

# MEXICO CITY collegian



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Thursday, November 15, 1962

## Gurie Holds Exhibit

By Alan R. Knight

An art exhibit featuring the works of the famous Norwegian, Sigrid Gurie, opens today at 2:00 p. m. in Saloncito VIII.

Most of the artist's art work of Mexico was done in San Miguel de Allende where she has a home and studio. The beautiful landscapes there are frequently the subject of Gurie's brilliant oil paintings, and the men, women and children of San Miguel are featured in her profound drawings.

This fall, Gurie is attending MCC to take the class, Manner and Methods of Western Painting. The course is in techniques in oil painting.

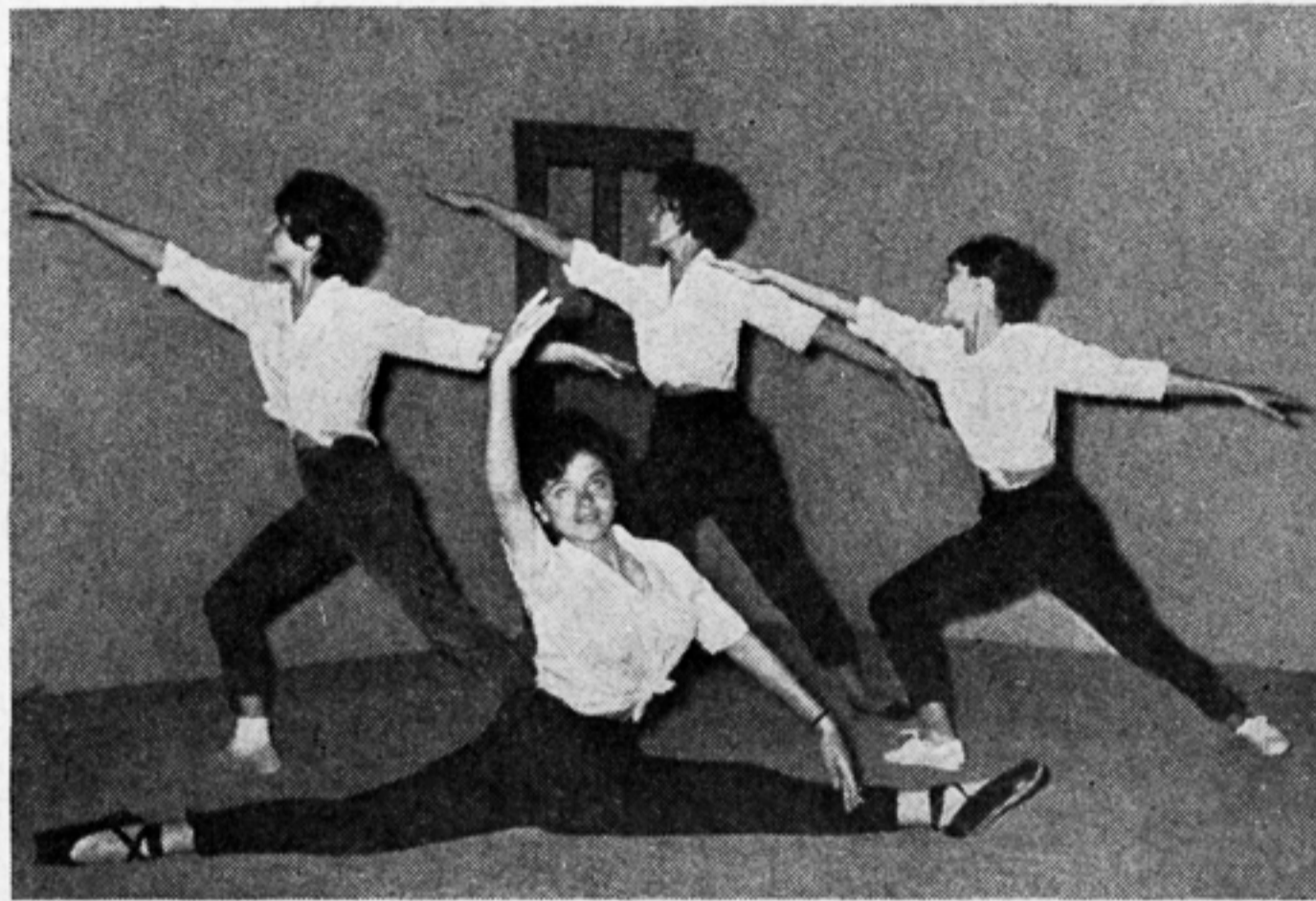
She has studied under Sueno

Serisawa of Beverly Hills, Francis de Erdely, who was head of the art department of U. S. C.; and the Pennsylvania Academy of Fine Arts in Philadelphia. One of her paintings hangs in the Los Angeles City Hall and a drawing is in the Santa Barbara Museum. She has also exhibited her works at the Stanford University Research Center, and has won honorable mention in the Sacramento show in California.

Gurie painted in Puerto Vallarta for a time, but has spent most of the past four years in San Miguel.

During an illness in 1948, Gurie took up painting as a hobby. She found such public demand

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Marilú Pease Photo

"STELLA!"—Modern dance illustrates the theme of "A Streetcar Named Desire." These graceful coeds take part in the dance sequences to be seen today in the theater. In the foreground is Gloria Schon. Behind her from left to right are Susan David, Dorothy Kehart, and Denise Ledbetter.

## Dance Show Today

By Linda Holtlander

The Drama Workshop under the direction of E. T. Guidotti will present a program of modern dance, ballet and American-Spanish folk music at 2:00 today and tomorrow in the theater.

The first part of the program will be four sequences of interpretive modern and classical ballet depicting the plot of Tennessee Williams', "A Streetcar Named Desire."

The first sequence will introduce the arrival in New Orleans of Blanche Du Bois, and the accompanying confusion of a big city to a woman accustomed to plantation life.

Blanche's frantic search for her sister, Stella, in the French Quarter will conclude this part of the program.

The second sequence will be the effect Blanche's appearance has on the former relationship of her sister and brother-in-law.

Stanly's restoration of the patriarchy in his own home and Blanche's final stage of mental breakdown will conclude sequence three.

Gloria Schon has done the choreography and staging for the first part of the program. Gloria, who will dance the role of Blanche, has been dancing professionally in Mexico for seven years and is presently teaching at Bellas Artes.

Alan R. Knight is acting as Gloria's assistant and is in charge of techniques for the first section of the program.

The second part of the program will be an international show of dancing and singing which will feature Jeff Perry and Bob Seiffert with guitars. The vocalists, who will sing North American folk songs, are Peggy Baird

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## Pottery Find Links Cultures

The ceramics and stratigraphy class is presently working on an important archaeological research problem concerning a type of pottery from the Valley of Mexico termed Coyotlatelco, and a similar type from Oaxaca which is as yet unclassified.

Meso-American anthropology is such a relatively new field that many of the advanced classes at MCC are doing basic research to uncover answers to vital unsolved problems.

The pottery from the Valley of Mexico is an obscure type which comes from an equally obscure period between the early cultures and the great civilizations.

The class has been gathering samples of the Coyotlatelco pottery from local archaeological sites to be used to compare with the Oaxaca pottery. It is hoped that a scientific comparison of the two will bring to light more information concerning the culture of that period besides explaining the Oaxaca pottery.

## Dr. Bidwell Explains Academic Regulations

Dr. Robert Bidwell, dean of undergraduate studies, has recently noted confusion among students concerning college academic policies, and accordingly a Committee on Academic Standards has met to clarify certain regulations. The committee discussed many questions of importance which directly affect every individual of the student body.

A student may complete the requirements for graduation by the standard of the catalogue under which he entered MCC. If he chooses, he may instead use the catalogue of the year in which he graduates, but he may not combine the two sets of requirements. If a student is out of college for one year, he must use the

catalogue under which he re-enters MCC.

A student is occasionally confused as to his exact classification. If anyone is not certain whether he has met full requirements to be a sophomore, junior or senior, he should see Dr. Bidwell to confirm his standing.

Everyone working toward a degree at MCC is considered on a degree program whether he is only a part-time student. All

(Continued on page 4)

## Freshman Class Elects Officers

The freshman class of 1962 recently united and formed an independent freshman student government.

This idea is new to MCC. In the past there has been a student representative on a departmental level, but never on a class basis. And since the departmental level of student government is no longer in existence, the freshman class has taken a step toward the reorganization of student government.

Among other new concepts which the class has developed is the establishment of a freshman court, which is intended to place justice in the students' own hands and will eventually aid in the establishment of an honor system on campus.

Last week the officers of the Freshman Council were elected for the fall quarter. President is Hans-Dieter Zilch; vice-president, Greg Alvarez; treasurer, Diana Vidarte; secretary, Lo Rayne Dillon; social coordinator, Victor Domenech; coordinator of petitions and elections, Robert George; and class attorney, Martin Cronin.

## Joysmith Paints Mural For Hospital

Toby Joysmith recently received a commission to paint a mural for the Hospital de la Mujer. He has done several murals in London where he lived before WWII, but this is his first mural commission in Mexico.

As its name implies, the hospital specializes in maternity cases. The institution is in financial need and is so overcrowded that there are more patients than beds. The purpose of the mural is to help raise funds and benefit the hospital in general. Joysmith is contributing his work, and donations from the American colony are financing the mural.

The theme of the mural is "Woman," especially in her role as Mother. As the hospital may be moved in the future to a new site away from the center of the city, it is necessary to do the mural on panels which can be moved. There are nine panels which total 11.5 meters in length. There is a large central panel, two rectangular panels on each side and shallow, hanging sections beneath the side panels.

The central figure is a more than a life-size standing representation of the mother goddess. It is of Maya inspiration and is done in sun-scorched, tawny yellows and sandy colors with a cloak of dusty blue. The four side panels represent Impregnation, Gestation and finally, Mother and Child. The birth panel is based on the Aztec goddess of

childbirth, Tlazolteotl.

Each panel contains a single figure, and the pyramid recurs as a motif throughout. Representing the Holy Mountain, the catalyst between Heaven and Earth, the pyramid is a favorite motif

used by Joysmith.

The entire work is being executed in plastic materials. The surfaces are textured and roughened by adding sand, pumice stone, and powdered cork to the paint.



Bob Chamlis Photo

**TODAY'S EXHIBIT**—This charcoal drawing illustrates Sigrid Gurie's control and technique. It is one of the masterfully executed pictures by the world famous Norwegian artist on display in Saloncito VIII.

## Tonight MCC Dance Club Plans Meeting At College

The purpose of the newly organized MCC Dance Club is to provide an opportunity for students to become acquainted with all forms of dancing in order to prepare them to get along well in any social situation in Mexico.

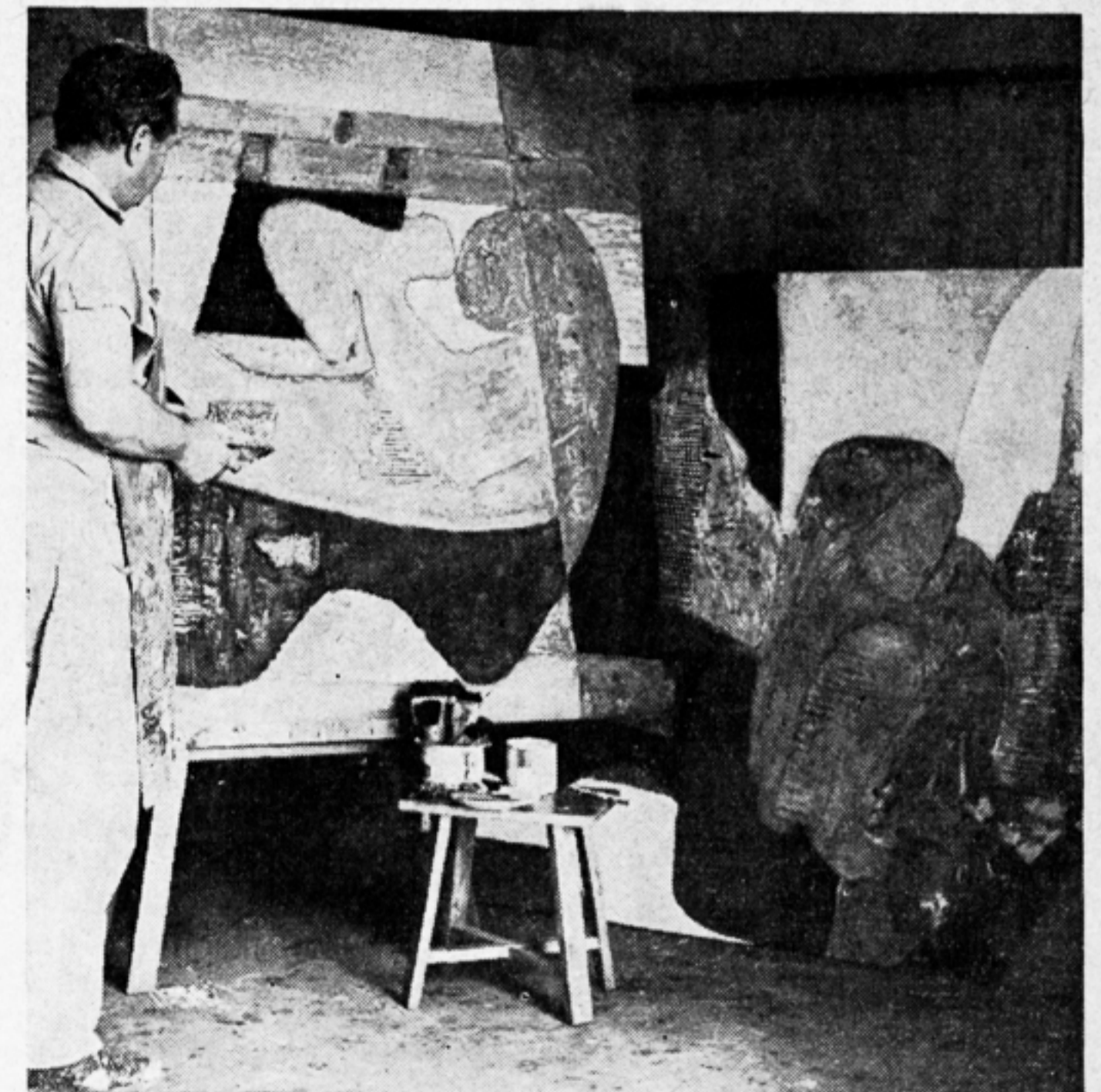
The weekly meetings on Thursdays commence at 7:30 p. m. in the MCC cafeteria and consist of two hours of teaching and practice and one hour of free social dancing. The dances taught in the club are Latin ballroom ranging from cha-cha to tango and include a few popular folk dances.

The instructor is Bob Vallejo,

MCC student and founder of the chain of Robert J. Vallejo Schools of Dancing in California.

Instruction in the first meetings will be tailored for beginners so that they need no previous experience in order to join the club. On the other hand, all the ballroom dances are taught in Latin style so that a great deal new is offered the person already experienced or trained in dancing in the United States.

Anyone may join the club by attending one of the meetings and signing up with the instructor. Students are advised to see Vallejo if they need transportation to or from the club meeting.



Marilú Pease Photo

"MOTHER" AND "BIRTH"—These are the themes of the two panels on which Toby Joysmith is seen working. They will form part of the 41 foot mural to be completed for the Hospital de la Mujer.

## Nations Criticized

The October 29th edition of *Newsweek Magazine* quotes the published opinions of three European newspaper writers who have come to believe that Western Europe has no place in the cold war.

James Cameron's column in the *London Daily Mail* states "the imbecile feud (between Russia and the U. S.) dominates the condition of practically everyone alive, consciously or unconsciously... It is absurd, wasteful, corrupting, destructive, dishonest and dangerous..."

According to the article in *Newsweek*, opinions such as this are becoming more prevalent in Europe.

Because of the wealth that European nations are now amassing, they are beginning to feel free of alliances with the United States, verbally at least. With trade barriers down, Europeans are beginning to take part in a new entity, a "United States of Europe."

The Common Market with its trade edicts has weakened European nationalism and started a course toward internationalism. The voices that castigate the U.S. and Russia for the miseries of the Cold War are doing more than just this; they are signaling the coming of an international viewpoint which will interpret differences between nations as sort of modern provincialism.

Free trade between countries causes peoples to settle their usual economic differences on a less than national level where arbitration is an easier solution than war.

As the nations of the world begin to adopt free trade as a standard, elimination of cultural and political antagonisms is also slowly taking place.

The men who make up nations are beginning to realize that they are "involved in mankind." Narrow patriotism may some day get lost among the "brotherhood of man."

This can happen if war for national causes does not terminate civilization abruptly.

J. P. H.

## Around The Galleries

### Gallery Exhibits Hundred Years Of French Painting

By Toby Joysmith

Undoubtedly the most important show now on in Mexico is at Bellas Artes, the *Cien años de Pintura en Francia*, which is an exchange exhibition for the Pre-Columbian and contemporary Mexican show in Paris last year. It is very large, taking up five galleries and covers, of course, the period when French painting was the only painting. As Gertrude Stein wrote: "Painting in the 19th century was only done in France and by Frenchmen, apart from that, painting did not exist, in the 20th century it was done in France but by Spaniards."

And they are all here, the giants of 19th and 20th century painting, Frenchmen and Spaniards alike: The New-Classicalists, the Romantics, the Impressionists and Post-Impressionists, the Cubists, and beyond Picasso and Braque into today with Manassier, Singier, Tal-Coat, Soulages and de Stael.

Having said this it is only fair to warn the gallery goer that accepted values, the evaluations of the art historian, have little meaning in this show. The top names are poorly served and often look the work of second rate artists. (Cezanne is not shown at his most representative, nor is Courbet, Delacroix, Gauguin or Braque while the large Picasso must be the most boringly erotic female figure he has ever painted.)

However, this reversal of accepted values being allowed for, the onlooker is able to enjoy the canvases of the second string painters. In this respect, the cubist painting by Marcoussis is magnificent and so is a small Vuillard and a head by Christian Berard.

Among the accepted great talents, Renoir perhaps comes off best with a richly painted, lavishly conceived Bather while Monet scores heavily by sheer simplicity of statement in his portrait of

(Continued on page 4)

## Inquiring Reporter

### Students Prefer Study "South of the Border"

(Editor's note: The following students, enrolled for their first quarter at MCC, were asked why they chose to come to Mexico and MCC.)

**Robert Loucks** from Mira Loma, California, reports, "I feel that for a foreign trade major I need at least one foreign language. I was considering Tokyo and Mexico but decided on Mexico because geographically, Spanish covers more area."

**Judy Pavne** from Portland, Oregon, says, "I came because the winters are pleasant but mostly to enjoy the excitement of a large foreign city."

From the state of Sonora, Mexico, and now from Mexico City, **Erick Geerts** comments, "MCC is in a position to offer a fine foreign trade and study program."

**Connie Coleman**, MCC'er from Cleveland, Ohio, explains,

"Since my minor is Spanish, I'm spending my junior year in this beautiful country studying the language."

Spanish major, **Nancy Engelbach** from Kalispell, Montana, declares, "I went to school too close to home last year so decided to combine some study and travel."

Also in Mexico to study Spanish in **Diana Rogstad** from Detroit Lakes, Minnesota, who says, "I love Mexico and if you want to learn Spanish here's the place to come."

**Dave Wilson**, new student from Chicago, reveals, "Last year I worked as a clerk in the United Nations. I became very interested in foreign relations so came to MCC."

## PRESENTING MEXICO

By Marilú Pease



### VERACRUZ

I have heard it said that Veracruz cannot compare with Acapulco or other Pacific seaside resorts, and in answer I always state that those who think of Veracruz as a resort have missed its true essence. It is a busy port, the most important in the country; it has good beaches and excellent deep-sea fishing. But its greatest attraction is its easy-going friendly people, probably the gayest in all of Mexico.

Its history goes back to the time of Hernán Cortés, the Spanish Conqueror. At that time it was a small settlement and his base of operations. After having been repeatedly sacked by pirates, besieged by invading troops and laid waste by sea raiders, plagues, and hurricanes; modern, bustling Veracruz emerged. Its people work hard, starting at daybreak, and, after working, they enjoy their leisure wholeheartedly. Just go and sit in one of the *portales* in the main plaza, either during the noonday two or three-hour break, or in the cool of the evening, and join them in a glass of XX beer or a *menjul* (Veracruz mint-julep — order it semi-dry) and excellent sea-food, and listen to the itinerant marimba or *huapango* bands (with their naughty on-the-spur verses about you or your friends!) and especially listen to the frenzied, loud happy talk of the *parroquianos*, and you will start to feel the attraction of Veracruz. If you are lucky enough to get into conversation with some Veracruzanos, you will enjoy your evening even more... I won't even say whether men or women are more *simpáticos*; I'll leave that to you.

### U. S. Jazz Artists Featured At Bellas Artes Programs

By John Paddock

About 15 years ago it was my privilege to be the regular arranger for an orchestra whose saxophone section included Ronny Lang, Bob Drasin, Nase Harrell, Bob Hardaway, and the star of a recent Bellas Artes performance Bud Shank. All these men have since made their mark, of course. (Not that it is very relevant musically, perhaps, they also were all especially agreeable individuals as co-workers, unanimously bright and unselfish.)

Bud Shank had then just come to Los Angeles from the Midwest, and he still played tenor sax. In Dick Peirce's band, Bud was assigned tenor solo roles which called not so much for swinging jazz as for melodic invention and taste, and he was superb in them. But he soon became aware that, while an older man like Eddie Miller might go through the rest of his life much honored for that kind of work, for Bud's own generation this was a bit too much of the heart on the sleeve.

Seeking, in the way of young men, to accommodate to the trend, Bud changed his style, and, making the change even more emphatic, his instrument. When I heard him next he was playing lead alto with Stan Kenton. I was not much stirred and could not avoid regretting that a genuinely fine tenor man had taken on this stiff, stereotyped, unrewarding role.

Bud was quite impatient with this attitude; I was reacting, he thought, like an old time "expressive" musician, painfully out of step.

Now, after several years of remoteness from events in U.S. music, I have heard Bud again.

From this ivory tower, at least, it is all good news. No longer smothered in the Deadpan Jazz straightjacket of 1949, and now enjoying the freedom of a mature and confident artist, Bud Shank is using his abilities with much less attention to what others may think his style ought to be.

His flute now does for him what his tenor did in his early years. Bud has a rich flute sound and produces a strikingly long, elegant melodic line. Although he now plays alto sax most of the time, he has become so securely established that he dares to record again on tenor (not, to be sure, in the style of his innocent days.)

Many musicians swing in one way or another; some have creative ability; a few have lyric taste as well. Bud is one of the aristocrats who have all these talents.

The four men who join him in his group are — as a matter of course in a top U. S. jazz group — equipped with technical mastery, the mysterious capacity to swing within the canons of high musical sophistication, and creative minds. They are stylistically congenial in the way symbolized by the clothes they wear (narrow suits, narrow ties) as indicating conservative musical conformity and at the same time in their daring to be jazz musicians — anti-conformists within the wider social framework. The apparent contradictions of cool commitment appear in musical form in their subscribing to a demanding classical regimen or freely flowing invention within strict and complex tabus. Emotionality without vul-

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## Dr. Lindley To Discuss Student Loan Plan Today

By President D. Ray Lindley

How many of our students at Mexico City College find it difficult to finance the cost of their education? If our student body is a cross section of most student populations, this is a question of increasing concern to large numbers of persons.

A number of schools in the States have affiliated with a program there called "The Insured Tuition Payment Plan." According to this plan, the parent or parents of the students enter into an agreement with Insured Tuition Payment Plan, Incorporated, whereby funds are made available as needed, and are paid out on a monthly basis by the parents. An attractive feature of the program is the fact that once the contract is agreed upon, the entire cost of the four years of college is insured against the death or disability of the parents.

In the event there is a need

for such a program on the part of our students, and a desire for such a program, we have received assurance that the Insured Tuition Payment Plan will make its services available.

The program is entirely optional and will be made available only in case a sufficient number of our students show an interest in it. It would be purely for the benefit of those students who feel that it would fill a need on their part.

During the summer quarter your president indicated an interest in having a regular informal coffee session with student leaders. Any students interested in having such a regular session are invited to meet in the auditorium this afternoon (November 15 at 3 p. m.) At that time we can discuss the Insured Tuition Payment Plan or any other subject which may have to do with the bettering of the student life here.

## 'Collegian Work Of Art'



Bob Chamlis Photo

**MUCHACHO CON PALOMAS**—This is an example of the excellent work done by Mario Perez, an MCC alumnus. Besides being a fine painter, Perez does outstanding work in the media of papier mache sculpture.

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# Dr. Gresham Advocates Educated Use Of Power

By Phil Hamilton

Recently on the terrace of Mexico City College, the student body heard Dr. Perry E. Gresham trace the history of Western man's philosophical gropings and discuss the appropriate attitude towards today's world of complexity.

The lecture was prefaced by an invocation by Dr. Robert Bidwell, dean of undergraduate studies, and brief talks by Dr. Richard Geenleaf, academic vice-president of MCC, and student Winston Morris. Dr. D. Ray Lindley, president of the college, introduced the speakers.

Dr. Greenleaf explained the plans and purpose of the school's fund raising drive. Winston Morris, who is in charge of the student part of the MCC Development Program, explained the important role students have in the campaign.

MCC's guest, Dr. Gresham, began his talk by showing that human knowledge doubled between 1900 and 1950, doubled again between 1950 and 1960, and is expected to double again by 1963. This means that in relation to the existing amount of knowledge, a person with a bachelor's degree today has about the equivalent of a seventh or eighth grade education in 1900.

These facts emphasize the dire need of the modern world for people with the ability to solve its problems. At the same time the Western World often exhibits a narrow and provincial attitude particularly in its understanding of Eastern thought and in its handling of international relations.

Anachronously narrow attitudes are not new for Western Ci-

vilization but have a long history of continuance.

These attitudes Dr. Gresham exemplifies by their slogans which always seem to be three words in length. "True, good, beautiful" were bywords for Greece's Golden Age. The Greeks were shocked in their philippic narrowness when defeated by Pompey. The Roman key words, *dignitas, simplicitas, pietas*, then came to symbolize a way of thought which lasted until the whole Roman world was revolutionized by Christianity and St. Augustine's messages of "poverty, chastity, obedience." The eighteenth century was violently disturbed by a new movement crying "liberty, equality, fraternity."

Even the viewpoint epitomized in these last words is being outmoded in a world of propaganda and terror that steals man's individuality.

Dr. Gresham then suggested that one of the new keywords should be "power." Certainly when the influence of a single person over others can be as great as it is today, power must be reckoned with. In the words of Lord Acton, "Power corrupts; absolute power corrupts absolutely."

**Power is our problem.** It requires strong checks and balances. It requires people who can discipline themselves to deal with it. Dr. Gresham feels that the good words for the future are "know, understand, decide."

Dr. Perry E. Gresham is an internationally renowned author, lecturer, and educator. He is president of Bethany College and president elect of the Commission on Colleges and Universities for the North-Central Association of Colleges and Secondary Schools.



Marilú Pease Photo

**PARSONS AND GORDILLO DISCUSS CHANGE**—Mrs. Parsons, who is leaving her post as head librarian at MCC to establish residence in the Dominican Republic, gives helpful advice to her successor, Mr. Roberto Gordillo.

## MCCers Recollect Greek Nationalism

By George Rabasa

Don Church and Tony Luckett, originally residents of the United States, suddenly found themselves within the very core of human history - Greece.

Both Church and Luckett were forced temporarily to interrupt their high school studies, but were able to continue and graduate from the American Academy in Athens.

"The Greeks," says Church, "are the most complex and fascinating people I ever met."

"That's true," Luckett agrees readily. "And yet, they are not too different from the Mexicans we have met while we've been here. For example, both peoples are nationalistic."

This nationalism of the Greeks is understandable. During the two years Church and Luckett lived in Greece they could not ignore the strong resentment the Greeks feel toward the Germans, the Turks, and the English. Luckett, however, feels there are logical explanations to these attitudes. "They still dislike the Germans because they suffered under their occupation during most of the war. The Greeks, of course, dislike the Turks for two reasons: Cyprus and tradition. And I think the latter is the strongest motive. Now... the British have sided with the Turks throughout the Cyprus dispute, so it's only natural that they disagree with them also."

Church adds, "I never worried much about my position in Greece as an American, until the Cyprus crisis came to a head. The city of Athens came alive with rioting in the streets and frequent murders. For several days we had to remain home from school, until the British troops managed to control the mobs running wild through the city."

Basically, both Church and Luckett agree, the Greeks have two strong traits - they are leisurely and happy. Although fishing is the main industry, the fishermen spend more time drinking retsina, the national drink,

### Social Night Planned

Social Night on Campus has been established at Mexico City College every Thursday evening from 7:00 to 9:00 to offer an opportunity for campus life outside the classroom and to provide a permanent time and meeting place for club activities.

Any club interested in using Building I for Thursday night meetings may make arrangements with Mrs. Dorothea Davis, dean of women. The cafeteria will also be open at this time for coffee and doughnuts.

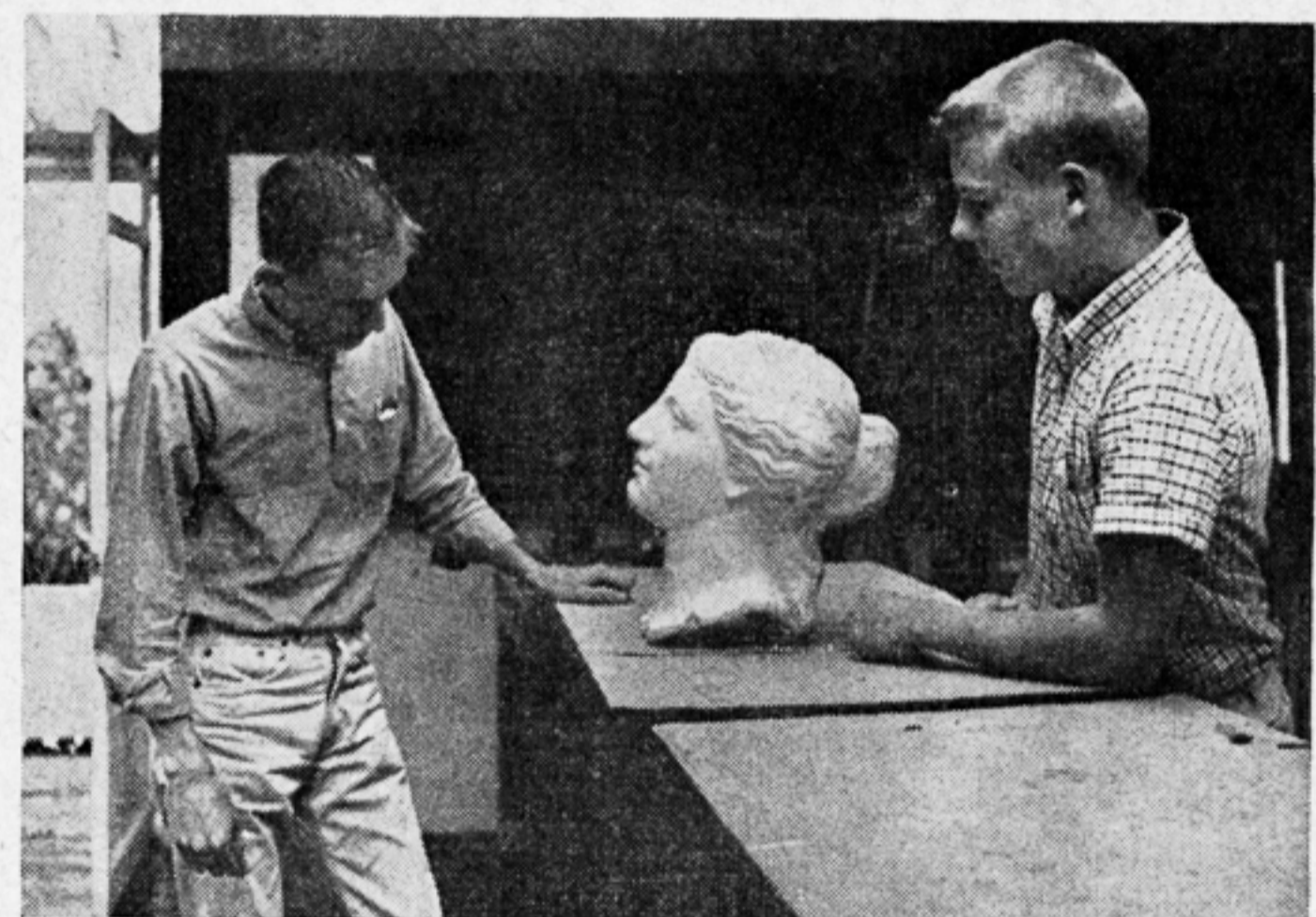
Bus transportation from the Diana may be arranged if students show enough interest in the Thursday night function.

and dancing than anything else.

Both Church and Luckett took advantage of the opportunity to visit the Acropolis and the other ruins of the Greek mainland, as well as the islands of Crete and Aegina, and the sites of the oracles of Delphi and Olympia. "The Greek people are very close to their past," says Church. "They have known their history, literature, and philosophy since childhood."

Luckett feels a new Greece

developing, in contrast with the traditional past. "Customs and habits are changing all the time. I remember sitting on the city walls outside Athens with Don one day, when a red sports car pulled over next to us and the driver asked in English, 'What's going on in town tonight?' We answered him that nothing much ever happened in Athens. It wasn't until he had left that we found out he was the Crown Prince Constantine of Greece."



Marilú Pease Photo

**GREEK CULTURE**—Don Church and Tony Luckett reminisce over classical art, which they know well from having lived in Greece.

## Marvin Bank Publishes Science Work

By Jean Jacques Hané

Aware of the danger of air pollution, Marvin Bank, assistant professor of chemistry, is writing a series of scientific articles on that subject. The first of these articles appeared recently in *México en la Cultura*. The aim of this series of articles is to educate people about the effects of air pollution on health and property, and also how to reduce it.

Air pollution, as defined by the Engineers Joint Council, is:

"The presence in the outdoor atmosphere of one or more contaminants, such as dust fumes, gas, mist, odor, smoke, or vapor; in quantities, of characteristics, and of duration such as to be injurious to human, plant or animal life or to property, or which unreasonably interfere with the comfortable enjoyment of life and property."

**Polluted air**, under some circumstances, can kill. In the last few years, hundreds of people have met their death this way. In December, 1952, smog caused four thousand deaths in London, especially among the old, the infirm, and those with respiratory troubles. Similar but smaller cases have occurred in Donora, Pennsylvania, the Meuse Valley in Belgium, and Poza Rica, Mexico.

Air pollution comes from various sources including large scale

steel mills installations, such as industrial plants, chemical plants, petroleum refineries; small scale industrial installations, such as dry cleaning plants, and small asphalt mixing plants. Added together, such sources provide a significant portion of a city's pollutants.

Other sources such as incinerators, road building and maintenance, unpaved roads and streets, furnaces, backyard burning of trash, and all kinds of motor vehicles also contribute to air pollution.

Among people and animals, air pollution limits visibility, causes minor irritations to the eyes, and lungs and, in worse cases, lung cancer, emphysema, and chronic bronchitis.

It restricts the growth of plants and damages property as some contaminants of air are very corrosive substances. Bank, in his article regarding air pollution in Mexico, stated, "It is with resignation that Mexicans recognize that the price of industrialization, in relation to industrialization, is not low. However, the problem of air pollution has been partially solved in other countries of the world and possibly can be solved in Mexico."

Large particles of soot and dust can readily be removed in settling chambers, or in "cyclones," where gravitation or cen-

trifugal forces are used to separate particles by weight. Other methods consist in filtering out the dust through cloth made of cotton, woven plastics, or even glass fibers, in structures known as baghouses.

These and other techniques, which are currently being used in highly industrialized countries in order to lower air contamination, can be applied to Mexico.

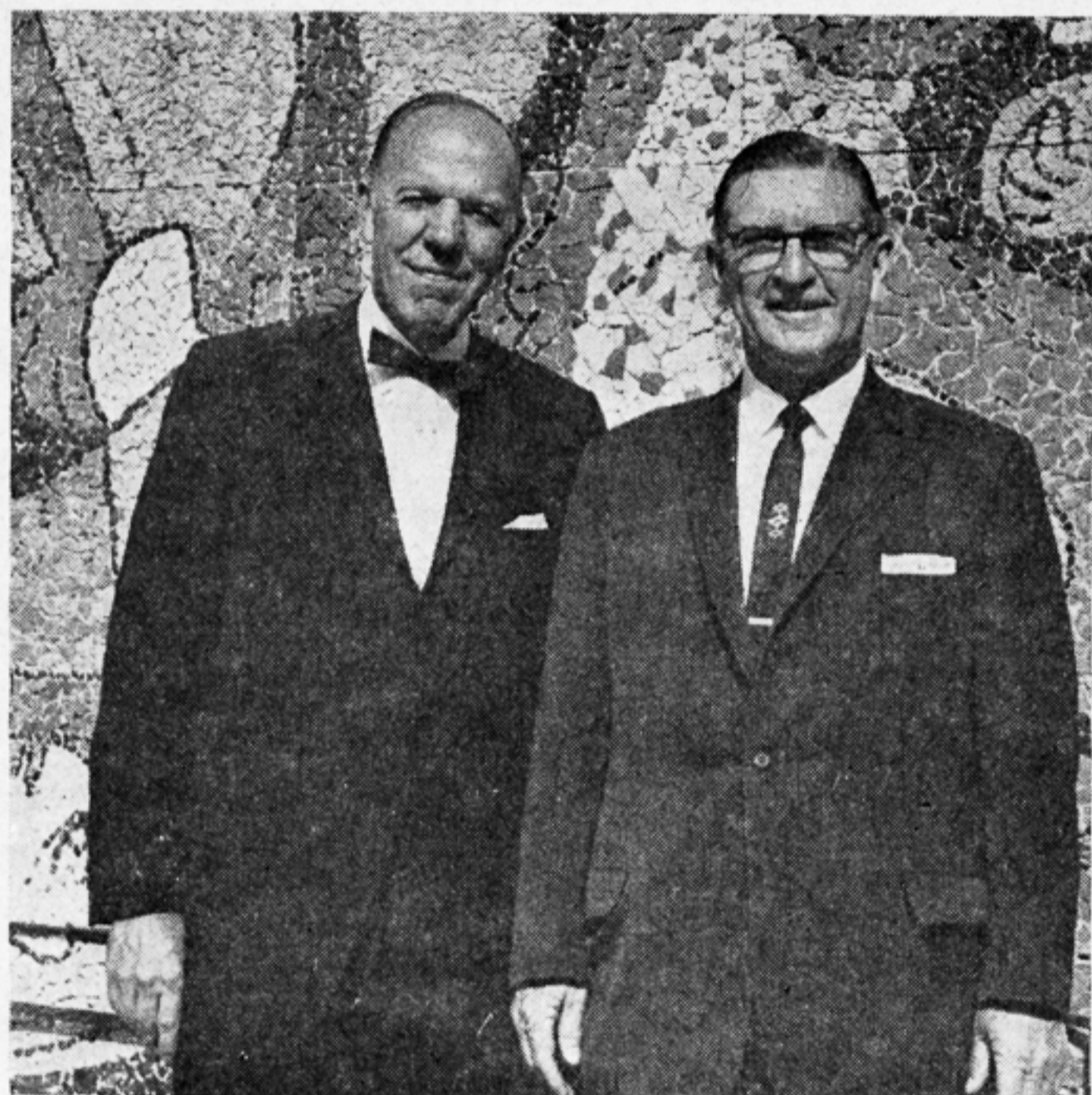
Mrs. Parsons received her B. A. certificate in librarianship at the University of California, Berkeley. She also did graduate work at San Jose State College and Sacramento State College. Mrs. Parsons has held positions at the Oakland Public Library, the San Antonio Public Library, and the University of California Library, until she became head of the MCC library in 1955.

Mrs. Parsons has a great interest in MCC, representing the college in thirty-eight California junior colleges and high schools in the months of April, May, and June of this year. She has also been an influential member of Ad Hoc Committee on the Internal Reorganization of MCC.

Gordillo remarks that a very close friendship and understanding developed during the time that he knew Mrs. Parsons at MCC. Both Mrs. Parsons and Gordillo outlined a one year program for a Graduate Library School year here at MCC and have worked together on several projects that have contributed to better librarianship throughout the country and in the field of international relations of librarians. Gordillo says, "Everybody in the library will miss Mrs. Parsons, and everybody wishes her the best luck wherever she goes."

### Ramseys Hold Exhibit At Cultural Institute

Paintings by David Ramsey, associate professor of fine arts at MCC, and monoprints by his wife, Thea Ramsey, are currently being featured in an art exhibit at the Instituto Mexicano-Norteamericano located at Hamburgo 115.



Bob Chamlis Photo

**TWO PRESIDENTS**—Immediately after the convocation Dr. D. Ray Lindley, president of MCC, thanked Dr. Perry E. Gresham, president of Bethany College, for his excellent address. Students applauded when Dr. Lindley, with typical Mexican hospitality, stated, "Mi casa es su casa."

### Club Makes Plans

Newmanites of MCC will visit Cuernavaca next Sunday. Also planned are a trip to Popo Park, several communion breakfasts, and a posada at the college.

The Newman Club project for the quarter consists of building benches for a catechism class in Colonia Contreras. These benches are being built by Newmanites after the meetings which are held twice a month.

Further information about Newman Club activities may be found on the bulletin board near the entrance of the cafeteria.

### Alumni Notes

Former MCC students, Charles N. Keating of Bethesda, Maryland, and Hiram Lawrence of Hyattsville, Maryland, served in the Agency for International Development during the summer months.

The Summer Seminar was originated by President Kennedy for the purpose of acquainting young people with government service and operations. Those assigned to AID performed a variety of clerical and other essential jobs to help the U.S. program for foreign assistance.



Marilú Pease Photo

**SCIENTIFIC ARTICLES**—Marvin Banks, assistant professor of chemistry, is writing a series of articles on the effects of air pollution for *México en la Cultura*, a Mexican magazine.

# Ex-Marine Zwicker Describes His View Of Franco's Spain

By Tom Brough

Frank Zwicker does not recall his four year hitch with the marines as being a nightmare of long agonizing hours on the drill field, but rather as the key to a singularly broadening experience.

Upon his enlistment in 1954, Zwicker was sent away from White Plains, N.Y., his hometown, on a tour of a great part of the Pacific area, that included one month in Korea, one year in Japan, and four months in Okinawa.

In 1956, he was ordered to Spain as one of the eight marines attached to the United States Embassy, under Henry Cabot Lodge. He served in this capacity until 1958.

Zwicker looked at Spain with open eyes. He saw her ugliness alongside her ageless beauty, and by the time the marines transferred him, Zwicker was ready to return.

Zwicker feels that the Spanish, as he knows them, can't remain inactive under the oppression and hunger prevalent in their country today. "Seven miners strike in northern Spain and it develops into a strike of 100,000 men. Why? Look at the conditions. Spain may not be as overcrowded as Mexico, but it has money and food problems just the same. The miners are supposedly one of the highest paid working groups in Spain, but they can't manage on what they earn. Almost everyone has a home, at least a roof over his head,

but not the simple necessities of life, like electricity and running water. Even in Madrid there are apartment houses without running water."

He feels certain that these conditions will force Franco to adopt a policy that should alleviate some of Spain's present problems. "Now it seems almost inevitable that Franco will have to join the European Common Market in an effort to appease the people. Previously Franco depended on the West, but he needs support closer home now."

Material improvements, however, are constantly taking place. In 1954, the U.S. government began the construction of three air bases in Spain, under the NATO defense pact. Before leaving Spain, Zwicker was amazed at the far reaching effects these bases were having on the surrounding population. "One of the most appalling problems in Spain, for example, is the lack of electricity, but the Americans haven't been cheap with it and have lent it to the neighboring towns so that they can make their first step toward a start."

## Gallery . . .

(Continued from page 2)

Clemenceau. The Impressionists generally are poor, but the weak Pissarro is more than made up for by the glowing Waterlily Pond by Monet.

In such a large show and so short a note, it is impossible to mention all the highlights but well-shown are: Roualt, Tanguy, Millet, Matisse, Van Dongen, Carot, Carriere, Vuillard, Modigliani and Signac, and there is a dominating and strange Balthus which is well worth seeing.

All the canvases, whatever their merit in relation to the total work of the particular painter, show that unique and wholly delightful French trait . . . a pre-occupation with the handling and quality of paint itself. If nothing else, this lesson can be of great value to Mexican painters and Mexican painting.

## Dance Show . . .

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Hendrickson, Margaret Gallaway, and William Tynner.

Martin Matthew Dolan and Elizabeth Eagles will perform various Mexican folk dances. Elizabeth Eagles has danced with the Montreal ballet troop and is presently studying with Jose F. Xavier in Mexico.

Charles Prieson, Elizabeth Eagles and Jay Fletcher, who have studied with Margaret Graham and Kathryn Dunham in New York, will dance to Afro-Cuban music.

## Gurie Holds . . .

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for her work and personal satisfaction in art, that she continued.

Gurie was born in New York of Norwegian parents. Her father was a structural engineer who directed building programs in many parts of the world.

When she was only a few years old the family returned to their original home in Oslo, Norway. Gurie attended Biarritz Finishing School at Biarritz, France. There she acquired fluent French, adding to the English, German and her native Norwegian which she also speaks fluently.

# MCC SPORTS

## Varsity Cagers Successful, Defeat First Three Rivals

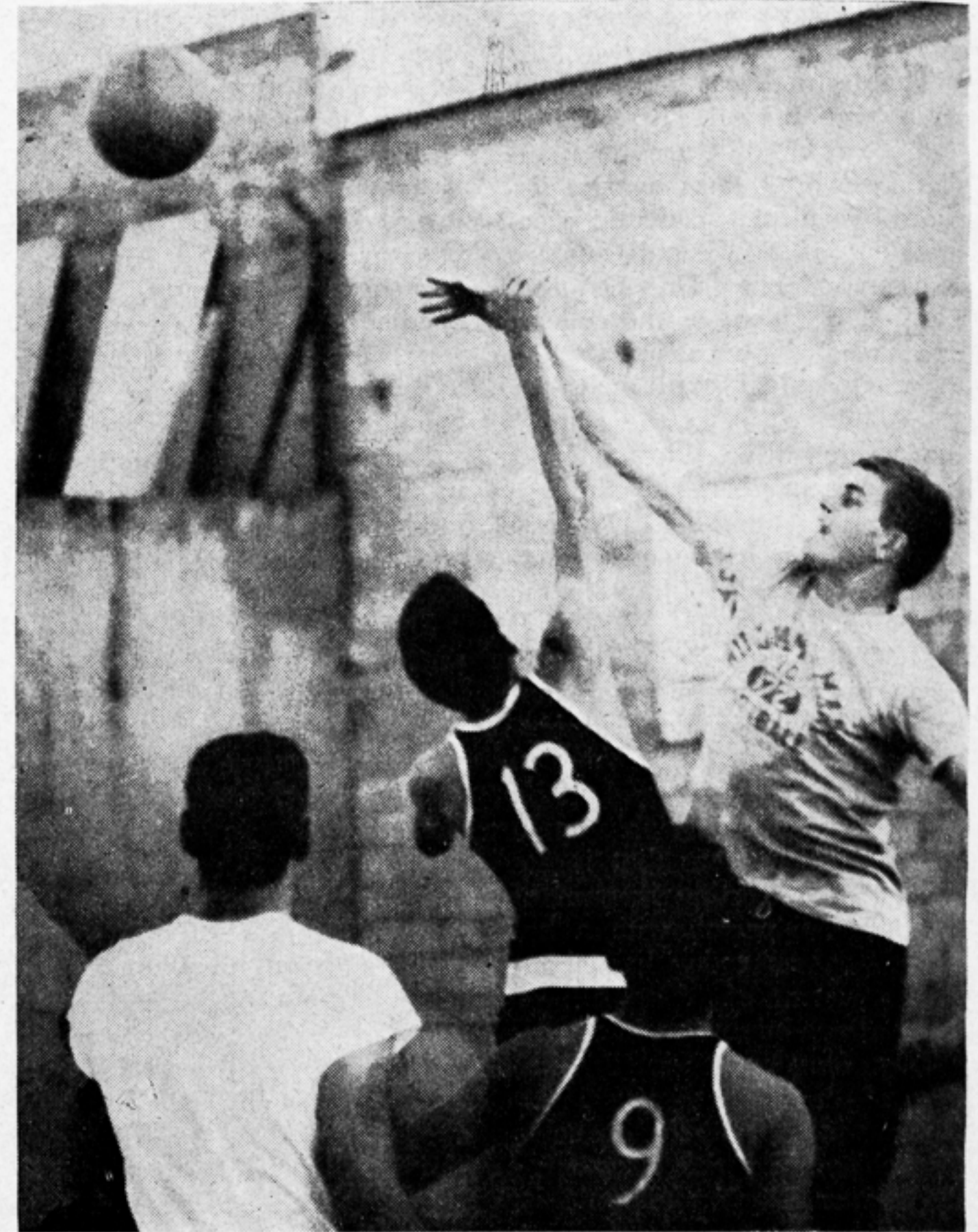
The big surprise in MCC athletics this quarter has been the success of the Aztec basketball team. In quick succession, they have played three games and won all three of them. In their first game, without previous practice, the MCC cagers edged out a Godrich Euzcadi team from the Industrial League, 74 to 73.

Prompted by this fine start, the Aztecs are doing most of their practicing, as well as their playing, at the Y.M.C.A. courts on Ejercito Nacional.

The second tip-off was also against the Euzcadi team, but this time the MCC boys had jelled and managed to take an easy victory, 52 to 36. A few faces seemed to have begun to shine after this first game, with Rick Paez, Pete de Lamos, Jim Hodge, and Lothar Brautigam scoring in double figures.

The third game so far this quarter, played at the end of last month, was against Guerrero, a team from Chilpancingo, Guerrero. The Aztecs won handily with a score of 96 to 46. Jim Hodge and Lothar Brautigam tied for high scores with 28 points each, hitting an average of 50% and 65% of their shots respectively.

Future plans of the MCC basketball team include a trip to Chilpancingo by invitation of the Guerrero team, with whom they will play two games as well as one against the University of Chilpancingo. Later on in the quarter there is a possibility that they may be competing in a Deportivo Chapultepec league.



Victor Domenech Photo

MCC'ers EVADE DEFENSE—Jim Hodge shoots for a quick two points, as a Guerrero player tries to block his throw. In foreground, Rick Paez and a Guerrero opponent wait expectantly for the rebound.

## By George . . .

Class D

## Soccer Team Loses Twice, Tries Harder

This quarter's soccer team made a discouraging start with consecutive losses on their first two games. The Aztecs lost their first game to Peten by a score of 4 to 1.

MCC's lone goal was the product of a timely center pass from Rick Gerber to George Holden, who managed to score. A reason for the low scoring is due to the inexperienced goalie, Lothar Broutingam, who was substituted by George Holden, late in the third quarter.

A week later the Aztecs lost to the Narvarte Mamuts, MCC chalking up two goals against Narvarte's five. The goalie this time was Arturo Barraza. The two men responsible for the Aztec score were Arturo Allen and George Holden with one goal each.

The main weakness in the MCC team during both games seemed to be a lack of coordination among the players. According to Hector Rodriguez, captain of the team, the reason for this lack of team coordination is irregular attendance at practices, as well as games. Hector also makes a call for all interested students to see him for information about practices and games.

It is a widely known fact that a bearded kinglet of a neighboring isle off the coast of Florida, has quite a love for baseball since he was a pitcher for the University of Havana during his more sophomore years. Despite the fact that all vestiges of American culture have been rooted out of the Cuban people, Fidel has allowed baseball to remain in Cuba as a non-decadent sport. Stealing of bases, however, has been abolished. Stealing is typical of Yankee imperialism!

Fidel's acceptance of baseball is no secret, but for the first time there is available to the fanatic element a professional evaluation of his pitching skills. In the files of the late Joe Cambria, veteran baseball scout, revealing information on this much debated subject has been discovered.

Says Cambria of Castro: "Fair fast ball, good control, no curve ball. Strictly class D material."

## U. S. Football

Once more the season of flask toting, majorette oggling, hot dog munching, blanket warming, and football watching is in full swing in college campuses across the United States. In the first four or five weeks of play there have been more upsets and surprises than there were by the end of the season last year.

Top seeded so far is Texas, with a 5-0 at the end of five weeks. At the end of the same period of time, U.S.C. is in second place. Despite their problems at the beginning of the school year, Mississippi is holding on firmly

to a respectable third place. In fourth and fifth places are Alabama and Northwestern respectively. Alabama should drop at least two places, while Northwestern should be an even bigger surprise by climbing like mad two places.

On the second deck of the top ten, Missouri, Penn State, Washington, and Arkansas, will probably move around much before the end of the season.

## Active Life

American suburbanites will resort to every conceivable means in order to have some kind of ruler or gauge that will yell out their socio-economic standing to their friends and neighbors. For a while the family car seemed to be one of the most accurate of these gauges. Measuring such standings, however, has grown into a fantastically complicated process.

And let's face it. No family should have the gall to consider itself really successful if it doesn't own at least one complete set of golf clubs, several dozen golf balls, three fishing rods with their respective additional equipment, four baseball bats for the kiddies, one catcher's mit, one mask, three baseballs, three fielder's gloves, two basketballs, two footballs, one badminton set, four tennis rackets, three cans of tennis balls, and one pool table. All of these things contribute to a record 2.4 billion dollars, which Americans spend each year on the pursuit of a healthy body to go along with an already healthy mind.

George Rabasa



Tom Brough Photo

ZWICKER FAMILY AND SHERF—Thinking of a trip to Spain in the near future, Frank and Dolores Zwicker reminisce of their last stay there. From left right are Sherf, Frank, Stephen, and Dolores.

## Dr. Bidwell Explains . . .

(Continued from page 1)

transient and special students are on non-degree programs. Class offices and club offices are open only to degree students, though non-degree students may participate in all college activities.

A student who receives a grade of "incomplete" is allowed one quarter to complete the required work or one year if he is away from the college. After that time,

## U. S. Jazz . . .

(Continued from page 2)

garity and intellectualism without stiffness keep one treading a thin line.

The young men who accomplish all this with seemingly casual ease must at least be named: Carmell Jones, a trumpeter of unusually natural style; Gary Peacock, who has mounted a microphone under the tailpiece of his bass and utilizes every possibility of the customarily useless soft sounds the instrument produces; Larry Bunker, a masterful drummer; and Clare Fischer, whose fluent Spanish introductions of some pieces were as much a hit as his refined piano contributions.

The same commercial series in Bellas Artes presented the arranger-bandleader Chico O'Farrill — one of the greatest of all, now living in Mexico — to a sold-out house the same week that Bud Shank appeared to another huge audience. Dizzy Gillespie was scheduled for November 6 in the same series, and Oscar Peterson for December 3.

the incomplete becomes a permanent grade for the course. An incomplete is a *privilege* grade. It is given only when the instructor has reason to believe that the student would have made a good grade if he had completed the work. Otherwise, a grade of "F" is given.

A "D" on a student's transcript from another school will not be accepted for graduation requirements unless a grade of "C" or better is received in a progression course of a higher level. Progression courses are a series of related classes such as elementary Spanish and intermediate Spanish. In some cases a "D" may be validated by examination if a "B" is achieved on the special exam. This grade does not replace the original "D," but permits it to count toward graduation.

There are certain special opportunities open to a student who is on a regular degree program and receives a 3.2 grade average or better. In certain cases an honor student may take a directed study course in which class material is studied without attending class. Permission for this is normally given only when a course is cancelled or the student's schedule does not permit it to be taken in the class. Credit by examination is also restricted to the student with 3.2 grade average.

No more than thirty quarter hours taken for credit by examination, directed studies courses, and other sources outside of class are accepted toward graduation. This also applies to transcripts received from other schools.