

MEXICO CITY collegian



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Friday, March 15, 1963

Quarter's Candidates Listed For Degrees

Nineteen students are candidates for the degree of bachelor of arts, three students for the degree of master of arts, two for the degree of bachelor of fine arts to be conferred at the conclusion of winter quarter.

The B. A. candidates are: Barbara Frances Adams (psychology); Robert William Adam (mathematics); Noel Levestius Atkinson (economics); Eugene Russell Black (economics); Kenneth C. Bustin (economics); Colin Charles Campbell (social studies); Richard Jaeger Cohen (creative writing of English); John Gordon Conklin (history); John Richard De Lucia (Spanish language and literature).

Other B. A. candidates include Samuel Alexander Fuller III (history); Susan Lee Hardwick (economics); Phyllis Elaine Hof-

fman (Latin American studies); Jerry Alan Johnston (Spanish); Nancy Jane Lory (international relations); Sally Louise Scharnberg (psychology); Patricia Helen Sebert (business administration); Judith Stern (psychology); Harold James Sullivan (English literature); and Delores Margaret Thomas (education).

The candidates for the degree of bachelor of fine arts are Asa Van Wormer Butterfield, Jr. and Sandy Vava.

M. A. candidates are Ettore Guidotti (creative writing), who wrote his thesis, "A Novel: *The Time We Need*," Alfred Padula (history), who wrote his on "The Mind of Victor Raúl Haya de la Torre," and James Rivers (Spanish) whose thesis topic is "Elementos románticos en los cuentos de Valle-Arizpe."

Cut Policy Changes

Beginning next quarter there will be a change in the class cut policy for MCC students.

Although the college physician should be informed of minor illnesses, no excuses will be issued for these, for trips to Gobernación, or for similar reasons. In compensation, the number of cuts allowed will be one more than the number of credit hours for each subject. Excuses will be given only in those cases where hospitalization is needed.

Dr. Lindley Returns From U.S. Travels

Dr. D. Ray Lindley returned yesterday from a two week trip to the United States. His first stop after leaving Mexico was San Antonio, Texas, where he discussed MCC's development fund program with a group of friends.

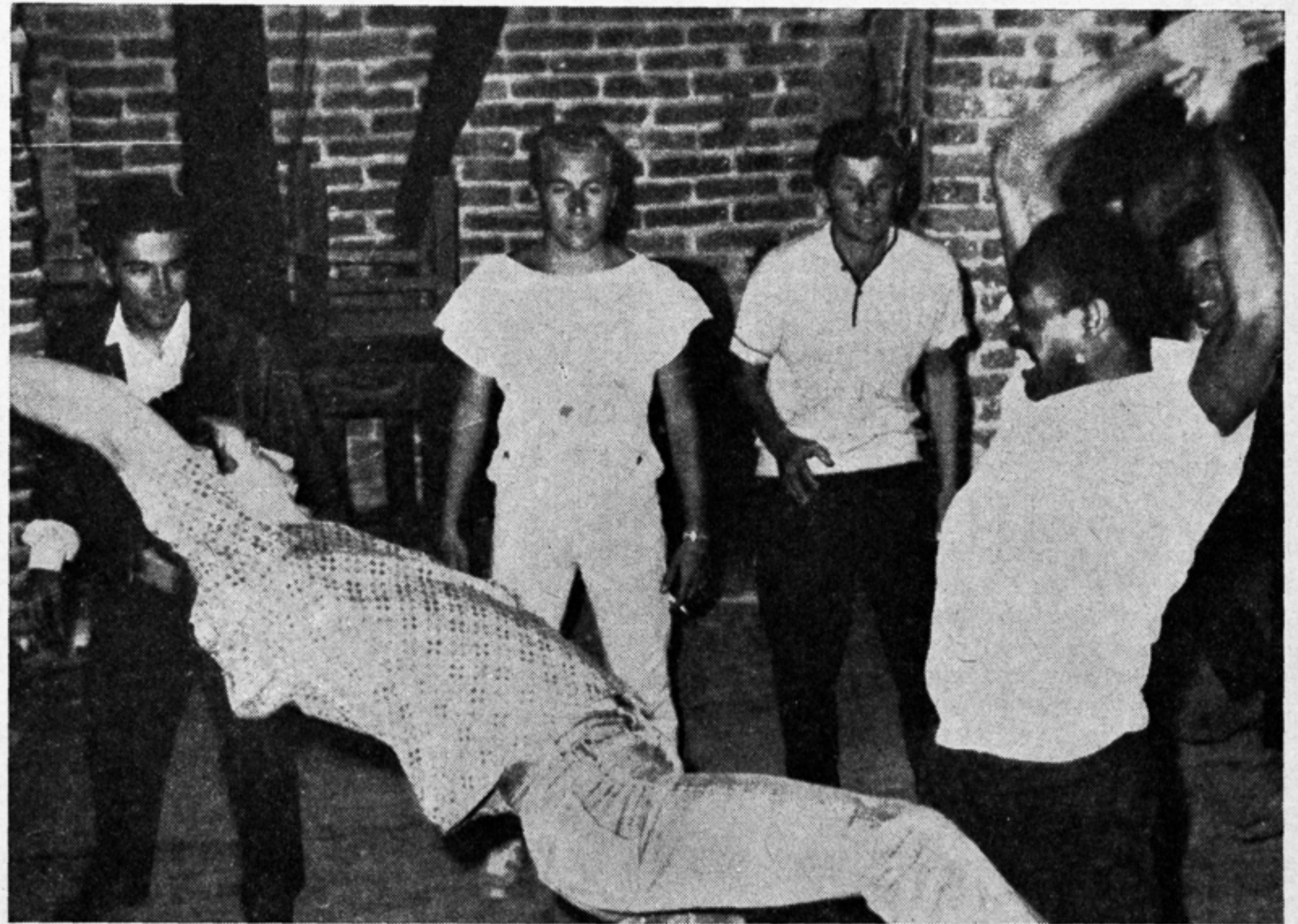
From San Antonio Dr. Lindley went to Chicago, Illinois, where he attended the National Conference on Higher Education and participated in the seminar on Overseas Education Programs.

After the Conference, Dr. Lindley visited Dr. Novice Fawcett, president of Ohio State University in Columbus, Ohio. Dr. Lindley was invited to Ohio State so that he and Dr. Fawcett could explore a closer relationship between Ohio State University and Mexico City College.

Dr. Lindley then went to Indianapolis, Indiana, where he attended a meeting of the Board of Higher Education, of which he is a director.

His final stop before returning to MCC was at the University of Indiana at Bloomington, where he discussed plans for their summer delegation of students to MCC.

MCC Productions Now Playing



RUMBLE—In a scene from "West Side Story," the two gangs—the Sharks and the Jets—meet in the school auditorium. Gang members shown are Noel Campbell, Jim Houston (foreground) and Larry Wycoff, Jim Wolfenbarger, and Nolan Horton. "West Side Story" is one of the MCC productions now playing at the Once de Julio Theater.

The "West Side Story Ballet" and "Our Town," presented by the MCC drama workshop, opened this week, to benefit the college fund raising campaign, at the Teatro Once de Julio, located at Dr. Vertiz N° 668. Tonight will be the last night for "West Side Story," and tomorrow night will be the last opportunity to see the successful "Our Town," directed by Jenkin David. Tickets are available from many of the cast members or from the box office at the Once de Julio.

Realizing that the main value in West Side Story lies in its music, Director Ed Guidotti has leaned towards a ballet which includes all the musical numbers,

rather than a presentation of the complete play. Dialogue, however, is used adequately to link and unify the different musical scenes.

The music of "West Side Story" was written by Leonard Bernstein using modern jazz as inspiration and point of departure, while Eric Sondheim wrote the lyrics. The show itself has been made into a movie after one of the most successful runs in the history of Broadway. Truly, few musicals have achieved the renown and prestige reached by "West Side Story."

On the significance of "West Side Story," Director Guidotti says, "It represents an eternal

problem. What was once a struggle between Capulets and Montagues in Shakespeare's 'Romeo and Juliet,' now becomes a racial conflict in New York. In both plays higher values transcend the barriers of prejudice."

A show, completely musical in nature, is an entirely new development in the history of MCC dramatics. Guidotti hopes that now that the precedent has been set, productions of this nature will continue in increasing quality.

Guidotti, besides acquiring training and experience in the United States, has directed several plays presented at MCC, among these the successful showing of "Streetcar Named Desire" last quarter.

Playing the lead role of Maria is Linda Jeffcott, who appeared in *Charley's Aunt* and played the lead in "The Boyfriend," both of which were produced in Mexico City.

Erik Geerts, in the role of Tony, is a relative newcomer to musical theater. However, his past experience has helped him move into this new specialty with considerable ease.

Also in leading roles are Noel Campbell as Riff, leader of the Jets, and Jim Houston as Shark leader Bernardo. In the supporting roles, Carolyn Cota plays Anita, Arturo Vivaldo plays Chino, and Rusy Jason has the part of Anybody. The police officers are played by George Mulford and Bob Grubby.

These leading roles are backed up by a chorus of dancers, which includes Susan Cerdán, John Thibeau, Lil Hughes, Jim McGann, Matt Capri, Denise Ledbetter, Monica Adams, Velia Ortiz, Hans Zilch, Nolan Horton, Julie Muzzall, Hart Keeble, and Bill Wolfenbarger.

Previous to the opening at the Once de Julio, the cast presented



WAITING FOR EXAMS—Their last final exams will get under way shortly for the seniors who expect to receive degrees soon. Seen above are (from left) Jerry Johnston, Patricia Sebert, John Conklin, Delores Thomas, and John DeLucia, discussing the termination of their college careers.

Volumes Added To Library

MCC has recently benefited from a gift of 400 books, donated to the library by the students and faculty of San Fernando Valley State College. This group initiated a drive for books about a year ago to be given to schools in the southern California area.

Out of one thousand books to be given to MCC, the first group was flown to Mexico City by the United States Air Force.

The books will be inspected and those that can be used by the college will be placed in the school library. The remainder will be distributed throughout the city to various schools which feature classes conducted in English. The books given to other schools will be donated in the name of the Associated Students of the San Fernando Valley.

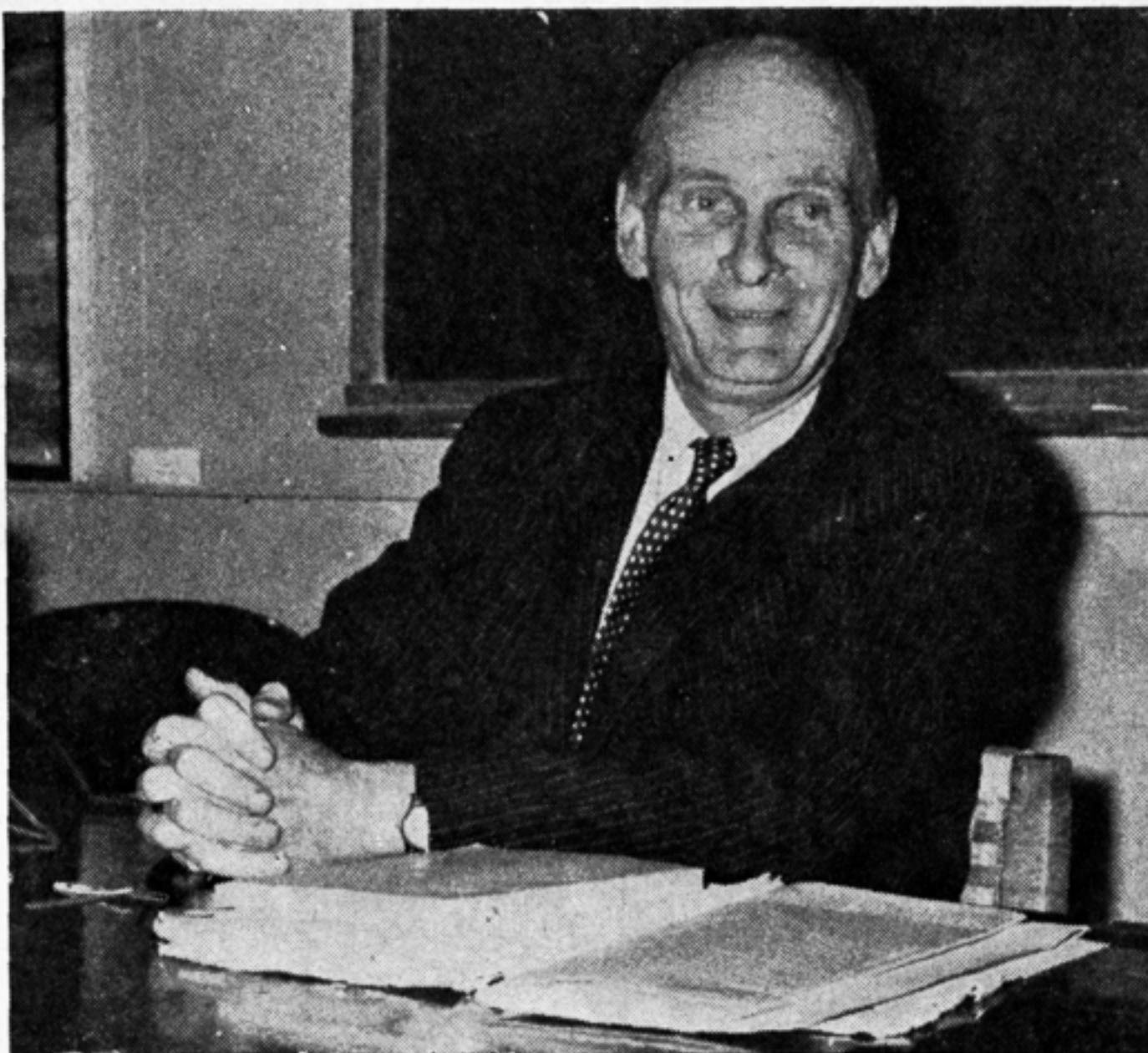
Another addition to the MCC library recently is a collection of 100 rental books, provided to give the students an even wider selection of reading material. The trial group has been set up by

McNaughton Libraries Inc. of Altoona, Pennsylvania. Included are such recent best sellers as *The Thin Red Line*, by James Jones and *The Reivers* by William Faulkner. Along with the fiction are many popular non-fiction books.

The library now has a contract whereby an average of 14 new books are added every month, the majority of these to be those recently published. The least circulated of the present books are to be returned in order to maintain a collection of approximately 100. After six months the school can purchase any of the books for 75% of the list price.

The books are now available to the students at the cost of 50 centavos a day. The library staff is very happy with the student acceptance of this new addition. An average of 30-40 books are out on loan at all times. With more students taking advantage of this new opportunity, the number increases daily.

Von Wuthenau Speaks Today At Theater



MESO—AMERICAN ART LECTURE—Alexander Von Wuthenau, professor of art history, will lecture in the college theater today. His subject will be "The Nude in Pre-classic Mesoamerica." Von Wuthenau has researched all phases of Mexican art and is an authority in the field.

"The Nude in Pre-classic Mesoamerica," a lecture by distinguished foreign diplomat, traveler and MCC professor of art history, Alexander Von Wuthenau, will be presented in the theater at 2:00 today.

Having extensively researched all phases of Mexican art to become one of the outstanding contemporary authorities, Von Wuthenau holds many startling and revolutionary theories concerning both pre-classic Indian art and archeology.

To be shown at the lecture are 35 slides of the small preclassic figurines. The close-up photography is outstanding and portrays the unique sculptural value of the figurines, not so easily distinguished in their miniature form.

One of Von Wuthenau's major contributions in this field is his discovery of a uniform development from an early half-animal, half-human and brutal style into a finished and refined artistic expression.

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Laser Rays Seen As New Boon To Mankind

Laser rays are produced by "pumping" light into one end of a ruby rod. A beam of red light of uniform wave length and frequency is emitted from the other end of the rod. This beam is stronger than any light force found in nature including sunlight. It is a million times as powerful as a 100 watt bulb, and it does not diffuse as does normal light.

Because of their uniformity, power, and lack of diffusion, laser rays are expected to revolutionize industry. Their force can cleanly cut through diamond and steel. In surgery they can cut more cleanly than a scalpel. They can illuminate objects miles away and have already been used to light up one crater on the face of the darkened moon. They are potentially useful in communication, optics, and navigation. They will be useful for another purpose.

"Studies are also under way to find out whether more-powerful laser beams could disintegrate a human being" (*U.S. News & World Report* Feb. 18, 1963). Only after the armed forces were equipped with them, was the public informed of the existence of jet planes, radar, long range missiles, atomic cannons, and atom and hydrogen bombs. It would not be too unsafe to guess that laser ray (the death ray) guns have already been added to our arms stockpile which includes such dillies as hydrogen bombs, nerve gasses, and germ warfare agents.

When total wartime comes, the addition of laser rays to the show will make it more lavish than the jingoist's wildest dreams. As people "live better electrically" and practice "an eye for an eye" ethics on one another, they may be shocked in their apathy by beams of light.

For the first time in man's history, he has the potential to cremate his fellow beings hundreds of miles away by merely aiming at them with a nifty little gadget not unlike a flashlight.

J. P. H.

Farewell To WQIMers

The Staff of the *Collegian* wishes to bid this year's WQIM members a particularly fond farewell. We know that MCC's regular student body has benefited from their visit and only hope that their stay with us has been equally profitable for them.

Mexico has much to offer and much to add to the cultural background of these students. Observing their activities during the past weeks, we respect the open-minded interest these students have shown toward Mexico — its past and present.

Only when two countries show mutual respect and interest can they ever hope to attain their goals of friendship and cooperation. This year's WQIMers seem to realize this and during their stay have acted accordingly.

Hasta luego, muchachos!

G. R.

Inquiring Reporter

Lack Of Participation Discussed By Students

By Terry McEvoy

Why is student participation so poor on the MCC campus?

Dean Davis says, "I feel that this is not just a local problem, but rather is present on campuses of all types and sizes. At MCC the problem is even more noticeable because of the student separation from the campus."

Barbara Berlin of Ohio State, took the stand that the general student apathy has filtered down to MCC from the United States. "Some students prefer sun and fun to serious activities."

Ben Shaman, WQIMer, felt that a good percentage of the students spend their time participating in the foolish and impractical gatherings at fronton, horse racing, and card playing. Also it is often difficult to say no to temptation in this land of opportunity.

A special student from the University of Miami, Charles Sivero, says, "The student body cannot be called intellectually oriented, and there is a definite lack of communication between the students and administration. The attractiveness of the available outside activities is overwhelming and because of the almost complete lack of campus activi-

ties, the student does not feel obligated to the school."

Glenda Stalcup from the University of Washington, says that

the large number of transient students is one of the major problems here. "Many of the one quarter students are interested in avoiding the organized activities that they find on their home campuses."

A Student Speaks

Do MCCers Form Mature Opinions?

By Nancy Westfall

"The body travels more easily than the mind, and until we have limbered up our imagination, we continue to think as though we stayed at home. We have not really budged an inch until we take up residence in someone else's point of view."

This quotation from John Erskine should be kept in mind by every traveler, and especially the students of MCC. It has been said over and over to this student body that an open mind is the best way to understand a foreign country and that MCC is unique in its position to offer students to "take up residence in

PRESENTING MEXICO

By Marilú Pease



Our Father in hieroglyphics

A small group of Catholic priests formed part of Cortés' army which conquered Mexico. Their assignment was to Christianize the savages of the New World.

However, they ran into what first appeared to be an unsurmountable obstacle. There was no way to communicate verbally with the natives. To wait until they, the priests, had learned the myriad languages spoken by the various tribes of conquered Indians, or to wait until the Indians had been taught Spanish, would have meant years of time lost.

So these ingenious teachers of the Gospel adopted a method used by the Indians to record events of importance. They used sequences of drawings or symbols which could be understood by all.

In an old history book of Mexico the representation of the prayer "Our Father Who Art in Heaven" was found and is used to illustrate this article.

'Our Town' Production Unusual Theater Treat

By Coley Taylor

Thornton Wilder's "Our Town," recently produced on campus under the direction of Professor Jenkin David of Park College, who is spending his sabbatical year here as a graduate student at MCC, was an unusual treat.

Wilder's play, which had a long and celebrated run on Broadway some years ago and is part of the repertory of modern drama in summer stock and college theatre, seems as fresh and valuable to this reviewer as it did when it was first produced in New York.

A "period piece" with its time and setting a New Hampshire village at the opening of the century, the play portrays time, place, and people in a tome-poem which captures much of the rhythm of life in its blend of realism and imagination. Wilder in "Our Town" has distilled the essence of New England small-town life with its full—but not necessarily dramatic—joys, sorrows, and frustrations, not forgetting the ideals unostentatiously lived up to.

Wilder quite consciously set himself to record the "unevent-

ful" life of small-town New Englanders of his boyhood and youth: a difficult thing to do in drama, but his experiment turned out to be a quiet and effective masterpiece — a Yankee variation, perhaps, on the theme of Gray's "Elegy in a Country Churchyard," in a different medium, and completely original.

The MCC production is a thoroughly professional one. Mr. David, who played the role of the narrator as well as director, is superb in both capacities, and in my opinion turned in a better performance than the original creator of the role in New York, and as director he was wise in not permitting bogus "Yankee accents." The cast obviously worked as a group; stellar roles were quietly handled so that everything was kept in the right poetic and dramatic key. There were small flaws, of course, but nothing that struck a wrong note, and credit should be given to the entire cast.

The play was also put on at the Mexican North American Institute of Cultural Relations on the 7th and 14th of March. The play will be presented tomorrow for the last time at the Once de Julio.

Critique

Recent Literary Review Places Stress On Mexico

By M. Jerry Olson

Mexico Quarterly Review, Vol. 1, No. 4, 1963.

The admiration for achievement which I feel for this fourth publication of MQR, already rare by the simple fact that it does mark a full-year's circle when the usual fate of "little" mags and literary journals—especially those launched in Mexico—is oblivion after an issue or two, that admiration, I say, is intensified because the word *Mexico* in the title has come, finally, to have a particularity.

For in this fourth issue there are: essays and poetry, prose samplers, an unusual popular-arts section, a folk legend—all written by and about Mexicans. These, added to the book and art sections which regularly have carried a Mexican slant, give this Review an atmosphere of propriety missing in previous issues.

The variety of materials offered makes it certain that every reader will find something of value, although this very diversification is in one way a weakness. My impression in thumbing through, and in a later close reading, is that there is not enough unification. Several facing-page translations—those of the Rivas' decimas and the two sketches entitled "The Toad" by Arreola and by

Dueñas, notably excellent—give a sort of didactic impression of the publication's purpose; the folk tale in English, transcribed by Horcasitas, and the interpretative biography of Posada accompanying the excellent reproductions of his novel engravings give quite another overall notion. As the hydra-head awareness grows, one comes to wonder if some of the material, apparently used as fillers, has any true relationship. Personally, I feel a need for some statement from the editor giving definition to the thematic cord binding the variety together. For example, in this issue the idea of death—certainly a ubiquitous concept in the world of Mexico and its psychology—is recurrent enough that an editor's comments might have pointed the way for a reader to savor it.

For me, the weakest section of this issue contains the book reviews where three of four reviewers permit themselves to become so involved in their own theories or their own past achievements or specialized knowledge that they fail to say much about the book under discussion.

But all things considered, one can praise the editor of this publication and hope that his work will continue to evolve in the healthy fashion it has during its first year.

Mental Freedom Desired By College Journalists

By Bob Royer

Life of a newspaperman: "Don't criticize school policy or the administration, don't write about legal difficulties of students, and don't attempt to question any decision made that effects the academic standards."

The library receives books, various deans of this, that, or the other thing, attend teas and hear lectures, students go bird watching, and everything is nice, rosy, and very healthy and all-American.

This is the type of news writing that has become all too common in school publications throughout the American school system. A college student is supposed to be learning to use his own mental powers and is presumed to be learning to make his own decisions and become an adult. How is this possible for one in the field of journalism if he is hamstrung by petty rules concerning what is "nice" and

what isn't and must be obsessed with the idea of hurting the feelings of people in so-called "high" positions?

One who goes into the professional news writing field must be able to be honest with himself and his readers. He must not be afraid of the wrath of the public and must be able to stand behind his comments on various controversial issues that will invariably come up sometime in his career.

When will the American system of higher education stop forcing college newspapers to be nothing more than high school papers written with possibly more technical skill and complications? Actions are aroused through ideas. Ideas are spread by means of mass communication. The college newspaper is the only means of mass communication through which students are informed of the events which influence their education and through the in-

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'Never A Depression In Funeral Business'

By Barbara C. Wilhelm

Born in a funeral home and living there for seventeen years aroused the interest of Joseph Terry Turowski in being a candidate for a degree in mortuary science.

"In the beginning my father didn't want me to become a mortician and suggested my being a doctor or a dentist, but never really pushed my thoughts in any certain direction. I started helping my father in his funeral home when I was thirteen by moving cars around the parking lot, putting chairs in the chapel, and arranging flowers, and found these things so interesting that I decided to follow in my father's footsteps," explains Turowski.

Turowski is the third generation of his family to work in this field. His father took over Turowski's grandfather's parlor when he passed away and has been in the business for thirty years. Two of Turowski's uncles and a cousin are also in the funeral business in Detroit.

Turowski says that being a mortician is a shortened version of a doctor because the people you are working with can't complain, and the courses you need are nearly the same but not so lengthy. He must study subjects such as embalming, cosmetology, zoology, anatomy, psychology, economics, and business math. Turowski said, "The hardest course I've taken is chemistry and no one can tell me why I need it for my future occupation. The most interesting course was psychology because I learned how to better understand the families with whom I come in contact, and to know their wants and needs."

After attending Mexico City College, spring quarter of 1962, Turowski discovered that MCC offered many of the liberal arts courses which he needed for graduation that he couldn't get elsewhere so he returned this term to further his studies. When he finishes at MCC, he has one year of college remaining. He will continue at Wayne State University in Detroit, Michigan, which is rated to be the best college of mortuary science in the United States.

Upon graduation Turowski is going to live in Fort Lauderdale, Florida, where he has property and plans to build his own funeral home. He says, "There are no parlors in Fort Lauderdale, so I should be successful. There is never a depression in the funeral business. I like Florida as a state because of its good weather and recreational facilities."

Turowski says, "There was one incident that happened several times while I lived at our funeral home which nearly made me change my mind about being a mortician. I used to wake up during the night only to find a dead person on a stretcher in my room. The reason for this was that my father didn't have enough rooms for the deceased when he was busy. I have had many other interesting experiences during the past eight years but that one stays in my mind the most."

"Most people believe that death is an awful thing," states Turowski. "They don't even like to talk about it. I know that I cannot live forever, and my knowledge of the funeral profession has helped me to realize and understand this better."

Expert Explains Pre-Columbian Music

By George Rabasa

José Raul Hellmer, folklorist of Bellas Artes and authority on native Mexican and pre-hispanic music, lectured recently at the MCC theater. Though specially scheduled for the class in Latin American music, instructed by Mrs. Gene Gerzso, the lecture was open to all and the auditorium filled to capacity.

Besides being in charge of the compilation of all material for the Bellas Artes folkloric presentations, Hellmer conducts a local radio and TV program.

At the beginning of the presentation, Hellmer stressed the importance of music for those who wish to know Mexican and pre-hispanic culture. Hellmer illustrated his talk profusely with tape recordings and demonstra-

tions of several pre-hispanic instruments. He explained the use and effect of all the instruments used in pre-Columbian Mexico, and personally demonstrated several of the more important ones.

Of special interest were the several varieties of flutes, whose complexity completely refutes many people's reference to this kind of music as being primitive.

Hellmer said, "There is nothing primitive about an instrument on which you can simultaneously play a melody and two harmonies. The harmonies can be varied to suit the melody according to the skill of the individual musician."

Then demonstrating a triple pipe flute, Hellmer added, "At the time of the arrival of the Spaniards there was no instrument in Europe or Asia that could equal

the sophistication of this product of a so-called primitive musical culture."

Hellmer also explained the development of Mexican music during the years after the conquest. Taking Veracruzana or Jarocho as an example, he traced its earliest origins back to Arabian musical expression in the first centuries after Christianity.

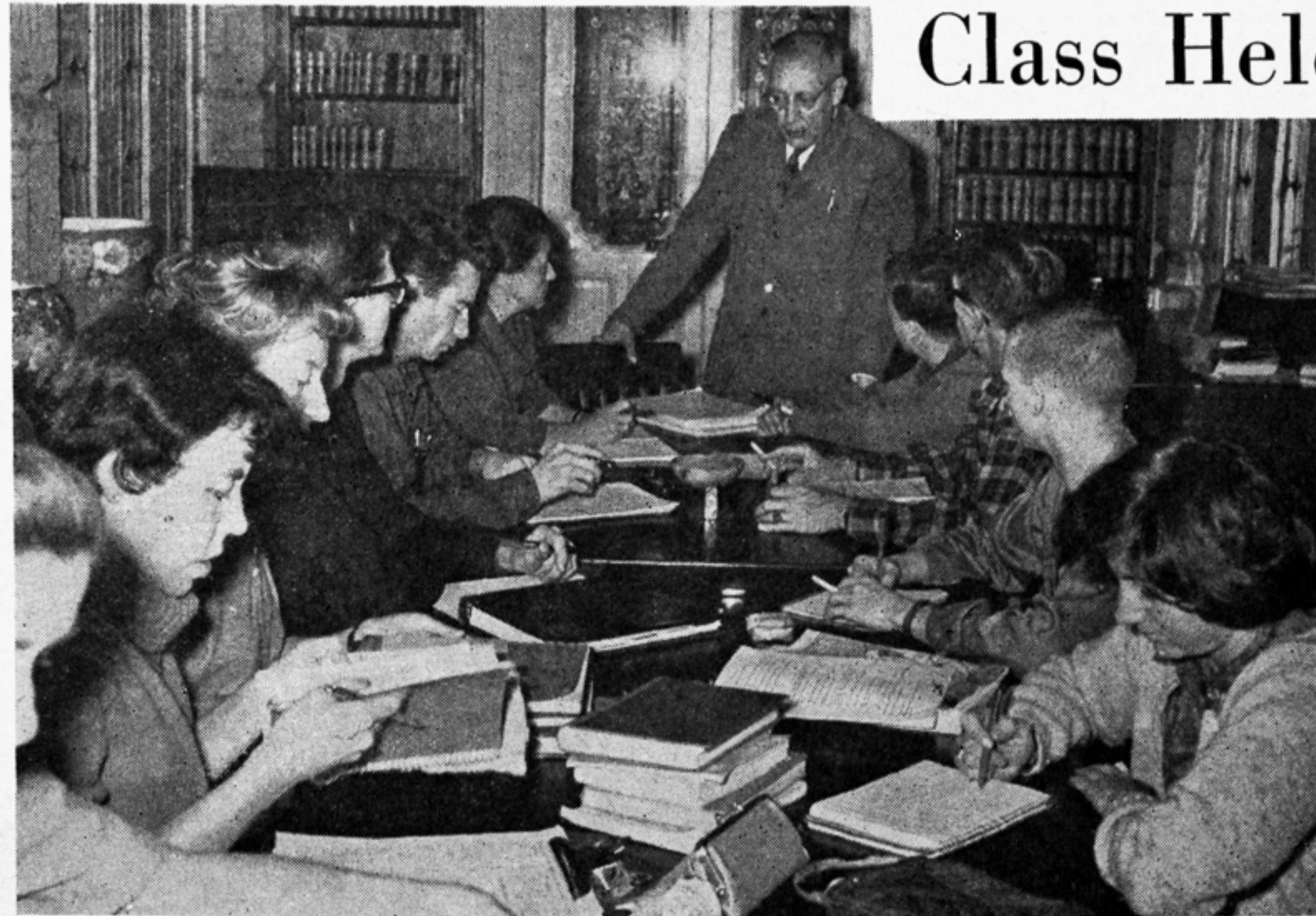
Using several tape recordings as examples, Hellmer then showed the similarity of Arabian and Flamenco singing, as it is still done in the Mediterranean coast of Andalusia. After hearing an example of a *falsete*, the spine tingling falsetto vocalizing for which the *Malagueña* is noted, the link between the three cultures was made clear.

Hellmer concluded his enlightening lecture with musical examples from different sections of the Mexican republic and explained their individualism despite the European influence during the colonial era.

Freshmen Show Interest Lag

At the beginning of this quarter, all MCC freshmen were asked to elect a new Freshman Student Council. Only four persons out of one hundred and eleven voted. This complete lack of cooperation shown by the freshman class, and the impossibility to establish a steady flow of communication between the council and the members of this class, impelled the former to take a radical measure.

In the last meeting, with all its members present, the Freshman Student Committee was dissolved by unanimous vote.



CHAPULTEPEC CLASS—Professor Jiménez Moreno combines study and research in an unusual class in Mexican history held at Chapultepec Castle. Students in the class are (from left) Jackie Von Honts, Evelin Rattray, Albert Brandstater, Arthur Harlem, Emily Rabin, Juan Vidarte, Bill Bittler, Micky Lynd, and Marian Covo.

Class Held At Castle

By Linda Clein

Students in Wigberto Jiménez Moreno's class on Mesoamerican chronicles combine study and research.

Jiménez Moreno, professor of anthropology at MCC, is conducting a seminar at Chapultepec Castle each Monday and Wednesday on ancient Mexican history.

The course includes all phases of life in pre-Columbian Mexico, and the anthropologist's informal lectures are about ancient manuscripts and documents. Each student is doing research on a particular geographical area. Notes are being compiled using a system first utilized at Yale University.

The study is being done on everything from Mexican dress to religious customs and rituals. Because Jiménez Moreno and his students put unlimited time into this three credit hour course, the results are extremely promising. All research will be preserved for future reference in a series of volumes on Mesoamerican history.

Jiménez Moreno has already begun the tedious but rewarding task of compiling the vast sources of information. Working under a government grant, he will contribute valuable knowledge to the study of Mexican history.

Club Meetings On Thursdays

Enrollment in the Club Program of MCC will take place as part of the registration procedure. Interest has been expressed in such Clubs as Spanish, Photography, Newman, Book, College Christian Fellowship, Dance, Delta Sigma Pi, Press, and others. Plans are now underway to acquire a meeting place in a central downtown area and to establish a regular schedule of meetings and activities.

A blank to be checked for club preference will be issued with other registration materials.

Workshop Course Started

A novelty in the summer program, a workshop in the Mexican way of life, has been planned for high school students. The course will not be given college credit but is designed to further the good relations already established between the United States and Mexico. The program will last for six weeks.

Improvements For Cafeteria

The MCC restaurant, butt of much student criticism in the past, is looking forward to major changes in the future. As a result of both constant losses and student dissatisfaction, the administration is now working on details for a new system.

During the fall quarter a loss of 9,000 pesos was realized on sales of 142,000 pesos. The major reason for the problem is the difficulty encountered in quantity buying, because of the lack of storage facilities that can be properly operated. Because the college is far from the city, all of the purchases must be delivered either to the bus stop or directly to the school, which increases costs terrifically. The cost of the food has been averaging about 65% of sales price, whereas it should be about 50%.

Mr. William Rodgers, business manager, hopes that with improved facilities the students will receive both better quality and service as well as more variety of food and that the cafeteria will no longer operate at a loss.

MCC Alumnus Returns

Events have come in quick succession for Irv Pilch, who graduated from MCC in 1961 with a B. A. in Latin American studies.

Pilch graduated cum laude, and secured a position with the California State Highway Division as a right of way agent.

"This involves appraisals and negotiations, very often under extremely trying circumstances," explains Pilch. "It's very hard sometimes to buy a section of a farm that has been in the same family for generations."

"Though my work is strictly business, I don't deal with businessmen very much. You can't persuade a grandmother to sell by

raising your bid; instead you have to patiently explain to her what a wonderful thing for the people of California this new highway will be."

Pilch came to MCC in 1958 under the G. I. Bill. He had not been in Mexico very long before he met Esther, a lovely Mexican girl, now his wife. The Pilches have a six-month-old son, David Stephen.

While at MCC Pilch kept busy by working with the *Collegian*, first as staff photographer and later as associate editor. Back for a quick visit this quarter, Pilch wandered happily over his old alma mater in the company of his wife and young son.



PILCH FAMILY GROWS—Irv Pilch, alumnus of MCC and presently with the California State Highway Division, returns to Mexico for a visit. He proudly shows his lovely wife Esther and new son, David, the press room where he used to be associate editor.

Philosophy Work Published

Obras, a one volume edition of three of the most important books by Joaquín Xirau, has just been published (Colección de Filosofía y Letras, Imprenta Universitaria). The three works are *Amor y mundo* and *Lo fugaz y lo eterno*, which went out of print in the 1940's, and a posthumous work, *Vida y pensamiento de Ramón Lull*, which is published for the first time in this volume.

Obras is a compilation of the most important works of Joaquín Xirau, one of the world's important philosophers. The theme of the volume is Christian philosophy in relation to problems of the present.

Joaquín Xirau was born in Barcelona, Spain, in 1895 and died in Mexico City in 1946. His son, Ramón Xirau, is associate professor of philosophy at MCC.



BELLAS ARTES FOLKLORIST—José Raul Hellmer, expert on Mexican music, discusses his recent lecture at MCC with Mrs. Gene Gerzso, instructor of music at the College.

Fiesta in Capulhuac Honors Soccer Team



SALUD—Members of the MCC soccer squad celebrate the end of the game with some of the Orinoco opponents, during the fiesta given in their honor after the game. Holding the sign are Hector Lopez, MCC captain, and the captain of the Orinoco team and mayor of Capulhuac.

The MCC soccer team recently participated in an important athletic exchange in the form of a soccer game and fiesta held specially in their honor at the village of Capulhuac, near Toluca. A college employee and Aztec squad member, who hails from among the 1200 villagers of Capulhuac, helped arrange the meet, and the captain of the local Orinoco squad, who is also the

MCC Plays...

(Continued from page 1)

ted several numbers on a Mexican T. V. show sponsored by Orange Crush beverages.

"Our Town" opened at the Once de Julio after widely acclaimed presentations at the MCC auditorium and at the Instituto Mexicano Norteamericano de Relaciones Culturales.

Jenkin David, studying at MCC during his sabbatical leave, directs "Our Town" and plays the role of the stage manager, along with playing the parts of three other minor characters in the play.

Others players in leading roles are Susan David, as Emily; John West as George, Alphen Murphy as Dr. Gibbs, Lillian López Llera as Mrs. Gibbs, James McPherson as Mr. Webb, and Patricia Verplank as Mrs. Webb.

Others playing roles in "Our Town" are Mike Traugott, Mike Hunter, Mary Johnson, Bruce McDermott, Robert Dukes, Jon Maguire, Tony Rullo, Melisande Murphy, Nick Kolesnikow, F. Herbert Fields, Krikor Derderian, Barbara David, and Gwen David.

Ingrid Vollnhofer is stage manager of the production, while Jon Johnson and Jon Petersen handle the lights.

Speaks...

(Continued from page 1)

Born and educated in Germany, Von Wuthenau served in the German diplomatic service from 1925-34. The years 1930-34 of the Roosevelt era in the U. S. saw Von Wuthenau at the post of secretary of the German Embassy, Washington Office for Cultural Affairs during which time he was a personal friend of the presidential family.

Thereafter followed 23 years in Mexico where he has been active in the restoration of colonial monuments. Besides the countries already mentioned, Von Wuthenau counts South America, Canada, Scandinavia, and the Balkan and Mediterranean areas among the sites of his extensive travels.

During the spring quarter he will be on a lecture tour through the U. S. and Europe, but will return to MCC for the summer quarter.

mayor of the town, provided the fiesta.

Though the Aztecs bowed out with a 5-0 loss, the squad put up a good showing with Captain-Coach Hector Lopez and George Holden sparking a driving offense. In the second half, Francisco Domenech and Hipólito Franco developed an outstanding defense.

The most important part of the day, however, began only after the game. The Aztecs were ushered to a long table filled with mole and rice, tortillas and beverages. "With the good feeling and satisfaction which followed the well-fought contest, a rare example of cross-cultural good will and friendship was seen at the fiesta," commented Lopez.

Since the beginning of the summer quarter and the squad's direction by Lopez, such exchange soccer meets have been held each quarter. Lopez, who is leaving MCC, states his hope that these meets will continue and become a traditional feature of the MCC sports scene.

Gift Received

A graduate from MCC, George Yamada, who is in the printing profession, has sent a copy of one of his latest publications to the MCC library. Entitled "Pirates in Baja California," by Peter Gerhard, the book will be of special interest to students of Latin America.

'Riding The Surging Sea' Student Describes Surfing

By Bill Gough

The call of "Outside" rings out and the boards turn toward the horizon. The tanned bodies and the polished boards become as one in a swift paddle to the point where the green wall of rolling water begins to climb upward.

Now is the surfer's moment of truth, when either the wave is caught and mastered or lost and the wait is renewed. It is surprising how many people know little or nothing about surfing, better known as riding, although almost everyone has seen pictures of burnished figures riding the waves in California or Hawaii.

Names like Sunset Beach and Malibu sound familiar. But surfing is not confined to these areas. The sport has a large following in Australia and is gaining popularity in Europe and the Eastern Coast States, especially New Jersey and Florida.

To be a good surfer one must have the agility and balance of a good snow skier, the coordination and timing of a dancer, strength, and the devotion to prac-

Chachalacos On Move

Heading intramural bowling again are the Chachalacos, with a strong 23 wins and 5 losses. Moving up from their third place position are the Potenciales who placed second with their 21-7 combination.

The Bohemia team has dropped from their second place tie with the Dos Equis to place third in the league. The Dos Equis have fallen to sixth place.

Aztecas Show Team Spirit

Sporting an 8-4 record, the MCC basketball team returned from the weekend Iguala Festival to face the mighty Bulldogs, the District champions.

Other games tentatively scheduled for March include matches with the Universidad and Politécnico.

In past games, the MCC five has had much trouble beating a combined Jewish All-Star squad, losing in three outings. When finally allowed to play only one team in a game, the Aztecs found themselves. Paced by hot-shooting Lonnie Foreman, the MCCers ran up a 12 point lead and coasted to a 48-45 victory.

Pitted against the Mexican YMCA All-Stars, the local club again called on Foreman to lead them, and lead them he did! He responded with a sizzling 28 points, which coupled with the points of John Brown and Ken Rowland, gave the Aztecs a 52-37 victory.

The going was considerably rougher in Iguala. Playing on an enlarged, outside, cement court, with 11 foot baskets, and before an unfriendly crowd, the Aztecs fought hard to win the Saturday night game by a 51-37 score. Sunday night was a different story. An inspired Normal team, and an uninformed referee joined to hand the Aztecas a 54-45 setback.

Other individual performances worth noting have been the consistent scoring of John Hopkins plus the playmaking of Mike Linnett, and Bill Gough. The spirit of the team is always held high by Ricky Paez and Bert Leyva.

tice of a true sports lover.

In general terms surfing can be defined as the riding of 2 to 30 foot waves on 5 to 8 foot boards made of fiber glass or balsa wood.

The effect is spectacular. If you have ever seen a film of the ride of a wave from start to "close out," you realize there is much more. It is hard to describe the thrills, the sensation, or the feelings enjoyed while surfing.

To most of the better surfers, the sport is an obsession. When the word spreads, "Eight to ten feet, glassed, and in good shape," hundreds of surfers head for the nearest surf spots.

They come from all around to "hot dog" (fancy riding), to "walk the nose," to "hang five or ten" (placing of five or ten toes over the nose of the board), to "head dip," or just ride and "kick out."

Again follows the wait. For some it means waiting all day for the biggest wave of all, "the wave of the day." But to most, the wait is only as long as it takes for the next call, "Outside."

Team Catches Bad Luck

By Bill Gough

The MCC softball team is, this term, one which has been beset by much hard luck and inconsistency.

Although their record is very poor, one win and five losses, it is quite misleading. Playing in the tough Metropolitan Softball League of Mexico City, the MCC nine must face the best softball players in the area, one reason for their poor showing in the win column.

But more than the toughness of the competition, the Aztecas seem to be their own worst enemy. If the club is hitting, the fielding falls apart. When the pitching is stopping opponents, the club fails to hit.

A perfect example of this was

the team's recent game, a 10-6 defeat. Although the score doesn't show it, Ed Leon pitched a fine game, one which he would ordinarily have won. But poor hands in the field plus a loss of the players batting eyes led to the team's setback. Fred Fanzler's second round-tripper of the year was the only batting worthy of note.

The local nine had its most satisfying win of the season a week before. Earlier in the year, the "Ojos Rojos" clobbered the home team 30-10. But in their next encounter, the MCCers slugged, pitched, and fielded their way to an 18-4 victory over their previous conquerors. Once again, the pitching of Leon was highlighted, along with George Hol-

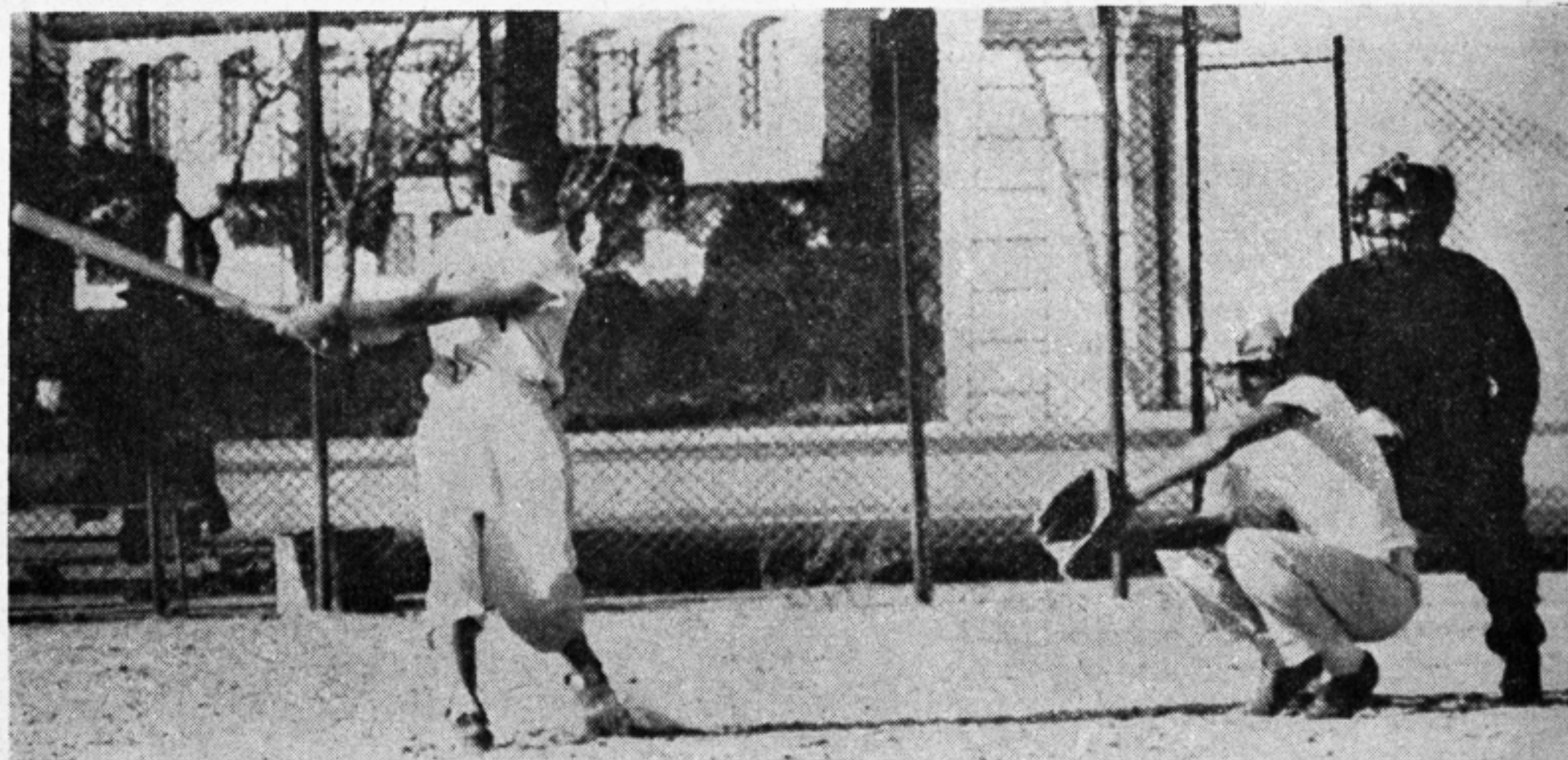
den's four bagger, his first of the season.

Leon has become the team's front line starter, and in each of his starts has shown the stuff to be a winner. With more team support afield and at bat, the won-lost record is due for a great improvement.

Three players seem to be leading the hitting parade. Ben Murphy, George Holden, and player-coach Nick Zelenak are all around the .400 mark.

Fanzler leads the squad in home runs with two. Murphy, Holden, Chips Wright, and Ace Butterfield have one each.

The ball club is still hoping for a successful season. Hopes are also high for more support from ball fans and students at games.



OVER THE FENCE—Chippys Wright chalks up a home run to secure the Aztecs' recent victory over the "Ojos Rojos." This was one of the few games in which the team was able to coordinate both hitting and fielding.

Ex-Cop Gregg Tells Adventures

Along with 70 other men, Peter Gregg, a political science student at MCC, helped anchor the summer resort town of Ocean City, Maryland, from being carried away by tourists.

"The experience, I recall, took place on Labor Day weekend. Just before I quit working as police officer, *Come to the Labor Day Weekend Riots* posters were being distributed in Baltimore,

Maryland. One year earlier, during the same weekend, a riot had broken out unexpectedly in Ocean City, and unfortunately, the police were in the minority. That year the city hall and the jail were both attacked by the mob. The department began to take all precautions to avoid a recurrence. Twenty-five extra cruisers with 50 policemen were sent from Baltimore. The Baltimore dog squad was also used.

"The riot started late on Sunday morning. This time we were prepared; dogs were run through the crowd to break it up. We were mainly interested in dispersing the group of people before it became uncontrollable. All roads into Ocean City were blocked and all privately owned cars were transported out of the city. All persons seen on the streets were to be arrested. At 5:00 a.m. the place resembled a ghost town and cars were then let back into the town," explains Gregg.

Peter was assigned a regular beat which he patrolled nightly, but in the afternoons he worked as a traffic director. "It gives people a thrill to see how close they can come to an officer standing in the middle of the street," says Peter about the afternoon job.

"During my several months as an officer I had many intolerant persons to cope with. One incident I recall happened during the labor day weekend. I stopped a car and told a young couple to leave the city because a

curfew had been placed on the town. The young gentleman, who was inebriated beyond the 'I'll do what I want to stage,' threatened me. When he realized he was only four buildings from the police station, and that in my right hand I was holding a club, he decided it was best he leave town.

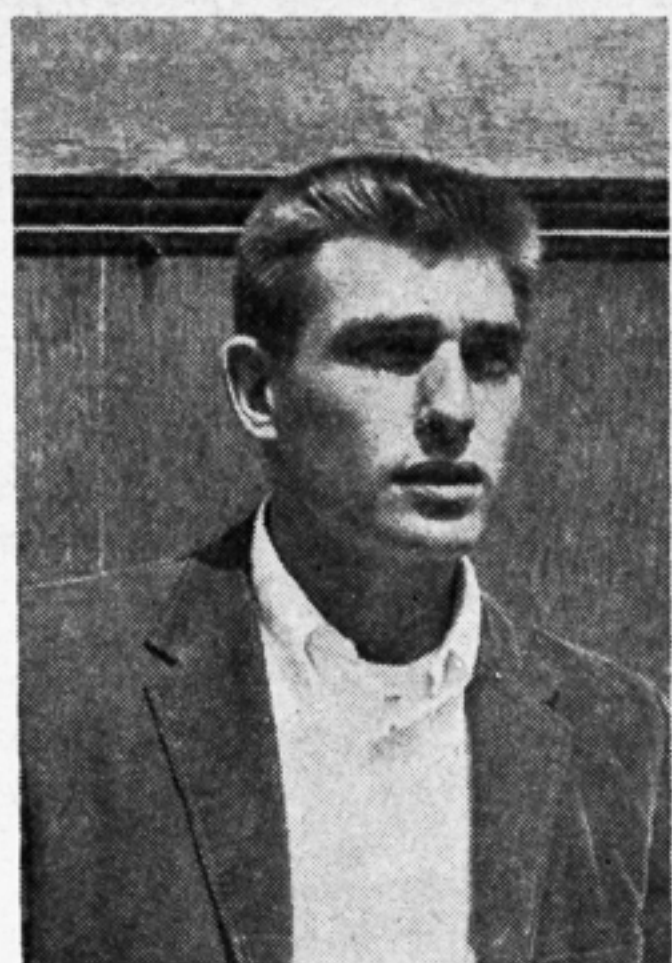
"Being an officer in a summer resort town was of great value to me," said Gregg, now in his junior year.

Alumni Notes

Sandor L. Haines, graduate of MCC in September of '58 has been selected for graduate study at Fordham University School of Social Service. She is receiving a Department of Public Welfare scholarship, which includes full pay and benefits, plus a good portion of the tuition. She also signed a contract to work for the Department of Welfare for two years after completion of one year of graduate study.

Michael W. Keogh, who received his B.A. and M. A. degrees in business administration and foreign trade from MCC in 1952 and 1954, has been appointed regional group manager, with offices in Houston, Texas, by the American United Life Insurance Company.

Tom Cox, a 1960 graduate of Mexico City College, recently visited the campus while in Mexico City on business concerning the Alliance For Progress in the Dominican Republic where he holds the position of assistant program officer. Prior to being stationed in the Dominican Republic, Cox worked in the Alliance For Progress offices in Washington, D. C. where he dealt chiefly with Brazil.



THE STRAIGHT AND NARROW—Peter Gregg, who served a short stint in Ocean City, Maryland, as a police officer, seems to have retained the typical stern look of law enforcement agents.

Club Policy Announced

All clubs on campus are encouraging a "Club Night on Campus," which is held on Thursday evenings between the hours of 8:00 and 10:00. Each organization meets at designated places for its business meetings. Later in the evening all participants may visit the snack bar and enjoy dancing on the terrace.

The Inter-Club Council hopes to gain greater cooperation of all clubs in this effort to coordinate activities.

Freedom...

(Continued from page 2)

fluence on their minds, influence their very lives. Why then, can't the people who censor and influence the ideas and statements presented to American students grow up and become realistic?

The problem and the challenge presented are obvious. All that remains is the necessity for action.