiana, is also a UA candidate for a B.A. in Education.

Arnold M. Penuel's Master's thesis for Spanish is "Lo Anormal

en las Novelas de Pérez Galdós;" Roy Alexander Reeves, International Relations, chose "Nicaragua Under the Somozas: Three Decades of Politics;" and Edward Sax, Economics, "The Foreign Banking Community in Mexico."

"A Pictorial Representation of Man: Birth, Death, and Capacity for Good and Evil" is the title of James Quentin Young's auto-critique in thesis form for an M. F.A. degree. In lieu of a thesis, Young chose to exhibit paintings completed during the past twelve months outside of classes. His exhibition was at the Nuevos Valores gallery at the Mexican-North American Cultural Institute.

### Plan Arranged

A plan for engineering sophomores at Ohio State University to take some pre-engineering technical courses and other general courses at UA has been approved by Dr. Marion L. Smith, associate dean of the College of Engineering at the U.S. school.

Dr. Smith and Enrique Chicurel, UA's director of engineering studies and assistant professor of science and mathematics, arranged the plan during Chicurel's visit to the OSU campus earlier this fall.

## Honor System Major Goal Of Council

By Terry McEvoy

Through the suggestion of many students and the subsequent action of the student council, an honor council and code have been set up. This innovation on the UA campus has proved successful in many other schools in curbing cheating and in raising academic standards.

The Honor Code is modeled on the student code that must be signed as a prerequisite for admission. The enforcement agency will not be, as in the past, solely the administration, but rather a court composed of students, faculty, and administration.

The main concept of the Honor Code is that the student is the one who will make it effective. Starting winter quarter each student will be responsible for any and all of his actions that reflect in any way upon the Un-

(Continued on page 4)

## UA Professor Publishes Book

Dr. B. Hughel Wilkins, UA associate professor of economics on leave from Oregon State University, is co-editor with Charles Friday, chairman of economics at Oregon State, of an anthology of articles on economics published in October by Random House. The book is titled *The Economists and the New Frontier*.

The purpose of the work is to accept the challenge of the late President Kennedy's spring, 1962 Yale address in which the President called for a national debate on issues of the New Frontier's economic policies.

"The Kennedy administration departed radically from the past in its use of professional economists. But it seems that not many persons understand the background and theoretical leanings of those men who have become the new economic policy makers for the United States."

He continues, "The book proposes to fill this gap by presenting assorted writings by twelve of the leading economists in government positions, including W. W. Rostow, who recently lectured at UA, J. K. Galbraith, Walter Heller and David Bell."

In view of President Johnson's announced intentions to continue the New Frontier policies, the book retains its importance as one definition of the current administration's view of the economic scene.



Twelve University of the Americas students have been nominated to appear in the 1963-64 edition of *Who's Who Among Students in American Universities and Colleges*.

Juan Manuel Aguilar, Norman Walter Bradley, Ronald Albert Burns, Lynne Mylisse Cochran, Edmond Raoul Figueroa, Wallace Leo Fouts, Keith Cameron Johnson, Terence John McEvoy, Arnold McCoy Penuel, Ray Michael Shull, Marcella Caroline Slezak and Robert Vallejo are the candidates.

They were approved by a committee composed of Dr. Richard E. Greenleaf, academic vice-president; Mrs. Dorothea H. Davis, dean of women; Dr. Robert L. Bidwell, dean of undergraduate studies; and Dr. Lorna Lavery Stafford, dean of graduate studies.

For the tenth consecutive year UA students have been chosen for this honor on the basis of excellence and sincerity in scholarship, leadership and participation in extra-curricular activities, citizenship and service, and promise of future usefulness to business and society.

Juan Aguilar, since coming to UA this year, was awarded a one-year scholarship by Compañía Mexicana de Aviación, and is assistant to the student affairs director. An active participant in the Experiment in International Living movement, Aguilar has twice been in charge of groups from Mexico to the United States, and was the organization's chairman of the publicity, cultural and scholarship committees.

Norman Bradley, who holds a graduate fellowship, received his B.F.A. *cum laude* from UA (then Mexico City College) in 1959. Previously he had studied at Fort Wayne Art School in Indiana, his home state, on a two-year scholarship.

He has had student exhibitions at the Fort Wayne school and at UA, and professional exhibitions in Fort Wayne, Washington, Alexandria (Va.), and Mexico City — individual and group. His awards include Grand Prize, MCC Student Exhibition (1959) at the Mexican-North American Institute of Cultural Relations, and First Prize in Painting, Woodward and Lothrop Art Fair, Alexandria. He was secretary of the MCC Tlacuilo Art Club.

Canadian Ronald Burns came to UA after graduating with a B. A. in History from Sir George Williams' University in Montreal, which he attended under the Boys' Clubs of Canada Scholarship Plan.

Holding a graduate scholarship, he is now working on his M. A. in Latin American History, serving, at the same time, as administrative assistant to Dr. Richard Greenleaf, academic vice-president.

Lynne Cochran is noted for her participation in UA organizations and extra-curricular activities. She has been president, vice-president and treasurer of the College Christian Fellowship in Mexico, and is currently a representative-at-large in the student council and assistant Brownie leader.

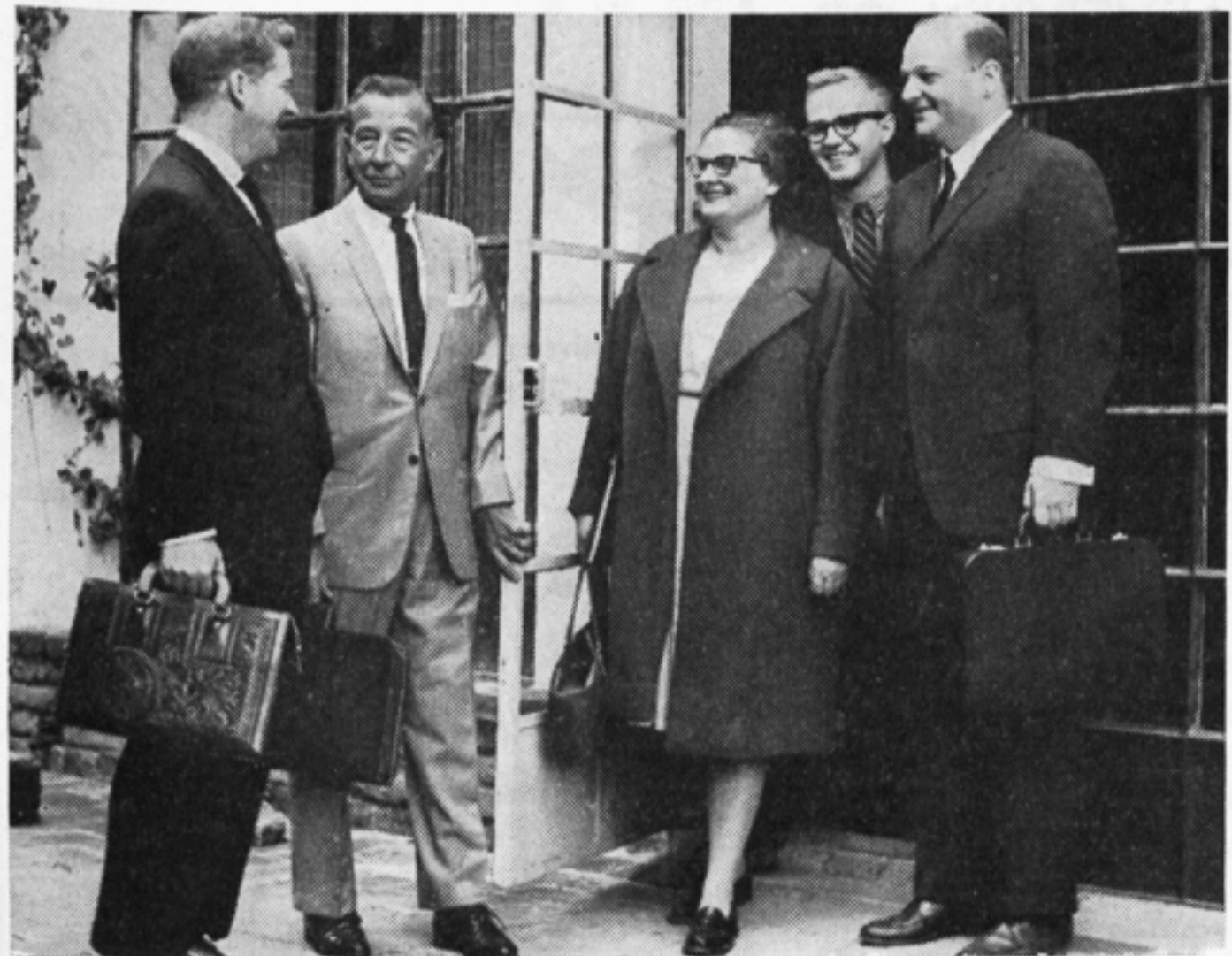
Born in Mexico City, business major Edmond Figueroa will graduate this month and stay on to work toward his M. A. He is president of the local committee of AIESEC (Association Internationale de Etudiants de Sciences Economiques et Commerciales), an international student exchange association, and treasurer of the International Business Club.

Wallace Fouts has held a grade average of 3.93 out of a possible 4 since coming to UA in October of 1962. After eight years of field work as an electronics technician and associate engineer, he decided to combine his technical knowledge with a formal education in business administration.

He is currently president of the International Business Club and a co-chairman of the local AIESEC committee. For this quarter he holds the graduate assistantship in business administration.

Now in his second year at UA graduate school, Keith Johnson has been active all of his academic life. The international relations major holds a graduate scholarship, is assistant in his department under Dr. Greenleaf, and is a counselor to IR undergraduates and history majors.

The Spokane, Washington, student attended the University of Michigan in Ann Arbor. He plans to continue his studies through (Continued on page 4)



Marilú Pease Photo

GRADUATE SCHOLARS—Fall term candidates for the degree of master of arts and fine arts are, from left to right, Roy Reeves, F. Donovan Hunter, Gwendolyn Hall, James Young, and Edward Sax.

# UA Unity Unique, Not Rah-Rah Type

Campus unity is that intangible quality found at the University of Texas, for example, during football season, but supposedly nonexistent at the University of the Americas.

Certainly, UA students don't particularly tend to swamp the basketball court to support their basketball team, nor do they take a very active part in the subtle complications of campus politics. In fact, they don't even live as a homogeneous society within the confines of an ultra-modernistic dormitory. To mention any more characteristics that make us disunited would certainly be redundant.

**Let's face it!** At first glance, any semblance of unity among UA students is limited to the amount of people that will fit around a table in the cafeteria. This is the only kind of authentic student unity we can see. A party on Saturday night might come close to achieving a point of happy 'togetherness,' were it not for the fact that on Monday morning we see the same familiar faces, not quite recalling when or where we saw them. So we calmly search out those individual friends that inter-relate into our own personal union.

Does this form of unity mean that we are a society structure based on the much maligned clique? Not at all. A clique thrives on the exclusion of those differentiated from the group in a superficial way. This is definitely not true at UA. Any individual is welcome into any of these sub-groups provided he meets some basic characteristics, such as being an artsy-craftsy type, a pre-engineering student, or simply a normal, well-adjusted individual.

**Rather than cliques,** then, we have at UA groups manufactured by human nature's tendency to seek out similar beings, groups practically devoid of any trace of snobbery.

Another point to be taken into consideration is unity *outside* the school. You must have noticed how you may be walking down town, jostled and pushed in the crowded streets, when suddenly you see a curiously familiar face approaching you from the opposite direction, with the same lost and bewildered look in his face. All of a sudden your eyes brighten, and you find yourself greeting this individual as if he were a long lost friend. You stop to chat for a few minutes, and maybe even join him for a cup of coffee. Surely some bond of unity must have existed to make you talk to someone you had seen for the past four quarters, and to whom you had never even mumbled a greeting!

**The UA student** is fiercely individualistic. He is not a joiner, nor is he a person obsessed with the goal of being IN. He does, however, feel a strong kinship to his fellow students. We believe this spontaneous, un-selfconscious unity is infinitely deeper and more enduring than the feverish, mass hysteria over the outcome of a football game.

G. R.

## Letter To The Editor

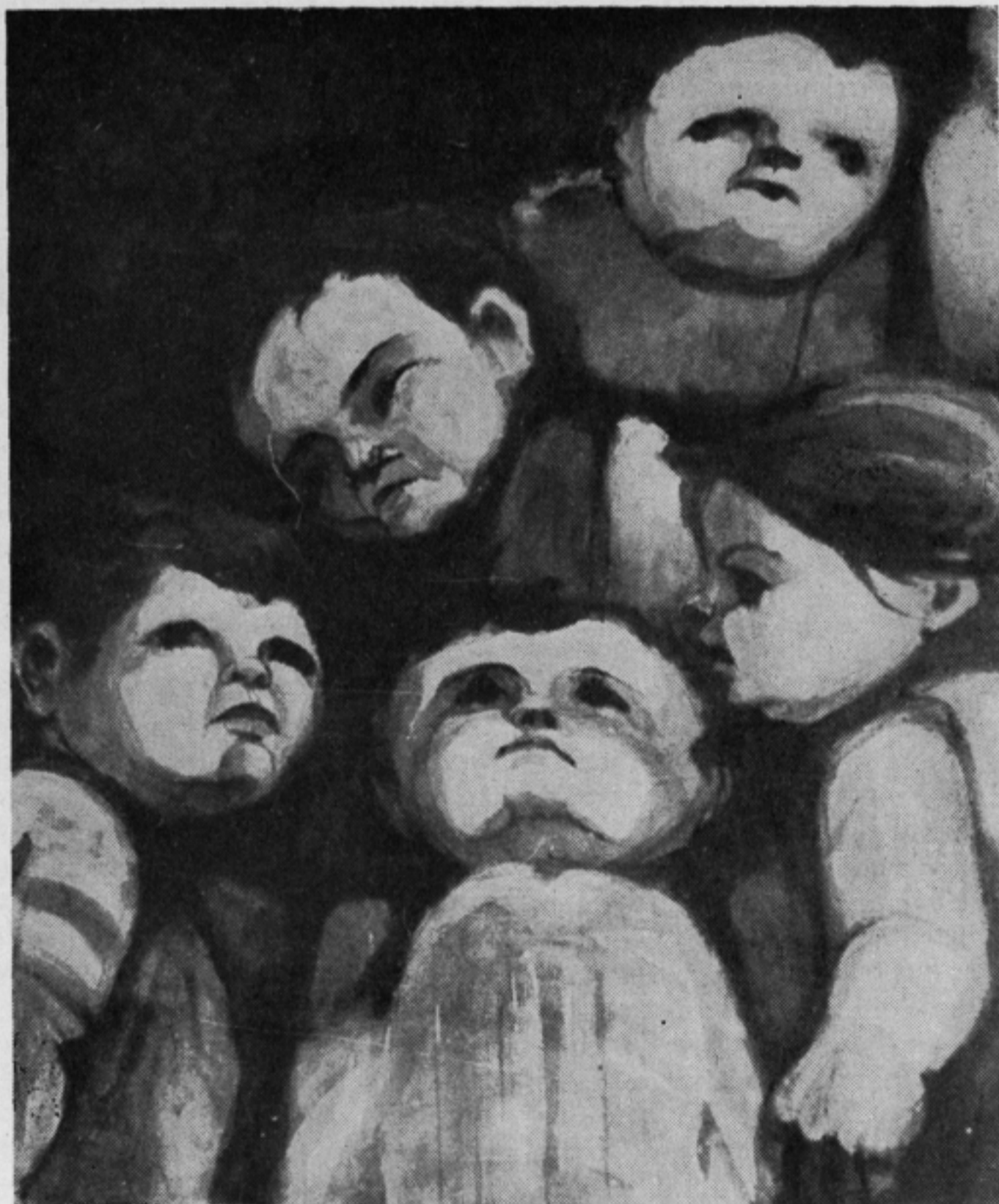
To the Editor:

Please, Sir, tell my why it is that your "Inquiring Reporter" section always contains the pictures of students on the COLLEGIAN staff. What about the

rest of us egomaniacs who have no journalistic talents and who, for that matter can't properly use the english (*sic*) language? Give us a chance.

Love,  
Madelaine Blakes

# Pérez Exhibits Downtown In Year's Last Art Show



Oil painting, Untitled, by Mario Pérez.

Mario Pérez, a graduate artist of the University of the Americas, is now holding a one-man show at the Mexican-North American Cultural Relations Institute, Hamburgo 115. With this show, Pérez will close this year's series of college-sponsored exhibits.

Pérez will be a candidate in March for a M.F.A. degree in ap-

plied arts. Under a new program in effect here, he is presenting this show plus an accompanying auto-critique in lieu of preparing a graduate thesis.

The exhibit consists of about thirty paintings, drawings, and etchings. It will be open to the public through January 8.

# PRESENTING MEXICO

By Marilú Pease



## HACIENDA DE SAN MIGUEL REGLA

The passing of the centuries has left many landmarks in Mexico well worth visiting, and these are not only the pre-Hispanic archeological sites and churches, as so many people think. There are also the old haciendas built during the time of the Spanish Colony.

It is true that many of these have fallen into total decay, but there are others which have been carefully conserved, and which have now been restored and are in use, some of them converted into resorts, others as private vacation spots.

One of the most interesting of these old haciendas is San Miguel Regla, only 70 miles from Mexico City, near the fabulous silver mines of Real del Monte, a little beyond Pachuca. Built in 1740 by the Count of Regla, a Spanish grandee, it was originally used as an HACIENDA DE BENEFICIO, that is, silver was processed and refined there. One can still see some of the crushing wheels and can get an idea of how the work was done at that time.

There are several lakes on the grounds of the hacienda, shading from green to blue to pink, all stocked with trout and bass. The fishing is always good. Horseback riding, golf, swimming and badminton may also be enjoyed.

## Inquiring Reporter

# Unlucky Friday Elicits Superstitious Beliefs

By Howard R. Houck

For those bleary-eyed readers who have not yet noticed what day it is, happy Friday the Thirteenth!

Webster defines superstition as "an irrational abject attitude of mind toward the supernatural... proceeding from ignorance..." Obviously Webster was not superstitious.

Most of our present day superstitions can be traced back centuries. Leonardo da Vinci was responsible for one of our most popular. When he painted Judas accidentally spilling the salt in The Last Supper, the act became famous as a bad omen. Two centuries later in France, to spill salt in the presence of the king was a crime punishable by death.

Perhaps the very fact that so many people are superstitious is ample argument for its existence. Without drawing conclusions, however, it bears mention that although an equal number of students from each class were interviewed, the freshmen proved by far to be the most superstitious. Yet maybe the freshmen are the only ones bold enough to admit it.

A sophomore from North Olmstead, Ohio **Joseph Water's** favorite superstition is knocking on wood. He goes into great detail in explaining that the practice dates back to the age of six, that he now averages three knocks a day, that he has no qualms about knocking on wood in public, and that he will even knock on plastic if it looks like wood.

**John Breck**, a freshman from Springfield, Massachusetts, believes in a superstition as old as tobacco. "I am very superstitious," he says, "about being the 'third on a match.' It's my only superstition, though it's strong enough

to make up for all the others (ladders, black cats, 13's etc.). But come what may, I won't be third!"

**Anne Warren** from Beverly Hills, California, states that she

is superstitious about high buildings. "I don't like to be around them, and I'm especially uncomfortable when I'm in them. This is more a superstition than a phobia, since when I am up in a building, I know something bad is going to happen." She closes on an interesting note: "Did you know the Torre Latinoamericana is alive?"

Another highlight comes from **Marce Sanford** from Santa Monica, California, who is also a freshman. She says, "I'm not superstitious. It's bad luck to be superstitious!"

From Denver, Colorado, comes a redheaded freshman named **Beth Kenward**. She refrains from stepping on the cracks of sidewalks because she feels as though she is destroying something and will be punished. Beth has another superstition which is not so widely held as most — namely, that if she absentmindedly leaves her keys in a door, she will have bad luck all week.

**Franklin Kerlick**, a junior anthropology major from San Diego, California, gives an answer typical of those who don't want to come right out and say, "Yes, I'm superstitious." He stated, "I'm not consciously superstitious, though I sometimes find myself avoiding black cats, circumventing ladders, etc. I believe most people are similarly inclined."



# Newsman Analyzes 'Golpe' Psychology

Editor's Note

John O'Neill, a Canadian citizen born in Cuba, was on the staff of the Havana Post for many years and was also a correspondent for ABC news.

By John O'Neill

The *golpe* is the political moment of truth: the sudden thrust that dispatches a government or ends in bloody death. The *golpe* — literally the blow or stroke — has become highly ritualized in Latin America. We think of it usually in terms of the *golpe de estado* or coup d'etat, the kind of lightning military take-over that has toppled governments in six Latin American countries during 1962-63.

But the psychology of the *golpe* goes far beyond mere method. It is central to what one might call the Latin American Way of Life.

The essence of the *golpe* psychology is the *golpe de suerte* or stroke of luck, the way of the gambler, which in political terms means the risking of all on one definitive throw of the dice, for power or death. Some Latin American republics have recorded more attempts (successful or not) to overthrow governments than they have had years of independence.

The gambler tries to beat the odds, the laws of probability. The *golpista* attempts against the constituted laws of government tenure and succession. Never mind his method or his political ideology, whatever he chooses to call himself) is the political expression of the *macho*, that most characteristic figure of the Spanish-speaking countries, the aggressive, individualistic male, who places his *amor propio* before all else.

*Amor propio* cannot be translated literally as *self love* and it means more than honor or pride. In Spanish and Spanish American terms it means what the grace, courage and contempt of the matador supremely exemplify before the horns of the bull.

It is true that *golpe* psychology is not exclusively Latin American. The Middle and Far East and more recently Africa are showing a definite addiction to it. Also all people everywhere probably have something related to the *macho* complex. But no people can quite match the individualistic *amor propio* and anti "team spirit" of the Spanish-speaking nations.

There is a subtle and profound relation between the psychology of *golpe* and *macho*. We can trace it back to the Dark Ages, to the birth of Western

European man, when the ancient Roman order had gone and the lone armed man was a law unto himself. It was a matter of survival.

Western Europe and the European-descended countries have come a long way towards order, respect for law and institutions and the "team spirit." Wars have gotten worse and worse as a partial result, but government on the whole is more orderly in these countries than anywhere else on earth. The Spanish-speaking countries are the great exception to the European norm.

Spain's history during the middle ages was different from the rest of Western Europe. There were always the Moors to crusade against (ie: raid and loot). Then there was the New World to conquer for gold bullion and the greater glory of God. Contrast the settlement of North America with the conquest of the lands south of the Rio Grande (with the partial exception of Brazil, where the more practical Portuguese spirit took root).

During the 300 or more years of Spanish rule in America, the spirit of lawlessness and adventure looked inward and gave rise to the *picaro* or scamp, who lives by his wits; who may be starving, but dresses like a nobleman; who does not stoop to toil or to bourgeois thrift, but stakes all on a daring throw of the dice. Loyalty to the King kept this spirit somewhat in check, but with independence, coming after centuries of Spanish refusal to join the modern world, and with the industrial revolution coming timidly and late to Latin America, the spirit of lawless individualism has remained and its most spectacular manifestation is the *golpe*.

Today there are two revolutions sweeping Latin America, the capitalist and the communist. The former, looking towards the United States, is producing a middle class and even a Latin American organization man. The latter, ironically, triggered by that most extreme and tragi-comic figure of *machismo*, Fidel Castro, is attempting to make one of the most individualistic countries of all into a nation of robots. One way or another, history appears to be against the psychology of *macho* and *golpe*. But the issue is still in doubt.

## Happy Holiday!

The Collegian staff extends best wishes to the administration, students and University employees for a Christmas full of good will and a New Year of hope and promise.

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# UA Student Helps Perpetuate Indian Folklore, Ceremonials

By Mary Colvin

The ferocious Wichasha Tonka Cicala—or Little Big Man, as his Indian friends call him—is none other than Benson Lee Lanford, a student at the University of the Americas.

The Sioux social dance costume which he wears was made by Benson himself following the old Sioux patterns. However, the roach or headdress, the cuffs and the belt pouch are originals. The costume was in vogue among the Sioux from the turn of the century through the 1940's and shows the European influence brought through contact with traders on reservations.

The Indians introduced cloth, mirrors and silk scarves in their attire because they could not leave the reservations to get hides for their costumes. Tiny beads replaced the dyed porcupine

quills because it was easier to work with beads.

A native of Toledo, Ohio, Benson joined a non-Indian group of dancers when he was eleven years old. The group made a four-year tour of six states performing the Indian dances. "We went to powwows and made friends among the Indians in Michigan, Wisconsin, Oklahoma, Illinois, Iowa and Ohio.

"Since the dance group broke up, I've continued on my own doing research and lecturing at schools and clubs."

During his years of studying Indian culture, Benson has amassed a large collection of relics and clothing which he uses for demonstrations in his lectures.

Benson speaks six languages and has studied Navajo and Nahuatl. He is fluent in Sioux as well as in English, Spanish, French, Polish and Russian. Because

of his red hair and red dancing costume, he is nicknamed "Shasha" by his Sioux friends.

There are now large groups of non-Indians interested in Indian lore with the purpose of preserving the arts and crafts and, mainly, to correct the image of the Indian, Benson says. One of his own main peeves is the tendency of movie directors to mix costumes of different tribes and to make up complicated gibberish which they palm off as Indian language.

The Indian tribes are now fighting to preserve their cultures, crafts and languages, Benson says, adding that:

"There is a complete mix up of tribes, and traditions are lost among the young people. Soon there will be only one American Indian, because the younger people let tradition slip by. They go to powwows and moments after they have performed the traditional dances they may be seen elsewhere doing the twist.

"Gift-giving is one of the many interesting customs. If I am invited to a powwow, I will receive a gift of clothing or food. But if an Indian comes up to me and openly admires something I have, or if he says 'I like that,' I am supposed to give it to him. I've lost many things in this way.

"I remember one particular gift: a pair of beaded moccasins made by the Kickapoo tribe which is now living in Coahuila. They are excellent craftsmen who moved to Mexico in the 1880's to escape persecution and are very hostile to outsiders. I would like to visit them before I leave Mexico."

Indian games of skill can be rough, according to Benson. Today, these games are played for fun, but they used to be preparations for war.

"Next summer, I have been invited to a homecoming in South Dakota. Non-Indians are not allowed to attend these events, but I will be the guest of a Sioux family from Detroit. I am looking forward to this as it should be quite an experience.

"It is hard to remember specific things about powwows because they are all different and exciting," Benson says. "The Indians interest me very much and I have made many good friends among them."

## Off-Campus Ed. Courses Now Offered

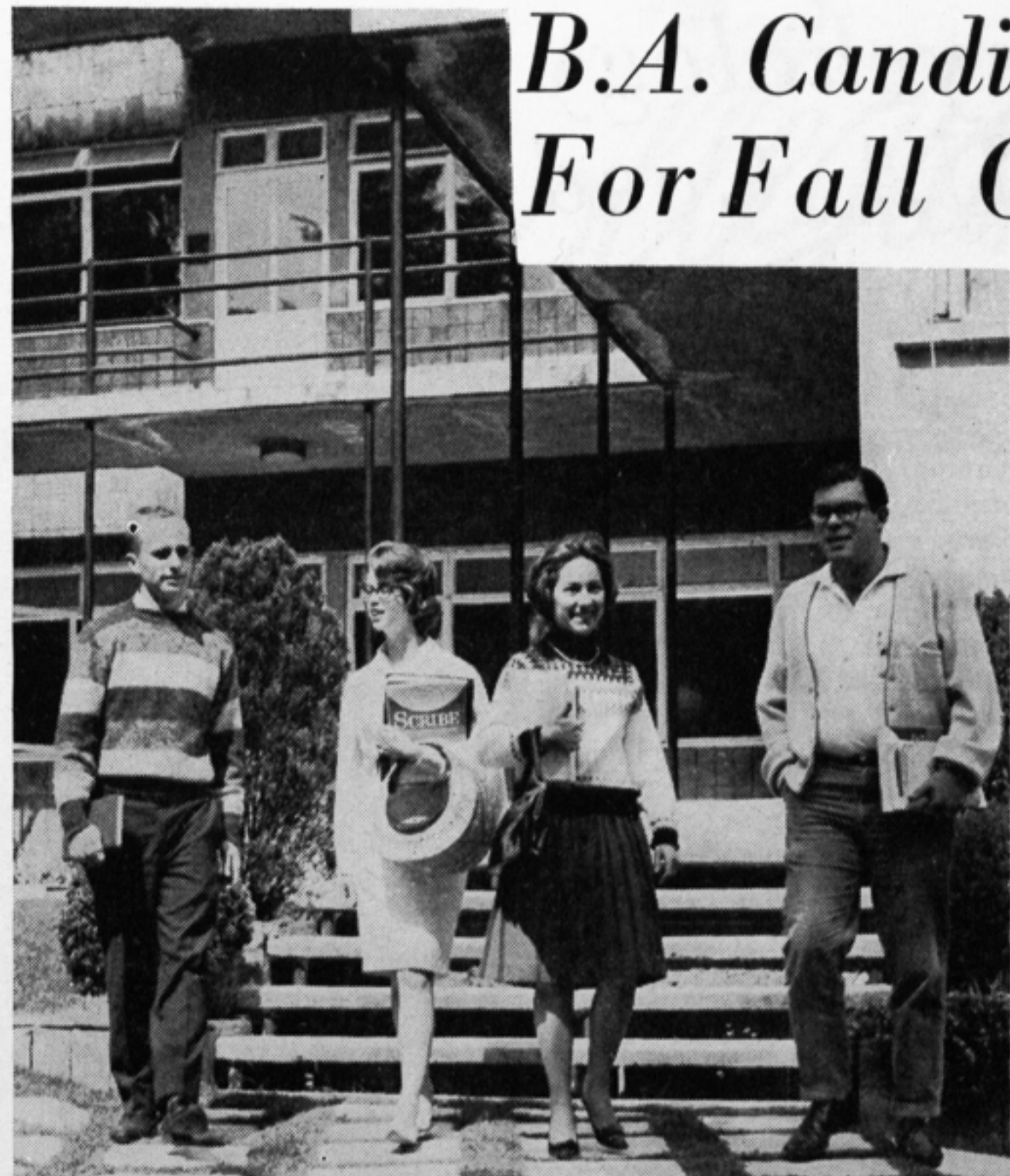
Continuing to broaden its scope, the education department has initiated a program of off-campus courses for prospective and employed teachers.

Courses will be offered for primary and secondary teachers at the American Society, Lucerna 71, Wednesday or Thursday at 6:00. Each class meets once a week for an overall period of two hours and 40 minutes for three credit hours. Tuition is 400 pesos per course for employed teachers and 500 for others.

Offerings for the winter quarter are "Perspectives in Education" to be taught by the department chairman, Mrs. M. W. Liebman and "Educational Psychology" and "Techniques for Teaching English as a Second Language in the Elementary School" which will be given by Mrs. V. Brady of the University's education department.

Registration for the winter quarter is January 6, between 6:00 and 7:00. Further information may be obtained from Mrs. E. Lopez, UA Dean of Admissions.

# B.A. Candidates Listed For Fall Graduation



Marilú Pease Photo

PLANNING AHEAD—From left to right are Ron Ross, Mary Colvin, Carmen Smutny, and Hart Keeble, prospective graduates at the end of this quarter. In all there are seventeen B. A. candidates for graduation in December.

## Grad Of The Week

# Alumnus Now Working With Asia Foundation

By Jim McCormick

Ralph E. Harris Jr., 1960 UA graduate with an M.A. in business administration, recently returned to the campus after a three year absence.

A soft-spoken, well-educated, and widely traveled individual, Ralph received his bachelor's degree from Tulane in 1954 where he spent summers working in the New Orleans shipyards and in a local department store during the Christmas season. Upon graduation Ralph was inducted into the army and sent to their specialized language school in California to learn German. While spending two years in Berlin with the army security agency he studied geography at the University of Munich.

After returning from Europe in 1958 Ralph enrolled at UA, seeking to combine further intercultural experiences with continued education.

Dean Stafford put Ralph into contact with a school for employees' children of the Pan American Sulphur Company. He was appointed director of the company's school in the village of Jaltipan, Veracruz. The school ranged from kindergarten to sixth grade and had an enrollment of 76 students. Harris says jokingly that he headed a staff of ten including

the maid and night watchman.

Harris went to San Francisco where he secured a position with the Asia Foundation, a philanthropic organization sponsoring Asian social, educational and cultural programs. The Foundation makes private American support available to individuals and groups in Asia who are working for the maintenance of peace independence and social progress. The board-of-trustees includes many internationally famous personages, among them the presidents of Stanford, Columbia, and the Carnegie Institute; the editors of the *Louisville Courier-Journal* and the *Monterrey Peninsula Herald*; and the former president of the Standard Oil Company, a former mayor of San Francisco and the former U.S. ambassador to India.

The organization has 17 offices from Afghanistan to Korea. Ralph is looking forward to being sent to one of them in the near future. "My experience at UA provided me with a background in dealing with people and situations comparable to those I am encountering in my present work," says Ralph.

## Prof Studying

Horacio López Suárez, one of the eight recipients from the Spanish department for a two year grant-in-aid given by the Frank B. Baird, Jr. Foundation in 1962, is working toward his *Doctor en Letras* at the Universidad Nacional Autónoma de México.

The assistant professor in Spanish language and literature who came to UA as an instructor in June, 1961, received his *Maestro en Letras* from UNAM this fall. His thesis, "Vida y Obra de Gabriel Miró," is a study of the themes and characters of the Spanish author who died in 1930.

Before coming to UA, the teacher from Bilbao, Spain founded and was director of the University of Guanajuato summer school, and in 1961 founded a summer school branch, the Academia Hispano-Americana, in San Miguel de Allende.

Last summer López Suárez taught Mexican literature at Oberlin College and has had an offer to return.

Seventeen students are candidates for the degree of Bachelor of Arts to be conferred at the end of this term.

The B. A. candidates are Frances Leaman Brewer (History) Pacific Palisades, California; Thomas Robert Brough (Spanish) of Newark, Ohio; Mary Cecilia Colvin (Spanish) of Mexico, D. F.; Paul Cueto Farley (Economics) of Mexico D. F.; Edmond Figueroa (Business Administration) of Mexico D. F.; Hayden Hearne Filip (Spanish Education) of (Birmingham) Alabama; F. Donovan Hunter (English Education) of Bloomington, Indiana; John Patrick Jacobes (Social Science) of Fraser, Michigan; Hart Delavan Keeble (Business Administration) of Corona del Mar, California; Robert Fred Kinard (History) of Tucson, Arizona; Thomas Joseph McDermott (Latin American History) of Concord, California; Héctor Javier Rodríguez (Business Administration) of Mexico D.F.; Lyle Ronald Ross (Spanish) of Denver Colorado; Anthony James Rullo (Creative Writing) of Lansdale, Pennsylvania; Ray Michael Shull (Philosophy) of Birmingham, Michigan; and Carmen Smutny Narganes (Business Administration) of Mexico, D. F.

Candidate for Bachelor of Fine Arts is Stephanie Louise West of Armonk, New York.

## Works On Ph. D.

Badri Munir Aghassi, who graduated from UA with a B. A. in Math-Physics in March, 1960, is working toward his Ph.D. at Boston University where he received his M.A. in Physics in 1962. His dissertation will be titled "Classifications of Elementary Particles Using Lie Groups."

While studying, Aghassi worked as a research and teaching fellow at Boston University, and now has a full time job as an applied scientist at Boston's Laboratory for Electronics in the development of microminiaturized magnetic memory matrix for use in computers.

# Grasshoppers Now On Menu?

By Kathleen Winnett

Earthworms, flies, bees, grasshoppers. The beginning of a poem on nature? Some malicious practical joker preparing for a picnic? Perhaps a few natural props for an indoor garden.

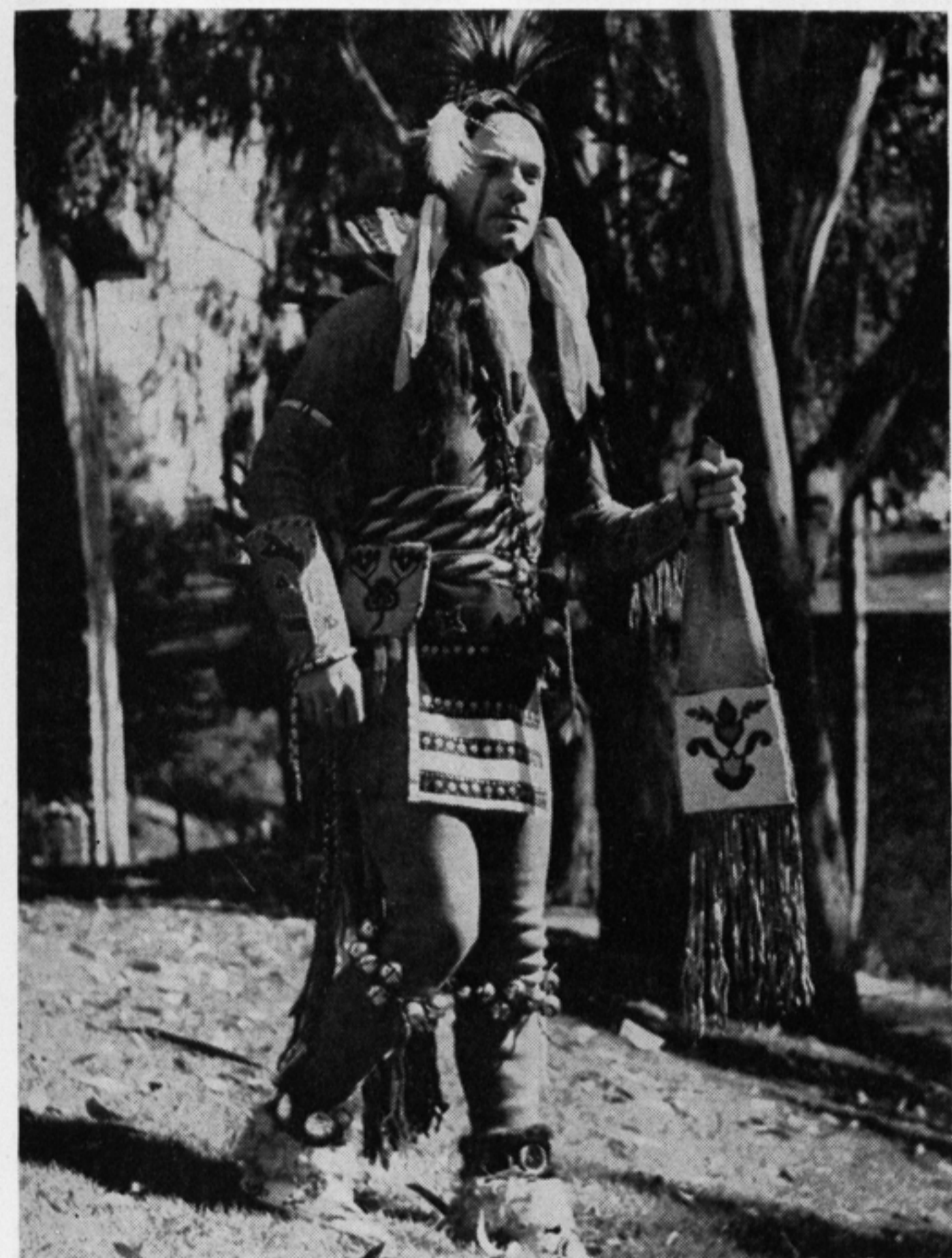
The flowers that bloom in the greenhouse, tra la, have nothing to do with the case; neither do picnics or poems. It's quite an ordinary list on a stock requisition slip coming from the science department.

But suppose, for supposing's sake, that none of the items were available from the science supply houses. ("So sorry, but we've had a terrific run on these items lately. You know—fried grasshoppers, candied bees, earthworms *à la marinere*. Flies in amber, set as mosaics for coffee tables, make a wonderful conversation piece...") It would then be up to the students to supply their own raw material.

How to go about collecting 25 earthworms? "A cinch," says a pre-med student. "But if I had that many I'd probably go fishing."

A future medical technologist, a honey blond, claimed: "I don't mind dissecting a grasshopper, but the thought of those things crawl-

(Continued on page 4)



Marilú Pease Photo

ON THE WARPATH—Ben Lanford, UA student and Indian folklore specialist, is shown in the dress of the Sioux tribe. Some parts of the costume are originals that have been given to Ben in his travels.

## Student Council Notes

# Interested Students Aid In Campus Reforms

By Terry McEvoy

Many students have been asking what the student council has done so far for their benefit.

Most of the results of student council actions so far have been concerning policies that take time to change; thus results will not be visible until next quarter. The council has been working on revising the student handbook and all related information services for the benefit of the new and old students.

The increasing winter quarter enrollment has been one of the major factors of concern to the council. In conjunction with this situation several recommendations have been presented by the council to the University administration for consideration regarding expansion of the present cafeteria facilities. Also it is hoped that the quality of the food and more especially the coffee will be improved in the near future.

The council is planning a student aid group to help arriving students at the airport. This group will function during the winter quarter registration period when the enrollment at UA is unusually large. On the first day of classes a party is being planned in an effort to acquaint new and old students.

By now most of you have noticed the new forms that have been placed on campus by the student council committee on housing. These reports are followed up almost immediately by members of the committee in order to better housing conditions as soon as possible. The change in the attitude on the part of the involved housemothers has been amazing now that they realize that measures will be taken rapidly.

The council requests that any complaints or suggestions for ideas or projects be turned in at the council office next to the student center. There will be a member of the council in the office to talk to any student.



Marilú Pease Photo

CATCHING UP—Ralph Harris, 1960 M. A. graduate in business administration is shown checking through the *Collegian* to find out what has been happening on campus.

# Fencing Psychology Intrigues UA Coed

By Beth Cardwell

"Fencing resembles a physical game of chess," says Karen Vollmar, a junior from Orange, California. "It probably involves more mental alertness than any other sport."

Karen says quick thinking is very important, because a fencer must always try to be a few moves ahead of his opponent. At the same time, one must be lively on one's feet and make the parries and lunges without hesitation. The co-ed feels that this necessary combination of both a ready mind and body makes the sport an intriguing challenge.

No match is ever a repeat, she says. In each encounter, the opponents must be able to delve into each other's thoughts and anticipate some of the action. This ability involves psychology and comprehending a bit of the complex workings of the human mind.

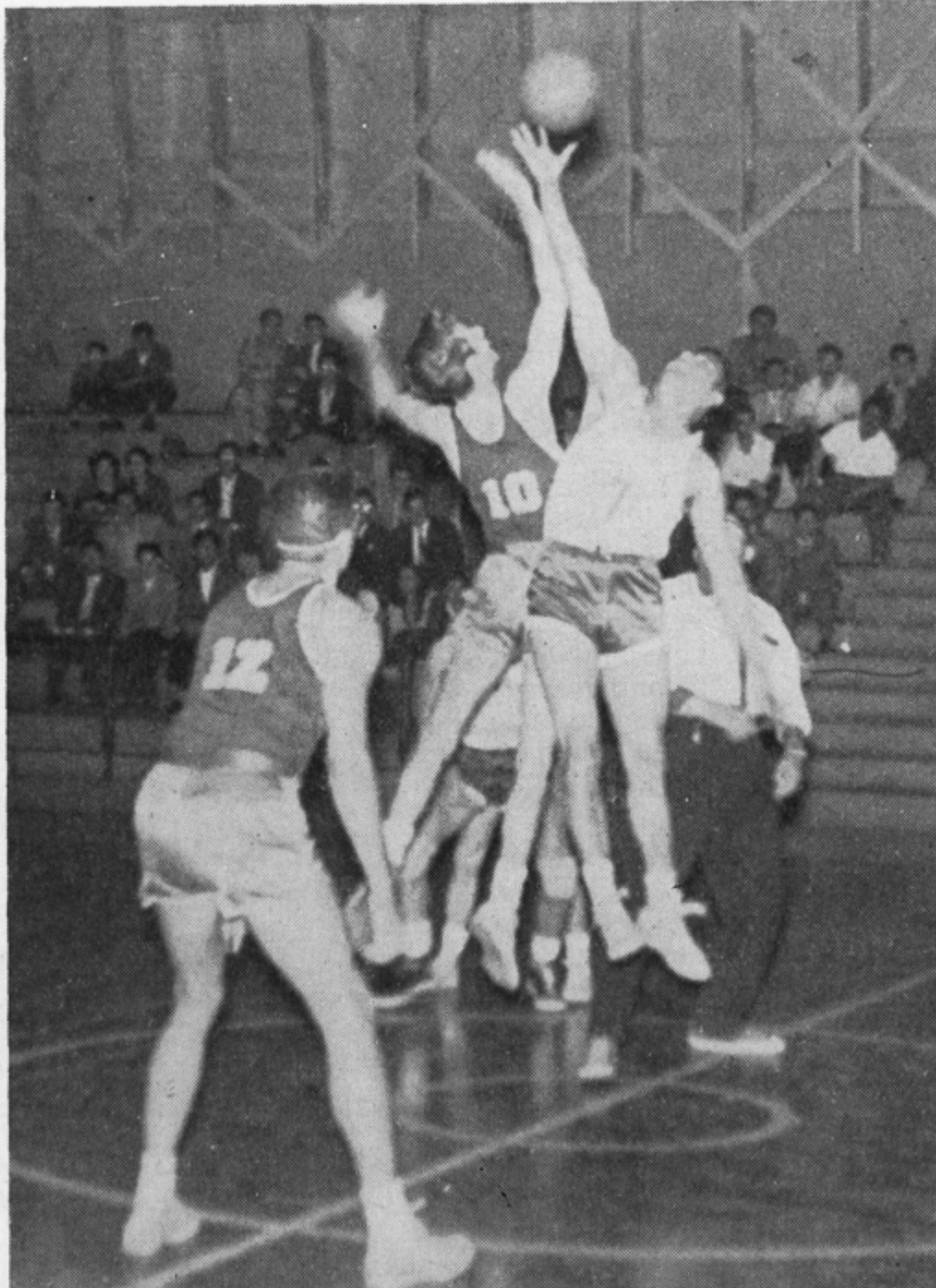
Karen began lessons at Long Beach State College. She studied under Les Bleamaster, who has placed nationally in fencing matches and also placed fifth in the Pan American games. Under this well-known instructor, Karen fenced both in class and privately with him on occasion. While taking lessons, she also practiced from time to time at the Faulkner School of Fencing in Hollywood, which is known for having given instruction to such famous-

screen stars as Errol Flynn and Tony Curtis.

Karen is the owner of a very unusual animal from Tibet—a dog named Krishna. Even the name is uncommon: Krishna is one of the major Hindu gods. Karen says that giving her pet such a rare name was her father's idea, as he has read a good deal about the East and its many religions. Krishna is a Lhasa Apso and was purchased from a woman who specializes in raising only these Tibetan animals.

Another favorite passion of Karen's is flamenco guitar. Her interest was aroused in this particular instrument when she was in Mexico during the summer of 1961 studying at the National University. She enjoyed the music so much that she bought a guitar here and took it back to the States to begin lessons. Although she has discontinued her lessons while here again in Mexico, she still practices every chance she gets.

Other interests that Karen enjoys, although not as fervently as her fencing, are swimming and horseback riding. She was the captain of a swimming team in high school and has always loved living near the beach. Still another interest of the versatile Karen is singing. She has been in high school and college choirs for six years and greatly enjoys classic music, both vocal and instrumental.



THAT EXTRA MARGIN—Hugo Lezama, 7, sets the pace for the day by taking the ball away from Obras in the opening toss-up. Besides the team mainstays such as Lezama, substitutes Darryl Allen, Bob Knight and Tom Bugbee made good showings.

# Aztecas Overpower Obras, Selección

Winning two games in two hours, the Aztecas recently defeated both Obras Públicas and Selección "A" at the Communications gymnasium. Starting at 9:00 in the morning UA first beat Obras 57-44 and then took the court again to trip up Selección "A", 50-37.

While Obras was a tenacious team on defense, it was evident from the outset that the Aztecas had them completely outclassed. Lothar Brautigam led the Aztecas with his flashy passes and smooth rebounding. After the first six minutes, UA had a comfortable 22-12 lead.

Coach Williams substituted to give his starters a rest and found a pleasant surprise as his lesser experienced players proved they had come to play basketball. The early surprise was the excellent rebounding by Darryl Allen. As the game progressed, Bob Knight and Tom Bugbee also began to look good. Lothar Brautigam continued to hit and had scored 16 points as the half ended 32-18.

The second half was an Azteca runaway as the stamina of the Aztecas began to wear down Obras. When the final whistle

sounded the score showed an Azteca victory, 57-44.

## Selección "A" Contest

Two minutes later, the Aztecas took on Selección "A". A tired UA quint saw their opponents build a lead, and took a time-out as the score read 8-12. A revitalized team led by Rick Paez's rebounding and sharpshooting held Selección "A" scoreless and carried a 22-12 lead into the second half.

The Aztecas were so tight on defense the entire second half, that "Selecciones" had a hard time getting the ball on their half of the court. A hasty time out was called when the Aztecas held a 32-18 lead.

The Selección "A" team doubled their score in the last ten minutes of the game, but the dauntless Aztecas kept scoring and fought their way to their second victory, 50-37.

The starters were aided tremendously in the games by replacements Tom Bugbee, Bob Knight, and Darryl Allen. Jaime Lopez was a standout on defense in both games, stealing twelve passes. Lothar Brautigam was high scorer for the two contests, chalking up 28 points.

## Cagers To Tour United States

Playing their first games in the United States under the leadership of Coach "Mo" Williams, the Aztecas will represent the University of the Americas on the upcoming tour, December 27 through January 12. UA will play several all-star city teams in Mexico on the way, and will engage college squads in New Mexico, Arizona, and California in the U.S. The games have been scheduled and the team is already engrossed in a gruelling training program of over three hours daily, six days a week.

During the trip a vigorous public relations campaign will be directed by "Mo" Williams. Letters will be sent to the alumni in the area of each game encouraging them to attend, and hopefully increasing their support for the *alma mater*.

Booklets will be given out at every game incorporating information about various school organizations, the faculty, a brief history and basic facts about the university.

## Who's Who...

(Continued from page 1)

ugh a Ph.D., then combine teaching with research and work in international relations.

From Manhasset, N. Y., Terry McEvoy came here from Michigan State University. His activities include membership in the Inter-Club Council as a representative from the Press Club; he is currently managing editor of the *Collegian*, and is vice-president of the student council. McEvoy hopes to go on to graduate work after graduation next August.

An alumnus of Union University in Jackson, Tennessee and the University of Tennessee in Knoxville, Arnold Penuel graduated from the latter in 1958 with a B.A. in English. At Union University he was Psychology Club vice-president, and at U. of T. was a member of the Jefferson Club—a discussion group, and Sigma Delta Pi, an honorary Spanish society.

Penuel, who holds the rank of Lieutenant, j.g. in the Naval Reserve, will receive his M. A. in Spanish language and literature this month.

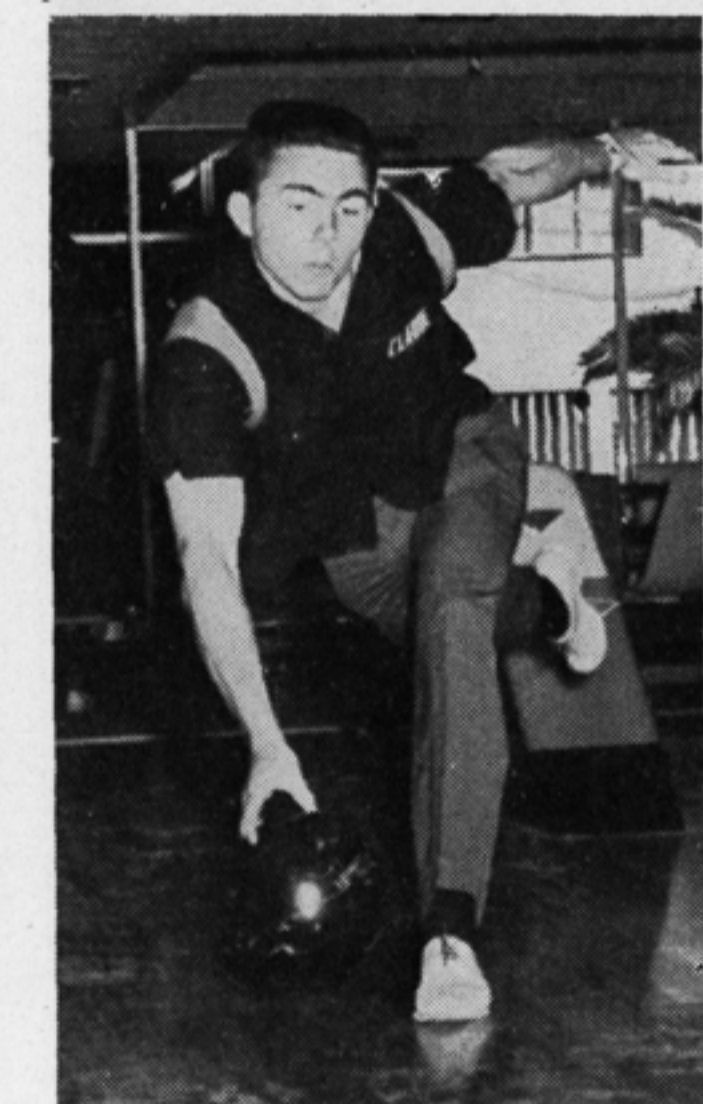
## First Place Stukas Widen Winning Lead To Six Games

The first place Stukas widened their lead to six games in the last two rounds of play at the Bol Polanco, while maintaining high team average at 582. With only four games left in league play the Stukas are guaranteed the fall quarter intramural bowling trophy.

### Team Standings

	Win	Loss
Stukas	25	3
Grosseros	19	9
Gutterballs	18	10
Cabuses	16	12
Chema	15	13
Rockets	14	14
4F's	14	14
Last Placers	13	15
Mets	12	16
Bigs	11	17
Potenciales	11	17
Kools	10	18
Idiot's Fore	7	21
Maestros	7	21

The Gutterballs trail the second place Grosseros by only one game and promise some exciting competition for second slot.



Howard Houck Photo

ROLLING TO VICTORY—Shown above is Claude Lebrun, captain of the first place Stuka team, who holds a 144 average. Other team members and their averages are Andrew Burghart, 148; Jean Tribut, 157; Willard George, 134; and Arthur Landau, 156.

## Alumni Notes

Dr. Norman Martin, S.J., M.A. '50, author of *Los Vagabundos en la Nueva España*, editor of the *Instrucción del Virrey Marques de Croix*, and formerly a member of the faculty of University of Santa Clara, is now at the Historical Institute of the Society of Jesus in Rome. His successor in Hispanic American History at Santa Clara is Dr. Matt Meier, M.A. '49.

Don E. Dumond, M.A. creative writing, 1957, received his Ph. D. in anthropology from the University of Oregon in the spring of 1962 and was appointed assistant professor of anthropology at the same school in the fall of 1962. Dr. Dumond spent the summer of 1963 directing an archaeological project in the Alaska Peninsula.

## Tickets Donated

Señor José Patiño, representing Mexicana Airlines, has presented the University with two round-trip tickets from Chicago to Mexico City, to be used to enable two students to attend UA. The students, Samuel Brown and Jerry Nixon, are both from New York and will work toward their degrees while playing basketball with the Aztecas. Both are exceptional players, standing 6'3" and 6'5" respectively.

The donation of the tickets valued at \$450 is an example of the friendly cooperation Mexicana Airlines offers students of UA.

## Honor System

(Continued from page 1)

iversity or its reputation. The basis for this is the idea that anyone mature enough to be in college is old enough to be responsible for his acts and to suffer any consequences thereof.

The Honor Court, being set up by Charles Sivero under the supervision of the student council, will be composed of two juniors, two seniors, two faculty members, and two members of the administration all of whom are to be approved by the council and President Lindley. The court is the body empowered to act on any complaint brought to its attention by any student or member of the administration. The source of final appeal is either Dr. Lindley or his appointed representative.

The power of the court in enforcing the Code will extend to regulated and graded punishments to be handed down to the offender. These punishments range from simple probation for a period of time to complete expulsion from the University in extreme cases. The sentences will be decided upon by the combined court rather than any single member.

"The council is trying to improve the standing of the University through projects such as these," says Bill Dyer, president of the student council. "The council in this endeavor is hoping for the same full cooperation from the members of the student body that it has received from the administration."



Marilú Pease Photo

A PHYSICAL GAME OF CHESS—Kathy Vollmar, a junior from Orange, California, says that fencing requires a combination of both quick-thinking and action. She has pursued the hobby since taking it up at Long Beach State College two years ago.

## Grasshoppers Now...

(Continued from page 3)

ing or jumping on me..." and she finished with a shudder. "Flies would be easy," she added. "Just put a raw, oozy piece of meat in a container in the sun and be ready to put on the lid." "Bee-ees," drawled a southern biology student, and thought a minute. "Alive? Well I'd set out some perfumed sugar water with a mild sedative crushed in it, or perhaps add an inebriant. The discovering bee would fly back to the hive, give a drunken little dance, and the co-workers

would make a bee-line—unless they killed it first for insobriety on the job. After a few minutes I could pick them up, put them in a box, and let them sleep it off."

UA science students are obviously ready to rise to any emergency, but this time it won't be necessary. The requisition has been filled, and 25 earthworms, two dozen flies, one dozen bees and 25 grasshoppers arrived, neatly packaged in perforated plastic bags, to give their all for science.