

MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 14, N° 5

Km. 16, Carretera México - Toluca; México 10, D. F.

Thursday, February 16, 1961

Leading U. S. Pianist To Give Concert

Stell Andersen, brilliant American pianist who has performed with leading orchestras in many of the world's capitals, will present a concert at the MCC theater on Monday, March 6, at 1:00 p. m. There will be no admission fee to students or the general public. Free bus transportation has been arranged. Buses will leave from the Diana fountain at 12:30 p. m.

Miss Andersen, who graciously consented to play for the MCC student body at the invitation of Mr. Coley Taylor, well-known critic and special lecturer at the college, has been widely acclaimed in the music columns of many of the world's great journals.

Virgil Thomson of the *New York Herald Tribune* said this about Miss Andersen: "A musician of culture, her work has beauty and makes sense. This listener was grateful for a cultivated approach to music-making that has in it no ignorance, no folly and no bluff."

Bustamante Joins Frissell Council

Dr. Miguel Bustamante, Sub-Secretary of Public Health of the Mexican government, has accepted a position on the Patronato (advisory council) of the MCC-owned Frissell Museum in Mitla, Oaxaca.

Dr. Bustamante was born in the city of Oaxaca of a family that counted among its members the famous historian of the nineteenth century, Carlos María Bustamante. He received his early education in his native city and the M. D. at the National University of Mexico. He is reputed to have been the first Mexican to receive the degree of Doctor of Public Health from Johns Hopkins, which he calls his second alma mater.

The most recent addition to the Patronato of the Frissell Museum became a member of the National University School of Medicine faculty in 1931, and was one of the planners and organizers of Mexico's world famous Institute of Tropical Disease, which he directed from 1942 to 1943 and from 1946 to 1947. He organized the Coordinated Health Services and the Department of Medical Sociology and Preventive Medicine in the Medical School of the National University.

Shortly after the war Dr. Bustamante went to Washington as Secretary General of the Pan American Sanitary Bureau, which in 1949 became the regional office of the World Health Organization.

During his eight year tour of duty in the American capital he was sent on many missions and attended scores of congresses and meetings. Returning to Mexico in 1956, he resumed his teaching in the field of Public Health at the University.

Dr. Bustamante is the author of over one hundred articles and

Full Issue Coming

The next issue of the Collegian will carry eight full pages.

Council Spurs New MCC Spirit

MCC's all-new slate of Student Council executive officers for 1961 had no sooner been sworn into office, recently when, triggered by



COUNCIL IN ACTION—On the road to civic responsibility and good citizenship are members of MCC's Student Council, seen discussing current school problems and the future of MCC. Left to right, James Wolf, recording secretary; Bobbie Hopkins, corresponding secretary; Bill Douglas, president; Paul Booth, vice president; Dick Davitt, secretary treasurer.

the January 27 disappearance of Business Manager Juan Hernández with considerable college funds, they were faced with the reaction of a thoughtful yet disturbed student body.

In an open meeting presided over by new Student Council President Bill Douglas, which took place in the college theater at 3:00 p. m. Tuesday, January 31, the position of the college concerning present and immediate future financial status was made clear to one of the largest gatherings of MCC students to take place on campus in recent years. During a period of questioning from the floor which followed, the renewed student interest in college affairs took a notable turn from its original cause and began focusing on the college's more distant academic future.

Careful to maintain order without causing loss of student body concern for the problems of the college, President Douglas called a meeting for the following Friday in which all suggestions

and complaints would be recorded and presented to MCC officials through proper Student Council channels. This done—again, with maximum student participation—the Council set Tuesday, February 7, as the date for presenting answers and further developments.

In this meeting discussion was led by President Douglas and a panel of new Council officers: Paul Booth, Vice President; Dick Davitt, secretary-treasurer; James Wolf, recording secretary, and Bobbie Hopkins, corresponding secretary. To another theater-capacity turnout, the Council executives presented a list of available answers to the questions posed by student body members concerning MCC academic, financial and administrative problems that have become apparent in the past two weeks.

At press time, general student body opinion seemed to be that the new Student Council officers were well on their way to passing their first leadership test.

Move Bursar's Office

The Bursar's office has been moved to building 1, in room 14A above the restaurant.

Girl To Ex-Prof

A daughter, Ana Elena María Guadalupe, was recently born to Ana Elena Ogarrío de Reyes Retana and Ismael Reyes Retana in Mexico City. Mrs. Reyes Retana, the former Miss Ana Elena Ogarrío, is an ex-MCC history instructor.

Garcia Lorca Tragedy To Take College Stage

The first of two Poet's Voice dramatic productions for the winter quarter, Federico Garcia Lorca's "Blood Wedding," is scheduled to be presented on the college stage at 2:00 p. m. Thursday, February 23 and Friday, February 24 at 8:00 in the evening.

Under the direction of Poet's Voice Vice President Jim Jordan, the lyrical tragedy, a direct translation from the original Spanish version, will be backed by the scenery of set designers Ralph Ayers and Carl Swallow. Ayers is also the play's production manager.

"Blood Wedding" concerns a feud between two Spanish peasant families and revolves around a situation brought about by a proposed marriage between a young man and woman of opposing families. The characters are seen as being moved by fate rather than by their own will.

The part of Leonardo, male lead in "Blood Wedding," is being taken by Lewis Seigel; his mother will be played by Ida Lanese. The Bride is being portrayed by Patricia Martz and Poet's Voice President Bobbie Hopkins will take the part of the Wife.

35 On Dean's List; Hellinger Pilch, Tempest For Sixth Time

Last term a total of 35 students qualified for the Dean's List, a high honor for scholastic achievement. They were so designated by the Committee on Academic Standards.

Those honored for the sixth time are Carmen María Hellingner, Linda Tempest and Irving Pilch.

Achieving this distinction for the fifth time are Lenore Estey Eckstrom, Gary Don Hime and

Frederick Alfred Hoffman. William Ransom Swezey is on for the fourth time.

Making their third appearance on the Academic Honor List are Walter Choroszej, Adan Graetz, Jerry Jinnett, Gerald Brian Linde, Ricard Carr Moore and Nancy Britt Watten.

Honored for the second time are Teresa Ann Boles, Sylvia S. Cornelius, Billy Gray Douglas, Janet Ann Fullmer, Mary Sandra Dorsey Giovannelli, Werner Carl Graf, Robert James Owens, Mary Agnes Pogolotti, Patricia Ann Pucevich, Nikolai I. Sikorsky, William Gerald Stevens and James Clifford Wolf.

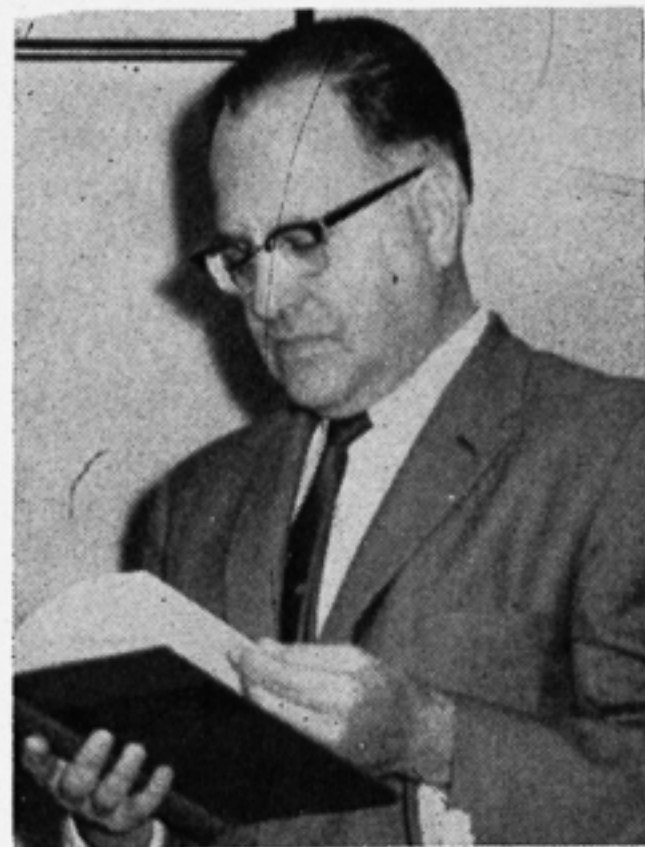
Making their initial appearance on the Dean's List are William Holt Averell, Joe Newton Blankenbaker, David Kent Dadisman, Donald John Fraser, Gabrielli Giannetti, Kenneth Charles Ja-

mison, Patricia Severin Kamins, Patrick Dennis Manion, Carl David Peterson, Richard Lisle Smith and Allen Winston Travis.

Former MCC Grad Edits Publication

Alan Gillespie, 1955 graduate of Mexico City College, is the editor of the first syndicated literary supplement devoted exclusively to paperbacks, *The Paperback Review*. "The purpose of this publication," states Gillespie, is "to build a forum where readers can find ready and authoritative information about the sort of books they can and want to buy."

The first edition, published in January, 1961, met with outstanding success with a circulation of over 1,000,000.



FAMOUS SCIENTIST—Dr. Miguel Bustamante has agreed to serve on the advisory council of the MCC-owned Frissell Museum in Oaxaca.

Bamer Posters Publicize College

Approximately 8,000 posters publicizing the MCC summer session are being sent out to the United States and Canada this month in an annual cultural exchange promotion campaign.

Sponsored again this year by Bamer Hotel owner Alexis Dávila, who is chairman of the Tourist Committee of the American Chamber of Commerce, the full color posters are going out to all colleges and universities in the United States and Canada with an enrollment of over 10,000, as well as 1,300 tourist agencies of the A.S.T.A. group.



PLACES, EVERYONE—Jim Jordan (extreme left) directs his cast in Poet's Voice forthcoming production "Blood Wedding." Shown from left to right: Eduardo Robson, as the father; Nora Eisenbach, as the mother-in-law; Marty Whiteman, as the bridegroom; Patricia Martz, as the bride; and Ida Lanese, who takes the part of the mother.

Around The Galleries

By Manuel Hernández

It is gratifying to see a manifestation of the human spirit still existent in a work of art. James Quentin Young delves into the tender, the lyrical and the compassionate aspects of human beings in his paintings hanging in the theatre lobby.

It is hard to believe that James has forced himself into this romantic mood which rejects the formalized trend of the modern abstractionists. His work reflects a pure expression of a direct experience; his colour, form, line and symbolism give light to a profound search for a world that is not concerned with the superficial visual impressions of a society burdened down with television sets, trips to the moon in the near future, and "made in Detroit" labels.

James Young's art points out an acute sensitiveness in a very young painter clearly shown in his representation of the Mexican theme which truly becomes quite Mexican in spirit.

His technique, which lacks the refinement of a fully mature painter, has already a definite direction towards a personal form of expression, although a great deal of work is still ahead of him. His larger works show in some cases an unsureness of technique; his choice of colour, in which the blue predominates, could stand careful study that would help make his statements more complete. The colour becomes dirty in many instances and the brush work is often insecure. The smaller pieces show a more complete unity of the elements; here, it may be because the artist does not need to concern himself with the problem of colour.

In his individual manner of expression Young brings out the search that our generation of today has felt in its need for the spirit of man to be shown by the image of man. It is this image that was lost and is now coming back into the world of art again associating man to an entity.

PRESENTING MEXICO

By Marilú Pease



THE RACE

Daily, shortly before the noon hour, a strange race is run along the wide tree-lined boulevard which joins the hamlet of San Felipe to the heart of Oaxaca City, a distance of about three miles.

The game starts by seeing who can make up a batch of tortillas the quickest. When ready, they are placed in a deep wicker basket which holds between ten and fifteen pounds, which in turn is wrapped with a clean white cloth to keep the tortillas fresh and warm. After winding her rebozo back to front, the tortilla vendor fastens the basket of tortillas on the back of her head and neck, and ties it firmly across her brow to leave her hands free. As she runs, she grabs the ends of the rebozo in her hands, and rhythmically fans her face with it.

I watched them come one morning... one first, her shoulders bent forward under the load, her bare feet thudding in short even steps, her hands swaying the rebozo to create a cooling breeze. Then came a group of four, each one trying to wrest the lead from the other. Later came another group, then some stragglers going slower, stopping to wipe their faces, giggling as they spied me photographing them. They didn't run any more... the race had been won.

Inquiring Reporter

Winter Quarter Students Discuss Views

By Eunice Edelf

Students from several quarter-system schools in the United States are spending their winter quarter studying at MCC. They come from as far north as Seattle, Washington and as deep south as Birmingham, Alabama. All didn't come for the same reason. A few came to learn pure Spanish (instead of 'Spinglish') while others came to enjoy the sights of the country while continuing their education.

A cross-section of these winter quarter migrants was interviewed and asked: "Why did you decide to spend your winter quarter in Mexico? Have your experiences here justified your decision?"

Dana Giddings, a U. of Oregon sophomore expresses an interest in Mexican culture. He says: "One reason that I came to MCC was to enjoy the warm winter weather. My basic reason for being here, however, is my interest in Mexican culture and my desire to be able to better understand the customs of the people. I am gradually becoming more orientated to these things and am finding my stay here quite gratifying."

Bill Baumgardner of Michigan State came for the sunshine. "I came down here," he says, "to enjoy the sun and sights while going to school. All of us from MSU hate the Michigan winters. Having heard about 'sunny' Mexico from other students who had studied at MCC while enjoying the sights of the country, I decided to see for myself."

Michigan State sophomore **Bette Rossen**, a language student sees in Mexico an opportunity to practice Spanish.



Bette Rossen

She says, "Having studied Spanish for four years, I wanted to see Mexico, and all of the places I'd learned about, as well as the opportunity to practice the language. This quarter at MCC is giving me the chance to meet a variety of people, and to have a wonderful time."

Helga Nauman, an Alabama College sophomore, feels the need to widen her horizon. "I wanted to come to a Spanish-speaking country," she comments, "and chose this colorful city in which to continue my education. I feel that my horizon will be much wider and my interest greatly influenced by my stay here."

An Ohio State senior, **Earl Veits**, another escapee from the Ohio winter, is interested in the traditions and customs of Mexico.



Earl Veits

"Mexico is a wonderful place," he feels, "to get away from those cold winter months up north—my main reason for being here. It is also a great opportunity to learn the customs, history, and traditions of our southern neighbors while continuing college studies. It is an advantage that I feel should be taken by more students from the States."

Institution Of MCC Points To Future

Probably one of the most backward and cluckish attitudes a Mexico City College student could take at this time has its verbal counterpart in something like this: "Man, I sure hope this place stays open 'till June." If you happen to be one of the few people whose worrying time is taken up largely by this, then sad you... because apparently you've not read the writing, heard the word—seen, perhaps, the vision. For this "place," which is made up of all the people here, all the hours they've spent here, all the words we've listened to and spoken here... this institution is, in fact, more alive now than it's been in a long time; it's had a glimpse of what *can* be, and won't forget it. No, the point has been passed at which it might be said "It's June, so stop." Instead of worrying your head about what you can get, open your eyes to see what it is you can take part in—be a part of... No, Man, from here the horizon is a long way on the other side of June.

J. H. R.

Now Is Time For Mature Reflection

The tremendous student body turnout for the recent meeting called by the MCC Student Council has pointed up the fact that there is a genuine interest on the part of Mexico City College students in how the college is run and what can be done to improve it. The meeting, called in response to profound shock over the former business manager's appropriation of school funds, served to indicate that the student body could be shaken out of its lethargy. It still remained to be seen if its initial interest would be translated into action. It is to be hoped that the students were at the meeting because of genuine interest rather than out of a sense of morbid curiosity.

Doubtless, some of the attendants were there for the latter reason. Nevertheless, an analysis of the questions asked and comments made delineates one fact clearly: The MCC student body wants to better its relationships with the administration and will seek ways to improve communication channels.

The student body at MCC, working through its Student Council, has a duty to itself and to the school to actively participate in the functioning of the college. This does not mean that the students should take matters blindly into their own hands; it does not mean that they should destroy; it means that they should establish goals which must be met by the college, and work toward those goals through channels which are already established, or provide new channels if the present ones are inadequate.

The Student Council is such a channel, and if supported by the student body, can do a great deal toward accomplishing whatever goals are decided upon in mature reflection. The only power that the Student Council has, however, rests in the students themselves. Without backing, the Council is helpless; with support, it can speak softly, but it has a powerful club at its side. This club can be destructive; it can also be a constructive tool. The decision rests with the students of Mexico City College.

D. B.

Campus Library Stocks Books Of Rare Interest

By Douglas Butterworth

Libraries are not made; they grow.

—Agustine Birrell.

One of the most important criteria by which a college is judged is its library. The foundations of formal learning rest upon the trilogy of student, teacher, and the printed word.

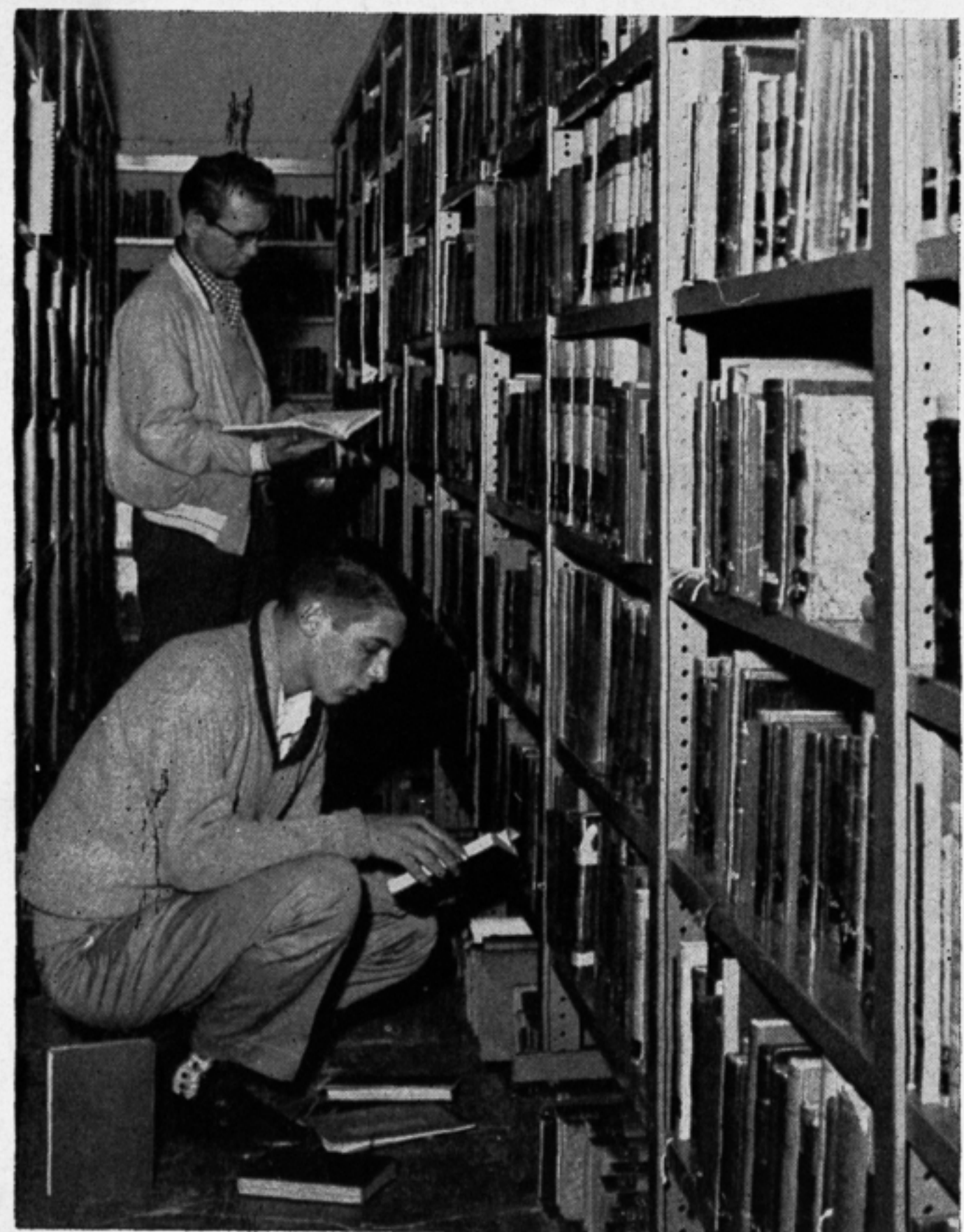
From a nucleus of six students, five teachers, and no books (except those specially procured for course work), Mexico City College has grown to embrace a faculty of over a hundred, a student body of eight hundred, and a library of 30,000 volumes.

Mere numbers of books, of course, mean little. The important thing is, are they the right kind of books for the particular purposes of the library, and are they used by the students and faculty? As an American type liberal arts college, Mexico City College has aimed its collection toward serving the needs of a general college curriculum. That these needs are satisfactorily met is indicated by the circulation of library books. Mrs. Mary D. Parsons, librarian of the MCC library, reports that last year 23,754 books were circulated among students, in addition to 3,257 reserve books.

Although of a general nature, the library collection at MCC has specialties which reflect the emphases of the college curriculum. It is especially strong in anthropology, art, political science, economics, American and English literature, Spanish and Mexican literature, and Latin-American history. It has a basic and up-to-date reference collection, under the competent jurisdiction of Associate Librarian Roberto Gordillo. The Faculty Library Committee and the library representatives of the various departments are active in developing the book collection in the various subject fields by suggesting books for purchase.

The MCC library regularly receives about four hundred periodicals, including many from Latin America. Of note in this respect is a complete file of *Harpers Magazine* and *Blackwoods* of London, both of which

(Continued on page 4)



Irv Pilch Photo

FINALS APPROACH—Fred Burt (background) and Harvey Stanton make use of the ever-growing library facilities at MCC. Under the able leadership of Mary Parsons and Roberto Gordillo the library has come a long way in only twenty years.

MEXICO CITY Collegian

Vol. 14, No 5

Thursday, February 16, 1961

Published three times a quarter by MEXICO CITY COLLEGE
Kilometer 16, Carretera México-Toluca; México 10, D. F.

Subscription Rate \$2.50
Alumni Rate \$2.00
per year



Editor John Revett
Managing Editor Douglas Butterworth
Associate Editor Irv Pilch
Sports Editor Robert Denbow
Feature Editor Ronald Walpole
Special Editor Robert Pfohl
Circulation Manager Anita N. Dekock

Reporters
R. Toney
L. Schmidt
J. Ackley
I. Cushing
M. Cushing
J. Crucek
J. Ketchum
D. McNaughton
E. Douglas
B. O'Connell
F. Petersen

Staff Photographers { Irv Pilch
Marilú Pease
Faculty Adviser Brita Bowen

Attractive Bursar Recalls Early Days

By Douglas Butterworth

In olden days, people who attempted to extract gold from baser elements were known as alchemists; nowadays the person who performs this function on a college campus is called a bursar. Mexico City College students who, every three months, dutifully go through the painful process of parting with \$185.00, seldom notice more about the person with whom they are dealing than a pair of agile feminine hands sequestering their precious dollars or pesos into a bottomless cash box.

Beyond those nimble hands, María Elena ("Elenita") Quijada, bursar of Mexico City College, presents a charming attractive person. Blonde and beryl-eyed, Miss Quijada is the epitome of efficiency, yet the flicker of a smile which now and then dances across her lips reveals the somewhat shy sense of humor veiled beneath her businesslike exterior.

Born here in the bustling capital of Mexico, Miss Quijada went to the American School before coming to MCC in 1945 as a student. At that time Mexico City College was in a little house on San Luis Potosí and had a student body of twenty-five or thirty students.

"We were a very close-knit group," recalls Miss Quijada. "We did everything together: parties, bowling, trips to Cuernavaca. There were very few fellows there under the G. I. Bill, which was just beginning. Many of the students were from Mexico City."

After a year at MCC, the

blonde-haired bursar went to the United States, where she studied liberal arts at Loretto Heights College in Denver. In 1948 Miss Quijada came back to Mexico and MCC to find that the college had grown considerably.

"It was quite a change," she remembers. "Now there were three or four hundred students, most of them ex-G.I.'s. We had moved next door to San Luis Potosí 154, where the *Clases de Inglés* are held now. Most of the students were men, of course, and I was one of the few women. The veterans usually dated Mexican girls, and many of them married these local girls. Today many veterans on campus come down to Mexico already married."

Miss Quijada taught Spanish at the "San Luis Potosí Campus" for a year after her return from the States. "We had some unusual students," she smiles. "One of the ones we still talk about is the fellow who walked around campus with one gold earring in his ear and a parrot on his shoulder. Did he go to classes with the parrot? I should say he did!"

The following year the college moved to its present location. That was when the Korean veterans began arriving. "They seemed younger than the World War II Veterans," Miss Quijada calls to mind, "but maybe that's because I was older," she adds with a twinkle in her eye.

"We had our share of characters from that group, too," she recalls. "One fellow came in—probably straight off the boat from Korea—took off one of his paratrooper's boots, and shook enough money for his tuition out of it."



Irv Pilch Photo

PETITE EFFICIENCY—María Elena Quijada, bursar of Mexico City College, presents a businesslike exterior to those she meets while at her desk, yet also is an attractive, warm person. She recalls numerous humorous incidents regarding the early days of the college.

"Another one used to get down on his knees every time he wrote a check. And I'll never forget the veteran who counted out his \$155.00 tuition for me—in one peso notes! There were one thousand nine hundred and thirty seven of them."

So even the hard world of business has its bright side: Miss Quijada is a shining example.

Hernández Caught

Wednesday, February 15.—Presses were stopped today with the news that former Business Manager Juan Hernández has been apprehended and will be available for questioning at an early date.

Mexico Inspires Teacher-Dramatist Posner

By R. Walpole

"In modern society, mass man is being more and more emphasized and people seem to have forgotten that without the individual the term 'mass man' is meaningless. We must be very careful not to destroy the one flower in a field in our efforts to root out the weeds."

The words were carefully considered, spoken in a calm, even voice. Richard Posner was no stranger to me; I met him for the first time almost four years ago and have worked on many plays with him.

"Individual man...," perhaps

like Smithy in O'Neil's "In the Zone," lost in a tangled web of circumstances, misunderstood by his shipmates who eventually destroy him; or Steinbeck's George and Lenny—two who walk on the edges of society, pursuing their hopeless, beautiful dream. I thought of these characters and how they were made to live by Posner's direction, actually more of an animating force than a mere manipulation of cardboard puppets. The stage for these plays was never simply a cramped illuminated picture frame, but rather an endless expansion that mirrored the equally infinite paths

of the human spirit. Unrest, protest, and the unwillingness to accept injustice are all intermingled. The folly of time revealed itself; the theatre was no more than a rude platform where masked actors declaimed Sophocles, Euripides, and Aeschylus.

Dick Posner came to Mexico in the summer of 1955 as guest professor of creative writing at MCC. In New York, five years earlier, he was working on his M. A. at Columbia, where instead of writing a more or less conventional thesis, he decided to submit a three-act play based on the Book of Job entitled "A Masque for Job."

Degree in hand, Posner faced Broadway and for five years worked in various positions connected with the theatre. He had the good luck to be invited to join the newly-formed New Dramatists Committee which was composed mainly of well-established Broadway playwrights. The main purpose of the Committee was to encourage certain writers to continue to concentrate on Broadway rather than applying their talents to other media.

"We were carefully nurtured," Posner recalls. "Through lectures by leading people of the theatre and free tickets to plays, we were able to formulate a clearer idea of contemporary dramatic activity. We also learned that an artist can not be made by injecting into a person pre-fabricated ideas the way that coins are shoved into a slot machine. To even approach a passable degree of competence required hours of intense work and a sense of true dedication."

Posner found this to be even more the case at the Actor's Studio where he once sat, unawares, next to a nervous blonde named Marilyn Monroe! Lee Strassberg, who allowed Posner to enter the Studio after reading his play, "offered a key example of the individual dedicated with complete integrity to an ideal."

But a vacuum seemed to be present in New York. The pleas-

ant days disguised a trap that restrained creativity. Thus, Posner came to Mexico. Soon after arriving he was invited to direct a play. He chose to do Thornton Wilder's "The Skin of Our Teeth" and immediately caused the theatre world of Mexico City to take notice. Miller's "A View From the Bridge", produced shortly afterwards, at MCC, caused even a further sensation and is still generally considered to be one of the best English-language productions ever given in the city. Its powerful direction, polished acting, and a beautiful set by Arnold Belkin placed the work apart from the commonplace and amateurish.

Posner soon felt strangely at home here. The abrupt change from New York gave him a new perspective on his past life and he began to think of a new play. The many Mexican friends he met in all walks of life encouraged him to continue his work as a writer-director. The widespread interest in the arts present in Mexico impressed Posner greatly and through such men as General Corona del Rosal, the playwright Salvador Novo, and José Gorostiza, the poet-statesman he was able to enter into the Spanish-speaking theatre world. During the writing of his play Posner led a double life. By day he taught Shakespeare and corrected English themes; night transformed his apartment into an isolated cave where the hammerings of typewriter keys alternated with those of Beethoven's symphonies.

The play, "In Dark Places" was finally finished and now, three years later, Richard Posner has returned from New York with an option for a Broadway production. On the play's theme he says:

"My play concerns the destructive circle of lies that are used as bulwarks to maintain what we have already corroded through our selfish unwillingness to face the dark places of our being and understand them."

Five Students In "Caine Mutiny"

By Louis Schmidt

Five members of MCC will be playing major parts in the Players A. C. production of "The Caine Mutiny Court Martial" which will open February 21 at the Viarrutia Theater. "Mutiny," taken from the book "The Caine Mutiny" by Herman Wouk and the stage play "The Caine Mutiny Court Martial", will run every Tuesday through Saturday until March 4.

Players A. C., the oldest of the four major groups in Mexico dedicated to English speaking plays, was organized in 1951. Then it had its own theater, but lost it due to an earthquake and for the time being uses the Viarrutia Theater for a total of four plays annually. Eventually the organization hopes to rebuild its own theater and resume its previous schedule of giving eight productions a year. Merle Hayes, prominent Mexico City businessman, is president of the board of players A. C.

The director of "Mutiny" is Hester Alvarez, who is doing graduate work in philosophy and manages the College Bookstore. Born in Indonesia, Hester received her degree from the College of William and Mary. She has had much experience in the theater as a director and for Players has directed such productions as "Dear Charles," the "Moon is Blue," and "Miss Julie." She also did "Dirty Work at the Crossroads," a melodrama, for Dr. Baker's La Casa de Usted group.

Jack Natkin, a familiar figure in the Mexico City theater, is also working on the production and will portray a judge in the "Court Martial." Jack, a native of Chicago, attended the University of Chicago and the University of Illinois before getting his B. A. degree at MCC. He is now working toward his Master's thesis,

Bernal Instructing At Harvard Univ.

Dr. Ignacio Bernal, co-chairman of the MCC anthropology department and sub-director of the National Institute of Anthropology and History, has left for Harvard University, where he will direct a seminar in Mesoamerican archeology during the spring semester.

The well-known archeologist has been with the MCC anthropology department since 1950. In addition to his functions as co-chairman of the anthropology department at MCC and sub-director of the NIAH, Dr. Bernal is secretary of the Mexican Society of Anthropology.



IN THE FIELD—Dr. Ignacio Bernal is currently directing a seminar in Mesoamerica at Harvard University.

which is a three-act play. Jack, among his many activities at MCC, was president of Poet's Voice for five quarters and also is one of its founders. Besides this he has directed many productions including "Don Juan in Hell."

The third member of the cast is Jay Hanson, an economics major from Geneseo, Illinois who plays the leading role of Lt. Merrick. Jay's theatrical experience consists of the lead in Eugene O'Neil's "The Long Voyage Home," while attending Lawrence College in Wisconsin. Jay is a junior and plans to spend the entire year at MCC.

Bob Duckles, who formerly attended school in his native North Carolina, is now a resident of Mexico City. He portrays the role of Lt. Keith. Bob first became interested in the theater when he worked in Julia Baker's workshop for actors and directors. From there Bob went on to "Twelfth Night" given last November for the Shakespeare Society.

The fifth member of MCC participating in the "Caine Mutiny Court Martial" is Walter Choroszej, an international relations major from Wooster, Massachusetts. Walter plays the part of Doctor Bird, the psychiatrist who examines Capt. Queeg. He recently appeared in the college production "Six Characters in Search of an Author."

Players A. C. is an open organization, in which anyone can participate. Those people who are interested in joining or in obtaining tickets for the production of "The Caine Mutiny Court Martial" should see Hetty Alvarez at the College Bookstore.

Belkin Wins Design Award

Arnold Belkin, young Canadian artist and member of the MCC faculty as instructor in mural techniques, last month added another laurel to his already impressive array of honors. The Theater Critics Association of Mexico City, in making its annual awards for outstanding performance in the Mexican theater, chose Belkin for the best stage design of the year.

The set which won him the coveted award was designed by Belkin for Bertold Brecht's drama, "Terror y miserias del tercer reich" (Private Life of the Master Race), presented last year at the Teatro del Bosque. The same set was also chosen for first place by the Independent Drama Critics in their annual selection. Not his first attempt at stage design, it was however, the first set produced by Belkin for a play presented commercially in the legitimate theater, making it eligible for judging by the drama critics.

A successful painter and muralist (he is currently working on a mural he was commissioned to paint for the Mexican National Penitentiary) Belkin has shown a strong interest in theater art. He has designed sets and costumes for the ballet, modern dance and experimental theater, his latest effort in this direction being "El relojero de Córdoba," a play by Emilio Carballido presented at the Teatro de Bellas Artes as a prestige production. Belkin is given credit for the costumes, stage design and lighting.

Notwithstanding his commercial success, Belkin feels that his greatest work was with a play produced by students at MCC. He says, "I feel that my most memorable production, from an artistic point of view, was the one we did for 'View from the Bridge,' produced at the school in 1956."



Irv Pilch Photo

A MOMENT'S REFLECTION—Richard Posner, instructor of English, brings good news back from New York. During a recent three months leave of absence he was able to secure an option for a Broadway production on his play "In Dark Places."

Ohio Golfer Tees Off For Future

By Louis Schmidt

The state of Ohio, long known for its gifted golfers, has one of its many talented products enrolled at MCC this quarter. Gary Garson, a 19-year-old sophomore from Cleveland, Ohio, is currently a member of the Ohio State University Golf team.

Like so many other linksmen, Garson's interest in the sport began when he worked during the summer as a caddy. After being instructed by his father, Gary learned rapidly and entered the Cleveland District Golf Association Tournament; he placed third out of a field of 200 entrants.

Garson then went on to captain the Cleveland Heights High School golf team for two years. An indication of his rapid progress is the fact that at the Hawthorne Country Club he started in Class D, where he won top honors and then proceeded to advance to Class C and B where he also copped first place. Garson also was invited to the Cleveland District Golf Association Invitational Tournament where he play-

ed with such notables as Jack Nicklaus, now the top amateur in the United States, Bob Shave and Dick Shwartz.

Upon entering Ohio State, Garson made the O.S.U. golf team. However a recurrence of a knee injury forced him to miss much of the season. Gary expects to be healthy again, though, by the time next golf season comes around.

Playing with the low handicap of five, he averages 280 yards a drive, the strongest part of his game. He records his lowest score at 71 and his best drive at 350 yards.

Gary recalls one of the strangest things that has happened to him on the golf course. "I was playing the 17th hole at Hawthorne Country Club, which is a 450 yard, par four and I got off a beautiful 300 yard drive. Then I asked the caddy for my 8 iron, which I usually use from that particular distance. Naturally, after such a drive I took my time and carefully lined up my shot so as to get a good straight second ball. The shot was a beauty that



Irv Pilch Photo

WARMING UP—Gary Garson, Ohio State golf champ, swings for a future in the professional circuit.

traveled 150 yards, rolled up to the pin and bounded off about an inch away from the hole. Only then did I notice that the caddy had given me a wedge, which is used only for very close shots out of sandtraps or roughs!"

As to his future plans, Garson says, "Aside from playing a whole season for Ohio State, I plan to enter the Ohio Open and if I continue to improve, I hope to go on the professional circuit."

Bull Fight Season Now Under Way

By Carl Doerner

The 1961 bullfight season is well under way, but with few memorable moments to date. More action has taken place in the seats than in the ring. Of the thirteen matadors who have appeared in the first five *corridas*, only Juan Silveti, Joselito Huerta, and Joselillo de Colombia have been able to maintain the crowd's attention in the ring.

The amateur season ended Christmas Day with very entertaining comedy fights. The new season began, with unusual promptness, on New Year's Day. The first *cartel* was disappointing and provided little emotion for the first of five packed arenas.

Juan Silveti made two fine kills and cut an ear on January 8 promising once again to be among the top matadors this season. "Ranchero" Aguilar, who enjoys a popularity he finds difficult to equal in the quality of his work, had a poor afternoon. The bulls of *La Laguna* were not as good as usual. Silveti returned to the plaza the following Sunday, but was badly outclassed by young Joselillo de Colombia, who cut two ears on his first bull. Alfonso Callesero, also fighting that afternoon, has had difficulty regaining his 1959 title, "el número uno."

Joselito Huerta, always popular and impressive, made his first appearance of the season on January 22. His work was not so artistic as to be rewarded by Plaza critics, but was impressive measured beside the work of Córdoba and Leal who appeared that afternoon. Huerta came back to fight in the fifth *corrida*, January 29, but again poor animals spoiled the afternoon. Over half an hour was required that day to remove an undesirable bull from the arena, and an *espontáneo* managed to provide the most entertaining moments of the afternoon, making a dozen passes and two sword thrusts before being forced to retire.

With the exception of Silveti, all the men have experienced difficulty in killing, but poor bulls and indifferent cape work seem to be the biggest obstacles to a more artistic and emotional season. As the season progresses those who regularly spend their Sunday afternoons at the Plaza will become more demanding, and the ranches, the *empresario*, and the matadors will have to respond.



Marilú Pease Photo

OLE!—In a recent *corrida*, a matador in hopes of a trip around the ring, is shown maneuvering the bull with inches to spare. The passive observers on horseback are the picadors waiting to test the courage of "El Toro."

Hoopsters Take Game In Second Half Rally

The MCC hoopsters, in an amazing comeback drive, defeated the Hacienda Club 53-35. The game, played recently on the American High School courts started out slowly and disappointingly for the collegians.

The first half saw the Hacienda five repeatedly break through the MCC defenses and outscore them 31-21. The comeback began within the first seconds of the second half. The MCCers effected a complete change of pace.

Led by center Kip Powers, the team settled down and played top notch ball. The 2-1-2 zone, which had proved ineffective against the fast-breaking Hacienda squad was dropped and the man to man defense initiated. Of-

fensively, Hodge worked in close to the basket to receive passes from team-mates Dorta and Mouser. If unable to get his shot away, the ball was passed to Adams to jump shot in. The combination worked smoothly and proved unstoppable. The second half saw the MCCers toss in 32 points to their opponents 4. The victory gives MCC a 4-2 record for the first half of the winter quarter.

Hodge	16
Adams	15
Superfisky	7
Powers	6
Dorta	4
Mouser	3
O'Brien	2

Four MCC Aztecas Chosen To Play In All Star Game

Four Mexico City College softballers were chosen recently to play in the fourth annual All-Star game between the Metropolitan and Deportivo Chapultepec leagues. Rudy Manzo, Phil Grace, Don Brazil, and Sammy Altobelli were selected by the Metropolitan league on a basis of batting and fielding averages.

The game, played at the Parque Calles saw the Metropolitan go under 6-0 to the Deportivo All Stars. Home runs in the 3rd, 4th, and 6th innings over the not too distant center field fences—plus excellence on the part of the Deportivo pitchers proved too much for the Metro All Stars.

Manzo, who played left field at the All-Star game, is currently hitting .528 in the league, with four homers, three triples, five doubles and fourteen stolen bases to date. His ball-playing background includes four years of high school ball (three years All-State), two years with the U.S. Navy, where he played center for Chase Field, Beeville, Texas, in the All-Navy Eastern Baseball Tournament (Chase Field lost out to Pensicola Naval Base 4-1; Pensicola, at the time had no less than Johnny Paredes playing for them), and two years at the University of Ari-

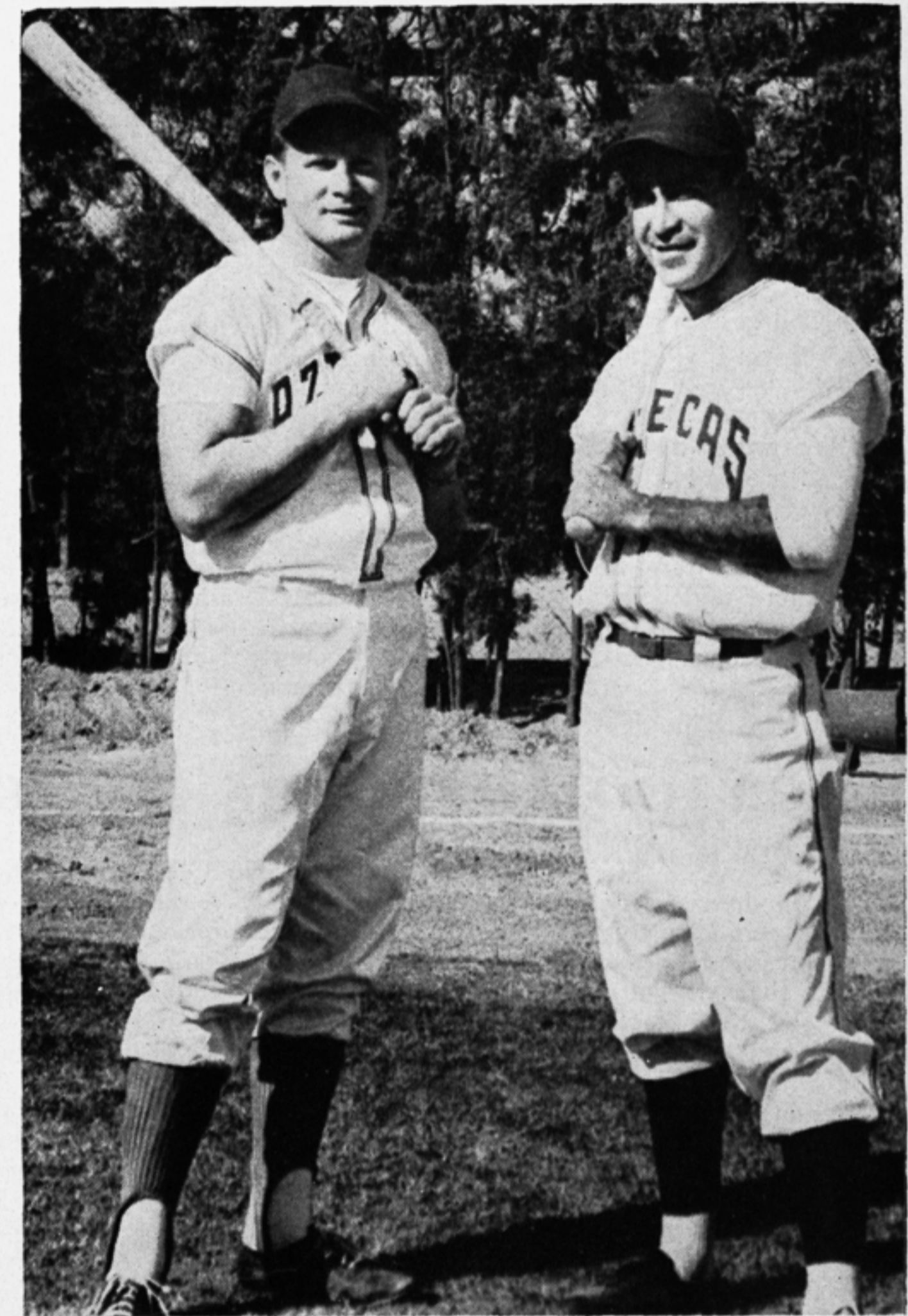
zona, where he took part in the College World Series (1957-58). In 1958, Manzo signed with St. Louis and played in Class B ball with Lincoln, Nebraska. In the spring of 1960 he entered MCC and since last September has been handling the coaching chores for the Aztecas.

Brazil saw action in the All Stars' right field spot. At present he is hitting for a .357 average, has four home runs, two triples and three doubles. Brazil played four years of high school baseball, but his favorite sport was football for which he won a scholarship. His first year in college he was awarded honorable mention in the Texas Junior College Conference. Brazil played first string football in the service, until a leg injury forced him to the side-

lines. He has been playing for the Aztecas since September, 1960.

Grace is at present hitting .421 for the Aztecas, has knocked in three home runs, two triples and two doubles. Phil, pegged down the short stop position in the All-Star game. Although an all-around high school athlete, Phil has only played a year of high school ball, alternating between the left field spot and the pitcher's mound.

Altobelli, who played in six All-Star games last year, failed to catch the coach's eye this year and rested as an "Alternate." Sammy has played two years with the American Legion (National champs 1948), three years in high school, four years for the USAF and three years for MCC.



Carl Doerner Photo

ALL STARS—Don Brazil and Rudy Manzo are two of the four MCCers chosen by the Metropolitan league to play in the Annual All-Star game. Absent when the picture was taken are Phil Grace and Sammy Altobelli.

Campus Library . . .

(Continued from page 2)

date back continually for one hundred years.

Items of special interest are the Robert Barlow collection of source materials on Mesoamerican anthropology, and the Sub-contractors Monograph Series of the Human Relations Area File.

Some very important rare books are to be found in the Mexico City College library. Among these are a microfilm copy of Kingsborough's *Antiquities of Mexico*; a 1674 edition of *Historia General de la Monarchia Spagnola* of Giustiniani; the 1696 publication of *Recopilación de los Fueros, etc. de la Provincia de Guipuzcoa*; and Joanis de Promyard's *Summa Predicantium*, published in Nuremberg in 1518.

The library carries on an extensive exchange program with other libraries, making use of the *Mesoamerican Notes* and other publications of the college, including the MCC master's theses.

To many students, a library seems to be organized with the specific purpose in mind of utterly confusing anyone in search

of a book. With tens of thousands of publications, which have to be put somewhere in some kind of order, a system must exist if there is to be a library rather than a disorganized accumulation of books. The MCC library has such a system, based upon the Dewey Decimal Classification, which establishes a logical pattern for placing and locating a book.

As in all libraries, the staff at the MCC library is hard pressed to accomplish its manifold duties. However, anyone who has sought the assistance of Mrs. Parsons, Mr. Gordillo, Mr. Abell, or any of the library employees, becomes immediately aware of the competence and efficiency of the staff. Mrs. Parsons has compiled a "Guide to Mexico City College Library," which is written to help the student here as well as at other libraries. If the student is unable to find what he wants, the librarians are available to assist him.

The library staff welcomes all students at Mexico City College. The library exists for their use and enjoyment.

Lost Dog



Irv Pilch Photo

FIVE HUNDRED PESOS—This is the reward offered by Al Nicholson for any information which would help him locate his Dalmatian, "Duke," who has been missing seven months.