

# MEXICO CITY collegian



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Wednesday, January 30, 1963

## Trip To U.S. Aids MCC

Dr. D. Ray Lindley made two trips to the United States during the last vacation to help further the goals of Mexico City College.

On the first trip, Dr. Lindley attended the annual meeting of The Southern Association of Colleges and Schools and submitted a report to the Standards Committee on the progress MCC has made in the last year.

The school was commended highly on its achievements, particularly in its advances towards a realistic student teacher ratio, its reduction of part-time faculty, the teacher Ph.D. program set up under the Baird Grants, and the work the Development Fund Program has done toward the stabilization of the College.

Dr. Lindley's second trip took him to New York City, Michigan State University, Ohio State University, and the University of Indiana.

In New York City he met with two organizations which will be influential toward helping cooperative intercultural educational programs for MCC. At the National Workshop on Overseas Programs for Students, Dr. Lindley heard a formal report read to the group showing that more than 50% of all U.S. students studying

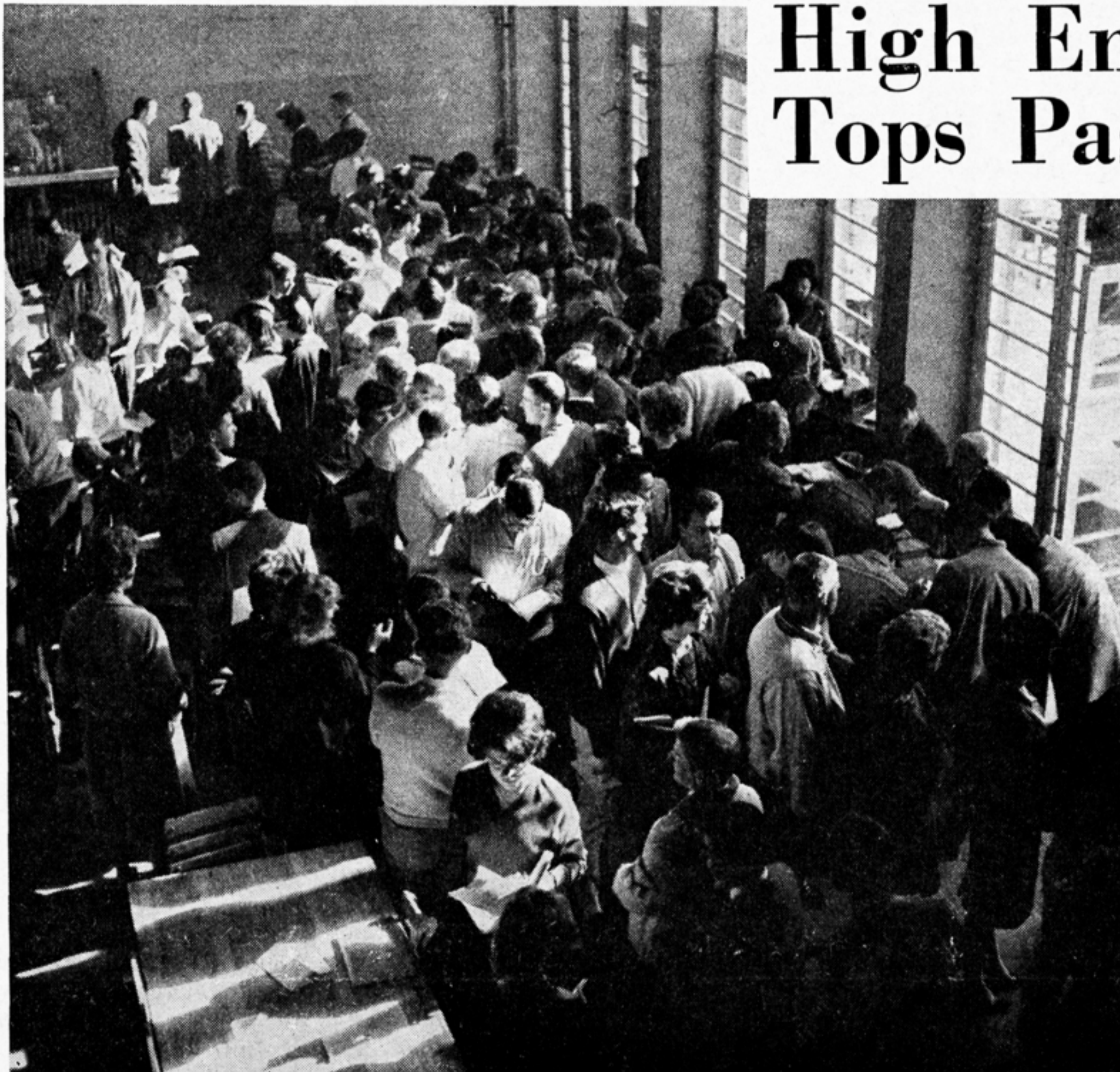
in Latin America attended MCC.

At the Institute of International Education he met with the Institute's Director, Dr. Spencer, who is interested in MCC and plans to visit the school in March.

Dr. Lindley discussed MCC's Winter Quarter Program with Dr. Novice Fawcett, president of Ohio State University. Dr. Fawcett recommended to Dr. Collins Burnett and Dr. Lindley that they consider making the WQIM an official university-wide program.

At Michigan State University Dr. Lindley was graciously received by the Provost, Dr. Clifford E. Erickson. He then met with members of the personnel department and with the Committee on International Programs, with the result that he is now engaged in discussions with Dr. Homer Higbee, assistant dean of International Programs, with regard to MCC's contributing to Michigan State's Latin American Teacher Education Program.

With the Vice President of Indiana University, Dr. Lindley discussed ways of strengthening and upgrading the summer program with students of the University. Dr. Lindley is a personal friend of Dr. Elvis J. Stahr, former Secretary of the Army and now president of Indiana University.



Marilú Pease Photo

**LINING UP TO LEARN**—MCC students are shown standing in line to register for the present quarter. Enrollment for the winter quarter is the highest ever in the history of MCC. There are more than 900 students attending, many of them part of WQIM.

## High Enrollment Tops Past Record

Enrollment has hit an all time high for winter quarter at Mexico City College according to the office of admissions and records. Statistics at press time show that 907 men and women are registered compared with 838 at this time last year.

From the Dean of Women's Office comes the information that the ratio of men to women on the campus is just about even, with a few more men than co-eds.

According to Mrs. Elizabeth Thomas de López, dean of admissions and records, there are more students from the western sector of the United States than ever before.

All of the 50 states in the United States are represented except Maine, Nebraska, Rhode Island, South Carolina, Utah, Vermont, and Wyoming.

Germany, France, Australia, Guatemala, Chile, Peru, Canada, and Java have also sent some of their people to MCC for this quarter.

As is usual during the winter term, the state of Ohio has the largest representation outside of Mexico City. California is next with Washington running a close third. Krikor Derderian, a senior majoring in engineering, hails from Lebanon, the furthest distance away.

## Profs Head Museum

The MCC department of anthropology has been honored with the appointment of two of its members to posts of national importance in this field.

Dr. Ignacio Bernal has resigned his position as co-chairman of the anthropology department to assume the posts of Director of the new National Museum of Anthropology and director of the development planned for the Teotihuacán pyramids.

John Paddock, chairman of the department, will be technical advisor for the Oaxaca room of the new museum. He is closely associated with the architect designing this room, and will be responsible for choosing the material to be included in it.

Also previously connected with MCC and now hired by the Mexican government is Robert E. Smith, who taught a special course in Maya archeology here last summer. Smith will be ceramics advisor in the Teotihuacán project.

Several MCC students have

been engaged as part-time assistants for both the Teotihuacán site and the new museum.

Action on these two new historical projects of the Mexican government was initiated in August of last year, during the 35th International Congress of Americanists, held in Mexico City. President Lopez Mateos inaugurated the conferences and, at the same time, asked congress to appropriate \$40,000,000 (pesos) for the construction of the new excavation and \$17,000,000 (pesos) for the partial restoration of the Teotihuacán site and its facilities.

The new museum is to be a modern structure, already under construction within the Chapultepec park area. The Teotihuacán improvements consist mainly of brush clearing and earth moving, as well as the already finished new museum on the site itself. A greater effort is also being made to make this historical landmark of the Americas more meaningful to the casual visitor, both from Mexico and abroad.

## Tharp Builds Growth Of WQIM

From nine students to 187 is quite a record in 18 years. However, Winter Quarter in Mexico, a program started by an interested student and Dr. James B. Tharp, in 1946, has seen tremendous growth since its beginning. This term the group is composed of 187 students from Ohio State, Kent State, Oregon, as well as other schools.

According to Dr. Tharp, the idea was first presented to him by a Spanish major who wanted to know why Ohio State did not have a program of study in a foreign country for language majors. This question also interested Dr. Tharp who arranged for the first program. The first group consisted of nine girls who were Spanish majors.

The next year, almost completely by word of mouth information, the size of the group increased considerably. The group was comprised, in a large part, by serious minded veterans on the GI bill.

The major function of the WQIM program today is to help streamline enrolling. Today a transcript is not necessary and many of the problems of transportation have been eased. Pre-registration is also done before the students ever reach Mexico.

One of the most interesting facets of WQIM is the student activity once the WQIMers return to the United States. A group, Mexichio, has been set up on the Ohio State campus with three major purposes. The first of these is to keep alive memories of the trip; second, to help inform other

students who wish to make the trip and third, to award scholarships.

There are now a total of five scholarships given, three for tuition and two for transportation.

Dr. Tharp is very pleased with the size, seriousness, and variety of the present group. He expressed

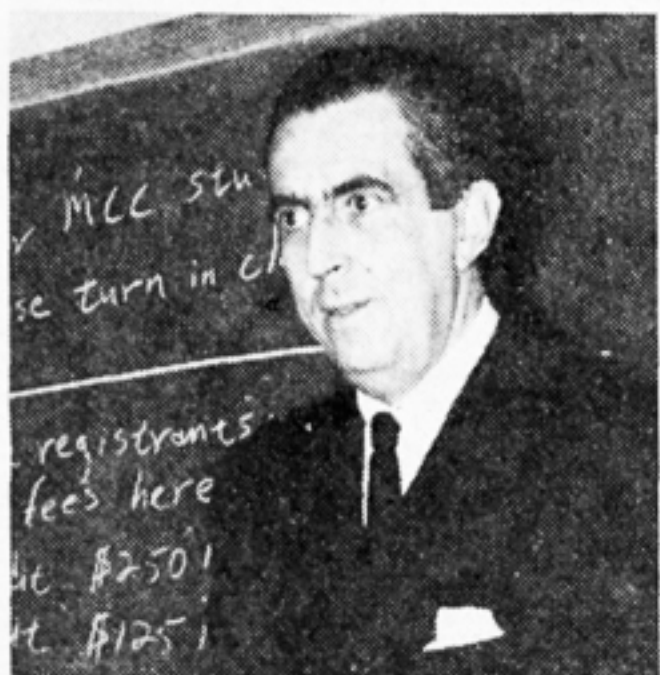
hope for a larger and even more diversified group in the future.

Distinguished visitors accompanying the group this year are Dr. Collins Burnett and his wife. Dr. Burnett is the assistant dean of the College of Education and also the campus coordinator of personnel at Ohio State University.



Marilú Pease Photo

**WQIM SCHOLARSHIP WINNERS**—MCC President D. Ray Lindley greets Dr. James Tharp along with students of WQIM who obtained scholarships. In front and to the right of Dr. Lindley and Dr. Tharp are Susan Everett, bus tour scholarship; Bonnie Smith, Ohio State winner of Mexicana Air Scholarship; Inge Skomme, Mexichio Scholarship. In back are Eric Wagner, Ohio Scholarship given by MCC; and John Stitzlein, Mexichio Scholarship.



Marilú Pease Photos

**MCC ANTHROPOLOGISTS**—Dr. Ignacio Bernal, left, former co-chairman of the anthropology department is now head of the new National Museum of Anthropology. On the right is John Paddock, chairman of the anthropology department and recently appointed a technical advisor of the Oaxaca room.

### Photostat Documents

Mrs. Dorothea Davis, director of student affairs, advises all new students to have photostatic copies made of their legal documents to carry with them.

Mexican law states that all foreigners must have legal documentation with them at all times. Since papers and cards are easily lost or misplaced, it is recommended that students carry photostatic copies with them at all times.

## Utah To Send Spring Group

Dr. Richard E. Greenleaf, academic vice president of Mexico City College, and the Board of Regents of Utah State University announced recently the approval of a plan for a spring quarter at Mexico City College in conjunction with the Utah State system. Mexico City College will be officially affiliated with Utah State and two-way exchange program may be developed in the future.

Students from Utah State will attend Mexico City College for spring quarter of 1963 and it is expected that many of them will remain for the summer quarter and, perhaps, a Junior Year Program. Thirty to forty students are expected this spring with an increase in the number of students as the program grows.

Officials of Utah State are very enthusiastic about the program of cross-cultural education in the fields of anthropology, history and international relations, economics, and Spanish.

# Editor Criticizes Atrocious Movies

Note: In the last issue of the Collegian I blasted conservatism in the United States. In this issue I criticize U.S. movies with a very subjective approach. I refuse to believe that everyone on this campus is in unstinting agreement with my views. The Student Speaks Column and the Letters to the Editor are open to student controversy. The editorial page should be a hotbed of dissent and stimulating opinion.

In the United States I used to attend art theaters when they weren't billing sex whettlers like *The Immoral Mr. Tees*. There I saw *Tales from Hoffman*, *Macario*, *Dolce Vita*, and the Ingmar Bergman productions. Sometimes I'd go to the drive-in theaters where I made sure that my choice of movies was unblushingly bad. My problems with ordinary American films in ordinary theaters were that I was either bored to hate and caused family problems by walking out and leaving my wife, or that I was so embarrassed by bad plot, script, and acting that I would mutter things like, "This movie is an abomination" or "This movie is an abortion," and the people surrounding would swear at me until I would finally have to leave. In the drive-ins I would close the windows and say what I pleased about the *Thirty Foot Tall Woman*, *Striptease in New Orleans* or *The Woman Eater*. These movies were good fun since suspension of disbelief was unnecessary; the producer, director, and cast weren't ballyhooing phoney art, but honestly presenting unmitigated garbage.

In Mexico City there is a dearth of art theaters and drive-ins, and therefore a sensitive soul must make his own hit and miss way. This is extremely devastating to both time and money, but from it one can learn what not to see in movies. My suggestion: don't see U. S. movies of any sort, but if you must, look out for: musicals, spectaculars, "Syndicate Productions," "American moms go abroad," the "Great Actor's Story," and the phoney Frenchmen. This encompasses about all the film fare the U.S. makes for export or any other reason.

The musicals are the U.S.'s original contribution to art but were never successful as movies since in this form they combine all that's worst in schmaltzy music with all that's best from bachelor, party films. They present name stars who can't sing or act, but are fun to look at in their compromising positions (in trees or sofas or dancing in the railway station) singing songs such as "Thank Heaven for Little Girls" and other imbecilic rubbish. *Gigi*, incidentally, was our cultural trade for the Russian picture *The Cranes Are Flying*, a diplomatic mistake on the U2 level by officials who obviously developed their artistic tastes in Las Vegas, Nevada.

Can Can is *Gigi's* Son of Kong type ancestor and has already been sent to Russia, perhaps in hopes of boring them to death. Its producers can be relied on to give it a passel of Academy Awards as they did to its predecessor.

The spectaculars, as in the case of *Taras Bulba*, usually star 10,000 horses, 10,000 men and Yul Brynner. I saw one the other night with Rita Hayworth playing Salome. I am anxiously awaiting *The Life of Christ* starring Ricky Nelson and Tuesday Weld.

"Syndicate Productions" is my name for the cultural type of films put out by the same people who own Nevada and wish to legalize gambling in Mexico. They usually star Frankie and Dino and have numbers in the titles like *Ocean's Eleven* or *Sergeants Three*. They bear the same relation to art as athlete's foot does to athletics.

The "American Moms Go Abroad" category contains such winners as *Light in the Piazza*, in which a mentally retarded girl learns Italian in about two months, and *Jessica*, a movie about a girl who really teaches the American way to those provincial Italian bumpkins. Of course American moms go abroad even in movies with location in the United States. From films like *Boys Night Out* and *Bachelor in Paradise* Latin Americans and Europeans know that the U.S. male marries his mother substitute, who ever after regulates his life. After seeing *Boys Night Out* it seems incredible that Howard Duff once played Sam Spade, but not incredible that there is a large perversion problem in the society the film represents.

The "Great Actor's Story" type film is aimed at the middle-aged housewives so that they can remember the great man who is no longer so great or is no longer with us. They always contain the same sentimental scenes, such as the one where the protagonist visits his neglected mom or dad on her or his deathbed in the slums of New York City. Sometimes the hero doesn't get there in time and the audience is spared fifteen minutes of that particular agony. Most of these films are didactic, teaching us that we should keep our sights on our goals, that we should be more human, and that actors are people. These are the messages of most, but the current *George Raft Story* teaches us too that we shouldn't "cop out" on our gangster buddies.

Perhaps the worst movies are those made by the phoney Frenchmen, Louis Jourdan and Maurice Chevalier. Louis corns through like a traipsing narcissist and Maurice comes on like a nasty old man with a peculiar interest in "leelal girls," and they play these roles consistently no matter what the movie.

The American movie industry errs in two ways: it caters to the mass man (its stereotype of a clownish idiot humming "Teen Angel") and believes that great gobs of money sanctify any enterprise. When the industry big shots realize that an art form gathers intelligent selections from reality and presents them intelligently, when they realize that a handsome face doesn't make an actor nor phenomenal mammary glands an actress and that 10,000 horses don't make a film, then they can claim that "movies are better than ever" and I will quit reading the Spanish subtitles on the low budget European masterpieces.

J. P. H.

## PRESENTING MEXICO

By Marilú Pease



PELOTA MIXTECA

Long before the game of basketball was invented in the United States — in fact, long before the Spaniards made their influence felt throughout Middle America, the various Indian tribes inhabiting this area played a ball game which in part resembles modern basketball. It was played by teams, and points were counted when the ball passed through one of the rings set in a side wall at the end of the court. Excitement ran high among the hundreds of spectators, and betting was brisk.

Some of these ball courts can be seen at various of the archeological sites throughout Mexico, and in the Mixtecas the game is still played — it is known as *pelota mixteca*.

It is, perhaps, for this reason, that the Indians took to modern basketball with such enthusiasm and skill when it was introduced throughout Mexico.

When travelling around the Mexican countryside on any Sunday afternoon, games in progress can be watched in almost any village. Usually the court is near the church and close by the market, the heart of the village. Men of all ages form teams, while others await their turn.

In Aquixtla, a small pottery-making town in the north-eastern mountains of Puebla, even the mayor is seen playing in one of the teams.

### A Student Speaks

## Contrast Shown Important In Understanding Mexico

By Bob Royer

If any one word justly describes the primary picture of Mexico, it is "contrast."

A modern building towers majestically skyward while beside it a woman feeds her children beside a squatting adobe hut. An American made limousine glides noiselessly past peasants, dogs, and burros on its way to resorts comparable to any in the world. The "haves" and the "have nots" are seemingly everywhere, while the average or "middle class" seems practically non-existent.

Contrast runs throughout Mexico. A highway snakes its way through dense jungle to emerge upon plains only to wind up mountain passes and finally becomes a coastal route comparable to any found in California, Oregon, or Washington.

Likewise the difference in people is paramount. A peasant with nothing offers you a small part of his nothing, while a person in a better position may show interest only in your money.

But, if the country is a study in contrast, Mexico City College is also. The students themselves,

the way in which their time is spent, where it is spent, and the very makeup of each individual here constitutes just as great of contrast as the country itself.

Rich girls on a lark paid for by their dads, Bohemians in search of something they can't recognize, adventurers just living, serious and intellectual students, and those on tours to study and see the "right" part of Mexico make up part of the student body.

The night one student sets out to see the park, zoo, and one of the better recommended restaurants is the same night the student in the opposite apartment sets out for a night on the town in the hangouts of Mexico City.

The college not only seems to attract the writers, artists, creators, and thinkers, but also the more practical minded students of business and commerce are drawn by the magnet that is Mexico City College.

Background of MCC students? A quick look through a list of backgrounds of various students revealed a ride operator at Disneyland, a lion tamer, a police officer, an embalmer, a paratrooper, a Fuller brush salesman, a commercial artist, a lumberjack, a teacher from Guam, and a track star from Lebanon.

One may pile example upon example and show how contrast becomes important in understanding the way of life in Mexico, Mexico City, and Mexico City College. All one has to do to see this contrast in all its importance is simply look around, and not make the mistake of having a closed mind and seeing only the things which are beautiful, historic, or something to write home about.

### From The President's Desk

## Cosmopolitan Student Body Causes Exchange of Views

By Dr. D. Ray Lindley

On behalf of the administration, the faculty and the student body, I am pleased to extend a cordial welcome to our winter quarter students.

One of the enriching aspects of Mexico City College is the cultural cross-fertilization which results from the coming together of students from many areas and with a variety of school backgrounds.

Especially are we pleased to welcome the large numbers of students from the Midwest and the Northwest.

There are students from thirty-two schools in the United States enrolled in a Junior Year Program at Mexico City College this year. During the fall quarter alone there were students who had been enrolled previously in a total of 213 different colleges and universities in the States plus fourteen institutions of higher education in other countries.

Our student body is composed of young men and women from 43 of the United States, plus fifteen other countries. There are almost exactly an equal number of students whose religious background is Catholic and those who are Protestant Christians, with a significant representation of Jewish students. Considered from

any viewpoint, this makes Mexico City College truly an educational melting pot, giving the school as rich an intercultural and international flavor as one could hope for. We believe this provides an invaluable aspect of education for today's world.

The more each student can respect the cultural, ethnic and religious background of the other students, the greater the mark of maturity on the part of that student. Those students who are working for degrees at Mexico City College and those students who are enriching their degree programs at other schools by temporary enrollment at Mexico City College have much to contribute to one another. These should be days in which provincialisms are outgrown, along with the marks of immaturity which inevitably accompany such provincialisms.

Mexico City College is deeply indebted to Dr. James Tharp for the invaluable contribution which he has made to intercultural and international education through his long and dedicated leadership of the WQIM program. Mexico City College is truly fortunate to have Dr. Tharp and his good wife, together with Dr. and Mrs. Collins Burnett from Ohio State University as guests on our campus during this quarter.

### Around The Galleries

## Current Exhibitions Reveal Promise And Disappointment

By Toby Joysmith

Sir Kenneth Clark recently summed up the contemporary international style in painting as: "a vigorous, popular, decorative art, complimentary to our architecture and our science, somewhat monotonous, somewhat prone to charlatanism, but genuinely expressive of our time."

In his current show at the Juan Martin Gallery, Cerrada de Hamburgo 9, Gironella fits this description only in that he is "decorative", "monotonous" and "prone to charlatanism." Sub-titling his show the "Academy of Panic", Gironella's object is clearly to shock. However, the fur tea cups of between-the-wars Dada, the early surrealism of Ernst and Dali are long over, the element of shock in this approach long exhausted.

Gironella's latest contribution to the gaiety of Mexico city's art viewers is cookery on an international scale . . . to a pint of this man's work add a pinch of that, simmer and serve. To the familiar wooden boxes of Louise Ne-

villson add the Neo-Dadaism of New York's Bob Reichenbach, season with England's Francis Bacon, garnish with Gironella's own lasting preoccupation with Velazquez' portrait of the Queen of Spain and serve.

Specifically, Gironella assembles second hand articles of art nouveau or colonial furniture . . . a hall stand, a small altarpiece . . . guts them, adorns them with boxes, panels decorated with variations of Velazquez, the interior of an alarm clock and other bric-a-brac.

The worst is that Gironella, setting out to shock, has merely produced a tasteful pastiche, his work differing little from that of the fashionable, chi-chi interior decorator who caters for the rich in every large city, certainly in London and New York. (There is one such, in fact, just round the corner from the Juan Martin gallery.) All of this is to be deplored; for the Gironella who won first prize painting in Paris not so long ago was a fine painter with abounding promise.

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## NOTES FROM ALUMNI

Le Roy Joesink-Mandeville, who received his M. A. degree in anthropology from MCC in 1959, has completed all residence requirements for the Ph.D. in Anthropology at Tulane University. He has been appointed ceramicist of the field staff of the Middle American Research Institute. He

will set up the ceramic sequence at the site of Dzibilchaltún, near Mérida, Yucatán, and tie it in with the rest of Mesoamerican chronology.

\* \* \*

Joe Nash, who received his B.A. degree from MCC in 1950,

and is now Travel Editor for *The News*, received the Operation Amigos Award from the Comité Norteamericano Pro-Mexico Nash received this award for his contributions to the furtherance of mutual understanding and respect between the people of Mexico and the United States.

## Greenleaf Writes Book

Academic Vice President of Mexico City College Dr. Richard E. Greenleaf has recently published *Zunárraga and the Mexican Inquisition*, which concentrates on the intellectual and social history of early Mexico in connection with the Inquisition.

Dr. Greenleaf explains that the book deals with the effect of the Inquisition on the individual and society.

The book has been published by the Academy of American Franciscan History and will soon be available in Mexico.

Dr. Greenleaf spent five months in Spain last year preparing for a book he plans to publish in 1964. This work, to be entitled *The Mexican Inquisition and the Enlightenment*, will study the impact of the Enlightenment ideas.

In collaboration with William Sherman, Dr. Greenleaf has also published an appraisal of Victoriano Huerta, a study of the Mexican Revolution.

Many more of his articles on Latin American government and politics have been printed in reviews and encyclopedias.

## Dr. Stafford Goes To U. S.

Dr. Lorna Lavery Stafford, dean of Graduate Studies and Chairman of the department of Spanish, recently attended the seventy-seventh annual meeting of the Modern Language Association of America in Washington. Dr. Stafford was present at all discussions of studies in Spanish.

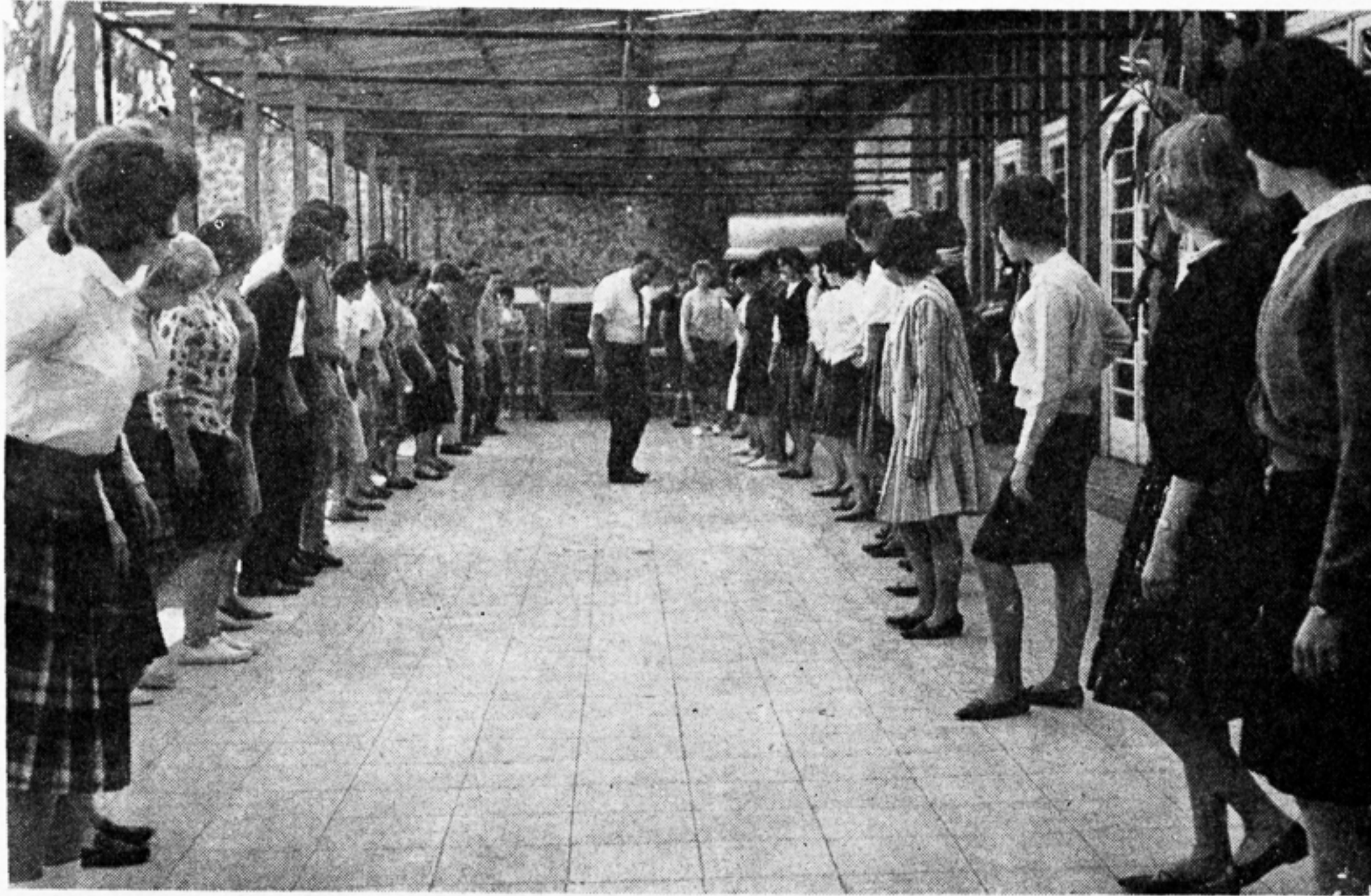
Of special interest was the program devoted to the celebration of the quadricentennial of the birth of the Spanish dramatist of the seventeenth century, Lope de Vega. At this program Dr. Alva V. Ebersole (M.A., MCC, 1951), Chairman of the department of Spanish at Adelphi College, New York, together with his wife, presented a series of songs utilized by Lope in his plays.

Dr. Stafford met many former students and colleagues at the convention, among them Dr. Carlos Blanco Aguinaga (M. A., MCC, 1952), professor of Spanish at Johns Hopkins University, who presented a paper on "Poetic Tradition and Originality."

## Esquivel Announces Total Participation Of Personnel

Andy Esquivel, Chairman of the College Development Campaign for Non-academic Personnel, recently handed to Dr. Richard E. Greenleaf, overall chairman of the Campaign, a truly remarkable statement of support for Mexico City College.

Non-academic personnel, including maintenance people, have pledged the total of \$25,000.00 pesos to the Development Campaign. The extent of participation



"ALL TOGETHER NOW"—For the past two quarters, Bob Vallejo, MCC student, has been teaching a class in typical Mexican folk dances. This term there are approximately 40 girls and eight boys enrolled. Vallejo is also instructing a class in ballroom dancing on Thursday evenings.

Marilyn Pease Photo

## 'Los Pachangueros' Start Club

'Los Pachangueros,' the MCC ballroom dance club, has had a lively start this quarter with instruction in everything from chacha to the latest twist steps and the bossa nova.

The purpose of the club is to provide the opportunity for members to learn Latin ballroom dancing. The dances, including chacha, mambo, samba, tango and rumba, are taught in Latin style,

which is often very different from the same dances as done in the United States.

'Los Pachangueros' meets every Thursday from 7:30 to 10:00 p.m. in the college cafeteria. Bob Vallejo, former dance teacher and founder of Robert J. Vallejo Dance Studios in California, conducts one and a half hours of instruction followed by one hour of social dancing.

Bus transportation is available from the Diana at 7 p.m.

"194 Mexican Dances," a two credit class in contemporary Mexican folk dances, is also instructed by Vallejo. As the female-male ratio in the class is 5-1, all men are encouraged to join the class for credit or to obtain a visitor's pass from the instructor at any of the class sessions, which are from 2 to 4 p.m. on Tuesdays on the terrace.

## Delta Sigs Initiate, Plan New Activities

Delta Sigma Pi, the MCC international business fraternity, has initiated three new members in their organization this term. They are Steve Blaze, Emiliano Izaguirre and James Parson, all from Mexico City.

The fraternity has planned many social activities for the whole student body. One of the biggest functions will be a raffle. The first place winner will have an all-expense trip paid for two days to Acapulco. Other possible prizes include such items as a

sweater and a bottle of rum. Also the fraternity has made arrangements for three business trips to such places as the rum factory, a steel mill, and the Goodyear tire factory.

According to fraternity members, many of the new students do not realize the contributions made by this group to MCC and the community. These services include giving a scholarship key award to the male senior with the highest grades in business, economics or international relations; meeting new students upon arrival and acquainting them with Mexico; furnishing an information desk during registration; taking care of the bulletin boards on the campus; organizing committees to clean the playground of the children's hospital; building a wall around the state mental institution; tiling and refinishing a restroom in the children's orphanage with the help of the Newman Club; cleaning and painting the lines on the basketball court along with donating a basketball to MCC and contributing to the student fund here on campus.

## MCC Teacher Displays Art

Stimulating paintings and drawings in expressionistic surrealism by Roger von Gunten, MCC instructor in etching, are presently being shown at the Galeria de Antonio Souza. Located at Paseo de la Reforma 344 A, the exhibition will continue through February 6.

Born in Switzerland, he first studied art at the City College of Zurich. In 1956, after spending some time in Italy, Spain, France and Holland, he decided to come to Mexico.

Von Gunten says that after the present quarter he hopes to add South America to his already vast travel experience.

## Culture Group Planned

A faculty culture group has been formed for the purpose of stimulating the cultural life of MCC. A group of well known writers, intellectuals and artists has been invited to give lectures and lead debates in their particular fields. The faculty organization plans to present four speakers during the quarter. The first speaker will talk in early February.

The lectures will be held in the College Auditorium. Student participation is invited and there will be question and discussion periods after each talk.

## Dean Attends N. Y. Meeting

This coming April, as she has for the past 12 years, Mrs. Elizabeth Thomas de López, dean of admissions and records, will attend the annual meeting of the American Association of Collegiate Registrars and Admissions Officers. The 49th annual meeting of the Association will be held in New York City.

The purpose of the meeting is to bring together professional educators who have common interests and problems. This organization, known as AACRAO, is powerful in educational circles; nearly all registrars and admissions officers of colleges and universities in the United States belong to it. Only two schools in Mexico are members, Mexico City College and Instituto Tecnológico at Monterrey.

This year Mrs. López is serving on the Committee on Nominations and Elections. Her duties of helping to select the new members of this committee have already begun.

Present membership includes, besides Mrs. López, the following: J. Everett Long, chairman, registrar, West Virginia University; William H. Strain, associate registrar for Admissions, Indiana University and four others.

## New Awakening Occurs For Drama Workshop

The Drama Workshop's successful production of Tennessee Williams' 'A Streetcar Named Desire' last term has created high "theatrical" enthusiasm at MCC, and never before has the workshop's enrollment of 42 been as large as it is this quarter. The administration also joined in this interest for the theater by removing drama from its previous position as an English course and establishing it as an independent Drama Department.

The workshop has rather elaborate plans this quarter. In the latter part of February it plans to stage 'Our Town' by Thornton Wilder, to be directed by Mr. J. David, who is the former head of the Drama Department at Park College, Kansas.

The main attraction for the winter quarter though, will be the repeat showing of 'A Streetcar Named Desire' and a new musical production, 'A Broadway Songbook.' The 'Songbook' will contain excerpts from 'Porgy and Bess' by George Gershwin, Leonard Bernstein's West Side Story,

and the musicals 'Billy the Kid' and 'Salon Mexico,' by Aaron Coplan.

Ettore Guidotti, who has been affiliated with the Drama Workshop for the past five quarters, and who is the present drama coach, has been able to obtain the service of a professional choreographer, Moishe Kedem, Israeli ballet master, to teach modern dance and to choreograph the 'Songbook.'

Guidotti is confident about the success of this quarter's productions, and says "We hope to be able to present downtown a repertoire, which will include 'Streetcar' and 'A Broadway Songbook' at the end of this quarter, as a benefit for the MCC Fund Raising Drive.

"The American Society has agreed to sponsor our program, and the American Embassy is negotiating for the Del Bosque Theater. Several members of the Anglo-American Community have indicated their willingness to contribute funds for this program."

## Painting Exhibition Held By Artist-Poet

A unique combination of art and poetry by June Culver Watson Dukes was featured in a recent and successful exhibition at the Mexican-American Institute of Cultural Relations. A perceptive Spanish translation of the passages from Mrs. Dukes' poetry which accompanied the majority of the works was provided by Ramon Xirau, chairman of the philosophy department at MCC.

Mrs. Dukes' future in the field of art showed itself at the age of four, when she first began drawing. Her ninth birthday present was private lessons under the English impressionist of the Royal Academy, Van Deering Perrine, which continued for four years. When only nine years old, her first poetry was published in the *Mississippi Journal*.

Her career continued to blossom as she exhibited in the Fine

Arts Galleries of the Carnegie Institute at Pittsburgh, Pennsylvania, and, in 1946, won the Blue Ribbon Award in the Bamberger Exhibition at Newark, New Jersey.

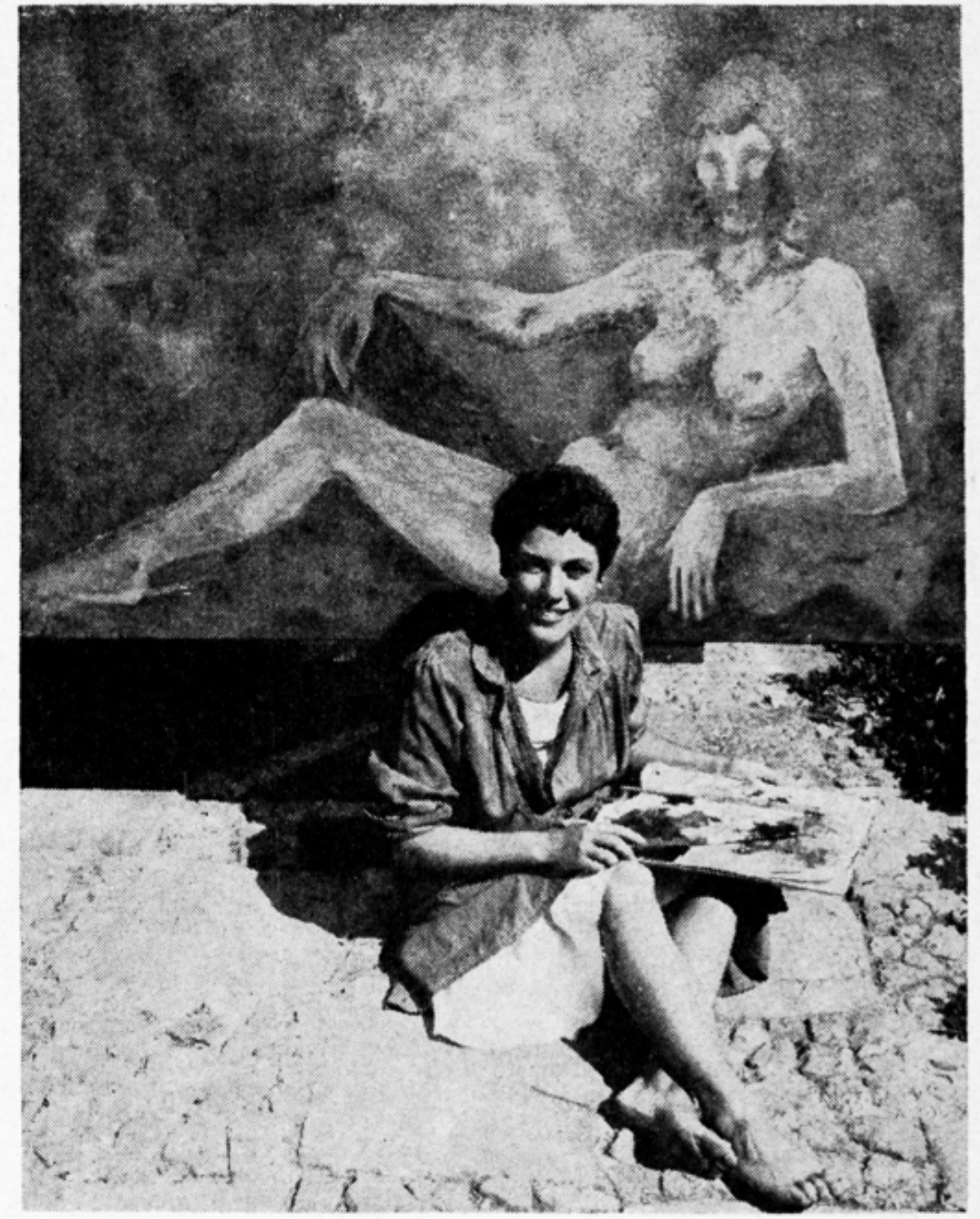
Having received a Bachelor of Fine Arts degree from Syracuse University where she majored in design, Mrs. Dukes went on to attend Parson's School of Design in New York City. At Columbia University she studied poetry under Leonora Speyer and Babette Deutz, and worked with the well known poet Leonie Adams at the poet's workshop of New York University.

Mrs. Dukes and her husband Robert Dukes, anthropologist and MCC graduate student from 1961 to 1962, have spent the past two years in Mexico. The recent exhibit was taken from Mrs. Dukes' work during this period.



Bob Chamlis Photo

100% PARTICIPATION—Andy Esquivel, chairman of the College Development Fund for non-academic personnel, is shown handing Dr. Richard Greenleaf the pledges from the staff. There was a 100% participation from the maintenance staff.



Merle Wachter Photo

RECENT EXHIBITION—Seated by one of her paintings recently exhibited at the Mexican-American Institute of Cultural Relations is Mrs. June Dukes. Besides being an artist, Mrs. Dukes writes poetry, some of which has been published.

## Students Informed Of Available Sports

In an effort to assure the greatest student participation possible in MCC's recreational program, Dr. Mel McMichael has announced what the program will consist of this quarter.

Regarding the importance of organized activities in the field of sports, Dr. McMichael says, "It is my feeling that it is important for a student to condition his body, as well as his mind. Very often a healthy mind follows from a healthy body. After the mental strain of the usual school day, a student will find it beneficial, both to his studies and to his health, if he combines physical and mental activities."

Although there are budget limitations at this time, the resources available are being used to their optimum. Some sports may have been slighted for the time, under this new program, but stu-

dents are encouraged to proceed independently and count on the physical education department's greatest possible cooperation.

For the present, MCC will have five varsity sports; soccer, bowling, softball, basketball, and judo. Though some of these sports have already started competition, many have not and can be contacted through the sports bulletin board, outside the cafeteria.

Dr. McMichael also announced that medals and letters will be awarded to deserving participants in most of these sports.

In the intramural area, the bowling league enjoyed a successful start with many teams participating in the competitions held every Monday at Bol Polanco. At the end of the quarter, trophies will be awarded to teams ranked in the first three places as well as for high games in the men's and women's division, among other categories.

The ping-pong tournament will again be the highlight on the terrace where there are three tables available, as well as balls and paddles. All students are eligible to participate, but are required to sign out the balls with the cafeteria manager and return them to this same person. The purpose of this ruling is to control the loss of balls.

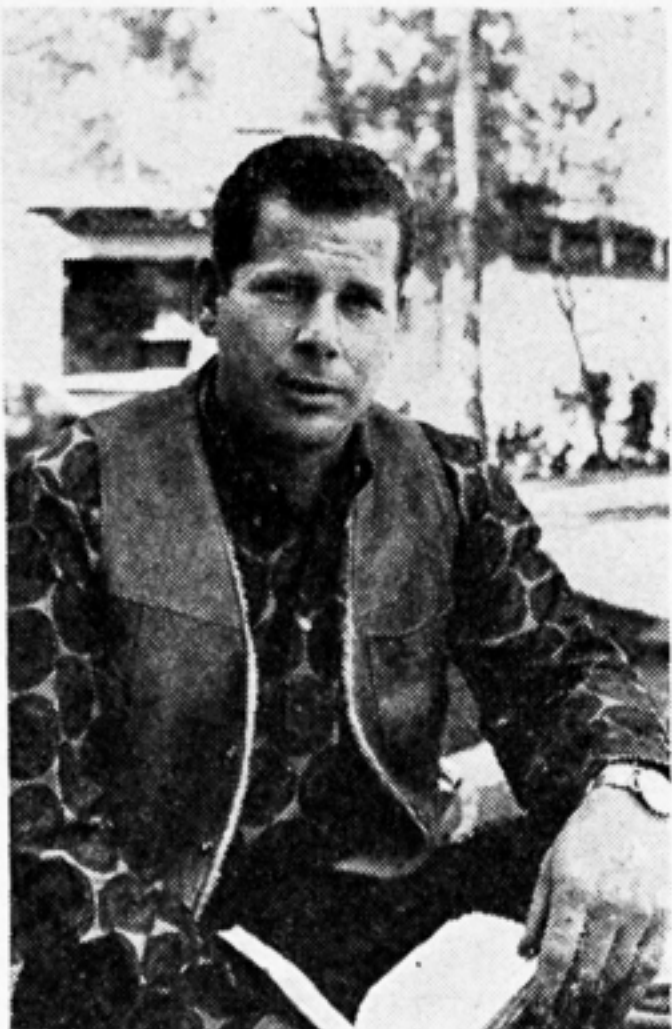
For the student's convenience, arrangements have been made with Prados de la Montaña, S. A., a modern sports club approximately one mile south of the campus. Prados de la Montaña offers a special membership fee to students and faculty.

## Expert Lion Tamer Writes Experiences

By Sue Hayes

"During my career as lion trainer I've suffered only one major accident," says Pressley Guitar a junior in fine arts at MCC. "I was training a black male lion weighing 530 pounds. I was always able to get within 8 inches of the lion's face before he would roar. One day I went too near the lion, which swung at me with his claws extended. I had no time for fear since the motion of the lion was so rapid. Before I knew what had happened the claws struck me, but fortunately only my front teeth were damaged."

Guitar has his own lion, Kim, which he purchased when the cub was only three days old. "She



Mariú Pease Photo

**DANGEROUS HOBBY**—Hard at work on his book, lion trainer Pressley Guitar will relate his experiences in raising a three day old cub into a 530 pound lion. Guitar has considerable experience in this field from having performed in Jungle Land, California.



Victor Domenech Photo

**THE SEASON'S REWARD**—Hector Rodriguez, captain-coach of the Aztec soccer squad, presents Dr. Mel McMichael with the first place trophy of the team's pentagonal tournament. Witnessing the ceremony is consistently high scorer George Holden.

## By George...

Athlete of 1962

Maury Wills, shortstop for the Los Angeles Dodgers, was named "Athlete of the Year - 1962" by the Associated Press.

Wills, who broke one of the oldest records in baseball by stealing 104 bases, won the necessary number of votes by the experts polled, by a wide margin, with Jack Nicklaus and Y. A. Tittle in second and third places respectively. Also receiving votes were

Arnold Palmer, professional golfer, and Jim Taylor, of the Green Bay Packers.

This honor was well deserved when Wills beat Ty Cobb's record of 96 stolen bases, set in 1915. This feat was specially impressive in the light that Wills was only unsuccessful in 13 of his 117 attempts. All this, compounded with a .299 batting average at the end of the season, makes for a fine record indeed.

In the past 30 years several baseball luminaries have been the recipients of the A. P. award. Included among them are Dizzy Dean, Joe Dimaggio, Lou Boudreau, Willie Mays, Mickey Mantle, Ted Williams, and others. Outside the baseball world there are included such legendary names as Don Budge, Jesse Owens, and Joe Louis.

Liston and Patterson

Proceedings are again under way for the arrangement of a Liston Patterson re-match. This time, however, things are looking up for Sonny Liston.

Reporters no longer feel he is such an evil influence on our youth; he may even be allowed to fight in New York City. Financially, Sonny Liston will also get the upper hand. And as to the winner, Liston should take "Fighting" Floyd within three rounds. The fight will be longer, only if Patterson has learned experience's harsh lesson well. Liston will probably inspire him with more caution and greater use of his intelligence than he did on the first fight.

Another bright young heavyweight is Cassius Clay. Though he appears to be nothing more than a conceited fool, he is likely to spring some unpleasant surprises on his future rivals. Clay's road in boxing will be short, but splashy. This T.V. personality will appeal to many, but painfully lacking is the solid professionalism of a Liston or a Patterson.

Clay, however, has something that both Liston and Patterson lack, a great gift for poetic expression. And indeed Clay has set many of his boasts to the musicality of rhythm and rime. As an example we have, "They say the Greatest was Sugar Ray... But they have yet to see Cassius Clay." Or, "Watch out Floyd, Watch out Liston... Here comes the newest fistic sun." Charming isn't he...

George Rabasa

## Season's Champions Plan Soccer Season

After being near the cellar in their Pentagonal League, the MCC soccer team hit a winning streak that led them all the way to the league championship.

Captained and coached by Hector Rodriguez, the Aztecs overcame such difficulties as lack of man power and inadequate playing facilities. And, after losing its first two games, the Aztec squad sailed with an undefeated record during the rest of the season.

Reviewing this quarter's outlook, Rodriguez says that seven

players from last quarter and four new ones will be playing this season. However, new players are encouraged to see Rodriguez, regardless of their previous experience.

Though the Aztecs will not be involved in formal league competition this quarter, a number of interesting games have been scheduled. Taxqueña, the old MCC rival who placed 2nd last season, will be around again this time to make things hard for the Aztecs.

Necaxa de Toluca, Tonalá, and Simon Bolivar are newcomers to MCC soccer. Special interest is taken in the Necaxa de Toluca game, which will be played in a small town near Toluca and which features an authentic Mexican style *fiesta* after the game. Both players and spectators will be invited and treated as guests of honor during the festivities.

## Sign-ups Now In Progress For Football

An attempt at intramural flag football has been initiated at MCC for the winter quarter.

Due largely to the efforts of Bro Hankel and Bill Johnson, the program is progressing rapidly. Presently, some 50 men have signed up for games to be held on Friday afternoons and Saturday mornings.

All those not yet signed up, who desire some tough exercise, are urged to either sign the sheet on the sports bulletin board in the cafeteria, or see Bro Hankel or Bill Johnson immediately.

The caliber of players appears to be high with many high school all-stars, junior college, college, and university players from the United States already recruited.

The last remaining obstacles to the program are the lack of a field and the possession of only one football. But school authorities have promised the necessary facilities and equipment very shortly.

Bill Johnson feels that support of the program is growing and that a successful season will be achieved.

## Varsity Team Needs Pitcher

Once again, MCC will field a fast pitch softball team to represent the school in the Metropolitan Softball League of Mexico City.

League play has begun, and the horseholders are looking forward to a winning season.

Strong with the bat and glove, the local nine are in dire need of good pitchers. Evidence of this is the won-lost record of the Aztecs. In four games, three practices and one league, they have won one and lost three. The call is out, emphasizes Coach Nick Zelenak, "We need a pitcher."

Others on the squad besides Zelenak are Ace Butterfield, Ed Collins, Ben Murphy, Chippis Wright, Jack Menache, Glenn Nelle, George Holden, Steve Blaise, Steve Hayskar, Stephen Weinberg, Mark Golderg, and Knox Cohen.

## Intramural Bowling Ends Successfully

The intramural bowling league emerged from one of its most successful seasons with 31 trophies distributed during the concluding ceremonies.

Team champions last quarter were the Snipers, who also received a trophy for the team high game series scoring 1985. In second and third places respectively, and also receiving trophies, were the Chachalacos and the Potenciales. The Chachalacos also re-

ceived a trophy for scoring the team high game of the season, a rousing 722.

A trophy was awarded to Bill Wolfenbarger for scoring a men's high game of 231. Olivia Derby scored a women's high game of 206.

The competition was tight until the very end, with the Potenciales and the Gutter Rats having a roll-off for third place honors.



Mariú Pease Photo

**BOWLERS RECEIVE AWARDS**—Following a successful season, Dr. Mel McMichael presents trophies to members of the winning Snipers team. The champions, from left to right, are Dave Peterson, Kip Powers, and Scott McCune.

## Reception Held

The College Christian Fellowship recently sponsored a reception to welcome all new students and freshmen. The function, held in honor of Thomas C. Mann, United States Ambassador to Mexico, and Dr. D. Ray Lindley, president of MCC, included refreshment and entertainment.

Earlier in the quarter, the clubs on campus joined together to welcome the new students and introduce them to Mexico with a Mariachi band and dancing on the terrace.

Organizations which aided in presenting the event included: Newman Club, College Christian Fellowship, Delta Sigma Pi, Press Club, and Freshman Council.