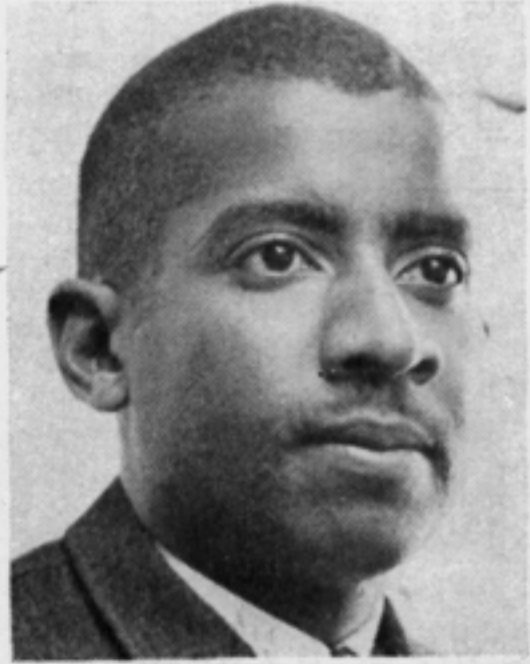


# MEXICO CITY *Collegian*

Vol. 15, N° 4

Km. 16, Carretera México - Toluca; México 10, D. F.

Thursday, December 7, 1961



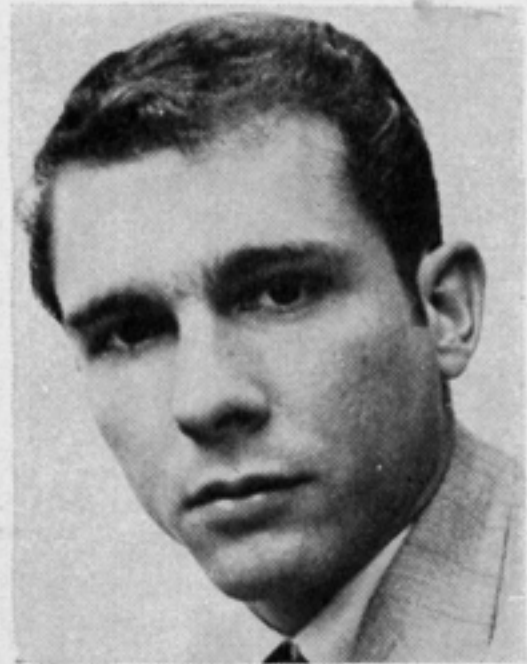
William Middlebrooks



Cecil Welte



R. Miranda Giménez



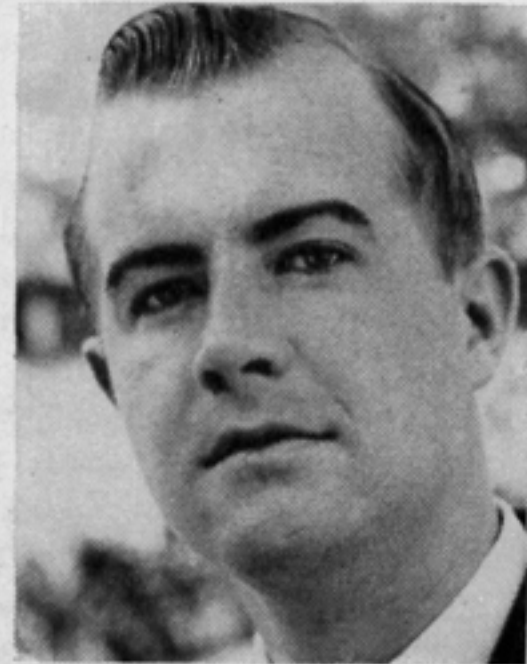
Miguel Bermúdez



Victoria Verrinder



Gabrielle Giannetti



Charles Macaulay



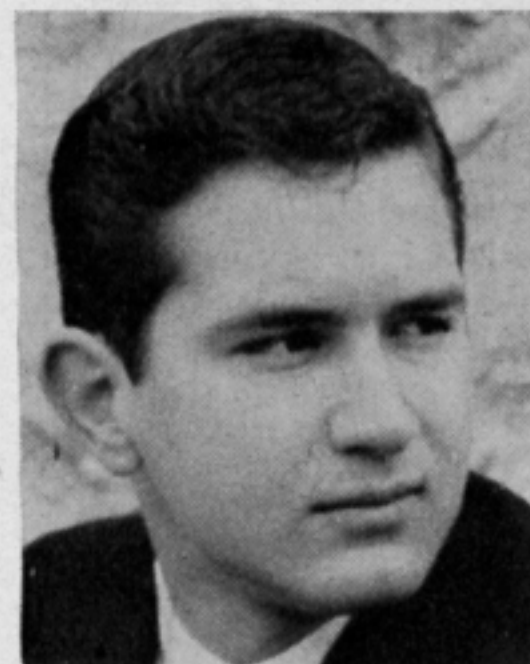
Raymond Michael



Robert J. Schwendinger



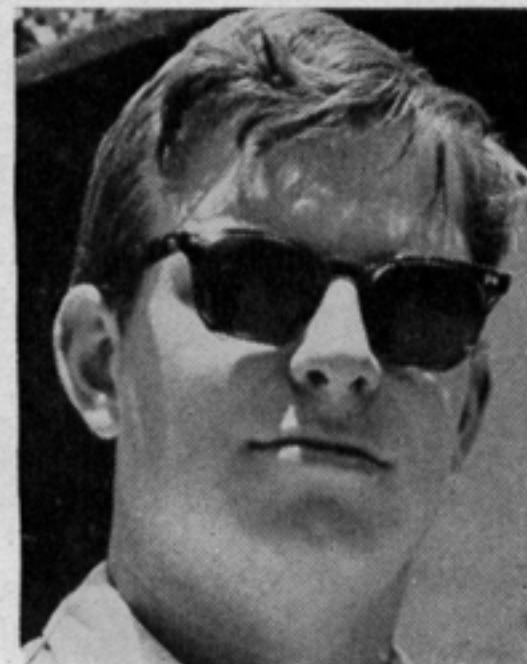
Kenneth Grey



John Grace



John Sevier



John Carr



William Hardin



James Doyle

## Cain Returns Today

Dr. Henry L. Cain, interim president of Mexico City College, and Russell F. Moody, president of the Executive Committee of the MCC Board of Trustees, are scheduled to return today from Miami Beach, Florida, where they represented Mexico City College at the annual meeting of the Southern Association of Colleges and Secondary Schools.

## Tom Gilmore Recites

Tom Gilmore, assistant professor of philosophy, will present a reading of his work *Thracian and Jimson Weed*, at 2 p. m. today, in the college theater. The long poem has recently been published by the Mexico City College press, and was reviewed in the pages of the *Collegian* this quarter.

This special presentation is sponsored by the Poet's Voice of MCC.

## FINAL EXAMINATION SCHEDULE FOR FALL QUARTER, '61

Wednesday, December 13	
8:00 classes	8:00-10:00
11:00 classes	10:30-12:30
14:00 classes	13:00-15:00
Conflicts	15:30-17:30
Thursday, December 14	
9:00 classes	8:00-10:00
12:00 classes	10:30-12:30
15:00 classes	13:00-15:00
Conflicts	15:30-17:30
Friday, December 15	
10:00 classes	8:00-10:00
13:00 classes	10:30-12:30
16:00 classes	13:00-15:00
Conflicts	15:30-17:30

## Student Council Election To Take Place Tomorrow

Tomorrow is Student Council Election Day. All MCC students are eligible to cast their votes. A booth for voting will be at the front of the cafeteria from 8 a. m. to 4 p. m. Twenty-four major councilmen and councilmen-at-large will be chosen.

To qualify as major councilmen, the candidates must have over ninety hours of credit at MCC and be in good standing. Councilmen-at-large may have less than ninety, but are also required to be in good standing. From these twenty-four, the officers of the student council will be elected early next quarter.

The winners of the election will be announced at an Election Ball set for December 9, at the American Club, Plaza Santos Degollado 10, on the ninth floor. Festivities will begin at 9 p. m. Food and refreshments will be sold at reasonable prices. Tickets cost

twenty pesos per couple, fifteen pesos, single.

Members of the student council urge all students to vote and to attend the ball.

## Two Campus Students At SCONA Meeting

For the fourth time in the seven-year history of the convention, two delegates from Mexico City College are attending SCONA, Student Conference on National Affairs. Selected by the Deans of Men, Women, Graduates and Undergraduates, this year's choices are Doug Butterworth and Mike Bermúdez.

Colombian-born Bermúdez, a "Who's Who" candidate this year, is a business major who graduated from Sewanee Military Academy in Sewanee, Texas. He then attended Tulane University in New Orleans and Louisiana State University in Baton Rouge, with time out for six months active military duty. At the present time he is

## New Curriculum Slated For Mexican Students

To attract more local students, MCC will inaugurate a course of study for Mexican students this winter. To be taught in Spanish, the curriculum will be basic liberal arts; more advanced courses will be added as the program matures and the students progress. Mexican students will have the

## Airway Applications Being Accepted

Braniff International Airways is accepting applications for training of air hostesses. Anyone interested in applying for a position as air hostess with Braniff should see Mr. Ed Woodard in the Alumni Office.

the treasurer of the Delta Sigma Pi fraternity.

Butterworth, who graduated from MCC in 1960 *magna cum laude* and is now doing graduate work here in anthropology, is editor of the *Collegian* and was a "Who's Who" nominee last year. Before coming to MCC, he attended the University of Maryland, the University of California at Berkeley, and received a degree in German from the University of Heidelberg in Germany. He now has a fellowship from the National Institute of Mental Health to work on a special research project on the use of alcohol among Mexican Indians.

## 'Who's Who' Honors Fifteen

By Kathleen Winnett

Fifteen MCC students, 13 men and two co-eds, have been nominated to appear in the 1961-62 edition of *Who's Who Among Students In American Universities And Colleges*. The honor is given annually on the basis of scholarship, leadership, citizenship, participation in extra-curricular activities and promise of future usefulness to society.

This year's list from MCC includes: Miguel Bermúdez, John Anderson Carr, James Francis Doyle, Gabrielle Giannetti, John Philip Grace, Kenneth Lionel Grey, William Palmer Hardin, Charles Patrick Macaulay, Raymond Vincent Michael, William Carl Middlebrooks, Roberto Miranda Giménez, Robert Joseph Schwendinger, John Delacey Sevier, Victoria Verrinder, and Cecil Rice Welte.

Miguel Bermúdez, a business administration major, has held at different times the offices of treasurer, and vice-president in the professional business fratern-

nity Delta Sigma Pi and was representative to that fraternity's Grand Chapter Congress in Nashville this past summer. He has been treasurer of the student council and a representative from the department of business administration. Besides being a member of the varsity softball team, he is active in the Newman Club, Economics Club and Letterman's Club. His future plans, he says, are directed towards Latin America, probably in the field of import-export. Meanwhile he is studying for his B. A. which he expects to receive in March, 1962.

John Anderson Carr put in three years studying English literature at the University of Illinois and Illinois Western, but switched to anthropology when he came to MCC and expects his B. A. at the end of this quarter. The founder and director of the Cine Club will then stay on to work for his Master's degree. He is married and has a three-year-old daughter. Future plans in-

(Continued On Page 6)

## Thirty Candidates Graduate This Fall

Twenty-five students are candidates for the degree of bachelor of arts and six students are candidates for the degree of master of arts to be conferred at the end of the fall quarter.

The B. A. candidates are: Juan Alvarez Gottwald (business administration); Nancy Cooper Lowkrantz Barnes (philosophy); Ileana González Cadaval (Spanish); John Anderson Carr (anthropology); Lilio Chomette (English literature); and Maynard Gus Clayton (business administration).

Additional candidates are Gabrielle Giannette (Spanish); Francisco Arturo Guerra S. (business administration); Homer G. Hogan (psychology); Sally Brownell Huskey (Spanish); Vincent Edward Julian (business administration); Anne Lydgate Kaiser (history); Robert Stern Landmann (history); Judith Ann Lavicka (philosophy); and Joyce

Morna Ludlum (humanities).

The remaining B. A. candidates are Fred W. Maher (English literature); William Carl Middlebrooks (economics); Roberto Miranda Giménez (mathematics-physics); Armand Duvall Müller (international relations); Rafael Antonio Olivieri (business administration); Carl David Peterson (business administration); Betty Mendelsohn Schwendinger (Latin American studies-humanities); Craig McComb Snader, Jr. (business administration); Gary Richard White (philosophy); and Martin Franklyn Whiteman (English literature).

Candidates for the degree of master of arts are William Leon Chandler (business administration); Stephen Raymond Kinsella, Jr. (applied arts); Raymond V. Michael (international relations); Bente B. Simons (anthropology); James Carmichael (anthropology) and Robert A. Day (Spanish).



Marilú Pease Photo

FINAL DAY EARNED — These candidates for degrees share their thoughts about this fall's graduation. Left to right are: Armand Duval Müller, Ileana González Cadaval, Anne Lydgate Kaiser, and Homer G. Hogan.



# Larger MCC Seen With Greater Scope

How long have you been here? he asked himself. This December will be four years, he answered while he watched members of the graduating class receive their diplomas. And the future? It is either a bright one, depressing one, difficult one, or challenging one for them and himself, he thought.

He watched the now ex-students, now alumni, end the ceremonies as they filed out proudly holding their diplomas. He wished them luck as others had wished them throughout the exercise. He turned toward the *barranca*, catching a glimpse of Popocatepetl the caring sentry, and Ixtaccihuatl the ancient symbol of the beloved.

And MCC, he wondered, how many hopes exist for the campus? What would he wish for, say two to five years from now? The vision of the snow-white mountains cleared and an image appeared to him, a hope for the future of MCC.

He saw each department extended and graduate divisions added to those that had none. He walked the new paths and past the newly broken ground and heard voices from over two thousand students before the beginning of their classes. He spoke with science majors, graduate students in comparative literature, sociology, journalism and psychology; they in turn were joined by graduate students in both Western and Oriental philosophy.

There was a small group around the dramatics professor, asking him about his next production and the hours that he was going to teach acting, direction, and playwriting. An enthusiastic shout went up behind the group and it announced that all clubs now have a convenient time for their activities on campus; a free hour each day in the week has been set aside so that each student could attend club activities of his choice.

He turned into the lounge and a large poster announced a cultural exchange program. The Mexican schools agreed to participate in dramatic performances, art exhibitions, roundtable conferences on philosophy, business, psychology, and anthropology.

The bell rang and the students in the language department went to their respective classes of Spanish, French, German, Russian, Chinese, Japanese, and English.

He descended the steps to the writing center and saw the announcement of the International Mexico City Writers Summer Conference, and he read the names of famous authors who will teach; he glanced at the list of schools and individuals who will attend the conference. Below was another schedule of the forthcoming conferences in Anthropology, Sociology, and International Relations.

The first issue of the *Collegian* was circulated and he scanned through the ample amount of twelve pages, seeing the voices of the entire campus represented: there was a *debating page*; others were devoted to *each department*; a few letters from students expressed particular views; the *trade division* explained international tensions; four student poets competed for the quarter's winner to be determined by a campus vote; a Mexican folksong complete with music was in the new column for *Song For This Issue*; the five hundred word *short short* by a creative writing major also competed in the contest for the quarter; the new information from anthropology had its first regular photo of a series on the pre-Columbian finds in its archives; and the art department reproduced its first work of art, the beginning of a column of exceptional pieces completed by students.

The snow-white peaks of the two mountains were beginning to fade as clouds gathered on the horizon. He saw the last of the chairs that were used for the graduating ceremony being folded together and the ropes of the canopy tent over the terrace becoming untied. He knew that the clouds come and go and that *Spring* always returned to Mexico, warmly and inevitably. He anticipated another graduation exercise in the future, his own, from the graduate school.

And he hoped for MCC in spite of the challenges ahead, for he considered each the seed for another promise and success.

R. J. S.

## PRESENTING MEXICO

By Marilú Pease



On a sunny morning early in December, 430 years ago, a humble Mexican Indian saw a glorious image on the stony slopes of Tepeyac Hill north of Mexico City. On successive days she reappeared to the same Indian, repeating time and again that a shrine be built to Her on the spot where she had first appeared, until finally, on December twelfth, She gave him, Juan Diego, the proof that the bishop of Mexico requested, for up to then he had been unwilling to believe what the Indian reported.

Yearly, on December 12, all Mexico remembers that last apparition, and they go to Her shrine to place roses and other flowers at Her feet.

From the first minute of that magic date to midnight they stream unendingly to visit Her whom they now call the Queen of the Americas, the Virgin of Guadalupe. They come from all corners of the nation and spend the hours of the day and night around Her shrine. The scene is one of joyousness and piety, of musicians and singers, of native dancers in Aztec costumes and plumed headdresses prancing to the tempo of mandolin, guitar, chirimia and rattles. It is reported that as many as three million of the faithful visit Her on that day, truly an experience not to be missed.

## Poet's Corner

Buzzard's shadow against the sun  
Over the hills, along the run  
Buzzard looking for carrion  
buzzard buzzard

Buzzard following cart and car  
Highways and roads where the carcasses are  
Buzzards wheeling from near and far  
buzzard buzzard

Buzzards feast and buzzards rest  
Buzzards rise and continue the quest  
For here death is dared and life is unblest  
buzzard buzzard

Kathleen Winnett

## Book Review

# Latest Book Of Nye Is Reviewed

(Ed. Note: Mrs. Nye worked on several chapters of her novel *Uncertain April* while attending Mexico City College. She has since kept in touch with the Writing Center and on several occasions has discussed writing problems with students in the manuscript class.)

Harriet Kamm Nye was the first American and the only woman student to be enrolled in CIAAC, the Mexican-United Nations flight training school. It is this training-school background that she uses in her third novel, *Destination Danger* (The Westminster Press, \$2.95), directed toward a teenage audience. Although it lacks the lyric tone which added charm to her previous novel, *Uncertain April* (for young adults), *Destination Danger* is a competently written action novel. Mrs. Nye has handled especially well the expository material necessary to present the organization of CIAAC, the flying of setwing planes, and the flying of helicopters. Her explanations are unusually clear and impede very little the characterization and the plot.

Laid in Mexico City and Tampico, the story is that of Ricardo Torres, who has two principal problems: to prove to others, and especially to himself, that he is not a coward; and to live up to the reputation which his famous father had achieved before his death. At the conclusion of Operation Chopper, in which Ricardo has served as interpreter with a U. S. Navy helicopter team engaged in rescue work around Tampico during tremendous floods caused by a series of hurricanes, the young hero has solved both problems. Says Governor Treviño, "He would have been proud... to be the father of you, Ricardo Torres Fuente." It was the first time Ricardo had ever

heard his father referred to in that way—as if he, the son, was an important person; as if the second Ricardo Torres no longer stood in his father's shadow, but cast a shadow of his own."

The rescue scenes are exciting, vivid, and dramatic. And, interwoven, there are two pleasant romances—Ricardo's with Mary Hill of the American Red Cross; and the triangle of Ricardo's sister Sarita, his flying instructor Captain Carlos Palacio, and his good American friend Pete Sullivan.

Mrs. Nye knows Mexico and Mexicans well. She understands equally well Mexican-American relations.

I hope to see *Destination Danger* translated into Spanish and in the hands of all my young Mexican friends.

Ted Robins

## Letter To The Editor

Effective action complements rather than demands serenity. Today when lethargy and disinterest, both feigned and real, are so common, it is most refreshing to find young people who are honestly interested and involved, be they angry or not.

Serenity usually comes later in life along with maturity. This is a synthesizing and temporizing of all of those things we experience in our youths. How unfortunate it is to waste the vintage years in a state of complacency and inertia. Much of the world's progress has been accomplished by restless young people, certainly more than by their apathetic counterparts.

It would seem that society should be tempered by mature serenity but this same serenity certainly should not be allowed to stifle the stimulating vigor of youth.

Ray La Fleur

# MEXICO CITY Collegian

Vol. 15, No 4

Thursday, December 7, 1961

Published Biweekly by MEXICO CITY COLLEGE

Kilometer 16, Carretera México - Toluca; México 10, D. F.

Subscription Rate ..... \$2.50

Alumni Rate ..... \$2.00

per year



Member Texas Intercollegiate Press Association

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# Lester Myers Starts Each Day With Good Deed



Carl Doerner Photo

HERE HE COMES — Children who live along the Toluca Highway anxiously wait for MCC student Lester Myers to pass on his daily hike to campus. Why? Myers' briefcase contains dulces. Savings on transportation go for the candy which Myers hands out every day.

"It's fine to think that you have done something good to start each new day," says Lester Myers about his daily custom of passing out candy to children along the route of his morning walk to the college.

A resident of Apartamentos Mex-ci-co, Myers has a one kilometer trek to the campus each day. Passing the Instituto de Seguridad Social, he fishes candies from the briefcase he carries and passes them out among the older boys and girls waiting there for their school bus. Continuing on, he crosses the road and meets a daily gathering of younger children at the entrance to Vista Hermosa.

"Some of the children have developed angles by which to get a few extra pieces of candy," he laughs, "such as claiming they have a brother or sister at home who couldn't come that morning." He says that there are about fifteen children along his route each morning.

Myers, who is a fine arts major and native of Hanover, Pennsylvania, states that the amount of money he saves in walking to the college each morning practically compensates for the purchases of candy, and that in the long run he feels that he has had an excellent mental and physical exercise before beginning his day's work.



# Poet's Club Debate Set For Tomorrow

By R. J. Schwendinger

The battle of campus wits over the *Smashing of Forms: Traditionalism vs. Iconoclasm in the Arts* will take place tomorrow at 2 p. m. in the college theater. The roundtable conference, sponsored by the Poet's Voice, will treat the subject of the changing arts in modern times.

The Poet's Voice chose the topic to explore the major challenges that have taken place in form and content over the past eighty-five years. Writers such as Stephen Crane, William Howells, Frank Norris, Ernest Hemingway and James Joyce have broken new ground in the novel.

In poetry, there are Emily Dickinson, T. S. Eliot, Carl Sandburg and Ezra Pound. Igor Stravinsky, Claude Debussy, Alban Berg, and George Gershwin have made daring experiments in the field of music.

In the theater such playwrights as Henrik Ibsen, Eugene O'Neill, Thomas Beckett and Bertold Brecht have left their marks in the exploration of new frontiers. The world of the visual arts has been radically changed by such men as Paul Cezanne, Pablo Picasso, Edvard Munch, Vassily Kandinsky, Henry Matisse, Salvadore Dali, Henry Moore, Brancusi and Jackson Pollack.

Were these men crackpots or geniuses, innovators or connecting links in the logical developments of the arts, iconoclasts or merely individuals who extended form or content?

The world of expression has also been challenged by photography, television, cinemascope and three dimensional screen processes, and scenic design of bare simplicity or complex stage effects.

Are they only parts of the technical progress of our age? Are they new forms? Or are they natural extensions of traditional expression?

# Foster Conducts Choir In Christmas Concert

Evelyn Mosier Foster, head of the MCC music department, will lead the choir of Christ Church Episcopal in a concert at the church the evening of December 17 at 6:30. The choir will present a concert of Christmas music in the form of a festival with nine scripture lessons read by laymen alternating with cards—a traditional English service. "All MCC students are welcome," says Mrs. Foster.

In other news of the MCC music department, several students in

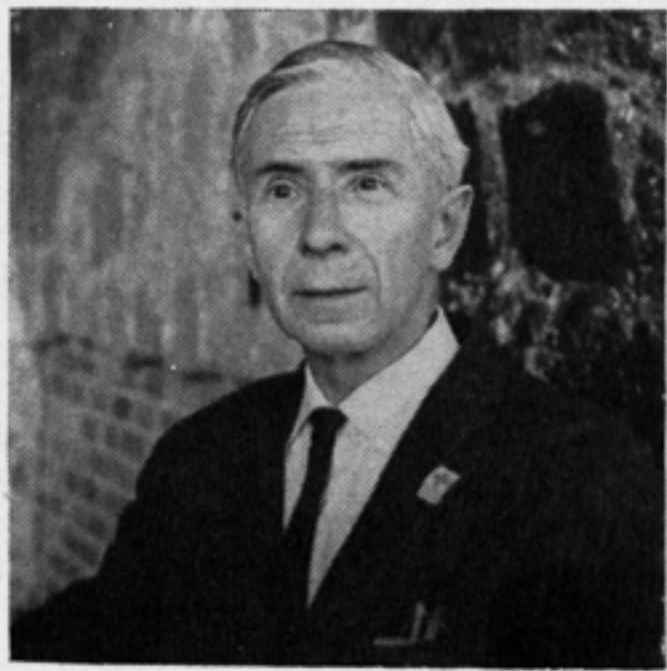
The centuries have been weighted by the wars between objectivity and subjectivity in the arts. The fields of the social sciences and applied sciences have profoundly influenced man's present role in the status quo, progress, and rebellion.

Is man headed toward anarchy in the arts or is he completing a strange and inevitable circle and returning back to the beginnings by embracing the classical concepts of expression?

These are but a few questions that the panel of instructors and students will grapple with tomorrow in the college theater. The panelists will be: Dr. Richard Greenleaf; Dr. George Sidney; Tom Gilmore; Gene Gerszo; Toby Joysmith; Coley Taylor; Ed Woodard; and Peter Montague. The moderator of the conference is Don Sanborn.

Audience participation and questions will follow the roundtable discussion.

# Taylor Receives Marianist Award



**SCHOLARLY WORK**—Guest lecturer and graduate student, Coley Taylor, yesterday was awarded the Marianist Award for his writings on the *Virgin of Guadalupe*.

## Notice Of Incompletes

The following policy has been established for recording incomplete grades of graduate and undergraduate students.

An "I" recorded in a respective quarter must be redeemed by a student within the subsequent quarter, if in residence; if not in residence the student will be given four quarters in which to remove the "I". In either case if the "I" is not redeemed within the proper time limit, the course must be repeated if credit is sought.

Transcripts will be released with "I's" recorded and an "I" may remain indefinitely on the student's record (present graduate policy calls for the conversion of "I's" to "F's" upon release of transcript). The Records Office will be instructed not to record an "I" without the approval of the Dean or Associate Dean of the Graduate School or the Dean of the Undergraduate School.

Coley Taylor, guest lecturer and graduate student, has received the Marianist Award, a silver emblem on an ebony shield of the University of Dayton, Ohio. The honor was bestowed on Taylor for his scholarly research and his writings on the *Virgin of Guadalupe*.

The principal work of Taylor's is the book *The Dark Virgin*, which is an anthology of authentic documents translated from the Spanish. He has also been cited for his various articles in the United States Catholic reviews and magazines, one of which has been reprinted as No. 85 in the series of Marian Library Studies, published by the University of Dayton this past October.

The award was given yesterday at a special convocation of trustees, faculty, and study body of the University of Dayton. The convocation was preceded by a special faculty luncheon which was given in Taylor's honor, at which he read his acceptance speech about Our Lady of Guadalupe.

## Holiday Tuesday

No classes will be held on December 12, which is the Día de Nuestra Señora de Guadalupe, an official Mexican holiday.

A visit to the class or a casual greeting in English to one of the class members at work on campus gives assurance that they are all eager to learn.

# Psychology Club Attends Inter-American Congress

The MCC Psychology Club will participate with the Inter-American Congress of Psychology at a Kermesse to be held December 10. The club will compete with the Universidad Iberoamericana and the National University in a contest between booths. The winner will receive a prize.

At its first meeting, the Psychology Club heard a tape recording entitled "Psychoanalysis and Religion," by Dr. Ralph Greenson of U.C.L.A.

A trip to La Castañeda was another activity. The first five

members visited the mental institution last Monday.

Other plans included posting pertinent announcements and newspaper clippings on the Club's bulletin board outside the psychology department, corresponding with U.S. universities to find out what research is being done, possibly initiating a student exchange program, and presenting to the school monthly conferences related to psychology.

The first conference was held in the campus theater, entitled: "Psychoanalytic Methodology."

Dr. Rodolfo Ortega, MCC psychology instructor, presided.

Rene Drucker, club co-chairman, says, "Our aim is to set up a graduate level for psychology majors at MCC."

Members of the psychology club include: Richard Goldberg, Sandra Giovannelli (secretary), Julio Guerra, María Barreira, Astrid Klavins, Alan Stowell, Bruce Dalton, Starrette Dalton, Homer Hogan, Eric Bromley, Lucia Montague, Janice Blakely, Winston Morris (co-chairman), Lewis Seigel, Victor Freedman, Teresa Hauger, and Philip Steiner.



John Patrick Photo

**PSYCHOLOGY CLUB OFFICERS** — Officers of the Mexico City College Psychology Club discuss a new publication in relation to the coming Inter-American Congress. Left to right are Winston Morris (co-chairman), Sandra Giovannelli (secretary), and René Drucker (co-chairman).

# National Magazine Features MCC

*Campus Illustrated*, a new publication dealing with subjects of interest to college students, carries in its October 1961 issue a four-page story on Mexico City College.

The article, entitled "South of the Border," is accompanied by four photographs by Collegian photographer Marilú Pease. The photographs show Mexico City College students in various spots of Mexico as well as on the MCC campus.

The author of the piece, Herbert Hughes, spent two summers in Mexico, one of them as a student at Mexico City College. He comments, "Classes at the school were very well managed."

"Another interesting feature of the school's student program," Hughes relates, "consisted of study tours to many points of historic and artistic importance throughout Mexico."

Written and edited for college students, *Campus Illustrated* features ideas and information of immediate concern to young people in American universities. In addition to the feature story on Mexico City College, the October issue of the new magazine contains stories on sports, Phi Beta Kappa, campus hi-jinx, and student conferences. Short fiction pieces are also published by the magazine.

Departments of the new publication include news items "worth noting" from colleges around the nation; book reviews; an "inquiring reporter" type feature; fashions; music reviews; "Careers at a Glance," and travel tips.

Published in Washington, D. C., nine months of the year, *Campus Illustrated* costs (U. S.) \$3.00 for one year; \$5.50 for two years; \$7.50 for three years;

\$9.00 for four years in the United States, its possessions, and Canada. Elsewhere, the subscription rate is \$1.50 additional per year, payable in U. S. currency.

## New Committees Are Implemented

Pursuant to the recommendations of the *ad hoc* Committee on Reorganization, basic and standing committees have been implemented by Interim President Henry L. Cain as follows: Basic Committees—Committee on Faculty: Dr. Stafford, chairman; Dr. Savage, Dr. Greenleaf, Mr. Xirau, Mr. Ramsey, and Lic. Anzures. Mrs. Parsons and Mr. Robins are alternates.

Members of the Committee on Academic Standards are: Dr. Savage, chairman; Mrs. López, Mrs. Davis, Mr. Howell, Mr. Sanborn, Dr. Shields and Mr. Olson, with Mr. Bank as alternate. Dr. Stafford is the chairman of the Committee on Curriculum with Dr. Greenleaf, Dr. Shields, Dr. Savage, Mr. Wachter, Mr. Paddock, Mr. Rodgers, Mr. Robins, Mrs. Parsons and Dr. Núñez, alternate.

Standing committees are as follows: Graduate Council: Dr. Stafford, chairman; Dr. Greenleaf, Dr. Savage, Mr. Robins or Mr. Olson, Mr. Wachter or Mr. Ramsey, Mr. Souto, Mr. Rodgers, Mr. Paddock, Dr. Brandenburg, Mrs. Parsons; Committee on Student Life: Mr. Gilmore, chairman; Mr. Carr, Mr. Middlebrooks, Mr. Woodard, Dr. Savage, Dr. Greenleaf.

(Continued on Page 8)

# College Staff Learning English

Dean of Women, Mrs. Dorothea Davis, has recently begun a project to facilitate communication between the maintenance staff and students and campus visitors. Each Wednesday at 4:00, a class in English as a foreign

language is conducted with twenty-two of the Mexican campus employees in regular attendance.

Mrs. Davis, who donates her service in teaching the class, has a wide background as language instructor.



Carl Doerner Photo

**INGLES** — Among members of the staff currently learning English from Mrs. Davis in a special class are, left to right: Agustina Durán, José Ruiz, Aurora Jaen, Jesús Trujillo, Jorge Huerta, Salvador Martínez, Ricardo García, Teresa Pérez, Roberto García, and Guadalupe Ramírez.

# Cain Presents Certificates At Sales Commencement

Twenty-six young Mexican salesmen representing leading Mexican and American firms re-

cently received Special Certificates and Diplomas in Sales from Dr. Henry L. Cain, president of Mexico City College. MCC cooperates with the Club de Ejecutivos de Ventas in a special public service sales-training program designed to prepare sales personnel for executive positions.

Ing. Eduardo de Orduña, sales manager at Monsanto Mexicana and president of the Educational Committee of the Club, delivered the principal address. Dr. James C. Shields, director of special programs, acted as master of ceremonies on behalf of the college.

## Stafford Speaks

Dr. Lorna Lavery Stafford, interim vice president of Mexico City College and dean of the graduate school, recently delivered the commencement address at the Colegio Colombia. The subject of Dr. Stafford's address was "Responsibilities on the Road Ahead."

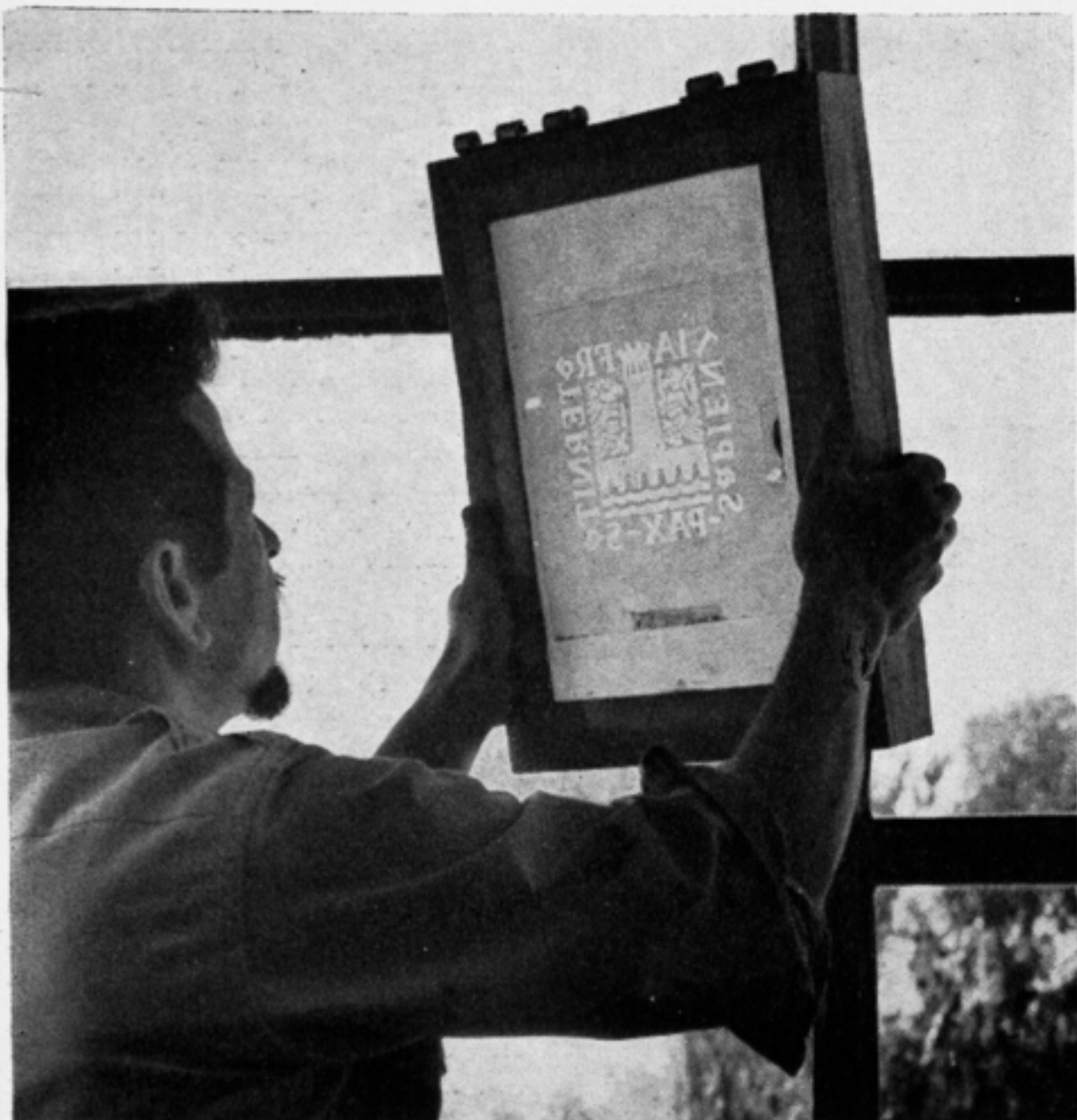


# Selective Past, Present,

# Set

"My immediate objective for the Art Center is financial and moral assistance from local individuals who would share my dream of establishing a major arts center in this hemisphere for the plastic and performing arts. Physically, but in microscopic scale, I have already projected a plant which would house studios, a theater, a rehearsal hall, archive, classrooms, a gallery, and an audio-visual aid center, etc. In order for this aspiration to materialize a greater public relations effort with Mexicans and North Americans must be instituted, and it must be organized at the earliest possible convenience."

Merle Wachter, Director of the Arts Center at MCC.



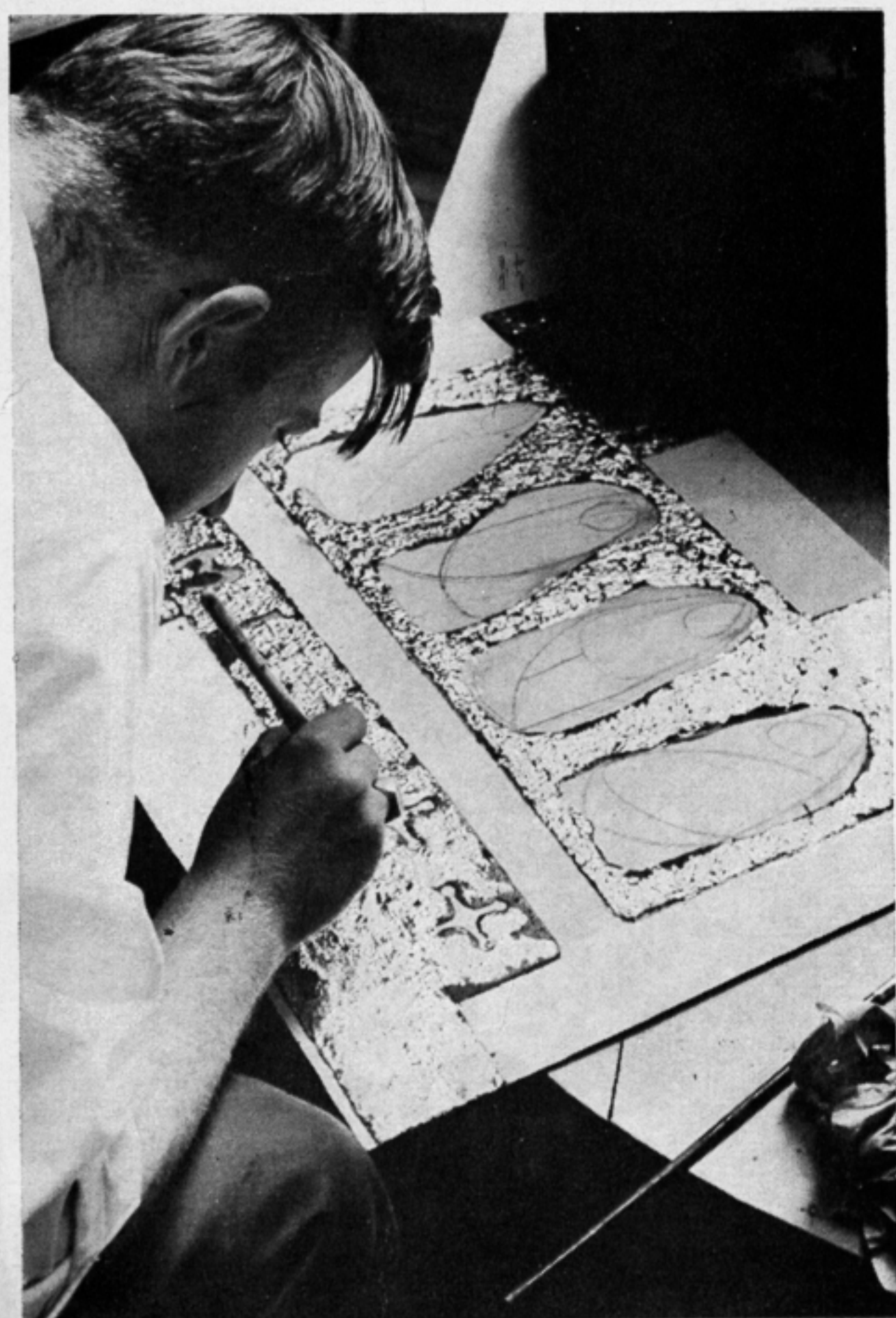
Mario Pérez checks a silk screen of the MCC emblem against the light.

The Student Standard Show is on exhibition in Saloncito VIII, and the goals that have been reached by MCC art students throughout the past reveal devoted years of achievement that the Art Center continues to experience.

*From the first catalogue listing a few courses in applied arts to the present leap of 44 plus 20 more offered in art history, the center has created not only a unique American institution of its kind, but the only one south of the border.*

With the fourteenth anniversary of the Art Center drawing to a close, the infant of '47 has grown from a small classroom and nine different locations to its present site atop the main building on the campus. The number of students has grown from the first three in Jan. of '47 to the present 108 in applied arts and 100 in Art History.

*"It was not an unusual sight back in the early days to see the Bohemian artists with earrings, beards, and parrots-on-the-shoulders walk through the doors of the infant classroom.—Merle Wachter, Feb. '59.*



The use of gold leaf during the Byzantine period is the process that concerns (left to right) Jay Rutherford, Leslie Robin, and David Cox.



Jacques Goueytes receives a suggestion from Toby Joysmith in the model class, as Claire Chene and Dolores Danzig concentrate on their work.

The Greeks' confidence in the power of art as "psychagogia," the leading out of the soul as a mold and developer of human character, has become a living 'ambiente' for the students, past and present, of the Art Center. The blend of North American, Mexican, European philosophies, and background experience of the faculty, affords the dedicated student a unique education, both technical and aesthetic in the arts.

*Merle Wachter, director of the art center, began shaping the infant through fourteen years to its present stature. He is also a photographer and set-designer, who has portraits and paintings represented in private collections in Mexico, U. S., Sweden, Japan, and South Africa.*

*Robert David Ramsey, chairman of art history, founded and supervised the design and color instruction in 1951. His own exhibitions include showings in the Library of Congress, Carnegie Institute, Chicago Art Institute, and the Pan American Union.*

Photos By  
Marilú Pease

Layout By  
Merle Wachter

Text By  
R. J. Schwendinger

*German Cueto, associate professor of sculpture and one of the foremost sculptors of Mexico, imparts the rich heritage of twenty centuries of Mexican art to his students.*

*Lola Cueto, associate professor of engraving, is an international artist in scope. Her works have been on exhibit at expositions in Paris, Barcelona and Mexico.*

*Toby Joysmith, associate professor of applied arts, has attained prominence in galleries in his own home town London and in one-man exhibitions here in Mexico City and the U. S.*

*Alex von Wuthenau, professor of art history, is an authority on Mexican Colonial art and founder of an organization to restore vanishing monuments of Mexican antiquity.*



# Set Future Progress



Toby Joysmith is ready to print in the lithography room.



Angelina Gurria de Jewelly and Davis Cox go over the finer aspects of this sculpture.



Fernando Belain and Laverne Romero are discussing an approach in Laverne's painting.



Pensive faces dominate this scene in the department. Left to right, background are: Jacques Goueytes, Dennis Magdich, and Stephanie Barnes, Alfredo Milian, Stephanie West, and Rodney Ferguson. Foreground are: Lester Meyers, Jay Rutherford, and Karen Oss.



An art history class is watching this slide projection of a pre-Columbian object, while Mrs. Elena Gerlero is making a point.

The audio-visual aid program has come into its own and still continues to grow. It is designed to satisfy all the needs for multiple types of art history courses and specific arts techniques in applied art. The present collection contains approximately 4,000 black and white and color transparencies catalogued in automatic magazines. Mr. Wachter has a private collection of some 4,000 transparencies which are also in daily use at the college.

*The Tlacuilo Art Club, a student group over three years old, has kept a vital pace with student's interest by showing films on art regularly, sponsoring member art exhibitions, having round-table conferences (at times becoming turbulent in nature) dealing with pertinent issues in art, and sharing views with acknowledged leaders in contemporary art circles.*

The first fourteen years draw to a close and the history of any institution is measured by those who have entered and left through its doors. The Student Standard Show is a profound example of the students who have used the MCC Art Center as a bridge to becoming instructors, professors, and full-time producers in the professional world of art.

*Luis Cuevas, international artist of Mexico.*

*Harvey Schmidt, illustrative and advertising artist whose work appears in national magazines such as Life, Look, and Time.*

*Albert Weber, who is on the staff at the University of Michigan.*

*David Ketner, departmental chairman in the University of Miami.*

*David Strout, dean of Art Institute of Kansas City.*

*Bill Murphy, writer and cartoonist.*

*Robert Ellis, director of adult art education, Pasadena, California.*

*Richard Erickson, Irving Cohen, Byron Gardner, and Tom Clancy are among the many who are exhibiting professionally.*



# Leilani Key Relates Trip To Homeland

By Harvey Stanton

Leilani Diane Key is a long-haired lass beginning her freshman year here at MCC. She is a pure Filipino, born in a bombed-out hospital in Manila, Philippines, during World War II. Her father was killed by the Japanese for his underground activities before she was born.

After the war, during the American occupation, her mother and stepfather met while he was in the Air Force and she was a radio star entertaining the troops. He carried the lovely performer and her three-year-old daughter off to the States, where Leilani grew up.

This summer, for the first time in fourteen years, Leilani and her mother and two sisters went to see their relatives in Manila.

"I never knew anyone could have so many relatives," smiles Leilani. "After two months, we still hadn't seen all of them. Families run large in the Philippines; usually six or seven children at least. And despite the largeness, ties are very close. It's wonderful to know that there are so many people who care about you and would jump to help you when you need it. It makes you feel invincible, somehow, to have all those people behind you."

At first Leilani felt a little uncomfortable. Things were so different from the States. Because the Philippines had been under Spanish domination for so long, many of the strict Spanish customs remained.

"I was always doing or saying

something wrong, something that wasn't quite what Filipino young ladies ought to do or say. Whenever you go somewhere, you must always be adequately chaperoned. I loved to take off for long, solitary walks, a habit which was looked at with great disapproval by my aunts and uncles and grandparents."

But the reason for all this, it seems, is that girls are thought of as very special and precious creatures in the Philippines.

"I always thought it was pretty good to be a girl, but I never felt it more keenly than when I was with a Filipino boy. They make a girl feel like a queen."

On the other hand, the poorer, less educated people aren't brought up with this attitude toward the feminine sex. Leilani was rather startled to see all the girls going around with cold, forbidding looks on their faces whenever they were on the street. This is necessary however, for at the least suggestion of friendliness, a girl is likely to be grabbed by the nearest man and hustled off to some dark spot.

That was a lesson that was drummed into me repeatedly, for in the States I'm used to smiling at people out of pure friendliness. But don't get the wrong idea. The Filipinos are essentially a very warm, happy, fun-loving people. And when you make a friend, it's for life."

In her enthusiasm for her homeland, the only things Leilani didn't regret leaving at the end of her stay were the heat and the mosquitoes. She fully expects to return from time to time; she's not sure about settling down.

"You see, we've always moved around a lot. We've lived all over the States, from California to Massachusetts. Traveling? I love it. And this summer, stopping in Japan and Hong Kong as well as Manila brought home to me the fact that there's this big, wide, wonderful world just waiting to be seen. Well, I intend to see it. First, of course, I have to finish college."

Leilani's father, who is now a professor of journalism and a writer, graduated from MCC, which explains her presence here. She wants a very liberal and diversified program for the first one or two years, as well as a continental atmosphere. MCC fits the bill beautifully.

"After two years, I don't know. I get terribly restless if I stay in one place any longer than that. I think I'd like to specialize in chemistry. How I'll work that in with my gypsy fever is a mystery, but I'll find a way."



Marilú Pease Photo

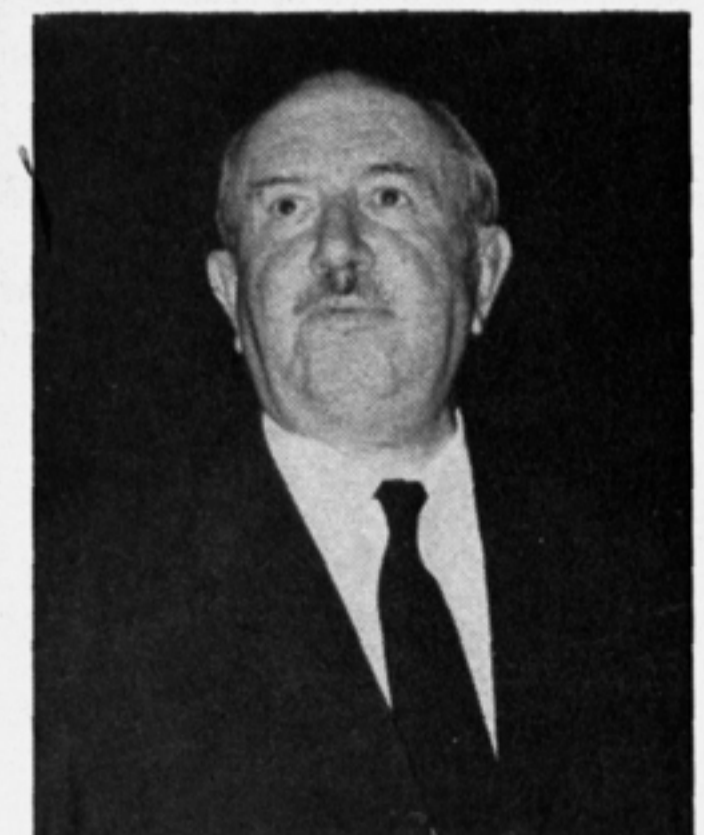
**CAMPUS KEY** — Philippine-born Leilani Key displays a native dress on the MCC campus.

# Martínez Del Río Honored For Outstanding Service

Don Pablo Martínez del Río, former professor of anthropology and history at Mexico City College, and former member of the MCC Board of Trustees, was recently honored by the Universidad Nacional Autónoma de México, the Sociedad Mexicana de Antropología, and Mexico City College.

The homage to Martínez del Río was in recognition for his outstanding service as an historical and anthropological investigator as well as for his dedicated career as a teacher. The ceremony commemorated the 25th anniversary of the publication of Martínez del Río's classic work, *Los Orígenes Americanos*.

Don Pablo Martínez del Río was a member of the MCC faculty from 1948 until last year, when he retired from both his teaching duties and his position on the Board of Trustees because of ill health.



Marilú Pease Photo

**HOMAGE GIVEN** — Don Pablo Martínez del Río was honored in commemoration of the 25th anniversary of the publication of his work, *Los Orígenes Americanos*.

# Rentons Have First Child

Mr. and Mrs. Donald Renton of San Francisco became the parents of their first child, a boy, on November 21. Renton was a staff member of the Collegian for several quarters, and his wife Alice, daughter of Dr. Paul V. Murray, former president of MCC, was formerly co-editor of Alumni Noticias.

# Econ Club Sponsors Debates

Do the vital issues of our day interest you? If so, you should know of the Society of Political Economics. This society, only three quarters old, has burst forth onto the MCC campus with unusual vitality. Realizing that, in the modern world, politics and economics are so interwoven that they are in effect one, the Society of Political Economics has opened its membership to both international relations and economics majors.

The immediate purpose of the Society is to foster the understanding of political-economic questions through public debate. As a member of the society, participation in these debates stimulates the development and presentation of one's views in an intelligent manner. Through its debates, the society also enables the student and audience to hear the pro's and con's of vital questions discussed by professors and diplomatic personages.

Future plans of the society are to sponsor no less than two panel discussions and one guest speaker per quarter. Book reviews are to be contributed to the new *Mexico Quarterly Review*, concerning Mexican political and economic subjects. Ultimately, the society hopes to aid in making Mexico City College the training center for foreign executives in Latin America.

Since the society is still evolving, full membership meetings are currently held only three times a quarter. During the interims, an executive committee transacts normal business. Each quarter new and prospective members are entertained at a smoker. Officers are elected the last week in every quarter.

Current officers are: William Middlebrooks, president; Kenneth Gray, vice-president; John Sevier, secretary; and Karl Koller, treasurer. Dr. Frank Brandenburg, chairman of the economics department, and Dr. Richard Greenleaf, assistant professor of history and international relations, are co-advisors. Two-thirds of the society's 15 members plan to work in international service after graduation. Five of this year's Mexico City College nominations for *Who's Who* are members of the society.

Anyone interested in the program offered by the Society of Political Economics and who is a declared international relations or economics major, should see William Middlebrooks in the admissions office. Anyone interested, who is not an economics or international relations major, will have to sit on the side lines, in the audience during the society's debates.

# Government Business

Any students who have been negotiating with Gobernación for the past few weeks and have not completed the paperwork are requested to see Josefina Garza in the Admissions Office immediately.

# Boris Cohen Discusses Seminar On War Causes

By Kathleen Winnett

I. R. student Boris Cohen found that even at college level international relations can be difficult.

Cohen was selected by classmates from a list of students submitted by the faculty to attend the third annual seminar on international affairs held at Sir George Williams University, Montreal, Canada, recently. The topic was "Causes of War."

"The first disappointment," Cohen related, "was that the Moscow State University delegates failed to arrive, although a telegram from Paris stated that they were on their way."

He continued: "I went there with the expectation that we students were going to study war. However, the subject was extremely broad and the time was inadequate. My study group didn't get off the ground. Ideas were channelled. Every time a student—especially a keen-minded one—tried to bring an idea to the fore there was an attempt made to either stifle it or modify it to the way of thinking of the group leader."

Altogether there were 64 students from 28 colleges and universities in Canada, the U. S. and Mexico who were assigned to six study groups. Each delegation had to submit a paper on one of several given subjects.

Although the formal organization of the study groups precluded spontaneous discussion the students made up the lack in their free time.

"I met as many delegates as I could," Cohen said. "We'd get together at mealtime and have long discussions on the evils of nationalism." A favorite delegate haunt for altercation and relaxation was "a beatnik restaurant in back of the bookstore" where the students entertained themselves singing Canadian, American and Israeli folksongs.

How did the students get along? "Well there was some dissension between Canadian and American delegates over foreign policy," he answered.

Cohen, a citizen of Canada with a legal residence in the U.S., observed that most of the delegates came to the seminar with the conviction that their country was right. "No country is 'right.' Students having a more reasonable attitude and a broader perspective usually came from the smaller schools," the MCC delegate said. Conservatives and liber-



Carl Doerner Photo

**CANADIAN CONFERENCE** — Boris Cohen has returned from the annual seminar on international affairs held in Montreal, Canada.

als he estimated to be split about 50-50.

Speakers for the seminar included Dr. Arthur M. Schlesinger, Jr., special aide of Latin American affairs in President Kennedy's cabinet, who spoke on Communism and its thesis of infallibility; His Excellency, Ambassador Mario Amadeo, permanent UN representative from Argentina, who, in Cohen's opinion, came closest to baring the events that could possibly lead to World War III in his address "The 16th Assembly and the Prevention of War"; and Dr. Brock Chisolm, former deputy minister of health for Canada.

Cohen agrees with Dr. Chisolm who stated, "We were taught to hear, speak and see no evil. Now we have to hear it, see it and speak of it in order to eliminate it."

Tours, a dance and banquets, arranged by the hosts, lightened the solemn seminar.

Other diversions were completely unarranged. Cohen, for instance, appeared on a Montreal TV program to describe Mexico's social life for Canadian viewers. He compares Montreal, which is bilingual and cosmopolitan with Mexico City.

Looking back at the seminar from his resumed routine at MCC Cohen claimed: "I learned a great deal in preparing for the conference, but what I learned there was mostly through public

relations. In those four days most of the students sensed an awareness among themselves of the implications of nuclear potential—an awareness of the possibility of sudden annihilation and the responsibility, now more than ever, of the individual to think." He expressed gratitude to the college, student council and classmates for their help in preparing him for the seminar.

Cohen chose world government as the topic for his paper and titled it "Sociological Aspect of Supranationalism: The Individual and World Unity."

Stressing power politics and extreme nationalism as the principle detriments to world government, he wrote: "It is not by economic and political means that the unity of the human race will be accomplished." Assuming that economic integration will lead eventually to political integration, Cohen then states: "Something still will be missing, something essential to the effective functioning of a homogeneous world community—a common system of values and a common moral code."

He concludes: "There is only one answer to the question of peace in world unity—when a universal government is established that embraces a variation of effective institutions on many levels from the rural communities to the urban populace, the individual... shall find his identity with mankind."

# 'Who's Who' Honors Fifteen . . .

(Continued from page 1)

clude a possible master's degree in cinematography from the University of Southern California, a Ph.D. in anthropology and/or some position that would allow him to go to the Orient. He is current president of the Student Council.

New Yorker James Francis Doyle, after a year in Fordham University's pre-medical program, enlisted in the Air Force. Upon discharge he entered Queens College as an arts major, coming to Mexico City College in March of this year to study economics. He is a member of the Poet's Voice and represents the department of economics on the Student Council. He plans work on an M. A. and Ph.D. in economics, and later, teaching and research in this field.

Born in Algiers and raised for eight years in the south of France, Gabrielle Giannetti is now a Californian. She attended both the University of California and UCLA and came to MCC this March. Majoring in Spanish language and literature and minor-ing in philosophy and history, with a high academic record, she will graduate this quarter. Teach-

ing at the Mexican-North American Cultural Institute and at the School of Political Science of the National University has kept her too busy for extra-curricular activities. She is, however, interested in the classic guitar and is an accomplished skier. Her immediate ambition is to go to Europe for graduate studies.

John Philip Grace came to MCC from the University of Arizona to major in business administration. Besides holding the vice-presidency and chancellorship of the Delta Sigma Pi business fraternity, he has been active in the Letterman's Club, Newman Club and Economics Club, and represented the Sports Club on the Student Council for four quarters, earning the Silver Key award. Baseball, tennis, soccer and bowling are his sports activities. When he earns his B. A. in March, 1962 he hopes to do graduate work in economics. His ultimate goal is a position in international economics and business with emphasis on Latin America.

From Los Angeles, Kenneth Lionel Grey came to MCC in 1959 and is majoring in economics. During his three years here he has been freshman class vice-

president, co-founder and vice-president of the Society of Political Economics, vice-president of the Student Council, secretary of the Delta Mu chapter of Delta Sigma Pi, and has been a three-time honor student. He will graduate in December of 1962 and will probably continue studies for a master's in economics at the University of London or the University of Heidelberg.

William Palmer Hardin, a Latin American studies and social sciences major, came to MCC after a year and a half at the college of Wooster in Wooster, Ohio, and will receive his B. A. next June. He plans to go on to graduate studies in either Latin American government or economic relations. His campus activities include varsity bowling, service on the Student Council and reporting for the *Collegian*. He is currently chairman of the Student Handbook Committee.

Charles Patrick Macaulay is a graduate student in economics, having received his B. A. degree here in June. He came to MCC in 1959 after two years at Tulane. Co-founder of the Economics Club, he has been treasurer of the

(Continued on page 7)



# MCC's Saldaña Guides Tourists

By Nancy Westfall

Students at MCC who would like to become more acquainted with Mexico do not have to look far for help. One of their classmates is MCC's only official tourist guide. On weekends Danny Saldaña conducts tourists and Mexico City residents alike to places as close as the Zocalo or as distant as San Miguel Allende.

Having lived in the United States from 1953 to 1957, Saldaña feels that the experience was valuable to him, particularly now in his role of tourist guide. "It helped me to see my own country more objectively," Saldaña relates. For the past three years the MCC tourist guide has been working for Garza Travel Service, S. A., the largest travel agency in Mexico.

Saldaña states, "The responsibility of a guide is to do his best to explain to tourists not only that which they can see but also that which they cannot see or might misinterpret, and to show the country as it really is—the good and the bad—as a product of its history."

Danny Saldaña prefers longer tours to those in the city. His favorite place is San Miguel Allende because it is "an outstanding example of colonial Mexico's civil architecture; the facades of homes there are some of the most beautiful of Mexico."

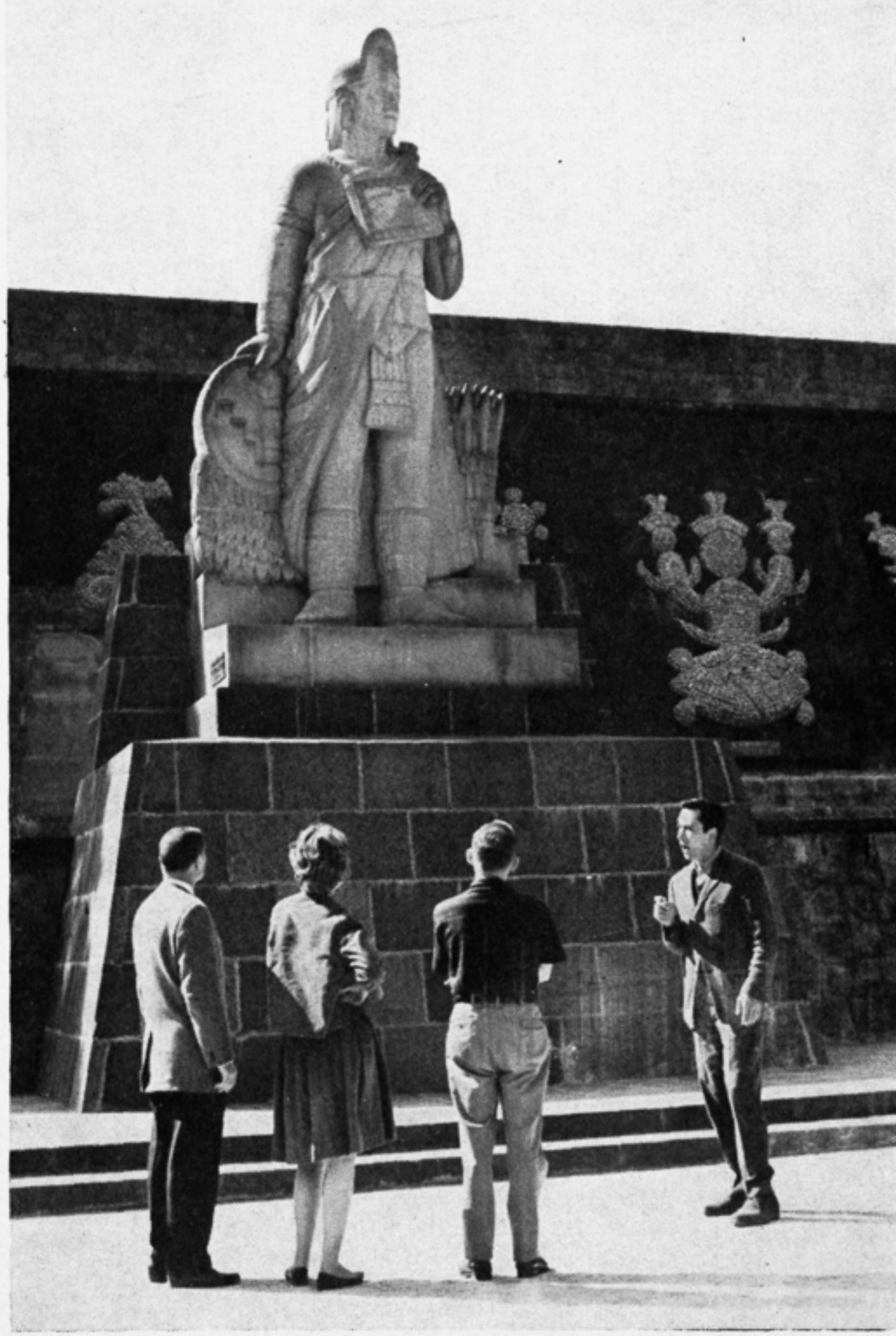
Along with San Miguel, Saldaña likes Guanajuato because "these two towns haven't lost their colonial form."

Recalling his earlier days as a guide he remembers his first experience at the Pyramids of Teotihuacan. Having explained as accurately and in as much detail as possible, he was worried that some tourist might ask him a very academic question that he would be unable to answer. However, his most difficult query was, "Mr. Saldaña, when do we get to see the Sphinx?"

Saldaña declares that the biggest satisfaction in guiding is that of contributing in some way to the understanding of one country towards another, and by clearing some of the criteria that tourists have of the "old and romantic" Mexico.

Last summer, besides guiding, Saldaña taught English at the National University in the Political Science Department as well as four Spanish classes at Mexico City College. He now has seven pupils whom he tutors in English.

Nevertheless, Saldaña's biggest interest is in the theater and acting. He studied in drama workshops after attending high school and junior college in Hollywood. As a guide he has shown Mexico City to actor Paul Newman, whom he knew personally in Hollywood, and also to Producer David Selznick and his wife Jennifer Jones. He studied drama here at Saki Sano Studios, and appeared in the production of Arthur Miller's, *A View From the Bridge* in 1959.



Mariú Pease Photo

**NETZAHUALCOYOTL** — Danny Saldaña gives tourists a brief run-down on the poet-king, Netzahualcoyotl, in front of the monument to this Texcocoan king in Chapultepec Park.

## Ballerina Studies Education

By Mary Colvin

types of ballets which were presented four times a year.

Two years later she also became a member of a music theater which presented musicals like *Brigadoon*, and musical comedies.

"By the time I was 17, and a senior in high school I was a soloist with the company; however, I didn't get paid unless we toured. So I taught dancing to little girls during my high school years. I went to ballet three and five nights a week, and I still don't know how I managed to study."

"When I graduated from high school I made the decision to leave the ballet and go to college. I had planned to go to the Juilliard School of Music to study choreography, but instead I spent two years at Russell Sage College in Troy, New York."

Along with ballet, Janie also did radio and TV work while she was in high school, started an FM station, and during the summers she taught sewing and charm courses.

Janie's father was an opera singer, and she says that this may be why she loves the stage. She has toured all but five states in the United States with the company.

"Once while doing a solo on the Eastern stage in the *Sleeping Beauty* ballet, I tripped and fell flat, but no one realized it. You have to learn to cover your mistakes on stage."

"Another time, I had to dance as a mechanical doll in the *Nutcracker Suite*, and my partner and I were brought on stage in large painted boxes. They wheeled us out on stage, and when it was time for us to get out and dance, we found that the doors were stuck and we couldn't get out. We began to pound on the boxes from the inside. The music played louder and louder, and the audience began to realize that something was wrong. Finally the stagehands had to come and pry us out, and by then the audience was hysterical. Then too, there were the dress rehearsals where the musicians were

more interested in the ballerinas than in playing, and we'd never fail to get squeaks and groans from the orchestra pit. I'll never forget the rehearsals with make up either, when we'd squeeze make-up at each other out of the tubes."

"Many of the girls from the company have gone to New York City and have joined good companies there. I especially remember the girl who was the soloist in the Mercury company when I first joined. The Bolshoi ballet came to New York, and she was chosen to dance with them."

"The largest crowd I've danced for is 15,000 people, but I couldn't see them. In my first performance I was a flower and I was scared to death. Since then, I've been everything from a Snow Queen and a candy cane to an Arabian dancer. I especially enjoy musical comedy on toe shoes."

Janie is at Mexico City College for her junior year abroad. She is majoring in Spanish and education, and she's thinking about staying. Right now "Mexico has gotten under my skin. South American dances are difficult, but fun once you learn them."



Mariú Pease Photo

**BALLET** — Mary Jane Hayner takes a graceful pose demonstrating a difficult leap.

### Inquiring Reporter

# Freud's Concept Of Ego Changing

By Richard Abbott

In view of the fact that the world situation is so unstable, the Inquiring Reporter decided to ask his fellow students: a question which is not dependent on politics. The question, "What do you think of the word or concept 'ego'?" met with varied responses.

**Marcie Feinberg**, graduate art student from Chicago, Illinois, says, "The word 'ego' at one time had a very specific meaning and was usually associated with Freudian psychiatry as being one of the three functioning categories of the mind i.e.—the 'id,' the 'superego' and the 'ego.' The 'ego' was not assumed to be either good or bad, but was merely the part of the mind which acted as the mediator between the irrational desires of the 'id,' the external environment, and the judicious scrutiny of the 'superego.'"

"I think that the word 'ego' and the meaning it connotes in the eastern schools will soon be so overused it will become a stereotyped pattern in which we fit anyone we don't like or understand. I feel that in a short time the word 'ego' will also become a convenient category in which to lump all those who aren't interested in, or don't happen to agree with us."

**Eric Bromley**, psychology major from Compton, Maryland, states, "Lack of proper 'ego' development is one of the greatest causes of hesitation in the individual. The person who stops to consider each word or action in order to determine its ac-

ceptability in the eyes of society will wind up wasting all his time in this way. Nothing is ever accomplished. The ultimate output of the individual has been carefully censored by every pressure of his perception of society."

**Judi Henry**, student of Latin American History, and resident of Mexico City, feels that "ego" is "a term denoting individual consciousness. It may be considered from two points of view such as an individual's total awareness of his intellectual ideas and emotional states or as the individual's limited awareness of himself as essentially apart from other individuals."

"Ego has been viewed as the sole basis of reality with two forms of self or ego, one which perceives and the other which thinks. Many religious systems regard the entire universe as a unitary being, and that man himself is only one of the infinitely various forms of this absolute ego."

**Nagel Richards**, philosophy student from London, England, comments, "Upon hearing the word 'ego,' the first image that comes to mind is that of a psychoanalyst, complete with a bent nose and horn-rimmed glasses, pacing a room, with a couch in some obscure corner, and hypnotic devices strategically positioned."

"In conversation, when an acquaintance drops 'ego' into a sentence I am 'all ears' in eager anticipation of something that might prove to be interesting. However, ninety percent of the time one is disappointed as the speaker is attempting to impress."

town or Columbia for an M. A. degree in international economic relations. Africa, via the foreign service, is his ultimate destination, with tentative plans for an import-export business branching off to cattle raising.

Manila born, and raised in capital cities in the U. S. and South America, Mexican citizen **Roberto Miranda Giménez** is working his way through college. He has studied at Centro Universitario México, Northwestern University, and is specializing here in physics and mathematics. He will have earned his B. A. degree at the end of this quarter, and intends to begin work on a master's degree in business administration. Although his teaching and technical jobs have kept him busy, Miranda has found time to win 18 trophies for varsity bowling.

**Robert Joseph Schwendinger**: Ten years of various jobs—from three trades to writing electronic specification—and a two year army hitch delayed the college career of this 28-year-old alumnus of New York's New School of Social Research. Schwendinger received his B. A. degree in creative writing here last year. He is now working on his master's and intends to go on to a Ph.D. in literature, then teaching and writing. Editor of the *Collegian* for three quarters and founder of the *Poet's Voice*, the two-time honor student won a year's writing fellowship at El Centro Mexicano de Escritores in 1960, and took third place in a National one-act play competition in 1959. He married a fellow student, the former Betty Mendelsohn, and

they have a three-year-old daughter.

Another graduate student, **John Delacey Sevier** received his B. A. degree from MCC in August and is working on an M. A. in economics. Sevier has twice been chosen for the Dean's List, is a member of the Student Council, secretary of the Economics Club, and held successively the offices of treasurer, chancellor and president of the Delta Mu Chapter of Delta Sigma Pi. He plans to teach after earning his Ph.D.

An undergraduate major in humanities and Latin American studies, **Victoria Verrinder** came to MCC after two active years at Chapman College in Orange, California. She is currently recording secretary of the Student Council, and has been its president and corresponding secretary as well as chairman of the Orientation Committee. Once the Sweetheart of Chapman College, Vickie, an honor student, was chosen Rose of Delta Sigma Pi. She will graduate next March.

**Cecil Rice Welte** is a graduate of the U. S. Naval Academy and a veteran of 20 years active service in the navy. Problems of shipboard organization, administration and leadership created for him an interest in psychology and semantics which broadened to include the social sciences in general and anthropology in particular. He entered MCC in 1960 and is working for a master's degree in Meso-American anthropology. He plans to practice anthropology in Mexico and Central America.

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they have a three-year-old daughter.

Another graduate student, **John Delacey Sevier** received his B. A. degree from MCC in August and is working on an M. A. in economics. Sevier has twice been chosen for the Dean's List, is a member of the Student Council, secretary of the Economics Club, and held successively the offices of treasurer, chancellor and president of the Delta Mu Chapter of Delta Sigma Pi. He plans to teach after earning his Ph.D.

An undergraduate major in humanities and Latin American studies, **Victoria Verrinder** came to MCC after two active years at Chapman College in Orange, California. She is currently recording secretary of the Student Council, and has been its president and corresponding secretary as well as chairman of the Orientation Committee. Once the Sweetheart of Chapman College, Vickie, an honor student, was chosen Rose of Delta Sigma Pi. She will graduate next March.

**Cecil Rice Welte** is a graduate of the U. S. Naval Academy and a veteran of 20 years active service in the navy. Problems of shipboard organization, administration and leadership created for him an interest in psychology and semantics which broadened to include the social sciences in general and anthropology in particular. He entered MCC in 1960 and is working for a master's degree in Meso-American anthropology. He plans to practice anthropology in Mexico and Central America.



Mariú Pease Photo



Mariú Pease Photo



Mariú Pease Photo

## 'Who's Who' Honors Fifteen . . .

(Continued from page 6)

steering committee of the Student Council, a member of Delta Sigma Pi fraternity and an officer of the Newman Club. He expects to receive his master's degree next June. Then, if the Army doesn't claim him first, he will set his cap for a position in some big business firm in Latin America, or follow his father's footsteps and enter the foreign service.

**Raymond Vincent Michael** came to MCC in the fall of 1960 with a B. A. in political science from the University of West Virginia and two years of army service behind him. He hopes to start work on a Ph.D. degree at Columbia, specializing in foreign policy, when he receives his master's in international relations next March. Michael has a high scholastic standing and is a recipient of the Dr. Henry L. Cain Fraternity Scholarship Award. He was married in June, 1960, and has a 3-months-old son.

**William Carl Middlebrooks**, of Detroit, will receive his B. A. degree in economics this month after 10 quarters at MCC and two semesters at City College of N. York. He is a Korean veteran, and while on active duty, MCCed and performed for Air Force dances and benefits in the Philippines and on Formosa, copping second place in the semi-finals of the USAF Far East talent contest for his dancing. A Dean's Lister, Middlebrooks is current president of the Society of Political Economics, a member of the Student Activities Committee and has represented the Chess Club on the Student Council. Later it's George-

### Report Address Change

Dean Davis requests that all students report any change of address to the housing office. It is necessary that the correct address be on file in the event of messages.

## 'Qual-Quan' Lab Added

Rooms 226 and 227 have no desks or chairs. In their places are cabinets and shelves of unfinished wood. The metamorphosis will be complete when these are filled with rows of bottled chemicals.

These rooms are MCC's new qualitative-quantitative chemistry laboratory, to be initiated in the winter quarter. It will augment the science department's chemistry program which up till now could offer only one year in general chemistry. The first major addition in five years, the new lab is being financed by the United Community Fund.

Marvin Bank, instructor in the science department, is supervising the construction. Explaining the function of the lab he says, "A qualitative analysis determines what a compound contains and a quantitative analysis determines how much of a known substance is present."

"A rigorous analysis of what a substance is made up of, and the quantity of the composite parts can lead to the synthesized product. In medicine 'qual-quant' analysis is used in the diagnosis of certain diseases."

He adds, "A qualitative-quantitative lab is an integral part of a chemistry department. The course is necessary for chemists, chemical engineers, pre-medical and pre-dental students, nursing students, laboratory technicians, geologists, and for students in other fields of science who wish a well-rounded knowledge of chemistry."



# Antique Aircraft Restored By Wolf

By Jack Gilbert

Ed Wolf, of Indianapolis, Indiana, is engaged in one of the most unusual and fascinating sports in the world. He flies and helps restore antique aircraft.

Since 1954, Wolf has owned 10 "aeroplanes," as antiques are known to followers of aviation history. Having entered shows for old planes throughout the United States, he says, "I guess my 1929 Travelaire (now Beechcraft) was my favorite. I did very well in competition with that one." In 1957, Wolf and his Travelaire won first place in the National Antique Airplane Show.

"It's great to win a show and know that your efforts haven't gone unnoticed," he relates. "But even if you don't win, just logging hours in one of those old beauties makes up for it." Wolf spends most of his spare time flying when in the States.

"Flying from Miami to the Bahamas is the trip I like the most," he says, "because going over the water has always given me a thrill and also because the Bahamas are so beautiful from the air."

However some flying experiences Wolf has had make him wish he had stayed on the ground.

"I'm usually a careful pilot," he states. "But once, when flying from Miami to Indianapolis, I ran out of oil and had to make a forced landing in Bowling Green, Kentucky." Kentucky seems to be a jinx for Wolf. When Indiana University played in the N.C.A.A. Basketball Tournament in that state, he flew to the games and ran into low clouds and made another forced landing, this time in Lexington.

Recently he has taken up parachute jumping and is a member of the Indianapolis Sky Diving Club. "I guess I am just naturally interested in anything that concerns flying," Wolf says. "I built model planes for many years before I was old enough to fly and I think that started it all."

## Rose Of Delta Sig Chosen By Pledges

Twink Hawley was chosen "The Rose of the Pledge Class of Delta Sig." Of nine girls "handpicked" by the pledges of the MCC chapter of the Delta Sigma Pi national business fraternity, five competed for the Rose title by campaigning for votes among the students of Mexico City College, the girls carrying jars in which votes were cast. There also were five jars in the school cafeteria bearing pictures of the respective contestants. Any number of votes could be cast as long as they took the form of twenty centavos.

Last Friday, the "votes" were counted and the queen, Twink Hawley, was crowned at a dance that evening sponsored by the fraternity. The "Rose" received three dozen red roses, free refreshments for herself and her escort, and a dinner for two at the famous Belvedere Room of the Continental Hilton.

## Group To Hold Party

A posada is planned for December 16 at the home of Dr. Frank Savage, advisor of the Newman Club. All students who will be in Mexico over the Christmas holidays are invited.

The Newman Club holds meetings every Wednesday. The first and third Wednesdays of the month, the meetings are held at 7 o'clock at the American Club, and the second and fourth Wednesdays, the meetings are held at four o'clock at MCC.

Wolf, like so many other MCC students that have special interests in the U. S., has gone into temporary "retirement" from flying antiques while in Mexico. "I'm beginning to miss it quite a bit now," he says, "I plan to stay until the end of spring quarter, and that will be the longest time I have been away from flying."

United States antique airplane enthusiasts will probably miss Wolf as much as he misses his flying. He and his planes are familiar sights at air shows and in flying magazines throughout the country.



ANTIQUE FLYER — Ed Wolf is shown just before taking off in his antique aeroplane.

## Peterson Leads Paddle Tourney

The first half of the two-part ping pong tournament that was begun on campus early in the quarter has ended with Dave Peterson on the top of the list. Peterson will meet the winner of the second round which is now in progress, in a seven game final event to determine the over-all champion.

Peterson defeated Frank Winkler in a final match that was slated to go for five games. Only four were necessary, however, as Peterson won three games to Winkler's one.

In the semifinals, Phil Grace was defeated by Peterson, and Winkler gained the finals by downing Larry Close. All four of these players were seeded before the start of the tournament by sports director Glenn Beaudry because of their ability. When the better players are seeded in a tournament they do not play each other until quarter, semifinal or final rounds have been reached in order to have the best competition at the end.

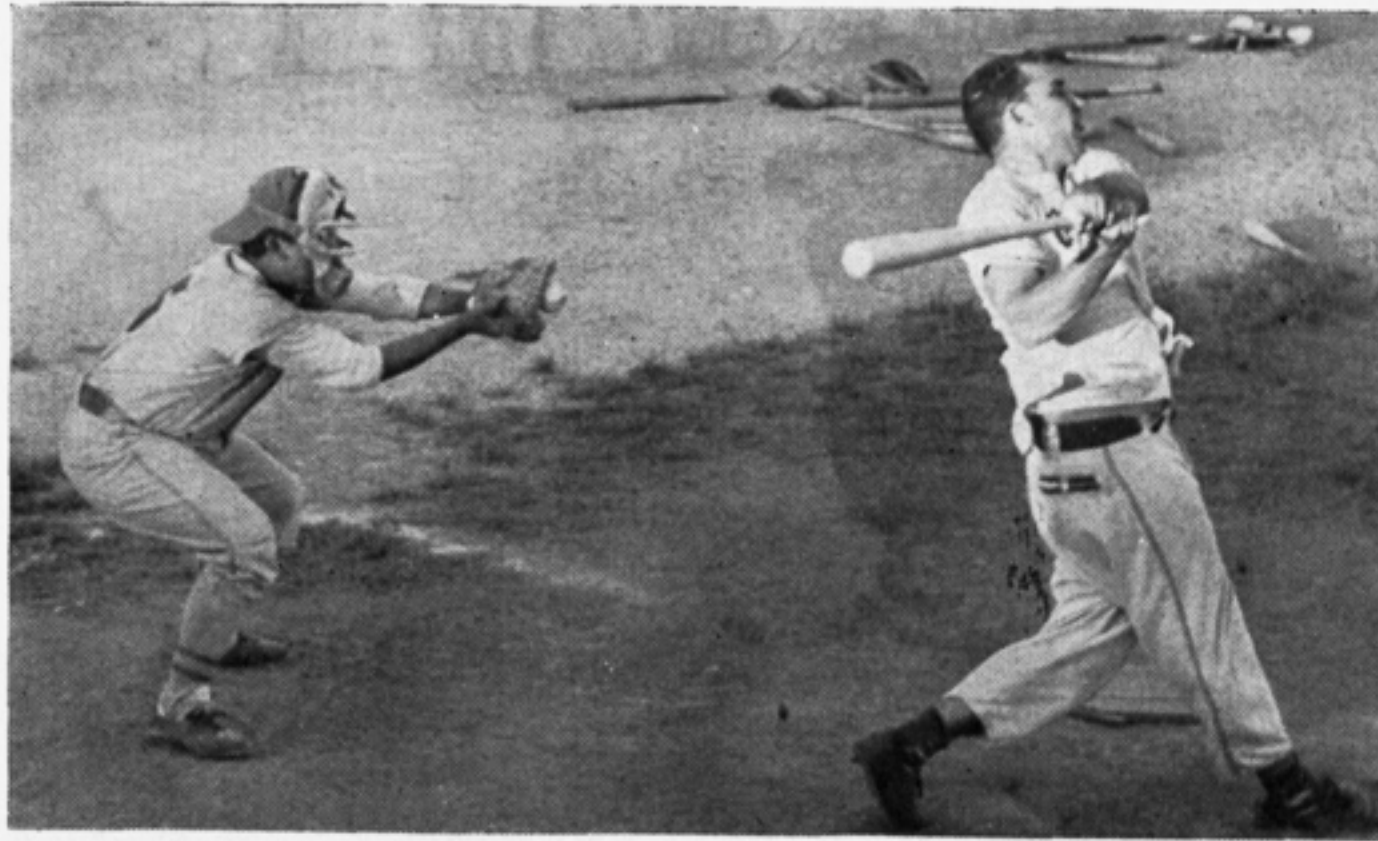
The final matches between Peterson and the winner of the second round will be held next week.

## Núñez Selected For Congress Committee

Dr. Rafael Núñez, assistant professor of psychology at MCC has been named to the organizing committee for the Seventh Interamerican Congress of Psychology to be held in Mexico City at the Centro Médico from December 19 to 23.

The committee is responsible for the classification and selection of papers solicited from the fields of experimental psychology, personality and culture, applied psychology and mental health.

The congress is being sponsored by the Social Security Institute of Mexico, the National University, the Rama Mexicana de la SIP, and the Centro de Investigaciones Sociales (CISAC).



John Patrick Photo

STRIKE ONE! — Nick Zelenak missed the first pitch during the recent game between the Aztecas and Social Security, but he slammed the next one to the center field fence for a double.

## Pongdongers Edge Alpes To Turn Tables In League

With the intramural bowling league rapidly coming to a close, the Pong Dongers have taken the league lead from the Alpes who had been leading all quarter. The Pong Dongers have a record of 19 wins against five losses and the Alpes now stand at 17 and seven.

Los Potenciales, with a record of 16 wins and eight losses, have moved to third position in place of the Los Machos, who are now tied for the fourth spot with the Vampires and the Clan. These three teams are sharing identical 15 and nine records.

Nick Zelenak, of the Pong Dongers, has moved to the front in the individual high average department with a 174, passing the Los Machos' Dr. Richard Greenleaf, who is now averaging 172 pins per game. Glenn Beaudry, also of the Los Machos, currently has the league's third highest average at 170.

Greenleaf's high series of 612 is still the best so far this season. Scott McCune, who rolls for the Clan, is next with a 579 and Rudy Manzo is in the third spot at 576. Manzo bowls for the league leading Pong Dongers.

Phil Steiner, of the Los Cuatro team, has bowled the highest single game so far this season. Steiner collected 242 pins to put him ahead of Zelenak whose best effort is 227. Greenleaf and Kip Power of the Alpes are deadlocked in third place with 223's.

The Pong Dongers have the highest team game rolled so far this season with a 776 and also the team high series of 2103.

## New Committees...

(Continued From Page 3)

Committee on the Library: Mrs. Parsons, secretary; Mr. Padlock, chairman; Dr. Savage, Dr. Stafford, Mr. González, Mr. Ramse, Dr. Greenleaf, Mr. Grace and Mr. Underhill, students; Committee on Buildings and Grounds: Mr. Wachter or Mr. Ramsey, Mr. Rodgers, Mr. Joysmith, Mr. Steiner.

Committee on Public Relations and Development: Dr. Cain, director of public relations and chairman; Mr. Souto, Mr. Wachter, Dr. Weckmann; Committee on Fellowships and Scholarships: Dr. Greenleaf, chairman named by the president; Dr. Stafford for graduate students; Dr. Savage for undergraduate students; Dr. Shields.

## Paper For The Blind

Edmund J. Robins, chairman of the MCC English Department and Dr. Charles W. Cooper, co-authors of The Term Paper: A Manual and Model, published by the Stanford University Press, have given permission to directors of Recording for the Blind, Inc., to reproduce the text book on records for the use of the blind.

# MCC Baseball Team Continues Improving

The Mexico City College baseball team currently holds a record of one win and one loss in its division of the Seguro Social league.

In the season's second game, the MCC squad's opponents failed to show up for the contest so the Aztecas won by forfeit. An exhibition game was held with Social Security, however, and the team had a chance to work on various phases of its offensive and defensive play under actual game conditions.

Offensively, Nick Zelenak was once again the big man at the plate for MCC. In his first time at bat, he hit his fourth consecutive double of the season. The next time Zelenak took his turn at the plate, he hit a long drive deep into right field, but the umpire ruled the blow foul. He failed to collect extra bases in that series of pitches and thus ended his string of doubles at four.

Glenn Beaudry, Azteca outfielder, has apparently found his hitting eye. He went two for two in the last contest. Coach Rudy Manzo has also been hitting consistently so far this season.

MCC tennis team coach Jacques Gouyetes, originally from France, went to the game with the baseball squad and participated in the exhibition contest. It was the first time that Gouyetes

had ever played American-type baseball and team members said that he did very well by the sport. He ended the day's action with one hit in two trips to the plate for a batting average of .500.

Defensively, the pitching chores are now being handled mainly by Larry Close, the ex-Phillies pitcher, and Zelenak. The hill crew is doing very well, but help in the relief department would strengthen the pitching staff considerably.

In the infield, second baseman Winston Morris provided the game's most spectacular play. He proved to possess a great deal of ability in covering the distance from second to first and in handling difficult chances. Several times he moved from his position at second base to go after balls in short rightfield, but still finished the game without an error.

TEAM STANDINGS		
Team	Won	Lost
Pong Dongers	19	5
Alpes	17	7
Los Potenciales	16	8
Los Machos	15	9
Vampires	15	9
Clan	15	9
Bohemians	13	11
Las Capitalinas	12	12
Delta Mu	11	13
Faculty	11	13
Los Cuatro	8	16
Delta Pi	7	17
Sin Nombres	5	19
Gatas Negras	4	20

Lineup	
1st	Tim Hindman
2nd	Winston Morris
3rd	Nick Zelenak
SS	Rudy Manzo
LF	Bob Frouthour
CF	Glenn Beaudry
RF	Jacques Gouyetes
C	Glen Nelle
P	Larry Close

## Hopefuls Out For Gridiron Dream

Through hard work and determination on the part of interested MCC students, the dream of fielding a football team is rapidly being realized. Under the organization of Pepe Meehan, Rick Garibay and Gene Méndez, workouts and conditioning sessions are underway and a large field of 35 to 40 hopefuls have turned out.

Many problems confronted the team in its early struggles, but enthusiasm and backing on the part of Mexico City football fans and the National University and Politécnico, all of whom want to see the Aztecas in action on the gridiron, lent the local support needed to make the team a success.

López Portillo, an ex-MCC griddier, took particular interest in the test put before the students that wanted to see the green and white back in Mexico City football circles and he has been extremely helpful in arousing the

interest of other teams and individuals throughout the city.

The biggest obstacle the team faced in getting started was in regard to equipment. However, that problem has been solved with the donation to the squad of enough padding and uniforms to outfit 40 ballplayers. One stipulation goes along with the equipment and that is that the interest and spirit of the team remain at the present high level.

The coaching, at present, is being handled by Chet Taylor, who played football at Tulane University and the University of the South. Taylor, who is being assisted by Hart Keable, from Newport Beach, California, also doubles as an offensive lineman and a defensive linebacker. As in the case of the equipment, regular coaching will also be supplied if interest stays high.

Finding a place in a league caused some concern to the

MCCers earlier, but now they expect to play in the Intermedia league, beginning around the end of March and then next fall participate in Mexico's major league with the University and Politécnico. The Intermedia consists of teams from various athletic clubs and other organizations in the local area.

Many of the players that have turned out for the squad thus far have had experience on the college level in the U. S. All of the grid prospects have at least played high school ball, so the fundamental drills will be dispensed with as soon as the team is in shape. Offensive formations will then be worked out.

The team practice sessions are conducted every afternoon, Monday through Friday, at four o'clock at the American High School.



Richard Abbott Photo

DREAM COME TRUE — The determination of these football enthusiasts to establish a permanent team on the campus is undaunted as they turn out for practice. Front, left to right are: Bill Smith, Charlie Whyte, Norm Lamont, Jack Gilbert, and Gene Méndez. Back row are: Dale Durburow, Gary Adams, John Hochstein, Pepe Meehan, Eddie Richardson and Armando Gómez.