



# Students Elect Eleven Officers

## Dyer, McEvoy, Wright Lead New UA Council



Marilyn Pease Photo

**COUNCIL OFFICERS**—Winners of the recently held student government elections are sitting, from left to right Inez Connor, representative; Bill Dyer, president; Cheryl Navarro, representative; and Jerry Russell, representative. Standing from left to right are Terry McEvoy, vice-president; Jerry Kutz-Cheraux, representative; Chips Wright, secretary-treasurer; Ned Muñoz, representative; and Steve Daniels, representative. Not shown are representatives John Thompson and Lynne Cochran.

## González Collaborates In Education Project

UA Associate Professor of Spanish Language and Literature Angel González is collaborating with John W. Oller, superintendent of foreign languages in the Fresno City Unified School System, on a series of audio-lingual materials for the teaching of Spanish.

*La Familia Fernández*, first level of the comprehensive series whose general title is *El Español por el Mundo*, was put out this fall by Encyclopaedia Britannica Films, Inc.

González, invited by the firm, left recently to attend a briefing on the Spanish course for news media and representatives of educational organizations. The briefing was set up by the Pan American Union, for tomorrow, November 14 in Washington, D. C.

"My involvement in the project," González said, "started in the fall of 1952 when Oller, who came to Mexico with the ency-

clopaedia's representative, Milan Herzog, asked me to look over the basic dialogue that he had thought of as the core of the work. Out of our early interviews came Oller's request for my co-authorship of the materials. Delightedly, I agreed.

"Subsequently we developed drills, dialogues, film strips and magnetic tapes. In finished form, these will provide everything that the teacher could possibly need, and everything that a high school student can assimilate in about two years. There is no writing, no theoretical teaching. Everything is geared to oral understanding and oral production. I believe," he added, "that in its present form the materials provide what the average language book badly lacks: an adequate amount of drill work, with realistic visual and audio aids."

González said that while there is nothing new in the teaching of a second language by oral imitation, such an aim is relatively new in the United States.

Work will soon start on the second level of the series, he said.

### In Print Again

Roy Bongartz, who studied creative writing at UA from 1961 to 1962, has recently had a story, "For Benny, Much Loved," published in the September 14 issue of the *New Yorker*. Bongartz has been on the *New Yorker* staff for nearly a year now, and three of his stories have been reviewed for the *Collegian* by Ted Robbins, head of the creative writing department.

## Land Donated To University

A plot of land valued at about 25,000 pesos was recently donated to the University of the Americas by alumnus Ivan Dale Richardson who received his B.A. from UA in '58 and his M.A. in Latin American History from here in '60.

The land, which is in Colonia Arcos de Belén of San Miguel Allende, Guanajuato, is located in a mushrooming residential area of that city.

"The University was very pleased," says Dr. Richard Greenleaf, academic vice-president, "to receive this recognition from a former student. It expresses his confidence in the future of the institution and his satisfaction with the training he received here."

### Choose Leaders

The new officers of the Delta Mu Chapter of Delta Sigma Pi for this quarter are Juan Lopez, president; Paul Farley, vice-president; Joe Moore, junior, vice-president; Peter Spingaerd, secretary; and Les Orlins, treasurer.

The pledge program for this quarter has gotten underway with ten pledges selected from sixteen candidates.

After a heated campaign, Bill Dyer, Jr., of Murphys, California was elected president of the student council at recently held elections. Bill won his heavily contested position by a majority of 80 votes or a plurality of 60 per cent over his nearest opponent, Juan Aguilar.

The vice-presidency went to Terry McEvoy, of Manhasset, New York, with a total of 143 votes to Ray Johnson's 68. Chips Wright, an economics major from Mexico City, had the largest margin of victory in his successful bid for the office of secretary-treasurer, winning by a plurality of 75 per cent over his opponent, Bill Garrett.

The elections for the eight positions of representatives-at-large were held as a 'yes' and 'no' vote because of the nomination of only eight student candidates. Representatives are Lynne Cochran, Corinne "Inez" Connor, Steve Daniels, Jerry Kutz-Cheraux, Ned Muñoz, Cheryl Navarro, Jerry Russell, and John Thompson. These people will have the controlling vote in the council and will therefore be the ones that will steer the group to work as a unit for the good of the school.

## Descendant Of Dynasty Found

On a tour of northern Oaxaca to obtain photographs for his work on the Oaxaca collection for the new Museo Nacional, UA Chairman of Anthropology and Sociology John Paddock discovered what appears to be the last remaining descendant of the famous Yanhuitlán Dynasty. The dynasty ruled the Mixtec city-state of Yanhuitlán, and from the town of Cuilapan they conquered most of the Valley of Oaxaca.

On the walls of some rich burials at Zaachila, in the Valley of Oaxaca, were found some sculptured figures bearing names corresponding to rulers of Yanhuitlán as known from the codices. Thereby the Yanhuitlán Dynasty assumes importance in correlating archeological remains in the Valley of Oaxaca with the historical record of the codices.

Dr. Alfonso Caso, author of the famous *El Pueblo del Sol*, has traced the dynasty down to the last century where the trail ends with a family named Villagomez de Ocoñaña. The last traceable member of the family was born in 1808.

While photographing two stone carvings from a hill near Miltepec, Paddock found himself surrounded by the usual crowd of small boys. Having made the English translation of Caso's paper in which the dynasty is traced, Paddock instantly recognized the connection when one boy announced himself as Villagomez, and the hill, near which he lived, was found to be named Cerro de Ocoñaña.

Bill Dyer, a business major, is now in his seventh quarter at UA after spending his first year at Chico State College in California. The student body president is also active in the Delta Mu chapter of Delta Sigma Pi, international business fraternity. As chancellor of the chapter, Dyer is the one responsible for the running of the meetings which is one of the most important and time-consuming jobs.

The new vice-president, Terry McEvoy, comes to UA by way of Michigan State University where he spent his first two years as a hotel administration major before transferring to UA last fall. McEvoy, now majoring in general business, is managing editor of the *Collegian*.

The third member of the executive board is Chips Wright. Chips is a graduate of the American High School here in Mexico City and is now in his fourth

quarter here. Wright is also a member of the fraternity.

The plans announced by the winning faction encompass an attempt to solve many widespread and divergent problems that are now facing the school and in which the council feels the students should have some say. Preliminary meetings with both Dr. Lindley and Dean Davis have been held and the council has been promised full cooperation.

The major points of the pre-election campaign promises were to unite the student body so that uniform action will be possible, and to work in full accord with both faculty and administration in order to accomplish the most possible good for the school.

"This theme of unity in student action will be carried through all our projects both now and in the future," says Bill Dyer, the newly elected UA student leader.

## West Indies Painter Receives Scholarship

By Kathleen Winnett

Patrick Chu Foon, from Trinidad, is studying here on an art scholarship, a pilot experiment which may become a permanent feature of the art department, according to Co-Chairman Merle Wachter.

"I would like to establish one a year in an effort to internationalize the scope of the department and attract students of high calibre from other countries," Wachter says.

Under the plan, a partial scholarship, with art materials included, would be given to one student each from South America, Central

America, the Caribbean and Mexico.

The scholarship will enable Chu Foon to study art formally for the first time. His father, a wood carver in his spare time, wanted him to go into the family mercantile business, but Pat decided to go out on his own.

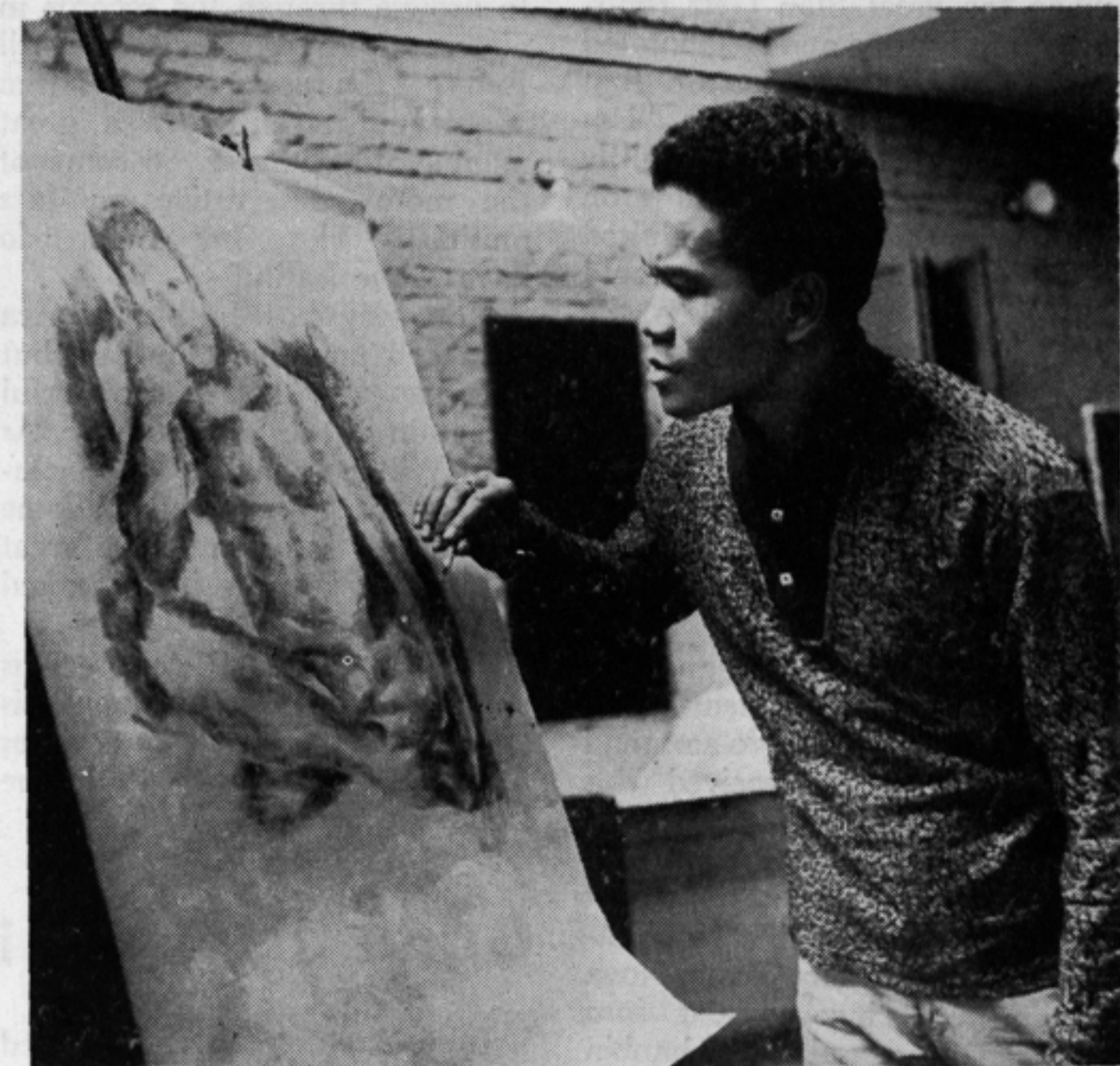
He worked in craft shops and on department store window displays, and in after hours painted, sketched, and read every book on art he could get his hands on.

His greatest encouragement was the selection of one of his paintings for an exhibition at a community art center. At the next

(Continued on page 4)



**EXHIBIT OF PASTELS**—"The Dead Swallow" is one of the paintings by Irene Becerril now being shown in Saloncito VIII. The works of the young Mexican artist, who is a graduate of San Carlos Academy, reflect the subtlety of the medium and the artist's sensitivity to natural form. The show will run through December 3.



Marilyn Pease Photo

**ON PILOT PROJECT**—UA scholarship student Patrick Chu Foon studying art formally for the first time. Encouraged by the UN delegate from his native Trinidad, he is fulfilling a yearning to broaden his scope.

# Council Requires More Than Campaign Talents

Once again we are in the swim of things! Yes, like all typical campuses, we have a student council. Though many of you learned the results of the election several days ago, we believe that most of you aren't any better acquainted with the officers now than you were last month.

Though the election was actually fairly organized, we couldn't help thinking of the whole thing as a little bit of a farce. In the first place, we noticed a complete absence of personal campaigning on the part of the candidates. Except for the quick rash of signature collecting less than a week before the balloting took place, the only appearance the candidates made was on the signs of various sizes and humorous content that covered the campus with an air of contrived enthusiasm. There was also a large amount of last minute politicizing, as the candidates surrounded the ballot box, yelling their names at frustrated voters.

On one occasion a presidential candidate was courteously asked what his plans were for the general improvements of the University. The candidate merely gave his questioner a mimeographed piece of paper stating his position, and rudely walked away. To make another sign, we suppose.

In an overall appraisal of the recent political proceedings, it seems to us that we have witnessed a poster campaign—party A soundly walloped party B by an overwhelming majority of 35 posters. Congratulations party A! Because of this type of campaigning, three major questions seemed to dominate the political attitude of UA students: "Who's Aguilar?" "Who's Dyer?" and "Who needs student government?" It is certainly obvious that before the students can be expected to vote intelligently, they must be given first ample opportunity to know the people who are running.

It is the responsibility of the present council officers to smooth the way for future elections, as well as to prove to the UA student population that a student council is beneficial to the students and to the University. A meager thirty per cent of the student body voted. A better organized campaign session we feel sure would have at least doubled this figure.

We congratulate Bill Dyer, our colleague Terry McEvoy, and Chips Wright as well as the eight representatives elected. We also hope these people's abilities go somewhat beyond the dubious talent for producing mile-long signs with screaming green letters.

G. R.

# Stimulating Latin Rhythms Spike International Jazz

By Jim McCormick

The impact of Latin American music on jazz has produced one of the greatest and most interesting phenomena ever to occur on the American scene.

Latin rhythms have been incorporated into the standards such as "Tea For Two Cha. Cha. Cha." "I'm In The Mood For Love Mambo" and "Canadian Sunset Bolero." The titles may sound humorous and are seldom used as such but essentially this is what is being done. The Latin rhythms have stimulated the mind and imagination of American dancers and musicians. Jazz was one of the only forms free of the influence of Latin America except for a few groups which were experimenting. Although few and unrecognized, they heralded the sweeping tides which had already gained such momentum in the popular field.

It wasn't until late in 1962 when the great Stan Getz returned from Europe and collaborated in the making of a record that the flood gates swung open. "Desafinado," translated "Slightly Out Of Tune," was spinning on juke boxes throughout the United States and although many could not pronounce or translate the title they gave the music unanimous acclaim.

Early in 1963 a jazz group from Northwestern University led by the talented Paul Winters toured Latin America at the invitation of the U.S. State Department. Mexico City was one of the first stops and the group attracted an overflow crowd of 4,000 students. Here Richard Evans, a Negro sax man with the group, was received with thunderous applause after proclaiming, "El jazz es un arte verdaderamente internacional." It was upon their arrival in Brazil that the catchy Bossa Nova rhythm was incorporated into their repertoire and the Columbia studios in Rio recorded "Jazz Meets the Bossa Nova."

When I talked with the group during the summer of 1963 in Detroit they were convinced that

the Latin rhythms would be assimilated and endure.

Harry Carson, an excellent pianist who plays in the Oscar Peterson manner, recently spent the summer in Mexico. Having completed work on his doctorate at Georgetown University, he conducts jazz demonstrations and seminars. During his stay in Mexico he was amazed at the adaptability of the Latin rhythms and the competence of the Mexican musicians in their execution. When I talked with him a month ago he mentioned that jazz in Mexico was one of the most exhilarating experiences that he has had.

Today in the U.S. Bossa Nova is as well known as the twist. Many of the great artists in jazz have come out with versions: Dave Brubeck, Charlie Byrd and Art Blakely just to mention a few. There are, of course, groups of the Martin Denny caliber who thrive on authentic sounds and rhythms. If you have the occasion to browse through the records in almost any American city you will find that the record stock has been augmented recently by a great many Latin titles. Even some of the more conservative non-jazz musicians like Guy Lombardo have "gone Latin."

Not only has Latin America produced an impact on jazz but jazz has also had a wonderful reception in the Latin culture. As Paul Winters said at the conclusion of his trip, "I came home convinced that there is a great future for jazz in international culture."

University of the Americas is ideally situated for anyone who is a competent musician and wishes to develop further abilities in the Latin realm.

# Grad Has California Position

John A. Menz, who received his masters' degree in 1948 in economics and then joined the faculty of the UA Economics Department, is now the Chief Economist for the California

# PRESENTING MEXICO

By Marilú Pease



## THROUGH THE EYES OF A CHILD

Anyone who has ever watched a bullfight with an artist's eye will have surely, now and then, forgotten the spectacle as such, and marvelled at the plasticity of every movement, the grouping of man and beast, the swirl of the cape, even the moment of truth when the sword sinks in deep to climax what some call "a ballet of death."

I imagine that such a one was the boy I saw in the combined library and art center which a group of Americans sponsor in Ajijic, the small village on the shores of Lake Chapala.

He was no more than eleven, dark-skinned, straight-haired, with fine Indian features. Intent on what he was doing, he scarcely looked up as I approached the table where he was working, paid no attention to what the supervisor was telling me... that he was one of their best pupils, imaginative, a hard worker.

He was giving the last touches to the painting of a man and bull in one of the passes of the bullfight, classic in line, reminiscent of the Uruapan color lacquered trays.

Watching him ink in a detail, add a bit of color, I wondered if he had ever heard the story of *Ferdinand the Bull*, the tenderhearted beast who never charged his tormentor, but preferred to lie down in the middle of the ring and sniff a flower.

## Inquiring Reporter

# Capital's Charm, Hospitality Intrigue New Arrivals At UA

By Linda Bock

Since many people have misconceptions of what a country new to them will be like, the inquiring reporter decided to question students as to whether or not Mexico City was what they had expected.

Mary Nelms, a junior from Elmira, New York, feels that Mexico is in general what she had anticipated from reading articles and talking to people who have been here.



Sophomore Jim Sharp of Austin, Texas, says, "From everything I've heard about Mexico I expected it to be sunny and warm and, for a while, we had more rain than I'd anticipated. The city itself is beautiful."

"It's nice living in a capital of a large country since there are so many things to do and see," says freshman Sue Bacon of Long Beach, California. "Mexico City intrigues me and I love it."

Beth Cardwell of Guatemala City says, "Since the University at Guatemala City didn't offer courses for a degree in journalism, I decided to come to UA. I didn't expect Mexico City to



be quite as sophisticated and modern as it is."

UA student Carson Watson from Colorado Springs says, "Architecturally the city is a clash of old and new. The extremely modern buildings impress me a great deal. In many ways the city reminds me of Bonn, Germany, and Milan, Italy."

A pioneer for the TCU junior year program abroad, Phyllis Jenks comments, "I feel at home here in Mexico. Since I've traveled here, I knew what to expect. The country is really wonderful."

Barbara Faust of Ann Arbor, Michigan, says, "I have studied in Mexico before, so I knew what a beautiful place it is and how stimulating it is to study here. The Mexican people are warm and friendly."



David Blair of San Carlos, California, relates, "Having the bad luck of running out of money while traveling in Guatemala, I was forced to hitch-hike from the border there to Mexico City. Mexicans gave me rides, bought me dinners and took me to their hotels for showers, which I desperately needed. Once I was in San Crystal de las Casas, Chiapas, for two weeks. I was invited to people's homes for meals and lived on a ranch where I enjoyed horseback riding. This is what I call real hospitality. The Mexican people have opened their pockets as well as their hearts to me."



# Student Officer Predicts Real Results From Plans

By Terry McEvoy

This quarter, for the first time in several years, a student council has made its appearance on the UA campus. Composed mainly of upper classmen of nontransient status, the officers, under the leadership of president Bill Dyer, have already been hard at work and hope that visible results of their efforts will soon be evident on campus.

The results of the election were gratifying from the standpoint of student participation, considering the usual attitude of disinterest among the students. Out of the total enrollment, about 30 per cent voted in this election as compared with less than 10 per cent participation during the summer in ratifying the constitution.

We, as a student group, completely autonomous in every way, wish to thank the administration for the splendid cooperation that we have received so far in all our projects. Although we expected to encounter a good deal of reticence on the part of members of the administration because of the actions of previous student councils, they seem to be letting by-

gones be bygones and are willing to start again.

Contrary to many opinions, we are not a group of students working for the administration under their constant supervision, but rather a separate entity, elected by students to represent students.

One of the major goals of the council in the immediate future is for the students to come to the council members with their problems, complaints and suggestions. This will enable us as students to come in contact with others and their problems.

## Express Sympathy

The staff of the Collegian joins with the student body and administration in expressing deepest sympathy to Robert Brady, who recently suffered the loss of his father. Sympathy is also expressed to his wife who recently lost her mother. Mr. Brady is a graduate student at the University of the Americas, presently working toward a Master's degree in History and Mrs. Brady is an assistant professor in the Education Department.

## A Student Speaks

# Image Building Important For UA's Valuable Role

By Don Soldini

As the University of the Americas continues its new and exciting period of growth, the importance of good public relations is becoming more and more a necessity.

With the advent of the current administrative and academic transformations, our school has become an instrument of the ideas and tenets of inter-Americanism and the Alliance for Progress, democracy's answer to totalitarianism and Communism. One of the University's endeavors is to gather on campus, and aid in training students of all of the Americas for the decisive battle in Latin America for progress and against extremism.

It has been the administration—not the student body—that first recognized and adopted these ideals, under the leadership of President Lindley. Much more coordination between administration, faculty and student body is desirable in order to make a concerted effort to bring international attention and support for our school's valuable role in the world.

In discussing institutional image building it should be noted that public relations is the base

and objective of publicity. Not all publicity is good. Emphasis has to be given to the warning that it be used wisely, that it should be measured first and last on the basis of the contributions it makes to the "image" it intends to build. Favorable publicity, coupled with other public relations activities, will cause groups to feel friendly to an institution when they have learned to understand its purposes, ideas and achievements.

Students in general are at all times publicity "agents" whether they intend to be or not. They are, in a real sense, the university itself. Individual students can be effective in personal contacts. A poll on campus would probably show that most of our students have been influenced into enrolling at our school by someone presently or previously enrolled here.

Public relations is one responsibility of the student council and should demonstrate to all concerned the high qualities of those the group represents. Recognition by national and international student organizations should be one of the council's objectives. Through these associations public relations can be strengthened.

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## Volumes Added To UA Library

Roberto Gordillo, UA librarian, has announced three donations totaling about 500 volumes. These new books deal with practically all fields of study, but particularly with business and economics.

Jon Rose, the newly appointed regional manager for McGraw Hill Company of New York, made the first donation of about 50 books dealing with business administration, economics, and education.

The second donation is from the Benjamin Franklin Library of Mexico City. Books covering varied fields of knowledge that have been published since 1955 constitute the major part of this group of 200 volumes.

The third, and possibly the largest of the collections given, is from a private benefactor, Mrs. Craig Snader of Philadelphia, Pennsylvania. These books deal principally with the field of economics. The remaining volumes of this collection are classics and a number of out-of-print editions.



WINNING STAFF—Shown are some of the members of the Collegian staff that helped to attain All American status for the fifteenth time. From left to right are George Rabasa, Sandra Bates, Alan Knight, and Nancy Westfall.

## All American Award Won By UA Collegian

For the fifteenth time the Collegian has been ranked by the Associated Collegiate Press as All American, the highest rating given to college and university newspapers.

All American Honor Rating represents "superior" and is reserved for top publications. Judges are professional newspaper men and women and persons with extensive backgrounds in publications work.

In its category of bi-weekly publications of four year universities with enrollment between 500 and 1,000 the Collegian shared All American honors with only three other newspapers.



The total of All American papers represents the upper ten percent of all university and college newspapers.

The staff which brought in the latest All American award served from February '62 to June

'63. Editor was Phil Hamilton. Managing editors were Nancy Westfall and George Rabasa. Al Knight was sports editor and reporters included Terry McEvoy, Sandra Bates, Linda Klein, Richard Abbott, Steve Webster, José Gutierrez and Louise Smith. Photographers were Marilu Pease, Victor Domenech, and Bob Chamlis. Jacques Hané was circulation manager.

Until financial difficulties caused the campus newspaper to be reduced from eight to four pages, the publication had received 14 consecutive All American ratings. However, for the past two terms, the UA newspaper was awarded First Class Honor Rating which is the second highest rating given by ACP.

The Associated Collegiate Press, directed by the journalism department of the University of Minnesota judged the Collegian excellent in news coverage, treatment of copy, style, makeup and sports display. Editorials did not rank as high as other sections, but the paper was considered "superb" in photography and "exceptional" in creativeness.

## Alumni Notes

Taylor Neville, who graduated *summa cum laude* from here in '60, is now working as manager of the American express office in Augsburg, Germany.

Vicky Richmond, a 1963 graduate from Boise Idaho, and Kenneth Light, of Annville, Pennsylvania were married during the summer. Ken, a psychology major was here as a junior year student.

Robert Stout, who graduated from here in '58, and who was editor of the Collegian for over a year, is now touring Europe with his wife. After graduating from the University he edited a series of magazines published by Western Publications in Austin, Texas.

Jack Condon, former student here, is now on the teaching staff of Northwestern University from which he obtained his Ph. D. last year.

## Stateside Hootenany Craze Gains Following Among Students Here

By George Rabasa

You've probably heard them around the campus, hanging perilously on the cliffs of the barranca, or on the terrace, or simply locked up in an empty classroom. They are two monotone baritones, punctuated by a lilting, and not too bad, blonde soprano. The Three Peseros are a recently formed trio, which used to be a quartet before one of the members quit because of long working hours and lack of the true ethnic feeling.

The Three Peseros, Chris Manion, Sally Guinn, and Frank Woodard, are indeed adding a cheerful note to the UA campus. Though their repertoire is still rather limited, they are in the process of teaching each other songs and hope eventually to give small informal concerts in the University theater.

Like most folk groups these days, the Three Peseros accept the social responsibility placed on their shoulders to lead America back to the roots of its civilization and feel compelled to pass on the word of their social philosophy to anyone who cares to listen. States Chris Manion, self acknowledged leader of the group, while his companions veil a sneer, "Gold-water for '64."

Woodard, not so dogmatic in his folk philosophy, says "We really want to make this group stick. I think the fact that we have already had internal differences, with the loss of "Banjo Sam" the fourth member of the group, makes us about as authentic as we can get. Our future looks to me pretty clear in the folk song field in Mexico, mainly

because I think we are among the few singing in English."

Sally, however, does have some intelligent views on the subject. "I think that people are finally discovering that no other kind of music can express feelings accurately or as honestly as folk music. It ranges from the extremes of sadness, tenderness, and religious

(Continued on page 4)



THREE PESEROS—UA's addition to the interest in hootenany includes from left to right Chris Manion, Sally Guinn, and Frank Woodard.

## International Relations Club Hears Israeli Embassy Official

By Howard R. Houck

Mordechai Palzur, the First Secretary of the Israeli Embassy, was the guest speaker at the International Relations Club's first meeting of the quarter held at the American Club, Plaza Degollado 10, located along Calle Independencia.

The title of his speech was "The Foreign Policy of Israel," though it could well have been subtitled "And You Think You've Got Troubles!" for the speaker dealt predominantly with the great array of problems with which Israel has been faced during its fifteen years as an independent nation.

In his opening lines, Palzur pointed out that he was speaking on his own behalf, rather than that of his government. He then began by giving a brief geographical survey of Israel, mentioning the fact that it is actually no larger than the small state of Mexico, which surrounds much of the Federal District.

Following this, the First Secretary scanned the history of Israel, beginning with its independence on May 15, 1948, at which time the small country's troubles immediately started. Having himself served in the Israeli army at this time, he vividly related how the meagre force confronted and finally overpowered the five Egyptian armies, whose intent was "... a mass extermination, which will be spoken of as are the great massacres of the Mongolian hor-

des." He continued to touch upon historical highlights, emphasizing the inaction of the United Nations with regard to the hostile countries around Israel's borders. He mentioned, among many other examples, that though the Suez Canal has long been "open" to ships of all nations, both peace and war ships alike, Israel's vessels are not allowed to pass through the canal to this day.



SPEAKER—Mordechai Palzur, First Secretary of the Israeli Embassy, spoke recently at the International Relations Club's first meeting of the quarter.

Palzur concerned himself almost exclusively with Israel's relations with Egypt and Trans-Jordan, correlating historical accounts with his country's present day attitudes and policies toward them. No less than one fourth of his speech was spent on the subject of Israel's domestic problems, some of which are the recurring problem of Arab refugees, the agricultural battle with the desert, and the near-untenable of the government's present ten party system and its lack of a written constitution.

Problems along economic lines included the unbalanced ratio of imports to exports, the fact that Israeli currency is undesired on the foreign market, and the great influx of Jewish refugees. Israel's population has tripled in the past fifteen years, yet only 35 per cent of its citizens were born in the country.

In closing, Palzur returned to the subject of Israel's ever present struggle with its neighbors and surmised that it is all basically due to the few people "at the top," who find it advantageous to unite the common people against Israel so as to keep their eyes off their own countries' domestic problems. "I am sure," he said, "that if we can only sit with them around a table, there will be peace."

## Mayan Well Recent Topic Of Assembly

By Phyllis Jenks

"Our greatest problem was the fight to get results in spite of the dangers of diving," said Professor Raul Echeverría, head diver at the recent exploration of the Cenote or sacrificial well at Chichen Itzá when he narrated the film he showed at a recent UA assembly.

The Cenote, or sacred well, has long been a source of interest to archeologists, for here the Mayans sacrificed their people whenever they were threatened by pestilence, famine or military defeat. The sacrificial maidens believed that their symbolic marriage to the water god, Chac, was the only door to immortal happiness.

Professor Echeverría explained that the expedition, financed by the National Geographic Society, was composed of archeologists from Mexico and the United States. CEDAM, Mexico's Exploration and Aquatic Sports Club, placed its divers at the service of history and science.

Arriving in Yucatán, December 1960, it was some time before work began, because equipment had to be installed. Earlier expeditions had tried to dredge the well, but because of loose stones from a crumbling underwater pyramid, this method proved unsuccessful. Using a new device called the Airlift, which actually sucked objects from the bottom of the well, the expedition recovered more than 5000 artifacts, the most valuable being a sacrificial knife of gold and bone.

The expedition, which has been widely acclaimed both in Mexico and the United States, finished its work in April 1961. The treasure of the Cenote has been compared to that of the tomb of King Tutankhamen in Egypt. Archeologists estimate that less than one tenth of the relics have been recovered.



SCHOLARS—Shown are four of the twenty-two students who achieved positions on the honor roll of the summer quarter. From left to right are Michael Witting, Diana Vidarte, Astrid Klavins, and Gail Derby.

## Bidwell Announces Latest Dean's List

A total of twenty-two students are on the most recent Dean's List, a high honor for academic achievement, according to Dr. Robert Bidwell, Dean of the College of Arts and Sciences.

Heading the list is Gary Dennis Keller, who has earned this honor eight times.

Next in line are Renate Rathert and Wallace Fouts, who have achieved this academic distinction five and six times respectively.

Making their fourth appearance on the Dean's List are Eugene Dursin and Helen Klaus, with Monica Hashimoto making it for the third time.

Students on for the second time are Lois Hunter, Astrid Klavins, Jack Menache, Barbara Olson, Carl Seborer, Charles Silvero, Diana Vidarte and Michael Witting.

Newcomers to the Dean's List are Gail Derby, Betsy Harris, Francis Jackson, Anthony Rullo, Richard Russ, Gloria Schon, Carmen Smutny and Graciela Vaca.

Undergraduate students become eligible for the Dean's List at the end of their third quarter.

The qualifying grade point average is 3.2 on the work of the past two quarters on the basis of at least twelve hours per quarter.

A grade of "A" earns four quality points for each credit hour; a grade of "B", three quality points; a grade of "C", two quality points; a grade of "D", one quality point. The grade point average is the total number of quality points divided by the total number of credit hours.

## Display Art Works

Currently displayed on the Art Center bulletin board are selections from among forty drawings received from students at California's El Camino College. Featured are watercolor landscapes, still-life pen and washes, and nudes in the charcoal and crayon media.

The paintings were sent here under the direction of Larry Macaray, a faculty member of El Camino College and American Director of the American-European Cultural Exchange Program.

# Motorcycling Trip Proves Exciting



Howard Houck Photo

**FAMILIAR VEHICLE**—Dave Pearson reminisces about his Central American motor cycle adventures during which he was aided by missionaries and Indians.

By Carson Watson

The challenge and beauty of Central America proved to be a powerful attraction for UA student Dave Pearson who, during this past summer, chose to explore the area with the aid of a 9 1/2 HP Motoislo motorcycle manufactured in Saltillo, his home town. Dave, who is majoring in Latin American studies, spent more than ten weeks on the tour.

Departing from Mexico City in late June, Dave traveled through Puebla, Oaxaca, Tehuantepec and Tuxtla Gutierrez en route to Guatemala City.

"Guatemala City reminded me somewhat of a miniature Mexico City," said Dave, who was impressed with the activity and progressive atmosphere there. Everywhere along the route, from Mexico to Panama City, Dave was warmly received by the inhabitants of small and large towns alike. At various times, while sleeping outdoors, rats decided to join him. Although not generally accustomed to bedding down with the furry creatures Dave philosophically comments, "I got used to them."

Missionaries furnished shelter and warmth to Dave on more than one occasion, and the Mam Indians of Guatemala provided him with sustenance and encouragement for his travels. Dave also stayed in private homes mainly in the more important towns.

Dave averaged about 20 MPH on his motorcycle for the better than 6,000 mile trip. Not in any hurry, he would pause on occasion to view the bustling inhabitants of pueblos and cities and the placid magnificence of lush tropical forest. Rain, mud, fog and landslides, occasional volcanic ash, were Dave's companions at times, but he could not but be awed by the majestic mountains and spiraling "roads." Originally planning to undertake a trip to Tierra del Fuego and return to Mexico via Buenos Aires, Dave realized that he would have needed more capital and time, not to speak of endurance. But, no doubt, his experiences will be invaluable to his understanding of Latin America.

In his travels Dave met a

number of fellow Americans who were working for the Peace Corps. Through the Central American region he saw the products of the Peace Corps projects and the work of Alliance for Progress funds. Dave feels that the success of such programs rests with the individual citizen of the respective nations.

On the road, Dave met every unusual situation with tact and diplomacy. A young lady presented an obstacle to his trip in Costa Rica. She introduced him to her family, and he thought the altar wasn't far away. But somehow he intimated he was in a big hurry to get to Panama City, thus terminating the friendship.

Pearson feels rewarded by the opportunity afforded him to learn of other cultures and with little encouragement is willing to return to these countries again.

## Stateside Hootenany...

(Continued from page 3)

fervor, to anger. All this is done with simple rhythms and melodies. These are songs in which you have to take a big part, whether singing or listening."

All three of the Peseros have had some musical training. Chris Manion and Frank Woddard took

## Club Races

A new auto racing club has been organized at UA which entered its first competition early this month in the VIII Rally de Las Dalias. The rally, a major annual event in Mexico, covered the Mexico City-Cuernavaca-Acapulco route in its test of driving skill. The contestants were given a driving schedule calling for various speeds between established checkpoints. Scores were determined on how close the driver stayed on his schedule.

Charter members are Ric Paez, Chevrolet '63; Fernando Pastorna, Austin Healey '60; George Jarrard, Ford Falcon '63; Peter Spingaerd, Tanus '63; and Antonio Viladoms, Austin Healey and Peugeot 403. Anyone interested in joining may see the club president, Antonio Viladoms, in the student lounge between 10 and 12 a.m., or call 20-01-03.

## Aztecas Bow To Laguna, Trip Up Pegasus, 45-40

Losing its first game in the last ten starts, UA went down in defeat to Laguna, a team it had soundly trounced only two weeks earlier. The Aztecas held the lead throughout the first half in the second game of the Deportivo Chapultepec tournament, but fell behind early in the second half.

A rally led by Juan Vergara and Hugo Lezama began closing the score. The game was tied up with four minutes left to play, but Laguna squeezed back into the lead as time ran out with the scoreboard reading 57-61.

A comeback was made the following week as Pegasus "A" became the second Azteca victim in a 24 hour period. Only 12 hours before they had defeated ESCA.

The first half belonged to the Aztecas who controlled the game not by offense, but by a stubborn defense led by the Lezama brothers. By the end of the first half, Pegasus had managed to score only 13 points to the Azteca's 27.

The strain from the ESCA contest began to tell on the Aztecas as the defense faltered, and the Pegasus began closing the gap. They never got closer than five points as the UA five rallied against the threatening advance. When the game ended, the tired Aztecas had downed another opponent, 45-40.

guitar and voice lessons while in high school at Culver Military Academy. Sally Guinn has had two years of voice training and has amassed considerable experience by participating in several college musicals at Colorado State College.



Marilú Pease Photo

**GO!GO!GO!**—Spark'ing enthusiasm for the burgeoning UA basketball program are cheerleaders, Captain Danuta Norski in front, and standing (from the left), Sandra Geyen, Nina Fountain, Dave Blair, Sharon Schuling and Jackie von Honts.

# UA Foul Shot Defeats ESCA In Politécnico Tournament

By Jim Mac Dougald

With Paco Lopez coming through on a foul shot in the last five seconds of the game to break the tie, the Aztecas chalked up an exciting win against ESCA, a first string team of Politécnico, the second largest school in Mexico.

From the first moments of the game it was obvious that the UA cagers had come to even up the record after last year's narrow defeat at the hands of Politécnico.

Although neither team could hit well in the first half, the two teams stayed within two points of each other all the way. Felipe Lezama was an early spark, stealing

the ball and setting up plays.

The man-to-man defense chosen by Coach Moe Williams proved ideal in coping with the taller opponents. ESCA seemed to panic when José Vergara and Hugo Lezama demonstrated their interception ability.

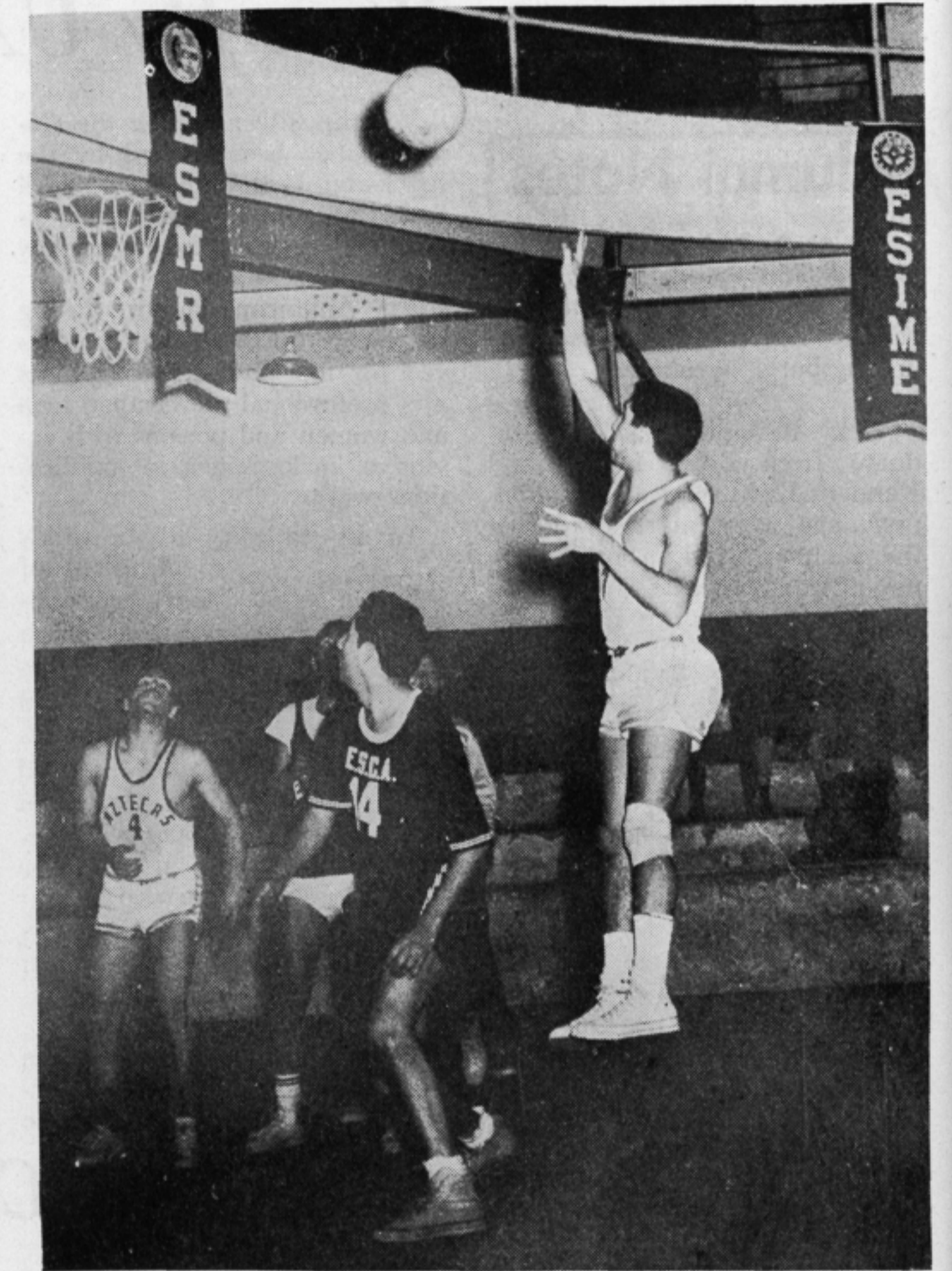
Towards the end of the first half, Paco began zeroing in, but time ran out with UA only two points in front, 26-24. The second half started out as an entirely new game. Both teams were sinking baskets almost at will. Within minutes each team had gained 15 points. Standout Paco Lopez began scoring consistently with his characteristic underhand lay up.

"Lo" Brautigam carried the brunt of the rebounding throughout the game, and his timely baskets kept UA in front until the last three minutes, when ESCA

turned on a rally and tied the score 67-67. A scoring binge on both sides kept the fans on edge as UA matched ESCA basket. The team effort was aided by hard-charging Jaime Lopez, who grabbed rebounds despite his relative lack of height.

Paco drew two foul shots and hit them both to take the lead but ESCA immediately tied it again. Paco hit for two more points but again was matched. Juan Vergara put UA in front with a beautiful jump-shot but saw the score become locked again, 73-73.

With five seconds left to play, Paco was fouled. In a din of whistling and screaming from the ESCA stands, the first shot tipped off the rim, but Paco sunk the second for his 30th point of the evening, and iced the game for UA.



Marilú Pease Photo

**SMALL MARGIN**—Hugo Lezama drops in a neat jump shot to put UA back in the lead in the Politecnico Tournament. The closely fought game was tied up seven times during the second half including four times during the last three minutes.

## Keglers Tie For Top Spot In Tight Race

The University of the America's bowling league has managed to get itself into a tight race for first place after only four weeks of play. The Groseros and Stukas are now tied for first place in the league, but are being followed closely by the Gutterballs and the fast improving Rockets.

Nick Zelenak of the Chemas leads the men's division with high average (197), high game (237), and high series (623). The leaders in the women's division are high average, Adriana Barriera (158), high game, Gail Derby (172).

### Team Standings

	Win	Loss
Groseros	8	0
Stuka	8	0
Gutterballs	7	1
Rockets	6	2
Chema	5	3
Mets	4	4
Faculty	4	4
Potenciales	3	5
Last Places	2	6
Maestros	1	7
Hancock	0	8
4F's	0	8
Idiots Fore	3	1
Kools	1	3

## Alumni Notes Painter...

(Continued from page 1)

Recent alumni visitors to the campus included Dr. Pedro C. M. Teichert, M.A. '51, professor of economics and business administration at the University of Mississippi; James R. Reese, M. A. '52, chairman of the language department at Union High School, Toston, California; Dr. Peter G. Earle, M.A. '51, professor of Spanish at the University of Pennsylvania; Melvin O. Eubanks, M.A. '54, associate professor of Spanish at Florida A. and M.; William Wagner, M.A. '60, instructor in Spanish at North Carolina's Louisburg College. Other visitors were Vieno Louise Ross, M.A. candidate, instructor in Spanish, the University of California at Riverside; and ex-graduate student Alfonso Najera.

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Jim Monica, A.B. '57, is studying law at the McGeorge School of Law in Sacramento, California. Jim reports that John Stice, A.B. '57, finished there in June.

exhibition four of his works were shown.

"I was conscious of my lack of schooling," Chu Foon said, "and I tried to do a lot by reading and self-taught methods. Still, I felt an emptiness. The others who studied art had an edge on me, and diplomatically threw stones. I was yearning to go out and get some formal training to broaden my scope."

More opportunities opened up when Chu Foon was asked to become a member of the local art society in Trinidad. "My life started to transform. From my knowledge I got a better insight of what art can do."

He wasn't without friends. Rafael Samuel, an artist who has exhibited at UA, encouraged him to contact the university. The delegate to the UN from Trinidad, told him, "What are you waiting for? Well boy, you know you should go."

The 31-year-old scholarship student is waiting for his wife Norma and their two children to join him in Mexico.