

# MEXICO CITY *Religion*

Vol. 15, N° 14

Km. 16, Carretera México - Toluca; México 10, D. F.

Friday, August 10, 1962

## Glen Ross' Novel Published By Harper

By R. J. Schwendinger

The young writer placed his manuscript, the first novel he had ever written, on the publisher's desk. The work was used as part of his master's thesis at MCC, and the publishing house in New York was the first one he chose to show the result of three years' labor.

The young writer, Glen Ross, received a letter two months later. The return address was that of the publishing house where he had left his manuscript for consideration, Harper. Glen was informed that his work, *The Last Campaign, a Novel of Korea*, had been accepted. The book was published in April of this year.

Glen Ross received his M. A. in creative writing last quarter. He is enrolled at MCC for the summer as a special student, and during one of his free afternoons recently, he gave a lecture to 18 MCCers in the Writing Center of the college.

The topic of the lecture, "The Process of the Novel; How Does One Get Started?" was candidly discussed by Ross. Speaking of what a beginning writer should do and what he should avoid in starting out to write, Ross stated, "If you have the drive to begin with, there is no excuse for retraining your emotions". He explained that it could make the difference between writing deeply about your experiences or ending up with a shallow story.

Beside the caution against retraining one's emotions, Ross added, "The writer should not be afraid of being unfashionable in his expression of ideas". This led

to the working pages of a manuscript, which Ross believes should not be belabored. "It isn't necessary to perfect every page of your work on the first draft". It seems that once the writing 'bug' hits,

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## Profs Number Sixty-Five In Workshop

"Most college graduates are overspecialized or lacking in important areas. I wanted to study in the Workshop in order to help attain a broader background, especially in the humanities", says a professor of geology at a college in Louisiana. He along with 64 other instructors, is enrolled in Mexico City College's annual summer Workshop of Mexican culture. A questionnaire taken from the 150 members of the Workshop revealed that the 65 teachers vary in their reasons for summer study here. However, generally the educators desired to combine travel with study towards a higher degree.

The level of instructing of these teachers varied from kindergarten through university professorship. But the greatest number of instructors enrolled in the Workshop teach on the elementary level with a number of junior high and high school teachers following. Several junior college educators are enrolled as

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Photo by Marilú Pease

**RECEPTION FOR PRESIDENT**—During the reception on the college terrace for the new president recently, Dr. D. Ray Lindley and Mrs. Lindley talk with Mrs. Gertrude Frissell.

## Tiny Tots Eat Ice Cream, Drink Pop, Sample Future

By Kathleen Favala

In case you heard the pitter-patter of little feet across the MCC campus recently, it was not your imagination, but as Dr. D. Ray Lindley humorously puts it, "We were entertaining LONG RANGE future students".

## Butterworth In 'Indígena'

Douglas S. Butterworth, graduate student in anthropology at MCC, is one of the authors of articles in a special issue of the journal "América Indígena", published by the Instituto Indigenista Interamericano for presentation to the Thirty-Fifth International Congress of Americanists in Mexico City August 19-25. His article, titled "A Study of the Urbanization Process among Mixtec Migrants from Tilantong in Mexico City", is based on data which he gathered during research for his MCC master's thesis.

The new study reveals a number of unexpected differences in the urbanization process from what was expected on the basis of data gathered in the U.S. It was accepted for publication in the well-known professional review for that reason. "América Indígena" was one of the first publications to carry articles by Oscar Lewis on the same general theme, and for many years has been a principal source of research materials on this and related topics.

Some of the other authors represented in the same issue are John Collier, former head of the U. S. Bureau of Indian Affairs and author of *Indians of the Americas*; Alfonso Villa Rojas, author of many books and articles published in both Mexico and the U. S.; and Canon Angel María Garibay K., famous specialist in Nahuatl studies.

## 'MCC Unlimited,' Says Dr. Lindley

"Many friends and associates in the United States have written and expressed their surprise at my leaving TCU for the presidency of Mexico City College", says Dr. Ray Lindley, new president of MCC. "I have answered them that because of the challenge MCC represents and my growing conviction that education in today's world should be one in terms of world involvements, the new assignment truly challenges me".

Texas Christian University, the presidency of which Dr. Lindley has left to come to MCC, has an enrollment of more than 6,000 students, and is one of the largest universities in Texas.

President Lindley feels that it is important for the free world to have a maximum of understanding between its peoples, especially those of Latin America and the United States, particularly Mexico and the U. S.

"The role of MCC can be an unlimited one", continues President Lindley. "It has a potential image that is of tremendous importance. Anything we can do here at MCC to project that image at its best is a real contribution. Any detractor from that image must be dealt with and eliminated; for we live in one world, and all too much of education in the world is provincial. At MCC, there is the possibility of the type of education which can throw off its provincialism and help each one of us to learn to live with every individual as a human being, regardless of race, creed or color".

A great number of schools have their hands tied, President Lindley emphasized, either because of provincialism or racial prejudice. Of necessity, there must be a greater feeling of freedom on the campuses. The President hopes that MCC will provide a milieu in which people can deal with one another on a basis of respect for each other's worth as individuals: this goes for members of the administration with other

members of the administration; those of the faculty with others on the faculty; administration with faculty; and the faculty with students.

"At MCC," President Lindley confirms, "there should be no idea such as 'superior' compared with 'inferior'. All of us are seekers together in our search for truth and the highest values in life".

As soon as these hectic few weeks are over, days of setting aside the necessary duties that President Lindley faces in assuming his new office, he plans to begin bi-monthly coffee sessions with the members of the administration and student leaders for the purpose of "communication". This proposal sets a precedent for Mexico City College.

President Lindley is aware that there are needs which have to be

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## Dean's List Honors Fifty-Seven

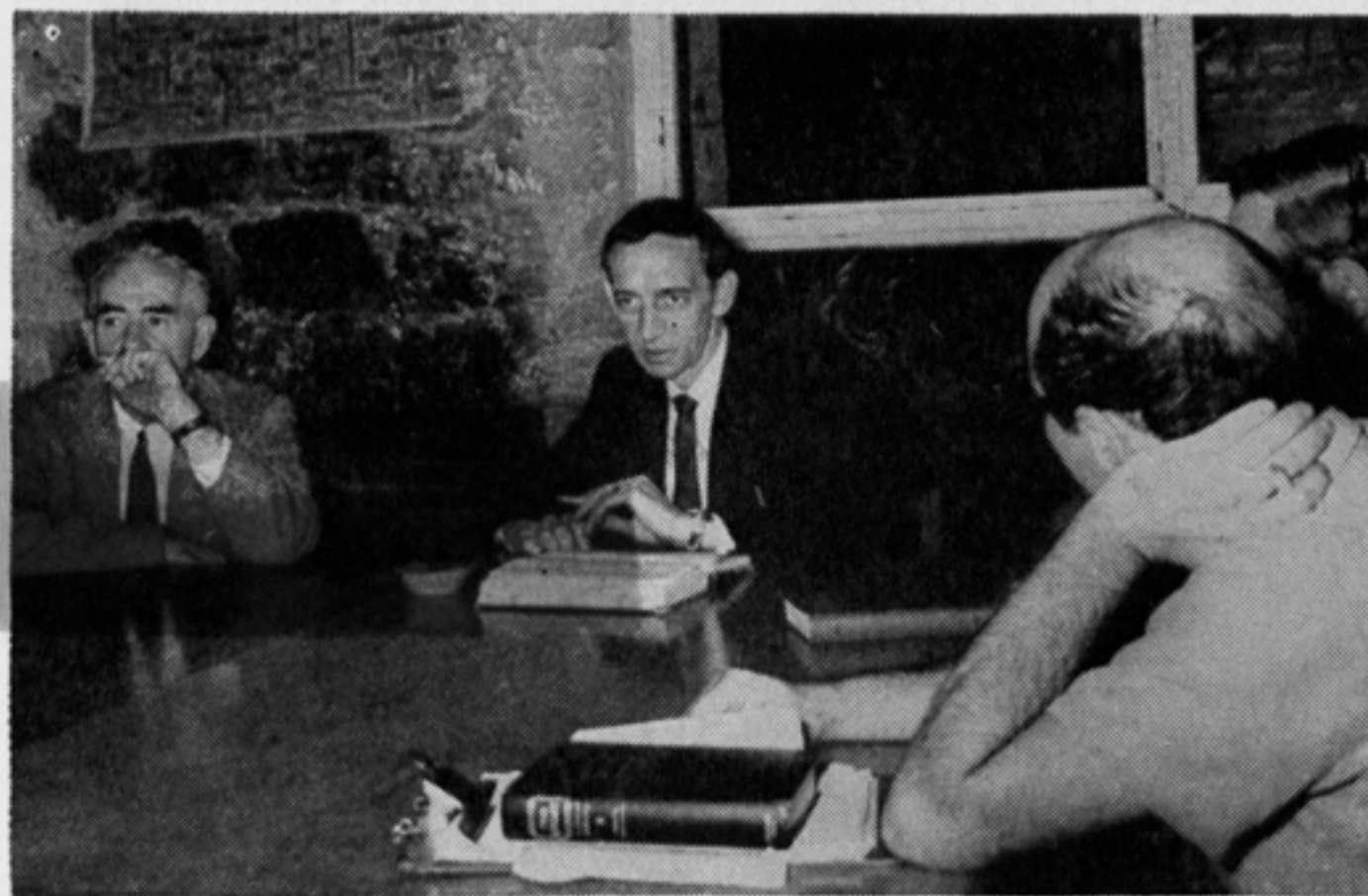
Fifty-seven students achieved the necessary high grade-point average for the June, 1962 Dean's List.

Undergraduate students become eligible for the Dean's List at the end of their third quarter. The qualifying grade-point average is 3.2 on the work of the past two quarters on the basis of at least twelve hours per quarter.

A grade of A earns four quality points for each credit hour; a grade of B, three quality points; grade of C, two quality points; a grade of D, one quality point. The grade-point average is the total number of quality points divided by the total number of credit hours.

Sandra Dorsey Giovannelli has earned the honor of appearing for the eighth time, and Kathleen

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**WRITING LECTURE**—The Creative Writing Center was the scene of a writing lecture given by Glen Ross recently. Edmund Robins, chairman of the center introduced Ross. From left to right are Mr. Robins, Glen Ross, Ed Guidotti (foreground) and Chet Taylor.

## Scientific Honor Society Recognizes John Paddock

The Stanford chapter of Sigma Xi, scientific honor society, recently notified John Paddock of the MCC anthropology department of his election as an associate.

The society was founded in the 1880's at Cornell to provide a parallel in the sciences to the functions of Phi Beta Kappa in the humanities. Paddock, whose doctoral studies were carried out

at Stanford, said he was surprised and pleased with the recognition.

"I think it will be of importance to us in seeking financial help for research work in anthropology at MCC", he said. "There is a tendency for U. S. institutions to look upon us as rather remote and exotic, and every link of this kind with U. S. associations is important in reducing that barrier".



Photo by Marilú Pease

**WHAT CAN THE FUTURE BE LIKE?**—Visiting the campus from the Westminster School are children who are getting a taste of college life (mainly the ice cream in the cafeteria). President Lindley welcomed the students during their tour of MCC.

# Student Character Changes Over Years

When I first came to MCC in 1956, it was a common sight to see on the fifteenth of each month, a line of students going into the Bursar's Office. The line would often tail itself around the building as far as the front entrance of the theater. During the day two-thirds of the student body would slowly move this way into the office. The line was made up wholly of ex-G.I.s.

For people who had learned to hate lining up for anything, this was a great occasion. The man from the Veterans' Authority had arrived and was dispersing checks, \$110 to each single man and more to those with dependents or disabilities. One could then live on this sum without much difficulty.

It used to be a topic of conversation with us of how easily we could spot an ex-G.I. on a college campus (this happened at Hiram College before I was drafted). It was not that the veterans were older; they differed from the usual people of their years mainly in their bearing. They appeared more tired, less hopeful, as if they were conscious of their limits. One could distinguish them by their slouched but determined manner, their aloofness from the crowd, a cynical sophistication. Their exact opposites were those fellow classmates who cultivated the Joe College stereotype, wide-eyed Dobie Gillises.

Yet these same men were once youthful idealists. I remember my first day in the army and how we marched with our suitcases through a slummy area of Cleveland, Ohio, to board waiting busses which were to take us to Fort Knox. Most of the recruits were bright eyed and exuberant, literally on their way to beat the world. We marched past a vacant lot in which reclined three winos with their bottles. One rose blearily and shaking his bottle at us cried, "You're going out to beat the world are ya? Yah, you'll beat the world all right!" The boys, who had been chanting, "hup! two, three, four" shut up.

For the majority, the rest of our experience was didactically similar.

But one widely acknowledged attribute of the cynical veteran is that he was serious in his studies. He may not have believed that he was going to construct new edifices of knowledge or become the next president of General Motors, but at least he was going to get the better way of life that his college education could buy him. When the editors of Fortune wrote *The Organization Man*, they wondered at the number of junior executives who wanted a life of peace, security, and comforts for themselves and their families, that they weren't striving individualists. Part of the answer lies in their years of training when they were merely expendable mass.

But what of the new, younger generation taking the veterans' place? Are they less pessimistic? Do they feel responsible for the future? Do they want more than peaceful security? I think that for the majority and even for graduate students in some of the best known universities, college degrees are working papers for better paying jobs. If the graduates of today were as dedicated to the cause of enlightenment as they are to their personal satisfactions, would there not be more controversy, dissent from mass opinions, and obliteration of injustice than is apparent?

Today there is a very small minority which demonstrates a healthy dissent from status-quo opinions, its heredity. They are those who become peace marchers, Freedom Riders, or Peace Corps members. They take risks demonstrating the strength of their convictions. The vast majority, however, emulate their elders, who, in an age menaced by (almost?) complete destruction pursue their tawdry ends with the logic of a man washing his car during a hurricane.

In an age of lost values and faiths, many of today's youth feel sophisticated having gotten rid of dogmatic clap-trap. Many try daily to get the most from a restricted and particular "dolce vita." Many feel they have learned the lesson of their older brother, the cynical veteran. But this is all selfishness, and education is supposed to be broadening.

I admire the man who has used his education to build an ethical position, who lives by it and is ever reconstructing it, basing it, not on selfishness and fear, but on honesty to himself and others. For if one becomes cynical to the point that he thinks the world is absurd and all man's purposes are illusions, he must still grant that some illusions are greater than others.

J.P.H.

## A Student Speaks

# Academic Achievement Reigns As Contemplation Is Negated

By John W. Gahala

The design of life has become highly complex and multifaceted. Society continues to make of us a completely congruous entity recognizable only by our parents as a son or daughter. It has destroyed the most human characteristic of our lives, to intimately experience ourselves as a direct product of the emotions. In this age of intellectual exaltation, academic achievement reigns supreme. We are no longer allowed the luxury of mere contemplation of the magnificent universe about us. The comforting reassurance of Nature's smile has long been forgotten.

We no longer observe and revel in the fascinating phenomena that encircle us ever so subtly, but rather attack with intent to reduce them to their smallest indivisible particle. Under the guise of progress and the betterment of our society we are quite naively induced to seek out every minute

aspect of these phenomena to further pamper the ego of a society already far too sophisticated. Should we say progress and the betterment of society is a good thing, why has not this objective emphasis on the rational and the scientific brought about a more advanced state of emotional well being?

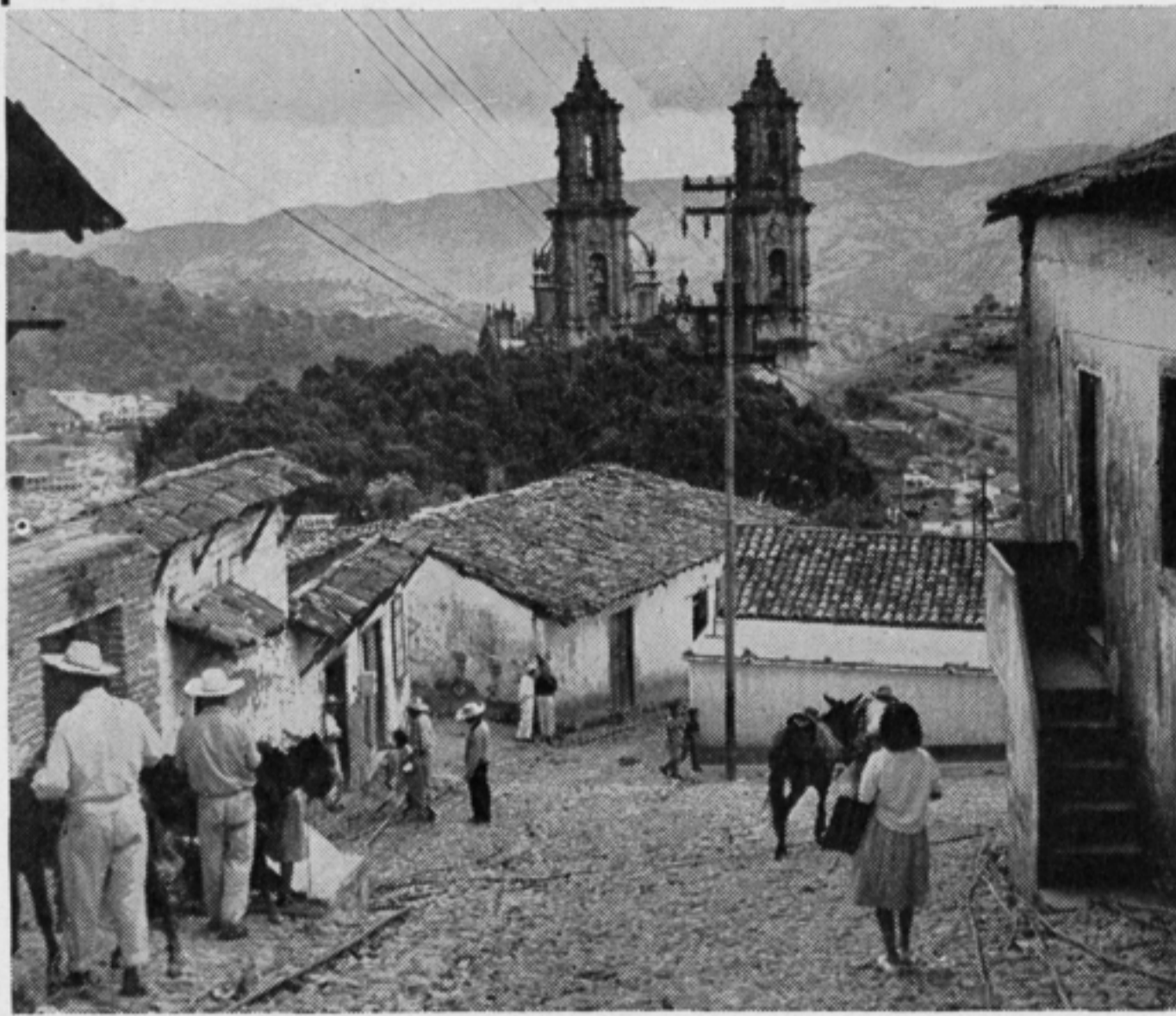
Present educational programs do not bring about a state of emotional well being, but rather tend to create a singularity of purpose to which all must conform. It is the student's sole function to achieve objectively or intellectually in a manner prescribed by an apparently conscienceless culture. If he is unable to do so, disappointment and failure are the end result.

Disappointment and failure are somewhat vague terms and lend themselves best of all to the vocabulary of the emotions, which, too, must achieve. We must find ways to awaken them, to educate

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# PRESENTING MEXICO

By Marilú Pease



TAXCO

Situated deep in the heart of the State of Guerrero is Taxco, a source of unending interest to historians, photographers and writers. Here lingers the charm of the 16th and 17th centuries, unchanged by the march of time.

The Santa Prisca Church, with its Churrigueresque façade and intricately carved pink towers, dominates the town. Built by a French miner, José de la Borda, as a lasting testimony of his gratitude to God for the wealth he obtained from the mine once located on that site, it is one of the finest examples of this type of architecture in the world. Within its interior are beautiful paintings by Cabrera and other noted artists. The main altar is overpowering in its sheer magnificence.

Present day Taxco is famous for its silver crafts, which became world-renowned through the efforts of William Spratling, who later taught his craft to many of Taxco's natives. Now the narrow cobbled-winding streets are dotted with myriad silver shops where the visitor can find anything he may desire.

## Around The Galleries

# Appearance Of New Face In Mexican Art Exhibits?

By Toby Joysmith

In 1960 Mr. Seldon Rodman, American critic, published a book which he called *The Insiders*. Scurriously argued, it aimed firstly at discrediting the current fashion of abstract expressionism or gesture painting and secondly at advancing certain figurative painters for whom Mr. Rodman

## A Bit of Advice

The editorial staff has been hearing comments from many students about the abundance of flies in the cafeteria. Flies are a constant nuisance and are known carriers of dysentery bacteria.

Since the spontaneous generation theory of reproduction has been refuted, it is proven that fly larvae, maggots, are laid in decaying animate matter. We strongly suggest that the cafeteria personnel be more careful and do something about the situation.

(Continued on page 7)

## Letter To The Editor

Dear Editor:

Conversations on the relative merits of socialism versus capitalism are usually quite cloudy. But eventually the proponents of capitalism fall back on the old 'incentive' argument.

That is, after all the ambiguous arguments have ceased to persuade, they resort to the theory that all social and economic progress is due to man's selfishness.

And to them the possibility of man having the general welfare of man as an incentive is unthinkable and absurdly impractical.

I have also had the unfortunate experience of witnessing national leaders in the United States using this same argument.

Now it follows that anyone who believes this tends to act accordingly. That is, since he believes this to be the quality of man, he will seek the fruition of his own pur-

posed claims of excellence.

Among these were the Americans Rico Lebrun, Bastin, Kearns, Ben Shahn, Balcomb Greene, Wyeth, the etcher Lysansky, the Belgian Octave Landuyt, and the English painter Francis Bacon.

Included in the list of Rodman approved artists were Mexico's muralist Orozco and the draughtsman Jose Luis Cuevas. By Rodman's own admission (in an article by him in the "Mexico Quarterly Review") the only favourable response to his book (which was critically damned in the U. S. and received in silence by U. S. museums) was from Mexico.

Almost immediately upon its publication manifestos began to appear in Mexico City signed by the painters Arnold Belkin and Francisco Icaza, neither of whom oddly enough had been mentioned by Rodman in *The Insiders* although both had been working and showing in the City while

poses first.

And if the interests of others coincide, well, that is a profitable coincidence. But if they don't well...

When I was a student at MCC two years ago, I heard these same arguments from business fraternity men.

Since I have returned to MCC I have heard a great deal about the unworthiness of the business fraternity.

Would the philosophy of the fraternity, if they have any, include the 'incentive' idea as a defense of capitalism?

If the answer is in the affirmative, and I think it might be, the organization could hardly have any value other than furthering the interests of its incentive-minded members.

Eldred Greenwell

## Poet's Corner

By W. Averell.

With head on hand, his knees drawn up, he lay  
In stone-strewn field on a tuft of green,  
That overlooked a crescent, sea-lapped bay.  
The boy, his mouth agape, surveyed the scene.

The sea rim's arch of foam-flecked, royal blue  
Extended gliding tendrils and explored between  
Brown, weed-stained rocks, whose burnished bodies knew  
The tides of moons we see; and moons unseen.

## From The President's Desk

# Dr. Lindley Encourages Give-Take Relationship

By Dr. D. Ray Lindley

Greetings to the students of Mexico City College!

Every school has many publics. The faculty comprises one. Another important public is the business community. The ex-students are an increasingly significant public. In our particular case the cultures of two countries most surely are included.

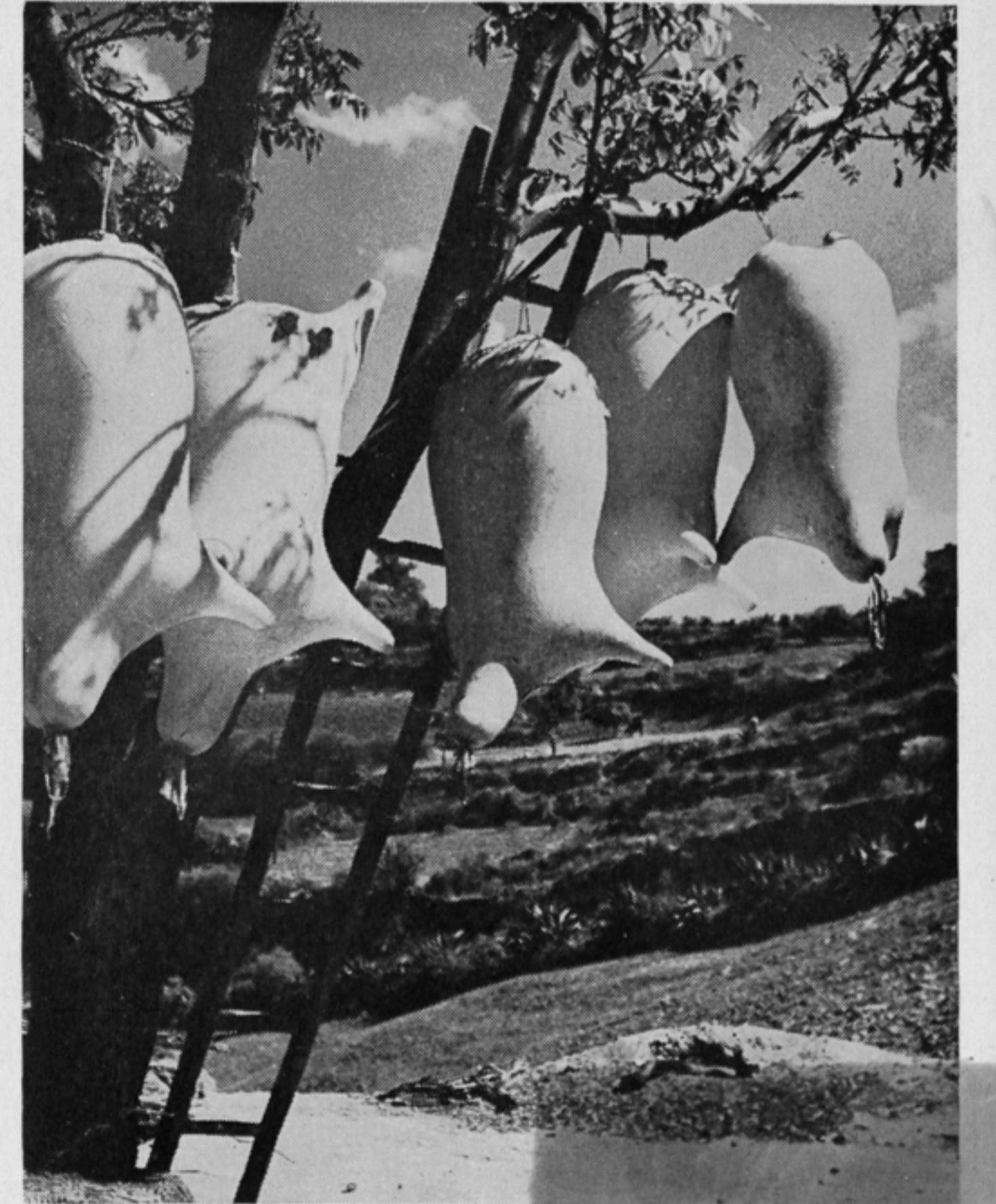
But the Number One public of any school must ever be its student body. Without its students, the school has no reason for existence.

Today is the day in which communication has come into its own. For this reason, I welcome the opportunity given me to write a column for the *Collegian* as a means of communication with the student body.

But communication, if effective, must flow in both directions. An alert administration must be concerned about student opinions, student attitudes, and student judgments. We believe it to be important to the best interests of our school to provide a situation in which administration and student leaders can sit down together in a frank give-and-take relationship.

If our student leaders would be interested in this type of discussion, we will be very pleased to designate a time and place for an informal coffee session when we can get together as guests of the College on a regular basis.

## 'Collegian Work Of Art'



PIGSKINS FILLED WITH PULQUE—This photograph taken by Martin Koczinski is in the permanent collection of the Mexico City Collebe art department.

# MEXICO CITY Collegian

Vol. 15, No 14

Friday, August 10, 1962

Published Biweekly by MEXICO CITY COLLEGE

Kilometer 16, Carretera México - Toluca; México 10, D. F.

Subscription Rate . . . \$2.50  
Alumni Rate . . . . . \$2.00  
per year



Member Texas Intercollegiate Press Association

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Managing Editor . . . Phil Hamilton  
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Staff Photographers. Thomas Brough  
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Impreso en México  
LIBRERIA MADERO, S. A.

# Drama Workshop Presents Plays By Eugene Ionesco

By Glenn Beaudry

George Sidney, director of the drama workshop, is now presenting this quarter's major production in the College Theater. There remain two more showings, one tonight and one tomorrow night at 8:30.

The production is composed of two Eugene Ionesco plays, "The Bald Soprano" and "The Lesson." The cast of "The Bald Soprano"

includes Peggy Baird Henriksen, Peter Montague, Lucia Montague, Lew Seigel, Natalie Bates, William Tynan, and, of course, the Bald Soprano. Peggy Henriksen, Peter Montague, and Lucia Montague are the performers in "The Lesson."

The plays are in the typical Ionesco manner, a manner taken up by Edward Albee and used with great success. The plays are long one-acters without interrup-

tions which is supposed to cumulate a unified mounting tension to one inevitable sharp climax.

Also typical is the attempt to present an "apprehension without identification". The audience is drawn into a world of stark or heightened realism, their rising tensions not characterized by mechanics of identification.

Through Dr. Julia Baker's generosity, the cast has had the advantage of using her private, home theater with all its facilities free of charge. Because the College Theater has been tied up with Summer Workshop work, this gracious act, allowed the actors to rehearse every afternoon, even though Dr. Baker's theater was being used to rehearse her own production, "Light Up The Sky" in the evenings. This Moss Mart play, free to all interested, will run until the end of August, starting in the evenings at 8:30. MCC student Glenn Beaudry and Summer Workshop student George Stoughton, director of the drama workshop at Fullerton College, California, appear in this play.

Dr. Sidney sums up his work here at MCC with this final production and commenting upon the future of the Dramatic Workshops, says, "I seriously hope, given the interest and dedication of the students that have been part of this vital activity for the past two quarters, that the school will carry on with the Workshop. I hope that the administration will come to appreciate its value, esthetically and theatrically, and look for someone to continue its work in the proper spirit. The student support that we have had, I feel, will be maintained and even sharpened and expanded in the future, if a permanent theater group is expected and provided for."



Photo by Marilú Pease

ACHE! ACHE!—Peter Montague is giving off with some toothy advice in this scene from the "Lesson" by Eugene Ionesco. The student, Peggy Baird Henriksen, is taking it in with great pain.

## Temporary Librarians Are Honored By MCC

MCC's library staff has increased in size for the period of the short summer session. Temporarily here on campus are Donald L. Ryan from Rutgers and Berta Ornelas from the University of Chihuahua. Both are working parttime in the library.

Ryan is here on a scholarship which provides him with tuition and a modest living allowance. With him are his wife and their three children.

He has been in library work a number of years. He worked in the Harvard University Library from the time he was in high school until he graduated from Harvard in 1953. An M. A. from Columbia in 1954 was his second degree. Since then he has worked three years at the University of Michigan and three years at Rutgers where he is now Head Librarian at the University's Newark Branch.

Speaking for his family and their purpose in coming to Mexico, Ryan says "We came here to learn something about Latin America and its people. With the wonderful opportunity we've had to work and study here, we are getting a real introduction to the culture."

### Insurance Is Analyzed

Dr. Roy E. Thomas of the business department is undertaking a study on car insurance and insurance companies. He feels that the situation has become so complicated over the years, that many students are confused as to what company to take their insurance from, and what the going rates are for car insurance.



Photo by Marilú Pease

IF YOU'RE IN SEARCH of a book, planning to pay library fines, or merely seeking a bibliography for a term paper, you're likely to be helped by either Berta Ornelas or Donald R. Ryan who are working in the library this summer.

## To Law School

Jerry Don Westmoreland, from Cleburne, Texas, who graduated from MCC August 1961, has been accepted in the University of Southern California's School of Law. He will begin his studies there in September.

While at MCC Don majored in English and acquired an excellent average, making the Dean's List twice. Don's other achievements include the writing of a play which he had produced, and, while in the Air Force, service as editor of his base's newspaper.



EYES OF YOUTH—Students from high schools in the states are showing their photography work in the theater lobby on campus. The show is arranged by Merle Wachter, chairman of the art department.

## Fraternity Raffles Trip To Acapulco

Students gathered recently on the terrace outside the cafeteria for a raffle sponsored by the Delta Sigma Pi fraternity. The chairs were placed in a large semi-circle and the crowd grew to almost 500 as the festivities went into full swing.

Coffee and cake were served to all those who wished. As everyone took a position around the main table, Joe La Cascia stepped up to the microphone and announced the presence of the musicians. They were a group called "Jarocha" and played music from Veracruz as well as a representation of all Mexican songs. They were dressed in white and captured the audience with their lively and pensive songs typical of Mexico. As the pace of the music grew lively dance instructor Bob Vallejo and his partner Nora Eisenbach danced the bamba.

Tickets were being bought almost to the last minute by hopeful students. At approximately 12:45 the raffle itself began. Dr. Frank Brandenburg, associate professor of economics, drew the winning numbers from a closed box.

First prize, a bottle of scotch, was won by Mrs. Elizabeth Lopez; second prize, a record entitled "Cuerdas de Oro", was won by Johann Eleicher, a member of Delta Sigma Pi fraternity; the third and fourth prizes were a bottle of rum won by Elizabeth Lopez and Emilia Lopez; the fifth prize, a dinner for two donated by George Haddad, owner of the Mississippi Restaurant located in the Cine Diana Building, was won by Pat Boyd.

Sixth prize, a bottle of rum, was won by Louis Juarez; the seventh prize was a record won by Biron Valier; the eighth prize was a Toluca sweater.

This was won by Henry Steiner; the ninth and final prize was a trip to Acapulco for two

### Dr. Lindley . . .

(Continued from page 1)

aired, problems which have to be understood between the administration and the student body. His primary concern in beginning informal conferences is to construct a solid bridge between everyone on the campus which will ultimately lead to the "well-being of the college".

President Lindley has kindly consented to write a feature column for the Collegian, which returns to its original eight pages this issue. His regular column appears under the "President's Desk", another step toward his desire to establish communication between the administration and the student body.

at the El Mirador Hotel or 1000 pesos. Juan Lopez, who sold the ticket, accepted the prize for the winner, C. Esteva, who was not present.

Delta Sigma Pi is also donating several hundred pesos from the proceeds to the school library to be used as funds for books.

In commenting on the raffle, Carol Scarborough said, "I think the raffle was very good for the college because it brings the students together. This school needs

## Photography Exhibit On Campus

A ten day showing, open to the public, of some sixty photographs will begin August 14 in the theater lobby. The photographs, in both color and black-and-white, were taken by high school students in the United States and are the winning selections in the Eastman Kodak sponsored 1962 Eyes of Youth Contest. The show, which is touring the Americas, was lent to MCC by Kodak Mexicana.

The variety of selections runs from the type of photographs one would expect of young people to abstract art studies displaying strong awareness of design. Merle Wachter, associate professor of fine arts and chairman of applied arts, says, "The technical calibre of the work of these high school students is extremely professional. In fact, if one didn't know these were student works, he would feel sure they were done by older professionals."

school activity and participation."

Jack Menache, who now lives in Mexico but who spent the major portion of his young life in Brooklyn said, "A raffle, such as the one Delta Sigma Pi recently held, is the type of activity which fits MCC very well. It shows the fraternity to be mature and living up to its status as a business fraternity. A raffle certainly excludes the 'rah-rahism' of the big stateside fraternity schools."



Photo by Marilú Pease

LUCKY ACAPULCO WINNER—Joe La Cascia holds in his left hand the winning ticket of the Delta Sigma Pi raffle. From left to right are Dr. Frank Brandenburg, Joan Alper, George Hockley, Joe La Cascia, and Emilia Lopez.

## Lecture Given About Sales

Frank Montgomery Dunbaugh, associate professor of marketing at the University of Miami, Florida, gave a series of lectures at MCC recently. The topic of his talk, "Creative Marketing," dealt

with sales and market research, brainstorming, planning and supervising a creative sales and advertising campaign.

Professor Dunbaugh is the author of two books, *Marketing in Latin America* and *Going to Florida*. He studied at Phillips Andover Academy, where he was Phi Beta Kappa and at Yale. He was vice-president of the Colonial Navigation Company, advisor to Industrias Unidas S. A. in Venezuela, and tourist advisor to the Haitian government.

## Tiny Tots . . .

(Continued from page 1)

them on how an American college operates. After having visited with the new president, the children were guests of the MCC cafeteria, where they were given pop and ice cream.

After having visited the campus, heard President Lindley, and having been guests at the cafeteria, they left in the same schoolbus that had brought them, with great ideas and brand new plans for the future.

When questioned about the idea of young students getting an impression of superior studies, Dr. Lindley stated that it was a great idea, and that it should be kept up, because it gives the young children a view of the future and encourages them in their long studying journey.

## Named Director

Robert J. Donnay, who received his M. A. in International Trade from MCC, has been appointed Director-Marketing and Advertising for H. K. Porter-France, S. A., manufacturers of railway cars and steel products in France. Previously Mr. Donnay was assistant Director in Paris, for Fairchild Publications of New York. He is from Baltimore and is presently residing in Paris.

# Summer Workshoppers Visit Sites, Tou



**LIKE PRESIDENT KENNEDY**—When he was here, these girls from the summer workshop are being photographed in the open plaza of the Independencia housing complex. Left to right are Marilyn Reiver and Judiruth Perry (both from Vancouver, British Columbia) while Herschel Sessions, Jr., (Adel, Georgia) does the work.



**THE PALACE OF CORTES**—Coyoacan means 'Place of the Coyotes', and the site of Cortes' palace is in Coyoacan, where summer students visited recently. Here from left to right are: Barbara Simons from Maryland; Nell Wren and Susan Haden from Houston; and Mary Galen Thomas of Kerrville, Texas.



**INSPECTING A DOLL COLLECTION**—A favorite pastime is enjoyed by many pretty girls, Jan Craig (San Rafael, California) on the left and Margaret Calderon (Lafayette, California) on the right. The dolls were dressed by school children and were on display for President Kennedy when he visited the Independencia housing unit.

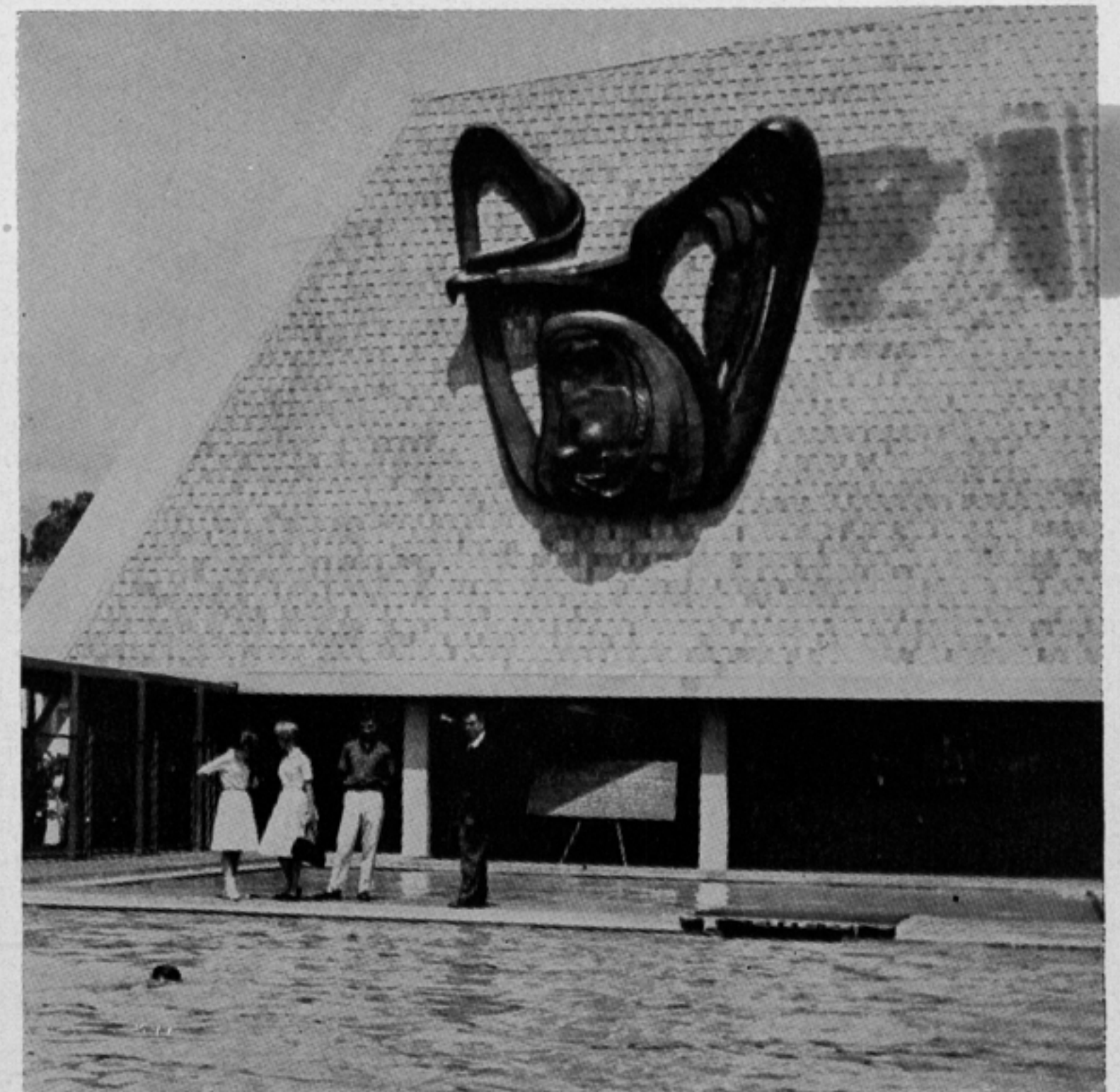
Six weeks come to a close this August 15 for 150 workshoppers enrolled in this year's annual summer program. Six weeks of studying, visiting archeological sites, schools in Mexico, bargaining in markets, attending dinners, listening to lectures, watching folk dances, sitting through film showings, and exchanging friendship with the people of Mexico.

This year's summer workshoppers have been witnessing the new alongside the old, the ancient Valley of Mexico inevitably giving way to modern buildings and super highways. Not yet all modern, not all streamlined — the countryside with its prideful craftsman, exciting fiestas and deep-rooted folklore still exists, will always be here as positive as the great pyramids to the north.

Possibly a lifetime crammed into six weeks of memory. Mexico, we soon leave you and may return next year or the year after, and we know that you will be here — your songs, your bright-eyed chil-

Photos By Marilu Pease

Text and Layout By RJ Schwendinger



**SCULPTURE OF MEXICAN EAGLE**—Workshoppers stand before the swimming pool at Independencia. The Mexican eagle, mother and baby are on the official seal of the Mexican Institute of Social Security. From left to right are: Gay Haught and Beverly Mitchell from Lubbock, Texas; Ruben Vanian of Pasadena, California; and Edward Villarreal of La Mesa, California.



**WELCOMED BY THE CHILDREN**—These summer workers in Mexico at the Benito Juarez School. *Los norteamericanos*, (Miami, Florida), Gretchen Schultz (New York), and Tina Lob

# uch Mexico's Heart

dren, your heart will ever grow, while our memories will linger and wait for another time beside you.

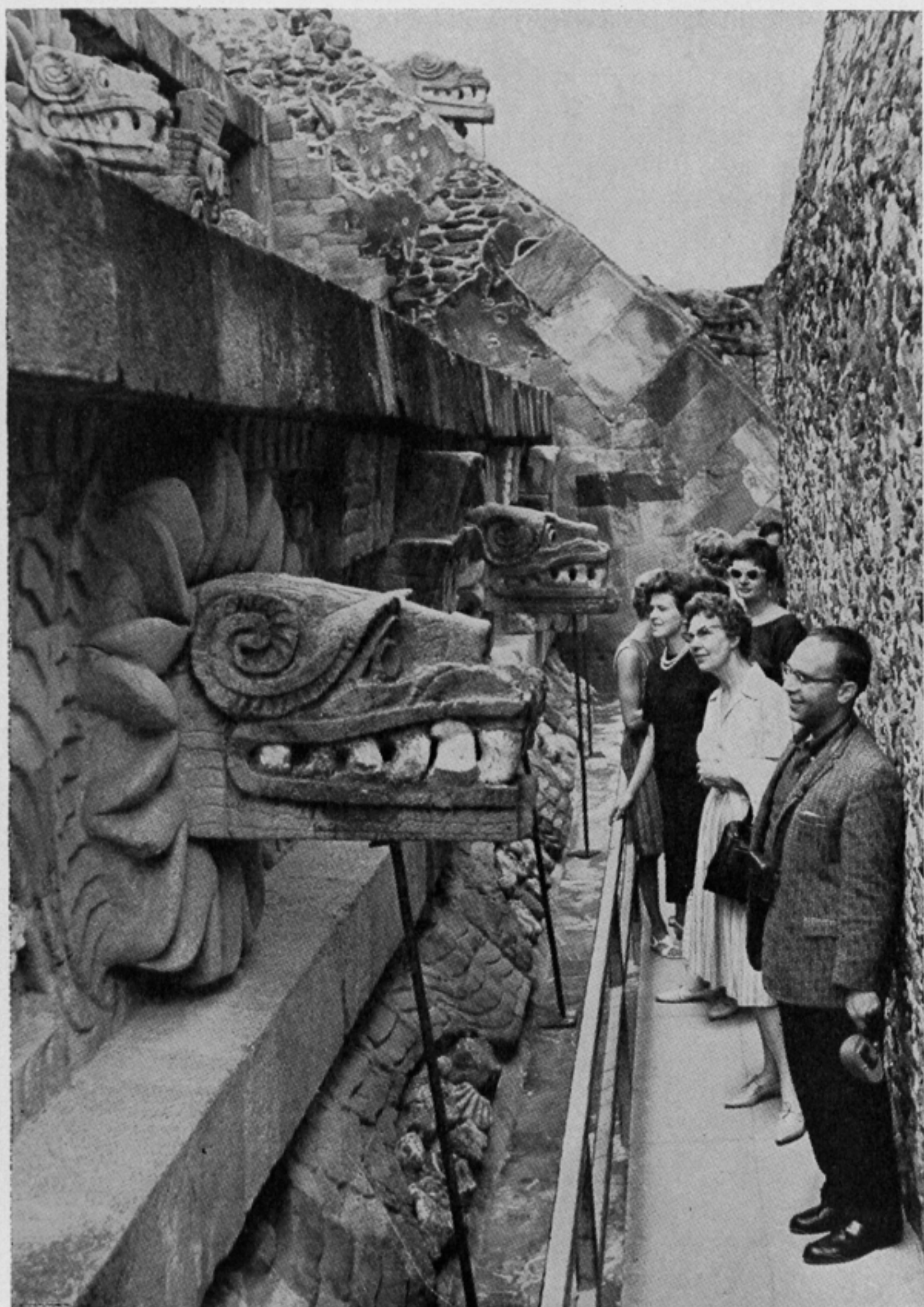
**Our memories will never** forget your names: Pyramids of San Juan Teotihuacan; Palace of Cortes; Toluca Market; Benito Juarez Secondary School; Mexican Agricultural School at Chapingo; Churubusco Country Club; Cuernavaca; Acapulco; Veracruz; Hacienda Vista Hermosa; Palacio de Bellas Artes; Shrine of Guadalupe; Lerma Valley; and Independencia multifamiliar.

**Of those who have participated** in this year's program, Dean Davis and director of the workshop says, "They are a very fine, responsive, uniformly enthusiastic group of people, interested in what they are doing."

**The end of the short session** will include a Mexican breakfast on the college terrace for all those who are leaving after these past six weeks.



**RUNNING HAPPILY DOWN**—On the steps of the Pyramid of the Sun at San Juan Teotihuacan are the workshopers Dick Bilsburrow (Chicago) and Kathy Riggs (Buffalo, New York.)



**IN THE TEMPLE OF QUETZALCOATL**—Standing before the heads of the ancient serpents at San Juan Teotihuacan are from front back, Lee Friberg, Ruth Burke, Suzanne Germain, and Beverly Yeager.



**INVESTIGATING THE INDIAN MARKET**—In San Juan Teotihuacan are, left to right, Donia Harsch (Modesto, California), Asinete Mellis (Modesto), Ken Blain (Spokane, Washington), and Mary Katherine Myers (Pasadena, Texas).



mer workshopers are learning a bit about primary education *americanos*, left to right, are Charleen and Tony Houghton (Mia-ina Loberg (Pocahontas, Missouri).)



**AZTEC FIRE DANCE**—As guests of the Benito Juarez secondary school, workshopers see a performance of the *Fire Dance* put on in the court by the school children.

Inquiring Reporter

# Learning Spanish Can Be Embarrassing, Students Relate Their Funny Blunders

By Tom Brough

Students new to Spanish always have a few encounters with the language that they can always look back on with a chuckle. We asked several students what kind of blunders or mistakes they had made in the language since their arrival here.



**Homer O. Peterson** of Peru, Indiana, related, "I was talking to the maid in the home where I stay asking her to help me pronounce my Spanish. As a gesture of kindness, I was going to pay her but instead of saying that, out came, 'Voy a pegarle a Ud.'—I'm going to hit you. Another time I asked the patrona to cook *jabón* (soap) for me instead of *jamón* (ham)."



**Bill Farrow** of Seattle, Washington, answered, "I was describing a friend's character in Spanish but instead of saying *caballero* (gentleman), I used *caballo* (horse). Another time asking my roommate if he wanted another *cerveza* (beer), I said, '¿Quieres otra cabeza?' (head)."

"I remember a good one," answered **Pat Fischbach** of Sherman Oaks, California. "I'm learning 'kitchen Spanish' at my Mexican

home and when the maid asked me what I wanted to eat the next night, I replied *camión* (bus). I really meant to say *camarrón* (shrimp)."



"When a Mexican boy asked what my favorite sport was," said **Barbara Timmerman** of Batesville, Indiana, "I answered *pecando* (sinning) instead of *pescando* (fishing)."

**Larry Jensen** of Woodstock, Illinois replied, "One time I was by myself in a restaurant and ordered a hamburger. Before the waitress brought me the order she asked me if I wanted marmalade or honey with it. I thought at

the time that it was a special Mexican dish or something new. Boy, was I surprised when she brought me a stack of pancakes! What else could I do but eat them?"



"I was talking to a half French and half Mexican boy," said **Mary Lou Douglas** of Bedford, Indiana. "I wanted him to speak in Spanish so I said 'Vamos a hablar en español enseñeme su lengua'. So he stuck his tongue out to show me. (How was I to know what I had said meant, 'Show me your tongue?')"

### Grad of the Week

## Grad Finds Job Worth-While Challenge

By R. J. Schwendinger

Eight years of newspaper and public relations work have found **George A. Miller**, ex-MCCer, from interviewing for one of the top Greenwich Village weeklies to discussing Marilyn Monroe's problems with her former husband, Arthur Miller, in the waiting room of a New York hospital.

**George Miller** received his B. A. degree from MCC in June of '53, and his M. A. in August of '54, both in Latin American Studies. The first stopover for George and his Spanish wife, Margarita, was California where he covered sports for the *Ukiah Daily Journal*.

Bigger places and larger circulations attracted George next. The heart of Manhattan and one of its finest weekly journals, *The Villager*, offered George the position of news editor. His beats included all the theaters off-Broadway, drinking cocktails with such names as José Quintero (director of the Circle in the Square) and Jason Robards Jr. (the first leading man in O'Neill's "Long Day's Journey Into Night").

Miller reviewed the opening of Marc Blitzstein's interpretation of "The Threepenny Opera," which was performed in the Theater Delys for an unprecedented two years. One of Miller's favorite assignments was writing profiles on famous authors, would-be writers, and those long forgotten, who lived, drank, and worked in the village.

Although *The Villager* afforded glamor and one of the most interesting areas in the world to 'snoop' around in, George Miller felt that he wasn't quite in "the big leagues." So his next job took him near the top of the ladder, night desk editor for the United Press in uptown Manhattan.

His work as editor entailed interviewing some of the most famous in the entertainment field to re-writing world news and reports. The re-writing sometimes averaged up to an output of twenty pages a day, and the interviewing took him to, among others, Arthur Miller, during his marriage to Marilyn Monroe.

Last, but not least, is his pres-

### Announcement

Edward Howell, assistant professor of English, and editor of the Mexico Quarterly Review, announces that his publication is accepting manuscripts for consideration to enter into the review.

Students and instructors who wish to submit their work are advised to leave the manuscripts in the college post office: postal box 23852.

## Professor Thomas Teaches Summer Quarter Courses

Dr. Roy E. Thomas has joined the faculty of Mexico City College to teach two courses during the summer quarter only. He is teaching Principles Of Insurance and Principles of Marketing.

Dr. Thomas comes here from Florida State University in Tallahassee where he was Assistant Professor of Insurance during the past year. He is a native of the state of Arkansas and completed

## Samuel Exhibits Sculpture, Versatility His Trademark

From the middle of August till at least the end of the quarter MCC will be host to a showing of works done by Rafael Samuel, a painter and sculptor from Trinidad.

On display will be objects done primarily in leather and cement,

Samuel's favorite media. The exhibit, containing some 25 sculptured pieces, will be held in Saloncito VIII. The public is cordially invited to attend.

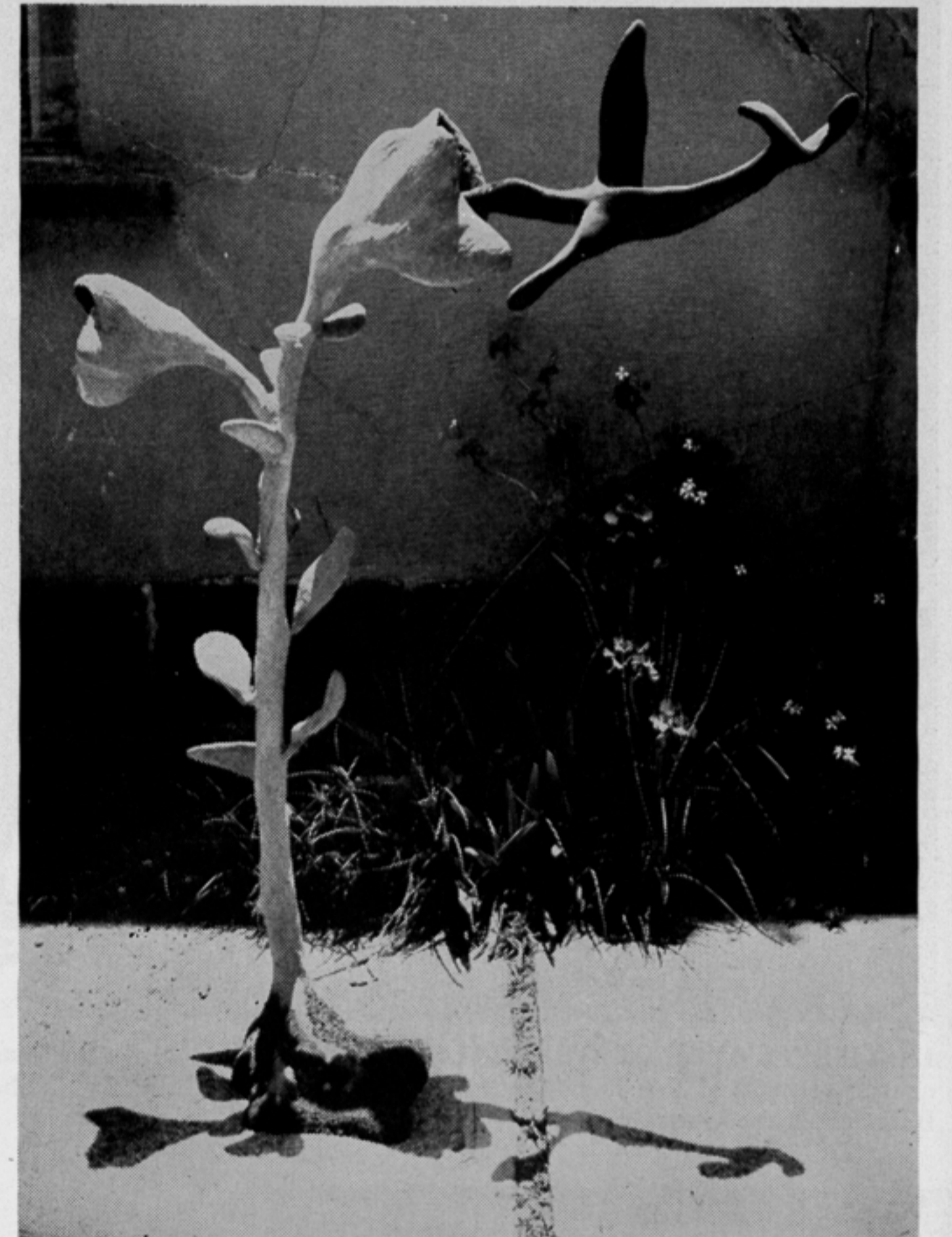
Mr. Samuel is in Mexico with his first show outside of the West Indies and is studying on a scholarship from the Ministry of Education and Culture of Trinidad. His primary reason for travel is to find new raw materials. "I am in search of materials, those that will last indefinitely under all conditions," says the artist.

Rafael Samuel was born in India but came to Trinidad at an early age. He is entirely self-taught and has founded his art on his early experience as shoemaker, tailor and carnival craftsman. His present occupations include manufacture of instruments for the famous Caribbean steel bands as well as painting and sculpturing.

Merle Wachter says "I have found in the sculpture of Rafael Samuel genuine naivete and whimsy. In the concrete monumental plan with flower and hummingbird, Samuel defies gravity and recreates the fantasy of the flora and fauna of his adopted Trinidad."

his undergraduate studies at the University of Arkansas in 1941. Following three years in the U.S. Army during World War II, most of it in Australia, New Guinea, The Philippines and Japan, he returned to school at the University of Texas and completed his doctoral work in 1961. He was with the St. Paul Fire and Marine Insurance Company and Aetna Life Insurance Company, among others, for approximately ten years.

He will join the staff of the University of Tulsa, in Tulsa Oklahoma, in September as Assistant Professor of Finance.



NAIVETE AND WHIMSY—Add up to beautiful design in this striking concrete sculpture by Rafael Samuel. The hummingbird sipping nectar from the giant blossom might very well be viewed among the flora and fauna of Samuel's adopted land, Trinidad, a tropical paradise which inspires many of his works. Besides cement, one of his favored media is leather.

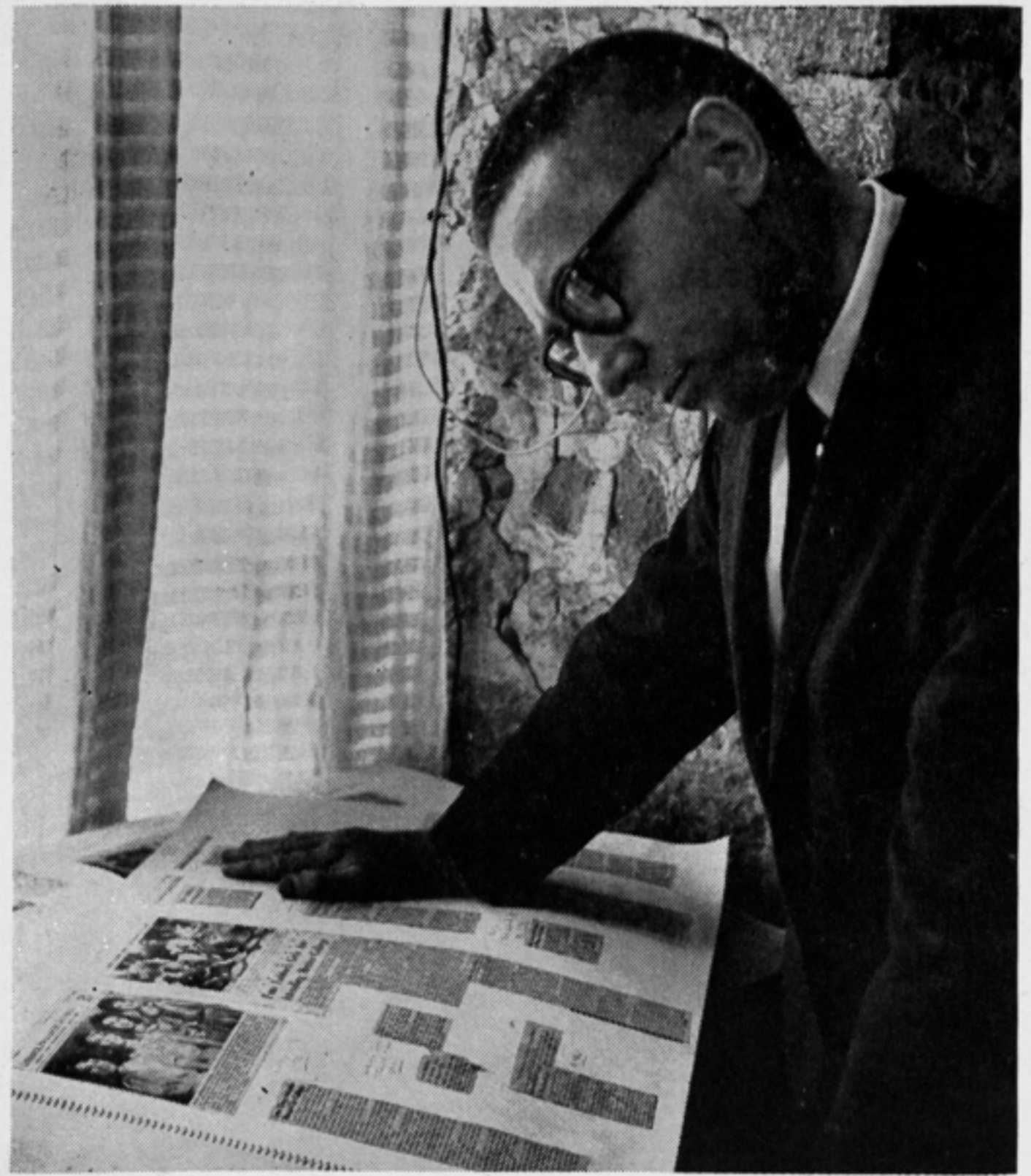


Photo by Marilu Pease  
**CHECKING UP ON THE COMPETITION**—George A. Miller, director of public relations for Colorado College in Colorado Springs, looks through the MCC files of printed publicity to see how the department is operated here.

### Sixty-Five In Workshop...

(Continued from page 1)

well as a dean of girls in a California high school and the assistant director of the Latin American Institute in a Illinois university.

Ten of the teacher-students have been in the profession more than ten years. Years of experience

ranged from six months to thirty years, and one woman educator indicated her number of years as a teacher as "many". Generally, Workshopers have been in the teaching profession from one to six years.

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# Poetry Inspired By Love For America

"An urge shoved me to escape in February of 1958 and devote the emerging spring taking a refresher course in poetry at Mexico City College", writes Clifford L. Miller in the foreword to his book of poems, *Imperishable The Temple*, published recently in Mexico.

Clifford's foreword continues, "The lightest portion of my luggage was a sheaf of verse a few friends had said they liked. The warm spring days renewed my youth and the college campus of rolling hills and modern buildings, adorned by tropical flowers with a vista looking away to Mexico's chief volcano, snow-capped, delighted my soul. A goodly heritage, my life! My class work won my teacher's encouragement that led me to decide to plunge into that most dangerous whirlpool of self-publication".

Because of publication problems while the book of verse was being printed in Mexico, Clifford Miller had returned to the states in the meantime, *Imperishable The Temple* waited almost four years for circulation.

The class that Miller refers to in his foreword was given by Lee Richard Hayman, poet and instructor of poetry. Hayman wrote the introduction to Miller's book of poems, which says in part, "This present collection is inspired primarily by Mr. Miller's love for and faith in his native land, America".

In his acknowledgements to individuals who have helped and encouraged him, Miller mentions among others: Lee Hayman for reading the manuscript and writing the introduction; Howard Dale Dixon (former MCC student and public relations director for the American Chamber of

Commerce in Mexico) for help in having the printing done; and Edmund Robins (chairman of the Creative Writing Center at MCC) for his careful reading of the manuscript.

Clifford L. Miller of Boston, Massachusetts, will have some of his poems included in two anthologies this year: the Maine Writers Conference, and a publication in England which will be compiled by Dr. Rosey Poole, a well-known English poet.

## Finn Sails Among 70,000 Islands In Homeland

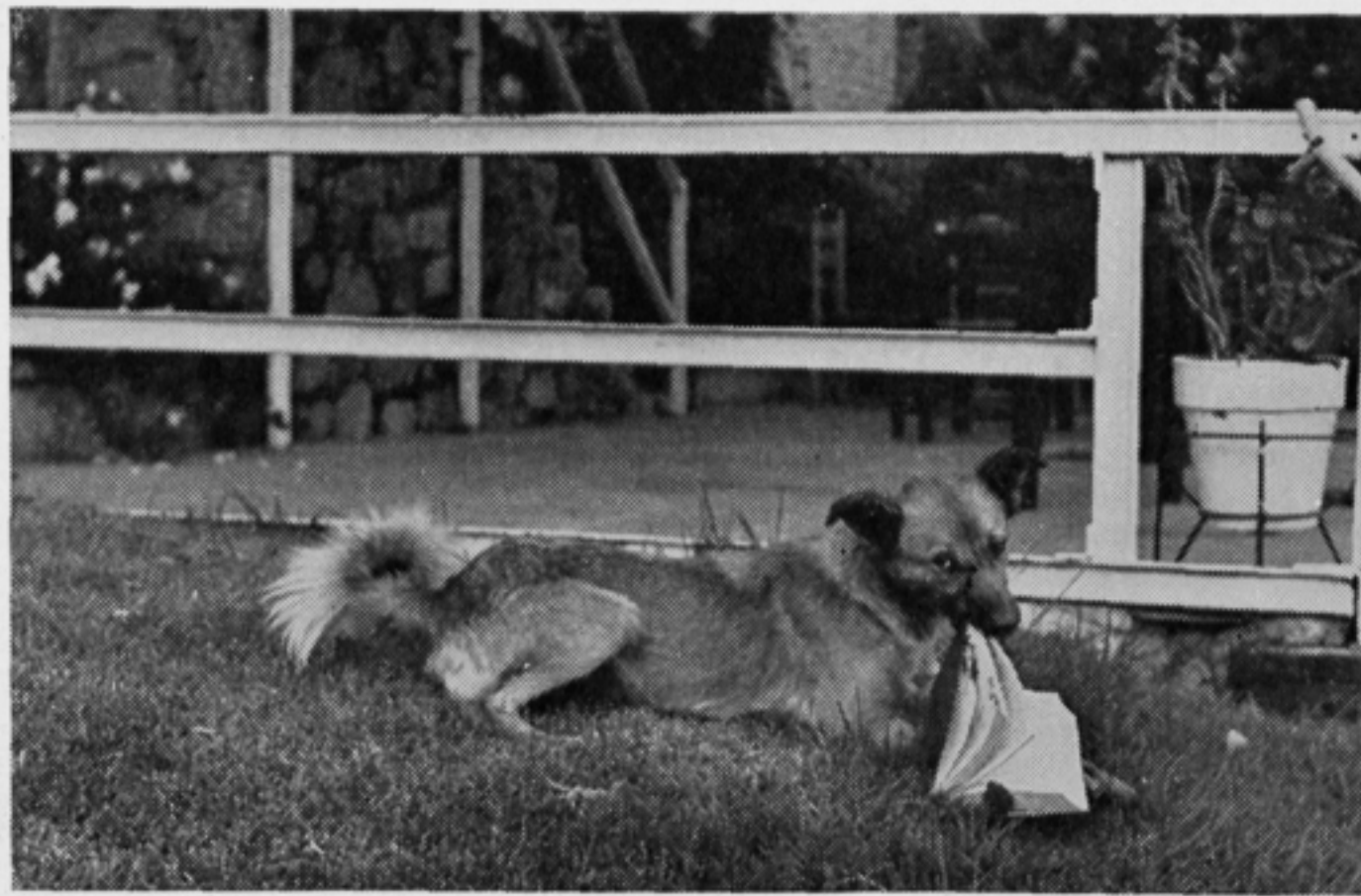
By Nancy Westfall

Finn Jarl Storgards is from Helsingfors, the capital of Finland and enrolled in the MCC Spanish department.

MCCer Storgards explains that Finland has two official languages—Finnish and Swedish—between which there is no similarity. Finnish is related to the Estonian and Hungarian languages, where as Swedish is one of the Scandinavian languages. The people of Iceland still speak "the language of the Vikings" but Swedish, Norwegian, and Danish, originally the same, now have slight differences.

Storgards comments that in Helsingfors, a city with a population of 460,000 as in large parts of Finland, signs and newspapers are in both languages and that both languages", says Storgards are taught in the schools. "All educated people are expected to speak to speak both languages".

Having come to Mexico from Berkeley, California, where he just completed a master's degree in business administration, Stor-



DOGGING THE BOOK—MCC's Canine student 'dogs' the books for coming finals. A liberal arts major, this canny student cases classrooms daily in his search for knowledge.

Germany, and France, and Fingards has also studied in England, land, where he received a master degree in economics.

"What I miss most this summer is sailing in Finland", he reveals. To sail his own boat in the Gulf of Finland, Storgards says is ideal because "the 70,000 islands result in a closed coast, perfect for sailing among the islands for days or weeks at a time". Explaining that June, July, and August are the months for sailing, Storgards adds that because of Finland's northern position, it is possible to sail 24 hours a day.

"During the summer you can read a newspaper outside at midnight! The sun sets for only two hours and this period is like twi-

light. In northwest Finland, the sun doesn't set for seventy days".

In December, however, street lights are turned on in Helsingfors at 3:30 p.m. but "the continuous winter snow makes it appear lighter."

"It is possible to sail from Finland across the Gulf of Bothnia to Sweden in a small seven meter boat like mine. Travelling among the Scandinavian countries is like travelling between California and Oregon: there are no passport regulations".

Describing the close association of the Scandinavian countries, Storgards states that the laws of these countries are very similar. Social security is extended to citizens of any Scandinavian country who live in any one of the

# Canniest Canine Cases Classrooms

By Silvia Weller

A unique seeker after knowledge has recently appeared on the hallowed grounds of MCC. He doesn't belong to the fraternity; he doesn't belong to anyone. In fact he comes to class without shoes and usually sleeps through the entire period. If you're taking a liberal arts program, I'm sure you've felt his cold nose against your leg, or heard the click of his toenails as he approaches the classroom. He's taking art histo-

ry, China in the modern world, international trade, creative writing and Spanish—a full load—and has also been noticed poking around the press room. Who knows what he's doing down there?

When asked his opinion on the quality of instruction at MCC, he wagged his tail and began with an "Arrf!" The rest of, his statement cannot be quoted directly (due to the fact that it was in Spanish), but in general he felt that the college is a great place for sleeping. He said that Dr. Tobias lulls him off every time, even if he is talking about China, and certainly promotes fine dreams. (Tobias' comment was: "As long as he keeps quiet, I don't mind.")

He's just sitting in on Spanish for fun—after all a Mexican dog doesn't need Spanish. But he gets a kick out of listening to those crazy 'gringo' accents, and once in a while he lets out a bark to show the kids how it should be done.

Art history's fine for naps too, especially when they're showing slides, and he even manages to snooze during international trade, although he admits that sometimes Professor Clark's jokes wake him up.

As far as creative writing goes, well, he only ran through briefly, and at the time there were more pressing things on his mind than Ed Woodard's short story, so he really can't make any comment.

At this point in the interview the auditor stopped speaking and raised his ears in alarm. A moment later he explained that he had forgotten today was "deadline" and he hadn't covered his "beat". Bowing, he trotted off.

Of course all this is nonsense—completely absurd! But yesterday when I went to the library he was just leaving with a book in his mouth. You don't suppose—?

others and a citizen of one Scandinavian country can work in any of the others without regulations.

Politically Finland is one of the four European countries—Austria, Sweden, Switzerland, and Finland—which adhere to strict neutrality, which they term "uncommitted".

In August Storgards will return to Finland and his job as marketing manager of a cosmetics firm.

### Academia Reigns . . .

(Continued from page 2)

and cultivate them as we do the intellect. This area of emotional being that cannot be adequately exploited by present-day educational philosophy is far more important than many necromantic educators would have us believe.

Since the emotions cannot be made to conform, valid experiences must be created for them, exercises by which they may be conditioned to accommodate the complete gamut of life's situations. We must attempt to define progress and the betterment of our society once again by bringing about a complacency or acquiescence of the emotions and the intellect. We must do away with the Spartan-like conformity with which we extract a new suit of clothing at the price of six old ones.



SKIERS VIEW NORTHERN LIGHTS—Besides sailing in Finland, MCCer Jarl Storgards enjoys skiing. Here with two companions, he watches Finland's Northern Lights.

## New Face in Exhibits...

(Continued from page 2)

Rodman had been down here for six months presumably gathering material. Belkin and Icaza were both figurative painters, (the former working in a watered-down version of Orozco, the latter in a Goyaesque style slightly influenced by Mexican Popular arts) and they began to form a group of like-minded painters called the Interioristas.

Manifestos have continued to appear claiming this or that painter, critic or intellectual for the Interiorista camp, damning the rival Abstract group, urging the necessity for painters to return to Man as subject and calling for a re-appearance of human values in painting. The words were often woolly but the volume was unabated. Rodman gave his support, but to this date nothing concrete in the way of paintings has been offered, except a few isolated canvases in group shows. Now, two years after *The Insiders*, the public can see the work of two of the painters of the group. Opening on the same night was a large showing by Francisco Icaza at the new I.N.B.A. galleries and by Francisco Corzas at the Misrachi galleries in Genova. Arnold Belkin will be showing soon in the same gallery.

There is clearly a common bond between Icaza and Corzas. Both are influenced by Goya: both eschew color and paint in the Windsor Brown soup of the museums and both follow Cuevas in his fantastic approach where men become animals, animals human. Icaza, the older of the two (Corzas is only 26) has already gone through the more obvious of his Goya-isms (in which Goya's squat figures were mixed with forms from papier-mâché Mexican popular art) and in these new large paintings on the theme belongs to the future of Mexican

man or is it man into bird?) appears more lost and insecure than the younger painter. But this is probably because Icaza is beginning to mature and to move out of his more directly derivative phase and to become himself. His next show should be intensely interesting and critical for him in his painterly development.

By comparison Corzas appears sure, competent, with no doubts at all. In his limited color he uses only black, white, umber and raw sienna) his quaint, fantastic often idiot or simian, generally depraved and fatally degraded groups, staring from the canvas, make his influences clear. Imagine that Cuevas suddenly began to paint on a large scale, with a book of Goya's Capriccios open beside him as well as a few prints from Picasso's Blue and Rose period on the wall and you have a clear idea of Corzas work. Nevertheless his paint quality and technical mastery are astounding for his age and, when he has finally found himself, surely he will be a considerable painter.

Considering these two important shows it is clear that both these painters have absolutely no connection with European painting since Cezanne or even the Impressionists. For them Cezanne himself, Klee, Cubism, and all the various movements which have come out of Europa since around 1870 do not exist. Only through the influence of Cuevas is there an echo of German Expressionism, only through Carrington and Varo is there a hint of Surrealism. Nor is this necessarily an adverse criticism. Cezanne himself had to go back to Poussin in order to advance the course of Western painting. Icaza and Corzas have certainly gone back. Whether they will advance of the metamorphosis of bird into painting.

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## Potential Still

After the end of the fifth night of bowling the Potenciales are still heading the field in the Intra-Mural Bowling League. With a slim one game lead the last quarter's champions are continuing their deadly bid for another title. The contending Frat Rats and Roto Rooters are one and two games behind the pace-setters, respectively.

In the race for individual honors Glenn Beaudry still holds down the high average with 164 and high game with 216. Dave Hopps' first night 547 is still the leading high series. Team game is held by the Chachalacos with 638 and the Potenciales took over the team series with a 1759.

On the feminine front Maruja Barreira has high average of 123 and high series of 405 and Jackie Hodgson has high game of 159.

Though the bowling has hardly been red-hot this quarter, the race has remained very close and it looks as though the next five weeks are going to continue the same way. The Potenciales are flexing their muscles but have yet to pound out their opponents.

The team standings are:

Los Potenciales	16—4
Frat Rats	15—5
Roto Rooters	14—6
Los Machos	9—11
Team No. 8	9—11
Chachalacos	6—14
Losers	6—14
Faculty	5—15

## Two Soccer Wins

MCC's soccer team picked up its second win of the season at the American School's field on Saturday, July 21. The 6-2 triumph was the Aztecas highest scoring effort so far.

MCC's opponent, Colonia del Valle, held tightly to its 2-2 tie throughout the first half but were overwhelmed by George Holden's three sparkling goals in the final half from his inside-left position.

The school team showed a polished cohesion for the first time this year and played well as a unit. Hector Rodriguez, Arturo Allen, and Richard Gerber scored the other MCC goals in a victory that was very satisfying.

Tony Torrey was injured during the game and the loss of his goal-tending abilities seriously weakens the future prospects for a highly successful season as this crucial position is left open to no one with comparable experience and technique.

## Glen Ross, Harper Publishes His First Manuscript...

(Continued from page 1)  
it is more important to complete all the pages that are needed for the whole story. As Ross elaborated, "It's an easy job to go back and delete pages. The important thing is finding words to add to your work".

Glen Ross told of an experience while he was in Korea. He noticed a novel on the ground in the corner by a building and picked it up. The novel was *Time and the River* by Thomas Wolfe. Glen was so impressed with the first page that he had ever read of Wolfe's work, that he tore out a special passage and kept it with him.

Wolfe became one of Ross' favorite novelists. But Glen explains, "You cannot write like Wolfe or for that matter any other writer except yourself. You may try to emulate another writer, especially in the beginning, but eventually you'll have to leave him and try for your own style".

Speaking of the substance in a work, Glen remarked, "The essential ingredient is that a writer be interested in the people he is writing about. If you have people,

you will have plot. Your book will move by force of gravity, like the river that cannot go upstream, but must continue on toward the ocean."

Glen is convinced that novel writing and reading are actually variations of the "instinct for gossip" (the quotes were Fitzgerald's words.)

Some of the novels that have

made a deep impression on Glen Ross are John Steinbeck's *Grapes of Wrath*, Hemingway's *The Sun Also Rises*, James Jones' *From Here To Eternity*, and Guthrie's *The Big Sky*.

The young author was introduced by Ted Robins, chairman of the Creative Writing Center, and the lecture was sponsored by the Press Club of MCC.



Tom Brough Photo

**NEAR NO HIT**—Frank Cox shows one of the fast ones that won him a place in the All-Star Finals beginning in August.

## Squibbmen Bisect Double-header With Aztecs

Though MCC has won only one game in its last three outings, the team has shown much improvement according to Nick Zelenak, student coach. In the double-header of July 14, MCC gained its first win of the season

in the second game. After finishing a previously rained-out game that Squibb Laboratory won 6-4, Frank Cox set down the Pill-rollers for six and two-thirds innings without a hit.

With a lead of 9-1 and one

out to go, the Squibbmen began to connect through a leaky infield. After scoring four unearned runs without a hit they were finally throttled. Cox pitched his best game and MCC hit better than they have all season with everyone on the starting lineup getting at least one safety.

In the game of July 21 MCC just missed victory against an improved INJM team, 13-12. This was MCC's biggest slugfest of the season though the fielding of both teams was somewhat sloppy. The Aztecas scored all their runs in the first two innings and looked as if they were going to completely annihilate INJM.

But INJM brought in a reliever who choked off MCC's big guns and held the varsity to three scattered hits thereafter. Pecking away for the next five innings and aided by spotty defensive play, INJM was able to eke out the victory in the last inning.

Though one game remains on this season's calendar and MCC has tumbled back of the pack, Frank Cox and Nick Zelenak's scheduled appearance in the All-Star finals, is a refreshing note to what has been a rather unsuccessful season.



Tom Brough Photo

**NEAR HIT THIS TIME**—All-Star Cox gets his licks off slow stuff in recent Squibb win.

## Clay: Unbloodied, Unbowed

The purists of the fight world have taken on new heart, or so it seems, for those privileged, pugilistic esthetes who have had the dizzying opportunity to watch Cassius Clay have begun to recite Shakespeare to themselves while drunk. Why? This pulverizing, unbeaten giant is not only a delight of rhythmic action; he is much more.

It is not just the wrenching power of his ponderously perfect punches that have awed and endeared him to this select public that awaits his inevitable triumphs with salivating anticipation, it is more, much more...

Cassius is a wonder of the most amazing kind—threads, Cadillacs, and prestigious accoutrements aside—he is a poet. That's right, he's not only a sepia serpent coiling and uncoiling from his nimble, lithe-flitting minstrelsy of coordinated movement, but a blossoming bard. He can battle with words as well as he can battle with his bombing fists, maybe even better.

As a fact, his head unbloody and unbowed, Cassius is able to raise more derelict dust from the complex stanzas of his throat than from the agile verses he ronds up from the ancient gladiator's apron.

And Cassius is well aware of his worth. Sugar Ray was a great one, to be sure, but his dynamic day is long since past and the world is at the brink of a new era—at the point where the heroic couplet will again clarify forth its full tones of laudations and lucubrations.

Listen to this bulgingly beautiful mastery, this muscle-flexed music, from a modern Ajax, tongue tipped manna-dew... speaks Cassius,

They say that the Greatest was Sugar Ray  
But they have yet to see Cassius Clay;  
He's very fast and quick of feet  
And he appears to be very neat.  
Ray was the best, pound for pound, they say,  
But watch out for Clay—he is on his way;  
They say that Liston and Patterson are bad  
But one of them must hit the pad.  
If one of them should fall and get up again  
Then that lick must not have been on the chin;  
But be sure to watch out for Cassius, Floyd,  
Because that boy is slick as lard.

And, with such mellifluous morsels combined, of course, with a merciless mass of raging fists, Liston, Patterson, and even the "Tun-berboolt" must fall, for the glory of those words reflects the reality of his might. And I am thunder-struck, maybe even more so than the heavies listed above, for I, too, am swollen into panegyric rhyme.

I know that greatness was in Sugar Ray,  
But I'm waiting to dig you, Cassius Clay;  
I hear you're faster on your feet,  
And neat, man, neat.  
Ray was the best, pound for pound,  
But you can go him circles around.  
Liston and Patterson aren't too bad  
But you're gonna put them on the pad  
And if they dare get up again  
Down they'll go from your flailing fists to their chins.  
Watch out Floyd, watch out Liston,  
Here comes the newest fistic sun—  
Verily, verily, Cassius, I have to say,  
You're more, a shouting shooting-star  
Burning into what you are,  
Clay.

## Honors Fifty-Seven...

(Continued from page 1)

Winnett for the seventh time. Jonathan Allen Woodhall is found on the Dean's List for the sixth time, and Linda Rae Lambert has appeared on the list five times.

Six students have maintained grade-point averages which place them on the Dean's List for the fourth time: Catherine Alice Block, Isaura Matilde Cobo Frade, Gary Dennis Keller, Conrad Alan Kent, Howard Robert Quilitch, and Marcella Caroline Slezak.

Third time honors go to Burke Timothy Hanigan, M. Baird Henriksen, and Mary Jane Vales.

Second time honors go to Donna Raye Arter, Lilia del Villar Barragan, Ruth Victoria Denton, Dorothy Gast, Ronald David Horn, Charles Joseph Loyacano Jr., Thomas Stewart Nason, and Emily Katherine Raggio Robin.

Completing the requirements for the first time are the follo-

wing: Barbara Frances Adams, Donald George Alducin, Sarah Jane Banks, Janice Elaine Blakeley, Brian Lynn Block, John Gordon Conklin, Wilbur S. (Mike) Crouch, Anita Ninon Dekock, Charles Frederick Denton, Martel Firing, Victor Manuel Freedman, Richard Frederick Goldberg, Ray Austin Graham, Kenneth Lionel Grey, John Herbert Hammer, Ray Menard Herrington, Robert James Hajar, Susan Irene Jones, Astrid Alice Klavins, Judith Ann Lewis, Joseph William Meehan, Lucia Lee Montague, Charles Milton Penny, Jefferson Perry, Wilma Leota Peterson, Betty Ann Puckett, Renate Rathert, Charles Beecher Reed, Dennis Alexander Rodriguez, David Frederick Ronfeldt, Lois Ann Sanchez Navarro, Sandra Lee Seal, Patricia Helen Sebert, Bette Louise Shick, Denison Smith, and Juan Alberto Vidarte.

Second time honors go to Donna Raye Arter, Lilia del Villar Barragan, Ruth Victoria Denton, Dorothy Gast, Ronald David Horn, Charles Joseph Loyacano Jr., Thomas Stewart Nason, and Emily Katherine Raggio Robin.

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**SCHOLARS REWARDED**—Congratulating each other as they relax on the lawn are Dean's list recipients Kathleen Winnett, Anita de Kock, Lilia del Villar and Ruth Denton.

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