



Fraternitas Award Presented To ALM

President López Mateos accepted last month the Fraternitas Award of the University of the Americas, given to him in recognition of his efforts to promote greater understanding between the United States and Mexico, as well as among all the peoples of the world.

Dr. D. Ray Lindley presented the award in López Mateos' office in the National Palace and Roberto Gordillo, University librarian, read the citation as a representative of the faculty. Also present for the occasion were Dr. Richard Greenleaf, vicepresident of the university; George E. Kohn, president of the Board of Trustees; Jess Dalton, first vicepresident of the Board; and Lic. Carlos Sánchez Mejorada, third vicepresident.

The citation is as follows:

Mr. President:

"The faculty and administration of the University of the Americas are highly honored by the distinction you have accorded them today. Your acceptance of the Fraternitas Award, presented by the president of the University, symbolizes the firm conviction that we who work in this inter-American institution hold that our peoples are being brought closer and closer as a result of cultural interchange.

"The philosophy which you have taken to every corner of the globe, regarding respect and understanding among peoples, is shared by the University of the Americas on an intercontinental scale. The most recent evidence of this is to be found in the presence on campus of citizens of Guatemala, Honduras, El Salvador, and the Dominican Repu-

blic. These students have come here to participate in an intensive course in library administration, a course taught by professional Mexican librarians who have received technical training in the United States and since then have served in Mexican libraries. Moreover the constant current of

(Continued on page 4)

Dean Explains 'Incompletes'

According to Robert L. Bidwell, Dean of the Arts and Sciences School, "There seems to be a misunderstanding among students concerning incompletes in courses.

"There are several points upon which a student may receive an incomplete," says Dr. Bidwell, "but last term there were some one hundred students who did not understand these rules.

"A student may be excused from a final only when he has a medical excuse, is forced to leave the country due to the lapse of his visa, or his attendance is required at another school at the time his finals are scheduled here. Being unprepared for a final does not present a suitable excuse for missing one."

Dr. Bidwell further states that students should not leave Mexico before finals merely because they have a ride home. Final exams will only be given at scheduled times, not earlier.

"Missing a final exam means an automatic failure in that course," stresses Dr. Bidwell.



Marilú Pease Photo

ENROLLMENT SOARS—Students crowding at the registration desks for material are from left to right Jim Rogers (Atlanta, Georgia); Carol Serino (West Pittston, Pennsylvania); Susan O'Neil (Sacramento, California); Warren Talley (Albuquerque New Mexico) and Kathy French (Eastchester, New York).

Over 1,000 Register

Summer Term Opens At Peak Enrollment

By
Jim Walshe

The present summer enrollment of over 1,000 students has shattered all previous attendance records at the University of the Americas. This figure shows a forty percent increase over last year's summer quarter attendance. Every race, creed and color is present in the student population.

According to Mrs. Elizabeth Lopez, dean of admissions and registrar, practically all the states of the northern republic are represented, including the territories of Guam and Puerto Rico. Eighty percent of the students presently enrolled at the university are North Americans. Scattered throughout the city can also be found students attending the university from Argentina, Australia, Canada, Colombia, Germany and Guatemala.

Living in a foreign country has been a new experience for many of the students. The major problem faced by these "gringos" is mastering the language and learning such terms as "buenas tardes" and "¿Dónde está su cuarto de baño?" Combating the local "turista" disease, getting used to the traffic situation and the weather are other problems encountered by these students.

Susan Roman, an international relations major from the College of William and Mary, finds it a pleasure to get away from the hot and humid weather in Virginia. Susan likes the cosmopolitan atmosphere of Mexico and her two most notable experiences have been with "turista" and Mexican cigarettes.

The biggest experience for Mike Reynolds so far in Mexico was being hit by a bus. Mike, an English major from Dartmouth College, finds life in Mexico unique. "Things happen here that don't happen in the United States," he says. Susan O'Neil, a student from Sacramento, California, had a bad impression of Mexico at first. However, according to Susan, these impressions have changed. She has gotten used to Mexican food, the traffic situation and asking for "agua caliente."

Butch Rubin, an accounting major from the University of North Carolina, found Mexico to be confusing at first. While driving down, Butch and a friend got "pretty darn lost." When Marion Love, a graduate student from Florida, came to Mexico City she found it to be the city of her dreams.

Steve Brott finds the Mexican way of life to be relaxing. A student from the University of Nebraska, Steve wants to get out in the country and meet the Mexican *campesinos*. Carol Serino, an elementary education major from Pennsylvania, finds Mexico City very colorful. Her biggest project was sending home for her winter clothes.

The classes enjoying considera-

(Continued on page 4)

Prexy Introduces Plan To Association

President Lindley recently met with the Latin American Commission of the Southern Association of Colleges and Universities. The Committee agreed to recommend to the Association the formation of a junior year program in Latin America. The schools participating in this program are the University of the Andes in Ecuador; the Tecnológico de Monterrey, in Mexico; and the University of the Americas.

New System In Cafeteria

The big cafeteria changes facing returning students are the new price system and serving procedures. Students are expected to benefit in that a much larger variety of food will be available at a slightly lower cost.

These improvements will enable the cafeteria to start operating on a breakeven basis, rather than the constant loss of money prevalent last year.

Students are asked to cooperate by taking their own dishes and trays to the windows on the side of the kitchen. Suggestions are welcomed by the cafeteria manager on menu changes or ways to further improve the service.

UA Receives Book Gifts

Robert A. Gordillo, director of the UA library, recently announced a gift of several publications and books from the Museum of Primitive Art, New York City.

Some of the books, soon to be available on the open shelves, are: *Traditional Art of the African Nations*, *Sculpture of Northern Nigeria*, *The Raymond Wielgus Collection*, *The Lipchitz Collection*, *Bambara Sculpture from the Western Sudan*, *The Art of Lake Sentani*, *Stone Sculpture from Mexico*, *Pre-Columbian Gold Sculpture*, *Aspect of Primitive Art*, *Art Styles of the Papuan*

(Continued on page 4)

G. Holden Wins Honor

George Holden a 1963 graduate from UA, has been awarded the Wall Street Journal Student Achievement Award. The International Business Center and the

Dr. Lindley Joins Frat

Dr. D. Ray Lindley, president of the University was initiated recently into the Delta Mu chapter of Delta Sigma Pi fraternity. Dr. Lindley, who has had a long association with both professional and social fraternities in the United States, was the man responsible for bringing such organizations to TCU where he was former president. As Dr. Lindley expressed it, "A fraternity may be good or bad. With the proper policy of supervision, fraternities provide an opportunity for development of leadership qualities and self-expression. But without this supervision, a fraternity can turn into a liability."

At the same time, Dr. Richard Greenleaf was installed as the faculty advisor of Delta Sigma Pi.

Future plans for the fraternity include the traditional bi-annual raffle for which tickets are now on sale. The proceeds will be put into the fund for the book scholarship which is given to the business, economics or international relations student who has the highest grade average every year. The scholarship consists of \$25.00 for three quarters to be used to help defray the costs of texts.

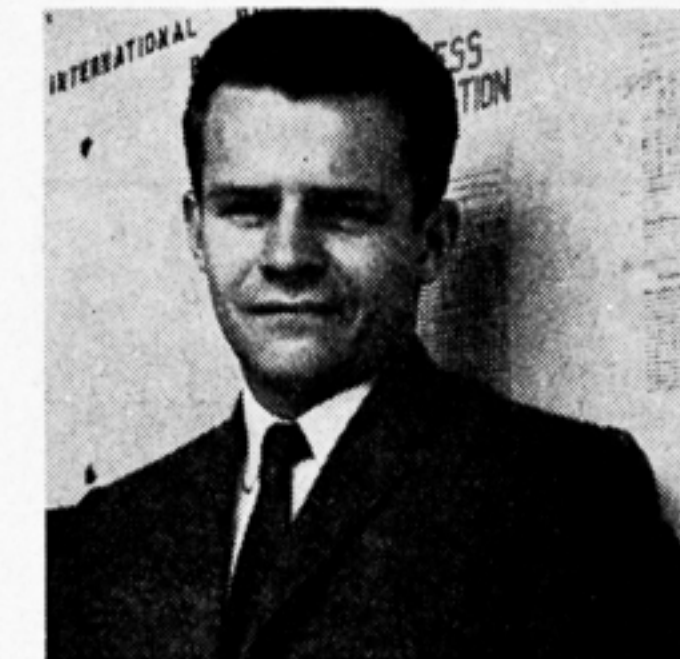
First prize is a weekend in Acapulco for two at the beautiful Hotel El Mirador. The next two prizes are dinners for two, one at the Mauna Loa and the other at the Belvedere Room of the Hilton. Tickets may be purchased from the fraternity members.

Other activities planned by the fraternity this quarter include tours of Mexican firms and guest speakers. The pertinent information for these events will be posted on the bulletin boards. All students are invited to attend, especially those in the business school who will find these tours and speeches to be of special interest.

Wall Street Journal present this honor annually to the graduating senior in business administration and economics who has exhibited the highest overall achievements during his student career and presents the potential for the greatest future success as a business executive and world citizen.

Holden, a Mexican citizen, studied at Tulane before entering UA in the fall of 1960. He was president of the Delta Sigma Pi business fraternity and worked as an insurance salesman for the George Holden B. Company of Monterrey, Mexico while he was studying here.

He has been admitted to the Wharton School of Business at the University of Pennsylvania and plans to pursue the master's degree in business administration, concentrating on insurance.



Marilú Pease Photo

BUSINESS MEDAL — George Holden stands in front of the International Business Center.

Dept. Expands

The engineering department of the University of the Americas has completed formal arrangements with Profesor D. K. Blythe, head of the University of Kentucky's engineering department, for establishing a 3-2 co-operative engineering program.

Since this university does not grant degrees in engineering, the program makes it possible for students, upon completing three years here, to transfer to universities in the United States.

Similar arrangements have been made with Colorado State and Notre Dame, although a number of engineering students have chosen Kansas State and Texas A. M. to complete their studies.



Photo Courtesy Of The News

RECEIVES AWARD—Adolfo López Mateos accepts the Fraternitas Award presented to him by Dr. D. Ray Lindley in the name of the Administration and Board of Trustees of the University. The citation reads in part, "The philosophy which you have taken to every corner of the globe, regarding respect and understanding among peoples, is shared by the University of the Americas."

Students Must Adjust To New Plans For University

Certainly the changes that have benefited UA during the past year have received enough publicity. An effort has been made by the administration to explain the reasons for these changes so that they are understood by all concerned.

And yet, there is one important factor that must be kept in mind. Are the students themselves adjusting to the new changes? The outlook of the present student body will be an important point in determining the future students of UA.

Many UA students, especially those of transient enrollment during the summer months, seem to regard any serious or scholarly attitude as the proverbial farce. Student individuality at UA has always been a most impressive quality, but this individuality can degenerate into little more than the non-conformism of the afternoon binge. A school can not be merely an excuse to travel, meet nice people, get away from home, or have a good time. It is foremost an educational institution, and only secondarily a medium of social expression.

The University should have no place for playboys. It has, in our opinion, considerably more to offer than just a glamorous vacation in sunny Mexico. UA and Mexico City offer innumerable opportunities for valuable cultural broadening; don't rest on the easy apathy of "sun and fun."

G.R.

Summer Students Here State Reasons For Trip

By Betsy Kaus

With the start of the summer quarter, many students from colleges in the States find their way to the campus of the University of the Americas. Their reasons for coming here are various and sundry and they feel that there are definite advantages to study in Mexico.

Mary Duesterber, a possible anthropology major from Houston, Texas, came because she wanted to learn Spanish. Since her field will be cultural anthropology, she wants to observe the people and find that Mexico is a haven for studying an ancient civilization.

A graduate of Fisk University, with a B.A. in languages, Cozie White came to Mexico to practice her Spanish. She had learned the theory in the States but feels that in a Spanish speaking country she will get more knowledge than "just reading from a book."

Dave Oestreicher, from Salisbury, North Carolina, came to see what he could see. After checking the catalog, he decided that the courses in ancient and modern history most interested him. He feels that his experience with a new culture and environment will be an asset to him in his future studies.



Letter To Editor

Letter To Editor

Dear Sir:

I would like to express my opposition to the article on the "ominous" role of basketball written by Terry McEvoy in the May 28 issue.

Also I congratulate on publishing Miss Louise Smith's letter in the same issue. I heartily endorse her opinions on the role of basketball and its effect on campus life.

As an old grad, class of '49, I would like to mention that the moving spirit behind basketball is Morris (Moe) Williams. Newcomers probably do not know (Continued on page 3)

PRESENTING MEXICO

By Marilú Pease



FIESTA EN OAXACA

Not often is the visitor to the State of Oaxaca lucky enough to see the varied costumes worn in different parts of the state, or to enjoy the dances and music of such regions as Yalalag, high up in the Sierra, or those of La Cañada, Ejutla, Juchitán, Ixtepec and Tehuantepec.

Such an opportunity comes during the middle of July, when the annual FIESTA DEL LUNES DEL CERRO will take place, two Mondays of dancing, music on color. The first lunes will be on July 22, the second on the 29th.

In olden times the fiesta was in honor of the Corn Goddess; it was a pre-harvest festival during which the participants danced and prayed so that there would be sufficient rain to help the corn grow to maturity, thus ensuring a plentiful harvest.

Now-a-days groups from the different regions come to Oaxaca City, and they put on two different, extremely colorful, pageants, one on each of the two Mondays which comprise a NOVENA — actually short one day. A top of the hill north of Oaxaca City has been levelled off, and this forms a magnificent setting for the festival.

Student Artists Exhibit Works Of Varied Merit

By Toby Joysmith

The revolutionary discoveries of modern art are all at least 40 years old by now and during the last decade it has been increasingly difficult to be a good painter. If we marvel now at the cultural vitality of the first quarter of this century, it is not necessarily nostalgia. It was easier for Braque and Picasso.

The dilemma of painting today is ably reflected in the work of three students who exhibited their work in the main Gallery at the University of the Americas. The way these students in the art department Betsy Giger de Esposito, James Quentin Young and Bob Hijar, recognize or do not recognize their problems and come up with solutions is as varied as could be.

Fifty or sixty years ago Betsy Giger would have been, perhaps, a faithful follower of Bastien LePage, James Young might have been laughed out of court while Bob Hijar might not have attempted painting at all, but would have been a student of engineering.

James Young eludes problems through not seeing their existence. Reminiscent of the late Stanley Spencer, he is a natural primitive, having no difficulty in reconciling the inner and outer worlds. Filling his pictures with flying angels, doves with olive branches, a crucifixion, an unborn child seen as in an early Chagall, he expresses everything with a vision which is the blend

of child-like innocence and sophistication. To this add sensitive color and a sure tone sense with an apparent indifference to the canons of composition (Young's paintings just seem to happen without planning or premeditation) and you have a painter who seems already described by Picasso: "At bottom there is nothing but love. No matter what kind. One ought to put out the eyes of the painter, as they put out the eyes of goldfinches, to improve their singing." Deny Young his eyes for nature and he will still sing his sure interior song of belief.

Bob Hijar is not quite so sure as Young because he operates more from the intellect than from intuition. He knows what he wants to say but sometimes he does not feel it and the result is then more of an exercise than a balanced work of art. However, when he can equate head with heart, he does tread that fine hair-line where paint, while remaining itself, also echoes an image. Here he is quietly persuasive. Where Young paints as if the last sixty years of discovery had not occurred (except as a freeing agent) Hijar has looked at it all with an enquiring intelligence, but, hearing the conflicting voices, he has not yet decided what speaks for him alone.

Betsy Giger, technically far more mature than the others (her drawing is classical in precision). (Continued on page 4)

UA Writers Succeed In Having Works Published

By Ted Robins

It is gratifying to be able to report that three former University of the Americas students dedicated to writing are holding their own in a tough field. Perhaps it is fairer to say that Borden Deal (1948-49), Roy Bongartz (1950-52), and Pete Hamill (1956-57) are in the van, for Deal had a story, "The Taste of Melon," in the August 25-September 1, 1962, issue of The Saturday Evening Post, and both Bongartz and Hamill — the first with the story "The Beautiful Travelers," the second with the article "Jean Seberg's Cinderella Career" — are represented in the Post dated June 15, 1963.

It is true that fact articles are in general demand. But having watched apprehensively the not too gradual limitation of short stories in magazines which once published many, and knowing that writers' representatives are deploring the difficulty of "placing" short stories, I feel it a small triumph that Deal and Bongartz, against huge competition, have made the grade and are continuing to make it. Deal, of course, although he originally appeared in Janus, the first literary magazine put out by the then Mexico City College, has since published some five novels, including Dunbar's Cove, Dragon's Wine, and The Insolent Breed. Bongartz, who is on the staff of the New Yorker, has had stories in that magazine as well as in Mademoiselle and Contact. Hamill is co-author of Hemingway: The Life and Death of a Man, and was co-winner with Lewis Lapham of the 1962 Meyer Berger Award for distinguished journalism.

Possibly because in a university we are likely to be thinking of "prestige" markets, we may under-rate a magazine like the Post, which has had such a huge circulation and has sold so cheaply. Actually, if one checks copyrights on anthologized short stories, he will be amazed at the number of times the Curtis Publishing Company appears. These former students of ours are flocking with birds of excellent feather. Unless my memory deceives me, I encountered Joseph Hergesheimer's Java Head serialized in the Post, and my first acquaintance with William Faulkner and Stephen Vincent Benet was through the magazine.

Are the works themselves good? Technically, all three are excellently written.

A sixteen-year old "I" narator tells about "The Taste of Melon" and unconsciously even more about the psychology of sixteen-year-olds — and their parents. The folksy tone and the Twain-

like humor suggest casualness, but the story moves swiftly to a boy's learning, facing up to a problem, solving the problem by doing the right thing. Sharp observations ("a woman, pale as a butter bean;" "I could feel the delicate threaded redness of the heart as I squeezed the juices out of it"), astute comments ("It was as though he dared the earth not to yield him its sustenance;" "the melons just bulged up out of the ground for him"), and thoughtfully expressed truths ("the safe magic of the tacit understanding between man and boy;" "The seeds are next year") add real maturity to Borden Deal's charming, fresh, slightly sentimental story about decent people living decently.



Ted Robins

Unfortunately, when, on the first page of Bongartz's "The Beautiful Travelers," I reached "The Americans — in their neatness and polish, their clean-cut surface serenity and self-sufficiency, in their light, well-pressed clothes, in their beauty —" I thought, "Oh-oh! The Ugly American," and continued with a small chip on my shoulder. A gratuitous dropping of place names and French, Slavic, and Italian expressions, and a kind of cuteness ("Look, we're communicating," Roger said;" "here certainly has his chance to collect one live Yugoslav") didn't help matters. The story has the common theme of lack of communication among us — the comprehending wife enjoying people, the husband lonely because he refuses to enjoy people, the parasitic tourist-guide Grujo, who could have proved Roger's friend, but whom Roger rejects, though Roger does learn: "I could have used a friend" is a pathetic line that suggests Roger will "make another stab at talking to the shepherd kids who came running down out of the hills." I am hoping that this is one of Bongartz's earlier stories as I have thoroughly enjoyed three in his New Yorker series.

Hamill's article naturally is journalistic, and I should call it effective journalism, as Hamill presents an extraordinary amount of information in brief space interestingly. His noticeable inclusion of many quotations from Miss Seberg herself seems to me unusual and successful, for he leaves the reader with a clearly defined conclusion about Miss Seberg as a person and as a personality.

Sympathy Appreciated

To The Faculty, Administration and Student Body of The University of The Americas:

My Mother, my husband and I wish to thank you for your kind and thoughtful remembrances of us at the time of the loss of our loved one.

You were generous beyond all measure. These material assurances of concern and friendship we treasure.

It is during such a time of loss that we — more than ever — ask within our hearts: "Why? When? How?"

We can say with The Psalmist:

As for man, his ways are like grass; he flourishes like a flower of the field; for the wind passes over it, and it is gone, and its place knows it no more.

This is a fact we already know and perhaps the flowers you sent, the notes and the telegrams are the sole means of making the withered "flower" of the body seem less harsh.

Kahlil Gibran in THE PROPHET has some words of wisdom: You would know the secret of death.

In the depth of your hopes and desires lies your silent knowledge of the beyond; And like seeds dreaming beneath the snow your heart dreams of spring. Trust the dreams, for in them is hidden the gate to eternity.

Again, may we say, "THANK YOU," from the depths of our hearts.

—Mrs. E. D. Greer; Maybon and D. Ray Lindley

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Specialist Discusses Use Of Antibiotics

by John Allen

Dr. Carlos del Rio, professor of biochemistry at the National University, Mexico City, recently lectured to UA students on the "Misuse of Antibiotics."

The lecture was of particular interest to those living in Mexico where the misuse of "miracle drugs" is enhanced by the relative ease of purchasing these antibiotics at a pharmacy without a prescription. Encompassing the several points to be considered when taking these drugs, del Rio emphasized the importance of first consulting a physician.

"These drugs," said Dr. del Rio, "are only effective under precise conditions. They may be ineffective when the infected area of the body has a low pH or, in other words, is highly acidic."

"It is possible to use the right antibiotic at the right time, but in the wrong amount, either too much or too little," continued Dr. del Rio. "Such use can lead to bad effects," he went on, "in training bacteria to become resistant to antibiotics. In fact many bacteria have been found that

live in a medium containing some anti-bacterial drug."

Dr. del Rio suggested to the audience that they be careful when buying these "wonder drugs" since pharmaceutical companies are experimenting with combinations of drugs. "While penicillin and streptomycin may be combined effectively," said del Rio, "not all of these drugs kill bacteria in the same manner. The killing effect of one antibiotic reduces the killing effect of the other while not reacting chemically with one another."

The speaker suggested that an infected person have a doctor perform a susceptibility test for discovering an ineffective or allergic condition to the specific drug. He demonstrated such a test by circulating a petri dish containing bacteria showing the various degrees to which the antibiotics killed and inhibited further growth of the micro-organism.

Once the physician prescribes a medicine the patient should not take other medicines. "Sulfa drugs," continued Dr. del Rio, "were designed as a false vitamin to fool the microbes; therefore, by feeding this particular vitamin along with the sulfa drug, the fooling effect is eliminated."

In concluding, the lecturer emphasized that the use of antibiotics was a matter of the right decision at the right time.

University Offers Many Summer Trips

University-sponsored minimum priced trips are again being offered this summer for the benefit of new students.

A trip to the pyramids, Acolman Convent, and Guadalupe Saturday, July 27 is but one offered to any UA student and costs only \$45.00 pesos. This outing includes bus transportation, lunch in the Cave Restaurant, guide service, and entrance fees to the archeological zone.

Another is a three and a half day sojourn, beginning August 2, to Oaxaca. Bus transportation, two nights in a hotel, seven meals, entrance fees to museums and archeological zones, and guide service are provided in the \$385.00 peso price.

August 9 to 12 are the dates of a trip to Acapulco for \$375.00 pesos. This price covers bus transportation, two nights in the deluxe air-conditioned Hotel Caleta, and four meals.

Since groups are limited in size and heavy advance booking in hotels, it is important to sign up at least one week before the trip. For further information and reservations, see Andy Esquivel in Building I, room 16 between 10 a.m. and 1 p.m. daily.

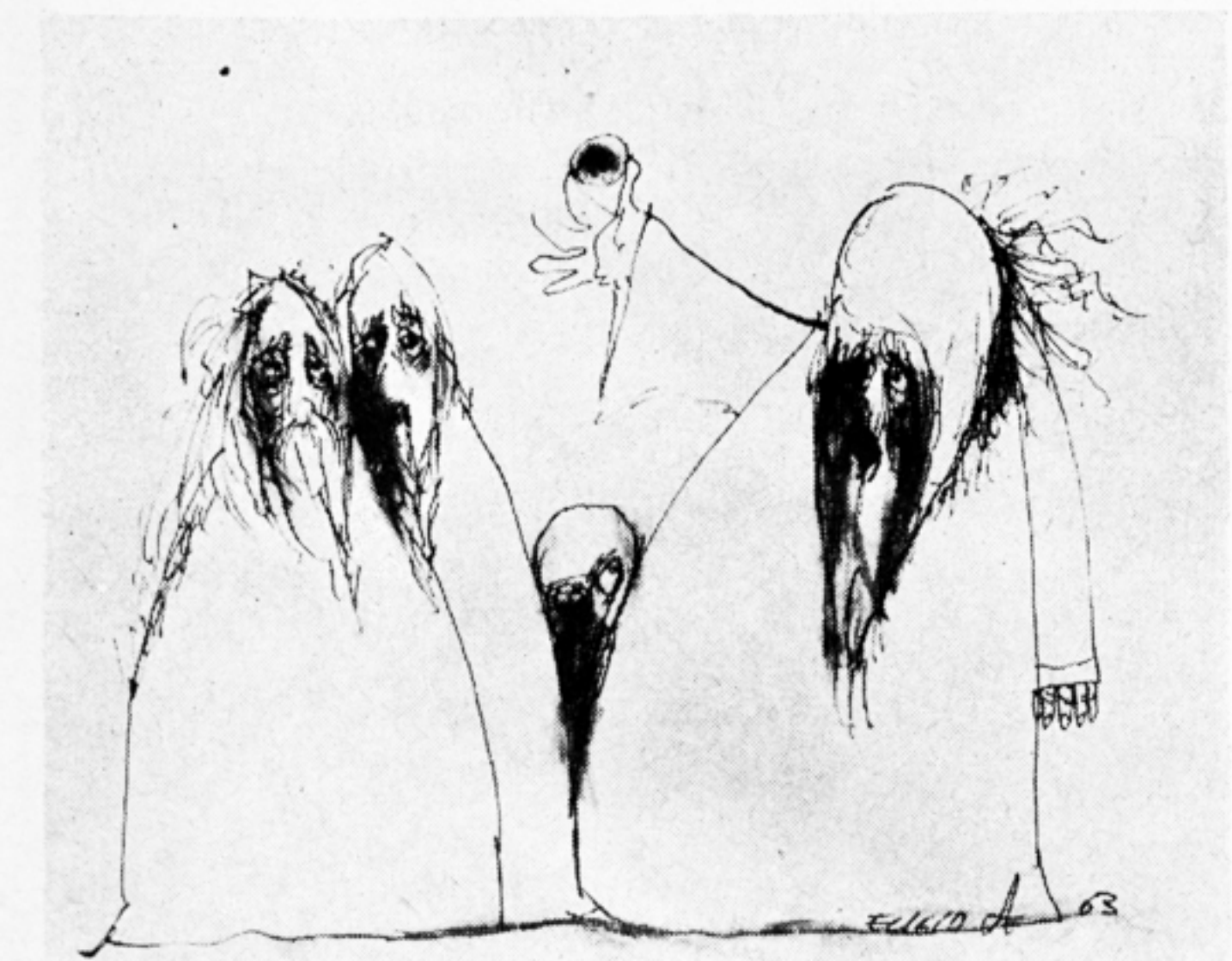
Busy Summer Planned For Newman Club

The University of the Americas' Newman Club has announced a full schedule of activities for the summer quarter. At the top of the list is a "Welcome to Mexico" party for new students. "Noche Mexicana" is the theme for a club dance also on the agenda.

Posters will be put up on the university bulletin boards announcing the time, place and dates of these parties. A picnic is in the planning, and will be posted as soon as definite arrangements are made.

The club meets the first and third Wednesday of each month at Pirineos 625. Directions may be obtained from the Interclub Council office across from the bookstore. Besides the meetings, the club sponsors a Communion breakfast at St. Patrick's Church the Saturday after the third Wednesday of each month.

Eligio Arenas Chacón Show Opens Today



"ART CRITICS CONCLAVE"—The terrible art critic as seen through the artist's eye—never satisfied, always negative. This is one of the drawings by Eligio Arenas Chacón whose one man show continues until August 7.

UA Lowers Debt

William Rodgers, business manager, recently made the announcement that the school debt is down to \$150,000 (dls.) from the figure of \$280,000 (dls.) owed at the beginning of the year.

Rogers also added that the \$130,000 paid so far this year is solely the product of fund raising program pledges. Tuition money is in this way being used for the more immediate needs of the functioning of the University.

Workshoppers Plan Tours

Besides lectures, various excursions are underway for those taking the Workshop in Mexican Culture this summer.

The students have already toured Mexico City's central zone and the eastern part of the Valley of Mexico.

Others of the eight tours include the Toluca market, July 26; the pyramids and Acolman Convent, July 30, and the southern part of the Valley of Mexico, August 8.

Letter . . .

(Continued from page 2)

that during his undergraduate days Moe brought considerable credit to our school as captain and tackle of the football team.

He was the first American to be named on the Mexican-All Star team of 1947. Incidentally, this all-star team won 24-20 over the Randolph Air Force Base team with ex-Army stars Doc. Blanchard, Arnaldo Tucker and Jim Enos, in the Aztec Bowl game of that year.

However, even more important is the fact that Moe's interest in the Alma Mater did not end with his school and playing days. He is now giving generously of his time—and I'm sure he has spent not a little money out of his own pocket—to coach the basketball team. He had to start absolutely from scratch. He has no salary for coaching, no expense money for the team, not even a place to practice nor a league to play in. Nevertheless, the team is now highly regarded in Mexican basketball circles, is in demand in many places and reflects credit to our school.

I think all of us owe a big vote of thanks to Moe and the team for keeping alive a sport which is so much a part of the American tradition.

Sincerely
Bill Shanahan
Class of '49
Editor, *The News*

Gordillo Directs Librarians, Many Latin Americans Attend



Marilú Pease Photo

FROM MANY COUNTRIES—Professor Pedro Zamora is seen lecturing to his class in library techniques. The students participating in UA's first library course are, first row (from the left), Frances Brewer, Silvia Fuxet, Iris Viera, Angela Narvarte de Martinez, Maura Alvarado; second row, Emma Narvaez, Manuel Uribe, Ivonne Abud, Esther Rabkin, Elsa Kloth; back row, Ofelia Hoepelman, Gassi Ayub.

The University of the Americas' first course on library techniques for Latin Americans, now completing its fourth week of the ten week session, provides a comprehensive study of special library administration, library materials selection, cataloging and classification, official and public publications, documentation, and reference work.

Robert A. Gordillo, director of the U A library, is directing the program with financial assistance

coming from the Agency for International Development (AID). As part of AID's Program on Training of Human Resources, the course attempts to present a comprehensive study of library techniques that may be used to develop the Latin American countries economically and industrially.

Representing eight countries, the students, selected by their respective libraries, are: Ivonne Abud, Honduras, C.A.; Maura

Alvarado, El Salvador; Grassi Ayub, Guatemala; Frances Brewer, California; Silvia Fuxet, Guatemala; Ofelia Hoepelman, Dominican Republic; Elsa Kloth, Guatemala; Emma Narvaez, Nicaragua; Angela Narvarte de Martinez, México; Esther Rabkin, México; Manuel Uribe, México; and Iris Viera, Honduras, C.A.

The students attend classes twenty hours a week with outside preparation of 20 to 30 hours and an exam each Friday. This arrangement leaves weekends free for students to see Mexico.

During the last week of classes students will write a short thesis on their impressions of the course, the schedule, professors, and ideas they will take back to their respective countries for advancing economic and industrial development.

Several students, in expressing their opinions of the course, feel that the 10 week session is too short. While the training intensively covers library work, it only touches upon the specialized fields of each of the participants. It has been suggested that the course be lengthened to six months.

Pemex Visited

A group of engineering students recently visited the Pemex Refinery at Azcapotzalco at the invitation of Jose Felipe Ocampo, process engineer, who acted as guide.

The students saw the various processes for manufacturing gasoline and the numerous industrial derivatives of crude oil.

Student Working On M.A. Former Juvenile Officer

By Warren Talley

Larry Miller, graduate student in Spanish at U.A., is concerned with people and psychology. These interests led to his former job as a probation counselor in Los Angeles Juvenile Hall. In this capacity he worked with groups of teenagers detained in the juvenile hall. These young people are picked up by police or sent by parents who are unable to control them. The charges range from leaving home to crimes such as murder or assault.

Miller found that perhaps the most important thing for these problem teenagers is the experience of knowing someone in a position of authority who is genuinely interested in them. The counselors avoid as much as possible the threat of punishment. They try to work as closely with each individual as they can. A feeling of trust is the goal of each counselor. For these children who have rarely or never had understanding change is difficult.

It is Miller's own feeling that social prejudice is one of the direct causes of juvenile delinquency. As an example, he points to the high incidence of delinquency in the United States among minority groups. Where there is no social prejudice against such groups, Larry feels that the incidence of delinquency in relation to population would be the same for all ethnic groups. "Society must pay the cost for its prejudice," he maintains.

Miller received his bachelor's degree in behavioral science, a field including aspects of anthropology, psychology, and sociology, from San Fernando Valley State College in California. His first two years of college study were

spent at Glendale Junior College, also in California. College was interrupted at this point by a two year stint in the United States Army which took him to Europe where he was stationed in Germany.

While in Europe, Larry made several short trips. He was very interested in Spain, especially by the frankness of the Spanish people and their vitality. Since Larry feels that a language student should study in more than one country where a language is spoken, he would like to return to Spain.

When his work at UA is completed, Larry plans to teach Spanish on the college level. He has no definite plans for work on a Ph.D. degree, but this remains a possibility. In addition to further study in Spain, Miller hopes to improve his French in Paris.



Marilú Pease Photo

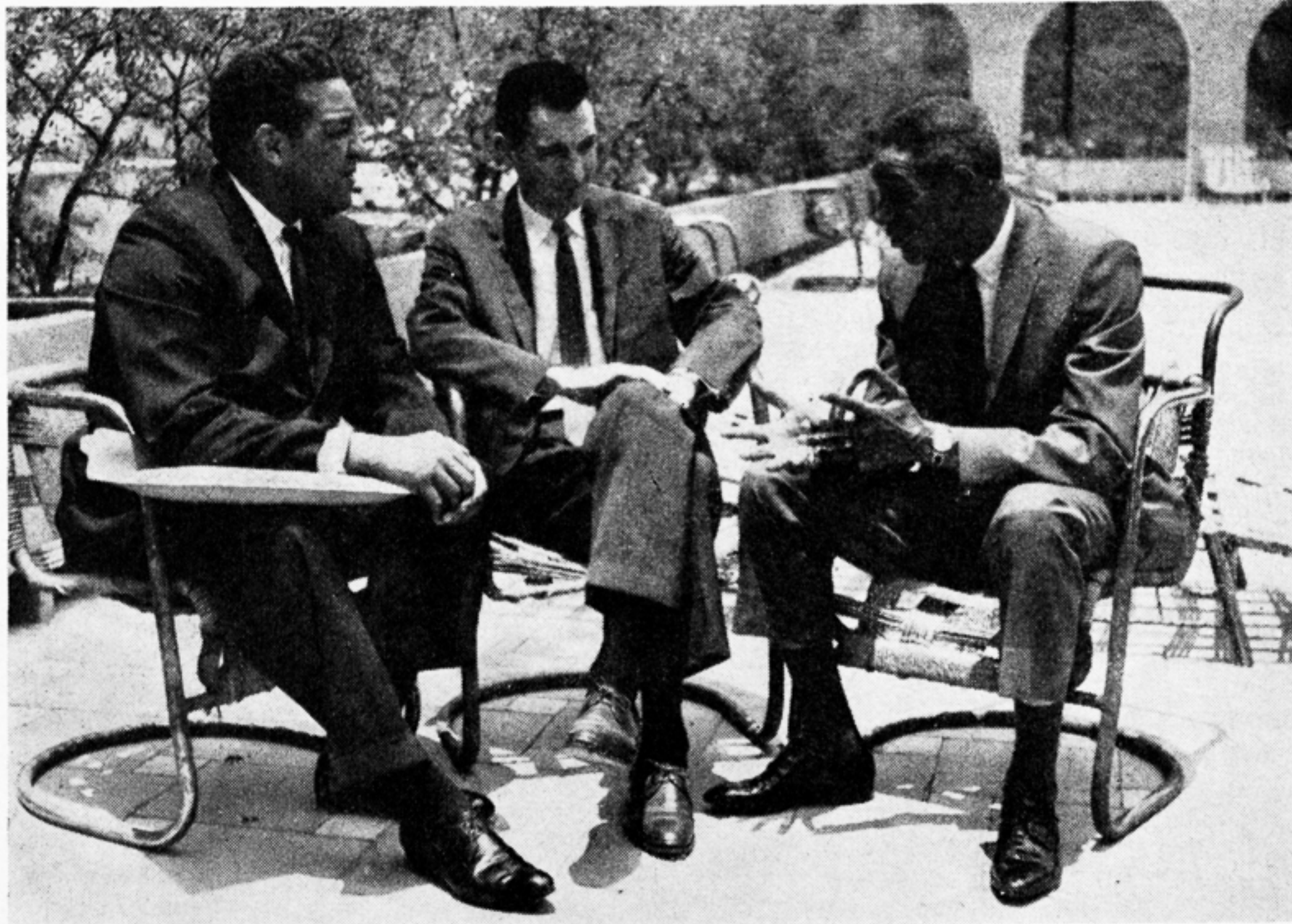
PEOPLE AND PSYCHOLOGY—Larry Miller, graduate student, is concerned with the problems of teenagers and feels that what they need most is to have someone genuinely interested in them.

Basketball Squad Ties The Polvora

Showing the strong sense of competition between two teams, the UA basketball squad met recently with the Polvora at the Y.M.C.A. for a practice game. The team, which lost three of its regulars, including its captain, last quarter, showed promising ability. The Aztec power was boosted by the fast breaking of Felipe Lezama and Jose de J. Vergaar, and the quick rebounding of Kip Powers and Ric Paez.

The game ended in a 50 to 50 tie and at press time the outcome of the tie-off game was not known.

Moe Williams comments, "As a coach, it is very difficult to organize a new team each quarter, but fortunately we have five new members from last quarter to continue with the shuffle system begun during the spring."



Marilú Pease Photo

PLANNING AHEAD—Moe Williams (left), UA basketball coach; Dr. Melvin McMichael, physical education director; and Al Pullins, owner-manager of the Harlem Clowns basketball shows, meet to discuss the possibilities of increasing sports here and acquiring scholarships for athletes at the University of the Americas.

Champion Bowler Attends School Here

By Steven Daniels

Anthony ("Tony") Kaptzan, a name familiar to all intercollegiate bowling champions, has recently arrived in Mexico City to attend classes during the summer quarter at the University of the Americas.

Tony was born in Shanghi, China, twenty-three years ago. He subsequently moved to Hong Kong, to Japan, to Mexico City, and then to the United States where he commenced study towards his degree at the Wharton School of Finance of the University of Pennsylvania.

While at Wharton, Tony was the creator of "Eastern Intercollegiate Bowling League, Delaware Valley Division." He also captained his team at the University, as well as being president of the University of Pennsylvania bowling league.

In 1961 Tony won first place in the men's doubles division of the "Eastern Intercollegiate Bowling League," averaging a little over one hundred and ninety-three over a span of twenty-six games. There were over 150 teams in this competition. He is remembered in this tournament for one outstanding feat: in the eighteenth game of the series, after a very hard shot, Tony's bowling ball returned with a crack in it. The rules of championship play stipulate that the same ball that was used for the first shot in a three game series must be used for the remainder of the three games.

Since this was the first game of the afternoon, he was forced, under penalty of forfeit, to use the broken ball. After taking a few practise shots, Tony decided that he would stand a better

chance by throwing a straight ball, rather than the curve for which he was famous.

Any bowler knows that using a straight ball when one is accustomed to a curve, is easily as difficult as asking Elvis Presley to sing the lead in Puccini's "Madame Butterfly." Irregardless, Tony rolled a one eighty-four, a two-twelve, and a two-o-one, for a three-game average of one hundred and ninety-nine. When he had completed the last game, he received a standing ovation from the people watching him. The next morning one half of a page in the "Philadelphia Inquirer" was devoted to his perseverance under great pressure.

Tony has already become active in the Intercollegiate Bowling League here at UA. He is the captain of the Splitz, composed of three other boys; Steve Webster, Steve Daniels, and Ray Schiff. Although the "Splitz" did not do too well in their first outing (1-3), Tony feels that they hold great promise for the future.

Alumni Notes

Martha McLamb Strozier, who graduated from UA in 1958 was recently married to Tommy Strozier in Savannah, Georgia, and is working there at First Federal Savings & Loan Association.

Mike Lantsberger of Verona, New Jersey, who received his B. A. degree from here in 1954 and also did graduate studies here in 1955, is now employed by the State Bureau of Parole of New Jersey.

Summer Term...

(Continued from page 1)

ble popularity are Spanish, Mexican history, anthropology, the workshops in Mexican culture and in the Mexican way of life.

Some of the schools represented in the summer enrollment are Baylor University, Colorado State University, College of William and Mary, Dartmouth, Harvard, Illinois Wesleyan, New York University, Occidental College, Southern Methodist, Stanford, Texas Technology, University of Florida, University of Georgia, University of Hawaii, University of Houston, University of Pennsylvania, University of Missouri and the University of Southern California.

Teams Tied Up

The first day in the intramural bowling league found the Gutter Balls tied with the Half'n Halfs for first place, both with 4-0 win records.

Following behind the top spot teams are the Pontenciales, Help, and Stuka team with 3-1 win-loss records. High scorers in the men's division were Tom Fouts, high average of 183, and Jean Tribut, high game of 204. Jacqueline Hodgson attained the high women's average of 142 and Carol Ann del Valle scored the women's high game of 180.

The teams meet each Monday afternoon at 4:00 at the Bol Polanco.

Fraternitas...

(Continued from page 1)

students from the north and from many Latin American countries as well as nations outside this hemisphere has greatly expanded the world's knowledge of Mexico. The concept, held for so long, that this was a country constantly undergoing violent revolution, has changed. This country today is respected and admired by scholars and statesmen around the world.

"For us it would be a priceless honor if we could look forward to your visiting our campus on the Toluca Highway. Your presence among us would be a powerful stimulus, urging us to continue with renewed faith along the road you have marked for all the world: understanding among people and the preservation of peace."

The Fraternitas Award, instituted in 1959, is presented annually by the trustees and administration of the university to the person who, in their opinion, has done the most to foster improved relations and better understanding among the peoples of the Americas. Previous recipients have been: Robert C. Hill, former U. S. Ambassador to Mexico; S. Boling Wright, a long-time resident of Mexico and a pioneer in international charity; Henry L. Cain and Pablo Martínez del Río, leading educators in Mexico. John F. Kennedy, President of the United States of America (accepted by U.S. Ambassador Thomas C. Mann).

UA Receives...

(Continued from page 1)

Gulf, Three Regions of Melanesian Art, Sculpture from Three African Tribes.

The museum was founded in 1954 by Nelson Rockefeller.

Clowns' Manager Meets To Discuss UA Sports

Dr. Melvin McMichael, director of physical education, and Moe Williams, coach of the UA basketball team, recently met with Al Pullins, owner-manager of the Harlem Clowns basketball shows, to discuss the possibilities of securing new team members for the UA basketball squad.

Pullins' team has been playing at the same 375 to 400 high schools and colleges for more than twenty-eight years. At each of these games a souvenir program is distributed, with total yearly distribution being 55,000. To attract graduating seniors, plans are being made to have an ad in this program concerning athletic offerings at the University of the Americas as well as its academic facilities. The main objective is to increase student enrollment and gain new talent for the hardwood squad.

Pullins began his career in the 1920's when he joined the Harlem Globe-Trotters and played four seasons with this club. In 1934 Pullins formed his own team, originally called the New York Globe Trotters. During his many years in basketball, he has established many valuable contacts and plans to scout for the UA athletic concern.

During the recent meeting the hopes of establishing basketball scholarships were also talked about. The Clown's coach is going to look for ways of securing scholarships through community clubs, such as Lions, Elks, and Opti-

mists, who would pay between \$1,000 and \$1,500 of the student's expenses. It is hoped to have five or six of these scholarships each year.

Pullins feels that UA is a valid institution of higher learning and asserting such an interest to develop a stronger athletic program and attract more students is a responsibility he enjoys sharing with the administration.

Artists...

(Continued from page 2)

is also less sure where her true path lies. She knows very well the 'how' of her art, but is not so sure of the 'what'. Seeing "the difficulties" she is often inclined to return to memories of childhood story book illustrations. In attack her work ranges from meticulous, almost photographic, realism to various adaptations and simplifications of Cubism, seasoned with Surreal and Expressionist overtones. Fine technique, good color, balanced tones, precise drawing will carry only up to a point. Beyond this there must be content, what the artist can wring out of his work. Something must be said... passionately.

Of the three, Young already has a true personal style and it may well be that Giger's sensibility and unsentimental color, and Hajar's inherent sense of structure will become catalysts in their individual achievements.

Controversial Cock Fights Are Traditional In Mexico

By

Victor Domenech

Mexico, a country famous for its enduring traditions, has one that has received considerable comment in other lands, as well as a great deal of controversy in Mexico itself—the cock fights.

The cock fight tradition was not initiated in Mexico, as many people erroneously believe, but was brought to Mexico by the Spanish conquistadores. Another common misconception is that the cock fights are illegal in Mexico. Though in the Federal District they are strictly prohibited, the fights are legal in most states of the Republic, including the State of Mexico. There is a Palenque (cock fighting arena) only about a mile from the limits of the Federal District, about two hundred steps from the Cuatro Caminos bull ring and is in operation every day of the week, from 6 p.m. on.

The fighting cocks used in Mexico are generally imported from the United States, Spain, and Cuba, though because of im-

port difficulties cocks from Spain and Cuba are scarce.

The blades used in Mexico, attached to one of the spurs on the cock's feet, vary from one fourth of an inch to one inch, depending on the weight and fighting technique of the cock. In South America the size of the blade is considerably larger, ranging from one to six inches, again according to the weight of the cock.

The ruling official in a cock fight is the arena judge, who is the only one empowered to declare the death or complete defeat of a cock. The outcome of a cock fight can also be determined when the bird refuses to fight any longer; this makes him an automatic loser.

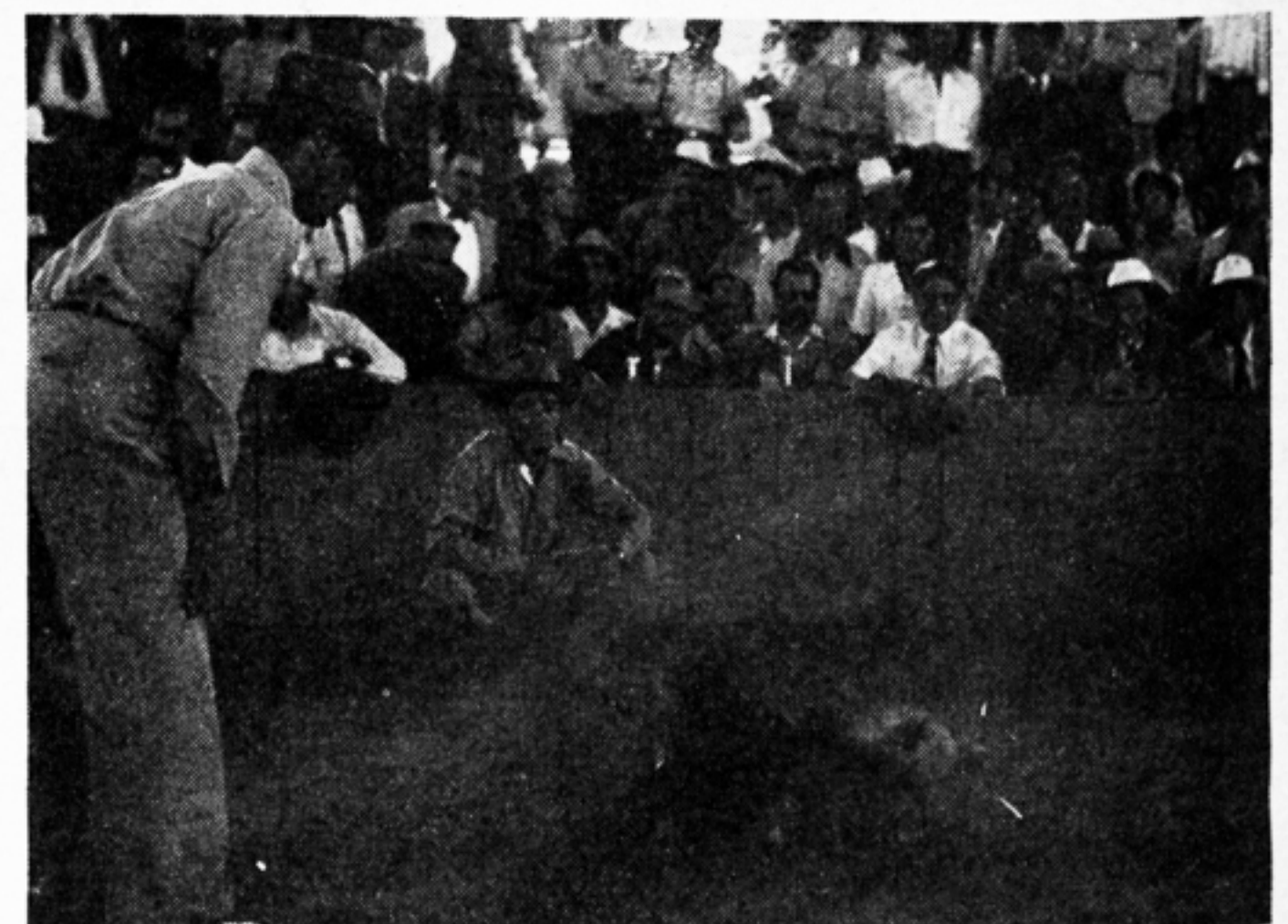
A large part of the excitement in the typical palenque is due to the sometimes fabulous sums that are wagered on the outcome of a single fight.

The most famous cock fights in Mexico take place every year at la Feria de San Marcos, celebrated during the month of May in the State of Aguascalientes in northern Mexico.



Marilú Pease Photo

RENOWNED BOWLER—Tony Kaptzan, champion intercollegiate bowler from the University of Pennsylvania, is pictured far right with his team the Splitz. Left to right are Ray Skull, Steven Daniels and Steve Webster.



Marilú Pease Photo

A FLURRY OF FEATHERS—Two fighting cocks engage in battle in a typical palenque. Standing is the juez de arena, or pit judge. Squatting in the background is one of the gallereros, a cock manager.