



## New Faculty Appointments Made By U.A.

Academic Vice President Richard E. Greenleaf and Dean of the College of Arts and Sciences Robert L. Bidwell are pleased to announce the appointments of the first two new faculty members for the coming academic year:

Robert W. Randall, who is receiving his doctorate this summer at Harvard University, will become assistant professor in the Department of History and International Relations and will teach courses in social and economic history of Latin America.

Randall took his undergraduate training at Brown University in Providence, Rhode Island and served for many years in the General Secretariat, Organization of American States in Washington, D. C. His major academic interests will be teaching, research and publishing in the field of economic history. He will join the faculty of the University on July 17.

The other new faculty member, Joel R. Climenhaga, will be an associate professor in the Department of English. He will teach upper division literature and will direct the Drama Workshop of the University of the Americas. Climenhaga was trained at the University of California at Los Angeles and is taking his doctorate at Stanford University.

His present position is visiting staff director of the Carolina Playmakers in the Department of Dramatic Art at the University of North Carolina. This summer he is to be visiting professor of play writing at the University of Georgia.

He has published 139 poems, 15 plays and many short stories. He is at present the general chairman of the Playwright's Program of the American Educational Theatre Association. He will join the faculty in October.

## Novelist To Lecture Here

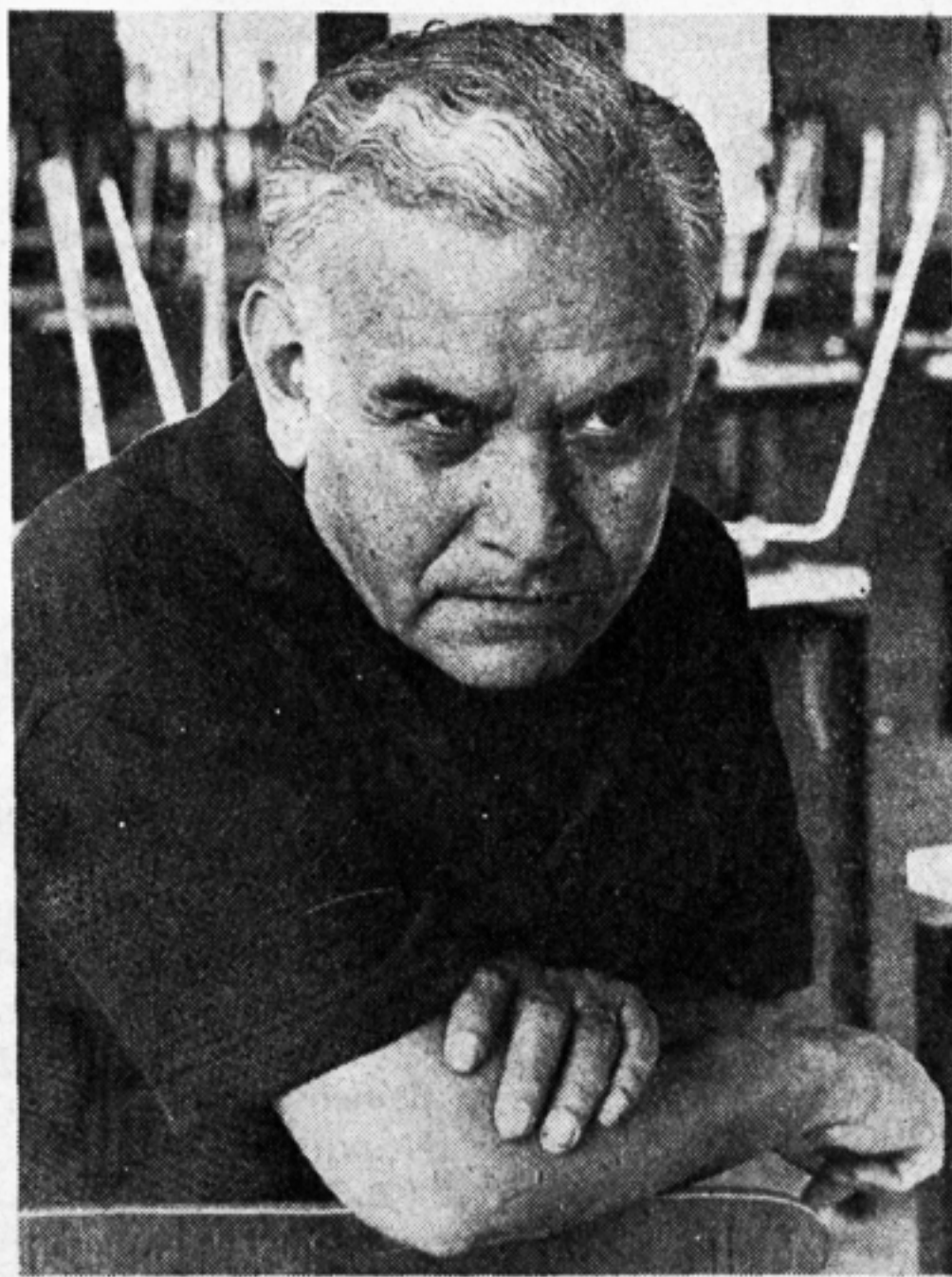
Mrs. Harriet Kam Nye has been invited by Professor Edmund Robbins to give informal lectures in the Creative Writing Center during the summer quarter.

Mrs. Nye lectured at UA last summer also, and this summer she will combine her lecturing responsibilities with work on her M. A. in creative writing.

All three of Mrs. Nye's novels are directed toward young people and their interests. *Wishing On A Star* is more for juveniles, but *Uncertain April* is generally for young adults. The story of *Uncertain April* is set in the forest region around Lake Superior.

Perhaps her most interesting novel is *Destination Danger*, written about Mexican aviation. Mrs. Nye's tale comes from firsthand experience, for she has completed a course in Mexican aviation. The novel will probably be translated into Spanish.

Mrs. Nye has just completed a series of lectures on juvenile literature at the University of Indiana.



**ARTIST AND EDUCATOR**—Two great men, Mexican artist, Rufino Tamayo (left) and Dr. Jerome Moore, Dean of Arts and Sciences and professor of Spanish at Texas Christian University, will be awarded L. H. D. degrees at the June 14 commencement. In accepting these degrees these famous men are honoring the University of the Americas.

## Title Changes Of Officials Are Approved

Dr. D. Ray Lindley made the announcement recently that the Board of Trustees of the University of the Americas has approved the President's recommendation to name Dr. Lorna Lavery Stafford Dean of the Graduate School. Formerly Dr. Stafford was Dean of Graduate Studies.

Dean Stafford will supervise and give comprehensive direction to the academic program of the College on the graduate level. She will have direct responsibility for supervising departmental chairmen and faculty members in the carrying out of their graduate-level academic responsibilities. She will have responsibility for determining the scheduling of graduate classes, and, with departmental chairmen, establishing the staffing pattern. She will make budgetary recommendations to the Academic Vice President and will recommend the appointment of new professors, as well as other recommendations on rank, tenure and salary of the teaching faculty.

The recommendation to change the title of Dr. Robert Bidwell from that of Dean of Undergraduate Studies to Dean of the College of Arts and Sciences was also accepted by the trustees.

Dean Bidwell will supervise and give comprehensive direction to the academic program of the College on the undergraduate level. He will have direct responsibility for supervising departmental chairmen and faculty members in the carrying out of their academic responsibilities. He will have responsibility for determining the scheduling of classes and, with departmental chairmen, establishing the staffing pattern. He will make budgetary recommendations to the Academic Vice President and will recommend the appointment of new professors, as well as other recommendations on rank, tenure and salary of the teaching faculty.

### Represents School

Dr. Alva V. Ebersole, who received his M. A. degree in Spanish here in 1951 and is presently chairman of the department of Spanish of Adelphi College, represented the University of the Americas at the inauguration of Dr. Rosemary Park as the second President of Barnard College.

## Placement To Be Increased

Job placement at UA is receiving a fresh impulse in accordance with the university's changing policies.

Three important and well-known companies have shown interest in Mexican students graduating in Business Administration and Economics.

Ingeniero Raymundo H. Dannon, personnel manager of Procter and Gamble de México will give a talk on Friday, May 31, at 8 a.m., in Room 83, to which all graduate students, juniors and seniors are invited. Students wishing interviews with representatives of this company should see Placement Director Woodard immediately.

Anderson Clayton de México has also shown interest in UA graduates and will hold interviews sometime this month. The exact time and place will be announced on the bulletin board of the International Business Center.

The First National City Bank of New York is also interested in hiring graduating Mexicans for their office here and for their international organization. Those that are accepted will be sent to New York for a six-month training period, either to be kept there or to be sent to one of its international branches.

Other organizations, such as the Ford Motor Company, have indicated interest and are planning interview programs.

"Our overall intention is to develop a solid placement program throughout Mexico, Latin America, the United States and the world," says Dr. Melvin McMichael, director of the International Business Center, who is

(Continued on page 4)

## University Awards Two Honorary Degrees

Rufino Tamayo, famous Mexican artist, and Dr. Jerome A. Moore, eminent North American educator, will be awarded L. H. D. degrees at the June 14 commencement of the University of the Americas. The ceremonies, which will begin at 11 a.m., will be held on the university terrace.

Tamayo, internationally famous painter and muralist, has received many honors. Among them are Chevalier of the Legion of Honor in France, Grand Prize for painting in the Second Biennial in Sao Paulo, Brazil, Academician of the National Academy of Beaux Arts in Argentina, and membership in the American Academy of Arts and Letters.

Born in Oaxaca of Zapotec parents, Tamayo, after their death, came to Mexico City where he lived with an aunt and worked

in his family's fruit business and attended art classes at night. Later he taught drawing and painting in the primary schools of the capital. His first one-man show was in 1926 in a vacant store on Madero Avenue in Mexico City. Since that time he has exhibited frequently in New York City and many times in Mexico City.

His shows have been worldwide and include, among many others, exhibits in Mexico City and in cities such as Brussels, Belgium; Buenos Aires, Argentina; Paris, France; Fort Worth, Texas; Pittsburgh, Pennsylvania; San Francisco, California; Milan and Venice, Italy; Oslo, Norway; and Chicago, Illinois. At present the artist is preparing a large exhibition to be shown in Tokyo, Japan, at the request of the Japanese government.

Dr. Moore, dean of Arts, and Sciences at Texas Christian University since 1943 and professor of Spanish, has long evidenced intense interest in Mexico. He was the first North American educator to bring a group of college level students from the United States to study in Mexico and was co-founder in 1941 of the Texas Women's University Summer School in Saltillo. He is honorary consul of Mexico in Fort Worth and Tarrant County in Texas and an honorary life member of the Good Neighbor Council.

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## Exam Schedule Announced

Monday, June 10	
8:00 classes	8:00 - 10:00
11:00 classes	10:30 - 12:30
14:00 classes	13:00 - 15:00
Conflicts	15:30 - 17:30
Tuesday, June 11	
9:00 classes	8:00 - 10:00
12:00 classes	10:30 - 12:30
15:00 classes	13:00 - 15:00
Conflicts	15:30 - 17:30
Wednesday, June 12	
10:00 classes	8:00 - 10:00
13:00 classes	10:30 - 12:30
16:00 classes	13:00 - 15:00
Conflicts	15:30 - 17:30

## Famed Mexican Author To Speak Today

Juan José Arreola, famous Mexican writer, playwright, and drama coach, will speak on Franz Kafka in the University Theater today at 1 p.m. The public is invited.

Founder of four literary magazines, *Pan*, *Eos*, *Los Presentes* (a collection of notebooks), and *Cuadernos de Unicornio*, Arreola has received many awards for his work. Among them are the Premio Jalisco de Literatura; Pre-

mio Nacional de Teatro for his play, "La Hora de Todos;" "La Flor Natural," a prize given in the Zapotlán Fair; and the José María Vigil medal.

Currently a drama instructor at the Bellas Artes Drama School and a literary instructor at the Centro Mexicano de Escritores, Arreola started school at the age of three. Plagued by illness and poverty most of his life, the 45-year-old writer, nevertheless, has

been active, having completed four books of short stories and a one-act play.

His one-act play, "La Hora de Todos," was premiered this year at the International Theater Festival in Paris.

"*Confabulario*, *Bestiario*, *Prosofia*, and *Varia Invención*, his four books of short stories, and "La Hora de Todos," have been

(Continued on page 4)



Victor Domenech Photo

**MAN OF LETTERS**—Juan José Arreola, who achieved fame for his book, *Confabulario Total*, will speak today in the theater. Arreola's writing has often been compared to that of Franz Kafka and the Argentine author Jorge Luis Borges. He has come to the school at the invitation of the Faculty Culture Group.

## Tamayo And Moore Awarded First Honorary Degrees

It is the duty of universities to lead society in the creation of its ideals and purposes. By honoring great men, a university indicates to society the values which citizens should emulate, the values incarnate in the lives of the men thus honored.

When the honorary degrees are given to Rufino Tamayo and Dr. Jerome A. Moore, the university will be fulfilling this obligation to society.

Rufino Tamayo is generally acknowledged as the greatest Mexican artist of our times. Dr. Moore is a renowned educator who exemplifies the most valued characteristics of the modern world. Both men have been and will continue to be strong influences in the history of mankind's progress.

In the awarding of its first honorary degrees the university has demonstrated a wise choice in bestowing the degrees on a famous artist and an eminent educator, a great Mexican and a highly esteemed citizen of the United States.

J. P. H.

## Translation Center Needed To Advance Relationships

In the U. S. last year only 44 students of Spanish were awarded doctor's degrees. At this rate and if none die, it will take 45 years to graduate enough Ph.D.'s to allot one to each institute of higher education in the United States. Next year the University of the Americas will have three Ph.D.'s on the faculty of its Spanish Department.

With its location in Mexico and this wealth of Spanish teaching talent, the school should be a leader in the field of Spanish studies. But will the Department take the initiative?

Arturo Souto indicated in his article in the last *Collegian* that the discipline of literary criticism too often verges on the solving of a type of erudite crossword puzzles. Examples of this are manifest in the titles of last year's Ph.D. theses, e.g., "Larra's Satire of Parliamentary Oratory during the Ministry of Martínez de la Rosa: Historical and Stylistic Analysis." It is a shame that people of vast knowledge and high intelligence should waste their years of training with this type of hanky panky.

To move away from such ivory tower practices, several students and teachers are advocating the adoption of a translating course in the U.A. Spanish Department.

As the course has been projected, it would be managed by a bilingual teacher aided by a student reader. Each student would be assigned a different book to translate. Grades would be given on the student's ability to set up in English 100 manuscript pages by the end of the quarter. The best translations could then be finished and published.

The course would provide students a knowledge of the techniques of translating and increase their language ability. The better students would see their work published and receive the credit and rights of translator.

By the circulation of these publications the school would build its reputation and attract many excellent students. By translating books written by Mexican scholars, the school would strengthen its relations with the local university system and create more good will between Mexico and the United States. There are currently dozens of Mexican authors who would back the program in order to have their works read in the U. S.

The course could be the first step towards the founding of a *Centro de Traductores* at the University of the Americas, a center which could become the main clearing house for Spanish to English translations.

Presently for every Spanish book that sees its way into English, there are probably 100 books translated from English to Spanish. For this reason, as is obvious from recent political happenings, U. S. citizens are ignorant in their attitudes toward Latin America.

By making the flow of culture a bit less of a one-sided affair, the UA would be helping international relations as well as indicating a way for an abstract discipline to descend from its ivory tower to the world of practical reality.

J. P. H.

## Letters To The Editor

The COLLEGIAN welcomes letters from the student body. However the communications must be signed, be in good taste, and consist of no more than 200 words.

The Editor

Dear Editor:

As a member of the newspaper staff and having read the letter by Terry McEvoy, I would like to comment on the UA athletic program.

Terry describes the rising interest in the basketball team as "dubiously deserved power," "glorification," and over-emphasis." I have to disagree with Terry on the basis that the basketball team has hardly received emphasis, let alone over-emphasis.

I feel the new enthusiasm toward the team is perhaps one of the healthiest signs on campus. Because of the nature of UA, students generally feel detached from campus activities. I feel this is reflected in the difficulty of campus clubs to continue operating to the benefit of the student body.

Any type of enthusiasm toward student activities on this campus should not be condemned but encouraged. Posters and handbills and free bus transportation hardly hurt the academic impression of UA, just as letter sweaters will probably not create campus hero worship. In the U.S., athletic glorification has become a problem on some campuses, but I think UA can benefit from some normal and healthy enthusiasm.

Louise Smith

Dear Editor:

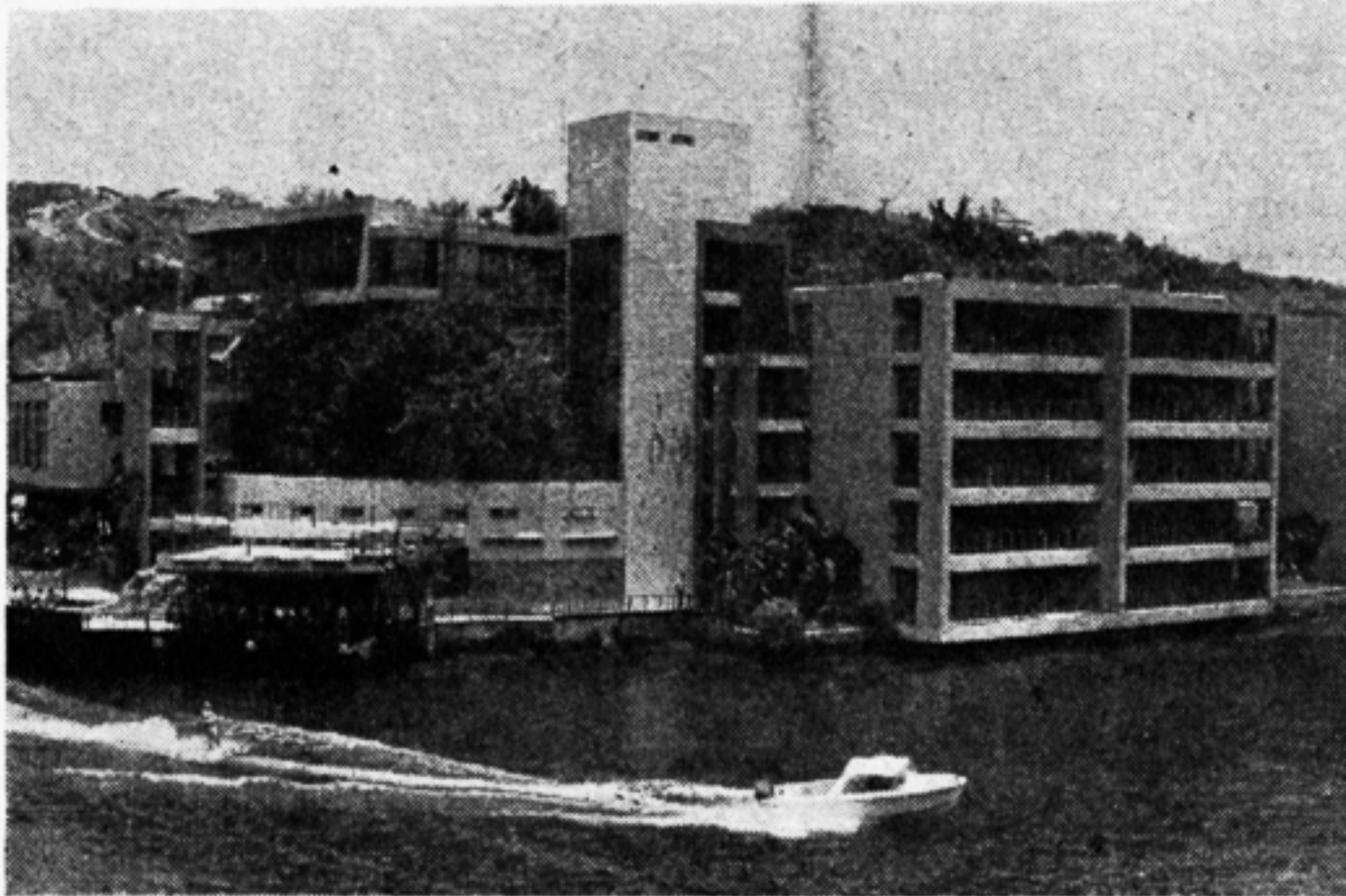
In answer to the smug, self-satisfied editorial chastising the beatniks for insisting upon thinking, for being "morosely sensitive," and for not getting up enough enthusiasm for finding their nitch in life and staying there without examining their motives, I say More Power to the Beatniks.

They have an intuitive awareness that the values which are being shoved down their throats are leading to imminent world catastrophe, and they gag on

(Continued on page 4)

## PRESENTING MEXICO

By Marilú Pease



LAKE TEQUESQUITENGO

On Lake Tequesquitengo it is always summer, no matter what the season of the year. There it's hot, hot, hot.

Being in the semi-tropics, only a few miles beyond Cuernavaca, this mountain-ringed crater lake is a year-round invitation to water sports... swimming, boating, skiing. Homes are built along the shore. On week-ends speed-boats, many pulling water-skiers in their wake, are in abundance. And swimmers plunge into the warm water from the small beaches in the coves or from the piers which front every house.

For those who go just for the day, boats and skiing equipment are available at the ski club or at the Hotel Tequesquitengo, where there is someone to teach you and help you if you are a novice. For those who do not like to swim in a lake, there is an excellent pool at Hotel Tequesquitengo, and don't miss the tasty smorgasbord Sunday lunch served there.

### Book Review

## Amatora Work Discussed

By Ramón Xirau

**THE QUEEN'S PORTRAIT: THE STORY OF GUADALUPE**, A book by Sister Mary Amatora. Academy Guild Press of Fresno, California, \$ 3.95.



In May, 1956, a commission of five ophthalmologists gathered to examine a pair of eyes—the eyes of a woman in a portrait. Each doctor carefully studied the eyes, with his ophthalmoscope and when all had finished, there was dead silence as each waited for the other to say something. None spoke.

The above scene, which took place in the Basilica of Guadalupe, is recreated in a new book by Sister Mary Amatora, O. S. F., *The Queen's Portrait: The Story of Guadalupe*.

Finally, when the Bishop in charge of the process asked that they report their findings, one of the doctors spoke. With some hesitation he told how, upon looking into the right eye with the ordinary ophthalmoscope, he realized that he was looking into a human eye. It was an eye exactly like thousands of human eyes into which he had peered with the same instrument. It was no longer a two-dimensional one painted on a flat surface. None of the four other doctors spoke. But each looked a little more comfortable.

The speaker continued his amazing report by relating that he clearly perceived the image of a man on the retina of the right eye. This man's hands were extended in front of him at about waist level, palms upward, and in his hands he was carrying something red. When the doctor looked into the left eye of the picture, he saw exactly the same image on the retina.

The other four specialists looked at each other and then at the doctor who spoke. Each had seen the same phenomenon; each had feared to speak first lest

he be ridiculed by his confrères...

Published by the Academy Guild Press of Fresno, California, and edited for source errors by MCC faculty member Coley Taylor, Sister Amatora's book is beautifully designed and contains parts, such as that above, that may be a little hard for the skeptical to swallow, but which provide food for the heart of the mystic.

There is a plethora of fine photographs taken by Collegian photographer Marilú Pease and Merle Wachter, chairman of the art department. There is a shot of the Basilica before the Plaza de las Americas was erected, a colorful shot of one of the photographers' booths that line the stairway, a panoramic view of part of the Valley of Mexico as pilgrims descend the stone stairway, a reverse view of same, showing the stairway, a shot of *El Pocito* (Church of the Well), and lastly a photo of the trained birds which tell pilgrims' fortunes as in Aztec times.

## Alumni Notes

Anthony Verna, who did his graduate work at MCC in 1947-48, is now teaching Romance languages and history at the University of Alaska.

James Wilkie, former student at MCC, received a National Defense Foreign Language fellowship this year. The N.D.F.L. awards a stipend of \$ 3,700 for the year.

Liony Mello Picco, a graduate of the University of the Americas, was married to Alberto González Pozo, Saturday, May 11.

Bob Schade, a former Mexico City College student, who received his M.A. in 1952, is now working for the Naviera Turística Mexicana, a steamship line which operates between Los Angeles and Acapulco.

## Inquiring Reporter

## Various Opinions Given Concerning Name Change

By Terry McEvoy

With the many changes taking place lately around the campus perhaps the greatest has been in the change of name from MCC to the University of the Americas. Since there has been some controversy over the change, the inquiring reporter asked various students and faculty members for their opinions.

Roxie Sanderson, a junior from Newton, Mass., feels that the name change will greatly improve the Mexican community's idea of the school. "The name *colegio* in Spanish denotes secondary schools rather than a school of higher education. Since a great number of our students now come from Mexico this will be a great help."

Charlie Brown, world renowned scholar and kite flyer said, "I really haven't had too much time to consider the question because I have been so busy since I failed to make the honor role last quarter."

Paul Cunningham, a junior from the University of Texas

now in his first quarter here, first heard about the change in the Houston newspapers. "There was a change in my friends' opinion when I said that I was go-

ing to the University of the Americas instead of MCC."

Conrad Kent, senior Spanish major, says, "If the school at kilometer 16 has a role in bettering the relationships between the various countries of the Americas, it will not depend upon a synthetic label, but rather upon the quality of students, teachers, and studies of the institution."

Sandra Scarborough, a special graduate student, feels that the new name has more of a stateside connotation than it did previously. "The name will bring more attention to the college."

Dr. Richard Greenleaf, the academic vice-president says, "The voice of approval has been running about 10-1 in favor of the change. The new name, University of the Americas, puts us on a firm footing for the first time with an identification with both the Mexican and American communities. Also the name gives us a better chance of getting foundation grants."

The viewpoint of the Mexican students was voiced by Juan López and several others as whole hearted approval. They felt that the change would bring even further recognition by the business community.

## A Student Speaks

## UA Athletics Denounced

By Terry McEvoy

Now that MCC has become UA many changes have taken place, some good while others are not necessarily good, but potentially harmful. One of the changes that bears close watching is the new rising power on campus, athletics.

The basketball team, the most active of all our college teams, has risen to a new, if somewhat dubiously deserved power. This new prominence is visible through several means. Students are no longer able to escape the posters declaring not only the place and time of the games, but usually ominous free bus transportation, "and come."

An even more disturbing sign is the appearance of green and white "letter sweaters." These symbols of campus hero worship are unseemly and the legend found on the pocket, MCC, is slightly outmoded.

The most annoying fact to the

classroom oriented student is the inability to sit in classes before a basketball game without the ever present information slip being thrust into his hand by a player. The posters are more than enough, but the handbills are carrying things too far. There seems to be an inexhaustible supply of these slips as they are given out not only once, but in every class.

This glorification of the athlete may not seem very important, but the things that it portends for the future are ominous. The question that is asked by many is what is next? —Perhaps the freshmen running around with green and white striped beanies and waving pom-poms at all the basketball games. This may present a somewhat ludicrous picture, but it is by no means impossible if you follow what has happened in the past at other schools. This over-emphasis on athletics may very soon dominate the campus.

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## R. Van Gunten Art Exhibit Opens Today

Antique themes such as the Cretan Minotaur and how to "write" a drawing may be seen at the art exhibition by Roger Von Gunten opening today at 2 p.m. in Saloncito VIII. Former UA etching instructor and surrealist expressionistic artist, Von Gunten is exhibiting drawings, paintings and etchings selected from the last five years of his work.

When studying Japanese a few years ago, Von Gunten was impressed by the concept of similarity between drawing and writing. When writing a letter, he explains, the movement of the hand is automatic while the mind focuses on the content of the letter. So also in drawing, one can develop an automatic rhythm or style of hand motion while concentrating the mind on content.

In applying this technique the artist makes numerous copies of a drawing until he perfects the style of the lines desired for that particular work, just as one does in practicing good handwriting.

Born in Switzerland, Von Gunten began artistic training at the City College of Zurich. One of his teachers there, Johanne Itten, later became director of the famed Bauhaus institute. It was here also that he came in contact with the metaphysical school out of which he eventually developed his distinctive surrealist expressionism.

After four years of travelling and painting throughout Europe, Von Gunten decided to come to Mexico because the many stories he had heard about this exotic country fired his artistic imagination. Though he found it very different from what he had heard, he was so pleased when he arrived in 1956 that he decided to settle here.

He believes that the spontaneous character which flows throughout Mexican culture is a basic influence in his work and personal style.



Von Gunten's "Retrato Caseina"

## Council Sells Sweatshirts

At the request of many of the students, the Inter-Club Council has been working on obtaining university sweatshirts. They have been scarce at UA because of the difficulty in obtaining them.

The Council found a supplier in Mexico just recently and has been taking orders for two weeks. Orders may be placed at the Council office every day with a small deposit required.

Another accomplishment of the Council is that the group this term revived the UA tradition of giving gifts on Children's Day to the students of Cuajimalpa's primary school.



Victor Domenech Photo

**SPECIALIZED LIBRARIANS**—Discussing plans for the library science course being offered at the University this quarter are some of the staff members, authorities in their respective fields. From left to right, Pedro Zamora R., Dr. María Teresa Chávez, Pedro Velásquez, Raisa B. Dashkovsky, and Roberto A. Gordillo.

## Revive Journal

After an absence of some years, the quarterly journal of anthropology "Tlalocan" has recommenced publication. Founded in 1943 by George Smisor and Robert H. Barlow, the first head of the UA anthropology department, "Tlalocan" will continue the policy of presenting source material.

The renewed publication has been effected in collaboration with the Instituto Nacional de Antropología e Historia, and is edited by former advisor to the UA anthropology department and present director of the new Museo Nacional de Antropología, Ignacio Bernal. Fernando Horcasitas, associate professor of anthropology and history at UA, now on leave of absence, is co-editor.

## Frat Members Observe Jets On CMA Tour

Members of the Delta Mu Chapter of Delta Sigma Pi last week visited Compañía Mexicana de Aviación as part of their professional program and were shown through the interiors of several CMA airplanes.

The major part of the tour was conducted through a DC-8. Sr. Pérez Centello, a chief technician at CMA, explained everything about the plane, from the fuel tanks to the brake system. The planes are constructed so that the pilot, when he needs to make an emergency landing, may throw out the fuel at the rate of several hundred gallons a minute.

The Delta Sigs were shown the inside of the pilot's cabin where the use of every instrument was explained. Several of the members sat at the pilot's seat and simulated a take-off. Pérez Centello then described how, in case of an accident, the passengers can leave the plane through the escape hatches. The oxygen system and the safety-first aid kits on the outside of the plane were also explained.

The Delta Sigs later saw the luxurious DC-3 used by the executives of the company. This plane has seats arranged in a lounge-like fashion, piped in music and a well-stocked bar.

Towards the end of the tour, Sr. Pérez Centello explained how turbojet engines work and how they are maintained. These engines are changed after a certain number of flying hours in order to insure the passengers' safety.

## Dr. Rafael Núñez Assists Mental Hospital Programs

By Sandra Bates

"The mental patient is an individual who has problems. All our effort is to help the patient return to a place in society—without a stigma," says Dr. Rafael Núñez, UA assistant Professor of psychology, who also works at the Manicomio de Mixcoac, a federal mental hospital where 3,500 patients live.

The manicomio looks somewhat like a big park, with trees and grass and twenty-four pavilions which house the patients. The grounds were originally the home of General Martín Carrera, who was president of Mexico in 1855. Carrera donated his home for the specific purpose of a mental hospital and, many years after his death, the hospital was opened in 1910.

Dr. Núñez is a diagnostician and therapist in the Pavillion Observación Hombres. All new male patients are admitted to this pavillion, where they are observed for 72 hours and diagnosed by Dr. Núñez and other psychologists and psychiatrists. Some patients stay longer than 72 hours if it is felt that their condition is not severe enough for them to be sent to another pavillion.

In addition to the group therapy that he conducts, Dr. Núñez has incorporated occupational therapy into his program because he found that patients were bored much of the time. He secured materials and help from interested private parties

and was able to convert an empty room into a recreation area. The patients may go there to play cards and dominos, to write, to play ping pong, and to paint and do ceramic work.

The art program serves a double purpose, for it is useful for understanding and diagnosing patients, and it is a good place for them to begin expressing their feelings. A women's club, the Society for the Protection of Mental Patients, has also donated money to hire two instructors in arts and crafts.

Previously Dr. Núñez worked in the children's section of the manicomio. He found there that the best therapy was play therapy. Since facilities were sadly lacking, he and some UA students donated their time to clean and paint the pavillion and to bring in recreation equipment. One student, Marian Adams, was particularly successful in raising 15,000 pesos to build an enclosed playground.

She worked with the children for two years teaching arts and crafts, and during her first year there she collected the children's paintings and exhibited them in the UA art gallery. The next year, with the support of the UA Art Department, Miss Adams was able to exhibit the adults' and children's paintings at the Mexican Northamerican Cultural Institute. This, the first art exhibition from any mental hospital in Mexico, brought an enthusiastic response from the public.



Mariú Pease Photo

**TOWARDS ADJUSTMENT**—Art therapy for children at the Manicomio de Mixcoac was initiated by Dr. Rafael Núñez, head of the psychology department at UA. Artistic expression gives these mentally retarded children a chance to release feelings and thoughts in a tangible form.

## UA Offers Training In Library Science

For the first time in Mexico the University of Americas is offering an intensive library course for Latin Americans. The course, which began yesterday, will continue for ten weeks and is designed for librarians of specialized libraries and prospective specialized librarians. Representatives of more than ten Latin American countries are enrolled in the courses, which are being given in Spanish, although candidates must read English.

Courses offered are: Special Library Administration, Library Materials Selection, Cataloging and Classification, Official and Public publications, Documentation, and Reference work. Included in the program is a visit to ten of the outstanding specialized libraries in the city, an in-training service week, a round-up week on the students' experiences in Mexico, and projects to be taken back home.

Director of the courses is Roberto A. Gordillo, head librarian of the University of the Americas and director of the National Library School of the Ministry of Education. The teaching staff is composed of the most distinguished and better trained group of Mexican librarians. All of them are faculty members of the National Library School; have outstanding experience both in the library and teaching fields; possess professional training obtained either in Mexico, the U. S. or other parts of the world; and enjoy international renown due to their active participation in international professional meetings.

They are: Dr. María Teresa Chávez, director of Biblioteca de México; Miss Elvia Barberena, Benjamin Franklin's reference librarian; Mrs. Raisa B. Dashkovsky, cataloger of Biblioteca de México; Dr. Fernando Priego, director of the bibliographic services of the Centro de Investigación y de Estudios Avanzados del I.P.N.; Professor Pablo Velásquez, librarian of the Instituto Nacional de Investigaciones Agrícolas; and Pedro Zamora, librarian of the National Energy Commission.

The Agency for International Development Missions stationed in different countries is sponsoring these studies as part of the Program on Training of Human Resources. The scholarships granted to nationals consist of tuition, transportation, and room and board during their stay in Mexico City.

## Grad Writes New Article

Seymour B. Liebman, who is a history graduate student at UA, recently published an article in the February, 1963, edition of *The Hispanic American Historical Review*. In his article, "The Jews of Colonial Mexico," he sketches the history of Mexican Jews from the time of Cortés. Liebman is also the author of the *Guide to Jewish References in Mexican Colonial History*, which will be published in the summer of 1963 by the University of Pennsylvania Press.

## Butterworth Leaves To Do Research In Puerto Rico

Douglas Butterworth, instructor of anthropology at the University of the Americas, will leave the university next month to participate in an anthropological research project in Puerto Rico.

The project, under the direction of Dr. Oscar Lewis of the University of Illinois, entails a study of Puerto Rican families and their kin who migrate to the United States. Butterworth has been offered a full-time research assistantship by Dr. Lewis.

"As I understand it," explains Butterworth, "the research will involve a number of aspects. One part of the investigation will be concerned with the migrants themselves in New York. In order to obtain a full understanding of their situation, their families and relatives back home in Puerto Rico will be interviewed as well.

"This latter part of the study, which I shall be concerned with, at least for some months, will attempt to understand the nature of the psychology of the people, their attitudes and beliefs, their material wants and possessions—in short, their culture. It is hoped that this aspect of the investigation will also furnish some valuable data to augment and test Dr. Lewis' theories regarding 'the culture of poverty.' Lewis has set forth some of his ideas concerning 'the culture of poverty' in his books, *Five Families* and *The Children of Sánchez*.

Butterworth will leave for Puerto Rico with his wife at the end of this quarter and remain there for a period of from three to nine months, depending upon the research needs. Following this, there is a possibility that he may continue working on the

project in New York.

At the conclusion of his participation in the Puerto Rican project, the anthropologist will go to Urbana, Illinois, where he will continue studies toward his doctorate. The University of Illinois has granted him a research fellowship for work on his doctorate degree in anthropology.

Butterworth holds a degree in German Culture and Language from the University of Heidelberg, a B. A., magna cum laude, from UA and a Master's degree, summa cum laude, in anthropology also from here.

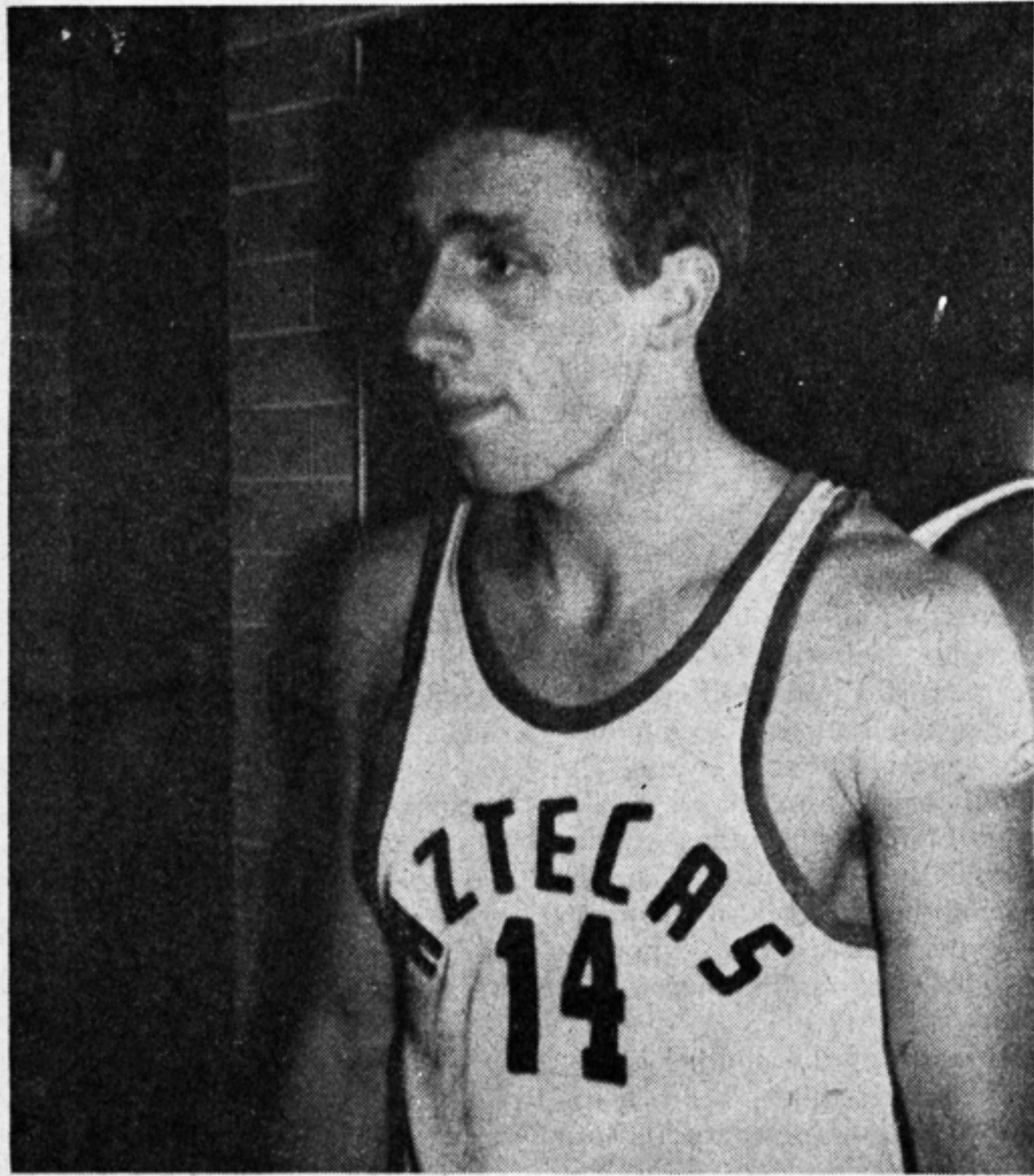
His interest in Mexican Indians and their use of alcoholic beverages led Butterworth to begin a study of this problem of social anthropology in 1960. The research was supported by a predoctoral fellowship from the National Institute of Mental Health (U.S. Public Health Service).

"I became interested in the problems of alcoholism in California in 1958," relates Butterworth. "My wife, Terry, was working in the field of alcoholism for the State of California. After coming to Mexico, I realized that here was a chance to make a contribution to such studies from the anthropological or sociological point of view."

## Collegian Errs

Dr. Paul V. Murray, second president of the University of the Americas (then known as Mexico City College) became president in 1953, not 1955 as was stated in a story printed in the April 23 issue of the Collegian. The article also erred in saying he resigned from the presidency, when he actually retired from that office.

## European Explores East-West Problems



Victor Domenech Photo

**LAST MINUTE INSTRUCTIONS**—Lothar Brautigam listens attentively during the pre-game briefing for the recent La Salle game. Basketball is only of a long series of exploits which have taken Brautigam around the globe.

By Al Knight

International student and traveler, Lothar Brautigam grew up in the midst of some of the most tumultuous events in human history. Born in Paris on the eve of WWII in 1940, Brautigam began his travels at the age of only four months when the German diplomatic corp transferred his father to Batum, Georgia, USSR, because of the impending invasion of France.

After only a short stay at Batum, the German consulate received secret orders to evacuate immediately. Under pretext of going to the nearby Black Sea for a vacation, the Brautigam family kept on going, leaving everything behind to escape to the Mediterranean just before Germany invaded Russia. The rest of the war was spent in Berlin until Allied air raids forced them to evacuate to Lithuania. When Russia overran Lithuania in the closing movements of the war, they escaped to Cresfeld on the Dutch border via the Baltic Sea, but the close of the war did not reinstate normal conditions in the Brautigam household.

Being a renowned authority on Russia and Far Eastern affairs, Brautigam's father was taken into the U.S. Intelligence Service which was building up a new secret service and intelligence system for Europe and portions of Asia. Next year the Brautigams lived in an ancient and massive stone castle deep in the woods near Frankfurt, the site of a heavily guarded and secret U.S. Intelligence Service camp.

In 1954 Brautigam's father went back into the Foreign Office of the German diplomatic service and in 1959 was assigned to the Hong Kong office.

At Hong Kong Brautigam studied English at the King George V High School to add another language to his fluent French, Spanish and native German. Having mastered English, he is now working on Russian.

Brautigam expresses a high regard for the Oriental philosophy which permeates and guides the lives of most Oriental individuals. "One cannot help feeling a bit of awe when one compares it with Western religious idealism which few persons find pos-

sible to incorporate to any extent into their personal lives.

"The Berlin wall," comments Brautigam on the modern political situation of Europe, "has been highly overrated as a western propaganda weapon. Many absurdities about the Communist world have become general belief in the West and have blocked a solution of the general East-West problem. One of the goals of the developing third power bloc in Europe is to deal more realistically with the Communist world and to effect a satisfactory compromise."

At UA Brautigam has turned his adventuresome spirit to basketball. Having joined the team only this quarter, he has become one of the mainstays of the squad with his exceptionally accurate shooting.

## UA Racers Win Nine Honors In Acceleration Contest



Victor Domenech Photo

**RACING AGAINST TIME**—Alex Rivera is shown here throttling down the track in his Alfa Romero at a recent acceleration meet held at Santa Monica near Ciudad Satellite.

One of the newest sports now being engaged in by UA students is auto and motorcycle racing. The latest competition was held last Sunday at Santa Monica near Ciudad Satellite under the sponsorship and supervision of the Sussex Automobile Club of Mexico. Several of the students are members of this club.

From the results of the races this may turn out to be the most successful sport in which UA students have participated. Matt Capri won five first place trophies including that of top eliminator. On his BSA motocy-

## Bonfire Rally

The university parking lot across the highway was the scene recently of the quarter's first basketball pep rally, held for the La Salle meet. General Motors de Mexico contributed 1,050 kilos of wood and delivered it to the site free of charge, providing a spectacular bonfire to high-light the event.

## Keggler Teams Vie For Top League Spot

The intramural bowling league scene shows the Janitors and the Potenciales tied for first place, both sporting a 17-3 win-loss record. The women's team, the Coquetas, only three weeks ago in first place, is now trying hard to regain its previous glory from its present fourth position.

Maruja Barreira is showing her ten-pin ability with the high average of 158 for the women. High men's average (165) goes to Looper Paterson who is sparking the consistent upward drive of his team, the Bohemia. The Bohemia has climbed from eighth to third place in the past three meets. Unusually high games were scored by Bob Dunlap (221) and Olivia Derby (200).

## Honorary Degrees...

(Continued from page 1)

mission of Texas, a member of the International Good Neighbor Commission and has been to Mexico every year since 1941.

Holding B.A. and M.A. degrees from Texas Christian University and a Ph. D. from the University of Pennsylvania, as well as having studied at the University of Paris and the University of Geneva, Dr. Moore is a member of the Committee on Latin American Relations of the Southern Association of Colleges and Schools, a member of the Southern Association Committee on Admissions to Membership for Senior College, and is listed in *Who's Who in America*.

He has been a member of the Commission on Colleges and Uni-

## UA Competes In Big League Against Puebla All Stars

Riding the crest of its recent climb to success and popularity in the Mexican big league basketball scene, the Aztecas were invited to Puebla recently for a double-header against the Puebla All-Stars. Drawn from the population of Mexico's fourth largest city and having played together for over 10 years, the Puebla team provided the severest test yet for the Aztecas.

The games were a major event in Puebla, drawing a capacity crowd in the old and picturesque 3,000 seat San Pedro Court. The first game opened with the usual Azteca slow start and a 10 point lead for Puebla. As the UA five adjusted to the fierce Puebla defense, Ric Paez, Lothar Brautigam and Lonnie Foreman began to score consistently to close the half trailing 30-26.

The fast and hard played game plus enthusiastic spectator participation built up tens on almost to the breaking point.

The second half opened with a UA rally netting 8 points to put the Aztecas in front. In the face of a strong UA defense, Puebla did not score for five minutes, after which they gained two points by free-throws.

With one minute left in the game, the score was tied up 53-53,

but two fouls gave Puebla its four points to carry the meet 57-53.

As hosts, Puebla provided free weekend hotel lodging and meals for the Aztecas. A banquet fit to please any well-heeled *charro* and an excursion around the historically famous city made the stay an unforgettable pleasure.

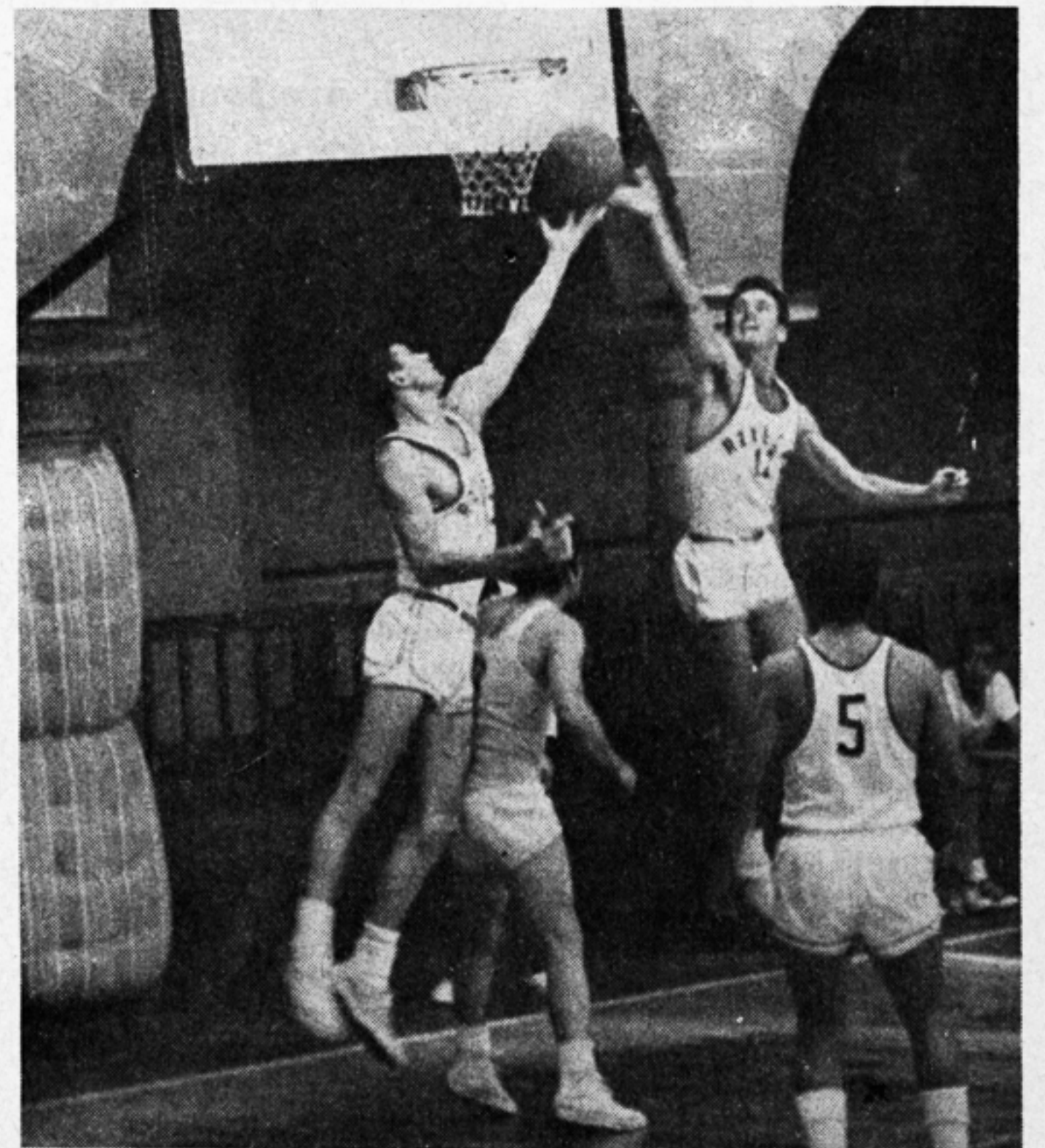
Prepared by the first game, the Aztecas opened the second encounter matching the opposition point for point. The UA cagers tired quickly, however, and shuffle plays fell apart handing them a 61-48 loss.

The next meet with the Deportivo Israelita showed definite improvement. With superior shooting and rebounding, the UA five built up a quick 10 point lead before dropping back to the 25-22 finish at the half.

The second half saw the shuffle plays begin to click. Thoroughly confusing the Deportivo defense, the cagers also began intercepting passes. In spite of a full court press by the Deportivo, they kept up their driving shuffle offense to land a 59-49 victory.

The third meet this quarter with the Deportivo Chapultepec resulted in another Azteca victory.

Effectively shuffling their way through a baffled defense, the scoring was not correspondingly high as Brautigam was the only man with any netting consistency. Finishing in a tie, the cagers staged a rally in the five minute overtime to secure their 56-52 triumph.



**SURGE OF POWER**—Tom Geisler (left) and Noel Campbell (right) tip in a rebound during the second half rally which momentarily put UA on top in the tense first game of the Puebla double-header.

## Placement Increased...

(Continued from page 1)

cooperating with James Woodard. "We feel we have the natural opportunity to do so, because unlike most universities we are educating individuals for an international rather than national future."

UA's placement program will be developed progressively over a period of years. Events such as the annual businessmen's luncheon will continue to be organized, since they strengthen the University's connections with the business world. Dr. McMichael adds that the projected downtown program of evening classes will make businessmen conscious of what UA has to offer.

"It is my feeling," he concludes, "that for a university to grow it has to have a strong placement center to assist students in obtaining opportunities in expanding international corporations. I am pleased to say that we are finding a very positive response from businessmen in Mexico and in other countries."

Woodard comments that the Placement Center's major function has thus far been counseling graduating students. An adequate placement program has not been developed before on account of the small number of Mexican students in the University (Mexico's labor laws forbid foreigners on tourist or student visas to work.) As the number of Mexican students increases, and this is one of the University's primary

goals, the situation is changing.

For this reason, initial placement opportunities will be restricted to Mexican citizens. However, Dr. McMichael and Woodard are working to expand the program so that international companies may interview and hire American students through their local representatives.

Another service offered by the Placement Center is assistance in the compilation of resumés for graduating students.

## Author To Speak...

(Continued from page 1)

compiled under the title *Confabulario Total* and is available in the University Library.

At the Workers' Art Schools, Arreola worked as an actor and director. He has also held positions in radio, on newspapers, in the government, and worked at Fondo de Cultura Económica. He received a scholarship to Colegio de Mexico, and a Rockefeller grant at the Centro Mexicano de Escritores to write *Confabulario*.

Some of his published stories are "Sueños de navidad," "Hizo el bien mientras vivió," "El pacto con el diablo," "El silencio de D'os," "El converso," "La migala," and "Pablo."

He has also published in the *Evergreen Review* and the *Mexico Quarterly Review*.

## Letters...

(Continued from page 2)

them. How else can they basically challenge these values except by alienating themselves from the social pressures which force conformity on them? It is true that they go through agony because they feel they do not "belong" and seek each other's companionship and comfort; that in their frantic attempt to gain quick and easy wisdom, they often resort to drugs which destroy their minds and their personalities. But the fact remains, the beatniks are the most intelligent, sensitive American youth, and they are our only hope. Many of them cannot stand the strain of social isolation, and succumb to despair and destructive instinctive drives. But even these are intellectually and morally superior to those who preach to them against seceding "from the federation of American culture." At least the beatniks try. It is only those few who can withstand the pressures of social isolation who have played an innovating role in society. The beatniks have taken the first step. Many will destroy themselves. But those who survive carry within them the seed of a new world based upon universal humanistic values instead of predatory nationalism. So when you see a beatnik destroying himself, don't preach! Weep. The bell tolls for all of us.

Gevendalm Midlo Hall

The author of the editorial is himself a firm believer in non-conformism, but not the kind of non-conformism which brings more misery than that from which one is trying to escape in the first place. Al Knight